James Merrill
Will Read Here
Sat., Feb. 24

James Merrill will read selections of his own poetry on Saturday, February 24, at 4:00 in the Palmer Room of the Library. The presentation is sponsored by the Club.

Mr. Merrill, who has read at the College before, has published three books of poems: First Poems, The Country of a Thousand Years of Peace and Other Poems, and a recently published edition of selected poems. Mr. Merrill’s poetry appears frequently in the “New Yorker” and the “Hudson Review.” The current program of the New York City Ballet contains a poem by Mr. Merrill. He is also the author of a novel, The Senaglio, and a successful play, The Immortal Husband.

A graduate of Amherst College, Mr. Merrill taught Creative Writing both at his Alma Mater and at Bard College. He was the student of the Greek poet and translator, Kimon Friar, and was his. In turn, the teacher of Robert Bagg, who won the Prix de Rome for 1958-1959.

James Merrill

Student Library Committee Urges Support of Contest

Again this year the Student Library Committee is sponsoring the Student Library Book Collection Contest. There is added incentive as the Committee has decided to award a third prize. First and second prizes are $25 and $15 respectively.

The basic requirement for the local contest is possession of at least 10 books. This collection may be on anything that interests you, whether Spanish novels, all of Shakespeare’s plays, 15th century painters, or Ellery Queen mystery stories. Last year a collection of recipe books was entered, and the winning student submitted a collection of Mark Twain’s works.

The subject of the books makes no difference. The judges are interested in the extent of the collection, and most of all, its quality.

The only other rule of the contest is that a short essay must be submitted with the collection telling what the collection means to you, and including a bibliography of the books in the collection. The essay must be accompanied by at least 10 of your books. If there are less than 10 you must state why. Last year’s winning essays may be seen at the Main Desk.

The College Contest closes Friday, April 13. Entries should be handed in to the librarian at the Main Desk before that time.

The winner of this contest (if she is a senior) will be eligible to be considered, with the winners of previous contests who are still students here, to be the College’s representative in the Amy Love-Danielson Award for personal book collections. The winner in the national contest, which is sponsored by the Book-of-the-Month Club, the Saturday Review, and the Women’s National Book Association, is $1000.

The national contest has additional requirements which a student entering our contest who wants to be eligible must consider. The national contest requires an annotated list of thirty- five or more books that now are owned by the entrant, a list of 10 additional books which the entrant plans to add to her library, and a brief essay on the ideals of a complete home library.

The national contest is open to college seniors. It will be judged by a representative from each of the sponsoring institutions, a nationally known book collector, and a college or university librarian.

Classes of ’62, ’64 Pick Names, Casts for Compet Plays

The Sophomore and Senior Compet Plays will be presented Friday, March 2, in Palmer Auditorium, at 8 p.m. Their production will be the final ones in the annual competition in which each class selects, and produces in a limited number of rehearsals, a play to be judged by a group of faculty members. The class which wins the competition will become the possessor of the coveted Compet Play Cup.

The Sophomore class is presenting an edited version of Claire Boothe’s The Women. The Sophomore class, in the same production, is the only class which has the opportunity to produce a play with a woman playwright. cabbage, shallow, and socially minded. Each of the characters is developed and we are able to see the differences in their personalities and outlooks.

The cast consists of Louise Shaffer, Ellen Greenspan, Mary Jackson, Susan Laties, Carrie Dawn, Holly Turner, Betty Jo Viener, Ellen Gold, and Alice Catsworth.

The Women will be presented with a single complex set, without the use of backdrops. The set is being designed by Diana Ferris and Linda Raybine. Ann Weatherby is handling the costumes; Sandy Bannister, props; Widge Cochran, lights; Helen Jinks, programs; and Nancy Cotug is the stage manager.

The Senior class, under the direction of Judy MacPherson, is producing an edited version of The Club—Page 10

James Merrill

AMY GROSS

A critic for the New York Times wrote of James Merrill on Sunday, May 3, 1959: “... It is clear that from behind a mask of wit and urbanity speaks a serious philosopher, perhaps even a morose...”

See “The Club”—Page 8

AMY P. GROSS ’63, Edits ConnCensus; New Staff Chosen

Amy Gross ’63 has been appointed Co-editor-in-Chief of ConnCensus for the school year 1962-63. Amy, who was formerly Feature Editor, will also serve as a member of Cabinet. She comes from Brooklyn, New York and is majoring in Zoology. Amy plans to enter the field of Journalism upon graduation.

She will be assisted by Linda Leahman ’63, who will hold the position of Managing Editor. Linda is from Chicago and is a Government major. She wants to work in New York City at the United Nations after graduation.

