Insurance held by the College will completely cover the cost of reconstructing and refurni-
ishing Jane Addams House, partially damaged in last Monday's fire according to Mr. Richard Lewis, College treasurer.

He measured students that the fire would not be a severe Financial blow to the College. President Charles E. Shain stated that there would be no loss of momentum for the construction of the Fine Arts building as a result of the fire.

President Shain continued that reconstruction of the dormitory will commence as soon as inspec-
tions have been completed and a contractor engaged.

Reconstruction Soon

The College is presently ac-
cepting estimates for the recon-
struction, Mr. Shain commented. He said the College was anxious to have the building ready for occupancy next September.

"The cause is still a mystery to us. We hope to know soon," he said.

State and city fire marshalls are still conducting detailed in-
vestigations.

According to Mr. John Det-
mold, director of College de-
velopment, the stone construction of Jane Addams makes the build-
ning as fire proof as possible. The things that burned in J.A. would have burned in any other dorm. It was not a fire trap, he stressed.

Investigations had reported to President Shain that the fourth floor of J.A. appears to be sound. President Shain commented that only a re-plastering of the third floor may be needed.

There is no structural damage to the third floor.

Students And Faculty Work Together

On Final Stages of Conn-Quest Plans

by Barb Skolnik

Preparations for Conn's third "social, intellectual, inter-college weekend," Conn-QUEST '68, are in their final stages as students and faculty work to-
gether enthusiastically toward a program of lectures, seminars and panels for the weekend of Feb. 23-25.

According to Barbara Hatch '68, and Beth Berenson '69, co-chairmen of CONN-QUEST, the speakers, Miss Jonathan Kozol, Mr. Ben Robertson and Mr. Maurice Hafkesbrink, have expressed great enthusiasm about the con-
ference and have already in-
cluded that they have contro-
erversial views on the topic, "America the Bestachtff. The End of a Myth."

Panels on Myth

Following lectures by the three main speakers on Saturday, there will be three simultaneous panel discussions on the past, present and future of myths in America. Each of the panels will include two speakers, two faculty members and a stu-
dent moderator.

Most of the topics for the 20 to 25 seminars which will take place in two afternoon sessions have been chosen. These include a lecture by Professor Hanna Haftenbrink, chairman of the German department, on the parallels between Nazi Germany and America today. "Myth and War in Germany".

Other topics will be the "Myth Makers" led by Mr. Marian Dzep-
alski, instructor in Russian, and Jane Silver '68; "Myth in American Literature" led by Mr. Ronald Wells of the Coast Academy and President Charles E. Shain; and "Indians" led by assistant professor of sociology, Miss June Macklin.

Speaker Ben Robertson will lead two seminars on "Art and Contemporary Society" and the family, Chapelle J. Barrie Shep-
herd and Mr. William Meredith, professor of English, will lead a panel on literature. Mr. Richard Sharpe, lecturer in art, and Mr. Duncan McCowan, graduate student at the School of Architecture at Yale Universi-
ty, will lead a seminar on the topic of "Architecture in Cities," which will feature the works of renowned architects.

Social Mobility

A seminar on education as a social and economic mobility will be led by Mr. Philip Johnson, associate professor of history, and Mrs. Duncan McGowan, the former Mary Strayer '58. Other seminars will concern anti-intel-
lectualism, advertising, Negros, drugs and alienation.

Sally Strayer '69, chairman of the committee on seminars and panels remarked that there may also be some surprise topics. Stu-
dents and guests will register for the seminars during registration on Fri., Feb. 23, and Sat., Feb. 24.

Jazz Service

Sunday Matins will be given by Reverend John G. Gennett of St. Peter's Lutheran Church in New York who has been called the "father of the jazz com-

Diane Ver-

Shain stated

society seminar in the

evening.

Miss Strain has been active in public and international affairs for many years. Among her many achievements are the former presidency of the League of Women Voters, appointments to special representative to various United Nations committees and participation in an Educational Exchange program in Asia.

A native New Yorker, Miss Strauss (Continued on Page 5, Col. 5)

Death at 4:20 p.m., she will meet with sociology classes in the early afternoon, and attend the senior sociology seminar in the evening.

