

Connecticut College

Digital Commons @ Connecticut College

1923-1924

Student Newspapers

2-15-1924

Connecticut College News Vol. 9 No. 13

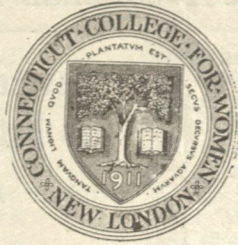
Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1923_1924

Recommended Citation

Connecticut College, "Connecticut College News Vol. 9 No. 13" (1924). 1923-1924. 13.
https://digitalcommons.conncoll.edu/ccnews_1923_1924/13

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1923-1924 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



TEA DANCE ENJOYED.

Annual Event Wins the Approval of All.

Tea Dance was a huge success! That is the unanimous opinion of all those who attended the Annual Service League festivities in the Gym last Saturday. From the girls' point of view the music was delightful, the men were the "best looking ever assembled," the decorations transformed the site of our athletic toil into an appropriate wilderness of soft red lights and festooned hearts, and in short, there was nothing more to be desired. We cannot exactly speak for the guests, but in all modesty we may mention that we've heard that those who have sisters have decided to send them to Connecticut.

Anna Albee was chairman of the committee in charge of the dance. Sara Crawford had charge of the decorations; Emily Warner of the refreshments; Harriet Heile of costumes; Dorothy Perry of music; and Elizabeth Mahan of tickets. The Gym was most effectively decorated with streamers of red crepe paper and black and white hearts. The stage was most comfortably and artistically arranged for the chaperones. The waitresses looked like the prettiest of valentines, in full skirted costumes of sand colored sateen, with bodices of red, and huge hearts at a coquettish angle on their heads. Wittstein's second string orchestra furnished the music for the afternoon and evening.

In the afternoon the intermission was most delightfully enlivened by the dancing of Katherine Bailey and Constance Parker. A "stag" line furnished another source of variety in the afternoon.

The chaperones were President and Mrs. Marshall, Dr. and Mrs. Erb, Dr. and Mrs. Gallup, and Mrs. Bessie Wessel.

COLLEGE FAVORS BOK PEACE PLAN.

In accordance with the endeavor of the American Peace Award of New York to ascertain the views of the American people in regard to the Bok Peace Plan, the students and faculty of Connecticut College voted on the plan recently. The Bok Peace Prize Plan was chosen by the Jury of Award out of a total of 22,165 plans submitted as "the best practicable plan by which the United States may cooperate with other nations to achieve and preserve the peace of the world."

In the first open forum of the college for the year the plan was competently explained and discussed by Dr. Hannah Roach, of the history department, and an opportunity was given the students to ask questions regarding it. Since copies of the plan had also previously been distributed, the results of the voting did not express the opinion of an entirely ignorant or uninformed body. It was rather disappointing, therefore, that out of the student body only 208 votes were cast. Of these, 195 were in favor of the plan and 13 were opposed to it. The majority of the faculty also favored the plan. The results of the voting have been forwarded to the award offices in New York.

Do You Realize the Cost of Inadequate Addresses?

Postmaster General Plans Better Mailing Week.

Since the days of Benjamin Franklin every Postmaster General has found occasion to inveigh against a condition which has been the bane of the postal service since its foundation. Periodic and systematic campaigns have been waged against it but the evil grows as fast as the rapidly increasing business of the postal service itself.

The Post Office Department, or, in the final analysis, the tax payer, pays an annual toll for the support of this malignant growth amounting, in round numbers, to \$1,740,000.

Of late years, however, it has become more and more apparent that the Department and the tax payer are not the only sufferers from the evil. Private business and private industry every year lose millions of dollars from the same cause, which strange to relate, is, in most part, preventable.

This economic waste—this strange disease—is nothing more or less than the careless addressing of mail matter; the depositing of letters and packages with incomplete, inadequate or incorrect addresses, an overwhelming majority of which comes from large patrons of the mails.

In another effort to stem the tide of this waste; to save money for the taxpayer and to turn back into constructive business channels the millions now lost through mistakes, Postmaster General New has designated the week of February 18th to 25th as BETTER MAILING WEEK.

During that week he will seek the cooperation of chambers of commerce, boards of trade, large business and industrial enterprises, and the press of the country, with a view to having antiquated mailing lists brought up to date and every check placed against the possibility of letters reaching the postal system without accurate addresses.

