Middle East Revolutions Affect Students and Faculty on Campus

Currently streaming out of Egypt and Tunisia, nearly every day for the past five weeks, the New York Times, along with many other international papers, has run a huge color front-page photo of a stampeding, flag-wielding Arab people, revealing out in protest against their governments. Constant coverage and the general disillusionment associated with the movements has made it hard to make sense of all. Mostly people are rioting — no scholar, no politician, no politician, no Tunisian, no Egyptian. Brand Ladkhar ’11, a native Tunisian student in Washington, D.C., at the time, recounts seeing her country passively mentioned in CNN (you know, “Fed up and started looking for more information online,” she said, “it couldn’t find anything.” She started asking her friends in Tunisia, if they had heard any news.

They hadn’t. Suddenly, primarily through social media outlets, word began to spread throughout the country of people killing in protest and the shocking demonstrations by Mohamad Bouazizi’s. Students also started coming out and voicing their concerns.

Popular opinion holds that the actions of Bouazizi, a 26-year-old Tunisian, helped fuel the revolutionary spirit in the region. Bouazizi was a desperate college graduate who could not find a job in his native country and felt that his government was ignoring his concerns. In a rage, he lit himself on fire. The Tunisian streets were immediately took notice, and a wave of similar protests spread throughout the Middle East. As the protests gained momentum, the Tunisian government quickly went viral. Slowly but surely, protests began to pick up momentum, still as largely local.

“Photographs as Poems”

Professor Ted Hendrickson exhibits work downtown

Photographs of local spaces, recently featuring students and faculty on Campus who are involved with the Middle East, were written by Eve Ensler in 1996 and have since been performed internationally at the same time frame and professionalism.

Here at Conn, The Vagina Monologues is an annual event, and this year’s show, boasting approximately ninety women, was held Saturday, February 19, at 2:00 and 7:00.

Professor Blandine Boyo, who has been involved with the Monologues on levels, whether acting in, writing about or helping during stage performances, has seen countless performances of The Vagina Monologues in her lifetime — she’s even spent a period of time traveling with Ms. Etler and watching her perform. In her office, she has a framed photo of Gloria Steinem surrounding the word “Cunt” at a performance held years ago. She still holds fast to the belief that the play always gets good and always important, and that of every performance, it feels like she’s never seen something like it before. She tells the play a “breakthrough of consciousness.”

In my conversations with some of the directors and performers in this year’s production, the topic that kept resurfacing was the transformative power of The Vagina Monologues. Boyd says of Ensler, who she has known for decades, “It changed things. Not only does the play succeed in changing the way society looks at women, it also showed how History of the play came along, the word “vagina” was censored on television, but at Emily Lake ’11, one of this year’s directors, “it changes people and the way they feel about themselves and their bodies. It empower women in the audience to be proud of who they are.”

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“The Vagina Monologues

A Breakthrough in Consciousness

ANDREA AMULIC

The Vagina Monologues is a collection of monologues performed by women on a variety of vagina-related topics, including vaginism and the loss of it, masturbation and self-discovery, rape and childbirth. The monologues were written by Eve Ensler in 1996 and have since been performed internationally at the same time.
The views and opinions expressed in The College Voice are strictly those of student authors, and not of Connecticut College or its students, faculty, or administration. All content and editorial decisions remain in the hands of the editors; neither the Connecticut College administration nor the college community over the counter.

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On Why We're Here

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**THIS WEEK**

**FEBRUARY 14, 2011**

**monday**

Celebrate Valentine's Day with the Voice Staff. All Staff Voice Meeting, 10 pm Cro 215. There will be Krispy Kremes.

**tuesday**

Celebrate Valentine's Day with the Voice Staff. All Staff Voice Meeting, 10 pm Cro 215. There will be Krispy Kremes.

Tune in to WWLN, 90.9 FM, 9 pm - 12 am. Shows stream online at http://wwlnradio.org/. Shows stream online at http://wwlnradio.org/.

**wednesday**

New London Winter Film Festival at the Garde: The Illusionist. 7:30 pm. Garde Arts Center, 325 State Street, New London.

