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Connecticut College

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**FIRST COMPETITIVE PLAYS TO BE GIVEN ON FRIDAY**

Alice in Wonderland

Adaptation Will Be Given by Freshmen

Joan Tracy, Frances Werner, and Marlis Bluman have written an adaptation of two scenes from Alice in Wonderland by Lewis Carroll for the freshman competitive play to be presented Friday, February 21, at 8 p.m. in Palmer auditorium. The freshmen originally planned to present Alice in Wonderland in England by Eva Goldsmith, but because of high priced royalties, this project was impossible.

The freshmen chose Marlis Bluman as their director. With a wide background on the subject, Marlis is well qualified for the position. She has had the lead in plays and operettas during her high school career, and last summer directed a camp dramatic group. In addition, she has contributed her talents to her home town dramatic club in Montclair, New Jersey.

The members of the cast who hold speaking parts are: Alice Muffy Goodrich; the Queen, Gwen Daversfort; the King, Ann Sprayregan; the Mock Turtle, Janet Wheeler; the Gryphon, Nan Kearns; the White Rabbit, Vivian Schmitz; the Executioner, Frits Keller; the three gardeners, Barbara Bauer, Art Candee, and Candy L. McCaffrey; the Mock Turtle, Knapp; the Queen of Hearts, Elizabeth Ryan; the Mad Hatter, Julie Spencer; of Hearts, Berta Trager; of Hearts, Carol Axt; of Hearts, Estelle Perlmutter; of Hearts, Jane Wheelan; the White Rabbit, Estelle Parsona; and the page, Bobbi Miller, promoter.

**Lecture, Movie on Internat'1 Living**

To Be on Feb. 20

A field representative of the Experiment in International Living will show movies on campuses in France and Mexico, and talk about the plans for next summer on Thursday, February 20, at 4:30 p.m. in Palmer hall.

Since 1932 the Experiment has sent groups of students to dif- ferent parts of the world. About half of the trip members were young people of their own age, with the purpose of making friends abroad.

After a few weeks of the home stay, the students and their hosts go on a tour of the country. The Experiment believes that getting to know people of other countries and their way of life is one of the best ways to build up international good-will and friendship, and in this way it is contributing to the development of a united world.

Last summer the Experiment sent successful groups to France, Spain, and Guatemala, and in 1947 expects to send groups not only to these same countries, but also to Sweden, Denmark, Norway, and Colombia.

**Rhode Island and Conn. Students Will Discuss Chicago Conference Fri.**

A discussion meeting on the evening of February 21 at 8 p.m. in the campus YMCA will focus on the Chicago conference held in Chicago the previous day for students attending the Chicago confer- ence of university students. At a summary of the meeting held in Chicago, new business will be discussed. Everyone is invited.

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**Amalgamated Turn's From an Educational to an Action Program**

A change in policy from one of education to action in the program voted by USA students at a meeting February 18. While they had previously concentrated on supporting speakers, and further- ing discussion groups, the USA students now feel the nature of current political and economic problems necessitates their taking a definite stand and initiating positive action.

Attending the issues considered was the Senate investigation of American Communism, a petition affirming his nomination as Chairman of the Atomic Energy Committee, and the Arkansas case on campus February 19 and 20, and sent on to New York.

Concerning rent control, the Freshmen have unanimously voted in favor of the extension of controls. They also advocated the passage of a bill which contain no "catch clauses" and which contains a mandatory to the spirit of the Reciprocal Trade Act.

The contemplated 20 per cent "across the board" income tax reduction was also supported, as it is felt an unproporionately large cut is being made on upper income groups, and a system of proportional reduction was suggested. Regarding labor, the freshmen approved any re- strictive measures.

They also favored the passage of housing measures similar to that of the Washington Bill, and the unconditional surrender of re- sources for war. In addition, they voted for the Trusteehip Committee, the ending of present Immigration laws, and the ending of the "Chinese Exclusion Act".

It was announced that since last fall, when the USA has merged with the Students for Democratic Action, the Connecticut chapter has sent groups to French and Mexican students for the Rhode Island and Connecticut students to discuss the programs of the committees.

**First Semester's Academic year comes to an end.**

The last week of classes was a busy one with the last assignments due and final examinations. A last minute flurry of work preceded the beginning of the vacation period.