It is estimated that 200,000,000 pieces of mail are yearly given "directory service," which means that postal employees must take time from the regular handling and dispatching of mail in the endeavor to provide correct addresses for this huge volume of misdirected matter. In New York City alone the cost of this service approximates \$500 daily.

There is every evidence that the mailers of incompletely addressed matter believe that to the postal service nothing is impossible. The implied compliment is appreciated but it must be remembered that this no longer is the age of the town pump and that our cities have grown so that no longer can a mail distributor be expected to know "everybody in town."

Mail inadequately addressed and requiring directory service, of course, means delay. Often it must be returned to the sender for a new address. For the lack of a return address nearly 20,000,000 letters are sent annually to the Dead Letter Office.

No matter which course these letters take it means loss of money. Di-

Continued on page 3, column 3.

Basket Ball Games Scheduled.

Teams Chosen.

The schedule of Basket ball games is as follows:

Feb. 18, Monday—Sophomore-Senior I. Freshman-Junior II.

Feb. 21, Thursday—Freshman-Junior I. Sophomore-Freshman II.

Feb. 26, Tuesday—Senior-Junior I. Sophomore-Freshman II.

Feb. 28, Thursday—Freshman-Sophomore I. Junior-Senior II.

March 4, Tuesday—Sophomore-Junior I. Senior-Freshman II.

March 7, Thursday—Senior-Freshman I. Junior-Sophomore II.

March 11, Monday—Senior-Sophomore I. Junior-Freshman I.

March 14, Thursday—Junior-Sophomore I. Freshman-Senior I.

March 18, Monday—Freshman-Sophomore I. Junior-Senior I.

March 22, Saturday—Alumnae-Varsity.

As a result of the try-outs the following girls have made teams:

Senior First Team—Corneilus, Gardner, Shelton, Hamblet, Hilker, Mehaffey, Call and Hubbell.

Senior Second Team—Courtney, Crawford, Renwick, Slayter, Douglass, MacDonall, Hollister and Brockett.

Junior First Team—Ferguson, S. Crawford, Delap, Hewett, Allen, Stolzenberg, Kelly and Goodrich.

Junior Second Team—Albee, Deckelman, McCoombs, Locke, Gallup, McCrodden, Tracy and Goderd.

Sophomore First Team—Damerel, M. Ebsen, Beebe, Ferris, Gordon, Abels, Sterling and Sternberg.

Sophomore Second Team—D. Brooks, A. Ebsen, Bert, Hewlett, Whittier, Cogswell, Linsley and Low.

Freshman First Team—Cade, Chittenden, Hopper, Howe, Wall, Carslake, McKee and S. Fitzhugh.

Freshman Second Team—Bohmfolk, Pfann, A. Clark, Copp, Snyder, Carson, H. Smith and Wheaton.

BOOKS OFFER VOCATIONAL OPPORTUNITIES.

Mr. Frederick G. Melcher, of the National Association of Book Publishers, addressed the students of the English Department and others interested, on February 4th, concerning the opportunities for college women in publishing houses and book stores.

Mr. Melcher introduced his subject by reviewing the field of the printed word. Its influence on the life of today is enormous. Printed matter is the expression of current thought, impressed upon the writer by his surroundings, and given back by him, in tangible form, to the people who have been the cause of its creation. Thus indirectly the layman has an important recognized part in the writing of books.

In the publishing houses there are many openings for creative work. However, most of such positions for women begin as unadorned "jobs," and promotion is won through hard

Continued on page 3, column 3.

ROBERT FROST GIVES READING FROM HIS VERSE.

Eminent Poet Pleases Audience.

On Tuesday, February 5, Mr. Robert Frost, of Amherst College, gave readings from his own verse. Mr. Frost is as thoroughly New England in his personality and attitude of mind as are the subjects of his poems. His platform manner was peculiarly free from affectation and winning in its semi-humorous confidences made to the audience.

He selected for his first reading, "Birches", which was appropriate in subject matter to the ice-storm which was then in progress. He followed this with "Mending Wall", which he says has been given a political interpretation which he declared was not implicit in his own thought at the time he composed the poem. This was followed by "The Code", "Brown's Descent" and "The Witch of Coas", which belong in a group of dramatic narratives cast in blank verse.

In contrast with this group Mr. Frost read some of his lyrics—"The Runaway", "Stopping by Woods on a Snowy Evening", "Hillside Thaw", and "The Pasture." Some of the shorter of these poems he read twice, first for the meaning, suspending the pause in the run-over lines, and again with the line endings emphasized, to bring out the lyrical rhythm.

