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### Connecticut College News Vol. 39 No. 14

Connecticut College

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## Final Concert for Season Has Boston Symphony March 9

### C. Murch Will Conduct Orchestra; Flute Solo To Highlight Program

Charles Munch will conduct the Boston Symphony Orchestra in the final concert of the Connecticut College Concert Series on Tuesday evening, March 9, at 8:30 in Palmer Auditorium.

The birth of the Boston Symphony Orchestra is traceable to the realization of an idea of Henry Lee Higginson, a young Bostonian music student. He desired that America should have a symphony orchestra of the high standards one could hear in Europe. In 1881, he had gathered sufficient means and sixty members to begin rehearsals.

George Henschel, the first conductor, was inexperienced but he was a musician of ideals and high purposes. In 1884 he left a promising orchestra in the hands of Wilhelm Gericke, under whom the Boston Symphony Orchestra made its New York debut in 1888. Under the able directorships of Nikisch, Paur, Muck, Monteux, and Koussevitsky, the orchestra has continued its success.

### Tanglewood Concerts

Serge Koussevitsky conducted this orchestra for over twenty-five years and it was under his leadership that the famous Tanglewood Concerts and Berkshire Festival was started. Mr. Munch was made conductor when Mr. Koussevitsky retired.

The soloist, Doriot Anthony, is the first woman to be engaged as a regular member of the orchestra.

The program for the concert is as follows: Divertimento in D major for Strings, K. 136, Mozart; Concerto for Flute and Orchestra, Ibert; Excerpts from "Romeo and Juliet" Dramatic Symphony, Op. 17, Berlioz; and "Daphnis et Cloe" Ballet, Suite No. 2, Ravel.

## Museum Exhibit Of Baroque Art To Open Mar. 7

On Sunday, March 7, a special show, of particular interest to art majors, is opening at the Lyman-Allyn museum. This show, sponsored by Mr. Mayhew, will consist of a collection of Baroque paintings, drawings, prints, and textiles.

The aim of this show is to concentrate on Baroque as a century with the emphasis on painting, both religious and secular. Some of the painters represented are Georges de la Tour, Solimena, Ribera, Magnasco, Pannini, Rosa, Archimbolo, and Monsu Desiderio. There is a wide range of 17th century drawings from the museum's own collection. The collection of prints represents, among others, Van Dyke, Rembrandt, and Rubens. The textiles of the Baroque period were collected from the Scalandre Museum of Textiles. All these examples of Baroque art were collected from the Wadsworth Athenaeum in Hartford, the Worcester Museum, the Smith Museum of Art, and Knoedler's, an art dealer in New York.

### Three Special Events

As part of the show there will be three special events. Mrs. Agnes Mongan will speak on 17th century drawings Thursday evening, March 11; On March 17, Mr. Mayhew will conduct a lecture and a gallery tour, and on March 24 Donald Currier will give a piano recital of Baroque music.

This Baroque show is the biggest project which the museum has undertaken this year. It will be of great interest to art and history majors and, of course, to everyone else. The show will open with a tea from 2:00 to 5:00 p.m. on Sunday and all are cordially invited.

### Senior Interviews

- March 3—Procter & Gamble Co.
- March 4—Aetna Life Ins. Co.
- March 9—Filene's
- March 10—United Aircraft Corporation

## Dance Group To Hold Symposium



CONNECTICUT COLLEGE DANCE GROUP

## Visitors to Board At College Dorms On Sat., March 6

### Guest Critics to See Dancers' Performance Of Own Compositions

Saturday, March 6, marks the date of the Dance Symposium. The purpose of the Symposium, last held three years ago with marked enthusiasm, is to further interest in Dance, on the campus, to encourage the exchange of composition and technique, and to raise money for the Connecticut College Fund. Our dance group has invited different colleges and schools to participate. The colleges and schools taking part are Bradford Junior College, Brandeis, Connecticut Teachers' College, Hartford School of Music, Jackson College, Mount Holyoke, Oxford School, Radcliffe, Simmons College, Smith, Steffi Nissen School, St. Joseph's College, and Connecticut College.

### Technique Classes

At one o'clock the 132 visiting dancers will register and don that familiar dance outfit—the black leotard. Afternoon technique classes, taught by June Dunbar of the Jose Limon School and by Ella Lukk, formerly with the Estonian Ballet, and now at Bradford Junior College, will be held in Knowlton Salon and in the gym. Those students who have brought their own compositions will present them before guest critics Louis Horst of the Dance Observer and Walter Terry of the New York Herald Tribune, who will give informal criticism and evaluation to the compositions. Those compositions, there will be a class in composition with Miss Ferguson in the gym.

After dinner for the guests in Katharine Blunt and Smith-East Houses, guest critic Mr. Terry will speak informally to the groups.

