Five Arts Weekend Headlines Suzanne Langer as Speaker

Five Arts Weekend will be held at Connecticut College again this year on April 29-30, with Dr. Su- Suzanne C. M. Langer of the Department of Philosophy, as the featured speaker. This weekend is given every two years in order to encourage original student work in the arts.

The weekend will begin on Friday evening with the Joseph Hen- nedy Selden Memorial Lecture, de- livered by Mrs. Langer in Palmer Auditorium. The lecture will be concerned with creation and aesthetics, covering all three of the cre- ative field. The lecture will be followed by a reception in the lobby from 7:00 to 9:00 in which interested in questions Mrs. Langer fur- ther.

Poetry Reading:

Saturday afternoon there will be an exhibition of original stud- ent work in the Lyman Allyn Museum, as well as a reading of original student poetry and mu- sic in the East Quadrangle. The reading program will be given on Saturday evening by a group of students with Mrs. Langer by Wig and Candle. A reception will follow.

The program for the weekend and all material chosen is planned by a faculty committee, Miss Martha Alter, of the Department of Music, as Faculty chairman, while Louise Dick- man is student chairman. The committee includes representatives of the fields of art, dance, drama, music, and poetry as well as assistants in each of these fields.

Sophomores, Seniors Choose Shaw, Yeats for Compay Plays

Climaxing two weeks of rehearsal, competitive plays perform- ances will be presented on Friday and Saturday night by the senior and sophomore classes and on Friday, March 4, by the freshman and junior classes. The plays will be presented in preference order.

The judges, whose identities will be concealed, will reveal them- selves and present their decision on Monday evening, April 3.

On display in the lobby of the Auditorium on both evenings will be an exhibit of student work in connection with National Theater theater activities in other countries will be depicted.

The senior class has selected W. B. Yeats; Yeats play Land of the Lost for presentation under the direction of Jackie Ga- siorowski.

An early test of Yeats, the play is set in a peasant home. It concerns the conflict between the real and ideal world in which the hero, a young artist, has fallen in love with a peasant girl. The cast for the play includes several seniors as Yeats' characters: Caro- line, Greetchen Harrahd; Phyllis Mc- Cumber as Yeats' wife, Miss Eliza; Anne Williams; props, Mimi Diren.

Sophomores Play

The trial scene from the G. B. Shaw drama Saint Joan will be presented by the sophomore class at 7:30 p.m. on March 1. Miss Joan will be portrayed by Joan Bowers, a senior, and the cast will include: Elizabeth Ford, Lois Sandlin, Mary Lou Moore, Dorothea Helen- kel, Kathy Gray, Sylvia Pastran, Margaret Heimbach, Elaine Hamilton, Elaine Diamond, Judy Allen, Ann Hurd, Mary Joy, Karen Klein, Judith Hart, Carol Daniels, Betty Begg, and Anne Richardson.

Rev. John J. Hayes Speaks at Vespers On Sunday, Feb. 27

Speaking at Barkham College on Sunday at 7 p.m., will be the Rt. Rev. Magr. John J. Hayes, priest of St. Mary's Church, Stamford, Conn.

A native of Rhode Island, Magr. Hayes attended, St. Thomas Seminary, Providence College, and St. Bernard's Seminary in Rochester.

Ordained in 1931, he was appointed assistant at various churches in the diocese of Hartford. He later served as assistant in the diocese in Washington for graduate work.

In 1945 Fr. Hayes was named Diocesan Official of the diocese of Hartford and shortly thereafter Diocesan Consultant. Magr. Hayes has been a frequent speaker at the College on previous occasions.

A men's choir from St. Mary's Church, New London, under the direction of John J. Hayes, will be present on this occasion, and will sing liturgical music.
FREE SPEECH
A Forum of Opinion From On and Off Campus
The opinions expressed in this column do not necessarily reflect
those of the editors.

TRAVELING TROUBLES
Dear Miss Evelyn Goodenough,
Is there any possibility of obtaining a job interview at the various locations indicated in the college bulletin? I would be very grateful for any information you could provide.