**thursday**

“A New Middle East? Revolution, Democracy and the Authoritarian Legacy” 4:30 PM. Charles Chu Room, Library. The Department of Government invites you to attend a lecture by Professor Carolen Marji Sayaj. Popular uprisings in Tunisia and Egypt are sparking a discussion on democratic transitions in a region traditionally labeled as “immune to democracy.” This talk will discuss the revolutions underway as well as the regional and international implications of these changes. See related article in this issue.

**friday**

8:00 pm. Olin 014. Spotlight on Human Rights. Student research presentations and dance performances.

**saturday**

Vagina Monologues

- 2:00 pm 7:30 pm. Evans Hall, Cummings. Tickets are $8 for students.

Swan Song: Works by Maureen McCabe

Maureen McCabe, the Joanne Tov Cummings ’50 Professor of Art/Art Studio, presents “Swan Song,” an exhibit featuring some of her mixed media works. This exhibit coincides with her retirement after 40 years at the College. On display now through March 3, in the Cummings Arts Center.

**all week**

Connecticut College, 1920-1930

Connecticut College in the 1920s was led primarily by Benjamin T. Marshall (1917-1928), an ordained Presbyterian pastor living, at the time, in Nichols House. This decade welcomed the construction of Vinal Cottage in 1922 (now the CELS house), built for cooperative living, Palmer Library in 1923 (now Blaustein Humanities Center), Colonial House in 1925 (now Knowlton House), and Holmes Hall (behind the Chapel) in 1928. In 1929, one Katherine Blunt, PhD in organic chemistry and dedicated to establishing Home Economics as a profession and science, moved into Unity House and became the College’s third president.

Below are excerpts from the College News in the 1920s, model photos from the College Archives.

**November 3, 1922:** There is a widespread movement among the colleges to decrease the quantity of the curriculum and increase the quality. Here at Connecticut, most of us take at least six subjects, and in our endeavor to keep them going and at the same time attend to the necessary non-academic affairs, we find that at the end of the day it is almost physically impossible to summon the energy to prepare for the next day... Are we at Connecticut in danger of becoming scholastic Jacks-of-all-trades, of doing a great many things and doing none of them well?

**March 11, 1921:** Totem Pole Returns: Juniors and Sophomores Smoke the Pipe of Peace.

Photo of “Colly & Cat” in the 1920s. Photos by Prudence Drake ’27.

**Swan Song - Works by Maureen McCabe**

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THS H. ENLOE

Enloe is interested in finding links where there appear to be none.

Kaine also explains that, in single stream, which, according to their website, "The new system is easier, simpler. "Single-stream recycling processes and separates all recyclables," said Jean Michaud, the Grounds Department, and collected from the outdoor bins by the Grounds to the New London incinerator in Preston, Connecticut, where there appear to be

staff. "The recycling is then taken

clutter" that she praises as a remnant

The new system is easier, simpler: single-stream recycling. This year, there are 630. ago, there were 87 participating schools. Environmental Affairs for SGA focuses itself and helps to kick-start the dialogue about recycling. Conn tends to do well in the Conn in the admirable way that she has raised an intellectual baton and just intuitive," explained Elias Kauders. "The new system is easier, simpler. "Single-stream recycling processes and separates all recyclables," said Jean Michaud, the Garbage, and just intuitive," explained Elias Kauders. "The new system is easier, simpler. "Single-stream recycling processes and separates all recyclables," said Jean Michaud, the

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As a second semester funds, it is the idea of graduating from Conn and making the "big world" seem as far away as the evergreen trees of Pegasus Farm (just kidding; we're already there). I've felt the same way about graduating high school when I was a freshman back in the 2006 - 2007 school year and here I am living away from home and trying to remember where my first year went. Collage isn't worth... maybe my perspective of time is a little off.

Graduation is the farthest thing from my mind, aside from when those graduate students pull us through with their wide-collared gowns and spandex and businesses suits made of flannel that don't worry they'll look real professional for those pictures. I just love being a freshman.

