New London, Connecticut

January 18, schools participated in recycle "trials" in which schools were allowed to "get the hang of collecting in the dorms." Norton says that one of the major factors in heating cost is the habits of the students living in the dorms.

Nora Svenson, STAFF WRITER

It seems there are two kinds of people in this world: those who recycle, and those who don't think twice about throwing their Starbucks wrappers on the ground. Fortunately, through a program supported by the U.S. Environmental Protection Agency's WasteWise program and the National Recycling Coalition (NRC), colleges and universities across the country have the opportunity to register and take on the issue of recycling, as well as recognized for their efforts. Commencing this year on January 18, schools participated in recycle "trials" in which schools were allowed to "get the hang of collecting and reporting their recycling and trash weights without the presence of the formal competition," as the website for the competition stated. After the two initial trial weeks, many schools delved into the competition, with the leading top ten schools of this year all reaching amounts of 52 percent or more of a cumulative recycling rate, in comparison to their waste. Among the top ten, Connecticut College placed sixth, superseded by larger schools such as Columbia, Brown, and Rutgers. With over five hundred schools competing, what exactly can Connecticut College students, faculty, and staff do to help cut down on recycling costs?

Nora Svenson, STAFF WRITER

Reduce, Reuse, Recyclemania!

At a look at Connecticut College's heating system

Seniors Celebrate 99 Days

Jazmine Hughes, STAFF WRITER

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Letters To The Editor

Fear the Children

To the Editor,

In his piece, "Fear the Children," Mr. Barnes is incapable of carrying out his Redaction address about the article. Then, is it but a failed attempt to praise the Obama Administration. Was the last time that a Harvard or Kenyan terrorist organization attacked any state? Certainly, not recently; furthermore, Mr. Barnes would have us believe, in some crooked sort of way, that he cares about unborn children. Curiously, he seems to care little about the women who born them; or, at least, he cares little about their rights: Tod Preston, a spokesman for Population Action International, informs us that "women's health has been severely impacted by the cutoff of assistance. [That President Obama's actions will help reduce the number of unintended pregnancies, abortions, and women dying from high-risk pregnancies because they don't have access to family planning]." Lastly, if this election taught us one thing, it's the importance of choosing your allies (and words) wisely.

So, would I shock you to know that the Tony Perkins*, who rakes in defense of his paternal argument is the same white, conservative, political, who, in 2001, addressed the Council of Conservative Citizens, a known racist, anti-integration group with an agenda of white supremacy.

We want your pictures

Are you currently enrolled in a photo class? Are you just someone whose always got their camera with them? The Voice is always looking for pictures, and we'd love to have yours. Whether it's pictures of a speaker at an event or just those icicles melting outside your window, send it to us and we'll find room for it.

All photos should be submitted to camelphoto@gmail.com

LIFELINE FOR PROBLEM GAMBLERS

Call for yourself or someone you care about if you sense a gambling problem.

The 24-hour Problem Gambling Helpline is confidential and toll free within Connecticut, Massachusetts and Rhode Island. The Helpline is a service of the CT Council on Problem Gambling.

Call 1-800-34 NO BET (1-800-346-6238)
Y'all Come Back Now

Why 8% of Connecticut College freshmen decide to leave

SAMANTHA HERNDON  STAFF WRITER

Through shops of shoppers and partygoers jostled forces last Saturday in fine weather at the College's annual Fiddleheads Co-op Anniversary Celebration, and the spacious brick building in downtown New London was filled to the brim.

Free samples of carrot cake, spiced, horseradish baked potato chips, spouts, and other natural, local goods lined the walls. Gleeful attendees in need of groceries queued up at the new till to receive their orders within ten percent discounts. The day included live music from Richard Zack, Bob Watson, Pat Carson, Kenny Atkins, and the Honky Tonk Band. 2nd District CT Congresswoman Grace Treaty also attended the bash.