### Evening Performance

The activities of the day will be climaxed by the evening performance at 8:00 in Palmer Auditorium; the admission will be 50c. While supporting the Connecticut College Dance Group, students should enjoy watching the different techniques used to communicate creative experience.

Connecticut College wishes to thank Miss Bloomer for the wonderful assistance and cooperation in helping to make the Dance Symposium possible.

## Internships in Detroit Precedes Certification

The School of Medical Technology sponsored by the Detroit Health Department offers a limited number of internships to seniors. Room, board, uniform laundry are furnished free and the \$25 tuition is waived for honor students. After successful completion of the one-year internship, the student is given a diploma certifying his qualification as a medical technologist.

Further information and application blanks in the Personnel Bureau.

## Commission Offers Grad Scholarships To Science Majors

College seniors majoring in chemistry, physics, or engineering are eligible to apply for Atomic Energy Commission-sponsored graduate fellowships in radiological physics for the 1954-55 school year.

### Radiological Physics

Radiological physics is a new and expanding field of science. It is concerned with health, physics, radiation monitoring and control, radioisotopes or the release of nuclear energy.

As many as 75 fellowships may be awarded, with fully-accredited graduate study to be carried out in three locations. One program is operated by the University of Rochester and Brookhaven National Laboratory, another by the University of Washington and the Hanford Works of the AEC, and the third by Vanderbilt University and the Oak Ridge National Laboratory.

### Program of Work

In each case, nine months of course work at the university is followed by three months of additional study and field training at the cooperating AEC installation. The program is accredited for graduate-level training leading toward an advanced degree.

Basic stipend for fellows is \$1600 per year, with an allowance of \$350 if married and \$350 for each dependent child. University tuition and required fees will be paid by the Oak Ridge Institute of Nuclear Studies, which administers the program for the AEC.

### Additional Information

Additional information concerning the program may be obtained from science department heads or by writing the University Relations Division of the Oak Ridge Institute of Nuclear Studies, P. O. Box 117, Oak Ridge, Tennessee.

## Elections Next Issue

Next week's issue of News will contain brief profiles of all the candidates for the following student government officers. President, vice-president, chief justice, speaker of the house, AA president, Service League president, Service League social chairman, Religious Fellowship president, head of Chapel activities, and president of Wig and Candle.

Tuesday night, March 16, the candidates will speak to the student body at Amalco, Wednesday, March 17, Student Government elections will speak to the student body at Amalco, Wednesday, March 17, Student Government elections will be held in the Men's Lounge, first floor Fanning.

## 11 ELECTED TO PHI BETA KAPPA

Last night at the annual Honors Convocation, President Park announced the names of eleven seniors who were elected to membership in Phi Beta Kappa, Delta Chapter of Connecticut. This chapter was established at CC in 1935 during the administration of President Emeritus Katharine Blunt. In 1939 it was decided to hold the elections to the society at the end of the first semester of the senior year, on the basis of three and one-half years' work in order to bring the desired recognition to its members while they are still here at college.

Margaret King is already a member of Phi Beta Kappa, by virtue of having been named Winthrop Scholar in the fall of this academic year.

### Leila Anderson

Leila Anderson, an English major, came to CC via Ansonia, Connecticut's High School. Freshman year she worked on the Community Fund Drive and various committees. The last three years her activities have run along more literary areas. Sophomore

and junior years she worked on Press Board, acting as CC correspondent for the New Haven Register her junior year. This year Lee is kept busy as Editor-in-Chief of KOINE. Junior year she also was a member of Laurel Chain. Her interests are varied, including working at summer resorts, swimming, sailing, the ocean and the mountains, and modern literature. Lee hopes for a free summer following graduation to work somewhere new and different, and then to get a steady job on a magazine or with a publishing company. Along with this, Lee wants to learn to play the piano.

### Jean Briggs

Jean "Midge" Briggs, a Katharine Blunt resident, is a history major. Active in athletics, her name is found on AA's plaque for making ten clubs. Junior year, Midge was head of the Junior Mascot Hunt Committee. Midge has a great interest in travelling. She spent last summer in Germany with the Experiment in International Living and is going

to Denmark this summer with another Experiment group. After graduation she plans to do graduate work in history.

### Elizabeth Brobst

Elizabeth Smith Brobst, a zoology major from KB, has been a member of the CC choir for four years. She has been very active in Religious Fellowship, having been on the Council for four years, and an officer for the past two. Beth was a reporter for News her freshman and sophomore years. Her hobbies fit in well with her status as a married woman as keeping house in general, sewing, and cooking (especially angel food cakes) are those she lists. After graduation Beth plans to teach secondary school.

