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Conn Census

Amy P. Gross '63, Edits ConnCensus; New Staff Chosen

Amy Gross '63 has been appointed Editor-in-Chief of ConnCensus for the school year 1962-63. Amy, who was formerly Feature Editor, will also serve as a member of Cabinet. She comes from Brooklyn, New York and is majoring in Zoology. Amy plans to enter the field of journalism upon graduation.

She will be assisted by Linda Leibman '63, who will hold the



AMY GROSS

position of Managing Editor. Linda is from Chicago and is a Government major. She wants to work in New York City at the United Nations after graduation.

The Assistant Managing Editor for the coming year will be Allison McGrath '64. Other newly appointed members of the editorial board are Linda Cohen '64 and Barbara Goldmark '64 as Co-Editors of News. Wendy Fidao '64 moving up to become Feature Editor, will be assisted by Marie Birnbaum '64. Pat Antell '65 is to be the Copy Editor. Sherry Sonnett '64 will join the staff as the Exchange Editor. The new Make-up Editor is Ann Jacobowitz '65, and Jean Steinhurst '65 will be the Circulation Manager. Nancy Sinkin '64 joins the staff as Advertising Manager. Ellen Shulman '64 will continue as the cartoonist, with Sarah Bullock '63 as her assistant. The new Business Manager is Carol Davis '65. Three new reporters are welcomed; they are Judy Milstein '64, Holly Turner '64 and Judy Pickering '65.

COMPET PLAYS

The Freshmen and Junior Compet Plays will be presented this Friday evening in Palmer Auditorium. The Freshmen, under the direction of Jennifer Faulds, will produce **Rouge Atomique** by N. Richard Nash. Jo O'Donnell is directing the Junior class production of W. B. Yeats' **Purgatory**.

Vol. 47—No. 14 New London, Connecticut, Thursday, February 22, 1962 Price 10 Cents

James Merrill Will Read Here Sat., Feb. 24

Student Library Committee Urges Support of Contest

James Merrill will read selections of his own poetry Saturday, February 24, at 4:00 in the Palmer Room of the Library. The presentation is sponsored by the Club.

Mr. Merrill, who has read at the College before, has had published three books of poems: **First Poems**, **The Country of a Thousand Years of Peace and Other Poems**, and a recently published edition of selected poems. Mr. Merrill's poetry appears frequently in the "New Yorker" and the "Hudson Review." The current program of the New York City Ballet contains a poem by Mr. Merrill. He is also the author of a novel, **The Seraglio**, and a successful play, **The Immortal Husband**.

A graduate of Amherst College, Mr. Merrill taught Creative Writing both at his Alma Mater and at Bard College. He was the student of the Greek poet and translator, Kimon Friar, and was, in turn, the teacher of Robert Bagg, who won the Prix de Rome for 1958-1959.



JAMES MERRILL

A critic for the New York Times wrote of James Merrill on Sunday, May 3, 1959: "... it is clear that from behind a mask of wit and urbanity speaks a serious philosopher, perhaps even a mor- See "The Club"—Page 10

Again this year the Student Library Committee is sponsoring the Student Library Book Collection Contest. There is added incentive as the Committee has decided to award a third prize of \$10. First and second prizes are \$25 and \$15 respectively.

The basic requirement for the local contest is possessing at least 10 books. This collection may be on anything that interests you, whether Spanish novels, all of Shakespeare's plays, 15th century painters, or Ellery Queen mystery stories. Last year a collection of recipe books was entered, and the winning student submitted a collection of Mark Twain's works.

The subject of the books makes no difference. The judges are interested in the extent of the collection, and most of all, its quality.

The only other rule of the contest is that a short essay must be submitted with the collection telling what the collection means to you, and including a bibliography of the books in the collection. The essay must be accompanied by at least 10 of your books. If there are less than 10 you must state why. Last year's winning essays may be seen at the Main Desk.

The College Contest closes Fri-

day, April 13. Entries should be handed in to the librarian at the Main Desk before that time.

The winner of this contest (if she is a senior) will be eligible to be considered, with the winners of previous contests who are still students here, to be the College's representative in the Amy Loveland National Award for personal book collections. The winner in the national contest, which is sponsored by the **Book-of-the-Month-Club**, the **Saturday Review**, and the Women's National Book Association, is \$1000.

The national contest has additional requirements which a student entering our contest who wants to be eligible must consider. The national contest requires an annotated list of thirty-five or more books that now are owned by the entrant, a list of 10 additional books which the entrant plans to add to her library, and a brief essay on the ideals of a complete home library.

The national contest is only open to college seniors. It will be judged by a representative from each of the sponsoring institutions, a nationally known book collector, and a college or university librarian.

Classes of '62, '64 Pick Names, Casts for Compet Plays

The Sophomore and Senior Compet Plays will be presented Friday, March 2, in Palmer Auditorium, at 8 p.m. Their productions will be the final ones in the annual competition in which each class selects, and produces in a limited number of rehearsals, a play to be judged by a group of faculty members. The class which wins the competition will become the possessor of the coveted Compet Play Cup.

The Sophomore class is presenting an edited version of Claire Boothe's **The Women**. Jane Ferber, the class compet play director is chiefly responsible for the casting and directing of the production.

The Women, with its all-female cast is a realistic portrayal of New York women in various positions, from the housewife to the beautician. It presents a picture of women who are generally

catty, shallow, and socially minded. Each of the characters is developed and we are able to see the differences in their personalities and outlooks.

The cast consists of Louise Shaffer, Ellen Greenspan, Mary Jackson, Susan Lates, Carrie Dawn, Holly Turner, Betsy Jo Viener, Ellen Gold, and Alice Catsworth.