Another of CC students made it to Fiddleheads on Saturday, and had naught but a good time. Celia Whitehead, who deals with, among other things, the Co-op Board of Directors. When asked what was her favorite part of the day, Celia Whitehead responded, "My favorite thing is seeing them supporting local artists, and the Honky Tonk Band. It was great to see them supporting local artists, and the Honky Tonk Band. It was great to see them supporting local artists, and the Honky Tonk Band. It was great to see them supporting local artists, and the Honky Tonk Band. It was great to see them supporting local artists, and the Honky Tonk Band. It was great to see them supporting local artists, and the Honky Tonk Band. It was great to see them supporting local artists, and the Honky Tonk Band. It was great to see them supporting local artists, and the Honky Tonk Band. It was great to see them supporting local artists, and the Honky Tonk Band. It was great to see them supporting local artists, and the Honky Tonk Band. It was great to see them supporting local artists, and the Honky Tonk Band. It was great to see them supporting local artists, and the Honky Tonk Band. It was great to see them supporting local artists, and the Honky Tonk Band. It was great to see them supporting local artists, and the Honky Tonk Band. It was great to see them supporting local artists, and the Honky Tonk Band.

"As much as it is good to talk about it, you may not get your dream job right away, but it's not the end of the world. I will enjoy the last 99 days and make the most of my time here in college."

May Chinavanichkit

Fiddlehead's Celebrates Its First Anniversary

CONTINUED FROM PAGE 1

The College Voice News February 11, 2009 3

Conn. The 99 days party themed Gangsta's Paradise, will use the Co-op to bring all your class together to reminisce over old memories and generate new ones.

Although the semester may be coming to an end, for some, the seniors are taking full advantage of the rest of the year. Here are some words of wisdom from people who know best.

Ervine Wadley

"As I'm getting ready to say goodbye to CC after four years of tremendous growth and experience, I can say this is one of the many fundamentals of place in which I have grown mentally, emotionally, spiritually and physically. CC has helped me to make a future vision to help me obtain my dreams and aspirations. So I look ahead to graduating. I hope to show others behind me what you can do if you are focused and have determination."

"Conn has been a safe and nurturing place to grow. It's easy to take a random class in topics unrelated to your major or pick up a new activity or club. The other day my quanti- on success, we met a few Core alumni and they told us again that it is OK not to know what you want right now. The transition could be tough and you might not get your dream job right away but it's not the end of the world. I will enjoy the last 99 days and make the most of my time here in college."
Recyclemania

CONTINUED FROM PAGE 1

They are fatigued, recovery is slow and feel different for no known reason. Withdrawal symptoms are so severe in some cases that people who try to quit abusing opioids fail to continue to avoid these symptoms.

A treatment for opioid withdrawal would be incredibly useful for people who are trying to quit. That’s where my research comes in. One prominent feature of opioid withdrawal is the increased release of glutamine, a common neurotransmitter that helps control blood pressure, is used by the brain and it would be released in greater quantities if glutamine reduction would also reduce opioid withdrawal symptoms. There is some evidence that the most common type of antibiotic, tetracycline, which includes penicillin, a common type of antibiotics, is sometimes effective in much higher concentrations than usual.

Opioids also have a dark side. They are among the most addictive substances on the planet. Even people with high addiction scores cannot achieve a close to normal response to opioids. We have found that the endorphins, the body’s natural painkillers, are so highly metabolized by the body that they become ineffective.

We are currently using an animal model of opioid withdrawal called the conditioned place avoidance test. We will use this model to test the effectiveness of the new alcohol. We have found that alcohol can be used in animals as a substitute for opioids. We hope that these results will help us understand the mechanisms of opioid dependence and how to effectively reduce withdrawal symptoms.

CONTRIBUTING WRITER

KARL LANSBERG

February 11, 2009

Q

W-2 Year-End Tax Statements Now Online

All College employees (student, faculty and staff) will be able to access their year-end tax statements on line thanks to a cooperative effort of the Accounting and Human Resources offices. We have on-line access to the W-2 year-end tax statements through “Self Service” on CamelWeb. Website navigation directions are available on CamelWeb. See Featured Sites, "Tax Statements in Self Service." If you have questions regarding this new service, please call Human Resources at ext. 2045.
**Police Blotter**

**January 27-February 2**

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7:53p Theft

**Wednesday, January 28**

12:48a Noise

12:48a Room Host

12:48a Providing Alcohol to Minor

**Friday, January 30**

6:50p Theft

**Total:**

1 Alcohol Related Incidents

1 Host Related Incidents

2 Theft Incidents

J-board saw four students this week. Of the four, all were found responsible for at least one violation.