### Constance Farley

Constance Farley, a resident of Emily Abbey, comes from Mt. Carmel, Connecticut, and is an English major. She has belonged to IRC, political forum and religious fellowship, and was a reporter for News. Last semester, she

# Final Chamber Music Concert Receives Critic's Laudation

by Debbie Radovsky

A sizable and appreciative audience attended the concert given by the Hungarian Quartet on Tuesday evening, February 23. This concert was the last in the Chamber Music Series for the year sponsored by the College Music Department.

The Quartet, composed of Zoltan Szekely, first violin, Alexander Moskowsky, second violin, Denes Koromzay, viola, and Vilmos Palotai, cello, presented interesting works of Mozart, Bela Bartok, and Beethoven.

### First Quartet

The Quartet in B flat major by Mozart was the first number on the program. During this work each of the musicians determined that he is capable, but the group did not blend together sufficiently as a whole unit. The first two movements of the Mozart were disappointing in execution and lack of depth on the part of the performers. The third and fourth movements, however were much more expressive and alive; the musicians, making use of the many contrasts, evidenced a better understanding and technique.

Again, in the Beethoven Quartet in C sharp minor, coordination

was weak and certain of the passages were disjointed. Continuity was much greater in the swifter sections. The overall performance of this Quartet was, however, praiseworthy. Fine tonal quality and precise phrases, in addition to deep expression, especially in the sixth movement, made the presentation a good one.

### Most Rewarding

Of the three works presented, the performance of the complex Quartet No. 2 by Bela Bartok was indeed the most rewarding to this listener. The composition, too, was interesting and unusual. Every detail was well effected. The intricacy of the work appeared understood and the Quartet displayed a definite mastery of it. Very impressive was the Lento movement, haunting and expressive. Here the group functioned as the meaningful whole it is, exhibiting feeling, capability, and skill. The effect of the work and its performance was immense.

Each of the musicians, Mr. Szekely, in particular, derived beautiful tone from his instrument and had an acute perceptivity. In general, the performance of the Hungarian Quartet was a good one and it was well received.

# Meeting of House Reiterates Rules For Pro Students

House of Rep was called to order by Bev Tasko at 5:10 p.m. on Tuesday, February 23, 1954.

The speaker began the meeting by going over and clarifying the pro and below point rules so that the house presidents could explain these rules to those deficient in grades. These rules are listed on pages 18, 22, 23, 24 of the "C" book and on page 18 of the "H" book. One new rule which is now in effect is not included in either of these books. Below point students may now participate in one AA sport and as many academic clubs as they wish. Pro students may participate in one AA sport and one academic club.

### WMI

Esu then made two announcements. Apparently several students have been upset by rumors concerning the moving of WMI to the college campus. If these students have any questions concerning the move, they should see President Park. She is more than willing to explain to students the merits and demerits of this move. WMI will be a self contained unit and will be a day school. Esu also declared that the freshmen must take group responsibility concerning their 1:30 permission. This late permission has been abused slightly, but in a few cases really abused.

Dance group is having a dance symposium on March 6. People from other colleges will be coming here for it. Many will be coming from a long distance and will, therefore, need rooms for the night. Dance group asks any students who are going away for the weekend to please sign up on the list in the dorm. This weekend of March 6 is the Princeton Junior Prom Weekend.

### House Officers

All house officers must be above point. In houses where several of the officers have gone below point there must be re-elections.

The meeting was adjourned at 5:45.

# Rev. J. Robertson To Present Sermon

Rev. John Prescott Robertson, minister of the First Congregational church of Braintree, Mass., the largest Protestant church on the South Shore, founded in 1707, will speak at the vesper service Sunday at 7:00 p.m.

A native of Massachusetts, Mr. Robertson was educated at the Boston Latin School, Tufts College, did his theological work in Tufts College School of Religion, and is now a candidate for the Ph. D. in Boston University. Prior to coming to his present charge, he served as student pastor in Woburn, Mass., and was assistant minister and director of religious education in First Church, Winchester, Mass. Mr. Robertson is active in the affairs of his community, and well known as author, lecturer and radio preacher.

# A Senior at Seven

by Bea Brittain '54

Good morning my tired little mind; It's time again -- it's time. Jump up now and begin your little tricks, Most of them old this year, new ones can't mix.

Be alert now! By that I mean, Drink deeply of the Brazilian Bean.

It's time for the college day to begin

And worry reverts the dream once again.

# Spring Blazer Sale

For the Benefit of The Student-Alumnae Center

DATE: Friday, March 5, 1954

TIME: 10:30 a.m. to 2:30 p.m.

PLACE: The Men's Lounge on the First Floor of Fanning

PRICE \$24.95

These blazers are the same style as the white blazers which were sold in the fall. However, there will be no individual pockets sold at this time. The sale of the blazers is for the benefit of the Student-Alumnae Center.