Mr. Frost's friendly manner led to requests from the audience for certain of his poems which he had not himself selected, such as "The Death of the Hired Man." This was among the poems which brought him English recognition as a poet of remarkable ability when America was still ignoring him. To leave a less gloomy final impression, Mr. Frost read, "The Road Not Taken", but in response to the enthusiastic applause of his audience closed with "Paul's Wife" as an encore.

TRAVEL COURSES IN THE FINE AND APPLIED ARTS OFFERED.

Plans for a series of travel-courses in the fine and applied arts during the summer of 1924, have been announced by the Institute of International Education, 522 Fifth Avenue, New York. The plans provide for four overlapping courses, with emphasis on painting and sculpture, on architecture and interior decoration, on landscape design, and on history, respectively. The purpose of the undertaking is to enable students to make a study of the great works of art, architecture, and design in Europe, under scholarly instruction and at minimum cost.

Each of the courses will begin with a series of daily lectures on ship-board during the eastbound transatlantic voyage, and will be continued in field lectures during two months to be spent in visiting the galleries, churches, palaces, and gardens of Europe.

Painting and Sculpture.

The history and appreciation of painting and sculpture, studied in the

Continued on page 3, column 3.

Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

STAFF

EDITOR-IN-CHIEF
Olivia Johnson '24

NEWS EDITOR
Louise Hall '24

ASSOCIATE EDITORS
Charlotte Beckwith '25
Helen Dodd '24

REPORTERS
Julia Morrissey '24
Lorraine Ferris '26
Pauline Warner '26
Hazel Osborne '26

MANAGING EDITOR
Katherine Shelton '24

ASSISTANT MANAGING EDITORS
Charlotte Tracy '25
Alma Davis '26

BUSINESS MANAGER
Helen Douglass '24

ASSISTANT BUSINESS MANAGERS
Dorothy Wigmore '25
Margaret Fowler '26

FACULTY ADVISOR
Dean Nye

THE AMERICAN HERITAGE

The greatest American heritage is the tradition of Honesty. If we study Washington and Lincoln with an impartial and critical attitude, we will find that they possessed unattractive qualities. Invariably, however, we will come to regard with reverence the absolute and fundamental honesty of their characters.

Roosevelt represents to many the ideal combination of courage and honesty. His "square deal for every man" became more than a party shibboleth, because it found a response in the heart and mind of the "average" American, who is the greatest asset of the country because his standards are unconsciously high.

It is vital to the age and to the world that peoples have a national honor, but national honor is not suddenly arrived at. It is the composite of individual and group honor. We, here as Americans and as students, cannot, therefore, consider academic honor too seriously. We cannot regard independence of mind too highly, because it always results in a high type of honor, but students often find it difficult to retain independence of mind and feel slight incentive to develop it. Not infrequently the nature of the work, not only examinations, puts a premium on endurance rather than interest, and fails to teach the relative value of the two inseparables, industry and individual understanding and thinking. So long as real respect and desire for independence of mind remain unemphasized, we need not be surprised at serious lapses of academic honor.

FREE SPEECH.

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column.]

THE HIRED MAN AND THE STUDENT.

To the Editor:—

At the Convocation of February 5 we were much interested by a point which Mr. Frost made, more or less humorously, in introducing "The Code." He declared that the hired man showed greater independence and intellectual assurance than the ordinary college student. The hired man can be told what to do, but not how to do it; while the college student doesn't care what

he is doing so long as he has sufficient directions as how to do it.

We are struck with the truth of this, and we believe that it is a regrettable condition. We college students who are often reminded that we are a very picked group, the upper ten per cent, according to intelligence ratings, we who are the youth that must rescue a decadent and disorganized society and usher in a New Day, have not the decent self-respect and initiative of the hired man. Why not?

Perhaps there is more than one answer, but the most fundamental one, I venture, is that we have never got out of leading strings. We are still at the nursery stage of development. We expect guidance in all we do. Who is to blame? I feel that if greater freedom in the method of carrying out our work were granted, that if we were held responsible only for final results, as the hired man is, we would gain in independence and initiative, and develop of better judgment. But perhaps enough of us have not the backbone to profit by this. With demands for specific methods of performance removed we might lapse into no performance at all. I once heard a member of our college faculty declare that the students were "like nestlings waiting for the professors to drop the worms into their open mouths."

