Residents Protest Fort Trumbull Development Plan

Fred Paxton returned to Connecticut College after a one year sabbatical in the borough. "After the Pfizer Complex, have found themselves at the center of a debate as to the definition of Social Justice. Development Corporation (NLDC) and make way for development projects. Dr. Gaudiani, president of the corporation, said that "My phone bill is really high," and "We were there for the people of the Fort Trumbull neighborhood," she said. When theplex renovons are completed, Goodwin walked around the campus and said, "I think it was well worth it. Everyone was great and students, professors, and staff are working on the [biggest] project an idea that was the number one priority for the state of the art equipment, and we get to use it," said a student. 81 units were added and will house 273 available students for the 2000 fall. According to Connecticut College admissions, "The number one priority for the state of the art equipment, and we get to use it," said a student.

ASSOCIATE DIRECTOR OF ADMISSIONS, TRUMPING last year's record-set-

Advertising Selectivity Increases to Record Levels

Dr. JESSIE VANGROFSKY

Assistant Professor of History Frederick Paxton, said, "It's been quite a year. Everyone was great and students, professors, and staff are working on the [biggest] project an idea that was the number one priority for the state of the art equipment, and we get to use it," said a student.

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Housing Crunch Claims Common Areas

Rob Knake

The situation is that students who are interested in housing crunch claims often find that the housing crunch is not a barrier to enrollment in the college.

ASSOCIATE DIRECTOR OF ADMISSIONS, TRUMPING last year's record-set-

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Hats Off to Res. Life

The Office of Residential Life takes a lot of abuse. When anything goes wrong with their dorm rooms, their main problem seems to be trying to find someone to blame. The past couple of weeks have been a potential calamity into what appears to be a war between the Office of Residential Life and one of the residents in Cummings. The situation may be less than ideal for some, but the pains that the Res. Life staff have taken to accommodate everyone are well worth the effort to rescue any harm that could have been made to the area by the students who live there.

At first glance, it would appear that the staff of Res. Life is not only more than willing to help students, but is also very much in the right. However, the burden of the fault is not an easy one to let go of.

With a lot of help from Physical Plant, Res. Life was able to work with the extra fifty beds needed to house the returning students from the previous semester. The creative solution of having the rooming being elsewhere and other dorms allowed all students who wished to, to live on campus without having to double the occupancy of any existing single rooms.

The basic problem is scary of resources. Working with such limited resources can keep everyone happy. Or can they? With hard work and innovative thinking, Goodwin and Campbell were able to turn what could have been a potential calamity into what appears to be a war among the people involved.

I am a senior art major and I am concerned. I am committed to just about any health of the other art majors, the health of the art professors, and the health of the art students. The materials they use are toxic and, in some cases, deadly. Students are not even aware of how dangerous the materials they use are. Along with the responsibility of the art students and faculty, the art department as a whole must take some responsibility for this situation.

Artists have always used toxic materials and will probably continue to do so as long as the artistic medium and the desired visual effect require it. This is no surprise. The materials many of us have been proven to lead to health problems, yet most students have shown no awareness of the Connecticut College community concerning the health of the materials they use.

What sort of precautions should Connecticut College be taking concerning the safety of its art professors? Clearly, the students themselves have certain responsibilities to maintain their own health by using necessary precautions. Purchasing an industrial mask and a cheap box of latex gloves is not going to protect anyone.

In general, a national organization regarding the health related consequences of the toxic materials has been in action for a while, but there are still some who believe that the precautions necessary are, without a question, essential to protect our own health and the health of other students working in the area. Without a doubt the most important responsibility of the students to be aware of the consequences of using these materials is to become educated about the hazards.

But it also needs to be taken into account that many students are not even aware of how hazardous the material they use are. Along with the responsibility of the students themselves to take every precaution to protect themselves, we are in an area of the campus where the health of the whole community is of utmost importance. There is clearly a conflict between the need of the art students to use these materials and the health of the community as a whole.

The responsibility that the art students and faculty share in so many cases is the responsibility of the administration to make Cummings a safe place for students and faculty to work. Art students should not have to fear the consequences of the materials they use simply because they happen to be housed in Cummings. The College Voice is the student voice of Connecticut College and should be more than willing to put the art students at ease.

The College Voice is in touch with the Office of Residential Life. While their actions are uncivil, they have managed to effectively house all students themselves come an equal responsibility of the students themselves to take every precaution to protect themselves.

The College Voice is in touch with the Office of Residential Life. While their actions are uncivil, they have managed to effectively house all students themselves come an equal responsibility of the students themselves to take every precaution to protect themselves.

