Los Estudiantes de Botanica Exhíban un Jardín Mexicano

College Botany Department Will Present Flower Show

Dr. Odell Shepard Of Trinity Speaks On Amer. Authors

"America's Growing in Literature" Independence was trumpeted by Dr. Odell Shepard at the Convocation held in the Palmer Auditorium at 4 o'clock on February 20. Dr. Shepard, Professor of English at Trinity College, Hartford, explained that American literature is important not because it is an artistic subject, but because it is full, deep expression of the American mind and soul and expression of essential nature and character.

He traced the growth of this literature through the three periods of cultural history and painted out a broad understanding of American literature as a return to the first of these periods.

The first period, National Childhood, lasted for about two centuries. It was characterized by the desire of Americans to be a part of the European tradition. Then

(Continued to page Five)

Hostel Trips Prove Inexpensive For Summer Vacations

The Youth Hostel movement, because of its marked growth in recent years, is reaching a high degree of importance in this, and other, countries. The Projectile College Outing Club helps to spur the New London Hostel, which is only one of a very great number that helps to make travel more convenient and humankind of young people who take advantage of this movement.

A number of trips from Connecticut went on a few weeks trip last summer through some of the New England states. The opportunity is open to all, and affords a very inexpensive trip for those under 21 years of age an annual pass can be obtained for 60 dollars. For those over 21 the annual pass is two dollars. The expense, outside of the cost of the pass, consists of twenty-five cents a night for lodging. These trips can be purchased from Miss Marion Davidson, head of the New London Youth Hostel, which is primarily British. These trips are an education in themselves, and as well being inexpensive, are healthful and joyous. The comradeship found is not the least of the pleasures gained.

On Thursday, February 20 Mr. Haselden, Assistant Regional Director, is coming to the college to lecture on the Montreal trip. He will show films on the Canadian Moving, Hostel, which involves travel by boat, train, and bicycles for luggage. These bicycles, as well as horses, provide the necessary transportation for the travelers when departing from the train. Mr. Nelson will be coming from the Northfield, Vermont, which is the center of the Youth Hostel movement in America. He will present history of lectures through the states in order to give college students everywhere a clearer picture of the benefits afforded by this movement.

Comedy!

It tickles great playwrights through the ages—
It tickles great actors and wise old sages—
It will tickle a great audience—

AUDITORIUM
MONDAY, MARCH 14

When Blanche Yurka in

"The Ages"

shines forth!

A Sylvia for your sense of humor! (Just one dollar for a fine dish)

Any old Senior will show you the way—

Come one, come all to the Feast of the Play!
CONNECTICUT COLLEGE NEWS

Free Speech

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. Each and every editor must know the names of contributors.)

Dear Editor,

We wish to express our admiration for the audience that struggled through the blizzard, Wednesday night, to see and hear Macbeth. "I am the very stuff that dreams are made on." We think that such an interest in the play itself is a good sign of the intellectual activity and the interest expressed among the students. And such an interest in a campus event certainly speaks well of the general school spirit.

Very sincerely,

Two members of the cast

Editorial . . . (Continued from Column 1)

Student Peace Service has sent 600 college students out into rural communities across the United States during the past three years to carry on its program of education in peace and international relations and to unite dynamic movement all people opposed to participation in war. The students spend the first two weeks in summer training at Institutes of International Relations under the leadership of such men as T. Z. Kos, Kirby Pay, Horrell Hart, Norman P. Kellogg, Pay, etc. After the Institute they are sent in units of four or five to small communities under the leadership of an adequate local committee they live on a volunteer and cooperative basis and spend the summer developing dramatic radio, newspaper, and survey projects, holding forums, organizing peace councils, speaking to groups, rotating, women's clubs, labor groups, working on projects of reconstruction and reconciliation, and finally gathering together at the end of the summer with students from colleges all over the country to discuss the work of the summer, evaluate the projects, and make plans for continuous peace activities on the various campuses during the school year.