Nestlings, however, must one day be fledglings and find their own worms. Dependence must be abandoned and independence developed. Must we postpone this through our student days, and wait till we are hired men? '24.

Wilson Remembered As An Educator.

Practically the entire issue of the *Princetonian* for February 4th was devoted to memorials and tributes to Woodrow Wilson. Mr. Wilson devoted many of his best years to Princeton, first as student, and later as professor, and, finally, as President of the University.

Dr. John Grier Hibben, the present President, says: "Now that the thoughts of the nation are naturally directed to Mr. Wilson's public career, it is fitting that we should not overlook his services and contributions to the University world as scholar and teacher." Dean Fine said: "He gave Princeton a mighty impulse, strengthening the Faculty, increasing the facilities for research, quickening the intellectual life of the place and gaining for it for the first time the rank it now holds among the universities of the land."

It was during his administration as Princeton's President that the Preceptorial method of instruction was introduced into the University. This method marks Princeton as more closely in line with the practices of the European universities than with the more ordinary type of the American college. From the time of its initiation by Mr. Wilson the plan has been more and more extensively used in the University, and has brought ever increasing returns to student and faculty alike in the increase of student interest and initiative developed, and in the attraction it has offered men of high academic attainments to select Princeton as the field for their endeavors.

"What's one man's loss is another's gain" sings the New York chapter; for Esther Batchelder has joined the ranks of the Columbia graduate students, and is working at the university in the laboratory of Dr. Sherman, of the chemistry department.

Harvard Dramatic Club Has National Reputation.

Student Enterprise Unusually Successful.

We quote the following from the *New Student*:

1.
To produce every year, a foreign play which has not previously been enacted in English on the American stage: this is the undertaking of the Harvard Dramatic Club.

Beginning with an idea, and that idea a sound and ship-shape one, the Harvard Dramatic Club has been able, with no more expenditure of effort than is thrown by the average university "Masquers'" organization into tag-ending after the burlesquers, to acquire a national reputation, a tradition, and a life of its own. Its plays are the only amateur productions in the city of Boston which regularly get reviews from the most responsible papers; and once in every cycle of five or six years, the Club during the Spring vacation takes over a New York professional theatre. In the spring of 1923, for example, in the Comedy Theatre, four performances of Andreyev's play "The Life of Man" alternated with four of Sasha Guitry's "Beranger."

Every play is an adventure; for never has it been seen either by actors or audience; hence there is no memory, in the mind of either, of a tradition, a set of conventions embodied in the play by its past sentient history. The breath of art and of life must for the first time be breathed into it by its present creators.

"The Liar," this year's play, by Carlo Goldoni, was chanced upon and promptly seized by a member of the Club, when it came up as a scenic problem in a course called "Fine Arts 28." Sometimes the play chosen is current, but more frequently the current ones are not yet available in English. "Beranger" was translated for the first time by Howard Phillips, '23, as a part of his academic work in a course on English composition with Dean Briggs, and thus came to the attention of the Club. Next year's play, it is rumored, has already been picked up at Brentano's. No sooner is one play finished than all eyes commence searching for the next. A faculty advisory committee exists, but remains in the background; and it has occurred that the students have put on some of their most successful productions by an act of foolhardiness when even the great Professor Baker was skeptical or opposing.

Again in setting and in art no single school is followed, no style insisted on. The winning model for the stage is chosen with catholic tolerance by Professor Arthur Pope of the Fine Arts Department and the officers of the Club, from among those submitted in a competition open to the whole school. "Beranger" was realistic, "The Liar" historic, and "The Life of Man" impressionistic in setting.

A consistent alertness for the best, a consciousness of work worthy of the most strenuous efforts, has brought to the Harvard Dramatic Club triumphs even in the purely technical fields, discoveries sure to be missed by those who are out to do the standard thing. The gradual and delicate changes of both hue and tone in lighting, the involutions without hitch or halt, that give the modern stage such undisturbing pleasantness, are accomplished by the very simple means of unrolling a bolt of silk, appropriately dyed, over the spot-lights. This technique was brought back from Germany to America by Lee Simonson, a member of the

Club, which thus became the first to use it, not only in the American college academic world, but in the country as a whole.

The form of the organization is not unusual. About thirty of those carrying the heaviest work are admitted into membership every year on recommendation from the heads of the five departments of acting, stage lighting, art, and business. There is the usual secretariat working together with the department heads; but all competitions are open to outsiders on equal terms with members of the Club.