The Assistant Managing Editor for the coming year will be Allison McGrath ’64. Other newly appointed members of the editorial board are Linda Cohen ’64 and Barbara Goldmark ’64 as Co-Editors of News. Wendy Ftdao ’64 moving up to become Feature Editor, will be assisted by Marie Birnbaum ’64, Pat Antell ’65 is to be the Copy Editor. Sherry Sonnett ’64 will join the staff as the Exchange Editor. The new Make-up Editor is Ann Jacobowitz ’65, and Jean Steinhurst ’65 will be the Circulation Manager. Nancy Slinkin ’64 joins the staff as Advertising Manager. Ellen Shulman ’65 will continue as the cartoonist, with Sarah Bullock ’63 as her assistant. The new Business Manager is Carol Davis ’65. Three new reporters are welcomed; they are Judy Milstein ’64, Holly Turner ’64 and Judy Pickering ’65.

COMPET PLAYS

The Freshmen and Junior Compet Plays will be presented this Friday evening in Palmer Auditorium. The Freshmen, under the direction of Jennifer Faulds, will produce Rouge Alumine by N. Richard Nash. Jo O’Donnell is directing the Junior class production of W. B. Yeats’ Purgatory.
We Cared Enough

Our time has run out; all good things must come to an end. With this issue, the present staff must say good-bye, with a sense of fulfillment, and a tinge of regret. We began with hope and ambition, and although all of our goals were not reached, we brought the ConnCensus up one notch on the way toward a better newspaper. We tried to make the paper more interesting for the students and faculty alike, so that more people would read and discuss the articles. We tried to establish more contact with other school papers and to include reports of out-of-school interests. We found that it was impossible to please everyone. Some people were satisfied, others not.

However, the best is yet to come. With pride, we present to the College our new staff. Each member was selected with care for her individual abilities, her dedication, and her sense of responsibility. The prerequisites needed in order to hold a creative position on the editorial board were a writing ability and some newspaper training. The business editors, also, must devote long hours of the week to help produce a smooth running newspaper. The new staff has all the prerequisites; next week, they will begin to prove that our choice was right.

The Editor-in-Chief has to be more than a newspaper woman. She serves on Cabinet as the only non-elective executive, and thereby is able to exert personal influence and to give ideas that come directly from the students by way of advice or through the Letters to the Editor. She must be on the job constantly, reading mail, checking articles, following leads, searching for copy, running to Cabinet and directing her staff. Her decisions are final and the finished product is dispersed among the college community, other schools, some alumnae, trustees and advertisers.

And so, we end with a note of thanks to everyone who has contributed by being on the staff, by writing letters and special-interest articles, and by merely giving encouragement. We now hand to the new staff, with confidence, the ConnCensus.—I.A.M.

ConnCensus

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.


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FREE SPEECH
A Forum of Opinion From On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

To the Editor:

I would like to reconsider Jean Cutinelle's comment of February 15 on ConnCensus' treatment of local art exhibitions. ConnCensus' first concern must be with coverage of news events. There are some events within the cultural realm which cannot be given consistent coverage. Cf. campus movies, weekly chapel, Wednesday afternoon speakers. These events do not depend upon ConnCensus for "extensive publicity." The student is aware of these through other means: bulletin boards in the post office and Fanning, campus notes and dorm announcements. Does Lyman Allyn do this? No.

Miss Cutinelle refers to ConnCensus' "recent half-hearted editorial." Is this half-hearted? "Once again we will try to utilize the power of the press in order to stimulate interest in an important, but often neglected slice of our campus." It is interesting that President Park cited this editorial as a credit to the ConnCensus for bringing before the student body a vital question of campus awareness.

Miss Cutinelle's second point was "poor reporting." In regard to this, there was a limited amount of time and space in which the particular review could be written and published. Whatever criticism may be made regarding the quality of the article, it is not the prerogative of the editors to eliminate or change a review which consists of personal opinions; hence her criticism of the editing is invalid.

Sincerely,
Louise Rosenthal '62

To the Editor:

The remarks made in the editorial "Importance of Being Selective" seem to be generally consistent with the "more spirit policy" of ConnCensus, (a policy which is unquestionably justifiable), but not at all in terms with the reality of elections.

Being a sophomore, it is true that I have only endured one schoolwide election, but I have. In addition, lived through two class campaign periods. I have yet to find a candidate who reflects my ideas—any ideas for that matter! I do not mean to imply that the candidates for school office are not "thinking people," I do imply that their thoughts have little to do with their election. Policy, if it exists at all, is secondary.

