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Pundit

CONNECTICUT COLLEGE

New London, Conn.



VOLUME 47 No. 4

PUNDIT FEBRUARY 22, 1973

Trustees seek community opinions

By Carol Bowman

"Perhaps we could all learn a lesson on organization from one of the most successful "corporations" in existence, the Mafia. Their techniques to maintain their high level of organization are unique but effective." And so began the recent all College meeting that took place last Friday evening. Speaker W.E.S. Griswold stated the above to add a little light humor before turning to the problems at hand.

Representatives from the Board of Trustees and the Student Faculty College Development Committee were present to air their views to inform the Administration, Faculty and the students of the future plans for Connecticut College, academically as well as financially. It was quite evident that every department was well represented along with the Administration but as for students there were barely 30 in attendance.

"The Board of Trustees are people, for better or worse, dedicated to the ideals of education," stated W.E.S. Griswold Jr. Chairman of the Board and moderator of the meeting. Of the current 26 members of the Board of Trustees, only 12 were present for the meeting. A panel of four conducted the presentation and answered questions that followed.

Speaking on behalf of the Board besides Chairman Griswold was Dean Harvey Picker of the Columbian University School of International Affairs. Student-faculty viewpoints were represented by Bonnie Clark '73 and Assistant Professor Robert N. Stearns co-chairman of the College Development Committee.

Back in the April of 1911 when

the college's first charter was drafted, it stated that the purpose of the Board of Trustees was to "organize, maintain and conduct an institution of education" with its authority stemming from the state. In theory, the Trustees represent the public of the outside nonacademic world.

"We have to be autonomous but at the same time responsive to the students, faculty and administration as well as to the city of New London and the state of Connecticut," commented Chairman Griswold. He concluded with the hope that the role of a small college such as Connecticut would continue to be that of producing qualitative not quantitative students.

Representing the student viewpoint was Bonnie Clark who explained in part, what actions had taken place since the implementation of the Student-faculty College Development Committee. "I've realized that the problem is not only monetary but also influenced by a changing academic philosophy," she disclosed. Further adding, "We need more than stop-gap measures. We have to have long range approaches. Only this way can Conn maintain an open and free existence."

Next to speak was Prof. Stearns who imparted his personal thoughts on the present situation that the college faces. "There are obvious constraints on what the college can do at the present time, however, the "Freeze" that is now in effect is the least harmful of all the considered alternatives," he began.

"Everyone on this campus has a pet peeve and no two are alike," Prof. Stearns further commented, "however there are members of this college community who are willing to handle their share of the burden." It is



photo by paine

Stearns proposes Budget

By Donna Cartwright

The budget meeting, conducted last Wednesday by Mr. Robert Stearns, professor of Economics, revealed certain facts about the 1972-73 budget as well as offering a proposal for the 1973-74 budget. The 72-73 deficit of \$139,000 was made up by delving into the reserves the college has set aside for such deficits. In previous years, deficits have been made up by raising tuition and eliminating or reducing normal, minimal faculty raises. In effect, the faculty became a non-voluntary contributor to the financial stability of the college.

The plans for 1973-74, which is projected to be a balanced budget, include a \$220 tuition raise (which is in line with other comparable colleges); limited replacement of faculty members retiring, resigning and leaving on sabbatical; and certain other cost reductions. Fortunately, faculty members who remain will not be called upon to lower their standard living again by a denial of their salary raises.

It is hoped that Connecticut College gifts will become a larger

portion of college income this year. Mr. John Detmold, Director of Development, is heading a program to help achieve this goal. Students who volunteer to participate in the program will be given names and addresses of alumni in their areas. Students will contact the alumni and visit with them while on vacation. The purpose is to revive alumni interest in Connecticut College through personal contact. The student will discuss what has happened at Conn in recent years and anything else which may come up during the visit.

All Conn students are urged to join this effort to help Conn remain a top quality school, and one that does not have to turn away student who lack the financial means to come. Mr. Detmold's office has information one needs to help the college in this respect and interested students should stop in the development office in Fanning to sign up to speak with alumni over vacations.

believed by Mr. Stearns that our most important asset is our "Spirit of Community" and that we should do everything to preserve it. He envisions that Conn is passing from an Era of Crisis into an Era of Management. "All of us have a difficult task ahead but its not too late to save Connecticut College as a high quality institution" concluded Prof. Stearns.

