EVA BLUMAN BECOMES EDITOR OF NEWS

Final Competitive Plays to Be Given March 7 at 8:00 P.M.

Freshmen and Seniors To Offer "Trifles" and "The Birthday Party"

Eva Bluman Becomes Editor

The second in the series of Competitive Plays will be given on March 7, at 8:00 P.M., in Palmer Auditorium. Seniors and freshmen will share the bill.

See "Trifles" and "The Birthday Party"

Betts to Give Piano Recital

April 23, 1952

A concert for the benefit of the Sophomore class will take place in the Intercultural Studies Building at 7:30 P.M. The artist will be Donald Betts, pianist. His program will include the Schumann. Four Ballads, Beethoven, Appassionata, and Sunday Morning.

Betts, a native of California, is the son of Mr. and Mrs. Betts of New London. He is a sophomore at Connecticut College and is majoring in English.

Competitive Plays Open With Sophomore, Junior Selections

Elective Students to Be Subject of Amaglo

Amaglo will be held on Tuesday, March 12, at 7:30 p.m., in Palmer Auditorium. Amaglo will feature speeches by Students for Government utility, preceding龟Deadline day, will take place on Wednesday, March 12, in the Fanning Men's Parish Lounge. From 9:00 a.m. to 4:30 p.m.

Fanning 9:00 - 4:30

Annual elections will be held on Wednesday, March 12, in the Merton lounge on the first floor of Fanning. The polls will be open until 4:30 p.m., although it has been requested that students vote as early as possible, so that it will not be necessary for students to be called every night. The ballot will be held on the same evening in Knowlton.

For students' benefit each of the candidates, with the exception of the student member of the Board of Trustees, will make a speech in Amaglo on the night preceding the meeting. Students are especially interested in your right to try to speak, so that you will see your bright and early at the meeting.

The following are candidates for the respective offices:

President: Anne Stuart, Miss Shirley Smith, Lee Walzkin, Claire Levin, Carmen Jenkins, Lois Bassett, and Jackie Goss. Others who worked to create the Recreation Department will be voted on.

The meeting will take place in the Faculty Lounge, from 9:00 a.m.

Fanning tomorrow, Wednesday, March 12 for the respective offices: who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her in the development of her talents were discovered here, and who encouraged her...
Frustration and Conflict: "Which way to hit the books?"

Until recently, the subject of attendance at a certain campus event was not of any particular concern. However, because of the poor showing at the last attendance, it was decided that some light might be shed on the problem if the students were interviewed concerning their non-attendance. Accordingly, CC News organized a poll which produced some of the following results.

The majority of the students interviewed seemed to be of the same mind that abetment does not receive adequate publicity. The attention that it does receive usually occurs too late to be of any value.

Another general comment was that the subjects chosen for the lectures are usually too restricted in scope, and do not have enough universal appeal. A literacy topic, I believe, is the only way in which the student can be expected to extract the emotion that is found in photographic reproduction of nature in art. The significance of any value.

Therefore, it was decided to inquire about the subjects chosen for the lectures, and we'll endeavor not to take out contradictory rules and statements. The attention that the subjects chosen for the lectures receive very little public recognition and does not receive adequate publicity.

The motion was carried.

Mr. Ingle's skill as an artist employs the same principles as those of the composition vividly the width of a dream experience. According to an open, receptive mind, this painting may be regarded as a paradoxical combination of the unconscious in the subconscious and the subjective in the objective. The brilliant balls of color seem to be the thoughts of the subconscious in the depths of the mind until they are swept into the frame of the picture is a paradoxical combination of the unconscious in the subconscious and the subjective in the objective.

The various styles employed by Mr. Ingle include the following:

1. The former is immediately apparent and dynamic. The latter is more difficult to comprehend. The former view this painting may be regarded as original and dynamic or scorned as light and pretentious, this exhibit was of the same mind. The attention that it does receive usually occurs too late to be of any value.

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Opportunities For Teachers Are Numerous

An exceptional opportunity for graduates of liberal arts colleges will be available to enter the teaching profession, according to Dr. Philip Engleman, Commissioner of Education in Connecticut.

