Fund for Chinese Relief Collected

A total of $127.69 was given by faculty and students of Connecticut College for the Relief in China Fund. This has been forwarded to Dr. K. T. Compton, chairman of the New England Committee for Relief in China. The money will be used in China for medical and other relief of the suffering people.

Spanish Poet, Critic, Here Friday

The Spanish Club will present Pedro Salinas, Spain’s foremost poet and critic, on Friday evening, February 18, at 7:30 in the 1937 House. Salinas has published ten volumes of poetry and is undoubtedly one of the world’s first ranking poets today. He is professor of Spanish literature at the University of Madrid, and is in this country as visiting professor at Wellesley. He will speak on “Las dos caras de España—Castilla y Andalucía.” Everyone is invited to come.

Music Club Offers Guitar Concert by Julio Oyanguren

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CAMPUS CAMERA

Novel of The Moment, A. I. Cronin's The Citadel, Reviewed

by Mary-Eлизabeth Baldwin '20

There is some question in my mind whether A. I. Cronin's new novel The Citadel is better as a novel or as a fine piece of propaganda. As a matter of fact, the work is both. It is an exciting story and a fine piece of exposé of deplorable conditions.

As a novel, it is one of the type that is impossible to put down, even though the beauty and poignance of the tale is almost completely lost about one-third of the way through the book. It might be said that the book is 2/3 of the history of one man, a young doctor, raw from medical school, who is too easily swayed from the course of truth to himself by the shining vision of wealth and educational prestige. It is this same vision that the book loses its moving power, not to recover it until the end, which, however, never reaches the mark set by the story of his early life. To be sure, the time of Dr. Manson's London practice is adequately described and is gripping, yet the author seems to have fallen into the easy fault of suits his character to prove his point. The change is too swift in the young doctor and not entirely plausible as a result. Nevertheless, it is a tragic and moving story, far above the average of the usual best-selling fiction.

As a bitter outcry against "society doctors" who know little about their profession except how to charge the most exorbitant rates, it is equally good. Fortunately, he never allows himself to grow really bitter, but would defeat his own ends. Instead he confutes unscrupulous men with the facts of his history. It is seldom that the college as a whole senses about one-third of the way through have just the lives of the patients and their families, though the doctor who failed never suffered.

Considering that the author is a doctor, there is surprisingly little medical technicalities in his work, just enough to give it an air of authority and being not swamping the reader. His doctor and his wife are very real people, and their life and happiness and sorrows are not fictions in any way. The author is at his best, however, in portraying the two small Welsh towns with which the doctor is associated in his early days. In this field the author rises far above himself and has the distinct mark of his history. The book as a whole though it fails to fulfill the early promise, though it never ceases to be interesting and very sincere.

CALENDAR

WEEK OF FEBRUARY 16 TO 23

Wednesday, February 16
Vocational Talk, Mrs. Katherine Dunbar, Business Administration
Room 131, 4:00
Basketball
Gym, 7:00-8:30
Thursday, February 17
Guitar Recital, Juanita Martinez Osmangazi
Gym, 8:00
Freshman Class Meeting
Pinning 206, 6:45
Friday, February 18
Spanish Lecture, P. Salinas
Saturday, February 19
Mid-Winter Formal
Saturday, February 20
Veeppe, Father Vincent Donovan, New York City, Director Catholic University
Gym, 7:00
Tuesday, February 21
Convention, Walter Gropius
Music Committee Meeting
Windham, 7:00

(The Editors of the News do not hold themselves responsible for the selections made in this column. In order to insure the validity of this column, the editor must know the names of contributors.)

Dear Editor:

I am in favor of the report on the art exhibit intended to improve and awaken the spirit of Modern Art at C. C. for several reasons. First, the paintings in the exhibit were done earlier in the girl's lives and not one painting, as far as I know, was done because the girl felt that she had to hurry to get something done. Those who had none on hand obviously did not exhibit. The paintings in this exhibit were done earlier in the girl's lives and not one painting, as far as I know, was done because the girl felt that she had to hurry to get something done. Those who had none on hand obviously did not exhibit. Considering that there were only twelve exhibitors, including some who were not art majors at C. C., I feel that a great variety of subject, size, and applied knowledge was shown in our exhibit.