# To Pledge Success or Failure Depends On Individual Responsibility

Petitions are now being circulated for nominations of next year's Student Government Offices, and with each petition goes much speculation as to what type of leader a certain girl would make. It seems to us, however, that very little thought is given to what type of girl this prospective officer will have to govern—to how well each of us can take our responsibility as a member of the community.

The keystone of our Student Government is the honor system, and because of the importance placed on honor in the governing of our community, the Student Government is the most vulnerable to attack through this system. It is not enough to vote for a president of Student Government who will uphold the honor system or a chief justice of honor court who will enforce it. To vote for a leader should be to pledge your co-operation to her and to assume your share of responsibility in the Connecticut College community. An honor system such as the one with which we are entrusted here needs the co-operation of all students. So, think before you vote—not only of who as a leader will assume the responsibilities of a Student Government office, but of your important relation to our government. Ultimately, we individually make a student government succeed or fail—not the leaders.

# Calendar

- Thursday, March 4**  
Miss Oakes Reading Poetry of T. S. Elliot ..... Palmer Room, Library, 7:00 p.m.
- Friday, March 5**  
Blazer Sale ..... Men's Lounge, 10:30-2:30  
Sophomore and Junior Compet Plays ..... Auditorium, 8:00 p.m.
- Saturday, March 6**  
Dance Symposium ..... Auditorium, 8:00 p.m.
- Sunday, March 7**  
Museum Opening  
Vespers:  
Rev. John Prescott Robertson ..... Chapel, 7:00 p.m.
- Tuesday, March 9**  
Boston Symphony Orchestra ..... Auditorium, 8:30 p.m.



"What do you mean you can't find the flats?"

# CONNECTICUT COLLEGE NEWS

Established 1916

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# Fort Lauderdale, Florida, Beckons To College Students Over Vacation

In 1953 over 15,000 college students spent their Easter and between semesters vacations in Fort Lauderdale. Each year the size of the group has grown and we feel that more of them will vacation in this internationally famous holiday city this year.

From reports we have heard student vacationers have had a grand time here. This year, and we hope for many years ahead, our club will try to make their vacations even more enjoyable. To this end we will have a Student Guest Center at our Municipal Swimming Pool Pavilion located directly on our free, four four mile long, unobstructed Atlantic Ocean Beach, the finest in the world.

### Guest Card

At the Guest Center students will receive a Key-to-the-City Guest Card which will entitle the holder to attend free, afternoon Beach Dances directly on the beach. Students may dance on the Beach Patio or inside the "Spiders Nest" which will be open as a meeting place seven days a week.

By leaving their local addresses at the Guest Center students will be able to locate their friends easily. In addition we will have room information, bulletin boards for notices of group meetings, in-

dividual college registration lists and whatever other information the visitors may request and prefer.

Each day both a boy and a girl who register, will be eligible for a substantial cash award. Just like money from home.

### Arrangements Made

Most of the money and manpower will be arranged for by our club and we will ask each student registering to donate only \$1.00 for our college scholarships which we award each year. Thus other worthy people may pursue their educations.

Please advise Mr. John R. Lee, 2621 N. E. 13th Court, Ft. Lauderdale, Florida, of your vacations between now and June 1. Other information you may get from Mr. Lee also and we would like to have your comments.

# Chapel

- Thursday, March 4**  
Dr. Morris
- Friday, March 5**  
Organ meditation: Mr. Quimby
- Tuesday, March 9**  
Virginia Bock '57
- Wednesday, March 10**  
Father William Kehayes

# McCarthy-Stevens Feud Shows Lack in Gov't Responsibility

by Ellen Moore

The McCarthy-Stevens episode poses a variety of problems. The least important is whether Dr. Peress is or is not a Communist. The development of responsible government is the real issue.

The tremendous growth of modern bureaucracy has presented American democracy with a fundamental problem. Our complex and gigantic economy demands that the administrative agencies of our government be granted tremendous power to use at their own discretion. On the other hand, if we are to continue government by the people, we must find some way to hold the executive branch responsible to the nation for the way they use their power.

### Development of Responsibility

Many political scientists have agreed that effective responsibility can be obtained only by the development of responsibility within the executive branch. Officials on the lower levels must follow politics outlined by their superior officers. The superior officers, in turn, must support the actions taken by their subordinates to carry out departmental policies. Support means that in effect the heads of the department must accept the blame as well as the praise for the actions of their subordinates. Ultimately the President, as the Chief Executive, must accept responsibility for all executive activity. Only thus can Congress and the nation have even the chance of holding the executive branch accountable for their action or inaction.

