The following rules will be in effect during the mascot hunt which will be held directly after exams. It is understood that a small ship bearing the signatures of the presidents of the Junior and Sophomore classes and wrapped so as to approximate the sign of the original will be hidden instead of the original mascot, as it is such a fragility of work.

1. The mascot cannot be taken before the presentation to the college or before 8:30 of the same. The time of closing shall be from 8:30 and the time of presentation and during this time there shall be no spying.

2. The mascot shall be hidden on campus and not in a private room. It shall not be locked up.

3. Hostilities shall cease at the end of ten days. If, at this time the mascot is in the possession of the Sophomore class, it shall be returned within a month. The match shall be one of win or not of force.

4. Freshmen and Sophomores shall give no organized assistance to the other two classes.

5. Freshmen shall have no mascot activities before 6 A.M. out of doors.

Smith—The Senior class at Smith has recently voted to use the plan of placing insurance to raise their class gift to the college. Twenty- two men of the class will in the forty-five year period contribute $45,000 minimum being paid out at 45 years, by each member of the class. By this plan at the end of twenty-five years the class of 1923 was made a gift of $45,000 to the college.

Radicke—A Radicke graduate, Ruth Copier, 29, is now playing the role of Titania and other parts in Walter Hampden's Shakespearean Reper- toric Company.

C. C. REPRESENTED IN Unbound Anthology.

Connecticut College is now represented in the Unbound Anthology by a series of poems written by graduates, and by former and present members of the faculty of Connecticut College. These poems are on sale at the College Book Store, either singly or as a series.

IMPORTANT OF DYE-STUFFS REVEALED.

Professor Marston T. Bogert, of Columbia University, seemed very much at home among the dyes. His topic was "Dye-stuffs Revealed," and his close connection with celluloid industries, as maquilas, drugs, and perfumes. By way of illustration, Professor Bogert traced the building-up process from three substances—benzolene, toluene and carbolic acid, each of whose by-combinations and other chemicals, may produce such products as indigo, tar and such gases, perfumes, vulcanizing products and explosives, sulphur black and aspern, and many others.

If the dye-industry, and the making of it, are successful, this nation will involve the safety of the state and the state's health, which, if suddenly abandoned or curtailed, the result would be appalling. Thousands of trained men would be thrown out of employment, valuable research work would be lost, and the science would be infinitely retarded. In case of war, we would be face to face with famine and drug shortage—"War is 100 per cent. Chemistry." In closing Professor Bogert said, "The life of the nation may depend entirely on synthetic dyes; so great is the bearing on the individual and the state."

EX-FACULTY MEMBER HONORED.

Dr. Helen Bishop Thompson, Professor of Dietetics and Home Economics at Connecticut College from 1915 to 1919, and at present Dean of the Department of the Sciences at the Kansas State Agricultural College at Manhattan, Kansas, has recently been invited to Wash-ington and appointed on a commission to "investigate the facilities and oppor-
tunities for higher education in the State of Massachusetts." Dr. Thomp-
son is now preparing the work which will occupy the commis-
sion for a month or more.
Connecticut College News

FREE SPEECH.

[The Editors of the Yera do not hold responsible for the opinions expressed in this column.]

THE LATEST RAGE.
To the Editor:—The very latest rage, or, more appropriately, the theme to my theme, is the latest outrage, attended, as always, by the Los Angeles, the neckerchief, or the bandana—what ever you choose to call it. A tassie of silk and color is the child of the new war. My return from my vacation, spent in our small, unfashionable town, my eyes were first attracted by a bandana-gloriously motiled in yellow and orange. Never dreaming there was more than one such infiux, I wondered just what the idea was. I turned from the grape fruit and ginger combination only to bejaunted by a shoddy wearing a most too futuretic sketch of a watermelon whose luridly rich, entiitied by leafy vine, fiction then clothed on a background, then made my way to the dormitory and chair and carelessly in on an infirmity.

The case under discussion was the method of joining three pieces of paper, and I found it by an inquiry I had made to a student who had had three-leaf journals. He assured me that he had them as simple as his own method. After a closer inspection of his work, I am convinced that my method is far too big in room and time, and he saw that I was still mystified, and I began to explain the method. I am still not sure of my idea, and I am sure that my idea is not a very simple one, though it may be a very useful one.

Very truly yours,
Charlotte Beckwith '25.

The Editors—A "treasure" exhibition of paintings in the art gallery was held last week by a number of our enrolled students. The exhibition was free of charge and interesting books and manuscripts owned by undergraduates.

CONNECTICUT COLLEGE NEWS

E8TABLlSlTED 1916
Issued by the students of Connecticut College weekly.

