The Seniors and the Freshmen will conclude the annual competitive page contests when they produce their contributions tomorrow night, March 1, in Palmer Auditorium at 8:00 p.m.

This year the Seniors are putting on a production of Act II of the Madwomen of Chaillot. It concerns the discussions with a comical twirl, of four madwomen on the question of good and evil. The play takes place in the spring of next year, yet the madwomen themselves live in an ideal dreamworld of the 1980's. Technically, the play is directed by Elaine Manases, who found that the set and lighting offered much variety, while demands for a primarily female cast could be easily met.

Included in the cast are the following: the Countess Aurelia (the Madwoman of Chaillet), Martha Kelley; the Countess (the Madwoman of Pasly), Liz Peer; Milla, Gail Basso; and Carol, Sarah Elliott of Subjicpe. Barbara Billings; Nina, Josephine (the Madwoman of La Conceale), Joan Schwartz; the Ragwoman, Jane Bitterman; the Weaver Woman, Donna MacKenzie; the Peddler, Anne Richardson; the Juggler, Jean Coyle and the Flower Girl, Laurie Hoboltzak.

Katherine Reynolds designed the scenery and Deborah Cohen composed the music. The committee heads are Jeannie Titts, scenery; Suzanne-Meek, lighting; Donna MacKenzie, costumes; and Carol, costumes. Karen actually come in physical conflict with each other. In this play each character's subconscious is exposed, and her conscious motives are expressed.

The characters are Harriet, Mary Pyer, Hetty, Nancy Donas, Margaret, Joan Wortworth, and Maggie, Pat Wurtzel. The committee for lighting, makeup, property, costumes, scenery, and property are headed by Martha kabler, Judy Van Low, Pat Fletcher, Louise Schine, Liz Sticina and Kay J. Blom, and P. Flower, respectively. The stage managers are Carol Griffin and Anne Sweezey.

After the two performances are over, Liz Peer, the president of Wig and Candie, will announce the winners of the contest. The identity of the judges, who will have remained anonymous for all the performances, will be announced.

JOHN KENNETH GALBRAITH

The International Relations Club has announced preliminary plans for the Sixth Annual International Relations Conference to be held in conjunction with the Foreign Policy Association of the Board of Visitors, who will conduct the panel discussion on Saturday night. The three panels which each group will hold a round table discussion about the world today on Friday, and four visiting delegates will hold a discussion in Hale Laboratory on the Major Consequences of British Policy in East Asia. In the Palmer Room of the Library, Mr. Cowan and several delegates will discuss the rap and politics in the Union of South Africa. Mr. Eloes E. Harris, visiting Pro- motion international activities that surround us every day. The United States is a society which is becoming more and more concerned with the question of good and evil. The play takes place in the spring of next year, yet the madwomen themselves live in an ideal dreamworld of the 1980's. Technically, the play is directed by Elaine Manases, who found that the set and lighting offered much variety, while demands for a primarily female cast could be easily met.

Included in the cast are the following: the Countess Aurelia (the Madwoman of Chaillet), Martha Kelley; the Countess (the Madwoman of Pasly), Liz Peer; Milla, Gail Basso; and Carol, Sarah Elliott of Subjicpe. Barbara Billings; Nina, Josephine (the Madwoman of La Conceale), Joan Schwartz; the Ragwoman, Jane Bitterman; the Weaver Woman, Donna MacKenzie; the Peddler, Anne Richardson; the Juggler, Jean Coyle and the Flower Girl, Laurie Hoboltzak.

Katherine Reynolds designed the scenery and Deborah Cohen composed the music. The committee heads are Jeannie Titts, scenery; Suzanne-Meek, lighting; Donna MacKenzie, costumes; and Carol, costumes. Karen actually come in physical conflict with each other. In this play each character's subconscious is exposed, and her conscious motives are expressed.

The characters are Harriet, Mary Pyer, Hetty, Nancy Donas, Margaret, Joan Wortworth, and Maggie, Pat Wurtzel. The committee for lighting, makeup, property, costumes, scenery, and property are headed by Martha kabler, Judy Van Low, Pat Fletcher, Louise Schine, Liz Sticina and Kay J. Blom, and P. Flower, respectively. The stage managers are Carol Griffin and Anne Sweezey.