The Women will be presented with a single complex set, without the use of backdrops. The set is being designed by Diana Ferris and Linda Raybine. Ann Weatherby is handling the costumes; Sandy Bannister, props; Widge Cochran, lights; Helen Jinks, programs; and Nancy Cogut is the stage manager.

The Senior class, under the direction of Judy MacPherson, is producing an edited version of

See "Compet Plays"—Page 8

We Cared Enough

Our time has run out; all good things must come to an end. With this issue, the present staff must say good-bye, with a sense of fulfillment, and a tinge of regret. We began with hope and ambition, and although all of our goals were not reached, we brought the *ConnCensus* up one notch on the way toward a better newspaper. We tried to make the paper more interesting for the students and faculty alike, so that more people would read and discuss the articles. We tried to establish more contact with other school papers and to include reports of out-of-school interests. We found that it was impossible to please everyone. Some people were satisfied, others not.

However, the best is yet to come. With pride, we present to the College our new staff. Each member was selected with care for her individual abilities, her dedication, and her sense of responsibility. The prerequisites needed in order to hold a creative position on the editorial board were a writing ability and some newspaper training. The business editors, also, must devote long hours of the week to help produce a smooth running newspaper. The new staff has all the prerequisites; next week, they will begin to prove that our choice was right.

The Editor-in-Chief has to be more than a newspaper woman. She serves on Cabinet as the only non-elective executive, and thereby is able to exert personal influence and to give ideas that come directly from the students by way of advice or through the Letters to the Editor. She must be on the job constantly, reading mail, checking articles, following leads, searching for copy, running to Cabinet and directing her staff. Her decisions are final and the finished product is dispersed among the college community, other schools, some alumnae, trustees and advertisers.

And so, we end with a note of thanks to everyone who has contributed by being on the staff, by writing letters and special-interest articles, and by merely giving encouragement. We now hand to the new staff, with confidence, the *ConnCensus*.—L.A.M.

ConnCensus

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FREE SPEECH

A Forum of Opinion From On and Off the Campus
The opinions expressed in this column do not necessarily reflect those of the editors.

To the Editor:

I would like to reconsider Jean Cutinelle's comment of February 15 on *ConnCensus'* treatment of local art exhibitions. *ConnCensus'* first concern must be with coverage of news events. There are some events within the cultural realm which cannot be given consistent coverage, i.e. campus movies, weekly chapel, Wednesday afternoon speakers. These events do not depend upon *ConnCensus* for "extensive publicity." The student is aware of these through other means: bulletin boards in the post office and Fanning, campus notes and dorm announcements. Does Lyman Allyn do this? No.

Miss Cutinelle refers to *ConnCensus'* "recent half-hearted editorial." Is this half-hearted? — "Once again we will try to utilize the power of the press in order to stimulate interest in an important, but often neglected slice of our campus." It is interesting that President Park cited this editorial as a credit to the *ConnCensus* for bringing before the student body a vital question of campus awareness.

Miss Cutinelle's second point was "poor reporting." In regard to this, there was a limited amount of time and space in which the particular review could be written and published. Whatever criticism may be made regarding the quality of the article, it is not the prerogative of the editors to eliminate or change a review which consists of personal opinions; hence her criticism of the editing is invalid.

Sincerely,
Louise Rosenthal '62

To the Editor:

The remarks made in the editorial "Importance of Being Selective" seem to be generally consistent with the "more spirit policy" of *ConnCensus*, (a policy which is unquestionably justifiable), but not at all at terms with the reality of elections.

Being a sophomore, it is true that I have only endured one schoolwide election, but I have, in addition, lived through two class campaign periods. I have yet to find a candidate who reflects my ideas—any ideas for that matter! I do not mean to imply that the candidates for school office are not "thinking people." I do imply that their thoughts have little to do with their election. Policy, if it exists at all, is secondary.

It was pointed out in your editorial that "as members of Cabinet, the new officers will have the power to approve and reject candidates, initiate policies, formulate bills . . . and make minor changes in policy which are not necessarily subject to student vote." Under this system, in which there is often no check or even a knowledge of what is being done, it is of prime importance that the voter know what alterations and reforms a candidate favors. I see no reason why a student running for the position of President of Student Government should be limited in her Amalgo speech to the same three minutes of speaking time in which the A.A. representative expounds her "guided muscle" program. Short Amalgo speeches which indicate that the candi-

See "Free Speech"—Page 3

Free Speech

(Continued from Page Two)

dates are in favor of student government do not help.

I suggest that instead of urging a careful consideration of the views, which at this moment appear non-existent, Conn Census urge a presentation, less of personalities, but of concrete ideas related to the functioning of our student government. The college is, at present, undergoing many changes and is making great progress toward meeting the demands of the student body. At this time in particular, when policy decisions must be made, I would hate to see a recurrence of this year's fiasco.

It may be countered that the voters have many opportunities to get acquainted with those in the running. I challenge all brave voters to try to get a straight and intelligible answer to "What do you think of house courts?" as they slush from Bill to Fanning, or pass the pickles at those "get acquainted" dinners.

A longer Amalgo speech for major candidates would be a great aid to the discriminating listener. It is surprising how much can be said in an added five minutes. Conn Census was correct in pointing out that it is the job of the listener to listen. The personality of the speaker, while it must be considered, must be separated from the policy being expounded. In order to do this, however, the policies must be presented.

Judy Milstein '64

To the Editor:

An Open Letter to Members of the Faculty and Administration:

When setting out on a venture about which one is determined, yet somewhat apprehensive, it is helpful to be encouraged and even to be shoved, if gently. Last week, when local plans for participating in the "confrontation and demonstration for peace" in Washington, D.C. were approaching their climax, when the final decision to go or not to go had to be made, and arrangements and plans were settled, the campus contingent of Washington walkers received just such a gentle, but heartening thrust.

