TEA DANCE ENJOYED.

Annual Event Wins the Approval of All.

Ten Dance was a huge success! That is the unanimous opinion of all those who attended the Annual Service League festivities in the Gym last Saturday night. The little point of view the music was delightful, the men were the "best looking ever assembled," the decorations transformed the site of our athletic tow into an appealing place, while soft red lights and festooned hearts, and in short, there was nothing more to be desired. We cannot exactly speak for the guests, but in all modesty we may mention that the women who have sisters have decided to send them the next opportunity.

Anna Albee was chairman of the committee in charge of the dance. Sara Crawford had charge of the decorations; Emily Warner of the refreshments, and Dorothy Perry of music; and Elizabeth Mahan of tickets. The Gym was most effectively decorated with streamers of red crepe paper and black and white decorations. The decorations were comfortably and artistically arranged for the chaperons. The dance was a success and well liked by the prettiest of valentines, in full skirted costumes of azur colored seren, with bodices of red, and huge hearts at a coquettish angle on their heads. Whistler's second string orchestra furnished the music for the afternoon and evening.

In the afternoon the intermission was most delightfully enlivened by the dancing of Katherine Bailey and Constance Parker. A "stig" line furnished another source of variety in the afternoon.

The chaperons were President and Mrs. H. R. V. Daniell, Dr. and Mrs. Gallup, and Mrs. Bessie Wessel.

COLLEGE FAVORS BOK PLAN.

In accordance with the endeavor of the American Peace Award of New York to ascertain the views of the American people in regard to the Bok Peace Prize, the students and faculty of Connecticut College voted on the plan recently. The Bok Peace Prize Plan was chosen by the Jury of Award of Connecticut College voted on the plans recently. The Bok Peace Prize Plan was chosen by the Jury of Award of Connecticut College."The code of the American people in regard to the Bok Peace Prize Plan was chosen by the Jury of Award of Connecticut College. A "stig" line furnished another source of variety in the afternoon.

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Do You Realize the Cost of Inadequate Addresses?

Postmaster General Plans Better Mailing Week.

Since the days of Benjamin Franklin every Postmaster General has found occasion to inveigh against a practice which has been the bane of the postal service since its foundation. Periodic and systematic campaigns have been waged against it but the evil grows as fast as the rapidly increasing business of the postal service itself.

In the Post Office Department, or, in the final analysis, the tax payer, pays a good deal toll for the support of this malignant growth: amounting, in round numbers, to $1,745,000.

Of late years, however, it has become more and more apparent that the Department and the tax payer are not the only sufferers from the evil. Business addresses and private industry every year lose millions of dollars from the same cause, which strange to relate, is in most part preventable.

This economic waste—this strange disappearance of nothing more than the careless addressing of mail matters the deposing of letters and packages with incomplete, inadequate or incorrect addresses, an overwhelming majority of which comes from large patrons of the mails.

In another effort to stem the tide of this waste, to save money for the tax payer and to turn back into constructive business channels the millions now lost through mistakes, Postmaster General New has designated the week of February 18th to 25th as Mailing Week.

This year last week he will seek the cooperation of chambers of commerce, trade associations, industrial enterprises, and the press of the country, with a view to having in all mailing lists brought up to date and every check placed against the possibility of letters reaching the postal system without accurate addresses.

It is estimated that 266,000,000 pieces of mail are yearly given "direct service," which means that postal employees must take time from their regular duties to find the correct addresses for this huge volume of missent mail. In New York City alone the cost of this service approximates $500 daily.

There is every evidence that the matters of incompleteness addressed matter believe that to the postal service nothing is impossible. The implied compliment is appreciated but it must be remembered that this notion longer is the age of the town pump and that our cities have grown so that no longer can a mail distributor be expected to know the town in town.

Mail unnecessarily addressed and requiring directory service, of course, remains every day. Often it must be returned to the sender for a new address. For the sake of a lack of a single address nearly, 26,000,000 letters are sent annually to the Dead Letter Office.

The history and appreciation of painting and sculpture, studied in the College of the Fine and Applied Arts.

TRAVEL COURSES IN THE FINE AND APPLIED ARTS.

Plans for a series of travel-courses in the fine and applied arts during the summer of 1923, have been announced by the Institute of International Education, 522 Fifth Avenue, New York. The plans provide for four over-lapping courses, with emphasis on painting and sculpture, on architecture and interior decoration, on landscape design, and on history, respectively. The purpose of the undertaking is to enable students to make a study of the great works of art, architecture, and design in Europe, under scholarly instruction and at minimum cost.