CALENDAR

For Week Starting Wed., Feb. 21

Wednesday, February 21

French Lecture

Thursday, February 22

French Movie, "Dr. Knock"

Saturday, February 24

Dance Symposium

Sunday, February 25

Dance at the Town Hall

Tuesday, February 27

Hartford Symphony Concert

This Collegiate World

By Associated Collegiate Press

What's in a name? There must be a lot, for "morals," a name in the play Kitty Foyle, and a name in the world. It is their problems and their lives. Kitty Foyle has been analyzed as a narrative by a very clever and a very witty author; it is the portrait of Kitty Foyle hereafter frankly and honestly facing head on. The cleverness and the wit is Kitty's, not Morley's. Seldon, indeed, has an author subjected himself so consciously and so successfully to his main thrust.

Kitty Foyle might be any woman who has fallen sincerely in love with a man representing a social plane so far above her own that her love can never end in marriage. How she adjusts herself to this, how she finds her own career, and how she later faces the question of marriage to a man of Jewish parentage covers very briefly and almost inadequately the story.

But the greatness of Kitty Foyle lies in Morley's analysis of a woman's thoughts—the reasons behind actions—those reasons which are far more important than the actions themselves. He sees down into the very root of her life. He emphasizes those little things which have been woven together make the pattern of her life complete. Just as one sees why things are so. But he wisely lets Kitty tell us that why so the reader is relatively flattered into thinking he has discovered it himself. Naturally this alone makes pleasant reading.

To all of us who enjoy an analytical book I heartily recommend this one. It is the innermost thoughts in a woman's mind and is execrately written. And most important of all, it is the mind of a woman great enough to have loved ones first—a mind of a woman brave enough to sacrafice her child, thereby making away her only chance to marry the man she loved because she was not the solution. In expressing the eternity of a great love, Morley has made the character of Kitty eternal. No doubt she will be read in the world of literature for a long time to come.

THINGS AND STUFF

"Three plays take their formal bow to New Yorkers this coming week. Opening Tuesday night is "Another Sin" by Dorothy Thompson and Fritz Kortner. Wednesday night comes "Retain in New York" by Lothar Metal and Evelyn Nicholson. Michel opening at the Little Theater, Thursday Clifford Odets' play "Night Must Fall at the Broadhurst Theater. This is the second presentation of the Group theater this season.

Last Sunday night, Katherine Dunham and her company of Negro dancers made their New York debut with a program of Haitian and American dances. Miss Dunham has studied this dancing in the West Indies and has "staged" the dances for Chicago productions of "The Emperor Jones," "Pins and Needles" and other shows, and is particularly well known to Chicago audiences.

Schubert's "Sonatas in C Major" will have its first local performance when it will be played this coming Sunday by Webster Aristens at his piano recital in Town Hall. This Sonata was never finished by Schubert. In fact, the composer was unable to complete the first two movements. However, by 1921, Ernst Krenek completed the last two movements.

After her recent hit in "Gone with the Wind" Vivien Leigh has returned to the screen in another first rate movie "Sidewalks of London" with Charles Laughton. This is a British film and the only real adverse criticism against it is that it is too British in character to be enjoyed. Exactly what the critic meant by this remark is yet to be found out.

Early this spring, The Ballet Russe De Monte Carlo will return to the Metropolitan for an engagement of two weeks. This is about the longest spring engagement that the Ballet has been known to make.
Four Students Attend Youth Congress

Pres. and Mrs. Roosevelt Speak To Young People In Washington Meeting - To-morrow

A large crowd was in attendance at the Franklin D. Roosevelt Auditorium yesterday afternoon before a frank discussion of the problems that will face the world as we come nearer to peace. Among the topics that were discussed was that of the atomic bomb, and the question of what we should do with it.

Famous Musician, Guiomar Novaes, Delights Audience

On February 19th, Guiomar Novaes, the celebrated Brazilian pianist, was presented in the fourth concert of the Connecticut College Series held in the Palmer Auditorium.

The program presented was one of unusual beauty proving that this pianist is worthy of her reputation as one of the greatest pianists living today. With each succeeding piece Miss. Novaes distinguished herself in some new and interesting technical manner, which was wonderfully done. Her technique was flawless and was only one proof that this musician is entirely master of her art. Her combination of beautiful soft notes and trillingly vigorous movements of sound held entire audience delightfully spellbound.