The body of prospective "peace walkers" from Connecticut College was not unusual in the difficulties and bothersome details it encountered. Our numbers were limited somewhat by a contemporaneous social event, and primarily by very high transportation costs, which were prohibitive for many. Button-selling offset transportation costs slightly and, although limited in numbers, we were still determined to go.

Last Wednesday quickly-spreading good news reported that our group had received a
See "Free Speech"—Page 9

Conn. Girls Join Peace Walk; Scene Is Washington, D. C.

Last weekend eighteen Connecticut College students, backed morally and financially by members of our faculty, arrived at the Union Methodist Church in Washington, D. C. to register and prepare for a mass student demonstration for a Turn Toward Peace. The demonstration, first conceived by Tocsin at Harvard, was sponsored by various other organizations such as SANE, Friends Peace Committee of Philadelphia, and the Student Peace Union. The purpose of the Washington Project was not a "demonstration" in the usual sense but rather a mass "confrontation" of prevalent student opinion opposing such policies as U. S. resumption of nuclear testing. In a policy statement issued by a group of Harvard students, steps were outlined in which the U. S. would not weaken her political strength and at the same time would direct much of her military economy toward more meaningful areas such as education, foreign aid, and the U. N. Furthermore, the policy statement stressed that it is imperative that the U. S. take the initiative in halting the perilous, poisonous arms race, and instead lead the way toward talks of a controlled disarmament which will help to create an uncontaminated world in which men will want to live.

With these ideals in mind, Friday we picketed both the White House and the Soviet Embassy with such signs that urged, "No radiation, more education," and "We condemn both the Soviet Union and the U. S. for atmospheric testing." The demonstrators remained cheerful despite piercing winds and snow, and were grateful for the hot coffee sent out by President Kennedy. Among our sympathizers was Mrs. Cyrus Eaton, who drove up in front of the Soviet Embassy picket line and praised our efforts.

Friday afternoon we left the picket line to talk with Congressmen and Embassy representatives. The writers of this article went to speak with a representative of Senator Dodd from Connecticut. (We spoke to his assistant since the Senator was out of town.) Although our views differed radically from his, we had an interesting discussion for over an hour. At the end of the interview we felt that we had argued cogently and proved to the assistant that the Student Lobby for peace was not, as stated by another Senator, "full of baloney." Unfortunately, we did not make headway on his admittedly reactionary thinking, but we had not hoped to change the government's foreign policy in one hour.

Feeling somewhat fatigued, we trudged back to the Union Methodist Church, which now bulged

with newly-arrived students from all over the country. After our hasty supper of dorm-prepared sandwiches, we rushed to the evening rally where reports were given of the day's varied events. We learned that 36 Senators had been visited and that Harvard's Tocsin representatives had spent the afternoon speaking with members of the President's advisory staff, including Sorenson, Raskin, Weisner, and Bundy. They felt that progress was made in communicating ideas. After the rally, sleeping-bag laden students dispersed and sought shelter for a few hours' rest. The exception was a group of Pittsburgh students who vigiled outside the White House throughout the night.

Saturday dawned clear and warm, to the relief of the now more than 7,000 students who were continually arriving and joining the picket line. The overwhelming numbers made it necessary to direct part of the line into ranks four deep around the large mall across the street from the White House.

In the afternoon the picketing ended with a three-mile march to the Tomb of the Unknown Soldier in the Arlington, Va. cemetery. Upon entering the cemetery silence was maintained while we were aware of the millions who have died in war. A wreath was placed on the Tomb and as we walked past we realized that these deaths were not even a fraction of those that would occur in a nuclear war.

The march culminated at a rally on the grounds of the Washington Monument. There were songs and speeches as we were inspired to continue the work we had begun. These 7,000 students had come to Washington to urge our government to seek new alternatives in solving the cold war. A balance of terror will never produce world peace.

We returned to our campuses with the realization that an effective Turn Toward Peace must go beyond 7,000 students and one weekend in Washington. It is evident that new initiative is necessary to attain real peace, rather than the deceptive security of the arms build-up. Each individual has the responsibility to weigh the alternatives and act upon his convictions. Only through mass support of a Turn Toward Peace will we be "neither red nor dead, but alive and free."

Joanne Parker '64
Betsey Kramer '64
Barbara Brodsky '64

Professor Goldin To Speak Sunday At Vesper Service

Sunday, February 25, Judah Goldin, Professor of Jewish Studies at Yale University, will speak at the Vesper Service here. Professor Goldin joined the faculty of the Yale Department of Religion in 1958.

Professor Goldin, a native of New York City, graduated from the College of the City of New York. He received an M.A. from Columbia University, an Academic Diploma from the Seminary College of Jewish Studies, and a Master of Hebrew Literature degree from Jewish Theological Seminary. In 1943, he received the Doctor of Humane Letters from Jewish Theological Seminary.



JUDAH GOLDIN

Professor Goldin has been a member of the faculty of the University and Visiting Associate Professor of Illinois and was Lecturer of Jewish Literature and History at Duke University. He was also an Associate Professor of Religion at University of Iowa from 1945 to 1952.

From 1952 to 1958, Professor Goldin served as Dean and Associate Professor of Aggadah at the Teachers Institute and the Seminary College of Jewish Studies of the Jewish Theological Seminary of America in New York City.

In the summer of 1957, he was awarded a grant by the American Philosophical Society for research at Cambridge University, England, and this spring received both a Fulbright grant and a Guggenheim award.