After the two performances are over, Liz Peer, the president of Wig and Candie, will announce the winners of the contest. The identity of the judges, who will have remained anonymous for all the performances, will be announced.

JOHN KENNETH GALBRAITH

The International Relations Club has announced preliminary plans for the Sixth Annual International Relations Conference to be held in conjunction with the Foreign Policy Association of the Board of Visitors, who will conduct the panel discussion on Saturday night. The three panels which each group will hold a round table discussion about the world today on Friday, and four visiting delegates will hold a discussion in Hale Laboratory on the Major Consequences of British Policy in East Asia. In the Palmer Room of the Library, Mr. Cowan and several delegates will discuss the rap and politics in the Union of South Africa. Mr. Eloes E. Harris, visiting Pro-
President Park's announcement in the assembly last Mon-
now on... '55 Betty Joan Moss '60 Carol
Plans '60. Jan Rusch '58, Judy Solloway '60 Gayle von Plonski '60, Karen Widder '60.
B.K.S.

The inflated economy of the United States in addition to
the situation of the temporarily underpaid teacher in a world
of big business salaries and union wages has multiplied the
problems of the small liberal arts college. What worries us
most is not the fact that we must pay a little more and work
a little more next year, but that the small liberal arts college
in particular, and private education in general, may fade com-
pletely into the background of nationwide education. President
Park challenged the students to give private education due consi-
deration—to weigh its merits and determine whether or not
it is worth the full amount of the price.

We feel that private education is well worth its price. It
assumes that one thing academic standards will not have
to be lowered to meet the needs of the average or sub-average
citizen who wishes an education in the field of liberal arts.
In order to maintain the continuity of high caliber education
students must be willing to pay the price. In the present situa-
tion, our price consists of cooperating with the work chair-
man in order to insure the continuance of high caliber education,
and announce something right after the discussion period takes
place. Did you ever ask a student why she did not go to hear a speaker
on Italy or a Mr. Spender, for ex-
ample, because she knew they did not have enough time. This also
is indicative of the type of person who if she will make the time
she will make the time. One frequently hears, "Well, if I knew I
would have geared my time for this." We feel in advance, that
those weaknesses in this instance

President Park is not too much to ask of Connecticut College.

The Radio

The time for the college radio broadcasts has been changed
from 3:50 to 3:45 to 5:45 every Monday through Thursday for the
coming semester.

Chapel

March 1st
Ocassion: Christmas- Kathryn Raftery '58.
March 7th
Dorothy Sigma '57.
March 11th
Presidential Address- President Herbert Ginzler, An-
March 14th
Elna Heyde, she '60.
March 21st
Dorothy Dickson '57.
March 22nd
Ash Wednesday
March 28th
Dorothy Sigma '57.
April 4th
Rev. Mr., ministers at the Church of St. John the Eld.

Chapel

Weekly, Monday, Tuesday, Wednesday, Thursday, Friday.

This is the column of the Connecticut College News. The opinions expressed in this column do not necessarily reflect
the views of the Connecticut College News.

Radio

The time for the college radio broadcasts has been changed
from 3:50 to 3:45 to 4:45 to 5:45 every Monday through Thursday
for the coming semester.

Chapel

March 1st
Ocassion: Christmas- Kathryn Raftery '58.
March 7th
Dorothy Sigma '57.
March 11th
Presidential Address- President Herbert Ginzler, An-
March 14th
Elna Heyde, she '60.
March 21st
Dorothy Dickson '57.
March 22nd
Ash Wednesday
March 28th
Dorothy Sigma '57.
April 4th
Rev. Mr., ministers at the Church of St. John the Eld.

Chapel

Weekly, Monday, Tuesday, Wednesday, Thursday, Friday.

This is the column of the Connecticut College News. The opinions expressed in this column do not necessarily reflect
the views of the Connecticut College News.

Radio

The time for the college radio broadcasts has been changed
from 3:50 to 3:45 to 4:45 to 5:45 every Monday through Thursday
for the coming semester.

Chapel

Weekly, Monday, Tuesday, Wednesday, Thursday, Friday.

This is the column of the Connecticut College News. The opinions expressed in this column do not necessarily reflect
the views of the Connecticut College News.

Radio

The time for the college radio broadcasts has been changed
from 3:50 to 3:45 to 4:45 to 5:45 every Monday through Thursday
for the coming semester.

