“Democracy is a Discussion II” Unveiled in New York

By KATIE STEPHENSON & LAURA STRONG
news & associate news editors

“Democracy,” “Civil Society,” “Global Community.” The words are tossed into speeches, articles, and discussions at almost every event held at Connecticut College. On Monday, December 7, President Claire Gaudiani showed members of the college, national, and international community that here at Conn these words are not just talk. “Democracy is a Discussion II” was presented at the Jewish Museum in New York City.

The handbook, “Democracy is a Discussion II,” is a collection of articles published by Conn and edited by Sondra Myers ’55. Since the presentation of the first handbook, “Democracy is a Discussion: Civic Engagement in Old and New Democracies,” the manuals have been translated into more than 11 languages.

According to the description included in the second handbook, “Democracy is a Discussion II: The Challenges and Promise of a New Democratic Era” is “aimed at fostering a deeper understanding of the obstacles to democracy in both emerging and established democracies, and offering strategies for addressing.”

The evening began with a welcoming address from E. Robert Goodkind, Chair of the National Council of the Jewish Museum and Chairman Emeritus of the American Jewish Committee. Goodkind spoke enthusiastically of the work that Myers and President Gaudiani put into the handbook and emphasized the importance of democracy and ideals.

“Democracy is a fragile concept that needs to be protected and defended. There are many attacks on democracy from different fronts. Let us work together to defend democracy.”

SEE NEW YORK
continued on page 9
President Claire Gaudiani ’66

Cholera Outbreak Postpones Trip

By DAN TOMPKINS & TIFFANY TABER
editor-in-chief & staff writer

The recent devastating effects of hurricanes in Central America have moved many individuals on campus to action, culminating in the formation of The Connecticut College Relief Force. The Relief Force is currently planning a trip to Honduras to help rebuild schools, houses, and work in other ways to repair the devastation.

Immediate action after the storms took the form of clothing and food drives. Members of the Relief Force also distributed cartoons around campus to collect coins and other small donations.

The first major relief effort by the CC Relief Force was to occur during the second week of January. A recent cholera epidemic has postpone the trip, and tentative plans are being made to reschedule for the first week of spring break. The epidemic has pushed the need for new sanitation facilities higher in the priority list. It has also rendered assistance that the contingent could give less useful.

The Relief Force will be working through Habitat for Humanity to help with construction and housing concerns. At this time Conn will send interested students on a trip to Honduras to help rebuild schools, houses, and work in other ways to repair the devastation.

SGA President Brent Never clarified the move more by adding that “sweat equity” would be much more beneficial. “The Relief Force will be working through Habitat for Humanity to help with construction and housing concerns. At this time Conn will send interested students on a trip to Honduras to help rebuild schools, houses, and work in other ways to repair the devastation.”

SEE RELIEF
continued on page 9

CAMEL CONNECTION

Trustees Invest $2 Million Into New London

By LAURA STRONG
associate news editor

In an effort to repay the city of New London for all it has done for Connecticut College, the College’s Board of Trustees announced a $2 million investment in the New London Development Corporation (NLDC).

The money will be used as working capital by the private corporation, which was established to purchase historic sites which NLDC deems appropriate for development. The two-part investment comes in the form of a direct loan from Connecticut College which will be used to purchase the Cronin and Beacon buildings on State Street, and a loan from People’s Bank to Cabrini.

NLDC’s status as a non-profit organization made it incapable of purchasing key buildings in the city before they were bought by speculators, who created the need for the for-profit Cabrini, Inc., whose initial funding was created by the college board.

David M. Goebel, NLDC Chief Operating Officer, said “The Connecticut College investment allowed Calèmis to take action at a critical juncture. The cost of speculation—if it occurred—plus the cost of renovation could make the revitalization of downtown’s treasures impossible.”

President Gaudiani expressed her gratitude saying, “I am so proud.”

SEE INVESTMENT
continued on page 9

/j/brief
Hernandez earns all-American honors

Connecticut College senior forward Kim-An Hernandez was named to the National Soccer Coaches Association of America Division III Women’s All-American team on Wednesday December 9. Hernandez led Connecticut College to a 12-5-2 record and their first NCAA Division III Tournament appearance. The Camels advanced to the quarterfinals before falling, 1-0, in double overtime to the College of New Jersey. Hernandez ended her Connecticut career with 44 goals and 107 total points.

A+E

MAKE WE JOY:
An amazing holiday experience.

A+E

VISCERAL IMPACT:
Student Cat Onder’s work featured in faculty dance concert.

NEWS
CAMEL CONNECTION:
Hay rides and sing-a-longs unite faculty and students.
Should Conn send students or money to Honduras?

**Students**

The trip will provide a learning experience for Conn students while bringing comparison to the relief effort.

If our true goal is to help the Honduran people, spending 70 percent of donated funds on Conn students is inappropriate.

As of December 8, 8,567 Hondurans had lost their lives because of Hurricane Mitch. The Boston Globe reports that this number may double due to the spread of cholera, malaria, and other diseases brought on as a result of a destroyed infrastructure. 60,000 homes were demolished by the storm. The situation in Honduras is clearly not good. Connecticut College has not ignored this devastation. As SGA President Brent Never pointed out in a letter to the editor last week, the campus (composed of over 2,000 students, faculty, and staff) has donated over $5,000 toward relief efforts, along with many boxes full of food and clothing. This is a step in the right direction.

Never went on to announce the second phase of the Connecticut College Relief Force. Under the plan, an unspecified number of students (somewhere in the neighborhood of seven to ten) will travel to Honduras in ten days to rebuild schools, cook meals, and distribute goods. The trip will be paid for by "the generosity of many donors.

"Something sounds wrong here. Much will cost it to take fifteen students to Honduras in ten days? Spending very conservatively, the cost will be at least $5,000. $5,000 in travel expenses for an $1,800 donation? Who is planning this trip, fun or real help to the people?"

Admittedly, the Conn students selected for this trip will gain from the experience. But at what price? If we consider the reality that $7,000 is being spent on this entire effort (a $2,000 fee for each student and $5,000 in travel expenses), that means only 26.8% of donations will directly reach the Honduran people. In light of the magnitude of destruction in Honduras, this seems like a self-centered and insensitive role for the College to play.

If you think it makes sense that this trip be 71.4% about Connecticut College, read no further. However, if we really want to help the Honduran people, the best way to do it is abundantly clear. Explain the American Red Cross (ARC) on their Web page. "A financial contribution allows disaster victims to quickly obtain basic necessities for themselves and their families, while stimulating the disaster-affected economy." The ARC does not even accept used clothing or canned goods.

The ARC's policy is not unique. Another major Central American relief organization, Mission Honduras, echoes "Long term, money is what the country is going to need so they can buy food and other goods." The money being spent to send students to Honduras would be better used if donated directly to professional relief organizations such as the American Red Cross. Spending thousands of dollars to send relatively well-off college students to help cook meals for a mere ten days helps so far more than the Hondurans. The supporting efforts of professional relief organizations far exceed the long-term potential of student carpenters, plumbers, and relief workers will provide a much greater benefit to Honduras. Critical to any charitable effort is ensuring that the vast majority of donations directly reach those who need it most. While a pricey ten-day trip for Conn students would be of some benefit, a direct, massive financial donation will benefit Honduras for ten years.

**Money**

The planned renovations to Oasis and Cro Bar went on schedule and the campus was pleased. Because student renovation efforts are being expanded, the campus has increased by $500,000 in travel expenses for an $1,800 donation? Who is planning this trip, fun or realistic help to the people?"

