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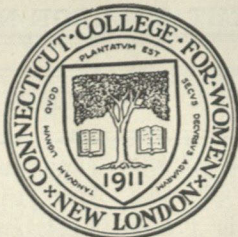
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MID-WINTER FORMAL TO BE HELD TONIGHT

Once again the campus is a-flutter over Mid-Winter Formal! Those affected by the exams will forget all their troubles, and those not affected will be even more exuberant, dancing to the gay strains of Worthington Hill's orchestra from Barney Rapp's in New Haven. This orchestra will play at both the Tea Dance and the Formal—"day and night," one might say. Plans for the decorations and the costumes of the waitresses have been kept secret, although it has been hinted that the general color scheme is to be red and silver. The price of the tickets is amazingly low this year, in keeping with our thin wallets, so Knowlton should be crowded tonight.

Janyce Pickett '34, is chairman of the dance committee, and has as her assistants Barbara Meaker '34, Eleanor Hine '34, Barbara Johnson '34, Gertrude Tetor '34, and Alison Rush '34. The waitresses will be Paula Reymann, Elizabeth Boeker, and Joanna Eakin, from the senior class; Dorothy Bard, Elizabeth Archer, and Barbara Johnson, from the junior class; Barbara Billings and Katherine Woodward, from the sophomore class.

Miss Pollock, Miss Ramsay, and Miss Biaggi will act as chaperons at the tea dance, which will last from three-thirty until five-thirty. Dr. and Mrs. Erb, President Blunt, Dean Burdick, and Miss Oakes will act as patron and patronesses at the formal dance, which will last from eight-thirty until twelve o'clock.

PEACE MOVIE SHOWN

"We, the students of the world, demand that you give us our lives". With these stirring words with which James Frederick Green presented the students' view of war to the Disarmament Conference, the movie "Must War Be" given under the auspices of Service League was ended.

The movie consisted of fragments gathered from the Pathé News Library of films and showed all the Conferences and wars that have taken place beginning with the Armistice and ending with the Disarmament Conference of last year.

The efforts of the great statesmen of the world to come to some understanding on reparations and on debts were shown in all their glory of pomp and formal procedure. And then the scenes were changed to the war in China and the terrible devastation, and to a portrayal of the unfair treatment given the Germans by the allies immediately after the war.



EDITOR VLADIK TALKS

"There are two ages in the life of man," said Mr. Vladik, editor of the *Jewish Daily Forward*, the radical Jewish newspaper in the United States and speaker at the L. I. D. lecture in New London, Monday evening. In the first age he asks questions, in the second he attempts to answer them.

Speaking informally in Knowlton, Tuesday morning on "What The Younger Generation Can Do," Mr. Vladik said that college

(Continued on page 3, column 2)

PRES. BLUNT SPEAKS

At Chapel on Tuesday morning President Blunt extended the sympathy of the whole college to Miss Dederer whose mother died recently.

She spoke also of the Convocation speaker, Professor Herbert Spencer Jennings of Johns Hopkins University, who is considered one of the great philosophical biologists of the world.

Next, President Blunt said she would like to suggest that we endeavour not to think in terms of grades, because after all, it is a very difficult task for a teacher to determine the grades her students deserve.

In closing Doctor Blunt said she wished we might all apply Dean Wicks' rule of life to both our course work and extra-curricular activities. Dean Wicks says the good life is the creative life, and the creative life marks worthwhile things real for the progress of mankind. The young people of to-day ought to get this creative atmosphere into their work, said President Blunt.

NEW HAVEN HEARS PADEREWSKI PLAY

The name of Paderewski spells master of piano music to all music lovers and many students who attended his concert in New Haven, Monday evening became more impressed than ever with that fact. In spite of his age, Paderewski still has the power to make his audience feel vividly not only the beauty and the significance of his music but his own fine control of touch, his sense of proportion and his ability to make each piece of music a reality.

The program was selected entirely from the works of Chopin and included:

- Fantasia, Opus 49.
- Two Nocturnes, Opus 27.
- Four Preludes, Nos. 17, 16, 21, 24.
- Sonata, B flat minor, Opus 35.
- Grave—Doppio movimento—Scherzo—Funeral Marche—Presto finale.
- Ballade, F minor, Opus 52.
- Three Etudes Nos. 6, 8, 12, Opus 25.
- Scherzo, C sharp minor, Opus 39.
- Polonaise, E flat minor, Opus 26.
- Two Mazurkas, B flat minor, Opus 24; D major, Opus 33.