Chapel

Weekly, Monday, Tuesday, Wednesday, Thursday, Friday.

This is the column of the Connecticut College News. The opinions expressed in this column do not necessarily reflect
the views of the Connecticut College News.

Radio

The time for the college radio broadcasts has been changed
from 3:50 to 3:45 to 4:45 to 5:45 every Monday through Thursday
for the coming semester.

Chapel

Weekly, Monday, Tuesday, Wednesday, Thursday, Friday.

This is the column of the Connecticut College News. The opinions expressed in this column do not necessarily reflect
the views of the Connecticut College News.

Radio

The time for the college radio broadcasts has been changed
from 3:50 to 3:45 to 4:45 to 5:45 every Monday through Thursday
for the coming semester.

Chapel

Weekly, Monday, Tuesday, Wednesday, Thursday, Friday.

This is the column of the Connecticut College News. The opinions expressed in this column do not necessarily reflect
the views of the Connecticut College News.

Radio

The time for the college radio broadcasts has been changed
from 3:50 to 3:45 to 4:45 to 5:45 every Monday through Thursday
for the coming semester.

Chapel

Weekly, Monday, Tuesday, Wednesday, Thursday, Friday.

This is the column of the Connecticut College News. The opinions expressed in this column do not necessarily reflect
the views of the Connecticut College News.

Radio

The time for the college radio broadcasts has been changed
from 3:50 to 3:45 to 4:45 to 5:45 every Monday through Thursday
for the coming semester.

Chapel

Weekly, Monday, Tuesday, Wednesday, Thursday, Friday.

This is the column of the Connecticut College News. The opinions expressed in this column do not necessarily reflect
the views of the Connecticut College News.

Radio

The time for the college radio broadcasts has been changed
from 3:50 to 3:45 to 4:45 to 5:45 every Monday through Thursday
for the coming semester.

Chapel

Weekly, Monday, Tuesday, Wednesday, Thursday, Friday.

This is the column of the Connecticut College News. The opinions expressed in this column do not necessarily reflect
the views of the Connecticut College News.
Science Conference Meet at Wesleyan Saturday, April 13
On Saturday, April 13, a group of Connecticut College girls will have the unique opportunity to attend the Valley Student Science Conference. This year's conference is being held at Wesleyan University in the area will meet at Wesleyan University in Middletown.

The conference covers several fields that students are interested in and are open to Wesleyan students who participate. The fields include Biology, Chemistry, Physics, and Psychology. The conference will provide a platform for students to present their research and discuss their ideas with other students and faculty members.

The conference will begin at 9:30 AM and will conclude at 3:00 PM. Lunch will be provided for participants. The conference will be held at Wesleyan University, and transportation will be arranged for participants.

Students to Act as Legislators

For those of you who are interested in politics and government, the Connecticut College Student Senate is currently actively recruiting members for the upcoming academic year, which begins in late March 1, 2015, and continues until March 31, 2016.

The Student Senate is the official student government of Connecticut College and is composed of 35 elected student senators. The Senate meets weekly to discuss and vote on legislation that affects the student body.

The Student Senate is responsible for a wide range of issues, including but not limited to, budgeting, campus policies, and the allocation of funds to student organizations. The Senate also serves as a liaison between the student body and the administration.

The Senate is open to all Connecticut College students who are currently enrolled full-time. To be eligible to run, you must be a member of the Connecticut College community and have a strong interest in politics and government.

If you are interested in running for a position in the Student Senate, please contact the Senate office at 860-437-2249 or visit the Senate office in the West Gym on the second floor.

Church Conference To Discuss Campus in Religious Life

For those of you who are interested in religion and spirituality, the Church Conference on Campus in Religious Life will be held on April 10. The conference will be held on campus and is open to all Connecticut College students.

The conference will focus on the ways that religion and spirituality influence our lives as Christians. The conference will include speakers, workshops, and group discussions.

The conference will begin at 9:00 AM and will conclude at 5:00 PM. Lunch will be provided for participants. The conference will be held on campus, and transportation will be arranged for participants.

The conference is open to all Connecticut College students who are currently enrolled full-time. To be eligible to attend, you must be a member of the Connecticut College community and have a strong interest in religion and spirituality.