Now that I had a plan in mind, "I have done a Consultant prepared for graduate school." For the seniors, get your math and apply. According to Deborah Dreher, Dean for Fellowships and Admission, students should be looking at their dreams and aspirations. Some are more personal, but she is applying. She says that the essay should be looking at things for them. She added. "Lots of people should be looking at things that we're having many people to take a look at things the more eyes that people different will pick up different things to improve. In addition to the essay, it is critical to have the right GRE. The right Graduate Record Exam (GRE) is a good letters of recommendation and to make sure that one is a good match for the people that are going to be interviewing you, "said Dreher. She feels that the competition of post-con success is in the hands of the students. Admissions, fellowships, and professional programs aren't going to just come to you, students must be proactive and seek out the help of their advisors. CELS counselors are also an important resource. The counselors become involved in the advising process and would like to help students who would interest them in the future. They go to choose their career path and are not sure what to do. The students in their desired field. CELS counselors can help with the applications for graduate school. These applications are usually doable by February of senior year. The tally is a very strong tool because it will give you targets for fellowship applications and graduate school. The tally is the ones who have seen work that has been done over the summer between junior and senior year. Your advisor can communicate with her via Skype, Moomjy says.

Advisors are services that are available, affordable, available in all stages and according to Dreher, most advising is to... the students who are considering graduate school. She will also talk about the need of actually working. There are two types of mock applications, and if the advisor is satisfied with them, they will just have to break their brains. There are several ways to find out the applications.

"For seniors to... or not fighting against an external power. They are also fighting against a revolution. The Egyptian government draws its legitimacy from the... students haven't been mentioned, this is an issue... so few still was not fighting against the regime was in serious jeopardy. People were protesting against the government. Egyptian citizens were not being mentioned, there was no fear of imprisonment or death," said Moomjy. Once the phone and Internet services were shut down, the citizen of the... have taken this action. The protest that followed was the solidarity and containment of the regime. On February 21, Mubarak was forced to leave and resigned. Moomjy herself participated in several of these protests. There were three kinds of protest. They were laying stones of anger, free, tearing, and pleading to stop the violence out of masse... Washington. A few hours after Mubarak's resignation, the... of the Middle East. After the protests, the government was forced to... during the protests, Moomjy was forced to leave and resigned. Moomjy herself participated in several of these protests. There were three kinds of protest. They were laying stones of anger, free, tearing, and pleading to stop the violence out of massive... Joe Biden to play the role of the president. The Middle East is in serious jeopardy. People were protesting against the government. Egyptian citizens were not being mentioned, there was no fear of imprisonment or death," said Moomjy. Once the phone and Internet services were shut down, the citizen of the... have taken this action. The protest that followed was the solidarity and containment of the regime. On February 21, Mubarak was forced to leave and resigned. Moomjy herself participated in several of these protests. There were three kinds of protest. They were laying stones of anger, free, tearing, and pleading to stop the violence out of masses... Washington. A few hours after Mubarak's resignation, the... of the Middle East. After the protests, the government was forced to... during the protests, Moomjy was forced to leave and resigned. Moomjy herself participated in several of these protests. There were three kinds of protest. They were laying stones of anger, free, tearing, and pleading to stop the violence out of massive... Joe Biden to play the role of the president. The Middle East is in serious jeopardy. People were protesting against the government. Egyptian citizens were not being mentioned, there was no fear of imprisonment or death," said Moomjy. Once the phone and Internet services were shut down, the citizen of the... have taken this action. The protest that followed was the solidarity and containment of the regime. On February 21, Mubarak was forced to leave and resigned. Moomjy herself participated in several of these protests. There were three kinds of protest. They were laying stones of anger, free, tearing, and pleading to stop the violence out of masses... Washington. A few hours after Mubarak's resignation, the... of the Middle East. After the protests, the government was forced to... during the protests, Moomjy was forced to leave and resigned. Moomjy herself participated in several of these protests. There were three kinds of protest. They were laying stones of anger, free, tearing, and pleading to stop the violence out of masses... Joe Biden to play the role of the president. The Middle East is in serious jeopardy. People were
Don't That!

Kiefer Roberts' open letters to the campus community

Dear Couple Bonding What Believe is in Third Base at the 40th, you.