It was pointed out in your editorial that "as members of Cabinet, the new officers will have the power to approve and reject candidates, initiate policies, formulate bills . . . and make minor changes in policy which are not necessarily subject to student vote." Under this system, in which there is often no check or even a knowledge of what is being done, it is of prime importance that the voter know what alterations and reforms a candidate favors. I see no reason why a student running for the position of President of Student Government should be limited in her Amalgo speech to the same three minutes of speaking time in which the A.A. representative expounds her "guided muscle" program. Short Amalgo speeches which indicate that the candid-
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Free Speech
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Free Speech
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dates are in favor of student govern- 
ment do not help.

I suggest that instead of urging 
a careful consideration of the views, which at this moment appear 
non-existent, Conn Census urge a presentation of personal 
sonalities but of concrete ideas related to the functioning of our student government. The college is, at present, undergoing many changes and is trying to make progress toward meeting the demands of the student body. At this time in particular, policy decisions must be made. I would hate to see a recurrence of this year's fiasco.

It may be countered that the voters have many opportunities to get acquainted with those in the running. I challenge all brave voters to try to get a straight and intelligible answer to "What do you think of house courts?" as they slush from Bill to Fanning, or pass the pickles at those "get acquainted" dinners.

A longer Amalgo speech for major candidates would be a great aid to the discriminating listener. It is surprising how much can be said in an added five minutes. Conn Census was correct in pointing out that it is the job of the listener to listen. The personality of the speaker, while it must be considered, must be separated from the policy being expounded. In order to do this, however, the policies must be presented.

To the Editor:
An Open Letter to Members of the Faculty and Administration:

When setting out on a venture about which one is determined, yet somewhat apprehensive, it is surprising how much can be said in an added five minutes. Conn Census was correct in pointing out that it is the job of the listener to listen. The personality of the speaker, while it must be considered, must be separated from the policy being expounded. In order to do this, however, the policies must be presented.

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Judy Milstein '64

Free Speech
(Continued from Page Two)

Conn. Girls Join Peace Walk; 
Scene Is Washington, D. C.

Last weekend eighteen Connecticut College students, backed morally and financially by members of our faculty, arrived at the Union Methodist Church in Washington, D. C. to register and prepare for a mass student demonstration for a Turn Toward Peace. The demonstration, first conceived at Harvard, was sponsored by various other organizations such as SANE, Friends Peace Committee of Philadelphia, and the Student Peace Union. The purpose of the Washington Project was not a "demonstration" in the usual sense but rather a mass "confrontation" of prevalent student opinion opposing such policies as U. S. rearmament of nuclear missiles. In a policy statement issued by a group of Harvard students, steps were outlined in which the U. S. would not weaken her political strength and at the same time would direct much of her military energy toward more meaningful areas such as disarmament, foreign aid, and the U. N. Furthermore, the policy statement stressed that it is imperative that the U. S. take the initiative in halting the pernicious poisonings of arms race and instead lead the way toward talks of a controlled disarmament which will help to create a united world in which men will want to live.

With these ideals in mind, Friday we picketed both the White House and the Soviet Embassy with such signs that urged, "No nuclear weapons," "More education," and "We condemn both the Soviet Union and the U. S. for atmospheric testing." The demonstrators remained cheerful despite piercing winds and snow, and were grateful for the hot coffee sent out by President Kennedy. Among our sympathizers was Mrs. Cyrus Eaton, who drove up in front of the Soviet Embassy picket line and praised our efforts.

Friday afternoon we left the picket line to talk with Congressmen and Embassy representatives. The writers of this article went to speak with a representative of Senator Dodd from Connecticut. (We spoke to his assistant since the Senator was out of town.) Although radically from his, we had an interesting discussion for over an hour. At the end of the interview this individual had argued cogently and proved to the assistant that the Student Lobby for peace was not, as stated by an anonymous source, "a bunch of baloney." Unfortunately, we did not make headway on his admittedly reactionary thinking, but we had not hoped to change the government's foreign policy in one hour.

Weing somewhat fatigued, we trudged back to the Union Methodist Church, which now bulged

with newly-arrived students from all over the country. After our hasty supper of dorm-prepared sandwiches, we rushed to the evening rally where reports were given of the day's varied events. We learned that 36 Senators had been visited and that Harvard's Tocsin representatives had spent the afternoon speaking with members of the President's staff, including Sorensen, Raskin, Weisner, and Bundy. They felt that progress was made in communicating ideas. After the rally, sleeping-bag laden students dispersed and sought shelter for a few hours' rest. The exception was a group of Pittsburgh students who vigiled outside the White House throughout the night.

Saturday dawned clear and warm, to the relief of the now more than 7,000 students who were continually arriving and joining the picket line. The overwhelming numbers of supporters to direct part of the line into ranks four deep around the large mall across the street from the White House.