Admittedly, the Conn students selected for this trip will gain from the experience. But at what price? If we consider the reality that $7,000 is being spent on this entire effort (a $2,000 fee for each student and $5,000 in travel expenses), that means only 26.8% of donations will directly reach the Honduran people. In light of the magnitude of destruction in Honduras, this seems like a self-centered and insensitive role for the College to play.

If you think it makes sense that this trip be 71.4% about Connecticut College, read no further. However, if we really want to help the Honduran people, the best way to do it is abundantly clear. Explain the American Red Cross (ARC) on their Web page. "A financial contribution allows disaster victims to quickly obtain basic necessities for themselves and their families, while stimulating the disaster-affected economy." The ARC does not even accept used clothing or canned goods.

The ARC's policy is not unique. Another major Central American relief organization, Mission Honduras, echoes "Long term, money is what the country is going to need so they can buy food and other goods." The money being spent to send students to Honduras would be better used if donated directly to professional relief organizations such as the American Red Cross. Spending thousands of dollars to send relatively well-off college students to help cook meals for a mere ten days helps so far more than the Hondurans. The supporting efforts of professional relief organizations far exceed the long-term potential of student carpenters, plumbers, and relief workers will provide a much greater benefit to Honduras. Critical to any charitable effort is ensuring that the vast majority of donations directly reach those who need it most. While a pricey ten-day trip for Conn students would be of some benefit, a direct, massive financial donation will benefit Honduras for ten years.

The trip will provide a learning experience for Conn students while bringing comparison to the relief effort.

If our true goal is to help the Honduran people, spending 70 percent of donated funds on Conn students is inappropriate.

As of December 8, 8,567 Hondurans had lost their lives because of Hurricane Mitch. The Boston Globe reports that this number may double due to the spread of cholera, malaria, and other diseases brought on as a result of a destroyed infrastructure. 60,000 homes were demolished by the storm. The situation in Honduras is clearly not good. Connecticut College has not ignored this devastation. As SGA President Brent Never pointed out in a letter to the editor last week, the campus (composed of over 2,000 students, faculty, and staff) has donated over $5,000 toward relief efforts, along with many boxes full of food and clothing. This is a step in the right direction.

Never went on to announce the second phase of the Connecticut College Relief Force. Under the plan, an unspecified number of students (somewhere in the neighborhood of seven to ten) will travel to Honduras in ten days to rebuild schools, cook meals, and distribute goods. The trip will be paid for by "the generosity of many donors.

"Something sounds wrong here. Much will cost it to take fifteen students to Honduras in ten days? Spending very conservatively, the cost will be at least $5,000. $5,000 in travel expenses for an $1,800 donation? Who is planning this trip, fun or real help to the people?"

Admittedly, the Conn students selected for this trip will gain from the experience. But at what price? If we consider the reality that $7,000 is being spent on this entire effort (a $2,000 fee for each student and $5,000 in travel expenses), that means only 26.8% of donations will directly reach the Honduran people. In light of the magnitude of destruction in Honduras, this seems like a self-centered and insensitive role for the College to play.

If you think it makes sense that this trip be 71.4% about Connecticut College, read no further. However, if we really want to help the Honduran people, the best way to do it is abundantly clear. Explain the American Red Cross (ARC) on their Web page. "A financial contribution allows disaster victims to quickly obtain basic necessities for themselves and their families, while stimulating the disaster-affected economy." The ARC does not even accept used clothing or canned goods.

The ARC's policy is not unique. Another major Central American relief organization, Mission Honduras, echoes "Long term, money is what the country is going to need so they can buy food and other goods." The money being spent to send students to Honduras would be better used if donated directly to professional relief organizations such as the American Red Cross. Spending thousands of dollars to send relatively well-off college students to help cook meals for a mere ten days helps so far more than the Hondurans. The supporting efforts of professional relief organizations far exceed the long-term potential of student carpenters, plumbers, and relief workers will provide a much greater benefit to Honduras. Critical to any charitable effort is ensuring that the vast majority of donations directly reach those who need it most. While a pricey ten-day trip for Conn students would be of some benefit, a direct, massive financial donation will benefit Honduras for ten years.

**Take Action to Renovate Cro's Nest**

The College Center received a multi-million dollar renovation earlier this decade. Two years ago we saw the renovation of the Oasis snack shop. A year and a half ago Cro Bar reopened to rave reviews. In all of these cases, the renovation occurred and the campus was pleased because student input was utilized, we were pleased with the results.

Student input has also been added to the Cro's Nest renovation project. We are sure that students will be equally pleased with those renovations if they are completed. If the renovations, however, don't seem to be going anywhere. It is not hard to determine the source of the stalling, since all other projects have been completed. Concerns arising from the expense of some of the renovations necessitated a revision of some plans and committee work extended longer than other renovation planning. But the students have been patient and the SGA and the administration have completed the project. That has been the cost of the hurdle of money.

Financial support within the budget has not been forthcoming from the students, the Board of Trustees, the President and Budget Committee (PPBC), there has not been a sufficient year-end budget surplus to begin the construction with those excess funds. Considering the large amount of money involved, it is unlikely that a budgetary surplus will cover the needed costs. What remains to be resolved, then, is for the PPBC to include the renovation costs in the annual budget. The renovations have gone through the full committee process and meeting. Beating more than the funding, PPBC should include the renovation costs in next year's budget, clearing the way for an improved activities space in the College Center. When the students are off limits to campus-wide events, the College Center is now the only location for TNEFs, MOBROC shows and larger events of that nature.

Cro's Nest provides an excellent medium-size space, which would be even more appealing with an improved lighting system, curtain windows and a new floor.

The planned renovations to Oasis and Cro Bar went on schedule and the campus was pleased. Because student renovation efforts are being expanded, the campus has increased by $500,000 in travel expenses for an $1,800 donation? Who is planning this trip, fun or real help to the people?"

Admittedly, the Conn students selected for this trip will gain from the experience. But at what price? If we consider the reality that $7,000 is being spent on this entire effort (a $2,000 fee for each student and $5,000 in travel expenses), that means only 26.8% of donations will directly reach the Honduran people. In light of the magnitude of destruction in Honduras, this seems like a self-centered and insensitive role for the College to play.

If you think it makes sense that this trip be 71.4% about Connecticut College, read no further. However, if we really want to help the Honduran people, the best way to do it is abundantly clear. Explain the American Red Cross (ARC) on their Web page. "A financial contribution allows disaster victims to quickly obtain basic necessities for themselves and their families, while stimulating the disaster-affected economy." The ARC does not even accept used clothing or canned goods.

The ARC's policy is not unique. Another major Central American relief organization, Mission Honduras, echoes "Long term, money is what the country is going to need so they can buy food and other goods." The money being spent to send students to Honduras would be better used if donated directly to professional relief organizations such as the American Red Cross. Spending thousands of dollars to send relatively well-off college students to help cook meals for a mere ten days helps so far more than the Hondurans. The supporting efforts of professional relief organizations far exceed the long-term potential of student carpenters, plumbers, and relief workers will provide a much greater benefit to Honduras. Critical to any charitable effort is ensuring that the vast majority of donations directly reach those who need it most. While a pricey ten-day trip for Conn students would be of some benefit, a direct, massive financial donation will benefit Honduras for ten years.
Exam Period Increasingly Being Underutilized

Brian Bielich, Managing Editor of The College Voice, is a junior double major in government and philosophy. His views do not necessarily represent those of The College Voice.

Five courses, but only one final exam during the self-scheduled exam period? What is going on there?

