Almagro Gives College Unity; Senate Affirms Its Necessity

Two Participants Review Crossroads Africa: Work-Aid Program

Amagalgo is unique in that it is the only student club on campus whose purpose is to bring all the students together. The club has a membership of about 200 students, and it meets once a week in order to plan activities for the entire student body. The club is open to all students, regardless of their major or minor, and it is sponsored by the College Senate, which is responsible for the oversight of all student organizations.

The club meets in the College Senate room, which is located in the basement of the Old Campus. The room is equipped with a projector and a screen, and it is furnished with tables and chairs. The club members use the room to plan events and to conduct meetings.

The club meets every Tuesday afternoon at 4 p.m., and it is open to all students. The meetings are informal, and they are led by a member of the club. The meetings are held in the College Senate room, which is located in the basement of the Old Campus.

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Editorial

As One

For years assorted editorial writers on college campuses have been complaining of a lack of response in their reading public, an apathy which often appears to be all pervasive. It seems, however, that such a complaint is a fallacy. We think, that people return to life in matters of death. We return to life, to the response which met last week's

Editor's Note: The following lines by Rudyard Kipling were submitted to Conn. Cen-

us, established 1916. It has been suggested that Kipling's poem, written fifty years ago, is appro-

able. The Wayne University Clarion, a newspaper of Michigan State University, was the first to publish the poem. The poem was written for the class of 1919, and it was submitted to the Conn. Cen-

us because the class of 1969 is a new class and it is hoped that the poem will be of interest to them.

Conn. Census

Established 1916

Published by the students of Connecticut College.
Disaster Drill Elicits Comment From Faculty Member Romoser

George K. Romoser
Assist@nt Professor of Government

Conn Census has requested the student body's comments on yesterday's "disaster drill" and protest rally in the Student Union.

The two demonstrations which likely left the least impact on the majority of campus last Monday morning were probably the annual "disaster drill" and protest rally of the Committee to Disarm and Reduce Nuclear Tensions, both of which were organized to bring attention to certain weaknesses of the nation's civil defense program. Conn Censor's Assistant Professor of Government, George K. Romoser, has submitted his comments on the events, which may have been interesting to the Scholars but may have left the majority of the student body uninterested.

Below are the comments submitted by George K. Romoser:

Disaster Drill Elicits Comment From Faculty Member Romoser

The civil defense program which is totally inadequate either for the purpose of meaningful defense of human life or for the purpose of supporting effective disaster relief as a factor in strategic calculations. In light of the fact that the country which today is the world's most powerful is the nation which has experienced the total implications of a single nuclear attack, the disaster drill seemed totally inadequate either for the protection of our own citizens or for the protection of the nation.

In fact, it is possible to think of some of the problems and issues which might have been discussed and which might have been more immediately advantageous than the intellectual clarification which is the prerequisite to any light action. These problems re-

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Psychology Majors Befriend Hospital Patients at Norwich

At a time when mental illness is widespread, a psychology major at Norwich is offering an effort of great magnitude, the opinion of many students, is to be understood.

The student, who is treated and the inquirers of others apart from the rest of society, is a community within itself. Those outside can understand it only through inside observation and contact with its residents.

Nita Butler, a junior psychology major, sought such an understanding through an extra-curricular work program at the Norwich State Hospital last year. Interested by the archives of wakables at Yale, Harvard, Radcliffe, Wellesley and Trinity, this student sparked a movement that has gained momentum, interest and following since its inception last spring. At that time Nita, with the advice of Dr. Goldberg of the psychology department, but six interested students to Norwich.

"The program outlined was fairly simple. Each girl was assigned a patient to talk to. The patients selected were segregated; they were not under treatment and were not expected to make much improvement. Each got spent three hours each week talking with her patient and attempting to "bring her out."

Looking back on her first few occasions, Nita commented that the "expected it to be a lot harder, but we agreed that it was being into another world when you go in that door. It kind of scared me."

The first conversations with the patient are difficult for the volunteer. "The first couple of times I'd nervewracking. You have to say it to your ear all the way."

The repetition of the patients and the lovability of the girls with each other after each session. In Nita's opinion; these sessions are what make this program "different from other programs on campus."

"You learn a lot about people," commented one of the patients. "It was a good incentive for each other to talk about different things and get them interested in something."

In participation in the program is open to more responsive patients. Three or more per groups. Precautions are "in- terested in what they have to do" and "have enough people to give to it."

Nita stressed that "You should try to go into it because you're interested in people."

"People cannot expect to see much improvement; you don't see a lot. They take a lot; it's not expected."

"The importance of such a case can't be over stated. So many of the civil rights cases have not reached a federal court because the proceedings were conducted entirely in the court. In nine out of ten cases conducted entirely in the court. In nine out of ten cases conducted entirely in the court. N.B. The summer of racial turbu-

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ITALY - From June 22 to July 31 in Florence at the Torre della Bellezza, a center for Villa Cortona. Courses taught in English and on the Italian Renaissance - art, literature, music and wine. Italian and French are also offered.

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FRANCE - From June 22 to July 31 in Rome at the Villa della Scatola, a center for Villa Cortona. Courses taught in English and on the Italian Renaissance - art, literature, music and wine. Italian and French are also offered.

6000

A 12-day stay at the Hotel Continental, June 22 to July 31 is also offered. Intensive courses in the Italian summer schools. A Sarah Lawrence College program in London is also under discussion. London classes have been planned to include the most important historical and architectural tours.