Among the well known program, Miss. Novaes granted several encore's.

(Continued on Page Two)

Four Students Attend Youth Congress

Four Students Attend Youth Congress

Alice Porter '40, Florence Crane '40, and Anne Henry '41, who comprise the executive committee for the Flower show to be held this weekend.

Just "Thanks For Memories" Remains Of Mid-Winter

The phrase "Mid-Winter Formal" is spoken, now, in a hushed voice, for evening memory. It is a memory of sizzling steaks at din-

er parties before the dance, of trying to get the party together in order to start the dance, then the third dance, of confused bunny rabbits on skis, of dance music, and of cool punch.

As for the music, an essential to any Mid-Winter Formal is described by Frank C. Blunt.

The Quartet arrived in Washing-

ton Friday in time to deposit bags and tickets at Union Station. Then for the introductory meeting of the Con-

gress, Saturday morning, they found the train was late, however, and ready to join a parade of youth through the streets of Washington. They fell in line at Madison Av-

enue and marched to the White House. The weather was cold, but the enthusiasm was high. Suddenly, it began to snow, and the quartet was turned out to be one of two sharecroppers from Mississippi whose faces were blackened by snow. They were "eye-sore" as many as 80 in one barn. She had to come to the Connecticut College Citizens' group of Connecticut College, combined to give an excellent and unexcused performance.

The dramatic poem which was written originally for the radio, but in line in itself no action. The narrative was carried on the voices of the sev-

eral speakers, who were voiced in the whims of the audience as they are swayed by the music, the dramatic, the melody, and the emotional appeal. The. the speakers were voiced in the whims of the audience.

(Continued on Page Four)

MacLeish's Poem Is Well Dramatized

In spite of the raging blizzard, a large crowd was in attendance at the Mid-Winter Formal at Mackenzie's Mall. MacLeish's Foll of the City, which was presented Wednesday in the Frank Loomis Palmer auditorium, Twenty-two members of the dance group, and six of the dance group of Connecticut College, combined to give an excellent and unexcused performance.

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(Continued on Page Four)

Some Busy Girls Still Have Hobbies

By Pat King '40

"Write an article on hobbies," Lee Eitingon's assignment. So I hurried right home and, getting down my trusty Webster's from the shelf, I discovered that a hobby is an occupation or interest which one gives his spare time.

"Sounds pretty easy," I thought to myself, but during the last few weeks I discovered that I had two problems to solve; first, to find any one who had any spare time; and second, to find anyone who put that spare time to some useful pur-

pose... other than knitting or bridge.

"Hobby? Spare time? What's that?" This was the answer I got to my question three times out of four. But after much prying and searching I was able to find a size-

able group of girls who are especi-

ally interested in hobbies. It's am-

azing how commonly many people are about their hobbies. They forget to keep them locked up like the proverbial skel-

eton in the closet. We all say, 'I've had so many interests this year.' But by far the most appealing one is a hobby. It's such a good way to relax and refresh, according to many of my friends.

My first few hours were spent in the searching for hobbies. I tried everything from dancing to cooking, but I found that hobbies are much as every Connecticut girl is enjoying the dance fully as much as every Connecticut girl.

"Golly, no, it's a passion!" she ex-

claimed. She assured me that a hob-

by is a very important thing, and that it is something you must do to refresh yourself. I asked her whether she considered herself a hobbyist, and she replied, "I don't know, but I'm willing to try." She then began to explain to me what a hobby was, and how to find one.

But the bunnies did not steal the entire show, for the blue and white costumes of the entertainers attracted more attention than any wait-

ness costumes ever to be modelled at Connecticut College. Every member of the wide white skirts and the warm blue, tailored blouses, with their white buttons, called for the applause.

The receiving line looked im-

pressively gracious. It was particu-

larly true of the Misses Oakes back again, looking very well after her recent illness. During this formal the wide white skirts and the warm blue, tailored blouses, with their white buttons, called for the applause.