Sincerely,
[Signature]

Editorial

"She was afraid of what people might think!" said a neigh-
bor of a woman recently involved in a local scandal.

"What will everyone say?" she wailed. "I'm below point!"

Appealing to our superior experience, she asked if we thought that people would think her unintellectual, uncomprehending, or just plain dumb. "Is there a stigma?"

"What could we say...?" she presented such a dejected pic-
ture as she stood there in her soiled college blazer, faded Ber-
sa shorts, and dropping knee sock. Her lip quivered as
she spoke, and her eyes pleaded so beseeingly that we felt
we could not avoid an answer.

But we paused a little to think about it. Sure there is a
stigma, even for being on Dean's list—no
-ice how often Bever is kided for being a "Brain." Or maybe
she isn't in some circles—maybe she's looked upon with ad-
oration which she never had when she was just "missing it c.

I don't know... what about the university members speaking
with the Idea that the faculty are actually rather human,
characteristic, namely a sense of
miration which she never had when she was just "missing it c.

Mr. Mayhew informed me.

In

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Belief in Unicorns May Lead to Talent In Directing Plays

Muffie Gross Brings Experiences in Drama To Compete for Talent

by Monica Hyde

When Muffie Gross '55 was asked to write a statement for the press, "Yes," said Miss Gross, "I would. You may be sure, but I am not sure you will believe me in unicorns. And did you know that unicorns are so rare that the only one I have ever met occurred to me to doubt that unicorns are real? Now, Muffie, I hope you will believe me in unicorns."

In addition to being the sophomore class' prime exponent of unicorns, Muffie is one of the major forces of the Connecticut Play Production. In the same way that unicorns exist, Muffie believes that there is a possibility for talent in directing plays. It is true that Muffie is working with a great deal of talent in directing. She was the assistant director of the Shakespeare festival, and has been a member of the Connecticut Play Production since its beginning.

Ganem Plays Variety of Roles Throughout CC Performance

Belief in Unicorns, A New Reality

Wednesday, February 23, 1955

Ganem Plays Variety of Roles Throughout CC Performance
Belief in unicorns is a reality. On Wednesday, February 13, and will continue throughout the semester. This is your chance.

Sincerely,
A Friend at Yale

Sideline Sneakers

Are you bored? Do you have a spare hour? Then be sure to sign up for the Vassar Daily. They are holding a second competition for February 26. Competition will be held in basketball, volleyball, and badminton. There will be a 1 p.m. and 8 p.m. sign-up for those interested. Those sign-up lists are also available in the offices in the Performing Arts Center.

It was a bad week for the upperclassmen, as both the male and female teams were eliminated. The seniors went down in defeat in the first Vassar volleyball game of the season. The Sophomores kept the game close, but fell to the by the narrow score of 57-37. And, in the second game, the Freshmen held the Seniors 23-50 in a close game, which saw the Freshmen forge ahead to gain the last crucial point.

It was announced at the last meeting of the AAU that the Winter Coffee would be held on March 9. During the event, refreshments will be given in modern dance and fending.

Volleyball

During the coming week, the Freshmen will be competing in the second floor commons, but when popular demand is met. They are scheduled to play for the remainder of the season until March 9.

Although Fall volleyball never did appear, it was not a bad season by any means. Numerous high schools and colleges enthusiastically hoping to keep their new toy up until the first snowfall. What a pity that Tischermansheky, Jackie Ganem and Betty Biggs.

Beauce! Roving Watchbird Is Traveling You; She Catches Faux Pas Whenever They're New

Day: The day after yesterday. Content: Oh, just a bit of everything.

It began on Friday, the weekend that is. From Friday morning on Sunday morning the number of male students at Connecticut steadily increased. From Sunday morning until Monday morning was the height of this excitement. It's been a long time since the last big snow. Well, from all the reports, the students at Mayhew's were happy. Snow has been to old timers and newcomers. So well done, in fact that two teams rejoined the singers and added their melodic phrases to the dulcet quartet for the duration of Ben's. Jackie is planning to continue this trend through the weekend. The reports are that the students are looking forward to the next snowfall.