One of the greatest obstacles to the achievement of responsibility within the executive branch is the refusal of department heads to accept responsibility for their

subordinates. Another obstacle is the practice of powerful congressmen who single out subordinate officials and attack them as individuals for their actions. To protect themselves against such attackers, subordinates have tended to cooperate with and give first loyalty to individual congressmen instead of to their superiors.

### Fracas Significant

The McCarthy-Stevens fracas is tremendously significant in the light of this problem of responsibility. Senator McCarthy's mistreatment of General Swickerw is another instance of an individual attacking an individual executive officer for following departmental directives. When Secretary Stevens, as heard of the Army, protested against such treatment and refused to reveal the names of the officers involved in the Peress promotion and discharge, insisting that he alone could answer the Senator's questions, he was accepting responsibility for his subordinates' actions. He was reassuring army officers that they could follow army orders without fear of abandonment when those orders were criticized—even by a man as powerful as the Senator from Wisconsin.

### Pres. Avoids Conflict

Then the President of the United States, refusing to support Mr. Stevens' action, threw the Secretary to the wolves to avoid open conflict with Senator McCarthy. Mr. Stevens reacted by withdrawing his support from the army officers and surrendering completely to Senator McCarthy's demands. Once again an attack by a powerful Congressman and the refusal of the head of the department to support his subordinates has blocked a tiny step toward executive responsibility. The reinforcement of irresponsibility and the tremendous blow to the morale of all government employees are the really damaging effects to the maintenance of American democracy.

### Cast Announced for April Production

Too Good to Be True, a comedy by George Bernard Shaw, will be the Wig and Candle's spring production. The play will be presented April 23 at 8:00 p.m., and April 24 at 2:30 p.m. in Palmer Auditorium.

### Play's Cast

The cast is as follows: Patient, Gladys Ryan; Monster, Lois Keating; Mother, Janet Torpey; Doctor, Vernon Smith; Burglar, Curt Crawford; Tallboys, Dick Metheny; Sergeant, Dick Cavonius; the Elder, Norman Caron; Nurse, Marilyn Benstock; and Meek, Jack Maynard.

The production crew includes Marcia Bernstein, stage manager; Donna McIntosh, scenery; Constance Weymouth, props; Debby Phillips, lighting; Elizabeth Sager, costumes; Margaret King, publicity; Martha Flickinger, make-up; and Jack Maynard, business manager.

# Many Job Openings Listed by Bureau Info. in Fanning

The following is a partial list of some of the job opportunities for seniors now listed with the Personnel Bureau. More detailed information concerning qualifications, duties, salaries, etc., can be obtained in Fanning 210.

### Job Openings on File in Personnel Bureau

Library Trainee, Secretaries, Harvard University.

Computers and Research Assistant (Math. and Physics).

Course Assistants, Statistical (Economics).

Laboratory Technicians and Scientific Research, Harvard Medical School.

News Bureau internship combined with graduate study, Mount Holyoke College.

Biologist for Virology Laboratory, Charlese Pfizer & Co., Inc., Groton, Connecticut.

Training Program for B. A.'s, Hanover Bank, New York City.

Asst. Secretary in Women's Division, Y.M.C.A., Montclair, N. J. Laboratory Technician, Yale School of Medicine.

Bacteriological Technician, Cornell University Medical College.

Day Nursery, 1. Director, 2. Teacher, Neward, New Jersey.

Nursery School Teacher for 3 year olds, Nursery School, Concord, Mass.

Teaching positions, American School of Lima, South America. Teachers of 1. Latin, 2. Mathematics, Madeira School, Greenway, Virginia.

Teachers of 1. English, 2. Social Studies, 3. Mathematics and Science, Canton, Connecticut.

Elementary Teachers, Easton, Connecticut.

Teacher of French, Montclair Senior High, Montclair, N. J.

Mr. Harold Russell from the CIA will return to campus on Monday, March 8 to administer tests to the seniors who want to complete their application with him. On Tuesday, March 9, File-ne's of Boston will interview for their training squad and on Wednesday, March 10, a representative from the United Aircraft in Hartford will interview seniors interested in being engineering aides.

### Mademoiselle to Offer Two Awards for Poetry Written by Young Ladies

In conjunction with its February publication of the late Dylan Thomas' great verse play Under the Milk Wood, MADEMOISELLE magazine is offering two \$100 Dylan Thomas Awards for best poems by young women writers. One prize will go to women college students under thirty, the other to women under thirty who may or may not be college graduates.

Poems submitted to the MADEMOISELLE contest may not have been published previously except in college publications. No writer may send in more than three poems. Entries should be typewritten, double-spaced on white paper. The contestant's name, address, age, and "in college" or "not in college" should be clearly marked. Judges of the contest are MADEMOISELLE editors. The deadline is April 15, 1954. Send poems to MADEMOISELLE Dylan Thomas Award, MADEMOISELLE magazine, 575 Madison Avenue, New York 22, N. Y.