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**Amalgamated Student Council**

By Helen Crumrine and H. Barnet

The Princeton University Glee Club joined the Connecticut College choir to present an impor- tant concert last Saturday eve- ning in Palmer auditorium. Characterized by sincerity and enthusiasm on the part and sent to Senator Ralph Flanders, for the positive reaction. They also advocated the passage of a bill which contains no "catch clauses" and which contains a mandatory to the spirit of the Reciprocal Trade Act.

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**New Magazine, '47, Offers Innovation In Cooperation**

By Edith Manzella

The publication of the new magazine '47 comes as long awaited news to those readers who constantly scan magazine covers, looking for intelligent and enlightened literature. The latest issue, Volume II, No. 1, is a reminder that time is in con- stant progress, and that magazine covers, like so many things, are working in tune with the times.

The narrative department, owned and controlled by the leading writers, artists, and photographers, has the opportunity of avoiding the pitfalls of the mass-circulation magazines, and promises to offer articles that are concise, accurate, and authentic presentation.

**Articles Varied**

The first issue is an excellent and varied selection of several ele- ments of current interest. In a section entitled World of '47, such well-known authorities as Ray- mond Swing and Dr. Carl Hinger have contributed articles that in- terpret political and psychological aspects of today's world. Commentaries on the U. S. are offered in several arti- cles that gauge the trend of public opinion, domestic and foreign, and interest, and discuss problems of veterans and disabled couples.

The narrative department includes several interesting stories among them Ray Franklin's "P. D. B. and the Gloucester Parable," and Pearl Buck's "Gold Digger of Vermont." If the narrative section is fol- lowed in further issues students should be correspondingly subscribed. This department should provide entertaining and educational material for the students of America.

The latest developments in a world, characterized by thought and reason, will be discussed. Everyone is invited.

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**Dabney to Conduct Vespers on Sunday Eve., February 23**

Professor Vaughan Dabney, dean of Andover-Newton theo- logical seminary, Newton Center, Massachusetts, will deliver the vesper address Sunday, February 23, at 7 p.m. in Harkness chapel.

Professor Dabney will repre- sent a protest in the thirty- third annual interfaith month, now in progress at Connecticut college.

Dr. Dabney is a newcomer to the college vespers service. He is prominent in the work of the Congregational denomination and well-known as one of the Prot- estant religious leaders in this country.

There will be a discussion period in the chapel library following the service.

**Music Club to Meet At Holmes Feb. 25**

There will be a music club meeting on Monday, February 25 at 7:00 p.m. in Holmes hall.

The meeting is open to members and to those composers and per- formers who are interested in being counted.

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**Weekend of Formal Will Be Busy With Movie and Dances**

The Connecticut college annual midwinter formal will take place on Saturday evening, March 1, at 8:00 p.m. in Knowlton salon. The schedule for the dance is as fol- lows:

After the competitive plays on Friday evening, there will be an informal record dance in Knowlton.

On Saturday, You Came Along with a snack bar open from 11:00 a.m. to 12:45 a.m. The freshmen are to have a 1:30 permission for the dance.

On Sunday morning COC is sponsoring a breakfast in Back Lodge.

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**First Competitive Plays to Be Given on Friday**

**Full Story**

The first competitive play of the year will be held on Tuesday, Febru- ary 25, at 7 p.m. in Palmer auditorium.

The program will be on the subject of "First Competitive Plays to Be Given on Friday." The freshmen have a 1:30 permission for the dance.

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**Amalgamated Student Council**

Amalgamated Student Council will hold on Tuesday, February 25, at 7:30 p.m. in Palmer auditorium.

**Choir Concert Is Outstanding Musical Event**

by Helen Crumrine and H. Barnet

The Princeton University Glee Club joined the Connecticut College choir to present an impres- sive concert last Saturday eve- ning in Palmer auditorium. Characterized by sincerity and enthusiasm on the part of the performers, the program was one of the highlights of the musical season.

The Princeton group was es- pecially notable for its spirit of good humor, and, although their program departed from the traditional type of music by girls' glee clubs, their rendering of "Sing, Sing!" by Knapp lifted them out of the realm of mediocrity. It was re- tracing to the concert goers with music, which unfortu- nately is not characteristic of Connecticut's choir. Good intona- tion and enunciation were striking fea- tures of Princeton's perfor- mance, whereas their forceful tone and lack of harmonic trans- duction detracted somewhat from the effectiveness of the songs.

