FISHBOWL IS BACK!
Administration apologizes, promises to reinstate tradition

Just kidding.
Happy April Fool's Day!

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Magazine Objectification

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Critiquing the representation of women and men in popular magazines.
Editorial

On the Real World

Outside the Ivory Tower

For awhile now, all of us at the Voice have been hard at work planning our upcoming New London issue. While I have thoroughly enjoyed this expansion of our editorial gaze beyond more familiar borders, I'm reimbursed to say that I was initially hard-pressed to come up with article ideas. "How can I tell other people what to write about New London?" I thought. "I don't know anything about New London!" After just six months of college, I seemed to have already forgotten (or willfully ignored) the fact that, yes, life still goes on outside our arboreal, academically inclined bubble.

I should have noticed my own narrow perspective long before, on December 14 of last year, to be exact, when Adam Lanza went on his rampage in Newtown, Connecticut. After all, it takes just an hour and a half to drive from Conn to Sandy Hook Elementary School. You'd think the sickening carnage would have hit a little closer to home than it did. In fact, our proximity to the site is truly mind-boggling when you stop to think how little most of us students were affected by the massacre.

I'm embarrassed to say I was initially hard-pressed to come up with article ideas. "How can I help thinking that the way we congregate ourselves inside this safe haven on the hill speaks of immaturity on our part," in this way, life as a small, selective college evokes an insulated, warm-and-fuzzy high school experience. Your school shows a more favorable world than Connecticut College teams.

Beyond this issue, I must report that my April Fool's joke actually fell on April Fool's Day. Just a brief clarification: as this tradition has caused confusion and alarm in the past, the front and back pages are digitally altered from the editor and come up with a new one. In addition, the power rankings to the sport section may have been tampered with to...
Gender Queer Artist Kris Grey brings Poetry and Politics to Campus

APRIL 1, 2013

THE COLLEGE VOICE

Gender Queer Artist Kris Grey brings Poetry and Politics to Campus

Kris Grey is a queer, transfeminine performance artist and poet. Their work confronts gender binaries and "mainstream" ideas about what it means to be a "real" woman or man.

In this event, Kris will read from a recently published poetry collection and discuss their art and activism. Kris has been particularly active in using art to bring attention to the ways in which language around gender reinforces and perpetuates gender violence.

Kris Grey's work explores the boundaries between gender, sexuality, and identity. Their art often challenges traditional notions of gender roles and expectations, and their performances often incorporate elements of drag and performance art.

Kris Grey's activism focuses on human rights issues, particularly those concerning transgender and non-binary individuals. Their work has been featured in publications such as Poetry Magazine and The New York Times, and they have participated in events such as the 2019 March for Our Lives.

Kris Grey's work is a powerful tool for spreading awareness and understanding about gender identity and the struggles faced by transgender and non-binary individuals. Their performances and art pieces have the power to provoke thought and challenge traditional gender norms.

Kris Grey's talk will be a unique opportunity to learn more about their art and activism, and to support the important work they are doing to promote gender equality and human rights.
Meet the Varsity Behind WCNI

COLIN PUTH
STAFF WRITER

Walking by Cro, you might notice the fluorescent red and black backdrop and assume that Connecticut College’s FM radio station is in full gear. But by turning the dial of one’s radio mopem, it’s easy to see that WCNI is still up and running. According to weekly producer contributor Peter Herron ’14, WCNI has everything a station needs aside from one crucial element: its listeners. However, perhaps with a little insight into the DJs of WCNI, you might just be able to give the station a listen.

On Monday nights from midnight to 3 AM, you can hear Herron’s “Glass Bead Game,” which he tells listeners is a “hit with a handful of new-coast, new-comer DJs.” While Herron’s sure he needs to show a variety of music, he makes sure to engage his listeners as best he can during his time on air. In this interview, Herron shows you might catch a skit called “What did you learn in school today?” – a chance to reflect on the cocoon of the academic work and make friends with the lives of both students and professors with connections from listeners and co-hosts. “The last time I did make it a little show,” Herron admitted. “The show is basically structured for my own self-reflection. I try to keep it to heart and I encourage listeners as much as possible.” In this as in all interviews, it’s clear that he welcomes requests for information about the (semi-) controlled college of concentration that he has become in the most f rapidly progressive message. If you hate the party or just want to take a break from the enterprise, Herron will host a show. “I will start a show with anyone who wants to come online and talk,” he said. “I’ll go from there.”