Have Your Hair Shaped at **RUDOLPH'S** 10 Meridian St. Tel. 2-1710 Near Mohican Hotel

# Modern Dancing, Sociology Interest Senior Pam Kent

by Jackie Jenks

Versatile Pam Kent is the head of the dance symposium this year which she finds very exciting work. Pam is well suited for the job. She studied ballet for twelve years in Boston beginning when she was six years old, with intensive study when she was seventeen and eighteen years old. She gave up ballet, although it is still her major interest, because it requires giving up so much else. In Pam's words, "you have to be practically married to it."

### Sociology Major

Pam, a Sociology major, lives in Chatham, Mass., and went to Wellesley High School. She was a house junior and vice-president of East in her junior year and also on the Mascot Hunt Committee. This year she is on the AA council and president of the dance group, as she was last year.

In the summer Pam worked at "selling cashmere sweaters and Bermuda shorts" which she enjoyed. Pam's interests are varied and include salt water, surf casting, men with a sense of humor, and antiques — early American. When asked for her favorite men's college, Pam said she was too broad-minded to have a preference!

### Strider to Review

In the next issue of News, March 10, will appear the reviews of the competitive plays of all four classes. These plays are being reviewed for the paper by Mr. Robert Strider of the English Department.

### Playday at Vassar Hailed as Success At Sports Weekend

Twenty girls from Connecticut, took part in the Vassar Playday on February 27 and 28, and helped win several of the contests for Connecticut. The other present were Bennet, Mr. Holyoke, Skidmore, and Vassar.

In Badminton Connecticut came in third tying with Skidmore and Ann Browning winning both her games. Nancy Keith was high scorer on the basketball team which won all its games tying again for first with Skidmore. The scores were Conn. 42-Holyoke 19, Conn. 29-Vassar 14, Conn. 32-Bennett 15. In an unscheduled game Connecticut lost to Skidmore 16-15. There was a cross country ride for those interested in riding. In the swimming and bowling departments Connecticut didn't place, however Lorraine Haeffner had a first and a third in two of her races.

Vassar was a very good host for the weekend, allowing the guests to use all their facilities and making the playday an enjoyable one. There is a Holyoke playday on March 13 which will feature fencing and basketball.



PAM KENT

erence! Among her very few dislikes are a dusty mailbox (this goes without saying!), be bop, and "college Joes."

After graduation Pam hopes to go to Honolulu for a year to work because her sister is in a prep school there. After that she tentatively plans to make a trip to South America.

### Home Ec Club Holds Session at Nursery

Members of the Home Economics and Child Development club held a business meeting and work session at the Nursery School on Wednesday, February 24. They painted and repaired toys. Those interested in working on committees for the Civil Defense project were asked to sign up on the bulletin board in New London Hall.

The next meeting of the club will be on March 17. Miss Ruth Dalton will be the guest speaker. She will talk about her work with crippled children in the Society for Crippled Children.

Robert L. Perry PHOTOGRAPHER 95 HUNTINGTON ST. NEW LONDON, CONN. TELEPHONE 2-3383



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Dr. and Mrs. Mortimer H. Applezweig announce the birth of a son, John Benton, on February 25, at 1:53 p.m. John weighed in at six pounds fifteen ounces, and according to his father is "real handsome." Both mother and son are doing fine.

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**Phi Beta**

(Continued from Page One)

read a paper for the Connecticut Intercollegiate Philosophy Group which met here. Connie has worked in the post office since her freshman year. Her interests include music, politics, and religion. Connie would like to work for a year in journalism or publishing and then possibly attend graduate school.

**Janet Fenn**

Janet Fenn, commonly known around Freeman as Fenn-Fenn, hails from Baltimore, Maryland, and is an economics major. She has been very active in athletics, her name being included on many class teams. A member of Glee Club since freshman year, she is now their president. Freshman year she was class song leader. Fenn-Fenn has acted as treasurer of Community Fund for the past two years. Her hobbies include record collecting and Dodger Baseball Games. After graduation she plans either to do government work in Washington or take a business job in Baltimore.

**Sue Greene**

Sue Greene, a resident of Freeman, is a Botany major hailing from Amherst, Massachusetts. Sue has been a member of Wig and Candle for four years, acting as chairman of properties for part of that time. She has been a member of the Science Club junior and seniors years, being vice president her junior year. She has been active in working for the science conference for four years. Sue's interests run to many things, including music and record collecting, tennis, nature study, and dramatics. After graduation, Sue is interested in doing some kind of laboratory work, teaching, or assisting in scientific research.

