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Connecticut College

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## Carlene Newberg Heads ConnCensus

### Dr. Paul Tillich, Theologian, To Conduct Sunday's Vespers



Dr. Paul Tillich

Dr. Paul Tillich, now University Professor at Harvard University, will be the guest speaker for the Vesper Service this Sunday. The service will be held in Harkness Chapel at 7 o'clock.

Dr. Tillich, born in Prussia, studied in several European universities. Among these are the University of Berlin, the University of Tubingen, the University of Halle, and the University of Breslau where he received his

Ph. D. In addition, Dr. Tillich has many honorary degrees. Professor Tillich taught in leading German universities before coming to the United States. Before his teaching career he served four years as a chaplain in the German army during the first World War.

As an outspoken critic of Nazism, Professor Tillich was forced to leave Germany after the rise of Hitler, and he came to America in 1933 at the invitation of the Union Theological Seminary, where he became Professor of Philosophical Theology. Upon his retirement from Union, he joined the Harvard Divinity School as a member of the faculty.

Dr. Tillich is a member of the American Theological Association and the American Philosophical Association. He was one of the founders of SELFHELP FOR REFUGEES FROM CENTRAL EUROPE, INC., and is now its honorary president.

Dr. Tillich's main interests have always been on the boundary line between philosophy and theology. He has written many books in regard to this and is at present writing the last volume of his life work, Systematic Theology.

### House Presidents Of Frosh Dorms Recently Elected

#### Knowlton

Knowlton House has recently elected Linda Hambleton as their dorm president. She comes from Timonium, Maryland.

Linda, who attended Garrison Forest School in Garrison, Maryland, was president of her class in the tenth grade and, senior year, president of the school. In her junior year she was president of the Debating Club and was a member of the student council sophomore through senior year. Among her other activities were music, dramatics, choir, and Glee Club.

Here at Connecticut Linda is engaged in the pursuit of English, psychology, French literature, modern European history, and philosophy.

#### Vinal

Barby Thomas, Vinal's house president, hails from Salisbury, Maryland, where she graduated from Wicomico Senior High School with honors. While there, she concentrated her efforts on the Student Council, the yearbook, and the Glee Club. Aside from her intellectual pursuits at Connecticut, Barby displays much talent at the piano and on the golf course. Barby has a twin

See "House Presidents"—Page 4

### Frankel, Fitz-Randolph, Bald To Assist in Editorial Dept.

Carlene Newberg '59 has been appointed Editor-in-Chief of ConnCensus for the school year 1958-59. She will replace Blanche Steger who has held this position since last February. Carlene, who formerly held the position of News Editor, will be an ex-officio member of Cabinet.

Ann Frankel '59 has been named as Managing Editor. Ann, formerly Feature Editor, will replace Mary Ann Lincoln. The News Editor for the coming year will be Nancy Bald '60. Marion Fitz-Randolph '60 will serve as Feature Editor. Marion and Nancy have held the positions of Co-Feature Editors for the last year. These four

girls will comprise the Editorial Board of the newspaper.

Dottie Cleveland '61 has been named Assistant News Editor, and the Assistant Feature Editor is still to be appointed. Exchange Editor for the coming year will be Joella Werlin '59, formerly Assistant News Editor. Make-Up Editor Barbara Phillips will be replaced by Naomi Silver '61. The position of Copy Editor held by Lollie Beadel and Pat Criscuolo will be taken over by Betty Moss '60.

Susan Camph '59 and Debbie Tolman '59 will continue as Advertising Managers. Business Manager for the coming year will be Sally Klein '59, and Betty Anthony '59 will continue as Circulation Manager. The remaining positions will be announced in the near future.

The new staff will assume its duties by the beginning of March, and will serve until March, 1959.



Carlene Newberg

### Mr. William Dale To Play Selections From Bach, Chopin

William Dale, assistant professor in the Department of Music, will present a piano recital in Palmer Auditorium, Tuesday, February 25, at 8:30 p.m.

A graduate of the University of Florida, Mr. Dale received his Bachelor and Master of Music degrees from Yale. He joined the Connecticut College faculty in 1951 as Instructor of Music.