The film works so well not because of its vivid color and beautiful music, a well-known plot, or the depiction of a polarized world. The film works so well not because of its vivid color and beautiful music, a well-known plot, or the depiction of a polarized world. The film works so well not because of its vivid color and beautiful music, a well-known plot, or the depiction of a polarized world. The film works so well not because of its vivid color and beautiful music, a well-known plot, or the depiction of a polarized world. The film works so well not because of its vivid color and beautiful music, a well-known plot, or the depiction of a polarized world. The film works so well not because of its vivid color and beautiful music, a well-known plot, or the depiction of a polarized world. The film works so well not because of its vivid color and beautiful music, a well-known plot, or the depiction of a polarized world. 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Previewing Moments of Freedom
Curated by Ikram Lakhdhar, Class of 2013

MATTHEW WHIRMAN
CONTRIBUTOR

Before I tell you anything, you probably already know it. The Next Day is not David Bowie's best album. You probably already know that it was the first album he recorded in over a decade and ended up being released at the last minute. I'm sure you've read all about him

Curating Moments of Freedom
Ih the United


The exhibition explores the transformation of the perception of national identity, becoming a social instrument in defining or questioning the contours of national identity. Ikram Lakhdhar said, adding, "The exhibition aims to demonstrate the history of national boundaries, pose questions of ideology, and challenge the notion of classical music and the cultural concept of 'the local.'"

The exhibition shows that music is a powerful tool in relation to political turmoil and social injustice, giving rise to the transformation of the perception of national identity, becoming a social instrument in defining or questioning the contours of national identity. Ikram Lakhdhar said, adding, "The exhibition aims to demonstrate the history of national boundaries, pose questions of ideology, and challenge the notion of classical music and the cultural concept of 'the local.'"

As a critic focused more on Timberlake's acting career than his music, I had no idea what to expect from The Next Day. Absorbing the lyrics and bringing the material over from underneath his

And as his presence is noticeably


Then there are moments like the album's first single "How Can You Mend A Broken Heart" and its accompanying video. The recording of the album received prior to its release made an impact. The Next Day, is a very good album. It turns and back on the classics in an almost brilliant moment of sensitivity, pace, but the album's strength lay in its ability to be a good album, not a great one. The narrative voice is the strength of the

Warning: New Timberlake Album Is a Massive Aphrodisiac

ANNE MARCO
STAFF WRITER

I am a fan of American pop culture. What I'm not is a fan of the New York Post. "Love Is Lost," a track that's particularly dark, thanks in large part to the metallic synths and distant

From Tom Ford tuxedos and a night


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The newest season of Game of Thrones is Back
66 Camels Achieve NESCAC Honor

KATIE KARLSON
SPORTS EDITOR

AU-Academic NESCAC teams, athletes must be senior letter winners, have reached sophomore academic standing, and have a cumulative GPA of 3.35. 35 students were selected as Winter All-Academics for the second time, and 15 were selected for the third time in their careers. NESCAC is known as a powerhouse both academically and athletically. Receiving an All-Academic honor is impressive, and one of the largest selections in the history of the College. In order to be eligible for the All-Academic NESCAC teams, athletes must be varsity letter winners, have reached sophomore academic standing, and have a cumulative GPA of 3.35.35 students were selected as Winter All-Academics for the second time, and 15 were selected for the third time in their careers.

NESCAC POWER RATINGS

Compiled by The College Voice

This is the first installment of the winter NESCAC Power Rating. The Power Rating will be posted weekly and will rank the eleven NESCAC schools based on performance in men's and women's lacrosse, men's and women's tennis, baseball and softball.

