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Connecticut College

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The views expressed in this paper are solely those of the author.
Final Concert for Season Has Boston Symphony March 9
C. Munch Will Conduct Orchestra; Flute Solo
To Highlight Program
Charles Munch will conduct the Boston Symphony Orchestra in the final concert of the Connecticut College Concert Series on Tuesday evening, March 9, at 8:30 in Palmer Auditorium.

The program of the Boston Symphony Orchestra is transcribed to the realization of an idea of Henry Lee Hitchcock, a young Boston music student. He desired that America should have a symphony orchestra of the highest standards one could hear in Europe. In 1881, he had gathered sufficient monies and sixty members to begin rehearsals.

Tanglewood Concerts
Serge Koussevitsky conducted the orchestra for many years. In 1935, he retired. In 1941 he was joined by his principal assistant, Leopold Stokowski, and the orchestra has continued its success.

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Museum Exhibit
Of Baroque Art
To Open Mar. 7
On Sunday, March 7, a special show of particular interest to art majors, is opening at the Lyman Allyn Art Museum. This show, sponsored by Mr. Mayhew, will consist of a collection of paintings, drawings, prints, and textiles. The aim of this show is to concentrate on Baroque as a century with the emphasis on painting, both religious and secular. Some of the artists represented are: Georges de la Tour, Selimena, Poussin, David, Rembrandt, Rosso, Archimbodl, and Monet. The exhibition includes a number of 17th century drawings from the museum's collection, and the collection of prints represents, among others, Van Dyke, Rembrandt, and Rubens. The textiles of the Baroque period were collected from the Wadsworth Atheneum in Hartford, and the Blounts' collection, the Smith Museum of Art, and Knowlton Art on New York.

Three Special Events
As part of the show there will be an informal lecture by Mrs. Anna Mangan at 7PM, Thursday evening, March 4. Donald Currier will give a piano recital of Baroque music. This Baroque show is the biggest event the museum has undertaken this year. It will be of great interest to art and history majors, as well as everyone else. The show will open on Saturday morning and be on view on Sunday and all are cordially invited.

Senior Interviews
March 3—Proctor & Gamble Co.
March 4—Aetna Life Ins.
March 5—Fibre's
March 11—United Aircraft Corporation.

Elections Next Issue
Next week's issue of News will contain brief biographies of all the candidates for the following student government offices: President, Vice-president, chief justice speaker of the house, AA president, Service League president, Service League social chair, Religion Fellowship president. Head of Chapels activity, and president of Win and Cadets.

Dance Group To Hold Symposium
Visitors to Board At College Dinos On Sat., March 6
Guest Critics to See Dancers' Performance Of Own Compositions
Saturday, March 6, marks the date of the first of the week's events. The purpose of the Symposium, held three years ago with marked enthusiasm to further interest in Dance, is an effort to encourage the exchange of viewpoints and to raise money for the Connecticut College Dance Group. Our dance group has invited different artists and schools to participate. The colleges and schools taking part are Bard, Brown, Connecticut, Cran-
del, Connecticut Teachers' Col-
lege, Hartford School of Music, Jackson College, Mount Holyoke, Oxford School, Radcliffe, Simmons, Washburn College, Welford, Women's College, and Yale.

Technical Classes
At one o'clock the 123rd visiting dancers will register and don that familiar dance outfit—the black hat, the white tights, the black leotard. In the 123rd visiting dance class, taught by June Dunbar of the Joan Linn School and by Elzabeth, formerly with the Es-

Radiological Physics
Radiological physicist in a new and expanding field of science. It is concerned with health, physics, radiation monitoring and control, radiologists or the release of nu-

Additional Information
For students majoring in chemistry, physics, or engineering, are eligible to apply for Atomic Energy Commission-sponsored graduate fellowships in radiolog-

Commission Offers
Grad Scholarships
To Science Majors
College seniors majoring in chemistry, physics, or engineering are eligible to apply for Atomic Energy Commission-sponsored graduate fellowships in radiological physics for the 1945-46 school year.

Program of Work
In each case, nine months of study will be carried out during the academic year 1945-46. The students will work in one of the following fields: medical radiology, teaching, research, or a combination of the above. An additional nine months may be spent in helping to carry out the work of the Atomic Energy Commission. The fellowship will be awarded, with fully-accredited graduate degree, to the student who performs the most outstanding work in the selected field. Students may apply for the fellowship during their junior year and must be eligible for the fellowship during the senior year.

While supporting the Connecticut College Dance Group, students should enjoy watching the different techniques used to communicate creative expressions. Connecticut College wishes to thank Miss Bloomer for the wonderful assistance and cooperation in helping to make the Dance Symposium possible.