He is a fellow of the American Academy of Jewish Research, the Society for Biblical Literature, the Archeological Institute of America, The American School of Oriental Research, and the Editorial Board of the Jewish Publication Society.

See "Vespers"—Page 10

CANDIDATES FOR

President

The duties of the President carry her into all phases of Student Government. As a member of the three branches, she presides over



LONNIE JONES

Cabinet, and sits ex officio on Honor Court and House of Rep, as well as being chairman of Amalago. She must not only be able to assimilate and co-ordinate the information and discussion of these branches, but must also act as liaison between the students and the administration. She meets with the Dean and the President of the College frequently, and sits on the Student Organizations Committee and the Student-Faculty Council, where she presents student views and opinions. In this capacity as liaison, the Pres-

ident must be able to see all sides of an issue and to repeat them unbiasedly and clearly to all parties.

These regular duties are complemented by others in which she acts as the student representative to visitors of the college and to the Trustees. In effect, her duties



FRANCETTE GIRARD

require that she work with a variety of people and that she knows and can speak about all phases of student activity. To carry out these duties effectively, the President should ideally have a blend of sound judgment, organization, articulation, and a genuine interest in all types of people. S.L.

Honor Court

The person whom you elect as Chief Justice of Honor Court will find herself in a position which demands understanding and sensitivity, as it involves constant work with people and new situations. It is her job to understand the position of the individual, Student Government and the Administration, and to present impartially each case to Court. As Chief Justice she meets with students during her office hours and conducts Honor Court meetings

responsibility of representing and upholding the ideals of the Honor System in every facet of college life.

It is possible that within her term of office changes may occur



CAROLYN BOYEN

within the Honor System. An awareness of student ideas and a creative interest on the part of the Chief Justice will be needed in her work both with Court and Cabinet. Her relations with other students and faculty members are an interesting and rewarding experience. Yet some aspects of her work are difficult, and the girl for whom you vote will need your continuous support.



SYLVIA BLENNER

each week. She will discover that the preparation of cases to be presented to Court involves much time and careful thought. As Chief Justice she assumes the re-

Vice President

The office of Vice President of Student Government is an extremely flexible one in which there is a great deal of room for the individual to exercise her initiative. The holder of this office can play a vital role in Student Government, particularly through her participation in Cabinet.

The Vice President's most well-known duty is that of co-ordinating the Residence Program. As Chairman she works in close conjunction with Miss Voorhees, Di-

rector of Residence, and Miss Brett, Assistant to the Dean. Needless to say, trying to elicit enthusiasm from the students for the Work Program is a role that requires a sense of organization,



ROBERTA SLOANE

tact, and a sense of humor. Among the Vice President's other duties are organizing the All-College Student Government Elections, running the Father's Day Banquet, the Flower Arranging Contest, and other facets of Dad's Weekend, supervising other banquet arrangements as well as

other college functions, serving on the Absence Committee, and helping with Freshman Week.

Your choice of a candidate should be thoughtfully made. This girl must have the power of organization, be able to command respect and exercise leadership, be patient, and be able to capably represent your wishes on Cabinet. This office should only be held by a girl who is more than willing to devote much of her free time in the year ahead to fulfilling its duties.



JO LEVY

Religious Fellowship

The President of Religious Fellowship has the regular duty of presiding over weekly Cabinet meetings and monthly Council meetings of Religious Fellowship, where she, the officers, and the dormitory representatives discuss ideas and formulate plans for activities. She is also a member of Student Government Cabinet.

Her primary concern is the program on this campus. However, as the head of its religious organization, she will be in contact

See "Religious Fellowship—P. 8



BARBARA THOMAS



MILBREY WALLIN

STUDENT GOVERNMENT

Speaker of The House

The Speaker of the House of Representatives is in a pivotal position. She is a co-ordinator of student ideas, expressed through student representatives, which she must present to Cabinet and the administration. Conversely,



JOANNE WARNER

she is a spokesman for Cabinet and the administration in making announcements and explaining policies. She is therefore in constant contact with many phases of the College, but the



MARY EMERY



FLORA BARTH

main focus of her duties is toward the students.

In addition to organizing and presiding over House of Rep meetings, she is a member of Cabinet and a voting member of the Student Organizations Committee. To combine all of the aspects of her job effectively, the Speaker should have a sense of



CATHY LAYNE

organization, good judgment, imagination and the willingness to devote time to her office.

R.L.

Cynthia Norton '63 Will Head Insight; Board Announced

The senior members of the present Editorial Board of INSIGHT wish to announce the appointment of the new Editor-in-Chief and her six editorial assistants, all of whom will take office on the first of March:

Cynthia Norton, Editor-in-Chief

Cynthia Pearson, Business Manager

Elizabeth Turner, Creative Writing Editor

Ann Ryan, Assistant Creative Writing Editor

Gina Benamati, Art, Music and Photography Editor

Janet Sternberg, Alumnae and Exchange Editor

Barbara Brotherson, Publicity Editor

The new Editorial Board will undoubtedly direct its attention to the demand for a literary magazine whose standard of excellence is reflected in the material which it introduces. However, it should not be overlooked that the

See "Insight"—Page 9

Athletic Association

The Athletic Association is an organization which is immediately concerned with people. Outing Club, Sabre and Spur, "C" Synchroners, Modern Dance Club, Sailing



SUSAN MCGUIRE

Club, Speed Swimming, inter-class sports and Learned House activities have been instituted for the enjoyment and recreation of the students. The President, as an organizer, directs her Council in the efficient administration of the various programs. However, much of her energy is devoted to improving communication be-

tween A.A. and the students by suiting the activities to their needs. The head of an organization such as this must be enthusiastic, interested in people and



BECKY HOLMES

able to relate to students and faculty. In selecting the right candidate, one must never lose sight of her role as a member of Cabinet and that her position is one which requires the ability to lead, cooperate, judge, and the capacity to mature.