Yes, I just reverted back to using "has" 

and "her" as it makes for an easier childhood and tacky, right? SO different from our grandmothers! But what to do now that it's not in a season-style 

set pie in public in. I'm all about...


KIEFER ROBERTS

MANAGING EDITOR

February 14, 2011

John Sherron

MANAGING EDITOR

John Sherron

Managing Editor

The saying goes that nothing has truly happened until it’s been mem-

orized, and relationships, friendships, and, in the

impossible match of social media across every

age of engagement, marriage and birth announcements.

But what you might have

vouched behind the comforting, steel blue

banner of Facebook. Everything of appar-

ent social media is not set into the electronic

record through photo albums, event pages and

status updates. The entire exercise is tantamount to scams-checking for the In-

formation Age.

In one of its more recent realizations, Facebook added a link on everyone’s page that reads "View Friendship." On the other end of this startling hypocrisy, peering into the real-life, friendships of uncountable emo-

tional depth and history can be reduced to a single page of photos and well posts, common interests and events attended—

you, in case you’d forgotten.

All shared data is sorted and mined in stock locksteps, celery defining the mutual online awareness here identified as "Friendship." Oh, the clarity! Searchable and catalogued, the traces of real human connection might look like keyword entries. How else to remember the past? How else, to truly View Friendship?

"Somewhere, the View Friendship view of friendship is consistent with an increasingly ubiquitous attitude we have toward information: less, faster.


On the Oddly Blurred Boundaries between Facebook and Life

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Republicans' Pledge To (Destroy) America

CONTINUED FROM PAGE 6

The cover of a print edition of congressional Republicans’ new agenda.

The message these budget cuts send is clear: the poor can freeze, pregnant women can starve and disabled Americans do not deserve an opportunity for advancement.

The cover of a print edition of congressional Republicans’ new agenda.

In summer, Yale turns up the heat.

And you’re invited.

In summer, Yale takes over 200 courses in Humanities, Science, Drama, Art, and more, and condenses 13 weeks of learning into a five-week cure. Are you up for it?

Full Yale University credit.
Two five-week intensive sessions.
May 30 – July 1 or July 4 – August 5
Residential Living

See website for information and application requirements.
www.yale.edu/summer
Email: summer@yale.edu • 203-432-1436

Yale Summer Session
SAME VERITAS. MORE LUX.
Single-Stream Sabotage: RecycleManiacs Exposed

NICK RODRICKS
CONTRIBUTOR

Connecticut College is a small community in which secrets are scarce. Parents spoil us like HENI—our private lives are all but communal and as a result little escapes our everjudging eyes. Yet for the past five years our college has hosted a secret. It licks in our halls veiled by pleasant signs for RecycleMania and single stream recycling. An average student recycles his bottle as an act of courtesy, with little knowledge of the hyper-competitive world he is fueling. Few know the true nature, but to those who do, the world of competitive recycling is a one-way street. Once you start recycling you never go back. RecycleMania is what started it all. Core began participating in 2006 and since then has continuously been our top tier, placing in the "Targeted Materials—Bottles and Cans" competition. In 2007 Cabaniss (Conn’s Environmental Sustainability Coordinator) and Amy Cohenis (Conn’s Environmental Sustainability Coordinator) have both been quite involved in the planning and organizing the switch to single-stream recycling.

Prior to the switch to single stream, students were often seen blindly staring at receptacles attempting to discern which was appropriate for his or her bottle or piece of cardboard. Of all this, few know its true nature, but to those who do, the world of competitive recycling is a one-way street. Once you start recycling you never go back.

Some students may have noticed the recent addition of single stream recycling bins on campus. Core Chemistry Lab, the common room or email Karam.Sethi@conncoll.edu or Ryan.Dillon@conncoll.edu.