When with a normal search advertisement in local newspapers with a replacement coach be a coach of Clara Wolter's caliber? We are grateful to have Kurt Butler as our interim full-time varsity women's coach. While the immediate problem has been solved, the future of a successful rowing program is at best uncertain, and at worst doubtful.

The search for a new head coach of the women's rowing team will not be easy. We are grateful to have Kurt Butler as our interim full-time varsity women's coach. While the immediate problem has been solved, the future of a successful rowing program is at best uncertain, and at worst doubtful.

Eric LeVot '00

Womens' Rowing Team Demand Vacant Head Coach Position be Filled

In the Editor

I am a senior art major and I am concerned. I am committed to just about any health of the other art majors, the health of the art professors, and the health of the art students. The materials they use are toxic and, in some cases, deadly. Students are not even aware of how dangerous the materials they use are. Along with the responsibility of the students themselves to take every precaution to protect themselves, the art department as a whole must take some responsibility for this situation.

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The College Voice is in touch with the Office of Residential Life. While their actions are uncivil, they have managed to effectively house all students themselves come an equal responsibility of the students themselves to take every precaution to protect themselves.
Millenium Offers Opportunity for Clean Air

By JONATHAN MONETA

admitted by earth day

"You can no longer afford to think of the earth as something to be exploited or to think of the environment as something that can be used up and discarded," said Moneta.

The keynote address was given by Earth Day founder Denis Hayes, who spoke about the importance of environmental protection.

"We need to recognize that the earth is a finite resource," said Hayes. "We must act now to ensure that we do not deplete it for the benefit of a few."
Hygienic XXI Returns to Renovated Space with a Bang

BY LUKE JOHNSON

Modern American Art Visits Lyman Allyn

By DAWN HOPKINS

Divert Your “Eye” from this Sloppy Thriller

Eye of the Beholder

A reprint of a classic 1970s slasher "Eye of the Beholder," currently executively acting as its parent show.

Length: 90 minutes

Directed by Stephen Elliott

Hygienic XXI: A small sample of the multifaceted art on display downtown at the resuscitated Hygienic Building on Bank Street

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For ARDEN LEVINE

Photo

This film is a pleasant contrast to McGregor’s in The Virtue of Doris. "Eye of the Beholder," however, stands up to the best in its genre.

The story is set in a small town where the main problem with women/lesbians for Stephen Elliott’s movie revolves around his characters’ lack of motivation.

The “Eye” consists of numerous despairing, amoral men, including the main character, who has found the perfect outlet for his sexual frustrations.

I was not aware of any sexual frustration in "Eye of the Beholder," which is a surprise, since the character is a virgin who has never been in a relationship before.

The film is well-made and avoids the usual clichés of the genre.

The story is well-paced and keeps the audience interested throughout.

Despite some flaws, "Eye of the Beholder" is a worthy addition to the slasher genre.

Recommended for audiences who enjoy this type of horror film.
Two New Exhibits Open: Artist Denise Green's Work

BY BETH TOCAM
off staff writer

This March, the Garde Art Center is pleased to present a retrospective of the artist's work. Opening March 6, the exhibition will occupy the entire space of the Center.

The Garde's interest in presenting contemporary artists follows a history of work with emerging artists. The gallery has hosted works by artists who have gone on to achieve considerable success, including Mark Tansey and Alec Soth.

Garde-owned storefront on State Street, the new exhibits coincide with the opening of the Garde's first full exhibition of this year's work. The exhibition will be on display for the next two months.

Denise Green, a New London native who returned to the city after a career as a professor of art, created her own art center in Manhattan. She is also the founder of the Lyman Allyn Art Museum, where her work has been displayed.

The exhibition will feature works from the past three decades, including oil paintings, watercolors, and prints. It will also include recent works that have never been exhibited before.

The exhibition will be on display from March 6 to May 7. For more information, please call (860) 447-2005.
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Groton
Conn Leases Hi-tech Classroom Space Downtown

continued from page 1

Paxton said that the 22,000 square-foot space will also include recreation areas for both Connecticut College Downtown and Rensselaer, student studying, faculty breaks room, study spots, student conference rooms, and about 20 spaces that may perhaps be used for Conn offices.

Conn's ability to consolidate the campus, he said, is testament that Connecticut College Downtown has been successful, "that was our own space." Paxton wondered if the money spent on the lease might be better spent on campus, but said that the facility and students were not given the opportunity to raise this question.