A recipient of the Charles Dutton Foreign Fellowship from Yale in 1950, Dale has appeared before audiences throughout New England, in Florida, and elsewhere. In 1952 he presented a solo recital in Wigmore Hall, London. His New York debut in Town Hall occurred in 1953, and he presented a recital in Carnegie Recital Hall in November of 1956.

Mr. Dale's program will include: Bach's Prelude in G Minor, Beethoven's Moonlight Sonata, Chopin's Ten Preludes, Poulenc's Nocturnes, and Liszt's Mephisto Walze.

The critics in the New York Times, the Journal American, the London Times, and the Musical America have had this to say about Mr. Dale: "... he has a keen sense of beauty, his approach is poetic and he knows how to make cool, gentle passages sing with a poignant lyricism"; "... an unusually gifted artist ... brilliant concert technique ... sense of color and sense of style"; and "a painter in tones ... has an infinite variety of pastel shades at his command."

### Munro, General Assembly Head To Speak on U.N. Significance

by Joella Werlin '59

Sir Leslie Munro, President of the recently-adjoined, Twelfth Session of the United Nations General Assembly, will speak at Palmer Auditorium, Wednesday, February 26, at 8:00 p.m. The subject of Sir Leslie's address will be The United Nations as an Influence for World Peace.

Sir Leslie has represented his native New Zealand as Ambassador to the United States and Permanent Delegate to the United Nations since 1952. He was elected President of the Trusteeship Council three times in the course of normal rotation of the office.

Born in Auckland, New Zealand, Sir Leslie was educated there and received the degree of Master of Laws from the Auckland University College. Until his appointment, in 1938, as Dean of the Faculty of Law at Auckland University College, he practiced law privately and lectured on Jurisprudence, Roman Law, Constitutional Law, and History at the University. In 1941 Sir Leslie accepted the post of Associate Editor of the *New Zealand Herald*, and in 1942, assumed its editorship until his appointment as Ambassador ten years later.

In 1951, under the terms of the Smith-Mundt Act, Sir Leslie spent four months in the United States as a guest of the State Department. During this time, he made a study of American politics, foreign policy, and university education.

Sir Leslie was made a Knight Commander of the Order of St. Michael and St. George in the New Year's Honors List of 1955.

He became a Knight Commander of the Victorian Order last October.

Sir Leslie's extensive training in international law and politics and his active study and participation in these fields well prepared him for the position of leadership to which he was elected in the Twelfth General Assem-



Sir Leslie Munro

bly, though perhaps somewhat overshadowed by Soviet sputniks and the West's efforts to rally NATO, are notable. On the matter of "coexistence" the Assembly adapted an Indian resolution urging "friendly and cooperative relations" among all nations over

See "Leslie Munro"—Page 3

### Competes Under Way

This Friday, February 21, the Sophomores and Juniors will present their compet plays in Palmer Auditorium at 7:00 p.m.

The director of the Sophomore Compet Play is Nancy Donohue from Summit, New Jersey. Before coming to Connecticut College, Nancy attended several schools and was graduated from Beard's School. During her senior year there, Nancy appeared as Jo in Little Women. At home in Summit, Nancy was active in an amateur group and appeared in Cradle Song. Since her arrival at Connecticut Nancy has joined Wig and Candle and has appeared in several plays including The Chalk Garden, Overtones (the Freshman Compet Play last year), and several Play Production plays. Nancy also designed the set for the production of The Admirable Bashville in which she appeared. Nancy is an English major and for the past two semesters has been on the Dean's List.

The play to be presented by the Sophomore class is entitled *Miracle at Blaise* and was written by Josephine Niggli. It is a World War II drama set in France during the German occupation. The play was chosen for, among other things, its all-women cast. The cast includes Dede Plimmer, Linda Stallman, Joan Wertheim, Anne Sweazy, Liz Hood, and Bunny Miller. The stage manager for the production is Edie Chase. In charge of scenery and set props is Laurie Pritchard. Lisa McCready heads the Hand Props committee and Betsy Froment is in charge of costumes. Lighting is being done by Brooksie Cookson and Nancy Waddell. Vicki

Golz is taking care of Publicity, Gary Griffiths is the Sound Girl, and Debbie Morreau is in charge of Make-up.