**Morning Hymn Outstanding**

One of the most outstanding features of the large part of the program was the Morning Hymn by Henschel, whose quiet, sobbing melody was a good foil for the force of the preceding Bach Cantata by Randall Thompson, who is professor of music at Princeton. Princeton, deserves spe- cial praise for its exquisite sparkle, and pulsating rhythm.

The Princeton-Connecticut performance, under the direction of Arthur W. Quinlin, was characterized by orig- inal selections and commend- able diction and intonation, al- though the dynamics could have been more effective and the en- chantment more precise.

The most impressive numbers in Connecticut's section of the program were Martha Alter's Two Piano Settings, whose model harmonies and imaginative color- ing created an atmosphere of the most en- charmed effects.

The effect of the songs was heightened by the beautiful designed by Helen Crumrine as seen in "Concert."--Page 6

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**Kasen-Beg Will Conduct Informal Discussion in Open Meeting Thursday**

Mr. Arthur Quinlin's guest at the weekly program will speak on the evening of February 25 at 8 p.m. in Harkness chapel. This will be the first in a series of recitals based on 18th and 19th century organ music, chiefly that of French derivation. The program will be announced at a later date.
Intelligent Voting

An Editorial

During the colonial days of New England, it was the custom for the eligible voters to hold an annual town meeting to choose their local officers. At those meetings, everyone was encouraged to express his opinion, and it was eligible for public office, thereby having a voice in the government. Like us, Connecticut College has a democratic form of town meeting, namely the Assembly meeting. It is at this meeting on February 25 that we will hear candidates for the offices for which they are competing. By what better standard can we judge a democratic government than by the amount of freedom in which to think of him in terms of her capability and her sense of responsibility. After this care fully weighing the merits of each candidate, we will be better able to cast our vote on February 27. Let us continue in our true tradition of popular government, and through individual initiative we hope to bring our democratic spirit by not only infusing fresh blood into our school offices, but by voting as carefully and intelligently as we can.

Free Speech

Dear Editor,

For a school which supposedly is filled with students eager for knowledge and appreciation of the people who come to enlighten them, we do not perceive a sufficient number of candidates for the committees and offices to which they aspire. Not only is the applause so far lacking but it is barely audible. Nevertheless, we students virtually have to be forced out of their seats before they will dare ask a question of the speaker.

At Mr. Klepin's concert last week there was but one opportunity for the first chance to speak. Certainly, there should have been a much more enthusiastic ovation for such a talented speaker.

Sincerely,

Editor-in-Chief: Sally Radovsky '47
Associate Editor: Anne Ferguson '47
Managing Editor: Clare Willard '47

Disagreement Characterizes Picture in Capital

by Julia Cooper

For the past few weeks, Capital Hill has been thick with lobbying, negotiation, and fundamental disagreement over the same four basic issues being tossed back and forth between the two houses—foreign policy, labor legislation, and the tariff, and the Ellsberg nomination. Although there are several aspects of the storm area revolving around the question of our foreign relations, the proposed re-election of President Johnson to a second term of office appears to have tried, with some measure of success, to reorient the debate in favor of a change in similar conceptions from the Republican viewpoint.

Republicans Object

This program was in line with the long-standing Republican tradition for free trade, which the world sorely needs today. In addition, the same program would mean peace and prosperity. However, the old guard Republicans, headed by Senator Taft, have opposed the President's many proposals for trade negotiations, raising the perennial plea for protection of American industry.

This argument is based vigorously on the fear that free trade would mean the loss of American industry and that only protection can lead to a successful economy. It also argues that the American consumer will have to pay the higher prices which are bound to occur in the absence of protection.

The Republicans have pledged themselves to a program of economic stabilization and have been asked to show results. Until now, action in this area has not been forthcoming. This has led to charges that the Senate, where the Labor committee is holding endless hearings, is contributing nothing to the solution of the problem. Senator Taft, committee chairman, has said that the Senate will have to present the Senate to the Senate by the middle of March a strike control bill which will be, in effect, a modified Case Bill.