By the afternoon the picketing ended with a three-mile march to the Tomb of the Unknown Soldier in the Arlington, Va. cemetery. Upon entering the cemetery silence was maintained while we were aware of the millions who have died in war. A wreath was placed on the Tomb and as we walked past we realized that these deaths were not even a fraction of those which would occur in a nuclear war.

The march culminated at a rally on the grounds of the Washington Monument. The writers of this article were present as Organizers of the rally. The testimonies and speeches as we were inspired to continue the work we had begun. These 7,000 students had come to Washington to urge our government to seek new alternatives in solving the cold war. A balance of terror will never produce world peace.

We returned to our campuses with the realization that an effective Turn Toward Peace must go beyond 7,000 students and one weekend in Washington. It is evident that new initiatives are necessary to attain real peace, rather than the deceptive security of the arms build-up. Each individual has a responsibility to weigh the alternatives and act upon his convictions. Only through mass support of a Turn Toward Peace will we be neither red nor dead, but alive and free.

Judee Kramer '64
Barbara Brodsky '64

Professor Goldin To Speak Sunday
At Vesper Service

Professor Goldin has been a member of the faculty of the Institute and Visiting Associate Professor of Jewish Literature and History at Drexel University. He was also an Associate Professor of Religion at University of Iowa from 1943 to 1952.

From 1952 to 1958, Professor Goldin served as Dean and Associate Professor of Aggadah at the Teachers Institute and the Seminary College of Jewish Studies of the Jewish Theological Seminary of America in New York City.

In the summer of 1957, he was awarded a grant by the American Philosophical Society for research at Cambridge University, England, and this spring received both a Fulbright grant and a Guggenheim award.

He is a fellow of the American Academy of Jewish Research, the Society for Biblical Literature, the Archeological Institute of America, The American School of Oriental Research, and the Editorial Board of the Jewish Publication Society.
CANDIDATES FOR

**President**

The duties of the President carry her into all phases of Student Government. As a member of the three branches, she presides over Cabinet, and sits ex officio on Honor Court and House of Rep, as well as being chairman of Amalgam. She must not only be able to assimilate and co-ordinate the information and discussion of these branches, but must also act as liaison between the students and the administration. She meets with the Dean and the President of the College frequently, and sits on the Student Organizations Committee and the Student-Faculty Council, where she presents student views and opinions. In this capacity as liaison, the President must be able to see all sides of an issue and to repeat them unbiasedly and clearly to all parties. These regular duties are complemented by others in which she acts as the student representative to visitors of the college and to the Trustees. In effect, her duties require that she work with a variety of people and that she knows and can speak about all phases of student activity. To carry out these duties effectively, the President should ideally have a blend of sound judgment, organization, articulation, and a genuine interest in all types of people. 

**Vice President**

The office of Vice President of Student Government is an extremely flexible one in which there is a great deal of room for the individual to exercise her initiative. The holder of this office can play a vital role in Student Government, particularly through her participation in Cabinet.

The Vice President’s most well-known duty is that of coordinating the Residence Program. As Chairman she works in close conjunction with Miss Voorhees, Director of Residence, and Miss Brett, Assistant to the Dean. Needless to say, trying to elicit enthusiasm from the students for the Work Program is a role that requires a sense of organization, tact, and a sense of humor. Among the Vice President’s other duties are organizing the All-College Student Government Elections, running the Father’s Day Banquet, the Flower Arranging Contest, and other facets of Dad’s Weekend, supervising other banquet arrangements as well as other college functions, serving on the Absence Committee, and helping with Freshman Week. Your choice of a candidate should be thoughtfully made. This girl must have the power of organization, be able to command respect and exercise leadership, be patient, and be able to capably represent your wishes on Cabinet. This office should only be held by a girl who is more than willing to devote much of her free time in the year ahead to fulfilling its duties.

**Honor Court**

The person whom you elect as Chief Justice of Honor Court will find herself in a position which demands understanding and sensitivity, as it involves constant work with people and new situations. It is her job to understand the position of the individual, Student Government and the Administration, and to present impartially each case to Court. As Chief Justice she meets with students during her office hours and conducts Honor Court meetings each week. She will discover that the preparation of cases to be presented to Court involves much time and careful thought. As Chief Justice she assumes the responsibility of representing and upholding the ideals of the Honor System in every facet of college life.

It is possible that within her term of office changes may occur within the Honor System. An awareness of student ideas and a creative interest on the part of the Chief Justice will be needed in her work both with Court and Cabinet. Her relations with other students and faculty members are an interesting and rewarding experience. Yet some aspects of her work are difficult, and the girl for whom you vote will need your continuous support.