Each of the courses will begin with a series of daily lectures on ship-board during the eastbound transatlantic voyage, and will be followed by field lectures during two months to be spent in visiting the galleries, churches, palaces, and gardens of Europe.

Painting and Sculpture.

The history and appreciation of painting and sculpture, studied in the Continued on page 3, column 3.
Connecticut College News

Established 1916

Issued by the students of Connecticut College ever)' Friday throughout the college year from October to June, except during mid-year and vacation, with an im- partial and critical attitude, we will find that they possess intractable qualities. Invariably, however, we will come to regard with reverence the absolute and fundamental natures of their characters.

Roosevelt represents to many the ideal combination of courage and honesty. His “square deal for every man” means more than a party shibboleth, because it found a response in the heart and mind of the “average” American, who is the greatest asset of the country because his standards are unconsciously high.

It is vital to the age and to the world that peoples have a national honor, but national honor is not suddenly arrived at. It is the composite of individual and group honor. We, here as Americans and as students, cannot, therefore, consider academic honor as unimportant. We do not regard independence of mind too highly, because it always results in a high type of honest work. We must be always independent, not for final results, but for the process by which we arrive at them.

A comparison of courage and humanity is necessary, in the mind of either, of a tradition, a set of conventions embodied in the country’s past sentiments. The breadth of art and of life must for this first time be breathed into it by its present creators. The “Lair,” this year’s play, by C. W. Wilson, was planned and promptly seized by a member of the faculty. It came up as a problem in a course called “Fine Arts 25.” Sometimes the play chosen is correct, but more frequently the current interests are not yet available in English. It must be breathed into life by its present creators.

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Wilson Remembered As An Educator.

Practically the entire course of the Princeton for February 8th was devoted to memorials and tributes to the late Woodrow Wilson. Mr. Wilson devoted his last years to Princeton, just as Princeton was first as student, and later as professor, and, finally, as President of the University.

Dr. John Grier Hibben, the present President, said: “Now that the thoughts of the nation are naturally focused upon Mr. Wilson, it is fitting that we should not overlook his services and contributions to the national life of the world.” Dean Fine said: “He gave great service as the mighty instrument of the University.”

He gave great service as the mighty instrument of the University. The winning model for the stage design was a consciousness of work worthy of the Harvard Dramatic Club triumphs in a competition open to the whole country. The Harvard Dramatic Club has been able to acquire a national reputation, a tradition, and a life of its own. Its plays are the only amateur productions in the city of Boston which regularly get a place among the most responsible papers: and once in every cycle of five or six years, the Club during the spring vacation takes over New York professional theatre. In the spring of 1924, for instance, in the Comedy Theatre, four performances of a pantomime play: "The Liar," alternated with four of Sasha Guitry’s "Beranger."

Each play is an adventure; for never has it been seen either by actors or audience; hence there is no memory, in the mind of either, of a tradition, a set of conventions embodied in the country’s past sentiments. The breadth of art and of life must for this first time be breathed into it by its present creators.

HOCKING TO SPEAK AT CONVOCATION.

Professor William Earnest Hocking, of Harvard University, will speak at the Tuesday afternoon Convocation of February 28th on, “The Danger of a College Education.” Professor Hocking is the President of the University of Chicago and is a leading authority on the education of the American college student.

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A strong, clear Rossiter said: “Now that the thoughts of the nation are naturally focused upon Mr. Wilson, it is fitting that we should not overlook his services and contributions to the national life of the world.”

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ALUMNAE.
Our Annual Edition of Mother Goose Continued.

"Mary, Mary, quite contrary,
How does the Annual go on?"
"A blank page here,
And the alphabet all is in a row."

To date sister alumnae, the material received for our Annual WOULD NOT FILL, ONE COLUMN OF THE YEAR. We have in hand exactly TWO contributions. Where are yours?
We have not yet received from you:
1. A humorous, serious, poetical or philosophical version of your own experiences in the wide wide world.
2. An open letter suggesting improvements in our relations with our Alma Mater, expressing appreciation of what she has done for us, comparing what we have or have not done, in face of what other colleges and their alumnae have accomplished.
3. Notes from letters from other alumnae or ex-faculty.
4. Descriptions of interesting trips you have taken, people you have met, things you have done.
5. Snapshots, photographs, cartoons, sketches by you, and for Alumnae.
6. Suggestions of clever things you have seen other Alumnae organs do, or how you want our Alumnae to do for us in our issue.
7. Your AD secured from any source at all.