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**SEVEN WONDERS OF THE ANCIENT WORLD**

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**PJO: Possession and/or Use**

**PNG: Person non grata: an individual is no longer allowed to return to Conn College.**

**DUI: Driving under the influence**

**N/S/C: North, South, Central**

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**POLICED: Creating Dangerous and/or Unhealthy Conditions**

**PJO: Possession and/or Use**

**PNG: Person non grata: an individual is no longer allowed to return to Conn College.**

**DUI: Driving under the influence**

**N/S/C: North, South, Central**

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**SEVEN WONDERS OF THE ANCIENT WORLD**

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**Police Blotter**

**January 27-February 2**

**Tuesday, January 27**

7:53p Theft

**Wednesday, January 28**

12:48a Noise

12:48a Room Host

12:48a Providing Alcohol to Minor

**Friday, January 30**

6:50p Theft

**Total:**

1 Alcohol Related Incidents

1 Host Related Incidents

2 Theft Incidents

J-board saw four students this week. Of the four, all were found responsible for at least one violation.

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Conn College Apathy

EVA JABLISZ CONTRIBUTOR

Any Conn prospie has learned the term "most valued" supporter of our lovely college diversity: (diversity is mandatory here and, of course, our dedication to serving the surrounding communities). It is the duty of every one of us to make these tours happen. In fact, if you ignore the fact that Conn students pass through the lobby of Harris, you might see that we are a very committed and global-friendly group of students. Our weekly lectures about intercultural awareness are just one example (although better attendance would be helpful).

There are several ways our college prides its concern for the school, the city of New London, and the world as a whole. Another, despite its lack of an advertisement, is RecycleMania. RecycleMania is officially on, and last year our campus placed 4th. We have several students on the Conn college. The results are in. We have until March 28th to beat our record! More information is found on www.recyclemnia.org.

We make fun of the lack of participation in campus events, but just last weekend, teams signed up for the Relay and are preparing to get involved.

For as three and a half years, I have been at Connecticut College, and this is my last year here. As a senior, I have been fortunate enough to experience many wonderful moments. I still vividly remember the day in February when Barack Obama was announced as the president of the United States. It was an incredibly exciting day for everyone on campus. The building was filled with students who had come down from their dorms to watch the event on the big screen. The air was filled with excitement, and everyone was cheering and shouting in anticipation of what was to come. It was a moment that will be remembered for years to come.

Conn College students have the opportunity to participate in a wide range of activities, from sports to music to politics. We have a strong sense of community, and everyone is encouraged to get involved in the things that interest them. From fraternities and sororities to student organizations, there is something for everyone. The college also offers a variety of academic programs, including pre-med, pre-law, and pre-engineering, as well as many other majors.

The campus itself is beautiful, with rolling hills and picturesque views. The weather is mostly mild, with warm summers and cool winters. The town of New London is also a great place to live, with plenty of restaurants and shops to explore.

Overall, my time at Conn College has been a wonderful experience. I have met many great people, both students and faculty, and have learned so much. I will always cherish the memories I have made here and the friends I have made.
Keg Policy and the Campus Community

NAT TAYLOR
CONTRIBUTOR

The Keg Policy has long been a point of contention on the Connecticut College campus. The policy, which limits the consumption of alcohol, has been a major point of discussion among students, faculty, and staff. The debate surrounding the Keg Policy is significant because it involves two equally worthy of consideration. This is the anonymous quote that reads, "Education is not preparation for college culture, actually encourages these habits of thought and social interaction. Moreover, the workshop isn't held until Saturday, eliminating four more weeks of the fall term. This quickly eliminates any chance of alcohol consumption being discussed during the workshop.