(Continued on page 3, column 3)

CARDS TO BE SOLD

For the next two weeks cards will be sold in each house to raise money for the Women's Organizations of the Disarmament Committees. One girl in each house will be appointed to take charge of the sale of these cards, which are five cents apiece.

PROFESSOR JENNINGS DISCUSSES HEREDITY

Professor W. Jennings of Johns Hopkins University spoke at Convocation Tuesday, on "The Role of Heredity in Human Society". Heredity, according to Professor Jennings, is concerned with the materials of which people are made, and the roles these materials play in producing differences in human beings.

The most important parts of the hereditary materials are the genes in the chromosomes. These tiny particles determine the characteristics of an individual. From each parent comes a complete set of genes, making the new individual a sort of "double person". Professor Jennings illustrated this very clearly with graphic charts. The new organism has a far greater chance of inheriting the best traits of both parents, by this doubling up of the genes. Usually the better genes are dominant.

The duplicity of the genes may produce a great variety of results. For this reason, children may not resemble their parents, and sisters and brothers can be entirely different. Occasionally a child is produced that is far superior to both of his parents. This phenomena is due to the fact that the genes of one parent supplement the genes of the other. Brilliant men thus may be born into mediocre families. Professor Jennings cited Lincoln and Keats as examples of this combination of genes.

In answering the questions—Are mind and behavior influenced

(Continued on page 2, column 4)

RECITAL GIVEN AT C. C.

The Manhattan String Quartette, which is composed of Rachmael Weinstock, first violin; Harris Danziger, second violin; Julius Shaier, viola; and Oliver Edel, violoncello, gave a very interesting recital on Wednesday, February 8. The members of the Quartette have been playing together for six years, and for the last three years have played their programs entirely from memory, contrary to the usual custom of chamber-music groups.

The program opened with a representative composition of the modern school, *Quartette in G-minor*, Opus 10 by Debussy. This was followed by a group of three shorter pieces, *Serenade*, by Haydn, *Andante Cantabile*, by Tschaiowsky, and *Orientele*, by Glazounow. The closing number was Beethoven's *Quartette in C-minor*, Opus 18, number 4.

On Thursday evening, February 16, a concert will be given by Paul Shirley who will play the *viola d'amour*. (The concert will be in the Gymnasium at 8:15 o'clock.)

ALUMNAE WEEKEND HAS INTERESTING PROGRAM

Alumnae week-end is near again. Next week will find many familiar faces on campus. Beginning with the special chapel service on Saturday morning, at which announcement of the Winthrop Scholars for this year will be made by President Blunt, plans for the week-end include many interesting events. The program is as follows:

Saturday, February 18

- 9:55 A. M. Chapel. Announcement of Winthrop Scholars by President Blunt. At this service all the Winthrop Scholars of former years will be present.
- 10:15 A. M. Meeting of all Winthrop Scholars in the Palmer Memorial Room of the Library.
- 2:00 P. M. Alumnae-Senior Basketball Game.
- 4 to 6 P. M. President Blunt's Tea in Knowlton Salon for the Alumnae, Faculty and Seniors. Moving pictures of college events.
- 6:00 P. M. Class Dinners, arranged by the classes.
- 8:30 P. M. *The Pirates of Penzance*, presented by the Glee Club under the direction of Mr. Weld.

Sunday, February 19

- 9 to 10 A. M. Special breakfast at the Mohican Hotel.
- 10:15 A. M. Conference on the Nutritional and Psychological Aspects of Child Development. Miss Chaney and Miss Clark, Fanning 206.
- 10:15 A. M. Round Table on Current Problems in Mathematics. Mr. Leib, Fanning 313.
- 11:45 A. M. Lecture-Conference on Recent Books. Mr. Roberts, Fanning 206.
- 11:45 A. M. Lecture-Conference on Household Decoration. Miss Hanson, Faculty Room, fourth floor, Fanning.
- 1:30 P. M. Luncheon for Alumnae and Faculty at Thames Hall. Speakers: Miss Blunt, Mrs. Milligan, Miss Mildred Howard, Miss Feltner, Mr. Doyle. Miss Lydia Marvin '21, will sing.
- 3:30 P. M. The Alumnae are invited to visit the Connecticut Arboretum, the Lyman Allyn Museum where the Cleveland Watercolor Exhibition will be on view, or the new U. S. Coast Guard Academy where competent guides will conduct the party around buildings and grounds.
- 5:00 P. M. College Vesper Service at the Gymnasium. Speaker, the Reverend Arthur Lee Kinsolving of Boston. Special Music by the college choir.

