2-22-1930

Connecticut College News Vol. 15 No. 13

Connecticut College

Follow this and additional works at: http://digitalcommons.conncoll.edu/ccnews_1929_1930

Recommended Citation
http://digitalcommons.conncoll.edu/ccnews_1929_1930/23

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1929-1930 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.
ATHLETES OF OTHER DAYS

BROWN MUSICAL CLUBS NEXT THURSDAY

The Brown University Glee Club Concert will be held Thursday evening, February 27, in the Gymnasium at 8 o'clock. A dance in Knowlton will follow, with the Hilltoppers providing the music.

The Glee Club, which is directed by Professor Ware, is one of the Brown University Musical Clubs. The officers of the musical clubs are:

Albert H. Rogers, '30, President-Manager.
Charles E. Badgett, Jr., '29, Secretary-Treasurer.
Murray M. Clarke, '31, Assistant Manager.
John P. Paine, Jr., '31, Assistant Manager.

John D. Wells '30, Leader of the Boys' Club.

The personnel of the Glee Club, who will sing here Thursday night are:


The members of the orchestra, which is also directed by Professor Ware, are W. Boutelle, W. Watson, J. Guttelfeld, G. Treehoffer, H. Allen, C. J. Street, E. B. Dow, J. W. Badgett, Jr., J. W. Paine, Jr., H. L. Williams, A. J. Meister, T. F. MacKade, L. M. Albroch, C. O'Connell, W. Boutelle, W. Watson, J. Guttelfeld, G. Treehoffer.

(Continued on page 3, column 3)

BROWN MUSICAL CLUBS NEXT THURSDAY

WHY THE CHURCH? DISCUSSED AT FORUM

The Reverend Malcolm Taylor, Secretary of the Province of New England Protestant Episcopal Church, before deciding upon his subject for the Forum submitted four possible topics: "Why the Church?" was selected as the subject of greatest importance and interest to the students.

That the students have sought an answer to the question, "Why the Church?", implies that there is a common tendency to separate religion from the church. People excuse themselves from church attendance because they are not feeling well, or because they must study, but they hesitate to admit that the real reason is that they see no particular need in going. Yet these people cannot be termed unreligious.

To adequately answer any question regarding the church, we must first know what the church really is. The three elements of Christianity are considered: God, and your fellow man.

Therefore, the church is a fellowship of Christians, a united body as contrasted with the individual. The church may be called an institution only in so far as it is a guardian and transmitter of faith.

Why the Church, then? Because, although theoretically we may live Christian lives alone, just as we may educate ourselves alone, we must have that help which association and union brings. To say that we are interested in religion but not in the church, is like saying that we are interested in law and order, but not in the government. As individuals we are the followers which make up the fellowship of Christianity. We may worship alone, but in company that combined worship intensifies our feelings.

(Continued on page 3, column 2)

TO ESTABLISH MEMORIAL TO DR. BLACK

Plans are under way to establish a full professorship at Connecticut in the Department of Botany as a memorial to the late Dr. Black.

For several reasons the step is not- able. It marks a new development in the academic growth of the college and will have an immediate stabilizing effect. As a memorial to Dr. Black it is the fondest of tributes to the life that was devoted to an eager research and study of botany.

The effort is worthy of all encouragement and will require financial aid from as many sources as possible.

At a recent meeting of the Trustees it was formally resolved to make the botanical garden at Vital House a further memorial by naming it "The Caroline Black Garden".

IMMIGRATION CLASS DISCUSSES NEGRO PROBLEM

On Wednesday afternoon, February 19, at the home of Mrs. B. B. Weasel on Mohawk Avenue, Mrs. Harrison of the United Negro Welfare Council of New London spoke to the members of the advanced sociology class, which under the supervision of Mrs. Wessel, who studying races and immigration problems in this country. Mrs. Harr- rison has had wide contact with negroes throughout the country and is well prepared to discuss various phases of the problem.