Communion Service

An interdenominational service of First Church, at 7 p.m. on Wednesday, February 23, in the Chapel. First Church is located at 400 Chapel Street.

Mary Harkness Channels Time To Late Show

Mary Harkness residents are succeeding in a fantastic feat. George Gobel, Dragnet, and even hardboiled detectives are being reconstituted in their last performance of their show. The final performance of their show is March 1, and will be held in the chapel. This is your chance.

Sincerely,
A Friend at Yale

Gigi Cast

The cast for the May production of Gigi will be presented by the Junior House and the Senior Competitive play. The Library of Congress has recently chosen by Jackie Ganem, Wig and Carpet, for the Spring Dance. Miss Margaret Hazelwood, adviser; it is as follows: Joanne St. John, Ingrid Ben- neck, Harvey, Alphonse, and Tischermansheky, Jackie Ganem and Betty Biggs.

Congress Library Offers Recordings Of Poems For Sale

The Library of Congress has recently announced that it will sell recordings of long-playing records of living poets reading their own works. The records, produced by the Mus- eum Division of the Library's Ref- erence Department, are priced at $4.50 apiece, and are designed to be played on any 33 1/3 RPM phonograph.

Readings Available

The readings, which are intended to provide a permanent historic and record of authoritative interpre- tations of contemporary poems, are supervised by the Consultant in Poetry in the Library of Congress, and a grant from the Bollington Foundation is used to cover costs of the recordings.

Some of the more important poets whose records are available, together with some of the poems they read, are as follows:

T. S. Eliot (The Waste Land, Ash Wednesday, Sweeney Among the Nightingales); W. H. Auden (Do I Hear a Waltz); E. E. Cummings (Some Poems of E. E. Cummings); Allen Tate (Ode to the Confederate Dead); e c cum- mings (Some Poems of E. E. Cummings); Allen Tate (Ode to the Confederate Dead); and Archibald MacLeish (Selections from The Poetry of Archibald MacLeish).
Critic Lauds Student Recital Of Varied Musical Program

by Louise Beckmann

The department of music presented a student recital at Holmes Hall on Thursday, February 7, at 8:00 p.m.

Barbara Bent '57 opened the program with the Sarabande and Minuet I from J. S. Bach's Partita No. 3 in B flat major. Her technique was clean cut, but some of the phrases could perhaps have been more thought out. Lisette Dagosta '58, followed with Beethoven's Ronas in G major. Opus 99. The runs could have been more articulated, but in general it was a good reading of the sonata. Movements Perpetuo, a composition by the contemporary French composer Francois Poulenc, which was interpreted by Nancy Beebe '56, showed clearly the composer's light, airy, and rather Parisian style.

The selection of Florence Potter Lully was good, one felt she could have conveyed the mood of the sonata. The contrasts between the lyric and rhythmic passages were well handled. Miss Hinkson's technique was good and her interpretation of the modern repertoire was well conceived. Janet Clissold's sonata was the student recital closed with the playing of Norman dello S. de Lully songs. Miss Hinkson performed. A group of songs, including "Sleep, why dost thou leave me" by Bononcini, "I live not where I ident of the American Women of Varied Musical Program

Information on respec

 veterans, a composition by Gyorgy Kosa, which was sung by Ann Louise Hinkson, were the selections during the Lully songs. are interested in careers

Information on careers and that's the part they ask

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Buyers Club Gives Retail Scholarship

Miss Margaret J. Deinert, President of the American Women Buyers Club, announced today that the Club is awarding its second annual scholarship of $750 to a graduating senior for one year of professional graduate study leading to the degree of Master of Science in Retailing in the New York University School of Retailing.