My schedule for the end of the semester is not as easy as it sounds. In actuality, all of my courses have some type of culminating experience. One actually has an exam that can be taken during our week-long exam period. One has a final presentation during one of the last scheduled class periods.

Two have papers due at the beginning of the exam period. And amazingly enough, one has its final exam on the last day of class.

Something is wrong here. The College Voice has come full circle, having a week-long exam period for final exams, but four out of five of my courses are not using it. One class has a legitimate excuse; the presentation must be done in the presence of the rest of the class. However, the other three simply do not make use of the final exam period.

My professor who holds this exam on the last day of class is the most blunt with his reasoning. He freely admits that he does not support the self-scheduled exam system, and would rather have the whole class take multiple versions of the exam at the same time.

I am not claiming to have done a scientific study, but perhaps my professor admits a fear that other professors do not actively feel. I would argue that the tendency of my professors to assign papers (an example of a self-scheduled exam) reflects a reluctance to use the self-scheduled exam period. Cheating is much easier to spot when reading a paper, as opposed to posing to attempting to invest in one student's image or an entire class.

The College Voice has come full circle, having a week-long exam period for final exams, but four out of five of my courses are not using it. One class has a legitimate excuse; the presentation must be done in the presence of the rest of the class. However, the other three simply do not make use of the final exam period.

My professor who holds this exam on the last day of class is the most blunt with his reasoning. He freely admits that he does not support the self-scheduled exam system, and would rather have the whole class take multiple versions of the exam at the same time.

I am not claiming to have done a scientific study, but perhaps my professor admits a fear that other professors do not actively feel. I would argue that the tendency of my professors to assign papers (an example of a self-scheduled exam) reflects a reluctance to use the self-scheduled exam period. Cheating is much easier to spot when reading a paper, as opposed to posing to attempting to invest in one student's image or an entire class.
**VIEWPOINT**

Josh, Colman, Tim, Brian, & Jay: Best of luck on exams!

Alan:

To The “Little One”

Best of luck on your EXAMS.

Love, Mom & Dad, Mimmy AND HETHER (Kiki too)

Sheri O.

Study hard and come home SOOOON. We miss you!!

Love, Mom, Dad, & Melly

---

**FRIDA V, DECEMBER 11, 1998**

**THE COLLEGE VOICE**

### Rugby Team Should Fess Up and Everyone Else Should Clue In

JASON ILOE

Since the publication of the article “Rugby team disbanded” in the September 21 issue of The Voice there have been multiple letters to the editor regarding the hazing incident from last spring and the three year suspension of the team.

We have heard from rugby players who are being disinfrongous in their arguments. They claim that the Rugby Team was supposed to have been searching and stumbling in the Arboretum behind the A.C. Pavillion. They were instructed to gather items on the list (if anything was missing they would “pay dearly for [their] incompetence”). They were instructed to gather at the bridge and then at midnight proceed in pairs at two minute intervals to the A.C. pavilion to await further instructions.

The rest of the letter stressed that no one may talk about anything they were doing. The letter was supposed to have been destroyed. They said “ABSOLUTE SECRECY IS A MUST!!!!!!!!” and if they spoke to anyone it “could jeopardize the team’s existence on campus and endanger the participants.” So how do we know that this bag and the letter belonged to the Rugby Team? Well, in a private meeting between myself, the two Captains and the President of the Rugby Team, they demanded their bag be returned. And return it I did.

A second hand account (which was never denied by the provider of the first hand account) of the events stated that the new members had to walk around in the nude while very, very drunk. There were allegations of drug use and extremely dangerous. The rest of the letter stressed that no one may talk about anything they were doing. The letter was supposed to have been destroyed. They said “ABSOLUTE SECRECY IS A MUST!!!!!!!!” and if they spoke to anyone it “could jeopardize the team’s existence on campus and endanger the participants.” So how do we know that this bag and the letter belonged to the Rugby Team? Well, in a private meeting between myself, the two Captains and the President of the Rugby Team, they demanded their bag be returned. And return it I did.

A second hand account (which was never denied by the provider of the first hand account) of the events stated that the new members had to walk around in the nude while very, very drunk. There were allegations of drug use and extremely dangerous.

The rest of the letter stressed that no one may talk about anything they were doing. The letter was supposed to have been destroyed. They said “ABSOLUTE SECRECY IS A MUST!!!!!!!!” and if they spoke to anyone it “could jeopardize the team’s existence on campus and endanger the participants.” So how do we know that this bag and the letter belonged to the Rugby Team? Well, in a private meeting between myself, the two Captains and the President of the Rugby Team, they demanded their bag be returned. And return it I did.

A second hand account (which was never denied by the provider of the first hand account) of the events stated that the new members had to walk around in the nude while very, very drunk. There were allegations of drug use and extremely dangerous.
September 16, 1998
Marno Loery was not present (Freshman class reps not yet elected).

TRIAL: Student A and B accused of academic dishonesty
Student A claimed that he could not have cheated because of how they were seated in the testing room. A witness said that it would have been quite difficult for them to cheat off each other due to how they were seated in the room.

*Amy Melaugh moved to find Student A not guilty of academic dishonesty, motion seconded by Damon Morse. Motion passed 6-0*.

September 21, 1998
Danny Lee was present (Freshman class reps not yet elected).

TRIAL: Student A accused of endangerment, possession of contraband (BB Gun) and disturbance.
Student B accused of endangerment, disturbance and social host (Student A was not scheduled to return until a later date).

Student A did not dispute the charges brought against him. Student B claimed that he was not present and therefore was not a suspect. A witness stated that she had not seen Student B before and was still present and questioned.

Matt Iversen moved to find Student A guilty of endangerment, motion seconded by Makeba Marshall. Motion passed 6-0.

Amy Melaugh moved to find Student A guilty of possession of contraband (firearm). Motion passed 6-0.

Amy Melaugh moved to find Student B guilty of deceitful behavior, motion seconded by Makeba Marshall. Motion passed 6-0.

Amy Melaugh moved to give Student B social warning, motion passed 6-0.

Cara Colgate moved to give a letter of censure, motion seconded by Jesse Friedman. Motion passed 6-0.

*Amy Melaugh moved to find Student A guilty of deception, misrepresentation of self and under drinking.
Student A admitted to lying to campus safety on two separate occasions in one night. Student A lied about who he was and claimed he was not a Conn. student. He said that at the time he was very drunk and nervous after the first host only led to more lying.

*Damon Morse moved to find Student B guilty of deception, misrepresentation of self and under drinking, motion seconded by Matt Iversen. Motion passed 6-0.

SANCTIONS: The board discussed hours with campus safety.
*Cara Colgate moved for a mandatory 150 fine for fire code violation and 5hrs with campus safety by the end of the semester. Motion passed 5-1, Jason Jerutis opposed.

Amy Melaugh moved to find Student B not guilty of deception of campus safety, motion seconded by Damon Morse. Motion passed 6-0.

Amy Melaugh moved to find Student A guilty of deception of campus safety, motion seconded by Cara Colgate. Motion passed 6-0.

October
Due to lack of time, a log for October was not typed up. On return to school in January the log for October will be submitted as soon as possible.

November 11, 1998
Amy Melnugh and Philip Strausky are not present.

TRIAL: Student B accused of theft of college property (Chair). Student A claimed that he was drunk and just grabbed the chair without thinking of the consequences. Student A apologized for his actions and said that if he had known the chance he would have returned the chair the following day.

Amy Melaugh moved to find Student A guilty, motion seconded by Makela Marshall. Motion passed 6-0

SANCTION: In sanctioning the board looked at the fact that Student A had come before J-board and been found guilty.