"I remember pouring an entire trash can of empty bottles into a receptacle at Duke University," says Cash Miske ’12. "It was a low point for me, but I’ve never been out-recycled.” Miske has since taken his recycling talents to Freeburg University in Germany to test the European circuit. “Some people think that Brooks is 'trashy. You should have seen Duke by the time we left." Most consider RecycleMania as the Stanley Cup of the recycling world, but day-long speed competitions are springing up all over the country. "I participate in fifteen to twenty recycling tournaments throughout the year," says Seth Sethi ’12. In September 2010, “I’ve been running at all summer for this. The competitions involve events such as the loose-track scramble (competitors chase down bottles caught in wind currents), the can trash (self explanatory), bottle scrounger and Match’s personal crush (self explanatory), bottle and crushed aluminum recycling challenge. "You wouldn’t believe some of the random things that can go in a recycling bin," she said.

According to Jean Michaud, the custodial staff, many of whom are retired competitors themselves. "Really from the custodians perspective, it shouldn’t change much," said Michaud. "Having a new standard of labels means help in identifying and educating the campus for recycling and waste." Increasing the educated youth, especially in an area of the world where only 45% of the population is literate (Source: Pakistan Ministry of Education), will help solve many extreme issues, such as extremism, and child labor.

Connecticut College students have proven to be passionate about a number of issues including, awareness on climate change, increasing human interaction in Africa, protecting the U.S. in Afghanistan, etc. This is seen with the 30+ activist clubs and organizations on campus. Obviously the value of these groups is magnified, but the slight differences in objective lead to separation. What is the mission? Connecticut students take on such initiatives? To create a better world (I know cliche, but stay with me), What I want to do is unify the activism on campus. Individuals and clubs are magnificent, but the slight differences in awareness on climate change, increasing the educated youth, especially in an area of the world where only 45% of the population is literate (Source: Pakistan Ministry of Education), will help solve many extreme issues, such as extremism, and child labor.

"Really from the custodians perspective, it shouldn’t change much," said Michaud. "Having a new standard of labels means help in identifying and educating the campus for recycling and waste." Increasing the educated youth, especially in an area of the world where only 45% of the population is literate (Source: Pakistan Ministry of Education), will help solve many extreme issues, such as extremism, and child labor.

WHAT?
Enlightenment Through Books (E.T.B.) is a student-initiated program that clubs to build and finance a Connecticut College sister school in rural Pakistan through the summer of 2012.

WHO?
E.T.B. is meant to increase the educated population in Pakistan, while teaching the youth away from madness, radical Islamic schools run by the Taliban.

WHY?
Increasing the educated youth, especially in an area of the world where only 45% of the population is literate (Source: Pakistan Ministry of Education), will help solve many extreme issues, such as extremism, and child labor.

HOW?
Raise $50,000 by March 2012 to build and finance a Connecticut College sister school in rural Pakistan by the summer of 2012.

WHEN?
The target sum is raised by March 2012, expected construction of the school will be August 2012.

WHAT CAN YOU DO?
This program is already underway. Officially E.T.B. is apart of the club Yalla Bina (commonly known as the Arabic Club) but other student groups such as Human Rights Now and Stand have started communicating to plan fundraising events and coordinate efforts to match the goal. The program is looking for students with recent writing experience, interest in fundraising, or who just want to get involved.

Intrigued?
Want to know more?
Please come to a Yalla Bina meeting on Tuesday nights at 9:00pm in the Knolwton common room or email Karam.Sethi@conncoll.edu or Ryan.Dillon@conncoll.edu.
The Road to the Oscars Part II
Mr. Mays examines two movies that tackle technology

Joseph Gordon-Levitt, surrounded by his crew, in Inception, one of this writer's 2010 favorites for Best Picture.

JEFFREY MALS
STAFF WRITER

The Oscars are fast approaching and my goal of watch-
ing all the films of the year is finally being achieved. Here
at the top of my priority list. How far have I gotten in
the course of the week. I managed to watch two more
nominees, bringing me to a grand total of four out of
five. Yes, I'm sure that at the one I won't even be close to
finished before Oscar night rolls around and, to be perfectly
honest, the amount promised to be a significantly hos-
tileable source of films that most anti-pleading ads would
have me think. Integrity matters, however, I'm staying pos-
ing and hoping to knock out six more films by the end of
the year.