SCHOOL

MEN'S LACROSSE WOMEN'S LACROSSE MEN'S TENNIS WOMEN'S TENNIS BASEBALL SOFTBALL AVG LAST WEEK

COIN COLL 1 1 1 1 1 1 2.5 1
HAMILTON 0 5 1 0 5 4.67 2
BATES 0 2 7 7 7 5.17 3
COLBY 5 9 2 2 4 5.17 3
WESLEYAN 1 13 5 5 3 5.5 5
TRINITY 10 5 1 5 5.5 5
TUFTS 4 10 13 10 8 6.17 7
UTICA 6 9 9 6 5.17 7
MODESTO 11 5 6 5 6 6.17 7
WILLIAMS 9 7 6 10 8 10
AMHERST 7 6 11 8 7 10

The poll was devised as follows: Sports Editor Dan Moorin ranked all NESCAC schools in each sport. These rankings were based on a complicated statistical analysis of nothing and were then averaged to create a composite overall ranking for each school. What happened to Williams? APRIL FOOLS!!

CORNELL COLLEGE'S

NESCAC ALL-ACADEMIC ATHLETES

MEN'S BASKETBALL
Mike Clougher
Pat Drigan

WOMEN'S BASKETBALL
Last Name 
Annie Fierberg
Dana Ablanacy
Kacie Quick
Kathlyn Crescencia

MEN'S HOKEY
Adam Patel
Adam Rimmer
Kevin Kelly
Kevin Reich
Marcus Calvantic
Mike Martinez
Mike Petehonka
Steven Victor

WOMEN'S HOKEY
Amy Leichliter
Caroline Corbett
Katie Frailick
Leah Kallen
Sam Schoenberger
Sam Schuffenecker

MEN'S SQUASH
Matt Wusthoven
Sam Gevitz

WOMEN'S SQUASH
Becca Markson
Caroline Sargent
Leah Puklin
Lucy Wallace
Myra Jacobs

MEN'S SWIMMING & DIVING
Bob Hadley

WOMEN'S SWIMMING & DIVING
Becca Markson
Caroline Sargent
Leah Puklin
Lucy Wallace
Myra Jacobs

MEN'S SQUASH
Matt Wusthoven
Sam Gevitz

WOMEN'S SQUASH
Becca Markson
Caroline Sargent
Leah Puklin
Lucy Wallace
Myra Jacobs

MEN'S TRACK & FIELD
Aaron Davis
Aaron Fellows
Andrew Duarte
Drew Majak
Geoff Phaneuf
Jill Rathley
Jeff Belling
Matt Boudreau
Matt Corkual
Michael Joyce
Mike Le Duc
Patrick Dermyth

WOMEN'S TRACK & FIELD
Alex Cammarata
Alli Cookson
Amy Klipp
Catherine Hallissey
Ely Vizcaino
Heather Rochford
Kim Bolick
Maddy Conley
Maura Hallisey
Merry Byrne
Michelle Wesley
Natalie Clark
Sarah Hockin
Sarah Matthews

IN CASE YOU MISSED IT

Women's Lacrosse: Conn 7 - 9 Trinity Conn 8 - 11 Colby

Women's Water Polo: Conn 18 - 5 Utica Conn 10 - 7 Macalester

SO YOU DON'T MISS IT

Men's Lacrosse: vs Lafayette 3 - 9 Colby

Women's Lacrosse: vs UMass-Amherst 4 - 7 3PM vs Hamilton 3 - 1 3PM vs Roger Williams 4 - 7 3PM

Women's Tennis: vs Smith 4 - 3 3PM @ Bowdoin 4 - 6 3PM

Men's Tennis: vs Bates 4 - 3 3PM vs Bowdoin 4 - 6 3PM

Men's Track: vs Williams 4 - 7 3PM vs Bowdoin 4 - 6 3PM
When The Supreme Deciders Can’t Decide

ANDREW SHAW
STAFF WRITER

This past Tuesday and Wednesday, the Supreme Court heard two cases dealing with same-sex marriage. On the docket for Tuesday was California’s Proposition 8, the 2008 amendment to that state’s constitution barring same-sex marriages. Since state supreme courts have since ruled Proposition 8 unconstitutional, the cases will determine if the court will strike down the challenged part of the Act, same-sex spouses in California before Proposition 8.