Amy Melaugh moved to give Student A 10hrs in dining services by spring break, motion seconded by Makela Marshall. Motion passed 6-0.

December 2, 1998
Marno Loery and Danny Lee were not present.

TRIAL: Student A accused of social host violation and contraband (fireworks) and vandalism due to the actions of his guests.
Student A took full responsibility for the action of his guests and claimed that he had been very angry and disapproved of his actions.

Amy Melaugh moved to find Student A guilty of social host violation and contraband (fireworks) and vandalism due to the actions of his guests, motion seconded by Damon Morse. Motion passed 6-0.

SANCTION: The board looked at the fact that Student A took full responsibility for the actions of his guests and understood that their behavior was unacceptable.

*Cara Colgate moved to give Student A $35 with physical plant by spring break and a letter of censure, motion seconded by Damon Morse. Motion passed 6-0.

December 2, 1998
Marno Loery and Danny Lee were not present.

TRIAL: Student A accused of endangerment. Student B accused of DWI and endangerment.
Student A claimed that he had too much to drink and had asked Student B to drive his car to Cro. On the return from Cro, Student B was speeding and ran a stop sign. Student A and B said that while they were at Cro they spent time drinking in the Cro Bar. Student B claimed to have had only two drinks and did not drive again until an hour later. A witness backed the statement of what Student B had to drink at Cro Bar.

The board questioned Student A and B about their encounter with campus safety, the time spent at the Cro Bar and the activities that followed the time in Cro Bar.

*Cara Colgate moved to find Student A not guilty of endangerment, motion seconded by Jason Jerutis. Motion passed 7-1.

*Damon Morse moved to find Student A guilty of DWI, motion seconded by Jesse Friedman. Motion passed 6-0.

*Makela Marshall moved to find Student B guilty of endangerment, motion seconded by Matt Iversen. Motion passed 6-2.

SANCTION: In sanctioning the board considered the reckless driving of Student B.

*Phil Strausky moved to give Student B social work for the rest of the year and allow Student B to park only in North/ South Lot Parking until the end of the school year, motion seconded by Makela Marshall. Motion fails 4-4

*Jesse Friedman moves to give Student B social work for the rest of the year and allow Student B to park only in AC Lot Parking until spring break, motion seconded by Cara Colgate. Motion passed 6-2.

November 30, 1998
Jason Jerutis and Matt Iversen were not present.

TRIAL: Student A accused of theft of college property (Chair). Student A claimed that he was drunk and just grabbed the chair without thinking of the consequences. Student A apologized for his actions and said that if he had known the chance he would have returned the chair the following day.

Amy Melaugh moved to find Student A guilty, motion seconded by Makela Marshall. Motion passed 6-0.

SANCTION: In sanctioning the board looked at the fact that Student A had come before J-board and been found guilty.

Amy Melaugh moved to give Student A 10hrs in dining services by spring break, motion seconded by Makela Marshall. Motion passed 6-0.

Cara Colgate moved to give a letter of censure, motion seconded by Jesse Friedman. Motion passed 6-0.

*Amy Melaugh moved to find Student A guilty of deception of campus safety, motion seconded by Damon Morse. Motion passed 6-0.

SANCTIONS: The board considered not allowing Student A to sign into Cro more than once a year, motion seconded by Amy Melaugh.

*Jason Jerutis moved to find Student A guilty of fire code violation, motion seconded by Makeba Marshall. Motion passed 6-0.

*Makeba Marshall moved to give a letter of censure, motion seconded by Jesse Friedman. Motion passed 6-0.

November 30, 1998
Jason Jerutis and Matt Iversen were not present.

TRIAL: Student B accused of a letter of censure, motion seconded by Damon Morse. Motion passed 6-0.

SANCTION: The board looked at the fact that Student B had come before J-board and been found guilty.

Amy Melaugh moved to give Student B 10hrs in dining services by spring break, motion seconded by Makela Marshall. Motion passed 6-0.

Cara Colgate moved to give a letter of censure, motion seconded by Damon Morse. Motion passed 6-0.
Imagine Jesus Christ Superstar
Bravoure combined with one of those plays you attended in the cafeteria or the gymnasium of your school, with dad driving. Add Kool-Aid jokers, and more little kids than are allowed by law in one place, and you've got the general idea of the kind of production that went on Sunday, December 6 in the chapel.

The performance, entitled Make We Joy, is an annual tradition at Conn College. It celebrates the holiday season and the winter solstice. The brighechild of the combined efforts of David Robb, Anita Thomas and Brian依据, Make We Joy has been performed every December in Harkness Chapel since 1981. It showcases the tal- ents and changes are barely worth faculty, and other associates of the college and is designed to be an outreach into the New London community.

Outreach did it. There were two performances of the second hour. Although the heat and humidity generated by the crown must have made her sweat and face out of form, the girl next to me (whose age I estimated at about 3 years) continued to sing along, wave her arms in time with the music, and translate, in a whispered voice, the carols sung in Latin long after my attention span had begun to fray. Don't get me wrong. I liked the soldiers. And the guy with the Cat in the Hat hat. (On fantasy part of the holiday tradition in some countries?) I also liked the 12-year-old Rockwell and the swordfighting. But I didn't like how every time a woman finished singing a solo, she was hoisted, kneeling and screening, onto the shoulders of two old guys and carried off stage. Every damn time. I mean, if they're going to throw some morals out to the adult audience, could they not be a little more subtle? I thought the swordfighting, the giant talking out our window, and the scene in which the guy gets his head cut off was enough debauchery to carry it on.

My companion agreed. At times she caged her tongue regretfully. "Do they really need so many nude men?" she asked later. 'I guess they thought they should be a bit more explicit,' but he doesn't come through, perhaps the oddest person of the four, that he was perfect for the role of the demented split personality. Anthony Perkins made him exactly what he should have been—slightly more lonely, inno-

If It Ain't Broken, Don't Fix It
Psycho
Shy by some re-creation of Hitchcock's original. One problem is that it is also an important question: Why? I'd say 55 min.
With: Anne Heche, Vince Vaughn, William H. Macy, Julianne Moore, Viggo Mortensen, Robert Forster Directed by Gus Van Sant

As a general rule, it's good to avoid those rare films which aren't screened Critics. They are, typically extraordinarily bad, and the filmmakers would rather have a chance at opening weekend box office than risk bad reviews from critics.

The same does not hold true for Gus Van Sant's Psycho, a shot-for-shot re-creation of the original. Hitchcock did not screen has 1960 masterpiece for critics, and Van Sant does the same as a way to take one more step toward his creation of a cultural event.

I watched the original twice in the week preceding my viewing of the new version so that I could get a feel for the movement of the camera and get a handle on the dialogue. So little is changed in Van Sant's film that it's hardly worth mentioning—especially the line plate on Marion's car is the same. Anne Heche, Vincent D'Onofrio, William H. Macy, and Viggo Mortensen take over the roles of Marion Crane (doomed shower victim), Norman Bates (momma's boy), Lila Crane (Marion's sister), Arbogast (private investigator), and Sam Loomis (Marion's boyfriend), respectively.

Each new face brings a new spin to his/her role, and some do a great job keeping Joseph Stefano's original dialogue alive.

Vaugth is the actor who I was truly excited to see in this film; I thought that he was perfect for the role of the demented split personality, but he doesn't come through with the force and charisma that he had hoped for. Norman is a truly complicated character. Anthony Perkins made him exactly what he should have been—a slightly more nasty guy who looks and acts like he wouldn't hurt a fly, but underneath that lovely boy façade is a deep-seeded affinity for knocking off young, good-looking women.