**Jan Gross**

Hailing from Evanston, Illinois, is Jan Gross, a psychology major. Jan has been a member of the psychology club for four years, acting as its president this year. She is now the leader of the Shwiffs, having sung in that group since sophomore year. In her junior year, Jan was class song leader and this year is Chairman of Laurel Chain for Class Day. Europe will claim Jan's attention from June until September after which she will probably work at home for a few months. She then hopes to work in New York. Jan is considering later continuing her education

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**Susan Hirshhorn**

Susan Shaeffer Hirshhorn is a native of New York. She is a botany major but has taken many courses in philosophy, and is very much interested in the latter subject. Last year Sue presented a paper at a meeting of the Connecticut Intercollegiate Philosophy Group. Sue has done a good deal of horseback riding, and is interested in landscape gardening and architecture. This year she has been combining study with keeping house for her husband here in New London.

**Ellen Moore**

Ellen Moore, a government major from New Milford, Connecticut, is an avid reader of detective stories (especially Lord Peter Wimsey and the Saint Stories). The Brooklyn Dodgers and the New York Knickerbockers claim her attention at every broadcast. Freshman year, Ellen worked at Seaside Sanatorium and Learned House. Junior and Senior years she has been active in political forum, being president of that group this year. She is also a committee chairman at the Connecticut Intercollegiate Student Legislature soon to meet in Hartford. After graduation she hopes to work in Washington and then perhaps attend graduate school.

**Ann Strosberg**

Ann Strosberg, another day student is a chemistry major. On campus she has worked in the Registrar's Office, and the information office. Her outside activities have included the speedball and softball teams, and getting her Senior Life Saving and Instructor's certificates. She has taken organ lessons all four years. This year, Ann is teaching chemistry at New London High for her practice teaching course. Her hobbies include social and square dancing, playing the organ and the piano, basketball and swimming. After graduation, Ann plans to attend Harvard Graduate School, work in a lab or teach.

**Marilyn Thornton**

Marilyn Thornton, a sociology major, has been active in the Commuters' Club. On campus, too, she has worked in the library and in the information office. This year she has done some social work in New London. Her hobbies include reading and horseback riding. After graduation this June Marilyn plans to do social work or attend graduate school.

**Wesleyan Presents  
Shakespearean Play**

Shakespeare's Twelfth Night will be the second production of the 1953-1954 season of the '92 Theater of Wesleyan University. The play will be presented on Thursday, Friday and Saturday, March 18, 19 and 20, and on Thursday, Friday, Saturday, March 25, 26, and 27 at 8:15 p.m. These performances of Twelfth Night are the '92 Theater's eleventh Shakespearean Production. The play is directed by William Young, and music is composed by Gerald Jaffe and David McAllister.

All seats are reserved, and tickets are \$1.00 each. Write to The '92 Theater, Box 208, Wesleyan Station, Middletown, Connecticut for reservations. Make checks payable to Wesleyan University

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**CC Students Teach  
Religion Classes  
At TB Sanatorium**

by Joan Schwartz

On the seashore at Waterford, Connecticut, is the Seaside Sanatorium, a state institution for boys and girls from infancy to high school age, who are afflicted with tuberculosis of the bone. The sanatorium is both a hospital and school to the children. Seaside employs a full medical staff of doctors and nurses. The educational program is under the direction of Mrs. McCarthy. A regular curriculum is offered, so that the children will receive a normal education while they are at Seaside.

**Religion Important**

Religion plays an important role in the daily life at Seaside. This is where the Connecticut College girls help, for college girls supplement the religious school program by giving additional instruction in this area. For the past fifteen years the college has been sending its students to Seaside. The work is voluntary. There are classes for Catholic and Protestant children, each consisting of four or five children. The type of teaching is varied according to the age of the members of the group. Older groups study the Bible as well as prepare for communion. Two parties are given, one at Christmas and Easter, by the Connecticut College girls engaged in this project. The Seaside activities and Jeanne Carey '55 is chairman of the Seaside Committee.

Among the girls who teach at Seaside are Jane Lennon '55, Joan Sampson '57, Townley Biddle '56, Sue McCone '55, Dorrie Ferrat, Betty Daly '55, Sally Berberon, Kay Lyon '55, Carol Chapin '55, Mitzi Rogers '56, and Jeannie Carey '55.

**125 Patients**

Currently the sanitarium has about 125 patients and is still expanding. At present there are no active cases of TB there. In TB the joints are affected and many of the children cannot walk and thus are confined to bed. Others walk with the aid of crutches. While some children do get cured, many stay at Seaside until they reach the maximum age limit.

and include a self addressed envelope if the tickets are to be sent, or else indicate that they are to be held at the box office.