"We are not on campus all the time and shouldn't be. We learn from interaction with students and faculty but at the same time we must work through the Administration," so began Trustee Harvey Picker. It is Mr. Picker's hope that there will be a balance

cont. on 4

Faculty promotions

The Connecticut College Board of Trustees voted Saturday to promote seven women and seven men who are members of the college faculty.

When the advancements in academic rank become effective July 1, five present associate professors will assume the title of full professor. They are: Dr. David G. Fenton, chairman of the physics department; Dr. Philip

H. Jordan, dean of the faculty and member of the history department; Richard B. Lykosius, art; Mrs. Martha Coleman Myers, chairman of the dance department and dean of the Connecticut College American Dance Festival; and Ernest C. Schlesinger, mathematics.

Another six college teachers will become associate professors. They are: Dr. Alan T. Bradford,

English; Dr. Jacqueline Chadourne, French; Dr. Camille C. Hanlon, child development; Dr. Beth H. Hannah, education; David A. Smalley, co-chairman of the art department; and Dr. Wayne R. Swanson, government.

Three women will advance to the rank of assistant professor: Maureen M. McCabe, art; Dr. Frances C. Roach, zoology; and Mrs. Sally L. Taylor, botany.

Light in the forest

Two roads diverged in a wood, and I — I took the one least traveled by. That has made all the difference.

Robert Frost

On Election Day, if not before, many newspapers present a list of lofty goals and new directions to be strived for within its community, and then endorse a slate of candidates they feel best able to take their castles in the air and build supports beneath them.

PUNDIT is not many newspapers; it is, in fact, the only student-sponsored, frequent publication on campus. Therefore, the Editorial Board feels at this time endorsements should not be a part of our expression of some goals and the suggestion of a few new directions for the community of Connecticut College.

One of the most neglected, if potentially explosive, areas of concern are racial relations. There is racism on this campus, whether institutional or internal, but not nearly enough people have opened their eyes and minds to the problem, let alone to take time to devise a questioning attitude.

The communication gap extends beyond the color of skin to the tri-partite physical make-up of the campus. The cooperative houses are treated as if they did not exist, and the all-female dorms looked upon occasionally as part of a college scene thirty years dead: the Complex is self-sufficient; the Central dorms havens of their own; and the South End an uneasy conglomeration of the other two sections. Fanning Hall is the ultimate reality.

PUNDIT is looking for an advertising manager to work on a commission basis. Contact Donald Kane, ext. 504, Box 1351, or Donna Cartwright, Box 1354.

Much of this lag in campus-dorm associations is social. Now that Connecticut College is within sight of a sexually balanced enrollment, accommodations in existing facilities and attitudes must be encouraged. The structuring of a Social Board and the centralization of social activities are good first steps, while the proposed Cro Bar may be good for several more steps.

The conversion of Crozier-Williams to a social center with student support must be extended, and the increased emphasis on athletics expanded to its natural proportions.

One of the more pleasant benefits of co-education has been noted in the activities of the theatre and dance departments. Theatre I, once dancing dolefully to its own death rattle, has become invigorated and fully deserves the penultimate in support this campus can offer it.

The transition to a balanced student body has meant decreased inter-action with other institutions, but it has also provided this campus the opportunity to develop a new image. Elements exist at Conn. powerful enough, if so motivated, to provide new impetus to the push for academic fairness and freedom and at the same time develop a social atmosphere vital enough to entertain the interests of a diverse student population.

Only after Conn. College develops a healthier self-image can progress be made in relation to on-campus and intra-campus life. Reliance on politics will not suffice to complete this transition; that is not the path to choose.

The road to take is one of enlightened self-concern guided by an emphasis on the social and academic. THAT will make all the difference.

It seems that one of the worst injustices on college campuses is that matters which affect the entire community are made by at most two of the three constituencies involved.