Vaugth brings fidgity ticks and awkwardly nervous laughter to the character. He makes Norman more of a psychopath than he really ought to be. In the hands of Moore, Lila has become a liberated woman, raising her voice when necessary and helping out Sam in the final conflict (Vera Miles merely stood by and screamed in the original).

Mortensen turns Sam into a dumb cowboy whereas John Gavin brought a dashing, debonair look to the screen. Heche and Macy do the best in handling the cooker's roles—they've been deal. Something about their performances really holds to the roots of the original characters while keeping it fresh.

The most notable difference in the film is the addition of a murtur scene as Norman stabs through the glass, in an attempt to Marion getting underdess. If Van Sant is trying to be true to the original, this is perhaps the oddest change he could have made. Hitchcock was masterful at the hint of voyeurism at a Rear Window. Effectively, the only thing this change does is elicit laughter from the audience at the very time when it should be serious and unsettling.

It's a very odd, almost uncomfor-
f equel to watch a brand new movie and know exactly what will happen next and exactly what the next line will be. That's where it strays from being an exact re-
creation. When Hitch released the original, there apparently was a trend across the nation to keep the plotline discreet. A disappointment.

Hitchcock committed a daring act by casting Janet Leigh, a huge star, in the lead role and then killing her off—right through the film. If that particular magic has been lost in the new version, then Van Sant has failed to answer the question that has been on everyone's mind since the announcement of this harrabined project. "What's the point?"

Winter Concert to be Presented by Conn's Concert Band
BY KATIE UMANS
Gary Battry will direct the Connecticut College Concert Band in a winter concert this Friday, December 11 at 8 p.m. in Exams Hall. In addition to providing entertainment, this concert will benefit a good cause. All proceeds from the concert will go to Habitat for Humanity.

The concert will open with Ronald Fedro's "Dynamo and then feature four songs from Second Suite in F by Gustav Holst, a leading English composer of the 20th century. The suite incorporates a march, a scherzo, a Renaissance dance, and folk tunes, including the popular melody "Goodnight." Holst's piece will be followed by Sandpaper Ballet by Leroy Anderson. For this piece, the band will be joined by volunteers from Habitat for Humanity. The program will continue with Alleluia by Randall Thompson, the successful American choral composer, and selections from The Canadian Suite by legendary jazz pianist Oscar Peterson. The suite was written in the early 1940s by the Montreal-born Peterson as a tribute to his country.

The band will then present Stephen Kent Goodman's "Storm Warning" by Rolf Furtmuller, "Romance" by the contemporary composer Derek Bourgeois. The band will conclude with selections from the pop classic "T.S. Roundabout" by John Williams.
An Arts & Technology kiosk recently placed in the College Center.

**Arts and Tech Students Recognized**

by Emily Eptsein

CSLA students and Lawrence Scholars are widely known on campus. The offices for such programs are centrally located in Fanning, and access to such expensive machines; when Conn began the program in 1995, it was the first of its kind in the country. Students are also excited about the program and its uniqueness.

Gillian Desjardins '99 says that she is "so happy" to be in the program because it allows her to "take the knowledge that [she] has learned about technology and the more modern aspects of art...and couple them with film." This union, she feels, gives both elements more real-life applicability.

One of the features of the CAT program is the paid internship that students complete over the summer after their junior year. Libby Friedman, the assistant director, stresses that CAT only accepts four or five students a year because they want to "maintain close contact between students and their professors."

In each student's senior year, he or she is paired with a faculty advisor who oversees the student's independent study and provides one-on-one instruction. The Center does, however, offer classes like their annual animation class to all students, but enrollment is usually limited to fewer than a dozen.

The offices for such programs are centrally located in Fanning, and access to such expensive machines; when Conn began the program in 1995, it was the first of its kind in the country. Students are also excited about the program and its uniqueness.

Gillian Desjardins '99 says that she is "so happy" to be in the program because it allows her to "take the knowledge that [she] has learned about technology and the more modern aspects of art...and couple them with film." This union, she feels, gives both elements more real-life applicability.

One of the features of the CAT program is the paid internship that students complete over the summer after their junior year. Libby Friedman, the assistant director, stresses that CAT only accepts four or five students a year because they want to "maintain close contact between students and their professors."

In each student's senior year, he or she is paired with a faculty advisor who oversees the student's independent study and provides one-on-one instruction. The Center does, however, offer classes like their annual animation class to all students, but enrollment is usually limited to fewer than a dozen.

The offices for such programs are centrally located in Fanning, and access to such expensive machines; when Conn began the program in 1995, it was the first of its kind in the country. Students are also excited about the program and its uniqueness.

Gillian Desjardins '99 says that she is "so happy" to be in the program because it allows her to "take the knowledge that [she] has learned about technology and the more modern aspects of art...and couple them with film." This union, she feels, gives both elements more real-life applicability.

One of the features of the CAT program is the paid internship that students complete over the summer after their junior year. Libby Friedman, the assistant director, stresses that CAT only accepts four or five students a year because they want to "maintain close contact between students and their professors."

In each student's senior year, he or she is paired with a faculty advisor who oversees the student's independent study and provides one-on-one instruction. The Center does, however, offer classes like their annual animation class to all students, but enrollment is usually limited to fewer than a dozen.

The offices for such programs are centrally located in Fanning, and access to such expensive machines; when Conn began the program in 1995, it was the first of its kind in the country. Students are also excited about the program and its uniqueness.

Gillian Desjardins '99 says that she is "so happy" to be in the program because it allows her to "take the knowledge that [she] has learned about technology and the more modern aspects of art...and couple them with film." This union, she feels, gives both elements more real-life applicability.

One of the features of the CAT program is the paid internship that students complete over the summer after their junior year. Libby Friedman, the assistant director, stresses that CAT only accepts four or five students a year because they want to "maintain close contact between students and their professors."

In each student's senior year, he or she is paired with a faculty advisor who oversees the student's independent study and provides one-on-one instruction. The Center does, however, offer classes like their annual animation class to all students, but enrollment is usually limited to fewer than a dozen.

The offices for such programs are centrally located in Fanning, and access to such expensive machines; when Conn began the program in 1995, it was the first of its kind in the country. Students are also excited about the program and its uniqueness.

Gillian Desjardins '99 says that she is "so happy" to be in the program because it allows her to "take the knowledge that [she] has learned about technology and the more modern aspects of art...and couple them with film." This union, she feels, gives both elements more real-life applicability.

One of the features of the CAT program is the paid internship that students complete over the summer after their junior year. Libby Friedman, the assistant director, stresses that CAT only accepts four or five students a year because they want to "maintain close contact between students and their professors."

In each student's senior year, he or she is paired with a faculty advisor who oversees the student's independent study and provides one-on-one instruction. The Center does, however, offer classes like their annual animation class to all students, but enrollment is usually limited to fewer than a dozen.

The offices for such programs are centrally located in Fanning, and access to such expensive machines; when Conn began the program in 1995, it was the first of its kind in the country. Students are also excited about the program and its uniqueness.

Gillian Desjardins '99 says that she is "so happy" to be in the program because it allows her to "take the knowledge that [she] has learned about technology and the more modern aspects of art...and couple them with film." This union, she feels, gives both elements more real-life applicability.
Campus Recognizes Crisis in Burma

Br KAREN O'DONNELL

For many people, Burma is a distant Asian land of pagodas, evil and golden statues, but Burma's current reality has little in common with romantic legends.