Margot Sebring, director of the Junior Compet Play has been active in the production end of dramatic groups throughout her years here at Connecticut and her schooling at the Agnes Irwin School in Wynnwood, Pa. While there she was a member of the school Dramatics Club.

During her Freshman year here Margot was the prompter for the class Compet Play and acted as assistant to the director for this event in her Sophomore year. She became a member of Wig and Candle last spring and is now co-chairman of lights with Ricki Richards. In that capacity she did the lights for the production of The Chalk Garden earlier this year and will probably do them for the spring production. She has also earned points for Wig and Candle by working on the crews of other plays.

Margot is a member of Play Production this year, where she directed the Hour Glass production along with Nancy Donohue. When the group performed The Admirable Bashville, Margot worked on the costumes.

In addition to her dramatic work, Margot is House Junior for Thames and secretary of House of Rep.

The Juniors have announced that they will present the first act of Harvey for their entry in the competition. There are four main characters of equal importance in the popular play by Mary Chase. They are: Lista Kennan portraying Vita Simmons; Linda See "Compet Plays"—Page 3



## The Unsilent Generation

Many of you may have seen the excerpts from *The Unsilent Generation* which appeared in the February 17 issue of *Life* Magazine. For the benefit of those of you who did not read the article, however, we will briefly describe the book. *The Unsilent Generation* is a collection of eleven essays written by members of last year's graduating class at Princeton University. These pieces are autobiographical in nature; each makes an attempt to succinctly state his aspirations, his faith, his ideals, and his ideas. These are then, in ten cases out of the eleven, related to the individual's background. To review the book is not our purpose here; at this time we have no desire to comment upon the validity or the morality of the book's contents.

We would, however, like to comment on *Life's* treatment of the project. We read *Life's* article with amazement and disbelief. Could this really be what our generation thinks? Is this the attitude fostered by the Ivy League schools? We decided to take the time to read the book, for if what *Life* had implied were true, then we would have to advocate immediate withdrawal of any affiliations with the Ivy League in general and Princeton in particular.

After having read *The Unsilent Generation*, we have drawn a number of conclusions. The first of these is that the eleven boys involved are not typical of Princeton insofar as they are of better than average intelligence with both the ability and the conscientiousness to write the required material. This was not a course assignment; it was an extra. It is our contention that no one with such qualifications can ever be typical. He is by definition an individual. In fairness to *Life*, we must concede that many of the ideas expressed in the book are indeed heard on any liberal arts campus. They are, however, carried to the extreme voiced by our Princeton colleagues. On the other hand, the "extremeness" of the ideas as reported in *Life* are seen to be not so extreme when the statements are read in their entirety. We hereby charge *Life* magazine with editing the book in such a manner as to imply and insinuate attitudes which are not in the book itself. *Life* has not only left out important qualifying remarks from the material they chose to represent, it has also failed to mention the several essays written by the more thoughtfully articulate members of the group. The thinking that they chose not to represent was an honest attempt to relate faith and morality with the democratic concepts of a dynamic society. By devoting an unduly large amount of type to the work of an out and out snob and by neglecting entirely the work of the intellectual's attempt to reconcile the aspirations of the idealist and the facts of a basically materialistic society, *Life* has done the book and Princeton itself an injustice.

But the magazine was not content with allowing the strictly edited material to speak for itself. Ink drawings were added for eye-appeal. In most instances, these drawings were miscaptioned in such a manner as to misrepresent the author and bring discredit (implied, not stated) upon the institution which "fostered" such men with such ideas. *Life's* subtle attack upon Princeton was by innuendo, and therefore would be difficult to prove in a court of law; especially since the authors themselves could not be called upon to defend their views. In attacking Princeton, however, *Life* is attacking the liberal arts college. It is attacking this college; it is attacking us. We do not intend to sit idly by while our whole system is condemned.

## So You Think We Live In That Ivory Tower

by Susan M. Ryder '60

For sheer agonizing mental torture, try this one on for size. Mrs. Elizabeth Fried of Jersey City finally got a divorce after testifying that her husband used to line

the walls with pictures of women and sit around all day taking pot shots at them with an elephant gun. Well, sobbed Mrs. Fried, she could stand this all right, it was just that her husband kept compounding the felony by muttering darkly, "This is how I'm going to shoot you."