Paxton was concerned that teachers and students would be put into the awkward position of having to go downtown for class and office hours, and said that a tentative list of classes that will be held downtown next fall has been circulating. He said that the administration would likely claim that this was merely a mock schedule, but that it perhaps has some factual basis.

Paxton, however, said, "There is no schedule of courses. It's essential on a voluntary basis. I've never heard anything about competing a faculty member to do this. He said that a schedule of possible time slots for classes was made, but only to try and work out a plan to allow students and professors adequate transportation time to and from campus.

Paxton's main concern was not necessarily the specifics of the plan, but the fact that the faculty and students were not given more of a say in the decision. Professor of Physics Alan Martin, Chair of the Faculty Steering Committee, said that the committee received information last year that negotiations were in the process for having the faculty, but that this was the extent of the group's inclusion in the process. He said that the faculty should be involved "if there is something beyond a landlord-tenant relationship."

The deal is done, however. "We will have classes there next September," Goodwin said.

Residents Protest Fort Trumbull Development Plan

continued from page 1

Paxton and the council's request for City Council to retain its commitment to a "sounding board" for the new school was "insensible," and added that he refused to provide information, and added that he would not work more than anything on the site.

Councilman Reid Burbach explained that the NLDC's actions were "the goal of the NLDC is obviously to promote development for the good of all New London. The NDC does give the NLDC permission to acquire each and every property." But, said Burbach, "many of the homes probably will stay. Meanwhile, those citizens of New London who oppose the action of the NLDC have not hesitated to vocalize their opinions. Recently, at the newly renovated Hygienas Arts Building, the twenty-first annual exhibit was recently re-opened to the public. A common theme with many of the pieces, which were created by local artists, was that the injustices suffered by Fort Trumbull residents, and many students who once lived in Fort Trumbull, were less than complete support for the NLDC. The highlight of Hygienas XXII was the performance of local players, passing the NLDC and defying Claire Goodwin in the Wicked Witch of the West. Kenneth Mitchell, who is a supporter of Claire Goodwin by any means said, "I don't think she has a heart. I think she would have made a good film star."

Defenders of Goodwin and the Fort Trumbull residents were the recent municipal elections to vindicate the policies and programs that Goodwin and the NLDC have pushed forward. The seven incumbent candidates responsible for much of the redevelopment were all re-elected. Mosank also points out that he correspondence he has received from constituents on the Fort Trumbull issue favors the NDF at a ratio of 5:1.

Lester Reiss, longest serving professor dies

continued from page 1

Reiss also participated in the High School Achievement Program, which brought troubled students from area high schools to Connecticut College Downtown to encourage them to finish high school and pursue higher education. Reiss lived in Bridgeport. He earned his BA from Yale College in 1955 and his Masters and P.A.D. from Boston University. He was a lecturer at Northeastern and Boston University. In a March 1999 interview with the Voice, Reiss commented on some of the changes he had seen in the college during his tenure.

\"The quality of the faculty is quite strong, and the quality of the students is very excellent. The dorm will be assessed a charge to replace them, and the dorm may face losing additional channels in the meantime because we cannot operate this system. Information Systems informed me that they can't even operate the system without the filters otherwise we would be violating our contract.\"

Forrest or Bob Knake

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Conn Students Lose Cable TV

continued from page 1

rooms should have move," explained Goodwin. "The students could watch [the] classes in their rooms but they'd have to move down to a common area, which I think is more convenient type of learning."

Over the January break, the filters were replaced in the dorms, examining the absence of many dorms upon the students' return. In this area, equipment has been installed to indicate the absence of these filters if they were stolen. Campus Safety reports are to be filled when filters are stolen. The dorms will be assessed a fine to replace them, and the dorm may face losing additional channels in the meantime because we cannot operate this system. Information Systems informed me that they can't even operate the system without the filters otherwise we would be violating our contract.\"

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Now that you've gotten into college, here's your chance to really go somewhere.
Out of the Ordinary: A Few Classes You May Not Know About

By SARAH ASSELIN

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As any student can tell you, College Bowl is fast paced. It
spans through the 1600's as a study of the skills and methods of
the student representing Connecticut College. The Bowl has even won an

College Bowl Team Heads to Regionals

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Mike "Greeny" Greene Speaks on Alcoholism

On Monday, January 31, at 7:00 pm, Mike Greene, or "Greeny," will speak at Cott's Palmer Auditorium. Greene is a recovering alcoholic who has written three books about his struggle with alcoholism. His presentation was a huge success. Greene is an advocate for prevention and education about the dangers of alcoholism. His presentation was well-received and he was given a standing ovation. Greene's talk was not only informative, but also inspiring. He shared his own personal story of recovery and how he was able to turn his life around. The audience was moved by his passion and dedication to helping others. His message of hope and inspiration was powerful and left a lasting impact on everyone in attendance. Greene's talk was a great example of how one person can make a difference in the lives of others. His story of recovery and his dedication to helping others is a testament to the power of hope and perseverance. His presentation was a great success and everyone in attendance was moved by his message of hope and inspiration. Greene's talk was a great example of how one person can make a difference in the lives of others. His story of recovery and his dedication to helping others is a testament to the power of hope and perseverance. His presentation was a great success and everyone in attendance was moved by his message of hope and inspiration.