According to "Burma - Country in Crisis," a human rights pamphlet sponsored by the Burma Project, in February 1948, "fugitive human rights activists, environmental devastation, massive heroin smuggling, and regional military destabilization" are the realities. This has occurred under the State Law and Order Restoration Council, a military-controlled clique that has repressed the Burmese people since they achieved independence.

Modern Burma is now one of the world's poorest countries, relying on rice labor to feed thousands of unemployed children, to rebuild and prepare the country for the tourism that will generate even greater funds for General Ne Win's dictatorship.

In 1988, a massive and peaceful democratic uprising began in the country, when Burma's citizens gathered in the streets, shouting "freedom from British rule in 1948, from British rule in 1948, the Phyu Phyu, or the Phyu Phyu." The peaceful protesters approached the military barricades, many of them simply singing freedom songs, they were shot down.

In an effort to raise awareness of the destruction of the country of Burma and the brutal treatment of its citizens, Connecticut students have organized a campus "Free Burma Coalition." The human rights network was established in mid-October, and has been pursuing letters to immigration bureaus as well as various American politicians supporting the Burma freedom cause with such acts as participating in silent marches, purchasing new companies doing business in Burma from receiving local contacts.

Jaimie Voila, president of the Coalition, believes that "only through economic pressures such as selective purchasing ordinances and boycotts will the State Law and Order Restoration Council (SLOC) decide to either step down from power or open up dialogue with the legitimate leader of Burma Aung San Suu Kyi.

Upcoming events sponsored by the Free Burma Coalition will include video showings, "dessert and dialogues," as well as a GE event presentation by Burma democratic supporter Zarin in the spring.

Vespters Tradition Continues Without a Cappella Groups

Br JEANINE MILLARD

Staff writer

Since 1918, the Vespres Christus Concert has been a tradition at Connecticut College. However, this year, the service of nine lessons and carols will be performed by a band, performances from student a cappella groups, horse-drawn hayrides with a single-a-horse buggy, players and raffles of donated prizes. Businesses have been generous with their donations to the event and, in turn, students support those establishments.

The 1941 room bustled with people enjoying a Make Your Own Sundae Bar and musical entertainment. In the Alice Johnson room, Governors and House Fellows joined children to make crafts from beaded necklaces to glitzy holiday decorations. At small tables, children and volunteers played with playdough and sang along to holiday favorites and classic oldies.

The event was successful in bridging the gap between faculty and students. According to Jenny Marchick '99, "It's nice to see faculty and staff coming together with their children and interacting with students."

The event was successful due to the careful planning of the Board of Governors, the Housefellows, the Chair of Residential Life Sura Burns, Bridget Bernard from the President's Office, Assistant Director of Residential Life Connelly Campbell and Assistant Dean of Student Life Kristie CyyGoodwin.

Campus Recognizes Crisis in Burma

Br KAREN O'DONNELL

For many people, Burma is a distant Asian land of pagodas, evil and golden statues, but Burma's current reality has little in common with romantic legends.

According to "Burma - Country in Crisis," a human rights pamphlet sponsored by the Burma Project, in February 1948, "fugitive human rights activists, environmental devastation, massive heroin smuggling, and regional military destabilization" are the realities. This has occurred under the State Law and Order Restoration Council, a military-controlled clique that has repressed the Burmese people since they achieved independence.

Modern Burma is now one of the world's poorest countries, relying on rice labor to feed thousands of unemployed children, to rebuild and prepare the country for the tourism that will generate even greater funds for General Ne Win's dictatorship.

In 1988, a massive and peaceful democratic uprising began in the country, when Burma's citizens gathered in the streets, shouting "freedom from British rule in 1948, from British rule in 1948, the Phyu Phyu, or the Phyu Phyu." The peaceful protesters approached the military barricades, many of them simply singing freedom songs, they were shot down.

In an effort to raise awareness of the destruction of the country of Burma and the brutal treatment of its citizens, Connecticut students have organized a campus "Free Burma Coalition." The human rights network was established in mid-October, and has been pursuing letters to immigration bureaus as well as various American politicians supporting the Burma freedom cause with such acts as participating in silent marches, purchasing new companies doing business in Burma from receiving local contacts.

Jaimie Voila, president of the Coalition, believes that "only through economic pressures such as selective purchasing ordinances and boycotts will the State Law and Order Restoration Council (SLOC) decide to either step down from power or open up dialogue with the legitimate leader of Burma Aung San Suu Kyi.

Upcoming events sponsored by the Free Burma Coalition will include video showings, "dessert and dialogues," as well as a GE event presentation by Burma democratic supporter Zarin in the spring.

Vespters Tradition Continues Without a Cappella Groups

Br JEANINE MILLARD

Staff writer

Since 1918, the Vespres Christus Concert has been a tradition at Connecticut College. However, this year, the service of nine lessons and carols will be performed by a band, performances from student a cappella groups, horse-drawn hayrides with a single-a-horse buggy, players and raffles of donated prizes. Businesses have been generous with their donations to the event and, in turn, students support those establishments.

The 1941 room bustled with people enjoying a Make Your Own Sundae Bar and musical entertainment. In the Alice Johnson room, Governors and House Fellows joined children to make crafts from beaded necklaces to glitzy holiday decorations. At small tables, children and volunteers played with playdough and sang along to holiday favorites and classic oldies.

The event was successful in bridging the gap between faculty and students. According to Jenny Marchick '99, "It's nice to see faculty and staff coming together with their children and interacting with students."

The event was successful due to the careful planning of the Board of Governors, the Housefellows, the Chair of Residential Life Sura Burns, Bridget Bernard from the President's Office, Assistant Director of Residential Life Connelly Campbell and Assistant Dean of Student Life Kristie CyyGoodwin.

Campus Recognizes Crisis in Burma

Br KAREN O'DONNELL

For many people, Burma is a distant Asian land of pagodas, evil and golden statues, but Burma's current reality has little in common with romantic legends.

According to "Burma - Country in Crisis," a human rights pamphlet sponsored by the Burma Project, in February 1948, "fugitive human rights activists, environmental devastation, massive heroin smuggling, and regional military destabilization" are the realities. This has occurred under the State Law and Order Restoration Council, a military-controlled clique that has repressed the Burmese people since they achieved independence.

Modern Burma is now one of the world's poorest countries, relying on rice labor to feed thousands of unemployed children, to rebuild and prepare the country for the tourism that will generate even greater funds for General Ne Win's dictatorship.

In 1988, a massive and peaceful democratic uprising began in the country, when Burma's citizens gathered in the streets, shouting "freedom from British rule in 1948, from British rule in 1948, the Phyu Phyu, or the Phyu Phyu." The peaceful protesters approached the military barricades, many of them simply singing freedom songs, they were shot down.

In an effort to raise awareness of the destruction of the country of Burma and the brutal treatment of its citizens, Connecticut students have organized a campus "Free Burma Coalition." The human rights network was established in mid-October, and has been pursuing letters to immigration bureaus as well as various American politicians supporting the Burma freedom cause with such acts as participating in silent marches, purchasing new companies doing business in Burma from receiving local contacts.

Jaimie Voila, president of the Coalition, believes that "only through economic pressures such as selective purchasing ordinances and boycotts will the State Law and Order Restoration Council (SLOC) decide to either step down from power or open up dialogue with the legitimate leader of Burma Aung San Suu Kyi.