Speaking at the weekly meeting of the Connecticut State Teachers College, Dr. Engleman stated that the State Teachers College of Connecticut will be in need of about 600 more teachers next September than are now being prepared in the teacher education institution in the state.

"In addition to the 300-plus teachers that are being prepared for the elementary schools, the State Teachers College will be in need of an additional 300 teachers to replace those who are retiring," Dr. Engleman said.

He stated that the State Teachers College is in need of teachers in grades 1-8, and that the shortage will be greatest in the elementary schools.

The State Teachers College is currently preparing about 400 teachers per year, but Dr. Engleman said that this number is insufficient to meet the state's needs.

He emphasized the importance of teachers in the state's educational system and encouraged prospective teachers to consider the profession.

Committee Making Plans for Creative Five Arts Weekend

The Five Arts Committee met last week to discuss plans for the fifth Five Arts Weekend in the theater. The program will be announced later this week.

The committee is planning a number of events for the weekend, including a play, a dance, a music concert, and a poetry reading.

Applications are being accepted for the weekend. Interested participants should contact the Committee at the latest.

Goss, Jones and Stupell to Direct Competitive Play Productions of Freshmen and Seniors

This year's freshman Comptet Play Director is Cassie Goss of Middletown, Connecticut. Cassie, who lives in Wethersfield, has a background of drama and music.

She is an experienced singer who is able to hold her own in the five arts of painting, the dance, music, poetry, and drama. She is able to predict, however, that it will probably include the Selden Lecture, an eminent figure in the arts, a dance program, an art exhibition, a program of original music and poetry, and an original play or operet or both.

The committee urges students who have projects in mind suitable for Five Arts Weekend to get them underway soon.

"The Five Arts Weekend is an excellent opportunity for students to work on their projects and to share their work with the community," said committee chairwoman Jerrie Fisher '53.

"The program will be an opportunity for students to see what creative work they have done in the arts, as well as to see what others have done," she said.

Applications are now being accepted for the weekend. Interested participants should contact the Committee at the latest.

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Tony Hagen, the store manager, says that A.B.C. FILM CO. offers a wide variety of photographic products and services.

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The store is open Monday through Saturday from 9 a.m. to 5 p.m., and on Sunday from 12 p.m. to 4 p.m.

The store is located at 14 Bank St., New London, Connecticut.

The Lighthouse Inn

Located in the heart of New London, the Lighthouse Inn offers comfortable rooms and a full-service restaurant.

The hotel is conveniently located near the waterfront and offers easy access to a variety of local attractions.

For more information, call Tony Hagen at 860-444-2222 or visit the Lighthouse Inn website at www.lighthouseinn.com.

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Enjoy the best in American cuisine and a wide selection of alcoholic beverages at College Diner.

Located in the center of New London, the diner offers a variety of classic American dishes, including sandwiches, burgers, and salads.

The diner also offers a full bar, with a wide selection of beers, wines, and spirits.

For more information, call 844-8888 or visit the College Diner website at www.collegediner.com.
NEWS Presents Background Material on

Chief Justice

SUSIE BLOOMER '39—From Newark, N. Y., is Susie Bloomer, first and probably, junior who is seeking the office or Chief Justice of Honor Court. Chief among her extra-curricular activities have been her participation in Dance Group, her work on the class freshman and sophomore year competitive plays, her role in the Annual Christmas pageants, and her position as president of Frinnsford during her sophomore year. It is her service as an Honor Court judge, however, which best testifies to her talents and ability as Social Chairman of Simmons Hall. Susie Bloomer has not only planned the events but also has become the present treasurer of Simmons Hall. Susie is a House Junior, and is in the office of Vice President. This position she was elected to head the CC group for this current semester. In addition to this, Susie has been designated to head the CJ group for next year's Bermuda trip. Susie, who comes from Dunkirk, N. Y., is an Auerbach major. She antic-
Wednesday, March 5, 1952

CONNECTICUT COLLEGE NEWS

Page Five

Students Nominated for Stu. Govt. Offices

Freddie Hines

President of A.A.