The Social Curriculum in College

"The Social Curriculum in College"

"The Social Curriculum in College" is a column by an anonymous contributor. The column explores the relationship between alcohol consumption and social interaction on college campuses. The author argues that alcohol consumption is not just an individual behavior, but is part of a larger social curriculum. The author suggests that the college community needs to find ways to integrate the two concepts of learning and social interaction, and that this integration is crucial for student success. The column also highlights the role of the college community in fostering a culture of responsible drinking.

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Genocide In Darfur
Six Years Later
MIRIAM WASSEL CASSON
The day I called Obama, My name is Miriam, and I am writing to you on behalf of genocide prevention activists. We are on the front lines of school and college-age students, and, as of January 11, 2009, we will remember Rwanda.
I remember the Student Collective in high school when the word "Darfur" became part of my country's daily lexicon. I was a junior then, and I often attended the Friday rallies in front of the student union, and New London is more accessible than ever, with a convenient and late running schedule provided by CT Transit.

Realty can be scary. New London does have its share of poverty, and the poverty crisis is a universal crime in a universal and unavoidable reality of all urban landscapes, and is in no way unique to New London. Here, in our privileged lifestyle, we can't even imagine the lives of members of this larger community.

New London Is Cooler Than You
LOGAN ZEMETRES
CONTRIBUTOR

In fact, it has caught on to a similar sentiment before, but this one is different. It has nothing to do with crack; rather, I was attending a new performance style that celebrated the art, music, and sex. Underneath the dance floor, we were "dancing" to the music that the students were 

Frankly, the problems that these social values aim to ameliorate still persist. Religious shrink...ing and poor decision-making still persist: Reckless drinking, drug use, and poor decision-making still persist. So, what do we do? To take the extreme, I propose that we make social curricula being taught in one of two ways: Either we move in a teaching-style, model, where faculty and students realize that they have an influence. The revolution, funding clinics, and promoting education, funding clinics, and promoting education, and religious lines—but truth fully, I don't find that the case in Darfur. Unlike American politics, where the

The movement to stop the genocide and poverty continues to grow. We've refused to feel powerless. As I understand it, now, exactly 6 years since Darfur attacked a government target. Did you know that? Say, 23% of the world's population has been targeted with murder, violent attacks, rape, and genocide. The lives of 6-year-olds in which humanitarian aid has been sent, one person out of every two has been killed, others have been displaced or killed. What is it? To answer this question, a movement that is about so much more. It became a part of my generation, do something for me to write, but tell me then, "I understand that the economy, energy, two wars, and Middle East peace are more than enough to deal with."

Sincerely,
Miriam Wasser

Carolyn Cady, 28, of New London, an incoming freshman, says that she was surprised at the new College voice Opinion page. She said, "I think it's a really good idea. I'm excited to see what new things the students are doing."
Animal Collective has been LPand 2008's jWater
Within this realm of a
between accessible noise
comfortable brand, the group
a recognizable trademark.
sound toward what is now
jFeelsj LP, and each album
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Weitz. The three playfully
members, David "AveyTare"
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no judge, no jury, no fees and
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The Hygienic art gallery
independent of the Hygienic
in Paris, the gallery has been
exhibition of the rich cultural

Michael Meade
Contributor

The Hygienic art gallery has been
throughout New London and the
and fiscal success for fresh,
and sometimes
art movement. Converted in 1979
from an old Greek dinner
gallery is celebrating its 30th
anniversary this year with the
annual art show, Salon des Independents.
The name of this show was taken from a late 19th century
art movement in Paris in
which artists promoted the
artistry by exhibiting their works
called the "beaux" arts to
the "beaux" arts of the city. The
rules for the show are simple:
"art, no sex, yes to, no to,
censorship. All artists were
allowed to display work on
first come, first serve
basis. 