DO YOU KNOW THAT—
1. We should have all material in hand by the FIRST OF MARCH.
2. All Ads (at the rate of $25 full page, $15 half, $8 quarter, and $4 complimentary) are to be sent at once to Blanche Encilviver
223 Cape St., Hartford, Conn.
3. All contributions should be sent to Juline Warner,
Box 1224, Paterson, N. J.
BEFORE MARCH FIRST.

Some time ago we received a very pleasant letter from our classmate once known as "Billie Williams" ('19), telling us her married name, (Mrs. Glad
wen Westhower Baker), the date on which she acquired it (October 11, 1921), the names of her parents' wedding anniversary, her husband's accomplishments (Ph.D., Yale, '25) and his present address (246 West 86th St., New York City). Since News have a way of disappearing on route to Alumnae, we are not certain whether this announcement will appear for a second time.

The second and third floors of Plant House of Pi Beta Phi of 1919-1921 renewed old acquaintances, when six of their number "the inseparables" met together in New York City the week-end of January 26th, the guests of Ella and Ruth Mc
Collum respectively of Jersey City and New York. Those present were Helen Brown '26, musical supervisor in the schools of Berlin, Connecticut; Jennie Hippodetus '21, junior at Yale Medical School; Gladys Beebe '21, graduate nurse at the Hartford Hos
torial; Elizabeth Denison ex. '23, secretary of her father Kils McCollum '71, research chemist of the Milk Oil Corporation of New York City; and Ruth Mc
Collum '16, research chemist of the New York Skim and Cancer Hospital. Gladys Beebe '21 has finished her training as a nurse at the Hartford Hospital, and is in charge of one of the wards.

Ella McCollum '21, together with a co-worker of the Milk Oil Corporation of New York has found a new way of making an emulsion of milk oil. A preliminary report on "Metabolic Experiments in Infantile Eczena" has recently been accepted for publication by "The Archives of Dermatology and Syphilology." The work has been under the direction of Dr. Harold Mix
een, editor of "The Archives of Dermatol
ies," and Dr. D. S. Jesup, Pathologist at the New York Skim and Cancer Hospital, and the New York Medical College. Norma Johann, Ph.D., did the work, and Ruth McC
Collum, C, C, '21 on fats.

"Dr. and Mrs. W. H. Pomeroy of Shippan Point, Stamford, have an
ounced the engagement of their daughter, Miss Miriam Pomeroy, to James T. Rogers of Hartford.

Miss Pomeroy is a graduate of Connecticut College, New London, '18 and for the past two years has been as

DO YOU REALIZE THE COST OF INADEQUATE ADDRESSES?

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The following article appeared recently in The New Student:

WHY STUDENTS ARE STUPID.

By William Allen White.

Forty years ago and more, when an American boy or girl went to college, it was to be dead serious. The purpose was education.

A student of the last generation who went to college found little lure in the academic activities of the school; organized extracurricular activities, though few, were serious in nature.

The college offered courses in the classical languages. The English department was not apart from the rest of the college. The students were strangers to the academic spirit—aside from the Academic Union, a social organization of students.

Hence we have the hordes of stupid, ineducable college students. The college spirit, outside of college athletics, never reached so vast an audience as the political and social life of the college.

TRAVEL COURSES IN THE FINE AND APPLIED ARTS OFFERED.

Concluded from page 2, column 3.

Travel courses in the fine and applied arts are offered.

Concluded from page 3, column 3.

In painting and sculpture, students are taught the fundamentals of drawing, composition, and color. The classes are small, and the instruction is individualized.

Miss Loretta Fray, representing the M. M. Harper Method of Shampooing, Scalp Treatment, Facial and Manicuring, will lecture on the practice of these arts.

The judges of the debate will be the 3,000 or more radio fans who will vote. The results will be announced through the air.

The Oregon debaters will represent the affirmative, and the California team will represent the negative side.

The Oregon debaters will "air" their views from the broadcasting station K O W in Portland, Oregon. The California team will broadcast from the station of the Oakland Tribune, Oakland, California.

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