Graduating women seniors who are interested in careers in retailing are eligible to compete for the award. They may obtain full information on their respective campuses, from NYU, or from the office of the American Women Buyers Club at 225 West 34th Street, New York City. According to Miss Deinert, the winner of the competition will enter the New York University School of Retailing at the beginning of the fall term for 1955. While in New York, she will engage in a program of advanced study and work experience.

Interested students may obtain application blanks and more information in the Personnel Bureau.

Special Jr. Class Meeting Mar. 1, B106, 4:10 p.m. Don't Forget.

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by Jackie Jenks

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2 Poetic view
3 Adverb
4 Different
5 Sail
6 Rim
7 Arabic article
8 Mast
9 Mast
10 Air: Latin
11 Absent without leave
12 Ship's help
13 Caudal appendage
14 Personal part
15 Idolize
16 Put away
17 Alien mountain range
18 Criticized
19 Make dull
20 Rocky crag
21 Makes dull
22 Old Venetian coin
23 Winter weather
24 Ship's help
25 Foolhardy
26 Actuals
27 Preposition
28 Was in possession of
29 Impair
30 English actor
31 Adverb
32 Paul and Ruth
33 Read lightly
34 Fry
35 Sultan's decree
36 Blackboard
37 Hodens
38 Small air gun bullet
39 Sail gun bullet
40 Gather
41 Chief Justice of Honor Court
42 River: Span
43 Read lightly
44 de camp
45 Racing tipster
46 Greek letter
47 Dutch South African
48 He wrote "Picnic"
49 Corded fabric
50 Topless

Down
1 Wot highs
2 Absent without leave
3 Scored again
4 Different
5 Dressed
6 Rim
7 Arab article
8 Polynesian god
9 It goes before destruction
10 Air Linen
11 Color
12 Put away
13 Drops
14 Doctrine
15 Mold
16 Girl's name
17 Winter weather
18 Small talk
19 Poodle
20 Actuals
21 Impair as by time
22 Impair as by time
23 Impair as by time
24 Impair as by time
25 Impair as by time
26 Impair as by time

27 Six-Year Program
28 Hopes to fit needs
29 Which demand academic training beyond a master's degree, there are many positions which do not require the doctorate as an indication of effective leadership.
30 Free Delivery Daily to Dorms

31 Spring
32 Jazz
33 Read lightly
34 Fry
35 Need it for Christy
36 Blackboard
37 Hodens
38 Blackboard
39 Sail gun bullet
40 Gather
41 Chief Justice of Honor Court
42 River: Span
43 Read lightly
44 de camp
45 Racing tipster
46 Greek letter
47 Dutch South African
48 He wrote "Picnic"
49 Corded fabric
50 Topless

Elections

President of Student Government, Monday, February 28.
Chief Justice of Honor Court, Tuesday, March 1.
Speaker of the House, Wednesday, March 2.
Vice President of Student Government, Thursday, March 3.
President of AA and Service League, Friday, March 4.
Petitions must be returned by noon on March 3.

Six-Year Program
Hopes to fit needs
Because the number of specialized educational positions which require academic study beyond a master's degree is increasing in school systems and educational institutions throughout the country, New York University's School of Education will make its experimental "Six-Year Program" of advanced studies an integral part of its graduate curriculum.

The Six-Year Program, tailor-made to fit the varied needs and academic backgrounds of those enrolled, offers individualized courses or graduate study worked out by the student and his advisor so as to balance general liberal arts study and specialization.

Announcement of the integration, was made here by Alonso G. Grace, director of the Division of Scientific Study and Advance ment of Education of the NYU School of Education. Dr. Grace explained that the program has been in operation for the past few years on an experimental basis for students and educators from various parts of the country. "Among the specialized areas of study, "Grace said, "are the social sciences, education, business administration, and many other fields."

30 Points
NYU's Six-Year Program requires a minimum of 30 points in classroom and field courses on a graduate level beyond master degree candidacy. Administered through Dr. Grace's division, it leads to the award of a certificate of advanced study with specialization in a particular field.

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