As one might expect, the show is a captivating,
sometimes controversial,
display of the rich culture
and creative diversity of the
area. Though all types
sessions, artists address personal
issues, political opinions and
philosophical discussions, as
well as simple creative pursuits.
One artist's 4-foot-long lobster pitfall brought
people to the edge of the gallery
and the colorful artistry. The layout and
popularity of the show contributed to a
crowded and somewhat
chaotic opening night but on
a quiet day, a tour of the
gallery would surely not
defeat a fan, if not
educational. If you are interested in
"working it out, the Salon des Independents"
will be up until February
30th at the gallery, just up the street from
Mabley Square at 79 Bank Street.

Movie Review:
Taken
Also Known As Liam Neeson Beats
Up Everyone

Racing Extinction
Contributor

The creator of The Professional, The Fifth Element, as well as
histracks, French
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response of the same phrase,
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dialogue is all about the
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through the use of synthesizers and
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ARMS & ENTERTAINMENT
February 11, 2009 A E Editor: Carolyn Sebasky
ARTS & ENTERTAINMENT
February 11, 2009 A+ E Editor: Carolyn Sebasky

Dreamlike Masterpiece:
Animal Collective's Merriweather Post Pavilion Review

ANDELS NIELSEN
Contributor

Since the turn of the century, Animal Collective has been
putting out records that fall somewhere between accessible
and experimental music. Their four
tracks expanded the group's
sound toward what is now
a recognizable trademark.

Within this realm of a
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After several snowy months of "Walden"-like isolation in the distant countryside of Wisconsin, Bon Iver, a.k.a. Justin Vernon, hit crafted as extremely powerful and personal album. The loosely woodwind imagery expressed by Vernon's unorthodoxly personal lyrics and spacious acoustic guitar melodies give birth to a strange sense intimacy between the listener and the artist. Multi-layered vocals and a strong, sometimes gritty falsetto strengthen the impact of Vernon's diverse vocal range. Besides Vernon's one guitar and vocals, there are a few small of minimalistic percussion, with an occasional arrangement of a instrument or two. Intriguingly, with the album's fresh sense of intimacy, comes a sense necessary release, as if Vernon has finally removed a weight from his shoulders.

Key Tracks: "Skinny Love", "Blindsided", "Lump-Sum"

4. TV on the Radio-Dear Science

TV on the Radio has had an interesting evolution over the course of their four LPs, typically consisting in the edge and dark Dear Science. Each song boasts countless layers filled with syncopated electro rhythms, thick bass grooves, ambient synth pads and forceful melodies. The extremely complex songs dabble in almost every genre from funk to shoegaze. Horn sections, offshore guitar riffs, shuffling strings, and multiple vocal tracks punctuate the expansive tracks with exceptional flair. TV on the Radio's own David Sitek worked as the band's producer, paying an intense attention to detail, and giving the album its rich full sound. Although the band retains their rock foundation, the increasing diversity of their output is impressive, and has elevated them as one of the most influential and well-respected experimental bands.

Key Tracks: "Golden Age", "Lover's" "Campus", "I'm Sick"

Taken

CONTINUED FROM PAGE 9

play charming one moment and switch to furious at the lacking of a resolution, and lines like "Jean Claude, I'll tear down the Edith House if I have to" are chosen with enough conviction that it doesn't come off as ridiculous. It's easy to believe that Bryan would go to any lengths to save his daughter, even willing to shoot her, even oblivious Wife, in an equally oblivious scene, to extract necessary in-the-face action, and Liam Neeson being awesome all the time. Fast cars, slapstick, humor, and switch to furious at the scene has been in the works for years, and "dance music" has become steadily blurred.

"In Ghost Colors" has the power to tear the air of any party. This Australian band's album, pieced together an album that floats in the air, as well-respected experimental bands.

Key Tracks: "Feel the Love", "Hearts on Fire", "I Follow Stories"

2. Cut Copy-In Ghost Colors

The reemergence of disco onto the dance scene has been an ongoing series of years, and with this second coming the boundary of "dance music" has become steadily blurred. MGMT's recent success lays as a testament that the "now wave of dance" is the genre spreading accomplishment to the dancing lights and smoke filled rooms. Like MGMT, Cut Copy has the gradual ability to create an incredibly complex song while retaining a practical pop sensibility that is easy and fun to listen too. With pulsing bass lines, glittering arrangements, and an almost absurd amount of synthesizer hooks, Cut Copy's "In Ghost Colors" has the power to tear the air of any party. This Australian band's album, pieced together an album that floats in the air, as well-respected experimental bands.

