MID-WINTER FORMAL TO BE HELD TONIGHT

Once again the campus is a-flutter over Mid-Winter Formal! Those affected by the exams will forget all their troubles, and those not affected will be even more exuberant, dancing to the gay strains of Worthington Hill’s orchestra from Barney Rapp’s in New Haven. With these stirring words the orchestra will play at both the Tea Dance and the Formal—“day and night,” one might say. Plans for the decorations and the costumes of the waitresses have been kept secret, although it has been hinted that the gowns will be red and silver. The price of the tickets is amazingly low this year, in keeping with our thin wallets, so Knowlton should be crowded tonight.

Janyce Pickett ’34, is chairman of the dance committee, and has as her assistants Barbara Mesker ’34, Eleanor Hine ’34, Barbara Johnson ’34, Gertrude Teter ’34, and Alison Rush ’34. The waitresses will be Paula Reymann, Elizabeth Boeker, and Joanna Eakin, from the senior class; Dorothy Bard, Elizabeth Archer, and Barbara Johnson, from the junior class; Barbara Biltis and Katherine Woodward, from the sophomore class.

Miss Pollock, Miss Ramsay, and Miss Biaggi will act as chap-utrons at the tea dance, which will last from three-thirty to five-thirty. Dr. and Mrs. Ehr, President Blunt, Dean Burdick, and Miss Oakes will act as patentresses at the formal dance, which will last from eight-thirty until twelve o’clock.

PEACE MOVIE SHOWN

“We, the students of the world, demand that you give us our lives” came the words that flashed upon the screen as the motion picture “My War” began, with which James Frederick Green presented the students’ view of war to the Disarmament Conference, the movie “My War” being given under the auspices of Service League was ended.

The students have entertained the fragments gathered from the Pathé News Library of films and showed all the Conferences and wars that have taken place be-ginning with the Armistice and ending with the Disarmament Conference of last year.

The editor believe that present state-men of the world to come to some understanding on reparations and on debts were shown in all their glory of pomp and formal pro-cedure. And then the scenes were changed to the war in China and the terrible devasta-tion, and the portrait of the fair treatment given the Germans by the allies immediately after the war.

EDITOR VLADIK TALKS

“You are two ages in the life of man,” said Mr. Vladik, editor of the Jewish Daily Forward, the radical Jewish newspaper in the United States and speaker at the L. I. D. lecture in New London, Monday evening. In the first age he asks questions, in the second he attempts to answer them. Speaking informally in Knowl-ton, Tuesday morning on “What The Younger Generation Can Do,” Mr. Vladik said that college Pres. Blunt Speaks

At Chapel on Tuesday morning President Blunt extended the sympathy of the whole college to Miss Deeter whose mother died recently.

She spoke also of the Convoca-tion speaker, Professor Herbert Spencer Jennings of Johns Hop-kins University, who is consid-ered one of the great philosophi-cal biologists of the world.

Next, President Blunt said she would like to suggest that we en-davor not to think in terms of grades, because after all, it is a very difficult task for a teacher to determine the grades her students deserve.

In closing Doctor Blunt said she wished we might all follow Dean Wicks’ rule of life to both our course work and extra-cur-ricular activities. Dean Wicks says the good life is the creative life, and the creative life marks worthwhile things real for the progress of mankind. The young people of to-day ought to get this creative atmosphere into their work, said President Blunt.

PROFESSOR JENNINGS DISCUSSES HEREDITY

Professor W. L. Jennings of Johns Hopkins University spoke at Convocation Tuesday, on “The Role of Heredity in Human So-ciety.” Heredity, according to Professor Jennings, is concerned with the materials of which people are made, and the roles these materials play in producing diff-rences in human beings.

The most important parts of the hereditary materials are the genes in the chromosomes. These tiny particles determine the char-ac-teristics of an individual. From each parent comes a complete set of genes, making the new indi-vidual a sort of “double person.” Professor Jennings illustrated this very clearly with graphic charts. The new organism has a far greater chance of inheriting the best traits of both parents, by this doubling up of the genes. Usually the better genes are domi-nant.

The duplicity of the genes may produce a great variety of results. For instance, children may not resemble their parents and siblings and brothers can be en-tirely different. Occasionally a child is prodigiously finer than both of his parents. This phenomena is due to the fact that the genes of one parent supplement the genes of the other. Brilliant men thus may be born into mediocre families. Pro-fessor Jennings cited Lincoln and Keats as examples of this combina-tion of genes.

In answering the questions—Are mind and behavior influenced by the genes?—Professor Jennings cited Isaac Newton and John Locke as examples of this combina-tion of genes.

In answering the questions—Are mind and behavior influenced by the environment?—Professor Jennings cited Isaac Newton and John Locke as examples of this combina-tion of genes.

The program was selected entirely from the works of Chopin and included:

Partita Opus 49.
Two Nocturnes, Opus 27.
Four Preludes, Nos. 17, 16, 21, 24.
Sonata, B flat minor, Opus 35.
Grave—Doppio movimento—Scherzo—Funeral Marche—Pres-to finale.
Ballade, F minor, Opus 52.
Three Etudes Nos. 6, 8, 12, 24.
Sonata, C sharp minor, Opus 39.
Polonaise, E flat minor, Opus 26.
Two Mazurkas, B flat minor, Opus 31: I major, Opus 33.
(Continued on page 3, column 1)

NEW HAVEN HEARS PADEREWSKY PLAY

The name of Paderewski spell-master of piano music to all music lovers and many students who at-tended his concert in New Haven, Monday evening became more im-pres-sed than ever with that fact. In spite of his age, Paderewski still has the power to make his audience feel vividly not only the beauty and the significance of his music but his own fine control of touch, his sense of proportion and his ability to make each piece of music a reality.