The meeting was very informal, and was in the nature of a discussion. Fox, cubic, and careless were served, after which the discussion continued for a good share of the afternoon.

PLANS FOR NEW BUILDING ANNOUNCED

The plans which have been made for the new building are very promising. The architect is Charles A. Platt of New York. The building is to be ready for occupancy on September 1st under the contract.

On the day after commencement the offices are to be removed from New London Hall and temporarily placed in Knowlton or in the gymnasium until they can be moved into the new building. New London Hall is to be entirely remodeled into science classrooms and laboratories. As the plans now stand the second floor will be occupied by the Botany and Zoology departments, the third floor by the Chemistry department, and the fourth will be occupied by the departments of Home Economics and Fine Arts. The expenditure for the alterations and changes will probably be around $38,400. The occupancy of the new building by the other departmental units will alleviate to a large extent the existing conditions of congestion and crowding in New London Hall. With the rapid growth of the college in the last few years the necessity for a building for administration and classrooms has become more and more apparent and now we have, nearing completion, the material to remedy the present inequalities.

All the new building with the exception of the second floor will be devoted to classrooms of non-laboratory subjects. The second floor will be occupied by the offices of the President, Business Manager, Dean of Faculty, Dean of Students, Bursar, Registrar, and offices of the departmental heads.

(Continued on page 3, column 2)
ANTOINETTE PAINTS DRAB PICTURE OF NEW YORK ALUMNAE

TWO CONCERTS GIVEN BY CLEVELAND SYMPHONY

The high expectations that have awaited the arrival of the Cleveland Symphony Orchestra to present the third concert of the college series were more than justified last Thursday, March 1, at the second of the two concerts in the series. The evening was conducted by the founder of the orchestra, Nikolai Sokoloff.

The enthusiasm of concertgoers has not been limited to the first performance of the series. After twelve performances, the orchestra has maintained its high standard of excellence. The Cleveland Symphony Orchestra is considered one of the finest ensembles in the country.

The first number of the program was Beethoven's 'Fifth Symphony', which was skillfully interpreted to bring out the deep sonority and expansive spirit of the first movement and the splendor of the triumphal march in the end. The opening of the Symphony was preceded by a prelude so beautiful that it seemed to linger on, and brought to life the pomp and the majesty of the great work.

Wagner's 'Jesu Joy of Man's Desiring' was sung with feeling, and brought to life the pomp and the majesty of the great work. The enthusiasm of the audience was tempered by the fine balance of the orchestra and the singing of the soloists. The entire performance was considered a masterpiece of musical artistry, and it was a fitting introduction to the symphony.

The afternoon concert, conducted by the Cleveland rhythmic ensemble, was primarily for younger people and the audience consisted of school children. The program consisted of a series of contrasting selections, including bridal and children's songs, all beautifully rendered. At the conclusion of the concert, the audience rose and sang in the Cleveland version of 'The Star Spangled Banner'.

The program of the Concert will be as follows:

1. Prayer of Thanksgiving
2. Ave Maria Stella Goeck
3. Grieg's In the Hall of the Mountain King
4. Holst's Tragic Overture
5. Mozart's Mass in C minor
6. Beethoven's 'Fifth Symphony'
7. Brahms' Symphony No. 2
8. Schumann's 'Manhattan organs'
9. Mendelssohn's 'Praise the Lord'
10. Schubert's 'Symphony in C major'

HILTON MUSICAL CLUBS NEXT THURSDAY

The Little Blue Heron is such a common bird in this state that it is often taken for granted. The Little Blue Heron is a small, blue bird with a black cap and a yellow bill. The Little Blue Heron is a scavenger, feeding on insects, small fish, and other small animals.

The Little Blue Heron is a common sight in the marshes and wetlands of Connecticut. It is a small bird, about 15 to 16 inches long, with a wingspan of about 26 inches. The Little Blue Heron is often seen wading in shallow water, searching for food. It is a very social bird, often seen in small flocks.