The two catalogues supplying the names and number of each piece appear not to have been used. The oils described as 'a little more imaginative' were landscape paintings done by M. L. Kirkman '39 and were described as very modernistic and showed originality, life, vitality, and some knowledge of anatomy and genius. The pen and washes of Carlka Erlbakk '38 showed skill and technique and deserved much credit for adding variety and developing the talent. Laura Brainard '38 was the only one, it seemed, to have a real desire for a much of study and practice. Her use of color was marvelously good; she was obviously well observed credit. Palomans Williams lent her skill in handling tools to C. C. by cutting linocut blocks which were the most imaginative woodcuts for the Arboretum folder sent all over the county. Jane Holbrook's pen and ink drawings were an example of skill at work. Her use of line and feeling combined with a harmonious use of high lights and shadows. The texture, placement, and design of the Still Life was magnificent. No words can express the beauty of the torso in charcoal.

The photographs of Nancy Darling '38 were excellent, but so were the Chessen, Drydock, New London, and others of Kathryn Ekich '39. Why no mention of the Paris Exposition, Open-air Market, the Book-stall, Oxen, and other exhibits? If the photographer made an interesting study in itself of contrast in light and dark, motion, rhythmic and angular lines, and subjects many of us forget to look at the life. Sculpture added a great deal to the art exhibit, especially the sculpture of the two horses by the students at Jane Holbrook's ceramic, Head of a Negro. By the way, if it is "modern pep and verve" that one looks for in an exhibit that "boasts perfect" of Dadaism, submitted as a joke by Nancy Darling '38, seemed to be the perfect answer.

C. C. has offered many girls a chance to reveal their outstanding abilities to others and this exhibit is only a small part of what it gave us. But it is a worthwhile, and I hope, continuous chance for us to exhibit, criticize, and learn to appreciate art.
Mrs. Woodhouse Ora Witte Gives Fine Arts Field Song Recital

Says Fine Arts Field Song Recital is Promising One

Pay Plans Begin this time. slides.

Tax Surplus Distributed in Bolleswood. Construction in Bolleswood.

Mid-Winter Formal February 19

New Type “Winter Sports” Instituted As Nature Mother Holds Off Snow

Dr. Hornell Hart Is Called to Duke U.

In pitch and there was an anonyning of the Handel and Haydn selections as an opening group was unfortunate but in the German lieder and the group of English songs Miss Witte more than stoned for a doubtful a big success. The Schubert and Brahms selections of the night were more than excellent and in the excellent taste and the choice of uncannyed songs in the English group was a delight. Oh Mistress Mine, which was dedicated to Ora Witte, is a simple charming little song.

MISS BRUSD, well-known as a concert pianist, distinguished herself as an accompanist, especially in the Brahms, the Thomas, and the Watts numbers.

The entire program was as follows:

orach}

1. New type “Winter Sports” Instituted As Mother Nature Holds Off Snow

by harriet-ellen leib 41

"Hasn’t anybody a worm?"... "Can’t we make a bird’s nest?"... "Well, I got an old shoe."

"That’s fine but you belong with the Frigidaire; we’re Penguin’s."

"I’m not a Frigidaire, I’m a snowball. Where are they?"

... "Over there next to those Blue Devils."

Guess again! The preceding paragraph is not in code; it is not an example of a perverted sense of humor but rather to create a new Gertrude Stein style. As a matter of fact, you will find that the several bono side conversations that took place in front of Schenley Hall, C. C. C. G. girls on February eighth at approximately thirty-five and twentythree minutes, were all about their right minds and the excuse "just silly freshness" doesn’t hold.

Ora Witte Gives Song Recital

The singing of Ora Witte, rising young lyric soprano, was characterized by excellent enunciation and a full tone in her recital Thursday night, February 10, in the College gymnasium.