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(Continued on page 2, column 4)

RECIPE GIVEN AT C. C.

The Manhattan String Quar-tette, which is composed of Rachmael Weinstock, first violin; Harris Dangizger, second violin; Julius Shaiser, viola; and Oliver Edel, violoncello, gave a very interesting recital on Wednesday, February 8. The members of the Quartette have been playing to-gether for six years, and for the last three years have played their programs entirely from memory, contrary to the usual custom of chamber-music groups.

The program opened with a representative composition of the modern school, Quartette in G minor, Opus 10 by Debussy. This was followed by a group of three shorter pieces, Serenade by Haydn, Andante Cantabile, by Tschalkowsky, and Oriental, by Glazounow. The closing number was Beetho-ven’s Quartette in C minor, Opus 18, number 4.

On Thursday evening, February 16, a concert will be given by Paul Shirley who will play the viole d’amour. (The concert will be in the Gymnasium at 8:15 o’clock.)

(Continued on page 4, column 1)
MAKING THE MOST OF OUR OPPORTUNITIES

In this day when positions are so far and few between, and most of us are wondering what use we can possibly make of all our courses in English, languages, science, art, or music, it seems that we should make the most of every opportunity to discover just what is going on, and what the chances of jobs are, in all the various fields. Unless we look for information now, unless we get new angles on our own plans, and unless we seek to ascertain the latest trends in the economic world we are going to find that at the end of the year we are as unprepared as we are now. The trends in the world are forever changing—what we realized as openings for which we are preparing today may not be the same in the future.

The conviction hour has been established to give us just the opportunities we need. Outstanding men and women, chosen from all manner of interesting literary or scientific, come to address us and to offer us interesting information, and yet the general attendance is very small. Students sit in their rooms, bewildered, anxious, or frustrated, complaining and worrying about what the future holds for them—but they seldom come to any definite conclusions. The same old arguments come up, and the same threadbare thoughts are discussed.

There is scarcely a speaker who lectures here who does not offer inspiration, and even definite solutions. Familiar subjects, which are discussed every day, are discussed. There are often opportunities to speak with the lecturer individually, to find out and to realize which positions for which we are preparing today may not be the same in the future.

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EXHIBIT AT LIBRARY

The "Fifty Prints of the Year 1932-33", which is selected by the American Institute of Graphic Arts at its seventh annual exhibit is now being shown at the College Library. Childe Hassam, John Taylor Arms, Frank W. Benson, Samuel Chamberlain, George Elbert Burr, Gifford Beal, Levon West, Kerr Eby, John Sloan, Martin Lewis, and Max Weber are some of the well known artists in the showing. Of the fifty prints, twenty-nine are by artists listed as Conservatives and twenty-one are by the "110derns. Over two thousand prints were submitted to the Institute, and the proportion of the two types in these determined the number of Conservative and Modern selected. John Taylor Arms being the one-man jury for the former and Max Weber for the latter.

The exhibit will continue until the middle of February. If anyone is interesting in the purchase of these prints, prices and places where they may be obtained may be learned by asking at the circulation desk.

EDITORIAL TALKS
(Concluded from page 5, column 3)
students had the advantage of being still in the questioning period. He suggested two questions which it would be well for the younger generation to consider.

1. Why is it that the United States which is made up of all the racial stocks of Europe, which has more professors, students, libraries, everything with which to teach people, has not been able to aid in time of need?

2. What is the nature of the social structure? What are the forces which are going to help or hinder us in the future?

A lively discussion on the nature of the social change in the United States followed.

NEW HAVEN HEADS PADEREWSKI
(Concluded from page 1, column 2)
Grande Valse brillante, Opus 18.

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An enthusiastic audience persuaded Paderewski to play two encores. A large group of girls from Connecticut attended the concert, given under the auspices of the Yale School of Music and all the reports were extremely favorable.

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Chesterfield Radio Program—Every night except Sunday, Columbia coast-to-coast Network.
Little bonfires hither and yon about the campus indicate the funeral pyres of last semester's notes. The thrill that comes once in a semester—if you don't make the mistake of burning them up and then finding out you flunked the course.

The college was divided into two factions this week-end—those who went and those who stayed. The picture puzzle raged low those who vacationed in New London.

With exams all over and semester marks out you wouldn't think there would be much to worry about, but there are those who know the fact that they didn't use all their nights or cut as many classes as they might have done.

The excitement of the week-end seems to center about the big accident near Branford. No one seems to get the facts quite straight, but it was thrilling to see a young Chevrolet standing on its head for the amusement of the college girls.

The senior who rose to the occasion and summoned the police was referred to by the local paper as a "woman who lives near the college." If she lived off campus instead of in Blackstone we could understand it.

The zero weather Sunday night was a blow to those returning from gentile climes. In fact most of us had forgotten that New London could be so cold.

Maybe the Freshmen will be sufficiently fooled to believe that (come winter) we always have winter sports at C. C.

The story goes that three seniors had to walk home from a horseback ride the other day. The horse's dignity was offended and he walked home too, but by a different route.

Tonight at Mid-winter Formal, the Freshmen come into their own. It's always interesting to note their taste in men and no better opportunity will present itself.

Have you seen the latest in fingernails? Certain students are sporting green ones with platinum tips. They look most as if someone had smashed them in the car door.

Pembroke is going to have a series of conferences to help the students realize their individual personalities. The lecturer maintains that a girl can realize her potentialities in two ways—through the hair, skin and posture, and through an understanding of dress.

The latest thing in motor cars, Wheeler News tells us, has two horns attached—the first sounds a gruff warning and the second a parted sneer. Educated!

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