For Further Information to the
Dance Group
Visiting Performances
The activities of the day will be climaxcd by the evening performance at 8:00 in Palmer Auditorium; the admission will be free. While supporting the Connecti-

Internships in Detroit
Precedes Certification
The School of Medical Technology sponsored by the Detroit Health Department offers a limited number of internships to seniors, Room, board, uniform and laboratory fees will be paid by the Oak Ridge Institute of Nuclear Studies, which admini-

Additional Information
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Final Chamber Music Concert Receives Critic's Laudation

by Debbie Radovsky

A sizable and appreciative audi-
ence attended the concert given by
the Hungarian Quartet on Tuesday
evening, February 23. This concert
was the last in the Chamber Music
Series for the year sponsored by the
College Music Department.

The Quartet, composed of Zad
tan Secely, first violin, Alexander
Moskowsky, second violin, Denes
Kornossy, viola, and Vilmos Palotai, cello, presented in-
teresting works of Mozart, Beethoven
and Bartok

First Quartet

The Quartet in B-flat major by
Mozart was the first number on the
program. This work is one of the
most popular of Mozart's early
compositions and has been
performed many times, but it still
has a freshness and vitality that
make it a delight to hear.

Second Quartet

The second movement was the
Andante in B-flat major. This
movement is one of the most
beautiful in all of Classical music,
and it was performed with great
sensitivity and feeling by the
Quartet

Third Quartet

The last movement was the
Allegro con brio in B-flat major.
This is a very quick and lively
movement, and the Quartet
brought out every note of it with
great precision and drive.

The concert was a great success,
and the performers were well
rewarded for their fine
performance.

Meeting of House Reiterates Rules For Pro Students

House of Rep was called to order
Tuesday, February 23, 1954.

The speaker began the meeting
by reading the booklet sold among
the pro and below point rules so
that the students may understand
these rules to those deficient in
grades. These rules are listed on
pages 18, 22, 23, 34 of the "The H.
One rule which is now in effect is not
included in either booklet, that is that
students may now participate in one
society only. All pro students in the
clubs as they wish. Pro students
begin to participate in one AA sport
and one academic club.

Fort Lauderdale, Florida, Beckons To College Students Over Vacation

In 1953 over 15,000 college stu-
dents spent their semi-annual
vacation in Fort Lauderdale. Each
year the size of the group has grown
and we feel that more of them will
visit in this internationally famous
holiday city this year. From reports we have heard student
vacationers have had a grand time, and we hope for many years
ahead, our group will try to make your vacations even more
enjoyable. To this end we have a Stu-
dent Guest Center at our Mun-
icipal Swimming Pool Pavilion lo-
cated directly on our four mile
long, unobstructed Atlantic
Beach. This is the finest
beach in the world.

Guest Card

At the Guest Center students will
receive a Key-to-the-City Guest Card which will entitle
the holder to attend free, afternoon Beach Dance every day on
the beach. Students may dance on
the Beach Pits or instead of the
"Spiders Nest" which will be open as a meeting place seven
days a week, day and night.

By leaving their local addresses
at the Guest Center, students will
be able to locate their friends eas-
ily. In addition we will have
room information, bulletin boards
for notice of group meetings, in-
dividual college registration lists
and a list of students registered to
donate only $1.00 for our college scholarships which we award each year. These
worthy people may pursue their
desires

Climate

Each day both a boy and a girl
register, will be eligible for scholastic award. Just
like money from home.

Remember

Please advise Mr. John H. Lee,
1312 N. Andrews Avenue, Fort La-
uderde, Florida, of your vaca-
tion plans between now and June 1.
Other information you may gain from
Mr. Lee also and we would like to have your comments.

To Tackle
Success or Failure Depends On Individual Responsibility

Petitions are now being circulated for nominations of next
year's Student Government Offices, and with each petit-
ion goes much speculation as to what type of leader a certain
girl would make. It seems to us, however, that very little thought
is given to what type of girl this prospective officer will have
to govern—how well each of us can take our responsibility
as a member of the community.

The keynote of our Student Government is the honor sys-

The most vulnerable to attack through this system. It is not
enough to vote for a Student President who will
uphold the honor system or a chief justice of honor court
who will enforce it. To your co-operating student and
and to your share of respon-
sibility in the Connecticut College community. An honor sys-
tem such as the one with which we are entrusted here needs the
co-operation of all students. So, think before you vote—
not only of who as a leader will assume the responsibilities of a Student Government office, but of your important rela-
tion to our government. Ultimately, we individually make a student government succeed or fail—not the leaders.
McCarthy-Stevens Feud Shows Many Job Openings

The following is a partial list of some of the job opportunities for seniors now listed with the Personnel Bureau. More detailed information concerning qualifications, duties, salaries, etc., can be obtained from the Personnel Bureau or given first priority to individual Congressmen instead of to their superiors within the same branch.