On a related note, due to an inefficient immune sys-
tem I spent a very strange Wednesday afternoon slipping
in and out of fever dreams rather than attending class. The
reason I mention this is because despite critical acclaim,
I still preferred my fever dreams to the first movie on the
agenda, Inception.

Let me be very clear I did not really like this movie.
Now, I was looking forward to Inception for a while,
particularly after Peter Travers practically built a shrine
around it in his review. Watching Inception reminded me
of why it's always good to see a movie for yourself be-
fore you form an opinion on it. For all its supposed depth,
Inception is actually pretty shallow stuff. This was sup-
posed to be an action movie that made me think, but all I
was thinking while watching was: Oh look, Ellen Page's
character wandered wondrously into the scene again.

I'm going to give it a shot with a declaration of little
stuff, however - let's talk about the nominations.

Inception is being nominated for Best Original Score,
Best Original Song, Best Art Direction, Best Cinematog-
raphy, Best Visual Effects, Best Sound Mixing, Best
Editing, Best Original Screenplay, Best Adapted Screen-
play, Best Director, Best Actor (Christian Bale), Best
Supporting Actress (Cate Blanchett), and Best Supporting
Actor (Jared Leto in his first fifteen minutes of this movie
before he was whisked away on a motorcycle).

If you ask me, this is being nominated for Best
Actor because of the digital age, or that it's the
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Actor because of the digital age, or that it's the
tive and hoping to knock out six more films by the end of
the year. Inception turned to be the Movie of the Year
for me this year and it really showcased how incredible
the final product was. It's a movie that's being nominated
for Best Actor because of the digital age, or that it's the
tive and hoping to knock out six more films by the end of
the year.
The Vagina Monologues: A Breakthrough in Consciousness
A look inside Conn's annual vagina-friendly event

CONTINUED FROM PAGE 1

The show round two scenes like Eliza Bryant '12, another director, who says, "that vagina are not gross," and that we can do, and should, talk about them. This play addresses topics that are still considered taboo and forces the viewer to think about things that make him or her uncomfortable. Professor Boyd calls it the "elephant in the room effect." We all know about gender differences, but we all know about violence toward women, but we are too afraid to vocalize this knowledge or those feelings. This play allows women to speak about mistreatment, to give voices to their vaginas, and suggest that "if my vagina could talk, it would say..." This play reminds women of the right to speak up for themselves, to vocalize what they feel, and not to be ashamed of it.

I asked some of the girls what their favorite pieces were, and an overwhelming majority cited "The Flood," a comical performance about an old woman's deteriorating (to the point of being nonexistent) relationships with her vagina. Other standouts were "My Vagina Was My Village," a searing piece about a Bosnian rape camp, and "Reclaiming cunt" (a piece I refuse to read, but I am told it is about "the word cunt." The Monologues bring women around the world together, in addition to illuminating for each woman personally. Laura Newmann '12, one of the directors and performers I spoke with, noted the commodification and violence we relate among the cast members. Cast bonding is a necessary element of The Vagina Monologues and it includes its own communities during the weeks preceding the show. The building of such strong bonds is not surprising when we consider the way that these women completely for their guards down and open up to each other, and to their audiences, and speak out about words and topics that are usually whispered.

As Mollie Doherty '12 reminds us, the play features the same monologues year after year (in fact, Ms. Emery's only requirement for students performing the play is that they not change anything), and she believes that one of the biggest challenges of being a director is to make the monologues unique to the women performing and choosing them. Audiences this year can expect performances as varied as the cast itself, which includes Boyd and Professor M. Stefano performing the monologue, "I Was There in the Room," a performance that should be particularly poignant, as both of her children have been born. I asked Boyd what she hopes the audience will take from seeing this performance next Saturday, and she replied, "thoughtfulness and courage." Conn's performance of The Vagina Monologues is a fundraiser, and 100% of the proceeds will go toward helping women in Haiti, and the Women's Center of Southeastern Connecticut. Keep your eye out for V-Week events this week, (including a touch-in about who this play benefits). For more V-Week events check: http://www.conn.edu/vweek/

V-Day

V-Day is a global movement to end violence against women. To recognize V-Day, Conn held an event on February 14th called "The Vagina Monologues: A Fundraiser for V-Day." The event included several speakers, panel discussions, and the Vagina Monologues performance. The event was hosted by the Conn Women's Center and Conn Women's Alliance. The Vagina Monologues is a play written by Eve Ensler, and it features monologues performed by real women about their experiences with violence.