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Rabbi Goldenson Speaks Of Judaism, Comparing It With Hellenism

Among the hordes that departed from the gymnasium, not a few were girls with bug and baggage who awaited a special bus that was scheduled to leave at half past four for Washington. They were only a week-end to Washington, D. C—one of the most unusual and interesting week-ends they have ever had. Who were the girls and what was their destination, you ask? The girls—Miriam Brooks, Priscilla Dabney, Susan Shaw, and Audrey Jones. the destination—American Youth Congress which was attended by 6000 youth from minority groups throughout the nation, including sharecroppers, rogues, industrial workers, and students.

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(Continued on Page Four)
Caught on Campus

Shirley Rice has joined the ranks of solicitors by engaging her engagement to Mr. Richard Holt of Postcote, R.I., the lucky fella. She's a good catches.

Shirley Rice is one of the most popular Vanners of C. H. and is, on the whole, a good sport.

After the punch was served, the house was filled with the sound of voices, and the chatter of conversation. The atmosphere was one of joy and happiness, with everyone appearing to be in high spirits.

Shirley Rice has always been a popular figure on campus, and her engagement to Richard Holt has added to her popularity. Her decision to join the ranks of solicitors is a testament to her willingness to make sacrifices for the sake of her loved one.

Mid-Winter Formal A Galaxy Of Color

Mid-winter formal was enjoyed by all the students present. The dress code was strict, and everyone looked their best.

The event was held in the gymnasium, and the decorations were done in a galaxy theme. The walls were covered in blue and purple lights, and the ceiling was decorated with stars.

The formal began with a dance, and everyone enjoyed themselves. The music was provided by the school band, and the atmosphere was one of joy and happiness.

Radio Broadcasts Will Be Given On Social Welfare

The Education Committee of the New London and Windham County Social Workers' Council takes pleasure in calling to your attention the following programs of right radio broadcasts on social welfare to be given over WNLC on successive Sundays beginning with Tuesday, February 20th, at 7:30 p.m. These radio programs will be designed to inform the public in Sociology, Economics, Government, Psychology, and History in matters of social welfare, and will be of great interest to all who take an active part in solving the problems of social welfare.

The Committee will appreciate receiving your comments, suggestions, and criticisms, which should be sent to its chairman, Dr. Charles G. Chukriker, Connecticut College, New London, or to Mrs. Margaret Caroll, President of the Council, Le-Row Building, Norwich, Conn.

February 20—How to make use of Maternal Health Services by Dr. Martha Brown, B.C.S., Director, Bureau of Child Hygiene, State Department of Health.

February 27—The Stages of Childhood Guidance Clinics can do for your Children by Dr. Maudie Shore Court, B.C.S., Mental Hygiene, State Department of Health.


March 10—Services Available for the Care of Crippled Children by Dr. David Cobbledick, Division of Crippled Children, Bureau of Child Hygiene, State Department of Health.

March 17—How the State Employment and Training Service is organized by William A. Loughlin, manager of the New London Branch, State Employment and Training Service.

March 24—The New York and New Haven Railroad's Service to the sick. How to be accompanied by H. E. Reeves, Director, Bureau of Old Age Assistance, State Department of Public Welfare.

Do You Know?

1. What was the Hispanic League?
2. Who wrote "Gone With the Wind"?
3. Where are the Pyramids?
4. Who is the latest justice to be added to the Supreme Court?
5. To which city is the central Ford Plant?
6. Who wrote the "Stars and Stripes Forever"?
7. Under what circumstances was the following phrase said: "A gas. Mais, c'est la guerre!"
8. Who wrote "The Village Blacksmith?"
9. Where is the Republican Convention, 1960?
10. Where is Guatemala?

(Acswers on Page 2)

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THE CLOISTER, SEA ISLAND, GEORGIA
Will be the vacation place for many college groups this Easter. Amateur and professional groups will be accommodated by Miss Helen Evans in cooperation with

KAPLAN'S TRAVEL BUREAU

123 State Street

Agents for all cruises and tours

The Cloister is a Winter and Summer home.