For information and applications address:

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BASS OUTDOOR FOOTWEAR
Thursday, October 31, 1963

Dr. Amitai Etzioni Favors Gradualism In Arms Reduction

Last Thursday, October 24th was proclaimed United Nations Day by President Kennedy. Following the President's urging to commemorate this day, the Council of New London, Connecticut and the International Relations Club invited Dr. Amitai Etzioni to speak on "Hard Row to Peace. But the old adage, "history repeats itself," proved true. Dr. Etzioni could not accept the invitation to speak, because of an unexpected engagement. Dr. Paul H. Douglas, suddenly invited in the Council's stead and was received with a tape-recorded message. Etzioni sent his graduate assistant, Edward Greene. Due to illness, Greene also could not speak. It would, however, be possible to arrange the work of Dr. Etzioni and place it in relation to the U.S. crisis.

Dr. Amitai Etzioni—Sociologist, author, and peace strategist—is an associate pro- fessor of sociology at Columbia University's Institute of War and Peace Studies. He is the initiator of the Council for the Gradualist Way to Peace. Among his most recent publications is the book, "Dr. Peace," a plea to "Empty A New Strategy."

In this book, Dr. Etzioni outlines a total strategy for turning a world toward a just and stable peace. His approach, he says, flows naturally from a result of continuous research for the past twenty years on identifying the characteristics of the arms race, the international conflict, and the specific methods of arms control or disarmament which have been acceptable to most nations.

At its core, Dr. Etzioni's strategy is an attempt to obtain disarmament which is not by coercion, and peace which is not followed by war. This strategy is a new approach to the gradual implementation of disarmament stages, as that one stage prepares for the next. Inherent in Dr. Etzioni's peace strategy is the gradual development of the national and international security forces to support each stage of disarmament, and which are designed to prevent a renewal of the movement toward international disarmament demands.

In this context, the United Na-

tions serves as an instrument of interest in disarmament activities. It is right to remember that we, the people of the world are the master of this institution. As Secretary-General United Nations, Dr. Etzioni said, "Through all the various people can serve life—bridges. There are international bridges that connect different ways of life—system views, or racial, regional gaps. Bridges can be used to help the world and progress in peace.

Yehudi Menuhin

Concert Projects Variation in Styles Of Yehudi Menuhin

Mr. Yehudi Menuhin performed a varied violin works last Tuesday in the opening concert of Connecticut College's twentieth annual Summer Music Series. Accompanied by Mr. Roy Broggs at the piano, Yehudi Menuhin added another achievement to his long career of success in charming audiences with his brilliance and the beauty of the violin.

Mozart's Sonata No. 10 in D minor, Opus 108 was the first selection of the evening. The grandiose harmonies of the Allegro and its lilting cadences captivated the audience with a special Brahms mood, and the Adagio movement disclosed a sentimental melody, which flowed richly from Mr. Menuhin's hand. The Sonatas in C major for solo violin by Johann Sebastian Bach is a work of technique and the evocation of the violin's potential tone quality. On the other hand, the Allegro maestoso pounds of Yale in which to run amuck, with such horrendous re-

Mixers are under the authority of the College, and are to be found huddled in nervous groups in corners. The judgment, the herd returns to the stable.

The losers are plunged into general and massatile introspection. Why, Oh Why, did they fail! To catch the view of the judges, and fail to snare one of the coveted prizes. Concerted depression reigns until the next exhibition, when the winners go down by train, and the losers go down by VIPs.

Having found a certain lack of perception for these and results of miners, one wonders if they are just a few of the luckiest, and that there are others. In the wake of the event, there will be winners and losers. Therefore, actions and actions of miners do not seem to be terribly important. A plan of action might be needed to meet the requirements of this work as the "William Tell Overture." The Front of the entry looks like a pyramid, but the entry ways are sealed to prevent mas-
Harvard Team Combines Ball With Beethoven

Harvard has long been known, in scholastic and other circles, as the bastion of impracticality and a brand of intellectualism that leaves little room for 'varsity' pursuits. Harvard, however, has begun to commit itself to mortal battle on at least one front, the football field. In the words of Tom Lehrer vs Harvard, "Abide, they possess the might; somehow they have the will." It appears that this will is now being extended to an overload of football atmosphere, and a major attempt is being made to add an air of sophistication to this rather unoriginal and roughshod sport. Harvard has undertaken the task of bringing the 'varsities' to the grid. No longer does Harvard engage in the unceasing and breath-panting din of blaring trumpets and screaming cheerleaders; nay, Harvard men are now spurred to greater feats and heroics by "cheer pseudo's" based on Beethoven's Ninth Symphony, Greg's Piano Concerto, two Wagner operas, Mahler and Tchaikovsky, and a Shostakovich symphony. No lone trumpet was sounded. No doubt the Columbia Lima was somewhat neglected.

At half-time, the big change became more evident. Half-time is generally the high point of the afternoon. The team in the lead roars about the field in frenzied delight, the underdogs display defiance and threats of retaliation, Majorettes, cheerleaders and majos coats the field and general chaos reigns. Harvard maintained an austere dignity at Columbia; the focal point of their half-time activities was a brisk marching routine by their band indicating that now buildings were needed on campus. Surprisingly, one of the buildings they suggested was a god dam school for married students. In typical Harvard fashion, the suggestion was indicated symbolically by the band's formation of the biological symbol for male and female. Asked from the peanut gallery of fellow underclassmen turned warriors, aloof from the unceasing and breath-panting din of blaring trumpets and screaming cheerleaders; nay, Harvard men are now spurred to greater feats and heroics...