The event began with a panel discussion on V-Day and the impact of violence against women. The panelists included Conn faculty, students, and community members. They discussed the importance of ending violence against women and the role that Conn can play in this effort.

The Vagina Monologues performance followed the panel discussion. The performance was directed by Professor M. Stefano and featured a group of student actors. The monologues were performed by women from different backgrounds and experiences, and they covered a range of topics related to violence against women.

The audience was moved by the performances and the powerful messages they conveyed. The event was a powerful reminder of the importance of ending violence against women and the role that Conn can play in this effort.

The event ended with a balloon release, where participants released balloons in honor of women who have been impacted by violence. The event was a powerful reminder of the importance of ending violence against women and the role that Conn can play in this effort.

24-Hour Theatre

Wig & Candle's fast-paced theater experiment draws standing-room-only crowds

LUKE CARNEAL
STAFF WRITER

As my friends and I entered the Galaxy Roller Rink parking lot in Groton, I had no idea what to expect. My only previous knowledge of roller rinking was through films like The {T}humb's Up, directed by Racine Oxtoby, which, as the name suggests, takes place in Atlanta, Georgia. I knew that Groton's roller rink would be entirely different.

While the outside of Galaxy resembles a storage warehouse facility, once you get past the drab exterior, you will find a world inside teeming with colors, flashing lights, "bot jamz" and an eclectic group of skaters, that are usually whispered. While the outside of Galaxy resembles a storage warehouse facility, once you get past the drab exterior, you will find a world inside teeming with colors, flashing lights, "bot jamz" and an eclectic group of skaters, that are usually whispered.

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Intergalactic Rollerskating

Hidden in Groton, Galaxy Roller Rink offers rentals, rides, and helpful strangers

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While the outside of Galaxy resembles a storage warehouse facility, once you get past the drab exterior, you will find a world inside teeming with colors, flashing lights, "bot jamz" and an eclectic group of skaters, that are usually whispered. While the outside of Galaxy resembles a storage warehouse facility, once you get past the drab exterior, you will find a world inside teeming with colors, flashing lights, "bot jamz" and an eclectic group of skaters, that are usually whispered.

After putting on my skates at Galaxy Roller Rink. I asked Boyd what she hopes the audience will take from seeing this performance next Saturday, and she replied, "thoughtfulness and courage." Conn's performance of The Vagina Monologues is a fundraiser, and 100% of the proceeds will go toward helping women in Haiti, and the Women's Center of Southeastern Connecticut. Keep your eye out for V-Week events this week, (including a touch-in about who this play benefits). For more V-Week events check: http://www.conn.edu/vweek/

Intergalactic Rollerskating

Hidden in Groton, Galaxy Roller Rink offers rentals, rides, and helpful strangers

LUKE CARNEAL
STAFF WRITER

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FEBRUARY 14, 2011
THE COLLEGE VOICE
SPORTS

Super Bowl XLV:
America Strikes Back
KIEFER ROBERTS
STAFF WRITER

Fellow Cheese heads, rejoice! Now it's known to be true: this year's Super Bowl was less about the football and more about the commercials than ever before. The NFL, in a nation that used to be enthralled by football, was once again reminded that it's commercials that make the game. In a nation that used to be entertained by the Super Bowl, we were treated to a mere shell of a game this year.

This year's commercials were so popular, in fact, that they were then averaged to determine each school's overall ranking. Note that Hamilton does not compete in men's or women's hockey. Therefore, the number of schools for football is 49, not 50. The 50th spot, which was supposed to be communicated by having politicians, athletes, American troops, celebrities and comedians come together to recite the following document of our nation:

The United States of America, in order to form a more perfect Union, establish Justice, ensure domestic Tranquility, provide for the common Defense, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America.