But what about student government and students on the committees. First of all, student government does not have any say in the major decisions (academic requirements, calendar, etc.) And secondly, the committees are only in advisory positions to the faculty. In fact, on the Administration Committee, students are excluded from voting on the petitions. The reason — students would not like other students deciding on their academic matters. Well, if anybody cares, I don't think many students like anybody deciding on their academic matters!

And when the student does try to play more than a superficial ornamental role and gets involved in the major decisions, what happens? Maybe John Schwartz can answer that one.

As a concrete proposal, let a joint group of students, faculty, and administration handle all the decisions which affect the entire college community.

Lest anyone think that I'm only making a proposal and not gonna work on it, I plan to begin work immediately on finding the proper channel. I'll either start a petition, initiate dorm discussions, have a heart-to-heart talk with President Shain, or else ask my mother to start a group of Concerned Parents. And in case anyone's interested, I'm also gonna write my congressman about stopping the phone tax being used for military purposes.

Steve Bergen '73

Messy! messy!

For years, even the most slovenly of students have marveled at the ability of some faculty members to approach utter and complete chaos in the "organization" of their offices.

Associate Professor Wayne Swanson, known by all to be one of those few individuals whose desk is never violated by an out-of-place scrap of paper, two years ago wisely suggested that **PUNDIT** sponsor a student judged contest to determine the most unkempt faculty office at Connecticut College.

We are more than happy to take Dr. Swanson up on his suggestion, albeit belatedly. A small jury of students will shortly tour the dingy corridors of various campus buildings to find the ultimate in disorganization.

Faculty members who do not wish to participate may bodily prevent our entry into their offices; teachers caught cleaning their desks in preparation for our arrival will be disqualified. The winner will receive a wastebasket, free of charge, courtesy of **PUNDIT**.

Good luck, and may the sloppiest teacher win!

Letters to the editor

Letter to the Editor:

I would like to put a different perspective on the recent changes this college has undergone that seemed to dominate Jay Levin's Farewell Address.

It can't be denied that some changes have happened here in the past few years, but then again the war is over, too. No matter what effect the protests have had on our getting out of Vietnam, the most absurd thing in this country

is that one man out of two-hundred thousand was responsible for that decision.

And who makes the major decisions in the community? Well, the faculty handles academic concerns, the administration handles most other matters, and the students decide on movies and run the newspaper. Oh yeah, I forgot to mention the yearbook. I heard that students can now decide on the color of the yearbook.

To The Editor:

I strongly endorse the candidacy of Michael Lederman for the chairmanship of the Judiciary Board.

As an experienced member of the Board with a true understanding of its functions, Michael, in addition possesses the maturity and perception needed to get to the core of the problem, has a facility in dealing with the faculty, students and administration.

A Chairman of the Board need not be well-known to be dedicated.

Sukey Stone '74

To the Editor:

As Dean of the College and the Dean with special concerns for the senior class, I view certain statements in the article written by Donald Kane in the February 15 issue of **PUNDIT** entitled, "Conn's Women's Group raises female awareness" with great dismay. By example and by philosophy, I have always believed that a woman has a right to a career, to marriage, and to children in any order she so chooses — and simultaneously if she desires.

We who advise have always said loud and clear that the careers, the options, and the whole new world of the 70s should be open to each and every female and male. Indeed, if there is anything that we have stressed, it is that Connecticut College

cont. on 3

Pundit

CONNECTICUT COLLEGE

ESTABLISHED IN 1916 AND PUBLISHED BY THE STUDENTS OF CONNECTICUT COLLEGE, SOME THURSDAYS WHILE THE COLLEGE IS IN SESSION. SECOND CLASS ENTRY AUTHORIZED AT NEW LONDON, CONNECTICUT.

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Azevedo, Zelitch win Morrisson internships



The Connecticut League of Women Voters has awarded competitive summer internships to two juniors at Connecticut College whose collective majors include German, Economics, and English.

As the 1973 Mary Foulke Morrisson Interns, Mary Patricia Azevedo of East Providence and Bernard Zelitch of Hamden, will work for eight weeks this summer in the LWV national headquarters at Washington, D.C. Each will receive a stipend to cover living, travel, and incidental expenses incurred during the internship period.