Though the voice is one of clarity and power, there is a metallic ring in the top range; Miss Witte seems most comfortable on the sustained progressions in the middle voice. Once, where there was a little nervousness, feeling in her singing and her interpretation were generally excellent. Perhaps, the rapid high passages were too ambitious, for the singer was unsteady.

8. Opposition to the Vincent bill for industrial regulation of the textile industry.

9. A call for the support of the Student Christian Movement to be held in New Haven, March 1-6. Connecticut, as a member of the group of affiliated conferences, will send delegates, with a quota of eight in total.

President Harry M. Wriston of Brown University, Professor Hor- bell Hart of Hartford Theological seminary, and President James E. Klink of St. Mary’s College in Maryland, will be the speakers. The central theme for the conference is a resolution for a search by the various groups involved in research on political leadership to which the inevitable personal policy must be made, with some intelligence and assurance. Address by the speakers, discussion, and forums will make up the main part of the program.

Students who are interested in going to the Conference should sign up as soon as possible. The bulletin board is in the Ies. Since only eight students may attend all those interested should come to a meeting in the near future to discuss further arrangements.

THOMAS STRIKES OUT AGAINST WAR AT YALE CONFERENCE

Saying that “there is no conceivable good which will justify the participation of the United States in the international situation,” Norman Thomas set the keynote for the American Peace Conference held in New Haven last Sunday and attended by delegates from every state in the Union. Speaking before a large audience, Anne Oppenheim ’38 and Clarinda Burr ’39.

Students Must Unite: Gathering to formulate plans for concerted action on the various campuses during Peace Week in April, the delegates heard Mr. Thomas stress the need for unity of purpose among liberals and people everywhere to resist attempts at propaganda and pressure in a very serious international situation. He feared that this critical moment is drawing near, so that a united effort of our political program is more than ever essential if we are to avoid a more horrible war than ever before.

The speaker placed the causes for the rise of Fascism in the absence of any intelligent program at the Treaty of Versailles, and the consequent rise of the "have" and the "have-not" theory of diplomacy.

Draw Up Resolutions At a meeting between the speech and the conference hearers of reports of congress and officers, and then took up the drafting of the resolution program. Debate was heard on many resolutions offered, and the following points were then incorporated into a set of resolutions.

1. Abolition of the Hill- sheppard bill for industrial regi-

2. A. B.,

3. This program is to be held in North Haven, March 1-6.

4. Opposition to the Vincent bill for industrial regulation of the textile industry.

5. Medical aid to the people of Spain.

6. Relief to the people of Spain.

7. A call for the support of the Student Christian Movement to be held in New Haven, March 1-6.

8. Opposition to the Vincent bill for industrial regulation of the textile industry.

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10. Relief to the people of Spain.

11. Oppositio
Dr. H. Wieman Speaks On "The Superhuman in Everyday Life"

"The Superhuman in Everyday Life" was the subject of a lecture by Dr. Henry W. Wieman, President of the Philosophy of Religion at the Divinity School of the University of Chicago, last Wednesday afternoon. Dr. Wieman, who is at present teaching a series of lectures at Harvard Theological Seminary, defined the Superhuman as a 'power for good', and he said, 'is superhuman because while man can undergo it, he cannot make it. There is a gentleness about growth which man cannot imitate. Though it is neatly, gracefully all that is good, it can be destroyed. This power for good does not resist destruction with violence, but it has ability to resurrect itself.

Man is the most delicate, the least protected of growing creatures, therefore he must cooperate with his fellow men lest he perish. He must also admit that his present way of life is narrow and unsatisfactory.

It is most important, however, that man commit himself with utter sincerity to the best that can be found. Whether he considers it to be the superhuman power of growth, God, or some other being, he must commit himself absolutely. This search for the best in life will be easier if more people try to find the Superhuman. If there are two or three people who are sincerely living as creatures, it will be easier for another way man, or enrich himself in everyday life.

-The reason so many people rest their confidence on their hands when they are thinking is that it keeps their mouths shut so they won't disturb themselves.

A description of piano playing by a Chinese: "Then he, you fight him in the head, he cry.

Synthetic blonde: rye bread try.

Stop To Eat ...