The Little Blue Heron is a very adaptable bird, found in a variety of habitats, including marshes, ponds, and wetlands. It is a migratory bird, and is found in Connecticut from April to October.

The Little Blue Heron is often seen perching on a tree or a branch, or sitting on the ground. It is a noisy bird, with a variety of calls, including a loud, 'squawk' sound, and a wailing 'whee-whee-whee' sound.

The Little Blue Heron is an important part of the ecosystem of Connecticut. It is a predator, feeding on insects, small fish, and other small animals. The Little Blue Heron is also important as a food source for larger birds and mammals.

The Little Blue Heron is a very common bird in Connecticut, and it is often seen in marshes and wetlands. It is a small, blue bird with a black cap and a yellow bill. The Little Blue Heron is a scavenger, feeding on insects, small fish, and other small animals.

The Little Blue Heron is a common sight in the marshes and wetlands of Connecticut. It is a small bird, about 15 to 16 inches long, with a wingspan of about 26 inches. The Little Blue Heron is often seen wading in shallow water, searching for food. It is a very social bird, often seen in small flocks.

The Little Blue Heron is a very adaptable bird, found in a variety of habitats, including marshes, ponds, and wetlands. It is a migratory bird, and is found in Connecticut from April to October.

The Little Blue Heron is often seen perching on a tree or a branch, or sitting on the ground. It is a noisy bird, with a variety of calls, including a loud, 'squawk' sound, and a wailing 'whee-whee-whee' sound.

The Little Blue Heron is an important part of the ecosystem of Connecticut. It is a predator, feeding on insects, small fish, and other small animals. The Little Blue Heron is also important as a food source for larger birds and mammals.

The Little Blue Heron is a very common bird in Connecticut, and it is often seen in marshes and wetlands. It is a small, blue bird with a black cap and a yellow bill. The Little Blue Heron is a scavenger, feeding on insects, small fish, and other small animals.
WHERE EX-'31 MEMBERS ARE

Ruth Allen is at Northwestern University where she is a Pi Phi. Adelaide Asdarian is at home in Cleveland.

Olive Aner graduated from Katherine Gibbs and is working in a lawyer's office in New York. Margaret Babb is at home in Davenport, Iowa.

Dorothy Bailey is at home in Bronxville, New York. Genevieve Beesness is at Vassar College.

Esther Blake is now Mrs. George Newcomb and is in Mobile, Alabama. Wilhelmina Brown is traveling in the South with her father.

Yvonne Byers is at Vassar, Marjorie Plat and Dorothy Sampson are at Wisconsin. Anne Collins is working in the Cleveland Clinic.

Dorothy Cooper is now Mrs. John Dolin.

Ruth Currie is at Erkins's School in Boston. Virginia Davis is working in New London.

Shirley Davis has graduated from Wilcox Business School and is working in Cleveland. Jane Dibble is at Northwestern where she is a Pi Phi.

Marjorie Dusky is at National Park Seminary in Washington. Olive Driscoll is working for Aetna Insurance Company in Hartford, Connecticut.

Dorothy Duff is at home in Washington, D.C.

Lou Eddy is now Mrs. Robert Childs of Clinton, Conn.

Katherine Eggleston is at Miss Child's School of Fine Arts and Crafts at Boston and is doing excellent work. Carol Eldridge is at Packard Business Institute.

Elizabeth Ellis is at Boston University.

Jean Ford is at Western Reserve.

Jean Foster has announced her engagement to Rnign Perry Lyona. June Frankman is working in Toledo, Ohio.

Leslie Gladding is at Miss Wheelock's School in Boston.

Louise Greeno is at University of Cincinnati for her Junior year. Janette Greenough is at Lake Erie College.

Nancy Haskin is studying dancing in New York.

Harriet Hichok is at Western Reserve.

Jessie Hopkins is at Barnard College.

Marion Hopwood is at Columbia University.