JOAN FLUGELMAN '53 - Joan otherwise known as "Fluggy" Flugelman, is one of the candidates up for A.A. president. Her interests in sports runs high, with all of them favorites. Hockey, basketball, and tennis are perhaps the top ones on the list. In her sophomore year she was on the Mason Hunt Committee, and she was runner up this year. Rounding out her busy schedule finds Fluggy singing with the Shwiffs and acting on AA council as representative for the junior class.

Phyllis Coffin

Wig and Candle

JEANNE EaALKER '53 — Phyl Coffin, a freshman from Newark, N. J., is well qualified to run for President of Wig and Candle. President of Sophie and Sport for the past two years, Phyl is also Sports Coordinator for AA and is active in fencing, badminton, basketball, and volleyball. On the non-athletic side, Phyl, who is a music major, is treasurer of the Music Club.

Religious Fellowship

MARY LEE PRENTIS '53 — Also running for chairmanship of Religious Fellowship is Mary Lee Prentis. Mary Lee is a native of New London and is attending CC as a day student. She is a religion major, who thinks that she would like to go into religious education work when she graduates. As a sophomore she was co-chairman of the day students social activities and this year she has held the time-consuming job of chairwoman of religious activities on the Religious Fellowship board. Her pet spare time activity is knitting argyle socks, a hobby she holds in common with practically every other Connecticut student!

MILDRED LEE CATLEDGE '53 — Mildred Lee Catledge, known as M'Lee to her friends, is running for the office of Chairman of Chapel Activities. A resident of New York City she went to Miss How-It's School, where she was active on all school publications and in the Glee Club. At Connecticut, she is a sophomore editor for the Religious Fellowship Council.

Phyllis Coffin

Jeanne Eacker

President of A.A.

FRANCES WILCOX '53 — Frances Wilcox is also a candidate for the office of President of Wig and Candle. Frances, an English major from Torrington, Connecticut, attended Torrington High School, where her activities in drama associations made her active in the Connecticut State Drama Festival for two years. At Connecticut Frances is President of Political Forum and is on the Press Board, and the Mansfield College Board, as well as being Director of Arrangements for the Connecticut Intercollegiate Student Legislation, which is holding a mock legislature next week. She was in Comptay last year and this year. Future plans include going to Grad school and taking some phase of English or drama.

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Sue Lane

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The basketball season reached its climax last Friday when the Seniors trounced the Freshmen 47 to 20. Buck Rockwell starred as he poured in point after point for a grand total of 31 for the evening. The scoring section wasn't too crowded—seems to us that if a dog can show enough interest in coming to watch a good game, a few of the students should be able to make their way over to that place above the post office for a few hours. The games are generally pretty good for the stands and your class teams would do even better if they knew they had a few cheering fans. The week before last there were bi-weekly games played and the Freshman banner made its debut. The Juniors won the victories over the Frosh 35-24 and the Seniors won a close one over the Sophs 34-29. In second team competition the Seniors haven't fared quite as well—looking to the Sophomores 26-19 and squeaking out a victory over the Freshmen 28-20. The Juniors also beat the Class of 35-34-24.

This past weekend a playday was held at Vassar and our basketball team returned undefeated. The Vassar girls played host to CC. Holyskye and Smith. Reports are that everyone enjoyed herself immensely.

The Sophs have been making a grand showing in volleyball. They defeated the Seniors 42-30 and the Freshmen 35-15. The Junior-Senior game was still to be completed at last report—two minutes before the final whistle with the Juniors ahead 53-42, one of the seniors (rumor has it, it was Jane Gerhardt) gave the ball a Wheaties smash and succeeded in ridding one of the lights of its protective covering. Hmmmm.

The TVCC is sending three representatives to a huge ski outing at Dartmouth for March 7, 8, 9. Sixteen other colleges are participating and headquarters will be at Mooselock Cabin. On March 9, Connecticut is entertaining Yale and/or Trinity here in New London.

Gymangles
by Mollie Munro and Kay McClure

The deadliest poison in a college woman's dress diet, we think, is—concern! As everybody knows, even if she's not a summa cum laude, every body—the student body, especially—isn't going to waste the same old thing. And seeing it on someone else...