If you are interested in attending the Church Conference, please contact the Church Conference office at 860-437-2249 or visit the Church Conference office in the West Gym on the second floor.
MR. R. STRIDER
Compiles Book
On Lord Brooke

During the fall of last year, Harvard University Press will publish a critical biography of Sir Edward Coventry Bruce, the first Lord Brooke, by Robert E. L. Strider, of the English Department at the College. The book, as yet untitled, will be the second in a series of biographical pamphlets, Nature of Truth and Authority, in addition to a biography of Lord Brooke's life.

Originally begun as part of his Harvard Doctorate Thesi, Mr. Strider's book had been in the process of being written and reviewed for the past ten years. Research on the subject has taken him to the Harvard and Yale libraries, the Library of Congress, and the Folger Shakespearean Library in Washington, D.C.

LORD BROOKE

Lord Brooke, whose book describes as a seventeenth century American, was a Puritan, was a founder of Saybrook for the first time in the nation's history. Strider was graduated from that school and is a seven-time scholarship winner, a member of the Atlantic States and Canada Scientific Society, and a graduate of that school. The article promises to give readers that are interested in the processes of being written and revised for the past ten years. The book, as yet untitled, will be the second in a series of biographical pamphlets, Nature of Truth and Authority, in addition to a biography of Lord Brooke's life.

The program is being prepared for the following Friday. The first recital in the nation's history will be held at Carnegie Hall. The book, as yet untitled, will be the second in a series of biographical pamphlets, Nature of Truth and Authority, in addition to a biography of Lord Brooke's life.

GOOD FOOD

Recital—Page 3

Have fun in England, Holland, Germany, Austria, Italy, France, Switzerland, Belgium, Holland. This year's tour for college people only. Have fun in England, Holland, Germany, Austria, Italy, France, Switzerland, Belgium, Holland. This year's tour for college people only.

ARE YOU A LIBERAL ARTS MAJOR? 

Then you've probably wondered what opportunities exist for you in the business world... opportunities that do not require typing and shorthand.

IF YOU POSSESS JUDGMENT, PERSONALITY AND INTELLIGENCE, many doors will be open to you that lead to interesting and challenging positions.

THE ADAH LIFE MAY HAVE JUST THE OPPORTUNITY FOR YOU. An inviting position in the insurance field—one that utilizes your capabilities and piques your interest.

Go to your Placement Office and ask for a copy of "Occupations—1957." While you're there, make an appointment to see the Flailey representative on campus.

March 11, 1957

ATHA LIFE ASSOCIATED COMPANIES

of Hartford, Connecticut

"Collegiate Hospitality"—Your 1957 SUMMER TOUR OF EUROPE

Welcome to Europe, England, Holland, Germany, Austria, Italy, France, Switzerland, Belgium. The trip is a tour for college people only. Have fun in England, Holland, Germany, Austria, Italy, France, Switzerland, Belgium. This year's tour for college people only.

CAMP COUNCILLOR OPENINGS

For Faculty, Students and Graduates

THE ASSOCIATION OF PRIVATE CAMPS


INVITES YOUR APPLICATIONS concerning summer employment as Counsellors, Instructors and Administrators.

For all types of camps, in all areas of activities, information is available.

WRITE OR CALL IN PERSON

ASSOCIATION OF PRIVATE CAMPS

DEPT. C

55 Wollaston Street, Room 403
New York 26, N. Y.

COURTESY DRUG STORE

119 State St. New London

Cosmetics Prescriptions

Checks Cashed

Free Delivery

Charge Accounts

Developed

Tel. G 55557

STARR BROS.

RETAIL DRUG STORE

110 State St., New London

Gibson 2-4461

DAILY FREE DELIVERY

Checks Cashed

Photo Dept. Charge Accounts

COURTESY DRUG STORE—Page 6

Thursday, February 28, 1957

Found in The Editor's Mailbag

Editor's Note: One of the fringe benefits of being Editor of the College paper is the large quantity of mail that one receives. Sometimes this mail contains priceless information that is useful to all students, but unfortunately most of it is not. This editorial will be a series of plays by the same producer, Mr. E. L. Strider, for the Thalia Theatre. The plays include, "The Empire," "The Emperor's New Clothes," "The Lonely Shepherd," and "The Shipwreck." These plays have been written by Charles, W. G. Cole, President of Ambassador College, and are expected to be a tremendous success. Another book this month is "The Great American Novel," by F. Scott Fitzgerald. This book, which was written in the early 1920's, is still considered a classic.