Upcoming events sponsored by the Free Burma Coalition will include video showings, "dessert and dialogues," as well as a GE event presentation by Burma democratic supporter Zarin in the spring.
NEW YORK
goods vigilance, or it will not flourish,” he said.
Following Goodkind's welcoming remarks, President Gaudiani took to the podium and recognized the praise given to Connecticut College. She also emphasized the need to educate people on democracy and its importance in order to sustain a democratic society.
Gaudiani told the crowd of more than 120 people that the importance of the handbook is that it contains “wisdom across cultures and through time” that stimulates discussion between all peoples.
President Gaudiani ended her speech by commending Sandra Myers for her work on the handbook and calling her “a model for young people.” Myers, an alum of the college, has traveled nationally and internationally, promoting the handbook and the work of Connecticut College.
Myers told the audience of the importance of participating in our democratic society, noting that “we Americans forget what it is to assume the responsibility of going to the polls.” However, she also emphasized that the democratic process is not perfect and requires further debate and discussion to better ideals as they are put into practice.
As Myers ended her statements, she introduced a four-member panel to debate the current state of democracy and possible solutions to its barriers. The panelists included: John Brademas, Chairman of the National Endowment for Democracy; David A. Harris, Executive Director of the American Jewish Committee; Shadi Tharoor, Director of Communications and Special Projects at the United Nations; and Mike Schuster, Diplomatic Correspondent in the New York Bureau of National Public Radio, who served as moderator.
The questions asked of the panelists covered a wide range of topics including the responsibility of the US to promote democracy and its ideals, the US initiative to help deal with international and national obstacles, and possible actions to take in establishing democracies in unstable regions.
According to Harris, holding the event at the Jewish Museum provided a homesteading opportunity for speakers and members of the audience and also offered a perfect example of how democracy can benefit. He added that Jews “have tasted every form of governmental experiment,” and as a result, many can confidently stand behind democratic ideals.
Out of the continued points of discussion was the need for a system of government that joins all people regardless of race, culture, age, religion, and language.
Tharoor said that many countries, including India, where he is from, are held together by the idea of democracy and that the “context of tolerance” is established. In a democracy, he has allowed these back- grounds to flourish.
In addressing the need to overcome obstacles to democracy, panelists agreed that although there is still work to be done, the ideals of the system are designed to promote an environment of equality.
In the discussion, emphasis was placed on the need to educate people on democracy, and also offered a perfect example of democratic ideals.
As the discussion came to an end, Harris stressed the importance of recognizing the impact that we, as citizens of the global community, have on the democratic beliefs and ideals we struggle to share with other countries and each other.
However, most powerful were the final words by Tharoor in which he emphasized the role that the handbook and the presentation played in encouraging change, “it is too late for isolation, we have to be a world in which we have to work together.”

RELIEF
continued from page 1

THE COLLEGE VOICE
NEWS

more useful later. “By March,”
Continued from page /
could never, “they will need
Honduras and Nicaragua were
carried hardest by Hurricane Mitch.
Death toll estimates are in the thousands and economists predict that
the economies of the countries have been set back decades.
Part of the genesis of the Force was the personal connection that Assistant Professor of Hispanic Studies, Aida Heredia, felt. Heredia was personally touched by the effects of Hurricane Georges on family members in her native country of the Dominican Republic.
After viewing the aftermath of the high winds and rain caused by the storms on television, Heredia wrote to President Claire Gaudiani to see if there was anything the college could do to help the people of the ravaged country. Soon after, Heredia and other members of the college faculty converged for the first meeting of what was to become the CC Relief Force. By this time, however, Hurricane Mitch had caused a great amount of damage in the Central American countries of Honduras and Nicaragua, killing and injuring thousands of people.
Members of the Force include: Heredia, Director of Student Activities Scott McEver, Assistant Dean of the College Beverly Kowal, Interim Chaplain Elaine McNally Fitzpatrick, OVCS Administrator Jane George, Unity House Director Les Williams, and Student Government Association President Brent Neaver ’99.
These members hope to continue the work of the CC Relief Force throughout the rest of this year. The organization will provide assistance to disadvantaged people whenever a natural disaster hits.

INVESTMENT
continued from page l

the college has made the investment, and I am grateful for the support of the trustees for the use of my time and the city’s development.”
Chairman of the Board of Trustees Duncan Dayton ’81 discussed the importance of giving back to the community because without the City of New London, Connecticut College would not exist.
Back in 1911, New London residents and business owners organized funds to build a college for women, because at that time there were no educational institutions in Connecticut that admitted women.
Continued from page 1

Survive Finals Week with SURGE
Win
#1 Spring Break Specials!
Book Early, Receive a Free Meal Plan!
Cancun, Jamaica $399, Bahamas $459,
Panama City $99, 1-800-234-7007
www.endlesssummertours.com

more useful later. "By March,
Continued from page /
could never, "they will need
Honduras and Nicaragua were
carried hardest by Hurricane Mitch.
Death toll estimates are in the thousands and economists predict that
the economies of the countries have been set back decades.
Part of the genesis of the Force was the personal connection that
Assistant Professor of Hispanic Studies, Aida Heredia, felt. Heredia was personally touched by the effects of Hurricane Georges on family
members in her native country of the Dominican Republic.
After viewing the aftermath of the high winds and rain caused by the
storms on television, Heredia wrote to President Claire Gaudiani to see if there was anything the college could do to help the people of the ravaged
Country. Soon after, Heredia and other members of the college faculty
converged for the first meeting of what was to become the CC Relief
Force. By this time, however, Hurricane Mitch had caused a great amount of
damage in the Central American countries of Honduras and Nicaragua, killing and injuring thousands of people.
Members of the Force include: Heredia, Director of Student Activities
Scott McEver, Assistant Dean of the College Beverly Kowal, Interim
Chaplain Elaine McNally Fitzpatrick, OVCS Administrator Jane George, Unity House Director
Les Williams, and Student Government Association President
Brent Neaver '99.
These members hope to continue the work of the CC Relief Force throughout the rest of this year. The organization will provide assistance to disadvantaged people whenever a natural disaster hits.

INVESTMENT
continued from page l

the college has made the investment, and I am grateful for the support of the trustees for the use of my time and the city’s development.”
Chairman of the Board of Trustees Duncan Dayton ’81 discussed the importance of giving back to the community because without the City of New London, Connecticut College would not exist. Back in 1911, New London residents and business owners organized funds to build a college for women, because at that time there were no educational institutions in Connecticut that admitted women.

Connecticut College Bookshop
The College Center at Ockerley-Williams

Duncan affirmed that "We are very happy to help the city develop since the citizens of New London helped the college develop 87 years ago."
Although Gaudiani’s time commitment to NLDC has previously been called into question, Dayton assured that her time has been well-spent and her involvement was approved by the board last year.
Conn’s investment gives the green light and necessary funds to proceed with the downtown development projects, and further confirms the College’s commitment to the surrounding community.
THE PIZZA DELIVERY EXPERTS

How You Like Pizza At Home

Call 442-9383
For FREE Delivery

Deliveries Hours:
open every day for lunch at 11:00 AM
Sunday - Thursday 11:00 AM - Midnight
Friday & Saturday 11:00 AM - 1:00 AM

PIZZA

12" Original or Thin Crust Pizza............$5.29
12" Deep Dish Pizza.......................$6.30
14" Original or Thin Crust Pizza............$7.41
14" Deep Dish Pizza.......................$6.30
16" Extra Large Original Pizza.............$9.54

Extra Toppings: 12".............$1.00
14".............$1.50
16".............$2.00