The McCarthy-Stevens fracas is tremendously significant in the whole realm of responsible government. Senator McCarthy’s mis-treatment of General Swicker was an instance of an individual attacking an individual executive without his knowledge or consent. The superior officer for following departmental directives, when Secretary Stevens, as head of the Army, protested against such an action, threw the Secretary of State WIthin the executive branch IS the President, as the Chief Executive, the President carries out departmental actions taken by his subordinates. This action is one of the principal ways of holding the executive accountable for his actions.

One of the greatest obstacles to the achievement of responsibility within the executive branch is the reticence of department heads to accept responsibility for their subordinates. Another obstacle is the practice of powerful congressmen who single out subordinate officials and demand that their actions. To protect themselves against such attacks, subordinates have been trained to focus first priority to individual Congressmen instead of to their superiors within the same branch.

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OUR ANNN EY DAY
COTTONS ARE IN
bernhard

Wednesday, March 3, 1954

CONNECTICUT COLLEGE NEWS
JOHN BENTON APPLEZWELG
Dr. and Mrs. Mortimer H. Applezwelg announce the birth of their son, John Benton, on February 25, at 1:53 p.m. John weighed in six pounds fifteen ounces, and according to his mother, is a "handsome". Both mother and son are doing fine.

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THE PLAY

Shakespearean Play

Weleayan Presents
Shakespeare's Twelfth Night will be the annual production of the 1953-1954 season of the '92 Theater at Wesleyan University. The play will be presented on Thursday, Friday and Saturday, March 19, 20 and 21, at 8:15 p.m. These performances of Twelfth Night will be part of the Theater's sixteenth Shakespearean Production. The play is directed by William Young, and cast will be composed by Gerald Jaffe and David McAlesser.

All seats are reserved, and tickets are $1.50 each. Write to the '92 Theater, Box 208, Wesleyan Station, Middletown, Connecticut for reservations. Make checks payable to Wesleyan University.

MISS O'NEILL'S SHOP for your
Knitting Yarns
43 Green St.
Today's Dangers
In his discussion of the nature of freedom in this country, Mr. Commager pointed out three major characteristics that have been present in the history of the United States and suggested that we are in danger today because of a failure to emphasize these traditional habits of freedom. The first point was that freedom in America has not had to be against things. It has not had to have a negative quality. The freedom in this country has been positive. Mr. Commager explained, because the United States did not emerge out of long struggles as in European countries America was free from tyranny, and religious persecution and other institutional struggles which bogged down Europe. This affirmative quality of American freedom gives the country a great responsibility. It has been a matter of lightness. Mr. Commager believes that there is a sense of danger today because freedom is not being handled as a positive quality. He said that we cannot go on merely safeguarding our wealth of freedom without it we would go wrong. The ultimate safeguard of freedom is not mechanical. (The Bill of Rights.) It is safeguarded then, not by absolutes or abstractions, but by our realization, through experience and activity, that it is necessary. Freedom in America rests upon reason, not upon logic or upon doctrine. There is danger today that we are departing from this tradition. There is a danger that we are setting up absolutes. It is a philosophy of absolutes versus a philosophy of pragmatism. Mr. Commager believes that the gravest threat today is the setting of absolute doctrines by institutions and organizations to which conformity is insisted upon.

The third characteristic of American freedom as Mr. Commager illustrated this point by showing that the most successful movements are those that rest upon no compulsion. He said that unity is “like love and reverence because it must grow out of people and not be imposed upon them from above. Today there is a distrust of variety. We are in danger of forced conformity which is dangerous to freedom. Such a forceful conformity is being imposed by the press, the radio, advertisements, etc., and if the pressure of the Government is added we shall be in trouble. No unity imposed from above can work because it is at variance with our philosophical way of life.

Pragmatic Nature
The third characteristic of American freedom is its experimental and pragmatic nature. Freedom in this country has not grown out of abstractions, but it has grown up out of experience and practice. The greatest people have not been the theoreticians. We have created a philosophy as we have gone along. Freedom does not depend on natural law or a doctrine of national rights, but it is strengthened by these things.
Production Class
To Present Medea
With Own Setting

Results of the tryouts for the Play Production class's presentation of Medea on April 30 have recently been announced by this group. The cast is as follows: Medea, Connie Demarest '54; Jason, Joan Sprecher '56; Nurse, Gail Bergquist '57; Creon, Andy Morrison '56; Slave, Townley Biddle '56; 1st woman, Nancy Cedar '56; 2nd woman, Sally Frankel '57; and 3rd woman, Sharon Greer '57.

Members of the Play Production class will take care of designing the setting and doing the backstage work necessary for this production.

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