More important is the question how it comes that such an undertaking can succeed. Boston is not New York; the "profession," as was said in the *Harvard Crimson*, considers Boston good for only music shows and "t. b. m." offerings. Moreover, whatever can be said about Professor G. P. Baker, and the opportunities his presence in Cambridge brings to students of contact with great theatrical men, this does not wholly explain the Dramatic Club; for his work is with the "47," while the Club is coached by James D. W. Seymore. In part, but only by part, the reason is that Harvard College, unlike most other colleges, is a place where, in a student body of three thousand, you can find an aristocracy of students whose ruling interests may lie in such a rose-patch as eighteenth century poetry instead of out on Scramble Field.

HOCKING TO SPEAK AT CONVOCATION.

Professor William Earnest Hocking, of Harvard University, will speak at the Tuesday afternoon Convocation of February 29th on, "The Dangers of a College Education." Professor Hocking is the author of "The Meaning of God in Human Experience," and "Human Nature and Its Remaking." During the War he spent some time in France making a psychological study of problems concerning army morale. Since that time he has delivered lectures written on the subject of morale. Before his present position at Harvard he held a professorship at Yale. He is recognized as one of the outstanding men of this country in philosophy, and is an interesting and quietly forceful speaker.

THE FINE FEATHER

Dresses, Sweaters, Belts,
Scarfs, Novelties
ELIZABETH ARDEN'S
TOILET PREPARATIONS
111 Huntington Street

THE MODE SHOP

STYLISH APPAREL FOR
MISSES AND WOMEN
10 Main St., New London, Conn.

The National Bank of Commerce of New London

Capital Stock, \$300,000
Surplus and Profits, \$420,000

STATE STREET
NEW LONDON, CONN.

AT THE SIGN OF THE SWAN AND HOOP
THE TEA ROOM

"Of the College, By the College, For the College"
Helen Gage '20 Dorothy Marvin '20

A Store of Individual Shops
Rockwell & Co.
Carefully Selected
Ultra-fashionable Ready-to-wear for
Women and Misses
MODERATE PRICES

THE SAVINGS BANK OF NEW LONDON

Incorporated 1827
A BIG, STRONG, FRIENDLY BANK
Resources over \$18,000,000.00
Consult our Service Department
63 MAIN STREET

Compliments of

The Bee Hive
Department Store

THE S. A. GOLDSMITH CO.

DR. ALBERT A. BISHOP
Dentist
No. 2 NAMEAUG AVENUE
Phone 827-3

Get It At
STARR BROS., Inc.
DRUGGISTS

LUNCHES
—AND—
ICE CREAM

110 STATE STREET

Compliments
of

Mohican Hotel

MISS FLORENCE CANFIELD

Distinctive Millinery

Plant Building, New London, Conn.
Telephone

ALUMNAE.

Our Annual Edition of Mother Goose Continued.

"Mary, Mary, quite contrary,
How does the Annual grow?"
"A blank page here,
A blank page there,
And asterisks all in a row."

To date sister alumnae, the material received for our Annual WOULD NOT FILL ONE COLUMN of the *News*. We have in hand exactly TWO contributions. Where are yours?

We have not yet received from you

1. A humorous, serious, poetical or philosophical version of your own experiences in the wide wide world.

2. An open letter suggesting improvements in our relations with our Alma Mater, expressing appreciation of what she has done for us, comparing what we have or have not done, in face of what other colleges and their alumnae have accomplished.

3. Excerpts from letters from other alumnae or ex-faculty.

4. Descriptions of interesting trips you have taken, people you have met, things you have done.

5. Snapshots, photographs, cartoons, sketches of, by, and for Alumnae.

6. Suggestions of clever things you have seen other Alumnae organs do, or things you want our Alumnae to do for us in our issue.

7. Your AD secured from any source at all.

DO YOU KNOW THAT—

1. We should have all material in hand by the FIRST OF MARCH.

2. All Ads (at the rate of \$25 full page, \$15 half, \$8 quarter, and \$4 complimentary) are to be sent at once to Blanche Finesilver, 333 Capen St., Hartford, Conn.

3. All contributions should be sent to Juline Warner, Box 1226 Paterson, N. J. BEFORE MARCH FIRST.

Some time ago we received a very pleasant letter from our classmate once known as "Billie Williams" ('19), telling us her married name, (Mrs. Gladys Whetstone Baker), the date on which she acquired it (October 11, 1923,) her parents' wedding anniversary, her husband's accomplishments (Ph.D., Yale '22) and her present address (340 West 86th St., New York City). Since *News* have a way of disappearing en route to Alumnae, no one will mind if this announcement appears for a second time.