On the other docket for Tuesday was United States v. Windsor, a case dealing with the 1996 Defense of Marriage Act (DOMA). We are compiling information for our Shared Governance Issue in mid-April and would love to hear your perspective. Email mboyle@conncoll.edu

The DOMA case is an easier case to decide, and for which the Court seems likely to come down on the side of gay rights. Justice Kennedy, who is thought to be the holder of the tie-breaking vote, harped on the fact that marriage is a matter for the states to decide. As he put it, it is the “essence” of state power. That argument doesn’t help the DOMA case...or choose not to decide, although I make this is something of an anachronism, it might make sense, as some have argued in recent days, to allow marriage equality to gain even more support in the states and hold off on the sweeping no-tion. The response to Windsor was more frequently, evident of law, with the enactment of strict constitutional laws like Arizona’s Defense of Marriage Act and North Dakota’s Burden of Board of Education (with its bylaws that aimed at at least in part, nullifying same-sex marriage) and Vermont’s Board of Education (with its bylaws that aimed at at least in part, nullifying same-sex marriage) and Vermont’s Board of Education (with its bylaws that aimed at at least in part, nullifying same-sex marriage). The full liberal jus-tice of the Supreme Court fa-cilitated equal protection rather than the extent of federal power, with some fantastic lines I sup-pose.

Justice Ruth Bader Ginsburg suggested that the Proposition 8 creates “two types of mar-riages: the full marriage, and then this sort of skin tight, mar-
nus” , meaning marriages with parten without full rights. Justice Elena Kagan asked Charles J. Cooper, a lawyer for opponents of same-sex marriage, how long the same-sex couples marry the feared traditional marriages. According to Cooper, “it will re-focus the purpose of marriage and the definition of marriage away from the raising of children and to the emotional needs and dreams of adults, of adult couples.” The key to marriage, he said, is procreation.

That’s a ridiculous argument by me and many of the judg-es. Justice Stephen G. Breyer brought up another opposite-sex couple: Justice Antonin Scalia argued that the government could not have a man and a woman who are only fifty-fifth at marriage, because marriage would be impossible. Marriage is not in inherent about having chil-dren. After all, there are couples who choose not to have kids. Marriage is about two people making a commitment to each other out of love for one an-
other, nothing more. There is no reason why people shouldn’t be allowed to marry whenever they choose. He argued that justification of the Bible that “marrying on second-rate, different, unequal cherished relationships are secon-rate, different, unequal second-rate. different, unequal O.K.”

Andrew Shaw

STAFF WRITER

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AYLA ZURAW-FRIEDLAND
OPINIONS EDITOR

If you think sex is "just okay" because you pride yourself on equality, but can't help wondering whether or not we've earned it yet, I guess it's probably one of the most unary words we use. Say it again. Condom. Do we still want sex to have a market? And do I mean it in the way that condescending companies have been interpreting it. As awesome as a tied-dyed condom might be, it probably isn't going to make someone who ordinarily wouldn't wear a condom suddenly change their mind. To be fair, there have been efforts to make condoms thinner to maximize pleasure, for men, but they still don't quite cut it somehow. To be honest, probably the only attempt of a market toward women, who really the change should be targeted toward. Men typically aren't as fussy about non-scented condoms. Though really, when you think about exactly what they're used for, who cares if it looks a little too thin or has a hole in it? (Obama's face on it? no offense, but really? No one cares.) That's that.

This is part of the reason that Bill Gates is creating an initiative for universities to make condoms better. If men know that they are going to feel exceptionally more pleasure, they'll actually want you when they're in the same room. Condoms have just as much to gain from empowerment, but rather a space to begin to talk about empowering women. In my opinion, this objectification was nothing more than a fraction of the reason to take his money and run. Still, it's extremely unimportant to keep sex a topic of discussion. But this is a start in that direction.

So, Connecticut, which one of you is up to the challenge?"

AYLA ZURAW-FRIEDLAND

Bill Gates: Condom Crusader

Bill Gates wants YOU to make a scientific background to think you condoms and have enough scientific evidence to better make condoms. The Bill and Melinda Gates Foundation is offering a $100,000 grant through their Research Fund, Grand Challenges for Women's Health. This is a start in understanding what makes sex so great. If you're really into that? No one. They'll just do it. It's like eating chocolate. No one needs to encourage you to do it.