BITS OF NEWS FROM MISS BARNICLE'S LETTERS.

The Rectory,
Trumbull
Burlard, Dorset.

July 15, 1922.

Greetings from a wanderer! For the test for the nonce is pitched in Dorset, a county of swift streams, square-towered churches, and of inarticulate, unfathemed men. But I must tell you a little of my life since that last two years in Minnesota. The University of Minnesota was about as complete a change as I could probably have, and the unarticulated acceptance of Winter that had left me content with frozen ground, back winds and open fires. My mind flirted with thoughts of Princeton, but too hot sunshine, listened to the rushing of turbulent brooks down the cobbled gutters, pictured the water dripping from an overhanging graybanks, like bright drops from a numb-haired man. Ordinarily living because loathsome, my morose was shattered.

Then came the great snow-storm. Mutilationally, I started back to college. Hour after hour dragged by on the road. We moved forward a few rods, waited, moved on, moved again.

The weary travelers stared uncoolyly thru the frozen windows. I cursed all snow. I counted the days until Easter vacation, but in my weather that purchases your most tender parts, inns itsself I doubt the temporary private reticences, pursues you evilly in your pockets and at your feet. In the last week, I lost Winter.

The next morning a turquoise-blue sky, midnight-blue river, sunshine, soft breeze, and the beauty of heaven—pure snow. Winter is characteristically beautiful, I read about through the soft enveloping drifts that flowed away from me like the ripples at the base of a snow-drift.

Happily, I returned from my vacation.

O, two-faced Janus, why must thy duplicit torment me so?

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ALUMNAE COLUMN.
New York Alumnae at Christodora
Vesper
True C. C. spirit was displayed by New York Alumnae on Sunday, Jan-
uary 14, when, in the face of a threat-
ing blizzard, they met at Christo-
dora House to act as hostesses at the Vesper service.
The presence of Miss Anna Henp-
stead Branch, who is generally inter-
eted in the settlement house, carried the C. C. girls back to other stormy uplands on a wind-swept hilltop, where neither rain nor snow could daunt the spirit of youth. Miss Branch, representing the bond be-
tween Connecticut College and Chris-
todora House, explained to the audi-
ce the part which New York Alum-
nae hope to play in the work of the community. With the inspiring vision
characteristic of her, she pictured the great possibilities of service thus open-
ing to New York Alumnae, and the activation of watching the growth and maturity of the seed but now planted.
After an address by Miss Wells (a former Y. W. C. A. secretary), and hymns accompanied by Rachel Smith ('21), tea was served to the guests. Here Mrs. D. National Park Seminary, Wash-
ington, studying and teaching dancing in New
York, to be joined by Miss Edna Blue, both of whom are living in the vicinity; Ag-
na Mae Bartlett Clark ('20), of Atlanta, Georgia, and Mildred Howard '20, of
New Rochelle school, to participate in the Children's Museum, Brooklyn, where Jessie Manning '20, is also working. Dorothy Wulff, who is pursuing phys-
ical education at Central.
Anna Mae Bruns, secretary to the principal of a New Rochelle school,
and her husband, Mr. Bruns (ex-'22), now in her last year in Teachers' College, Colum-
bia, was also present.
Henrietta Costain '20, who is both studying and teaching dancing in New
York,
Agnes Mae Bartlett Clark ('20), of Atlantic, Georgia, home for the hol-
days,
and several more, whose activities have already been mentioned, remain an unfathomable mystery.
Recent guests at New York meetings have been: Mrs. Hazel Woodhill Cline, and Miss Edna Blue, both of whom are living in the vicinity. Ar-
ges Mae Bartlett Clark ('20), of Atlanta, Georgia, and Mildred Howard '20, of
National Park Seminary, Washington, D. C.
1920 Replies.
Margaret Davies '20, has replied to those who have written to her class with several of the most interesting items. She says, in part:
"My engagement has been announced to J. Bennett Cooper, of Dover, New
Jersey. We are to be married in the spring, and will make our home in Dover."
"Fannie Barlow Joson and her husband are going to England in June,
and Dr. Joson is to lecture there."
"Rilla (formerly Mildred Howard) is assistant in the Physical Education
Department at National Park Seminary, Washington, D. C.
"Al Horrax Schell is at present spending his vacation at Dulanam, Ireland. They are there only temporarily, I believe."
BITES OF NEWS FROM MISS
BARNICLE'S LETTERS.
"Omitting from page 1, column 1,
books of every possible sort and over
them presides Mr. Rhys, the Parson, a man of the most nimble alertness, wide reading, and radical thought. In addition he is a classical scholar—
he has just been intoxicating himself upon Plato's Republic and is now hard at Tacitus and Livy.
"Rosalind possesses a Ford, and con-
sequently we go picnicking frequently. Last Wednesday we went to the New
Forest. It was a brilliant day—a peri-
winkle sky, and innumerable droves of
fat, lamb-like clouds gambolled about the heavens; a sea of hills close at hand and again in the distance, cows
conspicious tier upon tier of delicate, evan-
vescent blue. I do not wonder at the early Anglo-Saxons sang always of
the New Forest. Arrived at the New
Forest we spread our rugs upon the heath which is beginning to purple the hills, and by turns basked in the sun, read, or gave ourselves up
en- tirely to sniffing new and unknown
fragrances.
"We have also been to Bournemounth and are to go to Salisbury tomorrow, it's Market Day. If, however, I speak of Bournemounth and its solemn bands
to every merry-makers, I shall never finish this letter.
* * * * * * * 
35 Brown Street,
Salisbury, Nov. 19, 1922.
At Christmas-time Miss Fannie
Rhyas myself are expecting to go to Paris and to Easter to Christians. We choose those times because they are Miss Rhys's holidays. The letter is a Resident-Lecturer in French and English at the Salisbury Training
College. The College is an old Tudor building, situated opposite the west
front of Salisbury Cathedral. The place is very High Church as one
might expect of a college lying be-
tween Salisbury and alack and
ornamented church, Jowell with North and South Cano-
neses, Dowells, and Choir Boy Schools.
Do you know Salisbury at all? I am quite enchanted with its medieval
place, its splendid streets, its ancient walls, its
ancient, quiet houses. Just now the clear blue water of the house, the
Big Sham rock against the sky, the trees gives the ap-
pearance of an old tapestry. And wherever one looks, one sees groups
of roof-tiles of a Whistlerian purity of composition.
I hope that 1922-23 is a most prom-
igious year for Connecticut College.
CLUB MEETINGS.
Continued from page 1, column 1.
ancy for the play and in conjunction with Dr. Kip to name the patrons and
patronesses.
"The properties committee of which
Minnie Kreykenbohm is chairman consists of the following members:
Ernestine Biddle, Charlotte Lang, Charles
Tracy and Sara Jane Root.
Anne Rogge was chosen a committee of one to arrange for the music.
The Club voted to give ten dollars toward a spotlight which is very much
needed for dramatic productions. Miss
Spanish, French and Dramatic Clubs will be also asked to contribute. The rest of the meeting was devoted to
books, etc., for the spring.
* * * * * * *
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WHEN KNIGHTHOOD WAS IN FLOWER.