Key Tracks: "He Doesn't Know Why", "Ragged Wood", "Blue Ridge Mountains"

3. Bon Iver-For Emma Forever Ago

Vampire Weekend's rapid success is clear proof of the blueguy's power to provoke. The海鲜-warior, cold hearted, loving, Columbia graduates exploded onto the music scene through a wall of heavy Internet buzz, with an album that sounds like every summer. By blending the African influence of Paul Simon's Graceland with chamber music, and a refreshingly simple pop formula pushed with light and exciting melodies, Vampire Weekend has made a rock album that is just plain fun to listen to. Complex and dynamic percussion propels each song, laying down a very memorable foundation. Ezra Koenig's exuberant vocals can switch from clean to exactly desperate pop within the same song, while his quirky lyrics tell, tongue in cheek tales of college life and Cape Cod, all drenched with smart literary and hilarious little references.

Key Tracks: "Cape Cod Kwassa Kwassa", "Catsup", "I'm Sick"

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Key Tracks: "Feel the Love", "Hearts on Fire", "I Follow Stories"

2. Cut Copy-In Ghost Colors

The reemergence of disco onto the dance scene has been an ongoing series of years, and with this second coming the boundary of "dance music" has become steadily blurred. MGMT's recent success lays as a testament that the "now wave of dance" is the genre spreading accomplishment to the dancing lights and smoke filled rooms. Like MGMT, Cut Copy has the gradual ability to create an incredibly complex song while retaining a practical pop sensibility that is easy and fun to listen too. With pulsing bass lines, glittering arrangements, and an almost absurd amount of synthesizer hooks, Cut Copy's "In Ghost Colors" has the power to tear the air of any party. This Australian band's album, pieced together an album that floats in the air, as well-respected experimental bands.

Key Tracks: "He Doesn't Know Why", "Ragged Wood", "Blue Ridge Mountains"

3. Bon Iver-For Emma Forever Ago

Vampire Weekend's rapid success is clear proof of the blueguy's power to provoke. The seafood-warrior, cold hearted, loving, Columbia graduates exploded onto the music scene through a wall of heavy Internet buzz, with an album that sounds like every summer. By blending the African influence of Paul Simon's Graceland with chamber music, and a refreshingly simple pop formula pushed with light and exciting melodies, Vampire Weekend has made a rock album that is just plain fun to listen to. Complex and dynamic percussion propels each song, laying down a very memorable foundation. Ezra Koenig's exuberant vocals can switch from clean to exactly desperate pop within the same song, while his quirky lyrics tell, tongue in cheek tales of college life and Cape Cod, all drenched with smart literary and hilarious little references.

Key Tracks: "Cape Cod Kwassa Kwassa", "Catsup", "I'm Sick"

TV on the Radio had an interesting evolution over the course of their four LPs, typically consisting in the edge and dark Dear Science. Each song boasts countless layers filled with syncopated electro rhythms, thick bass grooves, ambient synth pads, and forceful melodies. The extremely complex songs dabble in almost every genre from funk to shoegaze. Horn sections, offshore guitar riffs, shuffling strings, and multiple vocal tracks punctuate the expansive tracks with exceptional flair. TV on the Radio's own David Sitek worked as the band's producer, paying an intense attention to detail, and giving the album its rich full sound. Although the band retains their rock foundation, the increasing diversity of their output is impressive, and has elevated them as one of the most influential and well-respected experimental bands.