The second and third floors of Plant House of 1919-1921 renewed old acquaintance, when six of their number, "the inseparables" met together in New York City the week-end of January 26th, the guests of Ella and Ruth McCollum respectively of Jersey City and New York. Those present were Helen Brown '20, musical supervisor in the schools of Berlin, Connecticut; Jennie Hippolitus '21, junior at Yale Medical School; Gladys Beebe '21, graduate nurse at the Hartford Hospital; Elizabeth Denison ex. '23, secretary to her father Ella McCollum '21, research chemist of the Milk Oil Corporation of New York City; and Ruth McCollum '21, research chemist at The New York Skin and Cancer Hospital.

Gladys Beebe '21, has finished her training as a nurse at the Hartford Hospital, and is in charge of one of the wards.

Ella McCollum '21, together with a co-worker of the Milk Oil Corporation of New York has found a new way of making an emulsion of milk oil.

A preliminary report on "Metabolic Experiments in Infantile Eczema" has recently been accepted for publication

by "The Archives of Dermatology and Syphilology." The work has been under the direction of Dr. Harold Mixell, Editor of "The Archives of Pediatrics", and Dr. D. S. D. Jessup, Pathologist at the New York Skin and Cancer Hospital, and the Fifth Avenue Hospital. Norma Johann, Ph.D., did the research on sugars, and Ruth McCollum, C. C. '21 on fats.

"Dr. and Mrs. W. H. Pomeroy of Shippan Point, Stamford, have announced the engagement of their daughter, Miss Miriam Pomeroy, to James T. Rogers of Hartford.

Miss Pomeroy is a graduate of Connecticut College, New London, '19 and for the past two years has been associate editor in the sales publication department of the Fuller Brush Company, Hartford, Conn. Mr. Rogers is the son of Mr. and Mrs. Frank M. Rogers of Hartford, formerly of Chicago. He is associated with the Henry and Wright Manufacturing Company."

BOOKS OFFER VOCATIONAL OPPORTUNITIES.

Concluded from page 1, column 3.

work and merit. Another phase of work among books which is now appealing to women is book selling. Many communities of relatively large population are without bookstores, and many of the established shops are not meeting the needs of the people. The distribution of books is as vital as the publication of them, and is complimentary to the printing. Besides the general bookstore, specialized shops for children, colleges, and other groups or types have been found to fill an important place in distribution. A love of books, initiative and ingenuity are the chief capital necessary to anyone starting a bookstore in a reasonably favorable locality.

Mr. Melcher has had many years of experience in the selling of books. His talk was enlivened with personal experiences and examples. At present he is a sort of vocational advisor and god-father to people whose aim is the establishment of a successful bookstore. From his mass of statistics, Mr. Melcher can locate a would-be bookstore and prophesy its future. The information which he brought to his audience was interesting, entertaining, and inspiring in its vocational wealth.

DO YOU REALIZE THE COST OF INADEQUATE ADDRESSES?

Concluded from page 1, column 2.

rectory service and the Dead Letter Office are costly to the Postal Service. Delay and non-delivery are, more often than not, costly to the mailer.

It is felt that a great public service can be rendered in reducing the enormous extent of this careless and expensive practice. The cooperation of chambers of commerce, boards of trade and civic organizations, and publicity by the press, can go a long way toward relieving the postal service of this unnecessary drain and the result will be the saving of countless sums to American business.

TRAVEL COURSES IN THE FINE AND APPLIED ARTS OFFERED.

Continued from page 1, column 4.

great galleries of Rome, Florence, Venice, Milan, Paris, Bruges and Ghent, Brussels and Antwerp, Amsterdam, Haarlem, the Hague, and London. Optional classes in painting and sketching will be held at frequent intervals.

Miss Edith R. Abbot, senior instructor at the Metropolitan Museum of Art, will give a series of lectures on shipboard on the history and appreciation of painting and sculpture. Mr. John C. Tidden, of Rice Institute, Houston, Texas, will give instruction

Concluded on page 4, column 1.