**Religious Fellowship**

The President of Religious Fellowship has the regular duty of presiding over weekly Cabinet meetings and monthly Council meetings of Religious Fellowship. She, the officers, and the dormitory representatives discuss ideas and formulate plans for activities. She is also a member of Student Government Cabinet. Her primary concern is the program on this campus. However, as the head of its religious organization, she will be in contact with visitors of the college and to the Trustees. The holder of this office conducts Honor Court meetings weekly. She will discover that the preparation of cases to be presented to Court involves much time and careful thought. As Chief Justice she assumes the responsibility of representing and upholding the ideals of the Honor System in every facet of college life.

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See “Religious Fellowship—P. 8"
STUDENT GOVERNMENT

Speaker of The House

The Speaker of the House of Representatives is in a pivotal position. She is a coordinator of student ideas, expressed through student representatives, which she must present to Cabinet and the administration. Conversely, she is a spokesman for Cabinet and the administration in making announcements and explaining policies. She is therefore in constant contact with many phases of the College, but the main focus of her duties is toward the students.

In addition to organizing and presiding over House of Rep meetings, she is a member of Cabinet and a voting member of the Student Organizations Committee. To combine all of the aspects of her job effectively, the Speaker should have a sense of organization, good judgment, imagination and the willingness to devote time to her office.

Cynthia Norton '63 Will Head Insight; Board Announced

The senior members of the present Editorial Board of INSIGHT wish to announce the appointment of the new Editor-in-Chief and her six editorial assistants, all of whom will take office on the first of March:

Cynthia Norton, Editor-in-Chief

Cynthia Pearson, Business Manager

Elizabeth Turner, Creative Writing Editor

Ann Ryan, Assistant Creative Writing Editor

Gina Benamati, Art, Music and Photography Editor

Janet Sternberg, Alumnae and Exchange Editor

Barbara Brotherson, Publicity Editor

The new Editorial Board will undoubtedly direct its attention to the demand for a literary magazine whose standard of excellence is reflected in the material which it introduces. However, it should not be overlooked that the

Athletic Association

The Athletic Association is an organization which is immediately concerned with people. Outing Club, Sabre and Spur, "C" Synchro- ners, Modern Dance Club, Sailing Club, Speed Swimming, interclass sports and Learned House activities have been instituted for the enjoyment and recreation of the students. The President, as an organizer, directs her Council in the efficient administration of the various programs. However, much of her energy is devoted to improving communication between A.A. and the students by suit- ing the activities to their needs. The head of an organization such as this must be enthusiastic, interested in people and able to relate to students and faculty. In selecting the right candidate, one must never lose sight of her role as a member of Cabinet and that her position is one which requires the ability to lead, cooperate, judge, and the capacity to mature.

Service League

Many challenges, opportunities, and valuable experiences are open to the President of Service League. The holder of this office works with students, faculty and the administration, as well as many of the people of New London. In serving as a liaison between the College and the New London community, she organizes volunteer and welfare activities such as Lawrence Memorial Hospital, Seaside, Learned House and various fund raising drives. On campus, she organizes and is responsible for both the social and welfare activities—mixers, all-college events and Community Fund. Movies, singing groups and other types of entertainment can be brought to the campus under the auspices of Service League in order to raise money for a particular cause, either local or national. It is through the President of Service League that ideas, opinions and attitudes concerning this facet of college life are expressed to Cabinet.

This unique position demands an efficient and organized person, friendly and able to meet new people with ease, having a great deal of enthusiasm, spirit and interest in serving the New London community as well as the college community.

Mary Emery

Cathy Layne

Flora Barth

JOANNE WARNER

FLORA BARTH

CATHY LAYNE

MARY EMERY

Athletic Association

SUSAN McGUIRE

BECKY HOLMES

SUSAN BOHMAN

Athletic Association

JO LINDSETH

Service League

See "Insight"—Page 9
This week it was hard to believe we were taking our leave of the typewriters, the impossible headlines, the coffee breaks, the sudden storms and the looks of a really great paper... It was a year of very few late nights, very little financial security, a very enthusiastic staff, a scarcity of yellow paper but an abundance of spirit, a paper to be proud of... we take our farewells regrettably but with the knowledge that we are leaving the paper in well-qualified hands and that's all there is to that... since the present staff has been in office we have taken stands, instigated controversies and have in general made ourselves known in questionnaire form. Polemic in religious forms. It's April intentions, the magazine anticipates informed opinion but not intellectual discourse. Its April modus operandi, the T.W. tradi- tion, which makes us grin all over and up out into the gusto of all next weeks... B.C.