Marjorie Hubers is at University of Wisconsin where she is a Pi Phi.

Evelyn Hubert is traveling with her family in South Africa.

Ruth Johnson is at the Yale School of Nursing.

Elizabeth Kellogg is in Florida for her health.

Mary Jane Keenan is a Pi Phi at University of Michigan.

Flora Main is at home in New London.

Alice Mayo is at Washington University.

Verda Mee is now Mrs. William Thorpe and has a son.

Robert Myers is now Mrs. Charles Jacobs and is living in Richmond, Va.

CLARK'S BEAUTY PARLOR
PEARL S. HOPKINS
Permanent Waving and All Branches of Beauty Culture
17 Union Street
Phone 7458

CHIDSEY'S
THE SHOPPE FOR GREETING CARDS—STATIONERY GIFTS THAT ARE DIFFERENT.
F. CHIDSEY CO.
115 State Street
Phone 8490

When You Say It With Flowers Why Not Try Ours?
Deliveries to College Promptly
FLOWERS FOR ALL OCCASIONS
FELLMAN & CLARK
THE FLORIST
Crocker House Block
Phone Flower 5384

ANTOINETTE PAINTS DRAPES
PICTURE OF NEW YORK ALUMNAE
(Continued from page 2, column 2)
works now in the reflection of the bright Lights of Broadway. The happy, shining faces she sees from dark till dawn convince her of the worthiness of the work she does. There is no better noodle toaster in the district. So great an eminence as Chin Lee has acknowledged his debt of success to Anna's noodles. We are mighty proud to know of the accomplishments of our "old" girls.

And then there is little Clothilde Carnavaroni, the great niece of the great diggins English Lord. She sits in her bare little Perry Street room making brown straw by the hour, her face a little grim, her lips (WHO can forget her olive-pit trick?) set in the long, drawn line of fatigue. But Clo doesn't mind; she knows that everyone must do his part—and it is, after all, just that sort of determination which stamps her as a C. C. girl of the finest type.

Oh, but surely you will not ask Antoinette to portray 88 likenesses. Multiply the above by 22. Let the imagination complete the picture.

ANTOINETTE.

CROCKET HOUSE BARBER SHOP
JOHN O. ENO, Proprietor
SPECIALIZING IN MEN'S HAIR CUTTING AND DRESSING
EXPERT MANICURIST

The Mariners Savings Bank
NEW LONDON, CONN.
STATE STREET
Next to Post Office

"The Bank of Cheerful Service"

The Quality Drug House of Eastern Connecticut
THE NICHOLS & HARRIS CO.
Established 1854
High Grade Candies and Toilet Articles
119 State St., New London, Conn.

PERRY & STONE, Inc.
JEWELERS AND OPTICIANS
Fine Leather Goods, Stationery
Gift Articles in Great Variety
206 State Street - Plant Building
New London

GARDE THEATRE

Theatre this week by one
These models are being shown at the Garde Theatre this week. The popular stars.

"GET IT" AT
STARR BROS.
INC.

DRUGGISTS

RUDDY & COSTELLO
Incorporated
JEWELERS AND OPTICIANS
53 State Street
NEW LONDON CONNECTICUT

ROCKWELL & CO.
New Spring Suits and Dresses

WITH PEPLUMS, BALEROS AND CAPE EFFECTS

Demure white collars and cuffs that flaunt a new season right in the face of the old and routes Winter out of your wardrobe.

THEY ARE MOST MODERATELY PRICED

$15.95 and up

These models are being shown at the Garde Theatre this week by one of Hollywood's most popular stars.

STATE STREET
The Alumnae are returning to their former names. Hooray, the old place has changed! You may have been Sui, H. President in your day, but who the deuce knows it? And the younger generation? Why the rules they have now are entirely too lax and the students look so childish! (Cheer-up! New London Hall is in the same old place, chapel is still in the gym, and the mail is put out at eight-thirty every morning.