This is the second time that the Connecticut League has awarded two internships in the same year and the second time that a man has been a winner. The program was established in 1966 as a continuing tribute to the late Mrs. Mary Foulke Morrisson of New London, an earlier leader in the women's suffrage movement, one of the founders of the national LWV, and for 34 years a trustee of Connecticut College.

Miss Azevedo, with a double major in German and Economics, is spending the spring semester at the University of Vienna (Austria), where she will pursue a broad area of in-

terest in government, international affairs, and world literature. She is the 1970 winner of the R.I. Jr. Miss scholarship program and served as treasurer of her campus residence, the Dance Club, the German Club, and other student organizations.

Zelitch, an English major, is a reporter for the campus newspaper and a member of the college cross country team. He plays clarinet in a performing woodwind trio and is a member of the Junior English Honor Society. He has been employed as a writer for New Haven Journal Courier-Register.



Letters to the editor

provides the intellectual preparation for a full and better life for all our seniors. As a career woman, I am fully aware of the handicaps that have been imposed on women for following a normal adult expectation, namely marriage. The outside world has manipulated the fact that women marry in order to impose injustices in a wide number of career choices, especially the law and medical professions.

Marriage is a beautiful event and in our world of the 70s should provide not a hardship but a stimulus for further productivity on the part of both partners in the

union. I support and encourage our senior women to apply to the graduate school of their choice, and their plans for marriage have absolutely nothing to do with the advice given. Marriage often involves for them a change in geographical location and accessibility to certain schools. We provide help and advice about plans that can be flexible and effective when they relocate in a new area. The philosophy in the Deans' offices is that we believe strongly that our graduates can do anything — the sky is the limit!

Jewel Plummer Cobb
Dean of the College

VOTE!!!

PUNDIT urges all matriculated members of the student body to cast ballots in this evening's all-college election. Ballots have been mailed to all eligible off-campus students and should be returned to the Post Office at the earliest possible time today.

Voting will be done in dorms and a two-third quorum is necessary for a valid election. Failure to achieve quorum will result in the election being re-run. The ballot you will receive will resemble this:

President

Laurie Lesser
Josie Curran

Vice-President

Bambi Flickenger
LeRoy Jones
Richard Lichtenstein

Chairman, Judiciary Board

Alec Farley
Michael Lederman

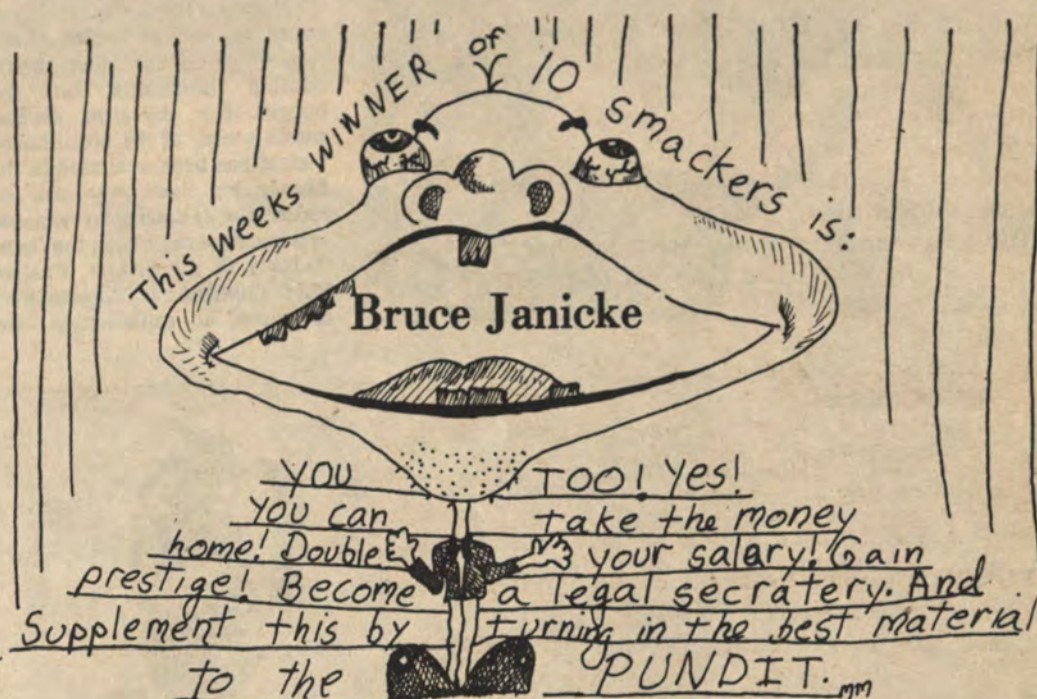
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NOTICE
CLASSES OF 1974-75-76