M.N.

Service League

Many challenges, opportunities, and valuable experiences are open to the President of Service League. The holder of this office works with students, faculty and the administration, as well as many of the people of New London. In serving as a liaison between the College and the New London community, she organizes volunteer and welfare activities such as Lawrence Memorial Hospital, Seaside, Learned House and various fund raising drives. On campus, she organizes and is responsible for both the social and welfare activities—mixers, all-college events and Community Fund. Movies, singing groups and

other types of entertainment can be brought to the campus under the auspices of Service League in order to raise money for a par-



JO LINDSETH

ticular cause, either local or national. It is through the President of Service League that ideas, opinions and attitudes concerning this facet of college life are expressed to Cabinet.

This unique position demands an efficient and organized person, friendly and able to meet new people with ease, having a great deal of enthusiasm, spirit and interest in serving the New London community as well as the college community.

E.W.



SUSAN BOHMAN

This Week

This week it was hard to believe we were taking our leave of the typewriters, the impossible headlines, the coffee breaks, the sudden brainstorming and the looks of a really great paper . . . It was a year of very few late nights, very little financial security, a very enthusiastic staff, a scarcity of yellow paper but an abundance of spirit, a paper to be proud of . . . we take our farewells regretfully but with the knowledge that we are leaving the paper in well-qualified hands and that's all there is to that . . . since the present staff has been in office we have taken stands, instigated controversies and have in general made ourselves known (for better or for worse) . . . the misquote, **Yours For the Asking**, the **Cry of the Big City**, the issue devoted to Miss Park and

many other innovations can be attributed to the efforts of the outgoing staff and we hope, moreover, that we have contributed in some small way to the intellectual growth of the campus . . . at any rate, the snow is melting, the sculptures oozing their way into the soon mud-luscious fields, and the trees are losing their winter wonderland sparkle-crinkle of ice-covered branches, but we refuse to go out on a limb and welcome the advent of spring because of the fiasco of last year's predictions — even though we kinda hope way down deep that this year it will be different and spring is really just around the . . . and so are compet plays and then compet sing and then obey Junior Show and then black robes and tears in the midst of promise and sunshine . . . it's been a cool year and the Yogi Bears, Charlie Browns and Peter Pans inherent in all of us will bring an eternity of springtime and a forever memory of our personalized clouds to guide us through the big scary outside world of Stripe, stubborn stains, stone walls, summits, sit-ins, space flights, submarines and wherever particular people congregate and listen, Conn. will be there and no Mickey-Mousin' around, when **All is on the table**, there will be a new face behind the Corinthian column This Week, a new mind behind the typewriter keys and an all-cool contribution to the T.W. tradition, which makes us grin all over and up and out into the best of all next weeks. . . . B.C.

PENSÉES

Movement and transition continue . . . minute by minute, hour by hour, and for those bound up in academics, semester by semester. Direction and purpose are worthy goals, as is the desire to create. This world of flux can be traveled alone or with companions who walk in step. The individual is certainly not required to forge ahead into tomorrow with prescribed methods, or to proceed along well established lines of similarity. We have discovered that a soul-mate can provide encouragement and stimulus just as we know that each one of us must seek to maintain her own identity. Here in our own ivy-walled world, we are grateful to be treated as individuals and as explorers in our own lives. The ways in which we attempt to show our personalities or bare the secrets of the "I" or the "we" are without limit. The niches are many into which we may fit ourselves and begin to enlarge with the subtle qualities each of us possesses. One must, of necessity, open her eyes and look for her "place in the sun." You'll know when the door opens, for it will be warm.

L.J.L. '63

MISQUOTE

And I will make thee beds of roses,

Could I find thee in all the snows.

R. Girard, Author To Give Lecture On French Topic

Rene Girard will give a talk entitled **Spontaneity and Imitation in Literature** next Monday at 4:30 in the Palmer Room of the Library, under the auspices of the French Department.

Mr. Girard, born in France, was graduated from L'Ecole des Chartes at the Sorbonne and received his Ph. D. from Indiana University. He has taught at Indiana University, Duke University, Bryn Mawr College, and Johns Hopkins University and was a Guggenheim fellow for 1959.

His book **Mensonge Romantique et Verite Romanesque**, released in 1961, has been very well received by the public. In addition, Mr. Girard has written several articles and reviews in French and English.

The public is invited to the lecture which will be presented in French.

'The Moderator,' Political Magazine, Published by Yale

Enmeshed in the crises of their nations, students have sounded the cry for change: Hungary, 1956; Algeria, today. America's students are no exception. Recently, students at Yale have founded **THE MODERATOR**, a magazine forum of student opinion. As described by its editors, **THE MODERATOR** "is to serve as a unified voice and a means for students in the U.S. to speak out on issues of concern to students of other nations." In reply to the myth of indifference, **THE MODERATOR** asserts "that there is growing evidence from a variety of sources that, with the precarious, internationalist nature of this nuclear age, U.S. students are becoming conscious of themselves as a class, an entity responsible for two vital functions: cutting across national barriers and giving new life to worn out political, social and religious forms."

THE MODERATOR confronts students with provocative issues in questionnaire form. Polemic in intention, the magazine anticipates informed opinion but not intellectual discourse. Its April publication will treat such issues as: the compatibility of the creative mind and academic achievement, the success or failure of U.S. foreign policy, and the role of women in society.