The six-faced dragon—Exams—reared up and struck the doghty youth a blow on his steel breast-plate. This youth, awaaid, drank food into him; and he trembled; but the spirit of self-confidence returned, and braced him anew. With thrice the amount of power he wielded his shining blade, the air was filled with sighs and groans and heavy noise while the beast and the youth wrestled—for it was a mat- ter of life and death! The youth with a desperate clutch plunged his 5-ers around his victim's wind pipe and steadily—mightily—vanquished him. He looked down on the six-faced dragon—Exams—as it lay there in its gore. He dropped the hours away. Ah! of him stretched long days of greater struggle—and he needed rest! So for three days and three nights he slept and played prodigiously—preparing for the last combat with a four-headed grinn—Second Semester!

YOU HAVE TO STUDY.

When the sky is brightly blue, And the air is bracing too, And the sun is shining thru— You have to study!

When the sighs and laments ring, And the hard snow packs the ground, The air is bracing too, So you have to study.

When your teacher's kindly say, "We shall have review to day," And you long to run away— You have to study!

When the mail men come and go, And your mail grows long, you know Letters to your friends you owe— You have to study!

As the tea dance dawns in view, And you dream the long night thru Of the joys to come to you— You have to study!

And you long to spend each day Doing all the hours away, To go skating or to play— You have to study!

There's a reason for this tale, It's a reason of many a wail, Warning you to no avail— You have to study!

For exams are drawing nigh, So you grit your teeth, and sigh. 'Tis you feel about to die: You have to study!

BARBARA BROOKS.

NOTICE!

Amy Peck who had charge of sending out last year's "Knick" asks that each one who received a copy during the summer send her twenty-five cents for mailing expenses, or pay that amount to Ruth Bacon at College. She also requests the girls who asked for "Knick's" to be sent them with the understanding that they would pay later to send the four dollars and a quarter as soon as possible. Miss Peck announces that a few copies are still on hand, and recommends that they be mailed at once.

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