Conn Undergoes Identity Make-Over

By Mary Lerner

Two years ago, they may not get students into a bar, but Connecticut College is in the process of issuing new identification cards. Not only will they give them the ability to buy food at the snack shop and gain access to dining halls, but they will also be used to pay for washing clothes. A whole host of other uses are still being explored.

For the past 17 years, the College has been operating with an ID system that has become increasingly difficult and costly to maintain. Only one machine is used to scan the cards. The system has been unable to obtain the technology to be paid over five years. The technology for the laundry rooms is separate and is an additional fee, which the College believes to be unfair. The technology also affects the process for several other new uses. The cards may not even be accepted at other locations throughout the campus, including the Blue Camel Cafe and voting stations for student elections.

Perhaps one of the most convenient features of the card is that if it is lost or stolen a student may be able to report it online and have a new one ready by 8 a.m. the next day. They still may not get students into a bar, but Connecticut College is in the process of issuing new identification cards. Not only will they give them the ability to buy food at the snack shop and gain access to dining halls, but they will also be used to pay for washing clothes. A whole host of other uses are still being explored.

The mission statement of RLH is to provide a comfortable and accepting environment for all residents, both physically and emotionally, and the checkpoints make sure that happens.

The job description includes making rounds in the building to both ensure residents and the on-site behavioral expectations. Expectations are primarily responsible for the aesthetics in their residence halls. Housefellows also assist residents to fill out work orders with Physical Plant and initiate additional orders. Furthermore, they address any other concerns, both positive and negative behaviors.

Metivier added that Housefellows have a "unique role," because unlike Campus Safety officers or Counseling services, they are not certified professionals. Rather, their role is that of a "point person," who serves primarily as a first contact who can educat, refer, advise, assist, or accompany residents to visit professional offices to work. There is an interdependency among staff, including the Housefellows, so they are well-informed of the resources offered on campus. A Housefellow knows when a situation is beyond their control. They additionally are responsible for co-conducting House Council meetings with governors and hosting a Dessert & Discussion each semester.

Housefellows receive both explicit and intrinsic compensation for their demanding position. Explicitly, they receive campus housing fees of charge. They also receive a $2175.00 stipend and staff parking. However, the intrinsic benefits of the position are more far and wide making the job worthwhile.

"We were using technology created before most of our students were in school," Shelly Metivier, Director of the Office of Student Life, said. "It's about time we had efficient technology to be paid over five years. The technology for the laundry rooms is separate and is an additional fee, which the College feels to be unfair. The technology also affects the process for several other new uses. The cards may not even be accepted at other locations throughout the campus, including the Blue Camel Cafe and voting stations for student elections.

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Students Counter Course Changes

The administration is proposing another change to the academic scene. Faculty members are attempting to slash students' typical Thursday night agendas by filling Fridays with a full course schedule. In addition, some faculty members are suggesting moving common hour from Friday to Wednesday to clear up this hour on Friday for more class time. Undoubtedly, these proposals have many students outraged.

With regards to having more classes on Fridays, the faculty is clarifying asserting its desire to halt students' three-day weekends. More importantly than the end to Thursday nights as a "societal night", this action is illustrating a change in the ideology of the College and the way it is governing. Members of the SGA's Executive Board have stated resounding dissent towards this proposal of the faculty, yet the administration is moving bodily ahead with a faculty vote to expected to take place March 3rd. Thus, students have had little say in the course schedule change proposals. Indeed, they are the epitome of the College's growing break with its so-called esteem for shared governance.

The idea of moving common hours from Friday to Wednesday seems to be lacking in practical sense. In addition to Erika Berlinghof's statement in this week's news article regarding the changes to the General Education Plan and the course schedules, the idea of having common hour on Wednesday will likely detract students from attending the scheduled events. If the College feels it needs to fill-up students' Fridays, then what makes them think they will be more likely to attend an event on a Wednesday, when they are much busier than they are during their Fridays.

Of course, none of these proposals have become official yet. Students against these changes should make their voices heard. SGA Open Forums that take place during the weekly Thursday night meetings in the 1941 Room are a great opportunity for students to voice their opinions, as members of the administration are in attendance. Such student unification over an important cause is not unique to the College. Students showed up in surprisingly large numbers to show their resounding support when the College proposed banning smoking in dorms (which was still passed after it became state law) and when the administration threatened to vote to expected to take place March 3rd. Thus, students have had little say in the course schedule change proposals. Indeed, they are the epitome of the College's growing break with its so-called esteem for shared governance.