COMMITTEE ELECTIONS

Election Schedule	Nominated Slates
2/20--Nominated Slate Posted	THE COMMITTEE ON STUDENT-DESIGNED GENERAL EDUCATION Charlie Curkin Paula Rae Marcus Judy Schwartz Bill Tavian
2/20--Period of Self Nomination. SELF-NOMINATING PETITIONS IN STUDENT GOVT. OFFICE - CRO.	
2/26--Final Ballot Assembled	THE COMM. ON STUDENT-DESIGNED INTERDISCIPLINARY MAJORS Beth Dowling Bernie McMillan Marsha Testa Yoshi Yeshimura
2/27--ELECTION Tues.	

TAKE PART NOW! !

These are THE Committees that will supervise the NEW ACADEMIC PLAN (They will begin work in March)

ALSO: CLASS OF 1974 ---
1 Vacant Position on the ACADEMIC POLICY COMMITTEE
Nominated Slate: Janice Alexander - Holly Rodgers
(Same Self Nomination & Election Schedule as Above)

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congratulations*

The Russians Are Leaving

By Debbie Duerr
Today is the last day of Conn.'s Russian Symposium. If you missed the events of the last two days, it's not too late to learn a little about Russian culture and life.

At 3:00 p.m. in Oliva Hall, Harold Hille of Yale University will give a talk called "Novgorod as a Case Study of Medieval History". The lecture should be interesting to anthropology students, as Mr. Hille will rely on the recent excavations of Novgorod city in developing his observations.

Professor Michael Holquist, head of Slavic Studies at Yale, will speak on "Dostoevsky: Russian Roots of Modernism". The talk will be given in the Main Lounge of Cro at 4:15 p.m.
At 8:00 p.m. in Knowlton dining room, three students will present Chekov's play, "The Proposal". The play, given in Russian, is a very funny one-act commentary on marriage and its evils. The actors will be Troy Taylor, Debbie Duerr, and Tom Sullivan.

More trustees



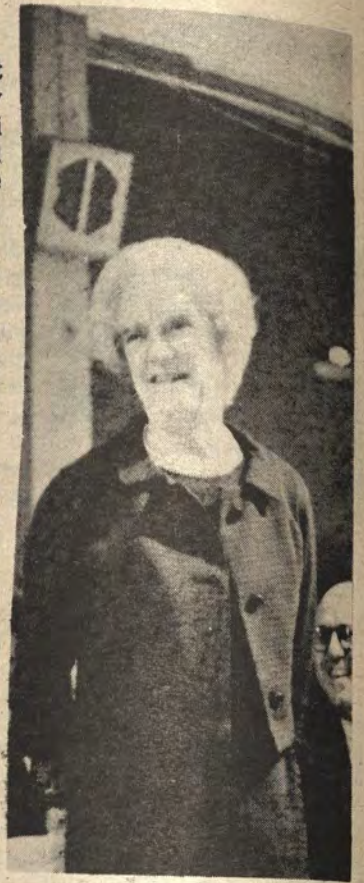
Ms. Julie Sgarzi

between current and long range plans. "Two threats presently challenge our livelihood," he revealed, "one being the growth of public institutions and another the declining number of college age students." Dean Picker, who is quite familiar with the problems that face private institutions today, sees that the problem won't be answered soon for we must continuously search out methods to make us successful.

