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The views expressed in this paper are solely those of the author.
Mr. William Dale
To Play Selections
From Bach, Chopin

William Dale, assistant professor in the Department of Music, will present a piano recital in Palmer Auditorium, Tuesday, February 25, at 8:30 p.m.

A graduate of the University of Florida, Mr. Dale received his Bachelor and Master of Music degrees from Yale. He joined the Connecticut College faculty in 1931 as Instructor of Music.

A recipient of the Charles Ditto Foreign Fellowship from Yale in 1930, Dale has appeared before audiences throughout New England, in Florida, and elsewhere. In 1932 he presented a solo recital in Wigmans Concert Hall, Boston. His New York debut in Town Hall occurred in 1933, and he presented a recital in Carnegie Recital Hall in November of 1936.

Dale's program will include: Bach's Prelude in G Minor, Beethoven's Moonlight Sonata, Chopin's 'Tren Premise', Poulenc's 'Nocturne', and Liszt's 'Mephisto Waltz.'

The critics in the New York Times, the Journal American, the London Times, and the Musical America have had this to say about Mr. Dale: "... he has a keen sense of beauty, his approach is poetic and he knows how to make cool, gentle passages sing with a poignant lyricism..." He is an unusually gifted artist... brilliant concert technique... sense of color and sense of style... and "a painter in tones... has an infinite variety of pastel shades at his command."
The Unsilent Generation
Many of you may have seen the excerpts from The Unsilent Generation which appeared in the February 17 issue of Life Magazine. For one reason or another, the article, however, we will briefly describe the book. The Unsilent Generation is a sociological study by members of last year's graduating class at Princeton University. These pieces are autobiographical in nature; each man tells about the same subject, his family, his ideals, and his ideas. These are then, in ten cases out of the eleven, related to the individual's background. To review that which is not purpose here at this time, we have no desire to comment upon the validity or the morality of the book itself.

We would, however, like to comment on Life's treatment of the project. We read Life's article with amazement and disbelief. Could this really be what our generation thinks? Is this the attitude fostered by the Ivy League schools? We believe that the viewpoint expressed by the Life editors is a minority view held by a select group of the members of the group. The thinking that they chose to represent is not representative of the whole. We do not intend to sit idly by while our whole system is being undermined by lack of world knowledge. We do not intend to sit idly by while our whole system is being undermined by lack of world knowledge. We do not intend to sit idly by while our whole system is being undermined by lack of world knowledge.

Undecided Seniors
Many of you may have been interested in the collection of ideas and opinions written by members of last year's graduating class at Princeton University. These pieces are autobiographical in nature; each man tells about the same subject, his family, his ideals, and his ideas. These are then, in ten cases out of the eleven, related to the individual's background. To review that which is not purpose here at this time, we have no desire to comment upon the validity or the morality of the book itself.

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Tryouts
Wig and Candle announces that Tryouts for As You Desire Me by Pirandello will be held Wednesday afternoon, February 26, 3:00-6:00 p.m. and Thursday, February 27, 7:00-10:00 p.m. The play, based on the novel by Luigi Pirandello, is about the social mores of the Italian family. The play is being produced by the Princeton Players under the direction of Dr. John B. Hunt.
Dance Symposium Convenes Feb. 22

The Connecticut College Dance Symposium this year will be held on Saturday, February 22. Admission for observation for the entire program is 50c; tickets may be purchased from any Dance Group member.

In the morning, technique classes will be held in Knowlton, the gymnasium, and W.M.I. After lunch, technique classes will be resumed. At 3:30 composition classes will be held for those not presenting dance for criticism. A critique of compositions by visiting groups will also be held at this time. After dinner Miss Pauline Koner, guest artist of the Jose Limon Company, will speak for a short time. At 8:00 in Palmer Auditorium the outstanding compositions will be presented.

Along with Miss Koner, two other members of the summer session faculty of the Connecticut College School of the Dance will be present to instruct and criticize. Mr. Louis Horst, composer and editor of Dance Observer, and Mr. David Wood, assistant from the Martha Graham School will be here.