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The Kyoto Protocol went into effect in 1998 as part of a package of measures to combat climate change. In the protocol’s preamble, the Vietnamese tentatively described it as the "first real opportunity for the world to cut down on eating tasty foods like chili and baked beans." The protocol was praised by environmentalists and experts as a historic leap in the struggle to address the global problem of climate change. The protocol is expected to cut down on eating tasty foods like chili and baked beans.

The Kyoto Protocol is expected to cut down on eating tasty foods like chili and baked beans.

The Kyoto Protocol is expected to cut down on eating tasty foods like chili and baked beans.
**** Bush Women Promise Hair Performance in Grammys

By REBECCA GARNET

Despite the typical publicity hoopla, the 47th Annual Grammy Awards, which took place last Sunday on CBS, netted audience and press cancellations that many in the entertainment industry fear are turning into a loss of trust in the country's premier music award show.

The spectacular is a lack of a star turn this year in the best rock performance category, which featured Ben Harper's performance of "Blow The Man Down" with the roots-rock band the Black Crowes. Harper's performance was so powerful and personal that it left many in the audience and on TV wishing for more.

The show's top nominees, the 25th Annual Grammy Awards, were revealed on CBS last Sunday night with a live broadcast from the Shrine Auditorium in Los Angeles. The show was held to honor the best in music and was hosted by comedians Don Rickles and Robin Williams.

The awards were presented to the winners in various categories, including those for best rock, pop, hip-hop, rap, country and R&B performers. The show was hosted by comedians Don Rickles and Robin Williams.

The show was filled with performances, including a medley of songs by The Beach Boys, John Denver and Stevie Wonder. The show also featured a performance by the Black Eyed Peas, who announced that they would be performing at the Super Bowl.

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Gimmicks are Easy to Find in Hide and Seek
By REECCA WOLL

For a true horror-movie buff can spot a huge fan of the horror genre, I was always intrigued by the title of this film. It’s the story of a young girl who goes missing and her family’s desperate search to find her. But what I didn’t expect was the unexpected twist in the plot.

The film begins as a care-free teenager, attending a movie premiere. The audience is captivated by the screen as eerie music draws their attention. As I would soon discover, these feelings would not fade away.

When recent breakout star Diane Kruger, a true horror-movie buff, introduces you to the film, you know there’s something special. With that, the film’s first trailer is revealed, and it’s nearly perfect. But before the movie is shown, the audience is left wondering: “Who is the girl? Who is the killer?”

This innocuous intro is followed by a series of events that quickly reveal the true tone of the movie. The audience is left on the edge of their seats as the tension builds.

Did you notice the scene where the protagonist’s father is revealed to be the killer? It’s the only emblem of joy in her otherwise troubled family, and the only thing you’re likely to see. Dakota Fanning is wonderful in her role as Emily, Robert DeNiro as David. Not that you need to be told, but the film is a must-watch for fans of the horror genre.

The emotionally loud “Finally” leads into the seemingly soft and subtle “Dream and Awake.” The song trickles along, appearing like a tender lullaby. But what follows is an intense crescendo of events that reach out to the audience.

“For the first time in a long time so good/It’s drawing trouble on your life/And when you lost something you love/Don’t write yourself or wait for evermore.”

You might be thinking, “What’s the connection? Why are they singing about trouble and loss?” The answer lies in the film’s themes of loss, love, and family. Despite its cliches, “Finally” is a moving song that perfectly captures the emotions of the film.

So, if you’re a fan of the horror genre, you won’t want to miss “Finaly.” It’s a must-watch for anyone who loves a good scare.

WCHI Top 20

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<tr>
<th>Week Ending</th>
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<td>18</td>
<td>Jack White</td>
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<tr>
<td>4/29/05</td>
<td>19</td>
<td>The Strokes</td>
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Tuition: $40,000

Keeping up with seasonal J. Crew fashions: $2,000

Sport Utility Vehicle with a Massachusetts license plate: $37,000

Bailing yourself out of New London County Jail after getting arrested at Mug Night: $500

Writing for The College Voice: Priceless
Fifteen years ago Connecticut College had its first Women's Day, which was a full day of planned events. The 2005 Women's Day program included a panel discussion, a keynote speech, and a special luncheon. The keynote speaker was Dr. Elizabeth H. Croll, a former president of the college and a well-known advocate for women's rights. The panelists were all female alumni of Connecticut College and they discussed their experiences as students and women leaders. The luncheon was attended by a large number of female alumni and students, and it was a great opportunity for everyone to network and share their stories. Overall, the Women's Day program was a success and it helped to raise awareness of women's issues on campus.
Conn Undergoes Identity Make-Over

Can you spell? ...continued from page...

business day. Fees for replacement cards, nonetheless, will remain $10 for
the first replacement and $20 for subsequent cards.)