If you think you've ever been frustrated, you ought to talk to Bernard Crompton in Madison, Wisconsin. All poor Bernard wanted to do was run around Capital Park in midwinter in a bathing suit, trying to break the four minute mile. When asked why he didn't make it, he could only say that he kept getting stopped by policemen. A likely story!

Those of you who think that old-time passion has left the political arena, will be heartened by this message from Guadalajara, Mexico. Luis H. Alvarez was arrested last week. What had been done against society? Well, he really wanted the position of auditor of taxes. So, from his position as a bank clerk, he stamped "Vote for Luis H. Alvarez" on all the money that passed through his hands. They probably wouldn't have caught him if he hadn't stamped it right over the denomination.

### Tryouts

Wig and Candle announces that tryouts for **As You Desire Me** by Pirandello, will be held in Fanning III, on Tuesday, February 25, from 5:00-6:00 and 7:00-10:00 p.m.

## Undecided Seniors Find Opportunity For Graduate Jobs

Seniors undecided about their future vocational plans have an unusual opportunity to find out about a variety of careers during the next few weeks. Recruiters from big business, a welfare organization, government, and the academic world will come to campus to look for applicants interested in their job openings. Whether you have majored in Latin, Philosophy, Mathematics or Spanish, your liberal arts background will qualify you for many of these positions. Some have on-the-job training; all offer good salaries and many fringe benefits. Geographically, one could be working in New York, Boston, Washington, D.C., Connecticut, or, after training, overseas. Although typing is required for some of the positions, very few require shorthand. Are you interested in people, figures, a laboratory, a classroom, or an agency? Are you research minded or a potential executive? Do you want to be near a university in order to continue studying? Are you interested in the welfare of your fellow man?

Come to the Personnel Bureau (210 Fanning), and arrange for your interviews. Fifteen minutes now may save you hours next fall. Undergraduates need more job information before making wise choices. Better find out now before it is too late that you can't stand 9 to 5, or other people's troubles.

### INTERVIEW SCHEDULE

February 24, Monday—Travelers Insurance Company  
Hartford, Conn.  
February 26, Wednesday—YWCA  
Throughout U. S.  
February 27, Thursday—Home Life Insurance Company  
New York City  
February 28, Friday—Aetna Life Insurance Company  
Hartford, Conn.  
March 3, Monday—New York Life Insurance Company  
New York City  
March 4, Tuesday—Massachusetts Mutual Life Insurance  
Springfield, Mass.  
March 5, Wednesday—Filene's  
Boston, Mass.  
March 6, Thursday—Girl Scouts of America  
Throughout U. S.

## Question of the Week

A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect those of the editors

Last week's stimulating discussion on The Impact of Sputnik impressed upon the audience, among other things, the fact that travel in outer space may shortly become a reality. Who, we wonder, will be the pioneers of space travel, the Marco Polos of the modern age? This is the basis for this week's question of the week: Would you like to be on the first rocket ship to the moon?

"The undiscover'd country from whose bourn  
No traveler returns, puzzles the will  
And makes us rather bear those ills we have  
Than fly to others that we know not of."

Hamlet

"I am almost frightened out of my senses."

Sancho Panza

"A horse! a horse! my kingdom for a horse!"

Richard III

"Good grief!"

Charlie Brown

"Great estates may venture more"

But little boats should keep near shore."

Poor Richard

"Mid pleasures and palaces though we may roam,

Be it ever so humble, there's no place like home."

J. Howard Payne

"Do I dare Disturb the universe?"

In a minute there is time

For decisions and revisions which a minute will reverse."

J. Alfred Prufrock

"Do you reckon Tom Sawyer would ever go by this thing? Not for pie, he wouldn't. He'd call it an adventure . . . I wish Tom Sawyer was here."

Huck Finn

"I doan' want to go fool'n"

See "Question"—Page 3



## Radio

On Saturday, February 22, at 11:00 a.m. the Connecticut College Student Hour will present a discussion of American Theatre in the 1920's. Janet Rusch '58 and Elizabeth Kendall '61 will speak, and the announcer will be Cheryl Cushing '61.