Toppings Choices:
Pepperoni       Bacon
Sausage         Hot Pepper Rings
Ground Beef     Onion
Ham             Anchovies
Pineapple       Green Peppers
Mushrooms       Black Olives
Tomato          Jalapeno Peppers

SUBMARINES

12" Sub & potato chips.............$5.85
Zesty Italian: Zesty seasoning, Ham, Salami, Pepperoni, Cheese, Onion
Ham & Cheese: Ham, Cheese, Lettuce, Tomato, Onion, Oil & Vinegar

Club Sub: Turkey, Ham, Cheese, Lettuce, Tomato, Onion, Oil & Vinegar
Philly Steak: Philly Steak Blend, Zesty Seasoning, Cheese
Zesty Meatball: Zesty Seasoning, Meatball, Pizza Sauce, Cheese

Vegi Sub: Cheese, Lettuce, Tomato, Onion, Green Pepper, Mushroom, Oil & Vinegar
Turkey & Cheese: Turkey, Cheese, Lettuce, Tomato, Onion

OTHER ITEMS

Garden Fresh Salad
Buffalo Wings
Cheese Bread
Twisty Bread

Saturday Super Deal
Large Cheese Pizza
Only $5.00 + Tax

MINIMUM ORDER $5.00 • CALL FOR QUANTITY DISCOUNTS & FUND RAISING PROMOTIONS

BEVERAGES
1 Liter...............$1.42+tax
Coke, Diet Coke, Sprite, Ice Tea

2 Liter...............$1.99+tax
Coke & Sprite
SIDES NAMED NESCAC PLAYER OF THE WEEK

Forward Parker Sides '00 was named the New England Small College Athletic Conference (NESCAC) men's ice hockey Player of the Week this afternoon (Dec. 7).

Sides scored four goals in a 2-0 week for the Camels. He scored a goal in a 3-1 win over Bowdoin College last Friday night (Dec. 4). The next day, Sides recorded his first career hat trick in a 5-3 win over Colby College. Sides' performance helped the Camels defeat Colby for the first time since 1993. Sides leads Connecticut College in goals scored (6) and is third on the team in scoring (7 points). Connecticut College, 4-2-0 and winners of three straight, will play at Elmira College on Saturday (Dec. 12) at 7:30 p.m.

Women's Ice Hockey

Conn rallied from a 3-0 deficit to pull within a goal in the second period, but Amherst responded with two third period tallies to defeat the Camels 5-2 Dec. 5th in Amherst, MA.

Jessica Haney '02 scored 1:21 into the second period off an assist from Annie Peller '02. Eleven minutes later, Peller assisted on her second goal of the day, setting up Duffy Markham '02 who scored her second goal in as many days. Genny Furst '00 played a part in all five goals of the day with one goal and four assists. Furst set up Gretchen Bowe who gave the Lord Jeffs (1-3-0) some breathing room making it 4-2 at 5:49 of the third. Sarah Keefe put the game away for Amherst with a goal past freshman Anna Trafton at 15:58. Amherst goalie Sarah Evans stopped 22 shots while Torchio turned away 37 for the Camels (0-4-0).

Conn will travel to Fairfield, CT to face Sacred Heart on Thursday (Dec. 10).

Men's Swimming and Diving

Conn defeated WPI 150-128 Dec. 5th at Clark. Erasing a 21 point deficit by taking the last four events of the meet. Jordan Kaplan '00 won the 1000 freestyle, the 100 fly, and the 500 freestyle.

Women's Swimming and Diving

The Camel women defeated WPI 164-100 at Clark on Dec. 5th. Jade Dalton '01 won the 50 free, 50 fly and 100 IM. Karrie Martin '02 took first in the 100 free and 100 back and Corrie Pelczar '02 won the 100 back and the 100 fly.
MEN’S BASKETBALL

MEN’S BASKETBALL Maintains Perfect Record
By MATI SKEADAS

The men’s basketball team maintained the defensive intensity on Friday night, helping them to earn a 78-69 victory over rival Coast Guard Academy. Misan Ayers ’02 led the way for the Camels, scoring a season high 21 points and helping to keep the solid Coast Guard backcourt under control. Ayers, already starting point guard in his first season, led the Camels on the break all night, keying a great transition game that had been lacking in previous efforts.

Forward/Center Smith ’99 had the breakout game he needed, also scoring 21 points while moving into ninth place on the Camels all-time scoring list. Smith used all of his scoring abilities in the game, hitting both key threes and smooth turn-around jumpers in the post. Smith’s outburst helped to overcome a rare poor shooting exhibition by guards Dwayne Stallings ’99 and Kareem Tatum ’01, who combined for just one three pointer in the game.

The Camels once again found themselves in early foul trouble, a problem that has plagued the team most every game this season. Luckily, they have not yet faced an opponent that has presented a significant challenge, but Conn cannot afford to put stronger opponents on the line nearly as much as in the first few games have shown. The team travels in Hunter College in New York this Saturday, and then is off until the New Year.

The Connecticut College Men’s Basketball team faced their first challenge of the year on Wednes- day, and responded in a big way, beating Springfield College 96-87. Both teams have been ranked among the top twenty Division III teams in the country, each showing great guard play and perimeter shooting.

The first half started fairly evenly, with both teams playing tough man-to-man and struggling to find good shots. After a Springfield timeout, the Pride inexplicably switched to zone. A lust to all future Camel opponents: don’t play zone. Led by Stallings’ six three pointers, Conn used its outstanding perimeter shooting to jump to a twenty-one point halftime lead.

True to form, the team could not sustain its big lead in the second half, committing unnecessary fouls and allowing Springfield to slowly creep back into the game. Springfield was not going to let Stallings hurt them again, so it was up to Smith to take over the scoring lead.

He had his second straight twenty point effort, with a team high 24 points, including a perfect eight for eight from the line in the second half. Tatum did his part as well, hitting key shots to keep Springfield at bay.

The same problems continue to bother the Camels, late game fouls and inability to hold leads. Luckily, the lead was big enough to withstand the second half onslaught, but the problems will have to be addressed before Conn can become a top flight team.

CV CALENDAR

Upcoming sports

Friday, December 11
Men’s Basketball:
Coast Guard 7:00 p.m.
Men’s Ice Hockey: Bowdoin 7:30 p.m.
Women’s Ice Hockey at Southern Maine 7:00 p.m.

Saturday, December 12
Men’s Ice Hockey: Elmira
Men’s Basketball:
Hunter 3:00 p.m.

Women’s Ice Hockey:
Umass Lowell 1 p.m.

MEN’S ICE HOCKEY

Camels Down Maine Rivals in a 2-0 Weekend: Bowdoin, Colby Fall
By JASON HORWITZ

On Friday night, the men’s ice hockey team started out a tough weekend against Bowdoin College. Despite being outshot twenty-four to seventeen in the second period off assists from Andy Stephenson ’00 and Darrell Cristina ’99, the Camels were able to down the Polar Bears 3-1.

Three different players scored for Conn in the victory. Parker Sides ’00 scored the first for the Camels on a power play at 8:48 in the second period off assists from Andy Stephenson ’00 and Darrell Cristina ’99. Goaltender Judd Brackett ’00 sparked his team by stopping all fifteen Polar Bear shots in the second period.

Answering a Bowdoin goal at the start of the third, Tim Boyd ’01 scored on the Camel man advantage at 11:26 off a feed from goaltender Brackett. Conn sealed the victory with a twenty-one point halftime lead. The Camels increased their lead in the second period a completely different team. They came out of the locker room and started going after the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from the defense and was sparked by Jon Hoole ’01 who lowered the bodies in the Colby defense. The set-up in play came from...