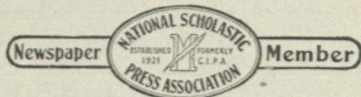
The committee in charge of the plans include Dean Nye, chairman, President Blunt, Miss Har-

(Continued on page 4, column 3)

CONNECTICUT COLLEGE NEWS

(Established 1916)

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EDITORIAL

MAKING THE MOST OF OUR OPPORTUNITIES

In this day when positions are so far and few between, and most of us are wondering what use we can possibly make of all our courses in English, languages, science, art, or music, it seems that we should make the most of every opportunity to discover just what is going on, and what the chances of jobs are, in all the various fields. Unless we look for information now, unless we get new angles on our own plans, and unless we seek to ascertain the latest trends in the economic world we are going to find that at the end of the year we are as unprepared as we are now. The trends in the world are forever changing and we must realize that the positions for which we are preparing today may not be the same in the future.

The convocation hour has been established to give us just the opportunities we need. Outstanding men and women, chosen from all manner of interesting fields, literary or scientific, come to address us and to offer us interesting information, and yet the general attendance is very small. Students sit in their rooms, bewildered, anxious, or frankly bored, complaining and wondering about what the future holds for them—but they seldom come to any definite conclusions. The same old arguments come up, and the same threadbare thoughts are discussed.

There is scarcely a speaker who lectures here who does not offer inspiration, and even definite solutions. Familiar subjects, which are presented from different points of view are made more vivid; new fields are explored. Although the average student cannot help realizing that the speakers are excellent, she lets the lecture slip by, very often missing an opportunity to gain new slants on her special interests, or fresh ideas on life in general.

There are often opportunities to speak with the lecturer individually, to find out any particulars on which one is uncertain.

The speakers themselves should be considered for they are experts in their fields—they have new theories and new ideas to present to the students—but what possible inspiration can they get from row upon row of empty chairs? There may be a few enthusiastic ones in the audience, but often they are distracted by the inattention of some groaning group which has been required to attend.

It certainly seems that college students should be sufficiently mature to realize when an opportunity is offered, and to make the most of it! We should have passed the stage when we had to be poked and prodded into doing things, when everything needed to be explained, when every new path had to be definitely marked with explicit sign posts! At this period in life we should be keyed up to certain interests and ambitions—definite or vague as they may be. We should want to reach out for new ideas and opportunities all the time. The successful people in life are those who will have gone

CAMPUS CHARACTERS

She is rather short, and unrestrainedly plump. Her thick dark hair is pushed back carelessly from her face. There is nothing "half-way" about this girl—she is an enthusiast. One day she will be terribly excited over a new book, or the latest song hit; the next she will be in the sloughs of despondency, the cares of the world on her shoulders. She is clever in the literary field—deeply appreciative of good books, invective over some shallow novel. And how her fingers can make the keys jingle with the latest jazz!

ALUMNAE NOTES

Elinor Hunken '24 (now Mrs. John J. Torpey) spoke at the Mohican Hotel on Wednesday at the Master Painters' Convention. Her topic, illustrated by samples of wall paper and floor coverings was methods of achieving harmonious backgrounds in the home. Mrs. Torpey was for several years assistant decorator in the studio of the *Good Housekeeping* magazine.

Another speaker Alumna is Rosamund Beebe '26 who is manager of the MacMillan Bookshop on Fifth Avenue, New York. Her topic is usually books and her next speech is to be at the Fifth Avenue Community Church which, incidently is the pulpit of John Haynes Holmes.

In Boston at the Arts and Crafts Society Frances Brooks '30 is doing interesting work and getting the first look at beautiful pieces of metal and other kinds of artistic work sent there for award and later sold.

Shady Hill School in Boston, the progressive methods of which
(Continued on page 4, column 2)

ART COLUMN

The Junior Decorating Class has completed the plans of the proposed dormitory. They made architectural plans of three floors of the dormitory. The most advantageous placing of living room and dining room were given particular attention. One plan had an interesting arrangement of suites made up of two singles and a sitting room which were located in the corners of the dormitory. Another plan had a built-in bed with drawer space below, a window seat which could be used as a couch, a desk at the foot of the bed, a bookcase, a bureau, having a covered washbasin. The long continuous hallway had the length broken by occasional arches. These plans are on view in the Art Room in the basement of Fanning.

beyond the confines of some course and will have developed an octopus mind that will extend in every direction, grasping all the facts presented, assimilating those that are worthwhile, and discarding those that are useless.