The College Voice
Features

College Bowl is fast paced. It spans through the 1600's as a study of the skills and methods of the student representing Connecticut College. The Bowl has even won an national competition, winning the national title in 1994 and finishing second in 1995. Greene is a recovering alcoholic who has written three books about his struggle with alcoholism. His presentation was a huge success. Greene is an advocate for prevention and education about the dangers of alcoholism. His presentation was well-received and he was given a standing ovation. Greene's talk was not only informative, but also inspiring. He shared his own personal story of recovery and how he was able to turn his life around. The audience was moved by his passion and dedication to helping others. His message of hope and inspiration was powerful and left a lasting impact on everyone in attendance. Greene's talk was a great example of how one person can make a difference in the lives of others. His story of recovery and his dedication to helping others is a testament to the power of hope and perseverance. His presentation was a great success and everyone in attendance was moved by his message of hope and inspiration.

Across
1. Before the storm
5. "She'll be there 3 p.m."
20. Without people
24. Wily
25. Long ago times
26. Hair color

Down
1. Piece of garlic
2. False name
3. Opera singer Jerry
4. A place on a stage to another
5. Action chemical symbol
6. A part of the body
7. Managing Editor of "Sports Night"
8. Sea bird
9. Aches of farmland in Irish crops
10. Whining speech
11. Nabisco cookie
14. Whirl
17. States of being free
18. Elongated fish
20. One pulls this on first

Features

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Voice Film Critic Picks Best Flicks of 1999

Paul Thomas Anderson's follow-up to Boogie Nights is a story that will remind you of what it is and who you are. Inspired by the success of his first film, Boogie Nights, Anderson's follow-up was met with great enthusiasm, particularly among fans of the original. The film centers around the character of Boogie Nights, and the story unfolds through a series of flashbacks that bring to life the vibrant world of Hollywood's porn industry.

The Talented Mr. Ripley - This film is a deeply psychological thriller that explores the nature of identity, deception, and morality. Told through the perspective of Tom Ripley, a young man who becomes involved in a series of complex schemes, the film delves into the psychological underpinnings of the characters and their relationships. It is a film that explores themes of identity, desire, and the nature of human relationships.

The Sixth Sense - A young boy who can see ghosts is the central focus of this film. The story is told through flashbacks and plot twists that keep the audience on the edge of their seats. It is a film that explores themes of reality, perception, and the nature of human relationships.

The Ma-...
Students March against the WTO

By BRIAN LEE

One of folk-rock’s boldest and most interactive experiences in recent years was The Indigo Girls, a two-woman act with strong political beliefs who talk a lot about social justice.

The Indigo Girls, for example, have had the most interesting experience with big radio in recent years. They recently brought up their Q & A tour to four to five cities in the United States, making stops in cities like Boston, New York, and Los Angeles.

After the concert went on sale to students of the college on any Wednesday on WCN! (105.7), the group moved to the New Haven High School on a Friday. The second concert was sold out, with one student being the only one to purchase a ticket from the student rate and sold-out tickets at the general rate.

For the idea behind the concept of the concert, the group wanted to focus on the difference between live radio from Rod Roddy, the director of the WCN! radio station, and Martha McMillan, the director of the WCN! radio station, saying that the concerts were focused on the difference between live radio and the recording of the concert.

The Indigo Girls are one of music’s most socially conscious acts. They have taken their music to prominent events and activities, and are supported by a variety of campus organizations. They are the head ofBU’s radio station, the Head of BU’s radio station, the Office of the Chancellor, Student Affairs, and many of the cultural centers.

Their music will participate in the house-long Q & A session starting at 3 p.m. in Jorgenson Theatre, the lower level of the auditorium. Admission for the general public is $10.

Afterwards, the two-woman act will feature an encore performance in the Jorgenson Gallery and library from 4 - 6 p.m. and 7 - 9 p.m. through the end of the concert.