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KAPLAN'S TRAVEL BUREAU

123 State Street

Agents for all cruises and tours
Information

Thanks!

1. Thea Dutcher '40: "It was an opportunity for taking Current Events-
   isn't it?" Answer: Frank Murphy.
3. Audrey Jones '41: "Oh, I think in Central America-isn't it?" Answer: Central America.
4. Chris Weekes '40: "Murphy don't understand the common mind. The speaker feels that such emphasis
   was characterized by a "preordained" poetry which represents four gen-
   erations of American poets who carve out a new language and
   a new tradition."

Dr. Shepard speaks on Am. Authors

(Continued From Page One)

Dr. Shepard continued by saying, "Romanticism has "shaken na-

tions and people farther and farther apart." This aesthetic prefer-

ence for the rugged, pure, and loyal against the novel, common,

and universal has emphasized the differences rather than the

likes of various countries. The speaker explained that the very fact

that we know more about the variety of mankind makes it impossible

for us to maintain a belief in the common mind. "We owe the na-

tionalism, racialism, and patriotism of our own time to Romanticism.

But Dr. Shepard suggested that we look carefully at the results

which such separatist tendencies and such complete cultural inde-

pendence have produced in modern Germany.

Benjamin Franklin was used by the speaker as an example of Con-

temporary" This statement was a strong advocate of political inde-

pendence for America. But he felt that scientifically, socially, diplo-

matically, and intellectually this country could not be independent

of Europe. Dr. Shepard called the first colonial period the cultural

childhood of the United States. "He added, "the more one looks at it

the more it resembles maturity and common sense and the thing that must come back."

The period of adolescence began in America after the War of 1812,

in which the political independence of this country was validated. The

men of this period knew nothing about the common mind of man.

They were "braggarts, exaggerators, worshippers of heroes." They

admired men of their own kind, like Jean LaFitte, Davy Crockett, and Andrew Jackson.

Some men, in the "time and place of adolescent boastfulness" could

not understand the common mind.

Dr. Shepard said that this period was characterized by a "preordain-

ed harmony and proportions between the works of God and Na-

ture and the works of Man." The literature of America was believed to be different from the literature of Europe because the land was different. It was better because the land was bigger, the mountains taller, and the plains broader. The speaker feels that such emphasis on quantity rather than quality is a decline toward barbarism. He cited Emerson as one of the men who advocated that the West break away from the fine tradition of Europe and develop a new notion of cultural independence.

Walt Whitman was the loudest voice of the adolescent period. This

poet of Emerson wrote that the thing which would make us a great nation was a vigorous literature. He wanted to displace all that existed and develop native authors who would be of a higher grade.

This would give America a new breath of life. Among contempo-

rary writers, his grandson, Archibald MacLeish, recognizes the dif-

ferences of American poets who carve out a new language and

a new tradition. Dr. Shepard feels that we have not completely outlived this second period with its belief in the pervad-

ing influence of land upon literature. Because American earth is different, American prose and po-

etry should be different. This idea has been expressed by Mary Austin as well as by Emerson and his fol-

lowers. According to the speaker, the earth would have given our po-

etry a difference if we could have stood by it. But for the last hun-

dred years we have been deserting the earth and going into the cities. We have been "in the grip of our na-

tional heritage." But before we de-

serted the earth it had produced some new prose rhythms and verse rhythms. As an example of such new rhythms, the lecturer read a poem by Carl Sandburg.

In concluding his talk, Dr. Shepard spoke briefly about the third or modern period of literary development in America. He feels that there is too much dependence upon a sick and morbid Europe. The influence of such persons as Freud, Marx, Maupassant, and Prosper should be eliminated, for they are fatal to the American spirit.

The speaker sees in the present movement a return to the common mind which was our heri-

tage in the beginning. He conclud-

ed by saying, "For that return to normality we must depend on our good and educated women.

Famous Musician

Delights Audience

(Continued From Page Three)

The program was as follows:

Organ Preludes Back La Tender Valse . Couperin Petit

Dispute Two Sonatas .