One thing about the Alumnae is that if all of us, we will be members of that illustrious group, our mail will be under lock and key. But we are "prophets for death and follow me." (We never did think this was funny.)

Winthrop House has been gifted with new bouquets, but only those on the third floor have them. Does this mean that the popularity lies there?

The Wesleyan Glee Club gave a concert down town with dancing afterwards. The tickets were told us to put on safe—awfully sweet of them!

"Pinafore" was another revelation. The wickers were especially fetching, but the effect was grand.

One of our friends was looking for the janitor in Branford basement. She saw a male figure in the distance, rushed upon him, and yelling "Janitor" at the top of her voice, she rushed upon him. Much to her confusion he happened to be one of our more dignified professors.

We are collecting letters from Teachers’ Agencies. They are so much fun and so19impertinent! Every day we rush for the mail in hopes we have another, and we are seldom disappointed.

The Seniors are wondering about the advantages of having the fire-side table at the tea house. There must be something attractive about it because yet they have not had the opportunity to test its attractiveness.

Just about this time we are glad we are not taking American Lit. They are acquiring seven new books all at once and the bookstores is rolling in wealth.

Through snowdrifts and snowdrifts the socially inclined plowed to mid-winter formal. We saw one girl being carried right into Knowlton. The man lost his hat and it didn’t even bother him. Was it love or an old hat?

As one professor said, "In examining a lot of interesting points are brought out and a lot are not." Our reserved strength is surprising.

BASKETBALL SCHEDULE

Tuesday, February 25—Seniors vs. Sophomores.
Friday, February 28—Juniors vs. Seniors.
Tuesday, March 4—Juniors vs. Seniors.
Friday, March 7—Sophomores vs. Freshmen.
Tuesday, March 11—Juniors vs. Sophomores.
Friday, March 14—Seniors vs. Freshmen.

Gathering held in the Library last Tuesday. There were about 40 girls present to whom Mrs. Moore pointed out the value of a secretarial position. The secretary has an infinite number of openings. A position as such in a large department store will give a girl a great deal of experience outside of her own work and open up new fields. Mrs. Moore sketched the idea of a year in New York, giving places of residence and cost of living.

At the conclusion of the talk tea was served.

ELEIMALS FAIL TO DISTRACT FROM DANCE

Despite the gradually increasing fall of snow, over a hundred and fifty couples and many stage crowds the dance at Knowlton Mid-Winter Formal and tea dance last Saturday. The waitresses, Sally Deisher, Juliet Phillips, Anne Eben, Jeannette Shadle, Mary Reed, Dorcas Freeman, Janet Rothwell, Mary Booth, Helen Shepherd, and Marjorie Stone, were attractive valentine costumes in red and white in the style of the modern evening gown, very long and tightly belted. The skirts were red and the bodices while with a red heart on the left. The valentine idea was carried out in the refreshments, also, with strawberry ice cream in the shape of hearts, and cup cakes frosted with white and decorated with tiny red hearts.

The Williams’ Colonels orchestra furnished music. The programs were contained in blue leather wallets engraved with the college seal in gold. Dr. and Mrs. Duggan were present at the tea dance; Dr. Hult, Dean Benedict, Miss Janet Roemer, Elizabeth Schabey, Chairman of Entertainment Committee, Mr. M. Puehr, Ruth Barry, President of Service League, and Mr. Dean Hildebrandt were in the receiving line in the evening.

The Fine Feather, Inc.
110 State Street
Sportswear and Vanity Frows
Knit Suit, Sweaters
GIFTS AND NOVELTIES
Phone 830

"It’s Made of Rubber We Have It" 
EVERYTHING FOR THE GYM
Middy Blouses, Bloomers, Crepe Soled Shoes, Elastic Anklets, Knee Caps, Sporting Goods
ALLING RUBBER CO.
158 State Street

The National Bank of Commerce
of NEW LONDON

The Style Shop
128 State Street

Capital $800,000
Surplus and Profits $650,000