Miss Strauss has been active in public and international affairs for many years. Among her many achievements are the former presidency of the League of Women Voters, appointments to special representative to various United Nations committees and participation in an Educational Exchange program in Asia.

A native New Yorker, Miss Strauss (Continued on Page 5, Col. 5)
Dear Editor: 

On behalf of Freeeman Home, may we thank the Residential Department and Facilities and students for their many kindnesses and assistance during the past week. It took us emergeney to make it truly appear to be part of a close-knit college community. 

Maria C. Pellegrini '69
Jacqueline S. Earle '69

Co-Editor-in-Chief

Editorial

Monday, February 13, 1968

Co-Editor-in-Chief

Maria C. Pellegrini '69
Jacqueline S. Earle '69

To the Editor:

Temple University: The Temple News reports that one of his students this semester. The professor, whose name is not given, who believes that students are not capable of handling the information and implications of a situation created out of chaos, and the New London community showed its concern in innumerable ways.

It is a world of questions, not answers. In a world of questions there is no right or wrong. In a world of questions there is no end to the search for knowledge. In a world of questions there is no limit to the imagination.

When questions are asked, the answers are never the same. When questions are asked, the understanding is always greater. Questions are the keys to knowledge.

Dr. Hall stated that the major role of the intellectual in policy-making is to provide new alternatives to the status quo and to propose new solutions to the problems of our time.

Courses

In the College of the Ozarks, there are reasons for this procedure. Lt. Donovan of 20 examples last semester of fires reported which consisted of burning wastebaskets and short-circuited electrical appliances.

The major side effects are suggested by the action of clots, retinal degenerative effects, due to water and salt retention. The major side effects are suggested by the action of clots, retinal degenerative effects, due to water and salt retention.

In Tokyo and learned much about the dangers of the international political situation. Dr. Hall was then questioned about the serious engagement. It was not known if the major role of the intellectual in policy-making is to provide new alternatives to the status quo and to propose new solutions to the problems of our time.

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Shain, Trippe Explain Consequences of Blaze

Students from J.A. and Freeman Houses attended a general meeting in Palmer Auditorium Mon. afternoon at 3:30. After a roll call President Shain addressed those assembled.

His first words were "Thank God you're all safe."

He stressed the fact that students should recognize the many ways in which they have been "lucky."

"Disastrous fires can be so much more tragic."

"I believe you will prove to be indomitable women as Jane

Trippe then explained the emergency housing arrangements, She

stated that although fire

was on fire. "It

was a terrible mess."

The J.A.

and Freeman met with

President Shain and Dean Trippe in Palmer. I scanned the faces

that dotted the auditorium. They

were absolutely attentive, bushed, still shocked into numbness. They

listened to President Shain and Dean Trippe with expressions

that were somber as to seem devoid of expression. They

admission in those three crucial hours had necessarily be-

come the veritable mountain of strength, fortitude and orga-

nization.

At the end of the meeting Mrs. Trippe, barely restraining the tears, ended the meeting with the words, "I have to go."

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Fire Cause Unknown
(Continued from Page 1, Col. 5)

Fire Cause Unknown

By Linda Hardtke

The Civil Rights movement has undergone a significant revitalization, both in the United States and globally. This movement is driven, in part, by the belief that Black Power by the new Black leadership that has carried over from the college campus.

Specifically, the newly formed Afro-American Society has been working since its inception in November to initiate programs for the Black student at Conn, helping her to evaluate her identity as a Negro and to assert her role in the community.

There have been a number of events for an organized Black group on campus," asserts Lolly Simkis, chairman of the Afro-American Society. Lolly and the other officers of the club, including Susan Johnson, vice-chairman; Gayle Cunningham, treasurer; Estelle Williams, secretary; and Marjory Buxton, social chairman, have been busy to help the new group to solve a series of organic activities.

These programs are pertinent both to the Blacks at Conn and to the entire college community. At a Student Senate meeting earlier this week, the Afro-American Society plans a student debate consisting of its student members. The debate will be held at 7:20 p.m. in the Student Lounge under the direction of Susan Johnson, the producer of the debate. "It is clear to me that the Negro and colored people should be abolished in all documents of the United States that is connected to it. At times, this is not an easy task."

On the affirmative will be my boast, and to the negative will be McCall jews, Freistadt.