Connecticut College Conversations and Concerts will be heard on station WICH Saturday, February 22, at 6:45 p.m. and on station WNLC on Sunday at 8:15 p.m. Helen Boatwright, soprano and William Dale at the piano will collaborate in a program of songs by Franz Schubert.

## Chapel

Friday, February 21, 8:00 a.m.  
Margaret Brown '59  
Sunday, February 23, 7:00 p.m.  
Dr. Paul Tillich, Harvard Divinity School  
Monday, February 24, 8:00 a.m.  
Silent Meditation  
Tuesday, February 25, 5:20 p.m.  
Mr. Jones, French Department  
Thursday, February 27, 5:20 p.m.  
Organ Program, Mr. Quimby  
Friday, February 28, 8:00 a.m.  
Kathleen Walsh '59

## Science Club

Mr. Charles Young of the Physics Department will speak to the Science Club on Tuesday, February 25, at 7:00 p.m. in Hale Lecture Room on the subject of Radiation Damage in Solids and part in Crystals. Mr. Young has been pursuing this subject in conjunction with his Ph.D. studies, and also for the Atomic Energy Commission. Following the meeting, there will be an informal coffee in the Chemistry Seminar Room. Everyone is invited to attend the meeting.

## ConnCensus

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### Leslie Munro

(Continued from Page One)

the dubious Soviet cry for "peaceful coexistence." Concerning the "Middle East," an assessment was set up to defray the cost of the U. N. Emergency Force which was created last year to guard the peace between Egypt and Israel. On the still-smoldering Hungarian issue the Assembly received an interim report by Prince Wan of Thailand whom it had appointed last year as mediator between Russia and Hungary. The U. N. Disarmament Commission was increased from twelve nations to twenty-five, including sixteen pro-Western and nine Communist or Neutralist. The existing technical aid activities of the U. N. were expanded. Debates continued on the Indonesian Dutch deadlock over West Guinea. The Algerian question which has been under heated debate in the last three sessions of the Assembly was continued. A majority opinion in the Assembly's Political Committee on the issue of Algeria's right to independence has not yet been achieved. In complete accord, however, the Assembly did pass a resolution urging "effective cooperation" in determining a solution. A similar resolution was passed with regard to the issue of Cyprus independence. Although the Assembly's Political Committee passed a resolution recommending self-determination as the most just solution of Cyprus difficulties, the resolution failed to receive a two-thirds majority acceptance in the General Assembly.

### Question

(Continued from Page Two)

'longer no wrack. We's doin' blame' well en we better let blame' well alone, as de good book says."

Jim  
"Sabena is the only airline that will allow you to travel with a turtle."

Eloise

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### Dance Symposium Convenes Feb. 22

The Connecticut College Dance Symposium this year will be held on Saturday, February 22. Admission for observation for the entire program is 50c; tickets may be purchased from any Dance Group member.

In the morning, technique classes will be held in Knowlton Salon, the gymnasium, and W.M.I. After lunch, technique classes will be resumed. At 3:30 composition classes will be held for those not presenting dances for criticism. A critique of compositions by visiting groups will also be held at this time. After dinner Miss Pauline Koner, guest artist of the Jose Limon Company, will speak for a short time. At 8:00 in Palmer Auditorium the outstanding compositions will be presented.

Along with Miss Koner, two other members of the summer session faculty of the Connecticut College School of the Dance will be present to instruct and criticize. Mr. Louis Horst, composer and Editor of *Dance Observer*, and Mr. David Wood, assistant from the Martha Graham School will be here.

### Student Appraises New Chorus Group Performance Here

by Flo Potter '58

On Tuesday evening, February 18, the Connecticut College Concert Series presented a special program by the National Chorus of America entitled *Three Excursions of The Spirit*. These excursions, love of God, love of woman, and love of country were portrayed in three groups of songs by many and varied composers including Rachmaninoff, Mozart, Bach, Monteverdi, Brahms, Dvorak, Niles and dello Jolo. The unity of the program was accomplished by two speakers who remarked on the philosophies of these loves. This dialogue prevented applause after each selection and kept the program moving along quite smoothly.

Between numbers the chorus moved about the stage, changing their positions and creating different arrangements. This was an unusual effect that could have been more successful if the singers had been confident in their movements. It was evident that See "National Chorus"—Page 4

### Compet Plays

(Continued from Page One)

Hess as Elwood P. Dowd; Olivia Hollowell as Vita's daughter, Myrtal May. Ann Frankel is cast as Mrs. Chauvenet, an old family friend.