During the subsequent question-answer period that followed various Trustees took the opportunity to express their views as well as explain their reasoning behind their forthcoming decisions on the budget. For the past several weeks a copy of the preliminary budget has been available in the library for those who are interested in its details. In response to a question regarding the fiscal stability of the budget, Fraiser Wild, Chairman of Investments, attempted to explanation how

"One element we haven't discussed is that built into every budget of every school is Alumni endowment," emphasized George Oliva Jr., a Trustee hailing from Ohio. "When a college has less than half of its alumni contributing, it's in trouble. Therefore, those who are undergraduates presently and who see the financial problems that a school can face should remember to contribute after graduation," he added.

Concerning the future plans for the new Library Chairman Griswold reassured everyone that the Library Committee is forging ahead as if it had money in the bank so as not to delay the whole timing. He publicized the fact that the college already owns the reservoir on which the Library will be built. However they need to raise \$270,000 by the end of the year to go ahead with the actual plans. "The alternatives of not doing it are pretty severe, he explained, "but the basic plan that we are now following is the most economical."



Miss Strauss



Mr. Harvey Picker



Mr. Griswold

the college's investments were handled. To those in the audience who knew little of finances it was quite impossible to perceive. On the question of financial aid, which has been the subject of countless rumors on campus, President Charles Shain claimed that our sharpest increase in the budget over the past six years has been in fact in the area of student aid. "We are trying to maintain the present level of aid," stated President Shain, further adding, "of the preliminary nine million dollar budget, one million of it is designated for student aid."

The meeting adjourned with several members of the faculty commenting that they were willing to bear their share of the problem and accept slightly larger classes and less personnel.