**PENSES**

Movement and transition continue... minute by minute, hour by hour, and for those bound up in academics, semester by semester. Direction and purpose are worthless goals, as is the desire to create. This world of flux can be traveled alone or with companions who walk in step. The individ-ual is certainly not required to forge ahead into tomorrow with prescribed methods, or to proceed along well established lines of similarity. We have discovered that a soul-mate can provide en-couragement and stimulus just as we know that each one of us must seek to maintain her own identity. Here in our own ivy-walled world, we are grateful to be treated as individuals and as explorers in our own lives. The ways in which we attempt to show our special individualities, or bare the secrets of the "I" or the "we" are without limit. The riches are many into which we may fit our-selves and begin to enlarge with the subtle qualities each of us possesses. One must, of necessity, open her eyes and look for her "place in the sun." You'll know when the door opens, for it will be warm.

L.J.L. '63

**MISQUOTE**

And I will make thee beds of roses,
Could I find thee in all the snows.
Conn. College to Host Badminton Tourney: 15 Groups to Compete

March 3 and 4, Connecticut College will be host to the Connecticut State Class C Badminton tournaments. The excellent gymnasium facilities at the College have prompted the Connecticut Badminton Association to hold the tournaments here. The activities will be open to all players who are members of the Class C Association. Fifteen clubs over the state will be represented.

Both students and non-students are expected to enter the tournament and it is hoped that the College will be represented by its faculty as well as its students. Registration has not yet been completed but with qualifications limited on membership to membership in a Class C Club, players of all ages and vocations are expected to participate.

The College will also be represented at a Badminton Collegiate Tournament in New Haven, Friday, February 23.

Dancers’ Assembly Will Demonstrate Composition Study

Two Connecticut College students will be among the performers in a presentation of modern dance at Wednesday Assembly, February 28, at 4:20 in the Palmer Auditorium.

Naomi Grossman ’63 and Hazel Seaford ’63 will dance in a program featuring also Patricia Brown and Joseph Schlichter of New York, professional dancers and former students at the school, during the six-week summer sessions of the Connecticut College School of Dance.

Miss Jeanette Schlottman, director of the school, related the purpose of the performance recently as an exhibition of the type of composition study done at the summer sessions. She explained that problems in dance composition are given each week to students at the sessions who present their solutions during Saturday morning workshop periods. The February 28th presentation will demonstrate some of these studies.

Miss Schlottman, who also directs the 15-year old summer session of the Schlichter School, will introduce the dancers, and discuss their problems and solutions at the Assembly.

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Dean’s List

CLASS OF 1962

Group I 3.75
Christina Juliana Brendel
Elizabeth Mary Haines
Patricia Ann Ingala
Judith Anne Klein
Susannah Miller
Ann Schofield Mullin
Annette Joanne Spera
Dara Zeiber

Group II 3.50-3.74
Christyna Mariam Bodnar
Marcella Lea Brazina
Phyllis Deborah Brown
Jane Frances Crandell
Joyce Alice Thompson Goodspeed
Susan Bancroft Hall
Gloria Ros Henrique
Linda Jane Lefebvre
Andrea Marie Mattson
Barbara Williams Nichols
Ann Brewster Pope
Barbara Berger Stone
Virginia Hamilton Wardner

Group III 3.00-3.49
Jean Elizabeth Amatruda
Jane Louise Anewalt
Mary Elizabeth AsweU
Linda Newhall Bailey
Irene Dorothy Begdanski
Camilla Adele Boitel
Louise Edith Brickley
Leila Elena Caliendo
Cynthia Hope Clements
Joan Popoleo Cope
Margot Moffett Cory
Jean Ann Cutinelle
Donata Ann Debilio
Marguerite Piersson Dey
Diane Frances Dooley
Linda Atwood Dryden
Katherine Elsdon
Barbara Sandra Farinola
Judith Lynn Field
Joyce Finger
Margaret Lyman Fleites
Beverly Irma Folgmann
Ellen Freedman
Tamsen Evans George
Norma Jean Gilcrest
Elizaabeth Geyer Godomski
Barbara Elizabeth Gristede
Emily Elvira Haugen
Linda Wallace Hay
Constance Dorothy Kalifa
Hilda Jane Kaplan
Alice R. Katz
Barbara Lewis
Joan Caroll Leventhal
Lorraine Naomi Liebman
Sandra Whitey Loving
Barbara Anne MacMaster
Anne Victoria MacMichael
Ann Reynolds Morris
Ellen Catherine Nims
Margaret Miriam Parsons
Dorothy Dale Pollock
Eleanor Powers
Susan Rainfield
Suzanne Wicks Rich
Bonnie Marie Ross
Cynthia Gail Sacknoff
Linda Lee Siegel

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Dean's List
(Continued from Page Seven)