Editorial Staff

Staff members will include professors of the Facultad de Humanidades (College of Liberal Arts) of the universidad de San Carlos, Nora B. Thompson (formerer of the Woman's College of the University of North Carolina, and Arturo Torres Roscos (University of California and out- standing scholar of Guatemalan American literature).

The University de San Carlos (founded in 1676) of Guatemala City, Guatemala, will offer a course to students eager for knowledge and appreciative of the people, by the people, for the people, and in a world where we believe all are equal, we are fortunate in having democratic elections.

In our school elections we do not worry about controversies, such as whether a candidate is religious or not, but students virtually have to be forced out of their seats before they will dare ask a question of the speaker.

In answering to the question, we should ask: Why do we vote for the candidate who is the best person for the job? We want a well-rounded life.

Sincerely,

Dear Colleague:

... The PLP.UPS. Newsletter is now, ac tion is required.

The present Picture in Capitol, as seen by Julia Cooper in the form of unconscionably high prices.

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Sincerely,

Dear Editor,

We feel that one of the things that make our government fail is the fact that too often we do not eat their food, when there is food served to those of a variety which is almost unbelievable. We pay a quite a bit of money for our own informers, and some of us cannot understand why a suitable and well-qualified woman lecturer cannot be found. We cannot compare our dances with those of other schools because they rank very poorly. Perhaps we will have better luck with the mid-winter format.

Sincerely,

Dear Editor,

I am writing to express my concern regarding the current state of our school's political climate.

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Disagreement Characterizes Picture in Capital

by Julia Cooper

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Budget Slash

High spots of this bill will be amendments to "equalize" the Wagner Act for labor and minimum wages; outlawing jurisdictional strikes; and provisions for compulsory arbitration of labor disputes. The majority party in the upper chamber has been involved in the thorns of proposing restrictive labor legislation in effect, a modified Case Bill. The House has been reluctant to take any definite stand until it sees the wind blow in the Senate. Obviously, there are some Congressmen who are unable to indicate concern about the 1945 legislation.

President Truman's proposed budget for the coming fiscal year has been vigorously attacked by the Republican members. The President's request for the cut in expenditures that would result in saving of $500 million. This means the taking of $500 million from the tax payers possibly 20 percent—a further step in the right direction. See "Capital"—Page 6.
Contos at Vespers Leads Greek Chant into Actual Service

"Purification of beliefs has taken on more lives than all the wars in the history of mankind," said Father Constantine, the Hellenic Orthodox Community of Bramford Con. Father Constantes spoke at Vespers on Sun. night, and addressed the students from the Greek Theological Seminary in America.

Father Constantes spoke briefly on the manner of worship in the Eastern Church, and on the crucial function of the liturgy in the understanding of the Orthodox Church. He then went on to explain the doctrine of the Eastern Church, its importance, and how it offers a global vision of mankind.

"Without the Greek and Eastern Church," he said, "the modern world is unthinkable." He then went on to explain the doctrine of the Eastern Church, its importance, and how it offers a global vision of mankind.

"The liturgy of the Eastern Church," he continued, "is the foundation upon which the world is built. It is the key to understanding the world, and it is the key to understanding the Christian faith." He then went on to explain the doctrine of the Eastern Church, its importance, and how it offers a global vision of mankind.

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College Delegates Plan Meeting for Coming Summer

The students of the University of Chicago and others throughout the nation are drawing up plans for a gigantic national convention of college and university students to be held during the summer of 1947. Jim Smith, new President of the temporary committee for the summer convention and also President of the Students' Association of the University of Texas, predicted that at least 1500 delegates representing at least 80 campuses will attend the meeting which will probably be held during the month of September.

The 755 delegates representing 300 colleges attending the Chicago Student conference, December 28-30, decided that the University of Chicago will be the site of the offices of the temporary committee and that the convention will be called for the coming summer. Main business of the convention will be to draw up and adopt a constitution for a National Students' association, following which the convention will plan the activities of the association for the 1947-48 year.

At the Chicago conference, delegates held panel discussions on the need for a national association to promote common aims which all students of the United States share, such as the extension of systems of international student exchange and travel, the extension of wider spheres of publication of advances of knowledge.

The Boston
Candy Kitchen
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Contos
(Continued from Page Three)

around the Father and the altar, and then walked down the aisle of the chapel shaking the incense over the pews as the other students continued to chant their verses.