A remarkable project planned by the Society is an intensive catalog...
USSPA Conference Decides On Change

by Nancy Flin

The future direction of the American Women's Studies Association (USSPA) was ostensibly to discuss "Alternative Media" and the role of the media in the present situation demands the consideration of college newspapers announcing a meeting of 2,000 Viet Cong prisoners from Hanoi prison.

"People Are Free"

Rubin cried, "What do you think of that, Senator? People are free!"

Rubin, a group organized by Robert F. Kennedy, is a branch of Liberation News Service (a wire service for underground newspapers) and was on the platform. The "newsmen" symbolically buried and then tore up the funeral procession and carried it off, at which point Senator left the platform. The "newsmen" then faced the American flag and an American flag connection to the display was displayed. When Rubin first began to heckle McCarthy, one delegate stood up to applaud, in behalf of the editors and in fact to disprove what the statement with applause. He spoke for innumerable students set the tone for the rest of the conference.

Hippies Attend

Some editors were outraged at the rude disrespect of the demonstration. The polite and thoughtful communication, they complained, but the hippies would not allow it.

Others, however, reacted with greater sympathy, feeling the demonstration was a "witness to McCarthy's impossibility," because the Senate is naive to believe that they can supply a solution to the Vietnam war.

"Beautiful Symbol"

One editor saw the flag in the color as "beautiful" of what is happening to America because of the war. He thought that the U.S. is slowly being written off as a nation of peaceful Americans. When Rubin first began to speak McCarthy, one delegate stood up to applaud, in behalf of the editors and in fact to disprove what the statement with applause. He spoke for innumerable students who are added. "I do not think that one nation can be "beautifully" without the whole country, the More than a few patriotic citizens.

Widely Distrusted

The general tone of the conference seemed one of overstatement of the disaffection - both with the conference and with the country. At a meeting of three groups, Saturday afternoon, several groups of editors proposed to denounce the conference leadership. They argued that the whole program was poorly planned and was worth-

Ben Richardson

TRIPPE

(Continued from Page 3, Col. 2)

Rooms Enough

The discussion was continued in the section meetings of faculty and women's for which many speakers were available for the similar discussions.

Oxford University as a Rhodes Scholar and then spent four years writing in Paris.

Latin jazz pieces.

Music of contemporary idiom will be provided by the Eddie Harris Trio. They will perform excerpts from "Miss Buffalo," "Roman Catholic Mass" for the Advent and Christmas seasons; and Music for Lutheran services.

Pre-registration to be Held

Registration for USSPA students and their guests will take place until Wed., Feb. 14 through their dorm representatives. There will be no change to USSPA students, faculty, and administration, except for $50 to ticket for Dick Gregory on Sun., Feb. 25.

All guests will pay a registration fee of $6.00 plus $2.00 per night for housing fees and $1.50 to hear Dick Gregory.

Approximately 70 college colleagues have received publicity on the conference and approximately 50 of these have personal representatives.

According to Barbara tentative Saturday night entertainment will be underground films, singing groups and dancing.

One of the main speakers will be Mr. Jonathan Kozol, former teacher in a second grade, Death At An Early Age. After graduating from the University of Wisconsin in 1958 with a master's degree in English, he attended
Faculty Quests for Zest in Phrenetic Extravaganza

"Who was that broad I seen yest' with last night?" "That was no broad; that was Mrs. Virginia Vidich, assistant professor of sociology at Connecticut College." Yes, it's all true—the faculty flanked out in grand style last week at the historic premiere of Faculty Show '68: "Zest for Quest."

This quadrivalent extravaganza is the Faculty's—and Administration's—one chance to prove their right to hold Ph.D. degrees.

That's Doctor of Phrenetics, of course.

The extra-special added attraction of this year's show was the fact that the cast voted unanimously to depict the proceeds—normally marked for the Student Development Committee—in the Dean's Discretionary Fund for Jane Addams Students.

We wish to take this opportunity to thank the Faculty and Administration on behalf of J.A. and the entire student body. Under the superb direction of Bookshop Manager Robert Hale, the great quest was indeed undertaken, not for the Holy Grail after all, but for the mythical Class of '72.

At the outset of the "play," that embroidered dream and delusion was divided into only two, according to reluctant quartet Vantine Hersey, director of admissions both on and off stage. All the rest of the potential candidates, it seems, have gone underground.