The **HUDSON**
SILK AND WOOLEN HOUSE

44 Main Street

NEW LONDON'S
SPECIALTY SILK STORE

Silks, Woolens, Velvets, Linens, Cotton Fabrics, Draperies, Curtains, and Imported Novelties



ALL KINDS OF
WOMEN'S FURNISHINGS

VISIT THE
James Hislop & Co.
153-163 State Street

THE STYLE SHOP
17 BANK STREET, Lawrence Hall Bldg
Distinctive Ready-to-Wear
Apparel
FOR WOMEN and MISSES

★ **JACKSON'S**
STAR
CLEANERS, DYERS AND TAILORS
Phone 328 366 Williams Street
RIGHT IN YOUR NEIGHBORHOOD
Work Called For and Delivered at the
Shortest Notice

COMPLIMENTS OF
ISAAC C. BISHOP
PHOTOGRAPHER

'Phone 403 Manwaring Bldg.

NEW LONDON'S
LEADING THEATRES
CAPITOL
Keith Supreme Vaudeville
CROWN
Photoplays De Luxe
LYCEUM
Legitimate Attractions

J. SOLOMON
Stationery, Diaries and
Loose Leaf Books
30 MAIN STREET

The following article appeared recently in *The New Student*:—

WHY STUDENTS ARE STUPID.

By William Allen White.

Forty years ago and more, when an American boy or girl went to college, it was to satisfy a desire for education. A student of the last generation who went to college found little lure in the social end of the school; organized inter-collegiate athletics did not draw him at all. There were none. If he was a country boy, he came from a family in which there were a few well-read books. If he was a town boy, he came from a family, where there was a slightly wider environment of books. But books inspired him. Books and a love of reading, the desire to widen his mental horizon by getting into the knowledge of his generation and the wisdom of the ages furnished the primary urge that sent the American boy or girl to college until thirty years ago.

During the last twenty years, two things have happened. First, the colleges have become tremendously attractive to youth, quite apart from the course of study. Second, the rise of the economic status of the average American family has made it possible for thousands of young people to go to these attractive colleges, who have no cultural background whatever, who are not interested in books and reading, and who regard education as merely an equipment for making a living.

Hence we have the hordes of stupid, ineducable college students. The college spirit, outside of college athletics, society and hooch, never touches them. They are strangers to the academic life—as isolated and remote as the wild savage of the forest from all that went with the cloistered life in our old American collegiate tradition. Perhaps the college softens them a little. Perhaps seeing the books in the library and thumbing and memorizing the texts for their classrooms does pull off some of their feathers and rub off some of their barbarous paint. Perhaps they will make homes in which the *Cosmopolitan* and *Motion Picture Magazine* and sets of uncut and unread books may decorate the rooms. So perhaps their children, feeding upon this poisoned pabulum, will get some inkling of the love of books and the desire for things of the spirit. Perhaps in another fifty years the college will be an influence in the higher life of the state and of the nation.

But just now the college is the haunt of a lot of leather-necked, brass-lunged, money-spending snobs who rush around the campus snubbing the few choice spirits who come to college to seek out reason and the will of God.

TRAVEL COURSES IN THE FINE AND APPLIED ARTS OFFERED.

Concluded from page 3, column 3. in painting and will lecture on the fine arts generally.

Architecture and Interior Decoration.
The study of important buildings and decorative compositions in Europe, the examination of drawings and models by the world's greatest designers, and the sketching or photographing of details of architecture and ornament. The lecturer will be Professor Albert C. Phelps of the College of Architecture, Cornell University, with such assistants as may be required.

Landscape and Garden Architecture.
The historical and technical study of the development of landscape design as exemplified in the Roman and

Florentine villas, villas at Tivoli and Frascati, the Chateaux of the Loire, gardens in and near Paris, and many of the important gardens and estates in the British Isles.

Lectures and field-work will be in the hands of Professor Edward Lawson, first Fellow in Landscape Architecture at the American Academy in Rome, and now assistant professor of Landscape Architecture at Cornell University.

The present undertaking is a continuation of the series of courses in travel which the Institute of International Education inaugurated four years ago for the purpose of providing objective educational travel of a high order, at minimum cost, and under non-commercial auspices. Dates of sailing and other details may be secured from Irwin Smith, Times Building, New York, or from the Institute of International Education, 522 Fifth Avenue, New York.

ARE YOU SAVING UP FOR KOINE?

Pay-Day for all Subscriptions will be

MARCH 3rd
IN THE GYM.

If you are a Literary Light, you may get into print by leaving your contribution at

BRANFORD, ROOM —
WINTHROP, ROOM 209

BEFORE MARCH 1st

INTERCOLLEGIATE DEBATE BY RADIO.