LIZZIE AND DIZZIE

Dear Lizzie:

Exams being a thing of the past, the time has come to start the new semester right and go into hibernation in the "libe." Some of us had one wild fling first, though, and tore off to New Haven to hear Mr. Paderewski. Which reminds me of something funny that happened in Branford the other day. One of the girls has a picture of Paderewski on her wall—much whiskers and all the trimmings. Well, another girl came in and said, "Where'd you get the picture of Einstein?" If you ever hear about the two celebrities staging a duel you'll know the reason why.

The excitement of the moment seems to be mid-winter formal. A lot will be taking it in from the outside this year and those hanging around the windows of Knowlton salon will reassemble the G. A. U. (Great Army of the Unemployed). It will be the freshmen's big night, for what senior would break down and pay for a dance when they get to so many free? If the weather holds true to tradition it will probably rain, anyhow. Sort of hard on all the last year's evening dresses!

It is getting difficult for the seniors to get a look in their mirrors, for every day there are some additions to the Rogue's Gallery. They can thank their lucky Starr's that the local drug store goes in for mass production when it comes to little pictures. It was darn White of the photographer to take such good pictures in the first place, though.

Here's a tale just by way of proving that some people consider college sort of a jail house. Some one asked a psych student her name and she from force of habit gave her box number, saying "number 86". The first person said, "Oh, but that isn't your real name, is it?" She answered, "Oh, no. That's my pen name."

With that I will leave you, my dear Lizzie. Don't forget to be on hand next week-end to give the alumnae the once over, and we might take in the Glee Club Operetta, too, while we're about it.

DIZZIE.

PROFESSOR JENNINGS DISCUSSES HEREDITY

(Concluded from page 1, column 4)

by heredity?—Professor Jennings stated that there can be no doubt that they are influenced. He reached this conclusion after studying carefully numerous cases of identical twins, and noting the similarity of their mental developments. Environment has also some place in the picture, for heredity can never act alone. A synthesis of the two is needed to produce a normal individual. Mind and behavior are influenced less by heredity, said Professor Jennings, than physical developments, but both show the definite results of heredity.

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

The selfish spirit shown in a recent free speech was very amazing. The writer declared that the presence of townspeople at college activities causes the students much discomfort. The poor girls are forced to stand or even sit on the floor at their very own lectures, plays, and concerts! It would surely seem that the public should not be invited. However, the writer of the free speech did not think this a practical solution and declared we must therefore cheerfully submit to this discomfort until the college can afford a larger auditorium. Martyrs!

If this is the common sentiment among our students, I am ashamed to be one of them. To think that they begrudge the New London people our only means of even partially paying off the huge debt we owe them! We owe them not gratitude but the very life of our college. We owe them for their constant support—advertisements for our publications and contributions to our funds. But the surprising thing about our debt to the townspeople is that we ought to thank them for coming to college activities rather than to cheerfully submit to them. Think of the vast empty rows at Vespers and many Convocations, lectures, and concerts if the townspeople were not there to fill them! Perhaps we ought even to consider giving New London people a bonus for coming since neither the honor system nor an intellectual urge sends our students to most activities. In fact, there are few college functions during the year where the attendance is so great that it seriously discomforts a fraction of the student body to stand for a while.

Lastly, it must be granted that our students often create such an impression when in New London that we ought to be glad to give the townspeople as many opportunities as possible to see us in our natural environment that they may perhaps receive more favorable impressions of us.

'33.

VESPERS ANNOUNCED

The speaker at the vesper service Sunday will be Ernest C. Carpenter, executive secretary of the Americanization committee of New Haven, a department of the city. The committee has as its aim "conference, friendship and cooperation with foreign-born people." For a number of years, Mr. Carpenter has been doing a quiet but constructive piece of work in New Haven helping naturalized citizens to become acclimated to their new environment. His topic on Sunday will be "Our Foreign Neighbors."