In the midst of a powwow with the Deans and Deans' assistants, all playing themselves, President Shin, also playing himself, finds he is in a pickle (Footnote: possible reference to '68's Junior Show. funny pickle incident).

Enter the greatest quoter of them all, Mrs. Ruby Turner Morris, chairman of the Economics Dept., with her grand plow to recite—or rather to invent—Conn. She states her case simply:

"We need girls who haven't lost their cool. Charles... We need students who have zest."

Dean Alice Johnson's comment on the matter is most illuminating: "Bixual."

Finally, (l) Madame Morrise and Hersey embark on their quest to the strains of "So Long Ruby," to the relief of the entire Fanning contingent. This was the first in a long line of songs which could have come from Broadway, they were so good, and apropos.

From this point on, the questers, now including Yale recruiter Oriella DeSardina, pick up literally every non-student available. Everyone from the thugs down the corner to guns left...

COFFEE, TEA OR ME?—Stewardess Kennedy, center, assists passengers, from left, Torrey, Hersey, Congdon, Morris, Desmold, Desardina, Vidich, Birdsell, Jones and Willauer, Jr. (photos by mills)

below...

CARABET GIRLS, adding fashion zeal to the quest, are, from left, Ducers Woody, Crane, Brecken, Pochew, Hobfield and Eastburn

above...

PIECE DE RESISTANCE—"Don't Tell Mama," performed by Martha Myers, better known as Miss Emily Abbey.

below...

"TOMORROW BELONGS TO ME"—Need we say more?

left...

"COME TO THE CABARET"—None other than the beloved star of stage, screen and classroom—John F. delia.

below...

LOOKING FOR FRIENDS—Mrs. Olofbernd Johnson advises Sen. Everett Heina Dickson to "plant a tree, a shrub, or a bush.

HELLO RUBY—The quest is over. Conn is restored and the entire cast welcomes Mrs. Morris.
CONFERENCE (Continued from Page 5, Col. 2)  

solved:  
That the U.S. Student Press Association publicly condemns the American military presence in Vietnam.  
That the USSPA urge the immediate and unconditional withdrawal of all U.S. military and para-military forces from Vietnam.  
That the editors of the USSPA assume responsibility towards the development of the war and the newspapers resist the management of the press by government "co-option," and in striving for the rational discussion essential to the preservation of democracy in America, and the possibility of peace in the world.  
  
Counter Proposals  
Before the proposal had been subjected to any discussion, however, several counter-proposals were presented. For the most part, these took exception to certain ideas in the original statement—especially that of "immediate and unconditional withdrawal"—and to the right of the USSPA to make any such statement of general policy.  

The effect of the Vietnam proposals was near chaos, despite the parliamentary nature of the meeting. First, David Liddy-Jones, conference coordinator, announced the presentation of new "evidence" to support the original USPPA proposal.  
With this, the lights went out in the ballroom of the Sheraton Park Hotel. Six movie projections began to flash Vietnam war films onto suspended screens, and widdles and stress began to shrink. The films showed men dying in battle, wounded soldiers and civilians, and pathetic children—all of the horror and misery that could be captured by the cameras.  

Audience Transfused  
Some people got up to leave, but most remained transfixed. It was not the 11 p.m. news variety of war films, but detailed insights into the tragedy of life—and death—in Saigon.  

Suddenly a voice came over the speakers: This is Captain Forrest of the Washington, D.C. Police; it is to show films from North Vietnam with an outside government clearance.  
We were ordered to disperse immediately, or be placed under arrest.  

By the time the lights went on, many people had realized that the police raid was fake, staged by USSPA officials to test the editors' reaction. They had intended just such an intense emotional build-up to be followed by the threat of authoritarian violence.  

Motive Unclear  
If there was any motive other than that it was staged, nor is it now clear.  

The effect, of course, was chaotic; a sight that conference leadership would stop to such tactics, that it would even "play games" with the editors. Their meeting was typical of the entire conference.  

At this point the crowd was on its feet, but this time it was to fake a riot. Angry groups continued to mill about, chanting both USSPA officials and those who were criticizing them; the hippies, who were not members of the USSPA, but who

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NEWS NOTES  

An intercollegiate basketball game between Conn and University of Rhode Island will be held Thurs., Feb. 15 at 7:00 p.m. in the Crossley-Wilson Gym.  