The UNESCO Publications Center is announcing the publication of two new books, Study Abroad and Vacations Abroad. The editors contain 219 and 182 pages respectively. The information in these books might be helpful for students who are planning to take a vacation next year. After all, it is never too early to start planning your vacation.

The National Board of Fire Underwriters announced that it has placed a college student in charge of a fire insurance policy. The college student, Mr. Erik C. L. Strider, is a graduate of the English Department at Harvard University. The book, as yet untitled, will be the second in a series of biographical pamphlets, Nature of Truth and Authority, in addition to a biography of Lord Brooke's life.

A book this month is entitled, "Can You Tell the Men From the Women?" This book, which was written by a professor of English, is a collection of stories about the different ways men and women think. The book, as yet untitled, will be the second in a series of biographical pamphlets, Nature of Truth and Authority, in addition to a biography of Lord Brooke's life.

THE ASSOCIATION OF PRIVATE CAMPS

DEPT. C

55 Wollaston Street, Room 403
New York 26, N. Y.

COURTESY DRUG STORE—Page 6

Thursday, February 28, 1957

Found in The Editor's Mailbag

Editor's Note: One of the fringe benefits of being Editor of the College paper is the large quantity of mail that one receives. Sometimes this mail contains priceless information that is useful to all students, but unfortunately most of it is not. This editorial will be a series of plays by the same producer, Mr. E. L. Strider, for the Thalia Theatre. The plays include, "The Empire," "The Emperor's New Clothes," "The Lonely Shepherd," and "The Shipwreck." These plays have been written by Charles, W. G. Cole, President of Ambassador College, and are expected to be a tremendous success. Another book this month is "The Great American Novel," by F. Scott Fitzgerald. This book, which was written in the early 1920's, is still considered a classic.

The UNESCO Publications Center is announcing the publication of two new books, Study Abroad and Vacations Abroad. The editors contain 219 and 182 pages respectively. The information in these books might be helpful for students who are planning to take a vacation next year. After all, it is never too early to start planning your vacation.

The National Board of Fire Underwriters announced that it has placed a college student in charge of a fire insurance policy. The college student, Mr. Erik C. L. Strider, is a graduate of the English Department at Harvard University. The book, as yet untitled, will be the second in a series of biographical pamphlets, Nature of Truth and Authority, in addition to a biography of Lord Brooke's life.

A book this month is entitled, "Can You Tell the Men From the Women?" This book, which was written by a professor of English, is a collection of stories about the different ways men and women think. The book, as yet untitled, will be the second in a series of biographical pamphlets, Nature of Truth and Authority, in addition to a biography of Lord Brooke's life.

THE ASSOCIATION OF PRIVATE CAMPS

DEPT. C

55 Wollaston Street, Room 403
New York 26, N. Y.

COURTESY DRUG STORE—Page 6

Thursday, February 28, 1957

Found in The Editor's Mailbag

Editor's Note: One of the fringe benefits of being Editor of the College paper is the large quantity of mail that one receives. Sometimes this mail contains priceless information that is useful to all students, but unfortunately most of it is not. This editorial will be a series of plays by the same producer, Mr. E. L. Strider, for the Thalia Theatre. The plays include, "The Empire," "The Emperor's New Clothes," "The Lonely Shepherd," and "The Shipwreck." These plays have been written by Charles, W. G. Cole, President of Ambassador College, and are expected to be a tremendous success. Another book this month is "The Great American Novel," by F. Scott Fitzgerald. This book, which was written in the early 1920's, is still considered a classic.

The UNESCO Publications Center is announcing the publication of two new books, Study Abroad and Vacations Abroad. The editors contain 219 and 182 pages respectively. The information in these books might be helpful for students who are planning to take a vacation next year. After all, it is never too early to start planning your vacation.

The National Board of Fire Underwriters announced that it has placed a college student in charge of a fire insurance policy. The college student, Mr. Erik C. L. Strider, is a graduate of the English Department at Harvard University. The book, as yet untitled, will be the second in a series of biographical pamphlets, Nature of Truth and Authority, in addition to a biography of Lord Brooke's life.