Kathryn Marie Stewart
Majorie Anne Stimmel
Heather Chapman Turner
Abigail Jane Welch
Jane Louise Weller
Lynda Joan Wieland
Carol Ann Williams
Mary Ann Willy
Rosemary Wilson
Sarah Worthington
Carolyn Ann Young

CLASS OF 1963
Group 1 3.75
Anne Rachelle Accardo
Sally Louise Hobson
Dorothy Rose May
Judith Anne O'Donnell
Sandra Wells

Group 2 3.50-3.74
Helene Sandra Flicher
Carolyn Hall Jones
Virginia Bradford Olds
Nancy Rustici
Enice Elizabeth Scharner
Penelope Ann Steele

Group III 3.00-3.49
Anne Alexander
Dyann Altman
Elizabeth Ewing Bell
Marcia Louise Buerger
Bonnie Lee Campbell
Evelyn May Cherpak
Nancy Elizabeth Darling
Tirzah Quinta Dunn
Evelyn Ethrom
Jane Elizabeth Engel
Sarah Jane Falle
Susan Cull Farrington
Nancy Ellen Feuerstein
Constance Worrall Fleischmann
Helen V. Frisk
Naomi Dove Grossman
Rebecca May Howes
Gail Elfie Illsley
Kathryn Susan Klein
Betsy Kraai
Roberta Jo Levy
Diane Vanderbilt Lewis
Elizaebeth Nebolinsie
Cynthia Norton
Alice C. Orndorff
Evelyn Marie Ortman
Marlane Paulhamous
Nadine Ellen Pekarski
Barbara Phillips
Beatrice Robinett Porter
Kimball '62, the editor of this year's KOINE, elections for the editor of the 1963 KOINE were held early in the fall. Barbara Phillips '63 was chosen for this position. Last spring, Barbie was responsible for compiling and organizing the "C" and "H" books into one comprehensive volume. The policy of the early election for editor of the yearbook is a new and important one. Barbie and some of her staff have been working alongside the current staff in order to be well acquainted with all the technical aspects which their job entails. Barbie has already arranged the contract for next year's photography and has announced that formal pictures of the juniors will be taken during the week of March 12th. Proofs of these pictures should be available before Spring Vacation, in order to have enough time to select the picture for KOINE '63. The complete staff will be announced before Spring Vacation, again with the idea in mind to begin early in putting together a fine yearbook.

Compet Plays
(Continued from Page One)

The Mad Women of Chaillot by Jean Giraudoux.

The play concerns itself with a group of "mad" Twentieth Century women living in the past, who decide to destroy the world's materialistic evil. This evil is represented in the men of big business, and in an affluent society intent upon worshiping the golden calf. The play shows these women facing the trials imposed upon them by their society, and the means by which these trials are overcome. Midge Shaw, Nancy Freeman, Anne MacMichael, Betsy Kraai, and Bess Maggin will play the main characters.

See "Compet Plays"—Page 10

Colleges to Enter In Annual Playday Sponsored by A.A.
The Athletic Association will sponsor its annual intercollegiate Playday, February 24. Connecticut College has been the host of a Playday each year since the opening of Crozier-Williams in 1959. One of the main purposes of the event is to provide an opportunity for girls from different colleges to meet and become acquainted.

This year, the three visiting colleges to be represented will be Central Connecticut, University of Connecticut, and Pembroke. Competition is on a tournament basis, with each college participating in three out of four events: basketball, badminton, bowling, and swimming.

The games will take place between 1:30 and 4:00 o'clock. There will be a recreational swim from 4:00 to 4:30, followed by a meeting for the teams.

New Koine Editor, Barbara Phillips, Chosen by Juniors
On the suggestion of Anne Kimball '62, the editor of this year's KOINE, elections for the editor of the 1963 KOINE were held early in the fall. Barbara Phillips '63 was chosen for this position. Last spring, Barbie was responsible for compiling and organizing the "C" and "H" books into one comprehensive volume. The policy of the early election for editor of the yearbook is a new and important one. Barbie and some of her staff have been working alongside the current staff in order to be well acquainted with all the technical aspects which their job entails. Barbie has already arranged the contract for next year's photography and has announced that formal pictures of the juniors will be taken during the week of March 12th. Proofs of these pictures should be available before Spring Vacation, in order to have enough time to select the picture for KOINE '63. The complete staff will be announced before Spring Vacation, again with the idea in mind to begin early in putting together a fine yearbook.

with other religious organizations, those of the local churches and synagogues, other colleges, and regional, national, and world-wide student religious movements. In addition to this widespread association with other students, she will find that she is constantly working with individual persons.