A radio intercollegiate debate, said to be the first in the United States, will be held February 29th between the state universities of Oregon and California, with the contestants 750 miles apart. The question under debate will be: "Resolved, That the Bok Peace Plan Should Be Adopted." Oregon will represent the negative side, and California will uphold the affirmative.

The Oregon debaters will "air" their views from the broadcasting station K G W, in the Portland Oregonian Building, and the California team will broadcast their arguments through the station of the Oakland Tribune, Oakland, California.

The judges of the unique debate will be the 3,000 or more radio "fans" who will listen in along the Pacific Coast. Each receiving station will be entitled to vote by sending a card to either the Oregonian or the Oakland Tribune offices. The results will be announced 10 days following the debate.

Speaking of the event, Mr. Dan E. Clarke, member of the Oregon faculty, says:

"The debate waged by Demosthenes and Aeschines, Webster and Hayne, Lincoln and Douglass and all the famous forensic duels of the past, never reached so vast an audience as will hear this intercollegiate contest."

Mrs. R. N. Clark's Parlors

Manicuring, Shampooing and Hair Goods

Telephone 2060

15-17 Union St., New London, Conn.

ZEPPE'S BAKERY and PASTRY SHOP

THE HOME OF EVERYTHING GOOD THAT'S BAKED

Telephone 1594

25 Main Street, New London, Conn.

COLLEGE GIRLS
Rubber Coats, Yellow Slickers, Skates, Rubbers and Arctics

—AT—

Alling Rubber Co.

New London Norwich Westerly

LYON & EWALD

Tennis, Golf and Sporting Goods

Flashlights, Hardware and House Furnishing Goods

88 STATE STREET

The Mariners Savings Bank

New London, Conn.

STATE STREET

Next to Post Office

"The Bank of Cheerful Service"

MISS LORETTA FRAY

REPRESENTING THE M. M. HARPER METHOD OF SHAMPOOING, SCALP TREATMENT FACIAL and MANICURING
Room 214, Plant Building
Telephone 322 New London, Conn.

COMPLIMENTS OF

THE COCHRANE STORES

381 Williams Street, 273 Broad Street
186 Crystal Avenue
Telephone Connection

SMACKING GOOD

HOT CHOCOLATE FUDGE SUNDAE TOPPED WITH CREAM, 20c

THE COLLEGE PHARMACY

393 WILLIAMS STREET
"At the Foot of the Hill"

COMPLIMENTS OF

Edward S. Doton

DISTRICT MANAGER

THE MUTUAL LIFE INSURANCE COMPANY
of New York

PLANT BUILDING, New London, Conn.

The Largest and Most Up-to-Date Establishment in New London

Crocker House Barber Shop

JOHN O. ENO, Proprietor

LADIES' HAIR DRESSING
EXPERT MANICURIST, CHIROPODIST

The Quality Drug House of Eastern Connecticut

The NICHOLS & HARRIS CO.

ESTABLISHED 1850

119 STATE STREET
BRANCH, 293 WILLIAMS STREET



CONFECTIONER AND CATERER

COLLEGE STYLE SPORT HATS KNIT SWEATERS

See Our Line of Fur Coats, Scarfs

Tate and Neilan

HATS, FURS, FURNISHINGS

Corner State and Green Streets

F
PARTY FLOWERS

and CORSAGES at

FISHER'S

104 STATE STREET

Flower Phone 58-2

Plants and Flower Gifts by Wire

PRESENT THIS ADV. AND 25c

For a 5x7 Enlargement from Your Favorite Negative.

CHIDSEY'S

115 STATE STREET

THIS OFFER EXPIRES MAR. 1, 1924

TURNER'S FLOWER SHOP

CONNECTICUT COLLEGE FLORIST

330 HUNTINGTON STREET

Telephone 2604

Burr Block, Montauk Avenue

Telephone 385

QUALITY AND REASONABLE PRICES OUR MOTTO

The Specialty Shop

MANWARING BLDG.

Hosiery, Underwear

Waists, Neckwear, Corsets

THE COLLEGE GIRLS' MECCA

O'LEARY'S

HOTEL and RESTAURANT

FOR

LADIES and GENTLEMEN

Corner Green and Golden Streets

New London, Conn.

JAMES F. O'LEARY, Manager

Formerly Keep Smiling Restaurant

"Good Enough for Everybody But Not Too Good for Anybody"

Telephone 843