Schubert .

Sonata in B minor Allegro ma non troppo

Beethoven-Lester . Sonata in F. minor Allegro, ma non troppo

Pianissimo .

200

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NEW LONDON

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An ice-cold Coca-Cola is a thing by itself—the familiar bottle of goodness that represents four generations of experience in refreshing millions. Its clean, tingling taste brings a delightful after-sense of real refreshment.

Music Instructors Give Piano Recital

Miss Ray Ballard and Miss Vir-

ginia Belden of the Music Depart-

ment presented a beautiful and

beautifully executed duo piano re-

cital Thursday, February 19th, at 8 oclock p.m., in the Frank Loom-

son Palmer Auditorium. The pro-

gram was as follows:

Back-Hua—Jesus, Joy of Man's

Desiring


325

Lavrenti—Andalucia


Paris—Concert Etude

Tchaikovsky—Humoresque

Walz of the Flowers (Nutcrack-

er Suite)

As an encore they played "Scri-

cione" by Bach.
Some Busy Girls Still Find Time For Hobbies

(Continued from Page Three)

Some busy girls still find time to feed the animals, and milking the cows. It really must be a fascinating pastime, this agrarian life, for Shirley is bobbling over with enthusiasm for the subject. Bobby Brengle and Barbara Horner's interests are of an artistic nature. Barbara designs clothes, and the waitresses' costumes for the Soph Hop are a part of her work, and she once was employed to draw a newspaper advertisement for a store near her home.

It's unusual things that interest you, but Shirley Sopkins tell you about her hobby. Shirley collects butter stamps and medals. It seems that back in Colonial days, housewives used to decorate the great rounds of yellow butter which they churned themselves, with designs of pinnacles, (for hospitality), wheat plants, chickens, etc.

Shirley has about sixty of these interesting wooden stamps. She was interested to know how she had happened to hit upon so unusual a hobby and she told me that she had learned about it from her parents, who are ardent antique collectors.

Joe Sprague, aside from being a fancy skater, is also interested in airplanes and hopes to get his pilot's license someday. Marge Toy is exceedingly fond of the organ, and, according to reliable sources, is a very talented organist. Margaret Schultze collects dolls, mostly those representing characters from early books. Joan Jackson, of New York, that she is, attends as many of the stage productions as she can and is making a collection of play-bills.

Doubtless, I have neglected to mention many of the girls who follow interesting hobbies, for often it takes a good deal of exploration to find out even your friends hobbies. And remember, interesting hobbies make interesting people. Why not find one for yourself?

Four Students Attend Youth Congress

(Continued from Page Three)

As we tax so that their families may vote.

By this time the President and Mrs. Roosevelt had come out on the porch. He talked to them briefly, telling them it had been necessary to cut the social security budget in view of war defense and that youth shouldn't pass resolutions about things they knew little about. That afternoon the meat group listened to John E. Lewis, who told them that the CIO needed them. "Grapes of Wrath" was shown for the Congress in the evening. "It meant so much more to me after my talk with the share croppers," Miss Sopkins commented.

Sunday afternoon was devoted to a panel discussion of "Peace," after which Mr. Roosevelt answered questions for the group. Our CICI was managed to get seats in the fourth row and they were impressed all by the same way in which they were managed to understand their problems, and answered their questions.

The highpoint on Monday was the tea at the White House that Priscilla and Miriam attended. It seems that "Dixi" managed to squeeze in a seven minute chat with Mrs. Roosevelt. On discovering where "Dixi" was from, she commented, "Oh yes, I've been by Connecticut College." The tea closed the four-day adventure in Washington, and the girls started on their return trip.

In summing up the Congress, Miriam Brooks listed its aims as "peace, civil liberty, and jobs." These youth groups hope to influence legislation in Congress in favor of social security appropriations rather than war expenditures. The true significance of the Congress lies in the fact that it stimulates the interest of youths in vital, living questions, and it shows that some Americans recognize the need our country has of immediate, intelligent action if it is to hold to the reputation of "The Land of Promise."