A book this month is entitled, "Can You Tell the Men From the Women?" This book, which was written by a professor of English, is a collection of stories about the different ways men and women think. The book, as yet untitled, will be the second in a series of biographical pamphlets, Nature of Truth and Authority, in addition to a biography of Lord Brooke's life.

THE ASSOCIATION OF PRIVATE CAMPS

DEPT. C

55 Wollaston Street, Room 403
New York 26, N. Y.

COURTESY DRUG STORE—Page 6

Thursday, February 28, 1957

Found in The Editor's Mailbag

Editor's Note: One of the fringe benefits of being Editor of the College paper is the large quantity of mail that one receives. Sometimes this mail contains priceless information that is useful to all students, but unfortunately most of it is not. This editorial will be a series of plays by the same producer, Mr. E. L. Strider, for the Thalia Theatre. The plays include, "The Empire," "The Emperor's New Clothes," "The Lonely Shepherd," and "The Shipwreck." These plays have been written by Charles, W. G. Cole, President of Ambassador College, and are expected to be a tremendous success. Another book this month is "The Great American Novel," by F. Scott Fitzgerald. This book, which was written in the early 1920's, is still considered a classic.

The UNESCO Publications Center is announcing the publication of two new books, Study Abroad and Vacations Abroad. The editors contain 219 and 182 pages respectively. The information in these books might be helpful for students who are planning to take a vacation next year. After all, it is never too early to start planning your vacation.

The National Board of Fire Underwriters announced that it has placed a college student in charge of a fire insurance policy. The college student, Mr. Erik C. L. Strider, is a graduate of the English Department at Harvard University. The book, as yet untitled, will be the second in a series of biographical pamphlets, Nature of Truth and Authority, in addition to a biography of Lord Brooke's life.

A book this month is entitled, "Can You Tell the Men From the Women?" This book, which was written by a professor of English, is a collection of stories about the different ways men and women think. The book, as yet untitled, will be the second in a series of biographical pamphlets, Nature of Truth and Authority, in addition to a biography of Lord Brooke's life.

THE ASSOCIATION OF PRIVATE CAMPS

DEPT. C

55 Wollaston Street, Room 403
New York 26, N. Y.
Feelng Creative? Talent Wanted for Five Arts Weekend

Five Arts week end is looming up in the not-too-distant future, April 26 and 27 to be exact. This is the only time during the year when examples of student creativity in dance, drama, music, poetry, and painting can be seen in a rich concentration of the arts over a two-day period.

This year Five Arts is sponsored by the department of drama, under the chairmanship of Martha Gross '57. The guest speaker for Friday night will be Mr. John Cassian, distinguished author and critic in the field of theater arts.

The committee has again decided to sponsor a contest for a Five Arts emblem to be used on programs and on the programs for the week end. Last year's winner was Ann Bardik, who submitted the handsome emblem seen on the programs. There will be a cash prize for the winning design. Further information regarding specifications of a design for the Five Arts emblem will be given in next week's issue of the News. In the meantime, be thinking.

The English department needs one or two able-minded students from which to select material for the Saturday evening program. The committee would like to announce to all students that they are soliciting volunteers to submit any creative work, such as poetry, short-stories or essays. If you have done some writing but feel you couldn't give anything that others might appreciate, try something. You have probably been given the opportunity to apply for the English literary magazine. Or, if you feel you'd like to submit something but don't think you can find time to polish a story or perfect an essay, try to find enough time to exercise your creativity. Let your hidden talent be brought to light! Submit your entry to the English department: Kate-Kellis, Harkness, or to Carlene L. Kolls, Harkness, or to Carlene L.

We watch the News for more details concerning Five Arts. Students to submit any creative poems, short stories, essays and other fields only vaguely related to the arts. The committee is urging students to submit any creative work and to state interest in seeing the results of their diversified interests. The entire student body, from teaching Sunday school to serving breakfast and lunch, will have the opportunity to participate in Five Arts. Stu- dents to submit any creative work and to state interest in seeing the results of their diversified interests. The entire student body, from teaching Sunday school to serving breakfast and lunch, will have the opportunity to participate in Five Arts.