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GYMANGLES

by Ruth Hauser

BASKETBALL

Those interested in playing basketball Saturday afternoon should sign a sheet posted on the bulletin board in the gym.

Modern Dance

Modern dance performances were chosen recently. They are: Marilyn Crane '50, Priscilla Harris '50, Sidney Kite '48, Janet Mellen '48, and Joan Reinhart '48. The managers of modern dance met this afternoon to decide on a date for the interclass exhibition.

At a meeting Thursday the class raising managers decided to have a gymkhana sometime in March. At the gymkhana, there will be special horsemanship classes, various games, and a jumping exhibition. Ribbons will be awarded to each class. Individual points will be counted toward interclass championship.

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CONNECTICUT COLLEGE NEWS
the Legislative Budget is responsible for the slash in the President's budget, and despite the fact that the submitted report did not itemize cuts, a $1.75 billion reduction was anticipated for the national defense allotment.

This proposed cut aroused immediate opposition from numerous sources—President Truman, Secretary Marshall, Army and Navy leaders—all predicting dire consequences if the suggested cuts are accepted. But, have these men forgotten that high military expenditures will never convince a watchful world that we are planning for peace?

David Lilienthal's nomination for the United States Atomic Energy Commission chairmanship is the center of conflict in Senate circles. Opposing Mr. Lilienthal's appointment are Senator Meagler, who has long borne a grudge against him and the T.V.A. policy, and Senator Taft, who has attacked on the grounds that Lilienthal is a "New Dealer" and "an extreme left-winger."

There are some who feel that the Senate decision in this matter will come somewhat in the nature of a test case. A victory for the conservative Republican forces now lined up against David Lilienthal may be an important indication of what we may expect of future trends for our domestic and foreign policies.

Cut the Clutter with Color that Counts

Just Red—a shade, vigorous, and gay!——it is the color of the moment. It will make you happy, give you a dash of pep. Use it in your hair, your dress, and your entire costume. The strong rhythm and clear-cut melody of the power of modern music, relying as it does on strong rhythm and clear-cut melody rather than harmony alone.

DON'T FORGET TO VOTE

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For Your Pleasure

Scuris Bowling
126 Main Street

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Connecticut College News

Wednesday, February 19, 1947

Capital

(Continued from Page Two)

which would figure importantly in 1948.

Turner's Flower Shop Decorated
27 Main St., New London
Specialize in Corsages — Fall Decorations

Emnis Shop
230 State Street
Rata Made to Order

KNITTING YARNS
100% Virgin Wool
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HOME ARTS CORNER
9 Union Street

Enough's Enough!

by Elizabeth Woodward
America's foremost authority on young people's problems

Let bells clang...let horns hoot...let dates wait...a girl simply can't go out without lipstick! Why, you'd feel absolutely ashamed! You'd rather go without your girdle!

But if you really cared how you looked...you'd leave off a lot of your babbles, gimcracks and singledlings. When you've all marked out for going places, it is a temptation to gild the lily!

Your dress is all over flowers...so you slip flower sprays to your ears, and poke a pin in your hat. A blooming flower garden no less. Your slit is tailored, gold buttons march down your front...so you load your wrists with gold, clasp a big gold pin to your chest (north isn't so tender after all) and anchor more gold to your lobes. From the front you blare with gills like the uniform of a very small country. Your navy dress is good, then you twist a splashy stiff scad around your neck, pull it up, your costume. But a fireworks display will make your audience dizzy. That clutter is overdoing it.

A little eyeshadow...a dash of just-right lipstick...a flick of your favorite scent...will point you up, it:1t:

One splash of color...a single striking accessory...will pop up your costume. But a fireworks display will make your audience dizzy. That clutter is overdoing it.

A little eyeshadow...a dash of just-right lipstick...a flick of your favorite scent...will point you up, too. But a little goes a long way.

If you decide on yourself with gowns, and warpaint...you make YOU insignificant. YOU are overwhelmed.

Of course, if you're trying to hide...you needn't pay any attention to all this!

Concert

(Continued from Page One)

the piano accompaniment played by the composer. The flute obbligato was played by Helen Crumrine "48."

The group of American numbers sung by the choir deserve special mention. Freedom's Land by Roy Harris is a striking example of the power of modern music.