Special PROM DINNERS
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Choice of Soup or Tomato Juice Cocktail
Roast Stuffed Turkey, Giblet Gravy
Mashed Potatoes
Fresh Green Peas
Rolls
Jelly

Choice of Ice Cream, Sauce
Apple Cobbler a la Mode
Coffee

PLEASE MAKE RESERVATIONS
Telephone 5331

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Apple Cobbler a la Mode
Coffee

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Telephone 5331
Exchange Notes

The Almahim had a column in their Christmas issue called "Send Teacher a Greeting." The names and addresses of all the teachers followed.

*****

State Teacher's College in Man-
natco, Minnesota, had a guest last
week. The world famous pianist
Harold Bauer, spent several days
on the campus, following a concert
which the college sponsored, so that
the students might become person-
ally acquainted with the pianist.

From the Alpina, we learn that
the person who sowed his wild oats
and prayed for a crop failure.

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Further Opportunity
For China Relief

The New London Branch of the
American Red Cross has been asked
to solicit contributions of money to
the relief of the suffering people
of China.

The earlier response of the college
community is an indication (by an
agency other than the Red Cross)
for this cause is recognized and ap-
preciated, however, if you wish to
contribute again at this time the of-
fering may be placed in Miss Me-
roe's box in Fanning Hall.

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BANQUET
OR OTHER SOCIAL EVENT

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New York, N. Y.

EDITORIAL
(Continued from Previous Column 1)

More than that, people are asking
when the next ball session is to be
held.

One of the important things
the leaders of the group will try to do
is to make use of some of our own
home talent." Members of the
faculty will have a famous pianist
in some of their pet theories and hopes.
And students can meet them on
a personal basis to criticize and eval-
uate their ideas. With an already
crowded schedule, they may seem a
too ambitious program. But if we
regulate the supply in accordance
with the demand, there should be
much room for more such meetings.

Saks Show Begins At College Inn

Latest reports from the meta-
pollitan front announce that Saks
Fifth Avenue is arriving on Febru-
ary 16, 17, and 18 with a collection
of clothes from "Seventh Heaven"
(The Deb Shop). Dusty pink suit-
hs, hats, brief blue boleros, shimmering
chiffon evening gowns and a ten-
mendous assortment of tweeds and
twills, as well as gaudy and delight-
able accessories. Their headquarters
will be the College Inn.

Hats seem to be the highlighted
fashion news this season with soft
lovely antelope, suades and crush-
able furs, the spotlighted materials.
Incidentally, hats in felt can be dyed
to match any sample on forty-eight
hours notice. The suits are also
made up in big off the face boules
and square shaped hats which will
likely be a big spring sensation.
It comes in prints or white.

Two new pieces Jersey knit outfit
(faintly reminiscent of your favor-
ite fustled bedspread!) looks like the
big news—what with Paris scream-
ing for surface interest. Skirts fast-
ened in the back instead of at the side
to insure a fit like the traditional
wallpaper. Call on all your access-
ories for this one . . . necklines are
perfect for anything. Cardi-
acters (the Deb Shop). Dusty pink suede
hat is here again . . . this time
with a collection.

Tweed jackets and skirts in gorge-
ous colors, as well as gaudy and delect-
able accessories. Their headquarters
in sixteen sections and sticks like
the Deb Shop.

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February 16th, 17th, 18th

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now spec. $6.95
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spec. .89
now .59
spec. .98
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spec. $1.19 and 1.25
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spec. $1.39 and 1.49
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7¾ ft. Maple $8.00 now $6.75
7 ft. Hickory $10.50 now $7.95

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We invite you to open an
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This Collegiate World Music Club Offers Guitar Concert By Julio Oyanguren

(Continued from Page 1, Column 4)

Prelude
Bach
Bourree
Bach
Sonata
Scarlatti
Tema y Variones
Capricho Arabe
Americanacoque
Malaguena
Sevilla
Tarrega
*Vidalita
*Rosario
*Pasion
Children's Dance
Spanish National Airs

Tarrega: Oyanguren
Tarrega-Oyanguren
*—Gauch Music typical of Rio de la Plata.

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