So because the sweater is as much a fixture on the college campus as a bust of the founder, we'd like to propose a "7-Day Sweater Wardrobe." A sweater a day—whether it's pulled over the head in the morning or put on just for show or over a smock, just a sweater a day—just a few hours of imaginative knitting per diem with this extra-fluffy, easy-to-knit yarn!

The seven day sweater diet!

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For tour information, mention countries that interest you most when you write to: John Furbay, Ph.D., Director, TWA Air World Tours, 80 E. 42nd St., New York 17, N. Y.

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Wednesday, March 5, 1952

CONNECTICUT COLLEGE NEWS
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Page Six
Miss O'Neill's Shop
for your
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Betts Recital
(Continued From Page One)

Edwin Keeney
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Campus Interviews on Cigarette Tests
No. 34...THE FERRET

Descended from a long line of distinguished researchers, this studious scholar has burned too many gallons of midnight oil to gloss over a subject lightly. Especially such an important item as cigarette mildness. He wrestled with the matter with his usual resolution and concluded that a "quick puff" or a "fast snuff" doesn't offer much evidence. Millions of smokers agree there's but one true test of cigarette mildness.

It's the sensible test...the 30-Day Camel Mildness Test, which simply asks you to try Camelas your steady smoke on a day-after-day, pack-after-pack basis. No map judgments! Once you've tried Camelas for 30 days in your "T-Zone" (T for Throat, T for Taste), you'll see why...

After all the Mildness Tests...

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ELEANOR SHOP
HOME ARTS CORNER

Junior and Senior Music Majors Give Recital at Holmes
by Norma Nerl

Junior and senior music majors performed in a student recital at Holmes Hall on Tuesday, February 25.

Frederica Schneider began the program with a performance of the Preludes from Chopin's Second English Suite of Bach that was notable for its simplicity of music and for its use of a simple piano. Schneider was also represented on the program as a member of the Italian Concerto played by Christine Smith with impres- sive technique and by the Prelude in F sharp minor which was highlighted by the lower voice clean playing of Susan Rausch.

The stormy and emotional first movement of Beethoven's Sonata in E minor, Op. 26, was given a very capable performance by Christine Gomes. A later phase of romanticism was exhibited by two plans works by Shubert. Hope Rayman interpreted the first movement of the Sonata in A major, Op. 130, with mature good taste, and Phyllis Cover's performance was musically effective. The highlight of the plans was a recording of Haydn's last quartet, which was brilliant in the flamboyant character of the quartet. The orchestra in A flat major, Op. 34, was performed with much spirit.

Two voice students performed on Tuesday. Anne Hendrick's interpretation of Purcell's Lyra viola with perception and control. Her rendition was of the familiar Impromptu (or, Op. 120, with mature good taste. Susan Rausch also offered an interpretation of Purcell's Even- tides that was given with maturity. The remainder of the program was given to Betty Blaustein with good technical skill, and Joyce Christman with impressive diction.

In general, Tuesday's performance was very enjoyable; the only complaint was perhaps one of program balance. There were no outstanding offerings. Betty Blaustein's performance was particularly charming. A well-tempered skill and a charming voice. She sang the arias from Mozart's La Nozze deFigaro and aria (Cont'd from Page 6). She sang the arias "Voi che sapete" and Non so piu of the familiar Impromptu (or, Op. 120, with mature good taste. Susan Rausch also offered an interpretation of Purcell's Even- tides that was given with maturity. The remainder of the program was given to Betty Blaustein with good technical skill, and Joyce Christman with impressive diction.

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Fussell Review
(Continued From Page One)

enabled the chorus to remain on-
stage. Group choral speaking is
difficult to project and difficult to
keep from being rather irritating to
the listeners. Although I felt that
Marlan Goodman, as Leader, and
the other chorus members
 handled their speeches well, par-
 ticularly in emphasis and timing,
I wonder whether chanting or ac-
 tually singing the lines might not
have been more effective.

In the role of Antigone, Bar-
sara Eskilson seemed to be to be
so frequently guilty of the kind
of heroic dignity that was
unfortunately, but perhaps inev-
itably, lacking in the performers.

Costumes were adequate if some-
time was devoted to the chorus
members to six and seating three on either side of the stage was a good one, for the two groups made a framework for the actions of the major figures and

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