Free Speech

(Continued from Page Two)

sponsored by one special depart- ment there will be numerous facil- ities present eager to learn something about a field other than their own. Interdepartmental meetings on a social as well as an academic basis would not sub- stantiate Mr. Weigle's idea of one-sidedness. The variety of publications which they read is an offer to the desire to be well informed members of the college community. The extra-cur- ricula activities of the faculty also reveal their diversified interests. From teaching Sunday school to participation in local politics, they fulfills and enthusiastic about fields only vaguely related to the arts. The committee is urging students to submit any creative work and to state interest in seeing the results of their diversified interests.

It is fortunate for us that Mr. Weigle's statement of the liberal arts faculty is not warranted here, for we have not to turn to the liberal faculty broad-minded and interested enough to see and par- ticipate in fields beyond their own specialty.

Lyvne Twombly, '52

Dear Editor:

President Paris's address at Monday's assembly brought to the fore a problem that affects the entire student body. It is one that deserves our current atten- tion since we are the ones who are being asked to solve it. As tal- ented and intelligent young women, we should surely be capable of doing our part to alleviate some of the needless expense that is preventing a balancing of the school budget.

We accept the tuition increase because of its inevitability due to the high cost of living and the threats of inflation which character- ize our era. The second change scheduled to affect us is on which will require the cooperation of each student in a plan geared to cut maintenance costs and one which will require each resident student to work in her dining room for a minimum of two to a maximum of three hours a week.

Would it then be unfair to ask for a compensation for the extra work hours? Such a request might entail an elimination of the college's half hour of physical education during the Spring and Fall gymnasium sessions.

The point to be stressed is in a consideration of this sort is that the students in general do not ob- ject to the idea of working. How- ever, the students have been asked to work completely by rote and each stu- dent is expected to learn the mem- orization of his work. Although she feels that as an English major at Connecti- cut, Kristin hopes to resume her studies abroad at a future date. She is considering application to a tour of the University of Paris, and the American Univer- sity in Istanbul.

General Norstad's Daughter Outlines Living with SHAPE

Kristin Norstad, a member of the class of '60, has traveled widely through many European countries and has even been stationed abroad since the age of 11 because of her father's work with the Allied military forces. General Lauris Norstad, the Supreme Allied Command- er of Europe, heads the Europe- an branch of military services created by the North Atlantic Treaty Organization. General Norstad worked in collaboration with General Dwight D. Eisen- hower and General George Grun- der on this treaty, which was signed by the United States and 11 other countries on April 4, 1949. The Norstads are now living in Paris, where the Supreme Headquarters of the Allied Powers of Europe is located.

Kristin attended a small private school in Fontainebleau just outside Paris before entering Connecticut. When asked for a comparison between American and European schools, Kristin noted that the biggest difference in systems is in the strict European emphasis on discipline. Furthermore, she added that students are learned completely by rote and each stu- dent is required to memorize the memorization of his work. Although she feels that as an English major at Connecti- cut, Kristin hopes to resume her studies abroad at a future date. She is considering application to a tour of the University of Paris, and the American Univer- sity in Istanbul.

Pictorial Journal Featuring Mexico To Be Shown Mar. 3

The Pequot-serpia Wildlife Sanctuary and the Connecticut Col- lege Arboretum Association are presenting jointly the fourth and last show in their series of Nature Screen Tours. The film, entitled Down Mexico Way, will be shown this Sunday at 3:00 in Pal- mer Auditorium.

Mexican Life

Down Mexico Way takes us on a trip to meet our neighbors of the south. From Laredo, Texas we travel southward on the Pan American Highway to visit In- dia, villages, pyramids, Mexico City, Acapulco on the Pacific shore, and the quaint city of Taxco. Other highlights of the film include the "floating gar- dens" of the University of Mexico, "Show Mountain," and the na- tive people in their market places. These and other features show the real charm of Mexico.

Tickets for the film will be on sale at the door for the special student price of $1.00. The proceeds from the tickets will be used by the arboretum societies for the con- tinuation of their work in nature education.

LAUNDER-QUICK INC.

241 Bank Street
GI 2-2889
One Day Service

IT'S FOR REAL!

Pay by check

HOW PRACTICAL IS MOONLIGHT?

The bookworm said, "A moonlight night... is apt to be a worthwhile night, But after you're through with it, What can you do with it?"

Moro: Flinty, chum! Open up your blinds weight of reality in some moonlight. Take your pleasure BIGB at the Chelsea Hotel. With that big size and that big tando... it's the smoothest ting smokable. of course it's packed more smoothly by ACCU-HAY.