As for those blue slips students are required to fill out when an
ill

continued from page 4 that it doesn’t rely on merely its own zany concept, but is full of snappy

one-liners and well-choreographed action scenes that, though cheesy,

make for an extremely entertaining b-movie.

Oh, and it’s come to my attention recently that there’s a music review
column in CCLeft called “P’ the Bandwagon”. I’m not sure if the title’s
aim is to bash this column specifically as a poor choice of reading materi-
al, or if it’s just an attempt at some kind of “punk rawk” parody of “Jump
Off the Bandwagon.”

If

the latter is true, then the more power to you. As far as I’m concerned,
the more music people are exposed to, the better, and if you want to sell
yourself as the critic who’s keepin’ it real and has the most underground
taste in this cultural Mecca of Connecticut, that’s fine with me. I’m here to
write about bands, old and new, that the average Conn student might not
otherwise know. I won’t debate which band is more mainstream than the
next or who listens to more obscure music...because that’s lame. Just be
advised that regardless of what you used to read in this space, this is a new
writer, and quite honestly, I bet our musical preferences run about the same.

So lay off and don’t be talking smack about my column.


Anyway, Hopkins said do not expect them or the fine to disappear. He men-
tioned that there are necessary to keep those with limited or no valid photo-
ids against non-students who may try to enter a testing hall free of charge.

IT DOESN'T MATTER!!!

Write for the Voice anyway.
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Always and Forever

Why do you love me? Why do you need me?
Always and forever. Always and forever.
We met in a chat room. Now our love can truly bloom.
Sure, the World Wide Web is great, but you, you make me salivate.
Yes, I love technology, but not as much as you, you see.
But I still love technology. Always and forever.
Our love is like a flock of doves. Flying up to heaven above.
Always and forever. Always and forever.
Yes our love is truly great. Always and forever.

Love of my Life

by Whitman (not Walt)

I have a special Valentine who I invited over.
He’s sweet and always treats me well.
His name is Russell-Stover.

Did you get lucky this Valentine's Day? If you did, I bet you know what this close-up is. Most of us see it every day, but this time, we added a twist. Hmm...what else can you twist to find gifts on Valentine's day? E-mail ccvoice is you know.

In honor of Valentine’s Day and in the spirit of love, the roving reporter got a little romantic this week. Let’s face it, sometimes when you’re looking for love, you just don’t know where to begin. But thankfully, we found some of the best ways to say “I love you” in not so many words. These camels were open about sharing their favorite sexy pick-up lines.

Senior
Rachel Chase

“My friend bet me $20 you wouldn’t make out with me...are you a winner?”

Sophomore
Fred Kemper

“Is there a keg in your pants? Cause I wanna tap that ass!”

Junior Sahil Sachdev

Sleaze: “Did it hurt?”
Victim: “What?”
Sleaze: “When you fell from heaven?”

Freshman
Lyman Creason

“I may not be the best looking guy in here, but I’m the only one talking to you.”

Quoteable Camels

The Greatest Gift of All

by Anon.

I’d like to thank Planned Parenthood,
For making V-day kinda good.
I have no other (significant),
But at least I’ve got some lubricant.

Roses are red.
Violets are blue.
Most poems rhyme,
but this one doesn’t.

Untitled

by Anon.

In Camel LOVE Page!

From the people who bring you the Top Ten...
Some romantic poetry for Valentine’s Day

Not fun enough? Send YOUR ideas for the Camel Fun Page to ccvoice@conncoll.edu. Because seriously, this page needs more alterations.
Women's Hockey Battles To Tie Wesleyan

Gerald's Deeper Meaning Of Sports

Steroids: All The Rage In Sports

Men's Basketball Splits Final Games

Stirling: All The Rage In Sports

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Conn Men's Hockey Splits Final Home Games

SPORTS WRITER

The College's men's hockey team finished the season with a 1-0 loss against St. Lawrence in their last game of the year. The team ended the season with a record of 10-15-1, including a 1-4 loss to Hamilton in their last game of the season.

The team had a strong season, with several key victories over strong opponents. They went 6-15-1 in conference play, which was good enough to secure a spot in the ECAC playoffs. They went on to lose in the first round to Colgate, 1-0.

The team had several key players who contributed to their success, including senior goalie Jared Smith, who had a shutout against St. Lawrence in their last game. They also had a strong defense, led by senior defenseman Tyler Deveau, who had 10 points on the season.

Overall, the team had a solid season, and they can look forward to next year with optimism. They have a young and talented team, and with some additions to the roster, they could be a force to be reckoned with in the ECAC next season.