The Indigo Girls achieved commercial success in 1989 with the release of "Indigo Girls," and the single "Closer to Fine." Over the next 10 years, the group has sold more than 3 million records and generated six Grammy nominations. Their recent album, "Close To Complete Social." The music of The Indigo Girls reflects the current social and political concerns that are both personal and political to many students who have come to the concert.

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To apply for a permit from the Federal Communications Commission, WCN! received a total of $20,000 for the station’s bandwidth. When asked if WCN! viewed the cost as competition, their response was "Yes, of course." In those situations, the Federal Communications Commission (FCC) is supposed to make an arbitrary decision between the two stations. In the FCC, the decision was based on real-world conditions such as geography, and from all applications WCN! did not follow the rules that WCN!/Eurostar did.

In 1992, Chuck and WCN! were finding frequencies for an increased bandwidth and had to find students who were interested in the project. According to Chuck, "We were on the verge of implementation, but it was at that time that the increased bandwidth was needed. When the FCC recently announced that it had changed its mind, it was no longer necessary to go through the process of implementing an alternate plan that would have been in place by now. We were lucky to have such a great group of students involved in the project."
Conn Student Mars Women's Hockey Victory

By MATTHEW B. KESSLER
associate sports editor

The final week before break, freshman hockey player Mike Hasenauer was named ECAC/CCM Co-Rookie of the Week. The first-year center scored a hat trick in an 8-2 victory over Hobart, and he also scored a goal in a 9-3 win over Elmira. At week's end, Hasenauer had five goals and nine assists, for 14 points (5 goals, 9 assists) in the season.

Conn head coach MARY McEACHERN named ECAC/CCM Co-Rookie of the Week. Nelson scored 11 points in a 4-1 week, including a 7-point explosion versus Salve Regina. He led all players with 12 points (5 goals, 7 assists) in the season.

For the women's hockey team, senior forward Karyn Nelson was named ECAC/CCM Co-Player of the Week. Nelson scored 11 points in a 4-1 week, including a 7-point explosion versus Salve Regina. She led all players with 12 points (5 goals, 7 assists) in the season.

Nelson's teammate was also recognized. Freshman defender Natalie McEacbern was named ECAC/CCM Rookie of the Week. McEacbern had two goals and five points in the Salve Regina game, and she is third on the team in scoring with eight points (5 goals, 3 assists).
Camel Players Continue Their Winning Ways

Tatum, Ayers lead victorious; Tretyabyl has breakaway game

By CHARLES HASSELL

The men’s basketball team did not fail to follow up Friday night, when it scored a win against Millbury in the second conference game of the season. The men’s basketball team continues to play well and keep the lead on the team. The team is currently 3-3, and both teams compete versus Trinity and Bares this Saturday (Feb. 5) at home, 1:30 pm.

Nelson, Sundberg, Goldsmith shine in otherwise lackluster season

Inconsistency, internal unrest plague women’s ice hockey

The second half belonged to Tatum and Ayers. The ability to dominate, especially by Ayers, completely destroyed the Coast Guard defense in the last minutes, leading to an easy victory. The team’s effort was not entirely unexpected, as the game had only witnessed an unsatisfactory victory over a weak Hunter team, and was surprised by how easy it was to free up many shooters with three-pointers. The game turned up the intensity. The final result was 12-1. With 1 1/3 seasons to play, Tatum is close to reaching the 1,000-point milestone. Goodrich commented that the team’s effort was not entirely unexpected, as the game had only witnessed a disappointing victory over a weak Hunter team, and was surprised by how easy it was to free up many shooters with three-pointers. On Monday January 24th, the men’s basketball team continues to play well and keep the lead on the team. The team is currently 3-3, and both teams compete versus Trinity and Bares this Saturday (Feb. 5) at home, 1:30 pm.

Camel Sports

Camel Sports

Swimming

Conn Swimmers Leave Opponents in their Wake

Photos by DAREN BUNBAY

Freeman Joe Tremblay goes up strong against Coast Guard as captain Jason Shed ’00 looks on.

For a Conn College basketball team that had two names: Hope Markham ’02 and Karie Dubendoif. Two of the most obvious problems that the team faced were inconsistent shooting and inability to close out big games. In the first half, the team turned up the intensity. The final result was 12-1. With 1 1/3 seasons to play, Tatum is close to reaching the 1,000-point milestone. Goodrich commented that the team’s effort was not entirely unexpected, as the game had only witnessed a disappointing victory over a weak Hunter team, and was surprised by how easy it was to free up many shooters with three-pointers.