The production staff is as follows: stage manager, Nancy Rich-

ards; lights, Linda Pond and Edwina Czajkowski; costumes, Diane Sorota and Deborah Tolman; make-up, Constance Snelling and Emily Hodge; programs, Diane Sorota; scenery, Lynn Graves (who also designed the scenery); sound, Barbara Quinn, Martha Palmer; properties, Jean MacCarthy; prompter, Joan McDuffee; curtain puller, Ann Freedman.



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**National Chorus**  
(Continued from Page Three)

they were all trained musicians for each one knew his part to perfection. The tone quality and warmth of the voices was beautiful, but at times too many individual voices were heard rising

above the chorus. A desired blend, however, was heard in the Ave Verum by Mozart. The chorus displayed a versatility in the contrast of numbers. They were equally at home in Hebrew Liturgy, Brahms' Liebslieder Waltzes and dello Joio's Song of the Open Road. The attacks and dynamics were well done also.

**Woodcut Print Demonstration Presented by Alfred Sessler**

by Signa Irwin '58

The Lyman Allyn Museum is presenting a woodcut demonstration exhibition by Alfred Sessler. Mr. Sessler has been a member of the faculty at the University of Wisconsin since 1949. During this time he has concentrated his teaching efforts in the field of printmaking.

Sessler is one of the most distinguished artists of the Middle West, and is best known throughout the United States for his work as a painter. As a printmaker, in all media, he has worked mainly as a lithographer. One of his lithographs can be seen on the second floor of Fanning Hall, displayed with a show of his students' work.

The demonstration now at the Lyman Allyn is the result of Mr. Sessler's first efforts in the woodcut print medium. Basically a technical demonstration, the show is a step-by-step description of the artist's actual procedure in executing a woodcut. In-

cluded with the finished woodcut prints are the wood and linoleum blocks from which they were made. The interesting technical information presented gives the viewer an idea of the difficulties involved in the medium as well as a certain sympathy with the finished print. For the communication of Sessler's ideas depends, to a high degree, upon his meticulous, intricate style. One senses a feeling in his work of wistful estrangement. He is clearly a mature and skilled craftsman, with a great interest in the surface qualities obtained through the subtleties of color, line, and form. These are achieved through the use of delicately carved linoleum and/or wood blocks which are printed, one over another, in different colors and forms. The resulting prints are marked by an elegant, finished quality which is characteristic of the art currently produced in the Middle West. Also typical of this school of art is his semi-abstract treatment of subject matter.

**House Presidents**  
(Continued from Page One)

sister who is a freshman at Wilson College in Pennsylvania.

**Grace Smith**

Debbie Noble, president of Grace Smith, makes her home in Glastonbury, Conn., where she attended the Glastonbury High School. At Glastonbury she was a member of the Student Council, editor of the literary magazine, Assistant Editor of her class Yearbook, and treasurer of the Glastonbury Chapter of the National Honor Society.

A member of the school choir for four years, Debbie also sang in an informal singing group in her senior year. She took part in dramatic club productions both in plays and operettas. Outside of school activities, she was secretary of the Glastonbury Y. Teens, and a member of Pilgrim Fellowship.

At Connecticut Debbie is still undecided about her major, but is considering either French or Sociology.

**East House**

Barbara Flug, the president of east House, came to us from Brooklyn, New York, where she attended Adelphi Academy. In her freshman year she was elected president of her class. The other elective offices she held there were: President of the Extension Society (an organization that handles all the charitable functions of the school), Associate Editor of the school newspaper and Associate Editor of the Yearbook. Barbara was also an active member of the Forum Club and the Chapel Committee.

The interest that Barbara has in athletics was shown by her membership in almost every girl's team. She was twice the recipient of the girl's tennis trophy and participated in tournaments outside of school. Her other interests concerning sports are skiing and swimming.

Barbara was a constant honor student throughout high school. As a culmination of her high school career, she was elected to the Cum Laude Society and was awarded the Mayor's Citation.

At Connecticut, Barbara is planning to major in either French or Psychology.

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