For these reasons, the girl who serves as president of Religious Fellowship must be sensitive to the religious needs of others, have a religious commitment of her own, and understand the questions and problems which must be dealt with. She must be a leader and be able to make quick decisions with patience, concern for others, and foresight. She needs to be a person with faith, imagination, and understanding.

Robette Pottle will also be running for the office of President of Religious Fellowship along with Barbie Thomas.

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Free Speech
(Continued from Page Three)

donation of over $100, from several members of the faculty and administration, which would substantially defray transportation expenses.

Our reaction to this unexpected and uncalled-for generosity was immediately one of gratitude and pleasure. We were at the same time elated, flattered, and encouraged.

By Wednesday evening, with our knowledge that faculty generosity and encouragement had permitted our numbers to grow, and with our determination unfltering, we felt that nothing could detain us. We laughed at the steady snowfall and by Thursday afternoon it had ceased.

The recognition and support offered by the faculty reassured us in our conviction that we were right, and reaffirmed our sense of responsibility. We knew we must go to the capital to speak with our generation for ourselves, our community, our world.

We thank you members of the faculty and administration, for your generous financial support which increased our numbers, and no less for the spiritual boost we received from your encouragement. You reassured us not only that our cause is just, but that it is one of urgency. We thank you for your active recognition that students can have independent and socially constructive thoughts, and for your help in letting these thoughts be asserted.

Yours sincerely,
Lucy Bermont,
(on behalf of the eighteen Conn. participants in the Feb. 16, 17 "Turn Toward Peace" student demonstration)

FLICK OUT

CAPITOL
Wed., Feb. 21-Sat., Feb. 24
Carry on Constable
Million Dollar Manhunt
Sun., Feb. 25-Wed., Feb. 28
Jet Storm
Ring of Terror
Starting Wed., Feb. 28
George Raft Story
Ray Danton
Jayne Mansfield
The Unfaithfuls
Gina Lollobrigida

GARDE
Ending Fri., Feb. 23
Pinnochio
Fri., Feb. 23-Wed., Feb. 28
A Majority of One
Rosalind Russell
Alec Guinness
Naked in the Deep
Wed., Feb. 28-Mar. 6
Lover Come Back
Doris Day
Rock Hudson
Tony Randall

Cry of the Big City

TEATRE
A Passage to India, adapted from the novel by E. M. Forster. Ross, with John Mills Brecht on Brecht
Creditors, by Strindberg, with Donald Davis
Ghost, by Ibsen, with Leueen McGrath

JAZZ
Thelonious Monk and Aretha Franklin—Village Gate
The Jazztet and Horace Silver—Jazz Gallery

ART
Gorky—Janis Gallery
DUBUFFET—Museum of Modern Art
Masters of American Watercolor—Whitney Museum

CINEMA
A Summer to Remember—34th St. Cinema
The Night—Carnegie Theater
Lover Come Back—Radio City

YOURS FOR THE ASKING

Allison McGrath

I came to college seeking a mate.
Though I naturally intended to graduate.
But I suddenly find before I am able
I just have to earn that certain label—
Of being an Amazon as best as can be.
Why "The Babe" and Gibson couldn't top me!
I can handle a rifle and a baseball bat
Or shoot an arrow through Robin Hood's hat.
My body is co-ordinated thanks to fundies
Or shoot an arrow through Robin Hood's hat.

But I suddenly find before I am able
To be an Amazon as best as can be.

So, though from class I may abstain.
I'm off to that gym in snow, fog or rain.

Insight
(Continued from Page Five)

purpose of any college literary magazine is to meet the needs of the young artist, who, in the search for a more mature style, undergoes a process of critical self-examination and experimentation—a process which is greatly enriched by the opportunity to communicate with his contemporaries through an artistic medium. The creative effort involved in this process necessitates constructive criticism on the part of the young artist. When the two aforesaid conditions are effected and the sincerity of the act of expression unquestionable, INSIGHT's standard of excellence is achieved.
alist. The verbal elegance, and the Jamesian or Proustian world he draws his people and images from, are neither frivolous nor precious. They parallel and support grave statements about human experience."


Mr. Alan Crouter of the Mystic Oral School will speak Wednesday, February 28th at 7:00 p.m. in the Main Lounge of Crozier-Williams.

Heading the production crews will be Hilda Kaplan and Duffie Stafford. They will be assisted by Martha Smith and Mary Willy in charge of the sets; Louise Brickley and Carol de Luca, make-up; and Judy Biegal, publicity.

"Tareyton's Dual Filter in duas partes divisa est!" says veteran coach Romulus (Uncle) Remus. "We have a saying over at the Coliseum — Tareyton separates the gladiators from the gladioli. It's a real magus smoke. Take it from me, Tareyton delivers de gustibus — and the Dual Filter does it!"