Key Tracks: "Golden Age", "Lover's" "Campus", "I'm Sick"

Taken

CONTINUED FROM PAGE 9

play charming one moment and switch to furious at the lacking of a resolution, and lines like "Jean Claude, I'll tear down the Edith House if I have to" are chosen with enough conviction that it doesn't come off as ridiculous. It's easy to believe that Bryan would go to any lengths to save his daughter, even willing to shoot her, even oblivious Wife, in an equally oblivious scene, to extract necessary in-the-face action, and Liam Neeson being awesome all the time. Fast cars, slapstick, humor, and switch to furious at the
CONTINUED FROM PAGE 1

Ladysmith Black Mambazo

CONTINUED FROM PAGE 1

and, unfortunately, he was presented as the force of the group's 60-year career, as the founder and father of four current members. He would leave the stage serenading with songs only to return with a smile and words of wisdom such as, "The indigenous music of our culture is a river - it tells us who we are." His authorship was, if anything, unbelievable. The individual voices of Shabalala's group came together harmoniously, from son The- last's high soprano to smooth Albert Shabalala's low, tribal Barry White rumble, to hear this sound that you couldn't walk away from spiritually. Ladysmith Black Mambazo couldn't be anything but genuine. It would be as much to the sheer delight these fans brought their audience to call the show trainers. They were singers with a message, thrum- ming around the word "Love" with no hesitation, sure, maybe a deep bow and the lyrics Paul Simon made famous in "Homeless." We should take care of one another. Connecticut College A Capella, your ante has been officially upped.

What You Thought

Alexander Zarecki '12

"More than the specific notes, chord progressions, harmonies, jokes, dance moves, USSR behind, we're home and that's what we have that happened that night - it was the spirit of those two men and the lighting that they have shocked the heart of every pure music that was most profound of music and made that night something that I pray I will always remember. I am so grateful to have been pro-

Chris Krupenye '11

"Africa is not dominated by war, poverty, and suffering, but rather bursting with beauty, culture, and peace. The individual voices of Shabalala's group came together harmoniously, from son The last's high soprano to smooth Albert Shabalala's low, tribal Barry White rumble, to hear this sound that you couldn't walk away from spiritually. Ladysmith Black Mambazo couldn't be anything but genuine. It would be as much to the sheer delight these fans brought their audience to call the show trainers. They were singers with a message, thrum- ming around the word "Love" with no hesitation, sure, maybe a deep bow and the lyrics Paul Simon made famous in "Homeless." We should take care of one another. Connecticut College A Capella, your ante has been officially upped.

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**Player Of The Week: Erin Davey**

Junior garner of NESCAC Player of the Week after big week.

**EMILY WEBB**

SPORTS WARTER

Erin Davey, a junior from Wethersfield, has brought innateness, spirit and determination to the women's hockey program here at Connecticut College with a lot of important road games last week. Davey tallied three goals and one assist. The Camels won both contests, and have shown the league they can compete. Davey's goals, along with her consistent unswerving dedication earned her the title of the women's hockey NESCAC Player of the Week.

Coach Kristin Steele is quite proud of Davey for her achievements this season. "Davey is an intense athlete whose effort can never be questioned. Her passion to play will be her four games always kept her from pushing herself harder. Davey works hard and this week against NESCAC rivals it's so amazing to see how harder. As the Camels face off hard, "As the Camels face off the end of October, then every week against NESCAC rivals it's so amazing to see how Davey's goals, along with her consistent unswerving dedication earned her the title of the women's hockey NESCAC Player of the Week."

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**VOICE: Man Overboard**

An Interview with men's rowing Captain Dan Stewart

**STEWART: I know the answer to that question, then our numbers will be bigger than they are now. But my simplified game boils down to the fact that people don't know much about the sport and there is enough ignorance on when people go to college to that they don't feel the competition to something they don't know much about. The first things people say to me when they hear that I row "are your arms must be really strong," "Is that really tough sport?" or they say "Are you not a morning person, with all of those morning practices?" or they say "Are you not a morning person, with all of those morning practices?" or they say "Are you not a morning person, with all of those morning practices?"

The truth is that rowing is a full body exercise where arm strength is perhaps least important, rowing is for more rewarding than that. The swim team would laugh if I complained about working out early one to two days a week. We can't work out every day in the year. Every day in the year. Every day in the year.

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