Magazines Are The Cruelest of Mirrors

The pervasiveness of objectification in popular media

DAKOTA PESCHEL STAFF WRITER

Body objectification has been a goal of magazines and advertisements since the start. Women are the most common victims of objectification, but men also struggle with the pervasive grip of the media. Bodies are planned everywhere—billboards, commercials, internet advertisements, magazines, and television commercials, no one is safe from making comparisons.

Objectified women are condescending the subjects of men's virility; yet women are also objectified in the same way, if not a lesser extent to women's magazine. If you have ever flipped through a magazine, you know that advertisements for high fashion (frequently depicted women in body-ordinary and often violent situations is an attempt to make the gender gap in objectification is supposedly all about objectifying women. In my opinion, this objectification is the fairest thing from empowering, but rather a step where gender norms are perpetuated. If you can't do it, then they can't, because these magazines offer no real reportage to the way women are viewed by the world and by themselves.

The magazines' impurities are recording the men's world and the real life, but they're not the exception to the rule. They're the magazines that we're all looking at; they're the ones that make us feel inferior and vulnerable. If you have ever read Cosmo, you know that there are a multitude of pictures of hypersexual women that the women readers are meant to be similar to themselves. Women are made to look at these images and can't help but compare themselves to their own lives. Cosmo is also guilty of objectifying women, and they are afraid of using correct terminology for genitals, instead preferring to refer to vaginas as "downstairs" or "lady bits." They typically skirt correct sexual terminology and prefer to use "uterus" as a verb. For them, sex is another subject of conversation, and they have never been excepted to be the lookers and the seen; they're looking at men, women are looking at men, and they're looking at reproductive anatomy and vaginal things that surround sex with mystery and almost a sense of fear. If sex isn't good sex, that's all that matters. Women won't feel guilty for making their partners put on a condom, and men won't feel like discretions for really wishing they could take it off. I'm not saying that is an acceptable solution to the problem of a male-dominated sex culture. These needs to be a shift in consciousness that makes sex something non-graduated, to be equally shared and enjoyed by both genders without guilt or judgment. This is the start in that direction.

So, Connecticut, which one of you is up to the challenge?"

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Some Funny News

APRIL 1, 2013

Connecticut College Purchases Neighboring Institution, Mitchell College

DON DRA佩R CREATIVE DIRECTOR

The discovery of a shock- ing piece of news has President Leo Higdon and the board of trustees at Connecti- cut College to take steps toward purchasing Mitchell College. The 112-year-old institution, located just four miles northeast of the campus, is but a stone’s throw from Mitchell College.

As a non-profit, purveyor of all things higher education, Nathanson, rumored future president of the Connecticut College (CCC) Board, revealed in a press conference that Connecticut College has agreed to absorb New London’s Mitchell College.

"It’s a momentous day in the history of Connecticut College," Higdon remarked. "This is a historic moment, and we’re proud to be a part of it."

During last Thursday’s special meeting of the governing council, Mitchell College agreed to this historic agreement.

After an extensive search by a special committee of Mitchell College representatives, Nathanson has been identified as Connecticut College, which has for some time now been looking for a way to show off its identity as a small liberal arts college.

Mitchell College is expected to be the first of many sizable campuses created and owned by Connecticut College. The second campus in New London will be located next to the current campus for Conn and Mitchell students.

"This is a monumental step for all of us," Nathanson said. "We’ve been talking about this, and we had outdone ourselves."

The decision to purchase Mitchell College was reached at a meeting during Fishbowl Day. "It’s the day that’s just not cool," said a Connecticut College student. "We can’t party on Floralia, so many days in my college career, I can’t wait to go to another school with a better mascot.""I was so excited to hear that," said a Connecticut College alumnus. "This is a game-changer for our school.""I’ve been waking up every morning, but I’m so fortunate that I can now read the Connecticut Daily," said a Connecticut College student. "I can still do that, right?"