Representatives in your dorms will distribute such forms this week. Here is an opportunity to manifest our professed student consciousness. Additional questionnaires and information are available at Box 593 or at 1911 Yale Station, New Haven.

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Backstage with Fred MacMurray

"I'm not a dedicated actor," confesses Fred MacMurray. In this week's *Post*, he tells about the "accidents" that made him a star. How he nearly passed up his role in "My Three Sons"—now a hit on ABC Television. And how he gets along with his TV kids.

The Saturday Evening
POST
FEBRUARY 24 ISSUE NOW ON SALE

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Conn. College to Host Badminton Tourney; 15 Groups to Compete

March 3 and 4, Connecticut College will be host to the Connecticut State Class C Badminton tournaments. The excellent gymnasium facilities at the College have prompted the Connecticut Badminton Association to hold the tournaments here. The activities will be open to all players who are members of the Class C Association. Fifteen clubs over the State will be represented.

Both students and non-students are expected to enter the tournament and it is hoped that the College will be represented by its faculty as well as its students. Registration has not yet been completed but with qualifications limited only to membership in a Class C Club, players of all ages and vocations are expected to participate.

The College will also be represented at a Badminton Collegiate Tournament in New Haven, Friday, February 23.

Dancers' Assembly Will Demonstrate Composition Study

Two Connecticut College students will be among the performers in a presentation of modern dance at Wednesday Assembly, February 28, at 4:20 in the Palmer Auditorium.

Naomi Grossman '63 and Hazel Sealon '63 will dance in a program featuring also Patricia Brown and Joseph Schlichter of New York, professional dancers and former students at the six-week summer sessions of the Connecticut College School of Dance.

Miss Jeanette Schlottman, director of the school, related the purpose of the performance recently as an exhibition of the type of composition study done at the summer sessions. She explained that problems in dance composition are given each week to students at the sessions who present their solutions during Saturday morning workshop periods. The February 28th presentation will demonstrate some of these studies.

Miss Schlottman, who also directs the 15-year old summer session of the School, will introduce the dancers, and discuss their problems and solutions at the Assembly.

Convincing Prints Of Brucke School Shown at Museum

There is currently on view at the Lyman Allyn Museum an exhibition of prints by five German Expressionists. The artists represented—Kirchner, Heckel, Pechstein, Schmidt-Rottluff, and Nolde—were all prominent members of Die Brucke, a movement active in Germany from 1905-11. The primary objective of this group was to make a Bridge (hence the name) to a native art form for Germany. Although the movement had no specific program, its members evolved an angular style in which form was subordinated to emotion and emphasis placed on a pessimistic view of the human condition. Finding inspiration in primitive art and their best expression in prints, especially woodcuts, the artists worked in a common style which was modified in different ways after the group disbanded. This particular selection does not concentrate on works from the years of greatest Brucke activity, but includes representative later works as well.

Harsh and Vivid Prints

The prints have in common a harsh and vivid appearance; the subject matter is fairly well confined to figures and landscape; and the hard, strident style of Die Brucke is overwhelmingly evident even in some of the later examples. However, the inclusion of many color prints and works in various media, as well as shifts in spatial and emotional orientation preclude the repetitive quality which dulls many print shows. The generally interesting selection is enlivened by the inclusion of Kirchner's famous *Street Scene of 1922*, Pechstein's *Cabaret*, and *Melancholia*, by Schmidt-Rottluff, to name only a few of the noteworthy.

Dean's List

CLASS OF 1962

Group I 3.75-

Christina Juliana Brendel
Elizabeth Mary Haines
Patricia Ann Ingala
Judith Anne Klein
Susannah Miller
Ann Schofield Mullin
Annette Joanne Spera
Dara Zeiber

Group II 3.50-3.74

Christyna Mariam Bodnar
Marcia Lea Brazina
Phyllis Deborah Brown
Jane Frances Crandell
Jacqueline Thompson Goodspeed
Susan Bancroft Hall
Gloria Ros Henriques
Linda Jane Lear
Andrea Charlotte Mattson
Barbara Williams Nichols
Ann Brewster Pope
Barbara Berger Stone
Virginia Hamilton Wardner

Group III 3:00-3:49

Jean Elizabeth Amatruda
Jane Louise Anewalt
Mary Elizabeth Aswell
Linda Newhall Bailey
Irene Dorothy Bogdanski
Camilla Adele Boitel
Louise Edith Brickley
Leila Elaine Caliendo
Cynthia Hope Clements
Joan Popiolek Cope
Margot Moffett Cory
Jean Ann Cutinello
Donata Ann Delulio
Marguerite Pierson Dey
Diane Frances Dooley
Linda Atwood Dryden
Katherine Ethimion
Barbara Sandra Farinola
Judith Lynn Field
Joyce Finger
Margery Lynn Flocks
Beverly Irma Folgmann
Ellen Freedman
Tamsen Evans George
Norma Jean Gilcrest
Elizabeth Geyer Godomski
Barbara Elizabeth Gristede
Emily Elvira Haugen
Linda Wallace Hay
Constance Dorothy Kallfa
Hilda Jane Kaplan
Alice R. Katz
Barbara Lessall
Joan Carroll Leventhal
Lorraine Naomi Liebman
Sandra Whitely Loving
Barbara Anne MacMaster
Anne Victoria MacMichael
Ann Kearnes Morris
Ellen Catherine Nims
Margaret Miriam Parsons
Dorothy Dale Pollock
Eleanor Powers
Susan Rayfield
Suzanne Wicks Rich
Bonnie Paula Ross
Cynthia Gail Sacknoff
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How is L.B.J. getting along with his boss?