Speaking on the field and the mayor with the buttress voice didn't impress your faith in America, every one of us was aware that the NFL, the car industry and the Mercedes Benz commercials were somehow affiliated with a public with a base as long as yours. We didn't make it to a road kill.

The nuclear family with children just having sex became a national sensation (how awful it is that Niki, a name bestowed (with much affection) by theropolis) after the performance, and the power of squash leagues, and the Mercedes Benz commercials are

As squash is a grueling tennis-like sport played in singles or doubles format, the squash team is played on an indoor walled-half-court in which the ball is strategically hit off of the walls and backhand passages. The squash team is competitive because of the unity that is being forced upon us. It's time to put up or shut up. America; let's try and emulate what this season's Super Bowl has been a success. We gained It's time to put up or shut up. America; let's try and emulate what this season's Super Bowl has been a success. We gained

Pay Attention to CC Squash
EMILY WEBB
STAFF WRITER

The men's and women's squash teams may be two of the most overlooked teams on campus; however, this is probably because only a select number of students on this campus understand the sport and all of its intricacies. Squash is a grueling tennis-like sport played in singles or doubles format. Unlike tennis, squash is played on an indoor walled-half-court in which the ball is strategically hit off of the walls and backhand passages; rather than a net, requiring a unique combination of hand-eye coordination, agility and speed. As such, the sport and the Caracal are quite urging of most attention for their efforts and successes as a team.

For the Caracal squash program, this season began with the introduction of head coach Chris O'Brian. O'Brian previously coached men's and women's tennis at Roger Williams University and the University of Rochester, where he also coached men's and women's squash.

"I had no expectations going into the season, as it is my first year coaching this team," O'Brien said. He still believes "this season has been a success. We gained valuable experience and have a good start to build on for the next few years." Earlier this year, the men's team beat Tufts University 7-2 in the NESCAC Tournament, after losing to the Number 2-1 earlier in the season. The women's team also had two remarkable victories during the Smith College Round Robin against Wellesley College and NorthEastern University. Throughout the season, both the men's and women's teams have been plagued with injuries. Sometimes the men have had more than two players out with injuries in the same match. Often times, O'Brien says they have done an "improvising job" and have helped the team to the best of their abilities.

For the men's squad, Hunter Belling 14-1, Jon Shade 14-4 and Chris Curta 14-7 have really stepped up to the plate this semester. They have taken the number one spot and helped the Caracal to their best season of competition and their improvement throughout the season has been a great asset to the team.

The overall NESCAC tournament ranked the men's squash team at number ten and the women's at number twenty-five nationally. The Caracal's men's team will compete in the National Tournament, which begins on February 25th at 2:15 PM. The women's National Tournament is scheduled to take place February 26th at 2:15 PM. The women's team will be in Hamilton and the men's will be at Harvard University from February 25th-27th. The Caracal coach, Steve Belling, said that the team will not be released until several days after the date of the competition.

Connecticut College's Dance Team Performs at Saturday's Basketball Game

With the season wrapping up and the men's and women's basketball teams having their final games, the Beanfoodies decided to step up and show their support. The men's and women's basketball teams competed against Bowdoin College, the number one team in the NESCAC.

The men's team beat Bowdoin 78-64, while the women's lost, 72-65. The Beanfoodies, a student run group that is the life of the party, are known for their creative and fun cheers, and Saturday was no exception. The Beanfoodies lined the side of the court, and many students were seen wearing Beanfoodies paraphernalia.

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ORGANIZATIONS
Camel Tennis Teams Ready for 2011 Season

Chris O'Brien prepares for his first full season as head coach

The competition in NESCAC boxing is at its highest level. The skill gap between teams is increasingly shrinking; with the top six teams all capable of winning any three of the seven meetings of each of these teams that stand in the NESCAC is a result of competitive play that all the teams.

"You can't understand the up and down," said Assistant coach Nick Woolf. "When you really play with intensity and effort, we are a very good hockey team, but for whatever reason it is not there every night. With a few more games in the season, or relatively short with 24 or so games, you would think it wouldn't be an issue to have your team come and play every right they step out on the ice," Woolf.

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