EXHIBIT AT LIBRARY

The "Fifty Prints of the Year 1932-33", which is selected by the American Institute of Graphic Arts at its seventh annual exhibit is now being shown at the College Library. Childe Hassam, John Taylor Arms, Frank W. Benson, Samuel Chamberlain, George Elbert Burr, Gifford Beal, Levon West, Kerr Eby, John Sloan, Martin Lewis, and Max Weber are some of the well known artists in the showing. Of the fifty prints, twenty-nine are by artists listed as Conservatives and twenty-one are by the Moderns. Over two thousand prints were submitted to the Institute, and the proportion of the two

types in these determined the number of Conservative and Modern selected, John Taylor Arms being the one-man jury for the former and Max Weber for the latter.

The exhibit will continue until the middle of February. If anyone is interesting in the purchase of these prints, prices and places where they may be obtained may be learned by asking at the circulation desk.

EDITOR VLADIK TALKS
(Concluded from page 1, column 2)

students had the advantage of being still in the questioning period. He suggested two questions which it would be well for the younger generation to consider.

1. Why is it that the United States which is made up of all the

racial stocks of Europe, which has more professors, students, libraries, everything with which to teach people, has not been able to aid in time of need?

2. What is the nature of the social structure? What are the forces which are going to help or hinder us in the future?

A lively discussion on the nature of the social change in the United States followed.

NEW HAVEN HEARS PADEREWSKI
(Concluded from page 1, column 3)
Grande Valse brillante, Opus 18.

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An enthusiastic audience persuaded Paderewski to play two encores. A large group of girls from Connecticut attended the concert, given under the auspices of the Yale School of Music and all the reports were extremely favorable.

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Chesterfield



Little bonfires hither and yon about the campus indicate the funeral pyres of last semester's notes. The thrill that comes once in a semester—if you don't make the mistake of burning them up and then finding out you flunked the course.

The college was divided into two factions this week-end—those who went and those who stayed. The picture puzzle rage laid low those who vacationed in New London.

With exams all over and semester marks out you wouldn't think there would be much to worry about, but there are those who bewail the fact that they didn't use all their nights or cut as many classes as they might have done.

The excitement of the week-end seems to center about the big accident near Branford. No one seems to get the facts quite straight, but it was thrilling to see a young Chevrolet standing on its head for the amusement of the college girls.

The senior who rose to the occasion and summoned the police was referred to by the local paper as a "woman who lives near the college." If she lived off campus instead of in Blackstone we could understand it.

The zero weather Sunday night was a blow to those returning from gentler climes. In fact most of us had forgotten that New London could be so cold.

Maybe the Freshmen will be sufficiently fooled to believe that (come winter) we always have winter sports at C. C.

The story goes that three seniors had to walk home from a horseback ride the other day. The horse's dignity was offended and he walked home too, but by a different route.

Tonight at Mid-winter Formal, the freshmen come into their

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own. It's always interesting to note their taste in men and no better opportunity will present itself.

Have you seen the latest in fingernails? Certain students are sporting green ones with platinum tips. They look most as if someone had smashed them in the car door.

ALUMNAE NOTES

(Concluded from page 2, column 3)

Miss Taylor talked to us last fall, is supplying a full life for Barbara Johnson '32. She says she hopes one or more Connecticut girls will be able to take part in the enlivening atmosphere next year.

All this news comes from Boston because Dorothy Feltner, Alumnae Secretary, has just come from the Wellesley conference for the American Alumni Council. Alumnae leaders from Abbott, Bradford and Northfield Seminary sent best wishes to Connecticut girls who have hailed from those schools.

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ALUMNAE WEEKEND HAS
INTERESTING PROGRAM
(Concluded from page 1, column 5)
ris, Dr. Leib, Alice Ramsay '23,
Gertrude Noyes '26, and Dorothy
Feltner '30.

Pembroke is going to have a series of conferences to help the students realize their individual personalities. The lecturer maintains that a girl can realize her potentialities in two ways—through the hair, skin and posture, and through an understanding of dress.

The latest thing in motor cars, *Wheaton News* tells us, has two horns attached—the first sounds a gruff warning and the second a parting sneer. Educated!

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And slip, slosh,
no galosh.
What to do?

Step in and say,
confidently,
"Gaytees"

Im trim,
tailored,
feather-weight
Gaytees
you can
smut the
weather
in
style!

slip
on
Gaytees
REG. U. S. PAT. OFF.
NO SNAPS • NO BUCKLES • NO FASTENERS