In public, Lyndon Johnson and J.F.K. shower each other with praise. But in the past, there's been some friction between the V.P. and White House staffers. In this week's Post, you'll learn how big a part Johnson plays in White House decisions. And whether he still has his eye on the Presidency.

The Saturday Evening
POST
FEBRUARY 24 ISSUE NOW ON SALE

Dean's List

(Continued from Page Seven)

Kathryn Marie Stewart
 Majorie Anne Stimmel
 Heather Chapman Turner
 Abigail Jane Welch
 Jane Louise Weller
 Lynda Joan Wieland
 Carol Ann Williams
 Mary Ann Willy
 Rosemary Wilson
 Sarah Worthington
 Carolyn Ann Young

CLASS OF 1963

Group I 3.75-

Anne Rachelle Accardo
 Sally Louise Hobson
 Dorothy Rose May
 Judith Anne O'Donnell
 Sandra Wells

Group II 3.50-3.74

Helene Sandra Flicher
 Carolyn Hall Jones
 Virginia Bradford Olds
 Nancy Rustici
 Eunice Elizabeth Schriener
 Penelope Ann Steele

Group III 3.00-3.49

Anne Alexander
 Dyann Altman
 Elizabeth Ewing Bell
 Marcia Louise Buerger
 Bonnie Lee Campbell
 Evelyn May Cherpak
 Nancy Elizabeth Darling
 Tirzah Quinta Dunn
 Evelyn Efthimion
 Jane Elizabeth Engel
 Sarah Jane Faile
 Susan Cull Farrington
 Nancy Ellen Feuerstein
 Constance Worrall Fleischmann
 Helen V. Frisk
 Naomi Dove Grossman
 Rebecca Mayhew Holmes
 Gail Elfie Illsley
 Kathryn Susan Klein
 Betsy Kraai
 Roberta Jo Levy
 Diane Vanderbilt Lewis
 Elizabeth Nebolsine
 Cynthia Norton
 Alice C. Orndorff
 Evelyn Marie Ortman
 Marianne Paulhamous
 Nadine Ellen Pekarski
 Barbara Phillips
 Beatrice Robinett Porter
 Ruth Anne Roney
 Merle Beth Ruina
 Marcia Anne Rygh
 Sophia de Acosta Sargent
 Susan Barbara Schiffman
 Diane June Schwartz
 Elizabeth Jane Turner
 Jane Shepherd Veitch
 Milbrey Keith Wallin
 Barbara Ludwika Wiercioch
 Martha Lou Willis
 Carol Ann Zinkus

Editor's Note:

Due to the limited space available in this issue, the remainder of the Dean's List will appear in next week's paper.

Colleges to Enter In Annual Playday Sponsored by A.A.

The Athletic Association will sponsor its annual intercollegiate Playday, February 24. Connecticut College has been the host of a Playday each year since the opening of Crozier-Williams in 1959. One of the main purposes of the event is to provide an opportunity for girls from different colleges to meet and become acquainted.

This year, the three visiting colleges to be represented will be Central Connecticut, University of Connecticut, and Pembroke. Competition is on a tournament basis, with each college participating in three out of four events: basketball, badminton, bowling, and swimming.

The games will take place between 1:30 and 4:00 o'clock. There will be a recreational swim from 4:00 to 4:30, followed by a meeting for the teams.

Compet Plays

(Continued from Page One)

The Mad Women of Chaillot by Jean Giraudoux.

The play concerns itself with a group of "mad" Twentieth Century women living in the past, who decide to destroy the world's materialistic evil. This evil is represented in the men of big business, and in an affluent society intent upon worshipping the golden calf. The play shows these women facing the trials imposed upon them by their society, and the means by which these trials are overcome.

Midge Shaw, Nancy Freeman, Anne MacMichael, Betsy Kraai, and Bess Maggin will play the main parts.

See "Compet Plays"—Page 10

KENNEDY

WILL HIS TRADE PROGRAM HURT U.S. BUSINESS?

An Oregon lumber company recently shut down one of its mills. It just couldn't compete with cheap imports. Yet Kennedy wants even lower tariffs. In this week's Saturday Evening Post, you'll read how Kennedy defends his trade program. How he plans to deal with the resulting job losses. And what he'll do if he can't push his program through Congress.

The Saturday Evening
POST
 FEBRUARY 24 ISSUE NOW ON SALE

New Koine Editor, Barbara Phillips, Chosen by Juniors

On the suggestion of Anne Kimball '62, the editor of this year's KOINE, elections for the editor of the 1963 KOINE were held early in the fall. Barbara Phillips '63 was chosen for this position. Last spring, Barbie was responsible for compiling and organizing the "C" and "H" books into one comprehensive volume. The policy of the early election for editor of the yearbook is a new and important one. Barbie and some of her staff have been working alongside the current staff in order to be well acquainted with all the technical aspects which their job entails. Barbie has already arranged the contract for next year's photography and has announced that formal pictures of the juniors will be taken during the week of March 12th. Proofs of these pictures should be available before Spring Vacation, in order to have enough time to select the picture for KOINE '63. The complete staff will be announced before Spring Vacation, again with the idea in mind to begin early in putting together a fine yearbook.

Fellowship

(Continued from Page Four)

with other religious organizations, those of the local churches and synagogues, other colleges, and regional, national, and worldwide student religious movements. In addition to this widespread association with other students, she will find that she is constantly working with individual persons.

For these reasons, the girl who serves as president of Religious Fellowship must be sensitive to the religious needs of others, have a religious commitment of her own, and understand the questions and problems which must be dealt with. She must be a leader and be able to make quick decisions with patience, concern for others, and foresight. She needs to be a person with faith, imagination, and understanding.