Student Appraises New Chorus Group Performance Here

by Flo Potter ’58

On Tuesday evening, February 18, the Connecticut College Concert Series presented a special program by the National Chorus of America entitled Three Excursions of The Spirit. These excursions, love of God, love of woman, and love of country were portrayed in three groups of songs by many and varied composers including Rachmaninoff, Mozart, Bach, Monteverdi, Brahms, Dowland, and della Joia. The unity of the program was accomplished by two speakers who remarked on the philosophies of these loves. This dialogue prevented applause after each selection and kept the program moving along quite smoothly.

Between numbers the chorus moved about the stage, changing their positions and creating different arrangements. This was an unusual effect that could have been more successful if the singers had been confident in their movements. It was evident that See “National Chorus”—Page 4

Compet Plays

(Continued from Page One)

Hnes as Elwood P. Dowd; Olivia Hallowell as Vinta’s daughter, Myr-

nal May. Ann Fransel is cast as Mrs. Chauvenet, an old family

friend. The production staff is as follows: stage manager, Nancy Rich-

ards; lights, Linda Pond and Ed-

wina Czajkowski; costumes, Di-

ane Sorota and Deborah Tolman; make-up, Constance families and

Emily Hodge; programs, Diane

Sorota; scenery, Lynne Graves

(who also designed the scenery);
sound, Barbara Quinn, Martha

Palmer; properties, Jean MacCar-

thy; prompter, Joan McDuffie;
curtain puller, Ann Freedman.

LESLEI MUNRO

(Continued from Page One)

the churlish Soviet cry for “peace-
ful coexistence.” Concerning the
Middle East,” an assessment
which has been under heated de-
bate in the last three sessions of
other members of the summer
session faculty. The Connecticut
College Political Committee passed a resolution recommending self-determination as the most just solution of Cy-
prius difficulties, the resolution failed to receive a two-thirds ma-
jority acceptance in the General Assembly.

Question

(Continued from Page Two)

“Sabrina is the only airline that
will allow you to travel with a
turtle.”

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 tired were all trained musicians for each one knew his part to perfection. The tone quality and warmth of the voices was beauti ful, but at times too many individual voices were heard raising above the chorus. A desired blend, however, was heard in the Ave Verum by Mozart. The chorus displayed a versatility in the ex-1.658nc11561tract of numbers. They were equally at home in Hebrew Liturgy, Brahms’ Liebeslieder Walzer and della Joia’s Song of the Open Road. The attacks and dynamics were well done also.

Woodcut Print Demonstration
Presented by Alfred Sessler
by Sigra Irwin ’58
The Lyman Allyn Museum is presenting a woodcut demonstra- tion exhibition by Alfred Sessler. Mr. Sessler has been a member of the faculty at the University of Wisconsin since 1949. During this time he has concentrated his teaching efforts in the field of

printmaking.

Sessler is one of the most distin-
guished artists of the Middle
West, and is best known through-
out the United States for his work as a painter. As a print maker, in all media, he has worked mainly as a lithographer. One of his lithographs can be seen on the second floor of Farn

ning Hall, displayed with a show of his students’ work.

The demonstration now at the

Lyman Allyn is the result of Mr.

Sessler’s efforts in the wood cut print medium. Basically a technical demonstration, the show is a step-by-step descrip-
tion of the artist’s actual proced-
ure in executing a woodcut. In-
cluded with the finished woodcut prints are the wood and linoleum blocks from which they were made. The interesting technical information presented gives the viewer an idea of the difficulties involved in the medium as well as a certain sympathy with the finished print. For the communi-
ation of Sessler’s ideas depends, to a high degree, upon his meticu-

lous, intense style. One sensed a feeling in his work of wasteless

enlargement. He is clearly a ma-
ture and skilled craftsman, with a great interest in the surface qualities obtained through the subtleties of color, line, and form. These are achieved through the use of delicately carved linoleum and or wood blocks which are printed, one over another, in differ-
cent colors and forms. The printing prints are marked by an elegant, finished quality which is characteristic of the art current-
y produced in the Middle West. Also typical of this school of art is his semiabstract treatment of subject matter.

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