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# Henry Steele Commager Discusses Freedom In Lecture at Intercollegiate Conference

by Barbara Garlick

Sarah Lawrence College sponsored an Intercollegiate Student Conference on Saturday, February 27, 1954, in order to discuss the nature of American freedom. The opening address was presented by Henry Steele Commager, professor of history at Columbia since 1939, and author of numerous books on American history, the most recent being *The American Mind*.

### Today's Danger

In his discussion of the nature of freedom in this country, Mr. Commager pointed out three major characteristics that have been present in the history of the United States and suggested that we are in danger today because of a failure to emphasize these traditional habits of freedom. The first point was that freedom in America has not had to be against things. It has not had to have a negative quality. The freedom in this country has been positive. Mr. Commager explained, because the United States did not emerge out of long struggles as in European countries America was free from tyranny, and religious persecution and other institutional struggles which bogged down Europe. This affirmative quality of American freedom gives the United States a great responsibility. It has been a matter of enlightenment. Mr. Commager believes that there is a sense of danger today because freedom is assuming a negative quality. He said that we can not go on merely safeguarding our wealth of free-

dom—we must move forward by finding more realistic applications and by finding new areas where freedom can flourish. We must go on from the heritage of the past and find new ways to use freedom—or it will die.

The second habit of freedom is its association with pluralism, diversity, and variety. This characteristic has given a particular flavor to American nationalism. There has never been a single pattern in our culture, but there is a unity in this variety. There has been no insistence upon unity, because a thing is destroyed by insisting upon it. No conformity has been encouraged in our past. Tolerance, concession, and compromise have been current. Mr. Commager illustrated this point by showing that the most successful nations are those that rest upon no compulsion. He said that unity is like love and reverence because it must grow out of people and not be imposed upon them from above. Today there is a distrust of variety. We are in danger of forced conformity which is dangerous to freedom. Such a forceful conformity is being imposed by the press, the radio, advertisements, etc., and if the pressure of the Government is added we shall be in trouble. No unity imposed from above can work because it is not consistent with our philosophical way of life.

### Pragmatic Nature

The third characteristic of American freedom as Mr. Commager sees it, is its experimental and pragmatic nature. Freedom in this country has not grown out of abstractions, but it has grown up out of experience and practices. The greatest people have not been the theorists. We have created a philosophy as we have gone along. Freedom does not depend on natural law or a doctrine of national rights, but it is strengthened by these things.

Freedom is maintained because without it we would go wrong. The ultimate safeguard of freedom is not machanical (The Bill of Rights.) It is safeguarded then, not by absolutes or abstractions, but by our realization, through experience and activity, that it is necessary. Freedom in America rests upon reason, not upon logic or upon doctrine. There is danger today that we are departing from this tradition. There is a danger that we are setting up absolutes. It is a philosophy of absolutes versus a philosophy of pragmatism. The gravest threat today is the setting of absolute doctrines by institutions and organizations to which conformity is insisted upon.

### No Monopoly of Freedom

Mr. Commager went on to stress another danger, that of thinking that we have a "monopoly" on freedom. He believes that we must guard against a widespread notion that only in America are there the blessings of freedom and education. He pointed out that we can learn much from the English people. Their freedom has been an evolutionary achievement where the ultimate value in self responsibility for freedom is realized. The British have cultivated the habit See "Sarah Lawrence"—Page 6

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### Production Class To Present Medea With Own Setting

Results of the tryouts for the Play Production class's presentation of Medea on April 10 have recently been announced by this group. The cast is as follows: Medea, Connie Demarest '54; Jason, Joan Sprecher '56; Nurse, Gail Berquist '57; Creon, Andy Morrison '56; Slave, Townley Biddle '56; 1st woman, Nancy Cedar '56; 2nd woman, Sarey Frankel '57; and 3rd woman, Sharon Greer '57. Members of the Play Production class will take care of designing the setting and of doing the back-stage work necessary for this production.

### Sarah Lawrence

(Continued from Page Five)

of self discipline and self freedom. Their Parliament has all power, but the Parliament and the people behind it have learned how to handle it. "All power corrupts" is not true, because power can ennoble if the people are moral, and power is not corrupted in England. The United States must learn self discipline, not reliance upon absolutes. We must develop a greater faith in our own integrity, not on courts and constitutions. We need constant faith in

the intelligence and integrity of the people. Wire tapping is a poor way to demonstrate such trust. We should be able to trust the President. Mechanical guarantees, such as the proposed Bricker Amendment, are confessions of our lack of faith, and trust. Mechanical means will ultimately fail and then the nation will become hysterical. The only guarantee of progress is in the people themselves and their self discipline.

During the afternoon Dr. Com-mager's address was the subject of group sessions. These were followed by panel discussions con-

ducted by authorities on four aspects of freedom—in the arts, education, politics, and religion. Dr. Harold Taylor, president of Sarah Lawrence closed the conference by saying:

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