Bobette Pottle will also be running for the office of President of Religious Fellowship along with Barbie Thomas.

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Free Speech

(Continued from Page Three)

donation of over \$100, from several members of the faculty and administration, which would substantially defray transportation expenses.

Our reaction to this unexpected and uncalled-for generosity was immediately one of gratitude and pleasure. We were at the same time elated, flattered, and encouraged.

By Wednesday evening, with our knowledge that faculty generosity and encouragement had permitted our numbers to grow, and with our determination unflinching, we felt that nothing could detain us. We laughed at the steady snowfall and by Thursday afternoon it had ceased.

The recognition and support offered by the faculty reassured us

in our conviction that we were right, and reaffirmed our sense of responsibility. We knew we must go to the capital to speak with our generation for ourselves, our community, our world.

We thank you members of the faculty and administration, for your generous financial support which increased our numbers, and no less for the spiritual boost we received from your encouragement. You reassured us not only that our cause is just, but that it is one of urgency. We thank you for your active recognition that students can have independent and socially constructive thoughts, and for your help in letting these thoughts be asserted.

Yours sincerely,

Lucy Bermont,

(on behalf of the eighteen Conn. participants in the Feb. 16, 17 "Turn Toward Peace" student demonstration)

Cry of the Big City

THEATRE

The Aspern Papers, adapted from the novella by Henry James.
The Caretaker, by Harold Pinter.
A Man For All Seasons, with Paul Scofield.
The Night of the Iguana, by Tennessee Williams.
Old Vic—Romeo and Juliet
A Passage to India, adapted from the novel by E. M. Forster.
Ross, with John Mills
Brecht on Brecht
Creditors, by Strindberg, with Donald Davis
Ghosts, by Ibsen, with Leueen McGrath

JAZZ

The Honious Monk and Aretha Franklin—Village Gate
The Jazztet and Horace Silver—Jazz Gallery

ART

Gorky—Janis Gallery
Dubuffet—Museum of Modern Art
Masters of American Watercolor—Whitney Museum

CINEMA

A Summer to Remember—34th St. Cinema
The Night—Carnegie Theater
Lover Come Back—Radio City

YOURS FOR THE ASKING

Allison McGrath

I came to college seeking a mate,
Though I naturally intended to graduate.
But I suddenly find before I am able
I just have to earn that certain label—
Of being an Amazon as best as can be.
Why "The Babe" and Gibson couldn't top me!
I can handle a rifle and a baseball bat
Or shoot an arrow through Robin Hood's hat.
My body is co-ordinated thanks to fundies
I even get out and play tennis on Sundays.
I own gym suits, tights, even an odd sneaker.
What happened to the fair sex, supposedly weaker?
Further, I am questioning one other thing.
Will all my athletics bring me that ring?
Can they teach me to care for my house?
And will my brain match that of my spouse?
Still, of cutting too much, I live in dread.
As that means NP and then . . . I am dead.
For when graduation comes around,
Despite the honors in which I abound,
Good old phys. ed. flunked me flat . . .
It's good-bye diploma and take off my hat.
So, though from classes I may abstain,
I'm off to that gym in snow, fog or rain.

FLICK OUT

CAPITOL

Wed., Feb. 21-Sat., Feb. 24
Carry on Constable
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Sun., Feb. 25-Wed., Feb. 28
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Ring of Terror
Starting Wed., Feb. 28
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Ray Danton
Jayne Mansfield
The Unfaithfuls
Gina Lollobrigida

GARDE

Ending Fri., Feb. 23
Pinnocchio
Fri., Feb. 23-Wed., Feb. 28
A Majority of One
Rosaling Russell
Alec Guinness
Naked in the Deep
Wed., Feb. 28-Mar. 6
Lover Come Back
Doris Day
Rock Hudson
Tony Randall

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Insight

(Continued from Page Five)



Why Fred MacMurray wanted no part of TV

"I turned down so many TV shows," says Fred MacMurray, "that I lost count." In fact, he nearly passed up "My Three Sons"—now a hit on ABC Television. In this week's Saturday Evening Post, Fred tells how he was dragged into the show. And why his writers don't want pretty girls on the program.

The Saturday Evening
POST
FEBRUARY 24 ISSUE NOW ON SALE

purpose of any college literary magazine is to meet the needs of the young artist, who, in the search for a more mature style, undergoes a process of critical self-examination and experimentation—a process which is greatly enriched by the opportunity to communicate with his contemporaries through an artistic medium. The creative effort involved in this process necessitates constructive criticism on the part of the reading audience as well as respect for the ideal to which the young artist aspires. When the two aforesaid conditions are effected and the sincerity of the act of expression unquestionable, INSIGHT's standard of excellence is achieved.

The Club

(Continued from Page One)

alist. The verbal elegance, and the Jamesian or Proustian world he draws his people and images from, are neither frivolous nor precious. They parallel and support grave statements about human experience."

Vespers

(Continued from Page Three)

Professor Goldin is the author of many published works including "The Fathers According to Rabbi Nathan," "The Living Talmud: the Wisdom of the Fathers," "Hillel the Elder," and "The Period of the Talmud."

PSYCHOLOGY CLUB

Mr. Alan Crouter of the Mystic Oral School will speak Wednesday, February 28th at 7:00 p.m. in the Main Lounge of Crozier-Williams.

Compet Plays

(Continued from Page Eight)

Heading the production crews will be Hilda Kaplan and Duffie Stafford. They will be assisted by Martha Smith and Mary Willy in charge of the sets; Louise Brickley and Carol de Luca, make-up; and Judy Biegal, publicity.



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