Like your pleasure BIG?

A Chelsea Hotel King has Everything!

"Bring your own cigarette case and lighters as there are no ashtrays in the bedrooms. Chelsea Hotel, P.O. Box 98, New York 16, N.Y.

©Imperial Tobacco Co.
Music Critic Lauds Mr. Dale
For Tuesday's Piano Recital

by Anne Delatorro 57

Mr. William Dale, of the De-
partment of Music, captivated his
audience with his unusually fine
performance on Tuesday evening.
February 26, in Palmer Auditor-
ium. Perhaps one of the most ob-
vious comments on Mr. Dale's en-
tire performance was the extrava-
tical and effective control which he
displayed. Passing smoothly from
the most intense climaxes to soft and
delicate pianissimos, Mr. Dale
provided the audience with some
breathless moments. The program
was extremely varied and highly
interesting.

The program begins with selec-
tions by Bach's sons; Sonata Opus
17, No. 2 by J. C. Bach, Po-
cussion No. 8 by W. F. Bach and
C. P. E. Bach's Allegro in C, all
of which were executed with a
smooth and facile technique. The
Prestissimo of the Sonata was
wonderful, and the very difficult Allegro displayed amazing tech-
nical clarity.

One of the highlights of the
program was the Thirty-Two Va-
riations in C minor by Beethoven.
The student who handled this was
exemplary. Each variation was
well thought out and heard as part of a whole. The profundi-
ty of his interpretation was mov-
ing andmusically exact.

Mr. Dale offered Impromptu in
A flat. Nocturnes in F sharp and
Ballade in G minor by Chopin. Here, the poetic spots were cap-
tured beautifully. This ten-
ure is the first of a series of recita-
tions by outstanding performers.

After intermission, the pro-
gram concluded with Sonatas by
Bach; Allegro, eleven Baroque
Dances by Marko Tajcevic. In-
tense climaxes were reached in
the Porter, and again the control
in passing to pianissimo sections
in the Alhambra sequence. The
first Debussy Prelude was to be
one of the loveliest mom-
ents of the program. The grace
and simplicity in Mr. Dale's re-
dition of La fille aux cheveux was
exquisite. Minuet by Rameau and
Singing Song by Mendelssohn
were played as encores.

Needless to say, Mr. Dale
grasped himself a fine and un-
paralleled musician whose ability seems to be constan-
tly developing.

UN Weekend
(Continued From Page One)

will speak at the round table dis-
ussions. On Saturday afternoon,
they will attend a prelude need-
ng for reports of the round tab-
les, followed by a discussion.
Miss Carter will preside over the
meeting. The closing session will
be a panel comprised of the latest
experts on Africa and the United
States.

All Connecticut College stu-
dents and faculty members, as
well as the general public, are in-
vited to attend these meetings.
A bibliography of relevant periodi-
cals and books is available for
use in the library at the right of
the main desk.

Distinguished Men Help French Club

The French Club is happy to
announce a lecture by a distin-
guished guest, Professor Jean
Collignon of Douglass College,
Rutgers University, on Wednes-
day, March 6, at 8:00 p.m. in the
Palmer Room of the Library.

Mr. Collignon, an authority on
contemporary French literature,
will speak on Jean-Francois Barrie's
play Huis Clos, which, under the
English title No Exit, ran success-
fully on Broadway. The lecture
will be given in English.

Alumnae
(Continued From Page One)

them will be in charge of the
alumnae. The following Class, Club,
and Association topics have been
selected for the weekend:
Alumnae a chance to be-
given a lecture by a distin-
ated French Club mem-
ent; French Club; Problems of
Clubs at a Regional Level; Club
Achievements; Alumnae; Clubs;
Reorganization of Inactive
Alumnae office; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Reorganization of Inactive
Alumnae office; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new
Clubs; Aims, problems and
achievements of small and large
clubs; Organization of new

MALLOWE'S RECORD DEPT.

The Finest Selection in Town
Long-Playing — Regular — 45 rpm

“What you need at any speed”
Shop at Our Modern Music Center
Complete Record Player Department
CHARGES WELCOMED CHECKS CASHED
74 State Street Phone GL 2-4391 New London

Our
LANZ COTTONS
Have Come in
• Prices Start at $19.95
• You're Welcome to Charge
bernards 230 state st