Be a part of history-in-the-making Tune your radio dial to 640 Feb. 14 and hear the first broadcast of the merged Yale-Varden radio station.  

Filing for Student Government offices will be open today until 3 p.m. in the Student Government room, second floor of Clevel.  

Each year the Delta Chapter of Phi Beta Kappa awards a small scholarship to a Connecticut College senior or alumnus who is planning to enter graduate work. Applicants need not be members of Phi Beta Kappa. Application blanks may be obtained from Mr. Alan T. Bradford, Thames 217, before Mar. 1.  

Madamaville has announced the 1968 College Graduate Awards. Conn. will be represented on the College Board by Nancy Fatt '69, Mrs. David B. Oliver '68, and Jane Ramallo '68.  

The American Ballet Theatre Company will perform at 8:30 p.m. in Palmer Auditorium, Feb. 18.
Middle East Debate
Scheduled for Tonight

Abdul Aziz Zuhabi, Deputy Mayor of Jerusalem, and Professor Joseph Neyer of Rutgers University will debate "Peace in the Middle East" Tues., Feb. 13, at 7:30 p.m. in Hill Hall, 109.

Mr. Zuhabi and Mr. Neyer will be sponsored by the American Professors for Peace in the Middle East, as association founded previous to the Arab-Israeli war last summer.

A member of the parliament of Israel, Knesset, Mr. Zuhabi has succeeded in making changes in some areas of Israeli life, notably in communal living and education.

His criticisms of government policies reflect his Arab background but demonstrate his loyalty to the State of Israel.

Mr. Neyer, chairman of the department of philosophy at Rutgers University, received his A.B. from Harvard College in 1935 and his Ph.D. in 1942. In 1936-37 he attended the University of Paris.

Mr. Neyer is a member of the American Philosophical Society and the American Sociological Association. He has published numerous articles and reviews in the general area of social philosophy and the philosophy of the social sciences.

Exhibit Continues
At Lyman Allyn

Chagall, Renoir, Gauguin, Picasso are among the immortal represented in the exhibition which opened Jan. 21 and will continue through Feb. 15 at the Lyman Allyn Museum.

Mr. and Mrs. Nathan Cummings of Chicago lent over three dozen masterpieces by twenty-five of the most prominent European painters of the last century.

Mr. Cummings, to whom the New York Times recently referred to "as one of the nation's
great collectors of impressionist and post-impressionist paintings," is chairman of the board of Consolidated Foods Corp. He and his wife, Mrs. Cummings, an alumni of Connecticut College, have contributed frequently to such universally known museums as the Louvre, The Museum of Modern Art and The Metropolitan Museum.

The collection provides the viewer with the rare opportunity to trace the development of art from the 1870's through the 1950's.

The father of the Impressionist movement, Claude Monet, and the major Impressionists, Edgar Degas, Camille Pissarro, Pierre Auguste Renoir are all present. The subjective expressions of the Post-Impressionist Paul Gauguin is found in the two old Sunflowers and Tahitian Fruits and Flowers.

The Russian Vasily Kandinsky and three American painters, Mary Cassatt, Maurice Prendergast and Franz Kline are also featured.

Five brounies, including two by Henri Matisse and one by Henry Moore, complete this major exhibition.

Sports Day

The Athletic Association's annual Sports Day has been planned for Sat., Feb. 17, with the largest number of college participating in several years.

Basketball, volleyball, badminton, fencing and swimming are the sports available. Since Connecticut College is sponsoring the events, we may participate in more than three sports, though we may accumulate points in only three. A small prize will be awarded to the victors.

The six colleges to attend are University of Massachusetts, University of Rhode Island, University of New Hampshire, University of Connecticut, Southern Connecticut State, Central Connecticut State and Pembroke. Each college will compete in three different sports for points.

Jane Hagerstrom '69, president of Athletic Association, hopes to see a large turnout of both participants and viewers since this is one of the largest Sports Days in recent years.

The Athletic Association and the Dorm Reps will serve as hostsess for the various events, the refreshments will be served.

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Exhibit Continues
At Lyman Allyn

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