Mrs. Craz

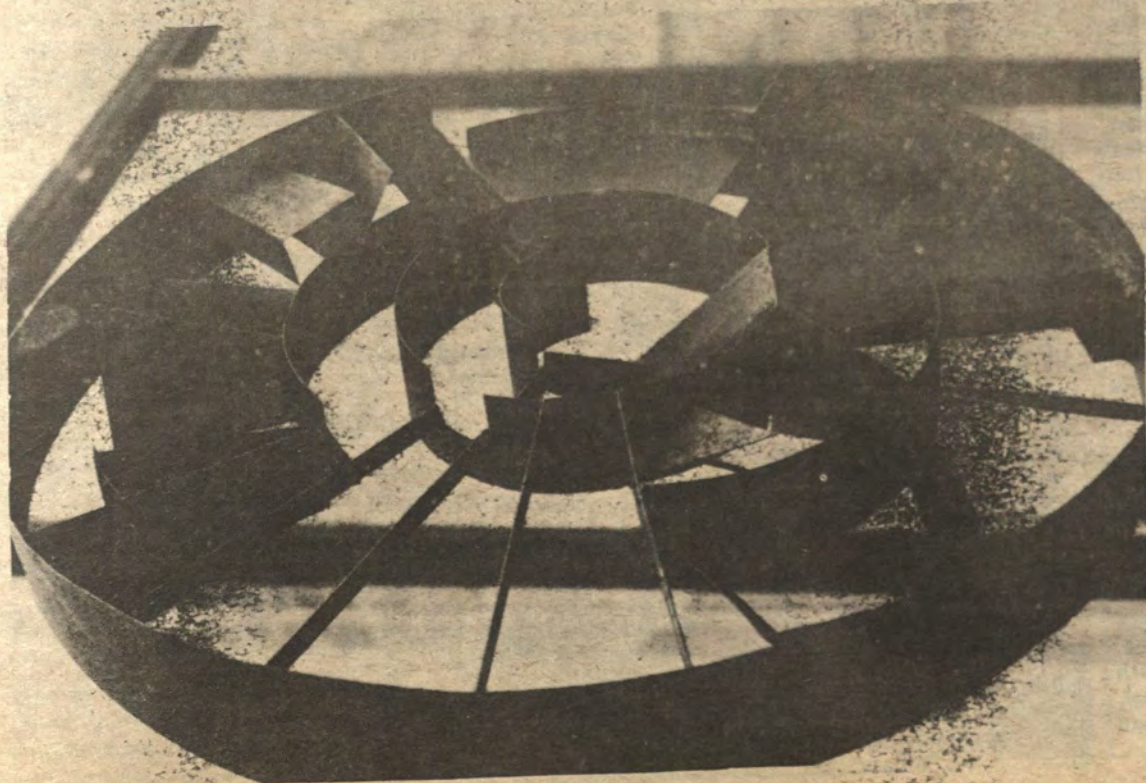


Ms. Bonnie Lee Clark



Ms. Nancy Close

PHOTOS BY Paine



Carmina Burana - a new step in theatre

By Debbie Duerr

On February 24th at Yale's Woolsey Hall, the Connecticut College-Wesleyan Dance Company will present a dance program which promises to be their most ambitious and exciting one yet. The presentation of Carl Orff's "Carmina Burana" will be given in conjunction with the Yale Bach Society Chorus and Chamber Orchestra.

The "Carmina Burana" is a collection of beautiful and lusty songs written by 13th century wandering monks, who used music as entertainment in exchange for a night's lodging. Carl Orff wrote the piece using Medieval Latin, German, and French texts to be performed by orchestra, chorus, and dance ensemble.

Although the work was intended for a dance group, it presents choreographic difficulties. There is no set choreography, so that each group which presents the piece must basically start from scratch. Carmina Burana has a performing history, although it hasn't been well documented.



The John Butler troupe has performed it. The Boston Ballet Company is currently planning to produce it, and Robert Dunn, who teaches dance history here, has appeared in it.

The Conn.-Wesleyan group's interpretation is relying rather heavily on improvisational techniques to develop the choreography. Rehearsals are never static and scenes are

always changing (for the better). The bawdy songs of the monks are presented as a fantasy, in which the monks never quite attain the earthy objects of their dreams.

The dance group is working under the direction of Martha Myers, chairman of the Conn. dance department, and Ara Fitzgerald and Laurie Lindquist. William Harwood will direct the Yale Bach Society Chorus and Orchestra. Mark Litvin designed the sets and lights. Joanna Jacobus designed the costumes.

If you can't get to Woolsey Hall or would rather see the performance here, the program will be given at Palmer Auditorium at 8:00 p.m., on Saturday, March 3rd. Tickets are \$1.50, \$2.50, and \$3.50, and can be ordered in advance. Send a check payable to Connecticut College and mail it to Box 1546 with a self addressed envelope or call the Box Office at 442-9131.

Carmina Burana is a big undertaking for our young dance department, both because of its scope and difficulty, and because it is presented in collaboration with Yale. The music itself is passionate, heavy, haunting, and beautiful. This concert will be the most exciting and probably the most unique thing that has happened at Connecticut College in a long time. Try not to miss it.

photo by Paine

New Haven Dance

The New Haven Dance Theater, one of the area's most active producers in the dance field, will soon be presenting a Spring Festival of Dance at Long Wharf Theatre. The Festival will feature performances by three exciting dance companies: Dan Wagoner and Dancers on Sunday, March 11; Indrani and Classical Dance of India on Sunday, April 15; and the New Haven Dance Ensemble on Sunday, May 13. All three concerts will begin at 2:30 p.m.

The Spring Festival of Dance is the third major undertaking of the New Haven Dance Theater, a non-profit group formed in 1971. Previous events included a New Year Dance Festival held at the Yale University Theater in January 1972; and an Evening of Dance presented at New Haven's Jewish Community Center on October 22 of last year. A grant from the Connecticut Commission on the Arts helped make possible the New Haven Dance Theater's 1972-73 season of dance concerts. Ticket information for the Spring Festival of Dance is available by calling Long Wharf Theatre Box Office, 787-4282.

Dan Wagoner is rapidly becoming known as one of this country's most original young choreographers. He and his company have been dancing together since 1969 when they presented their first concert at Judson Church in New York. Since then, the company has toured throughout the United States and has traveled abroad to London and Caracas, Venezuela.

Under the auspices of the State Department, Dan Wagoner and Dancers will be touring India and Nepal in January 1974. Members of the company are Mirjam Berns, Emmy Devine, Willi Feuer, Sally Hess, Karen Levey and Judith Moss. Also performing with the company is the contemporary poet, George

Montgomery. Dan Wagoner and Dancers are well known in New Haven through classes given here by Dan Wagoner, Mirjam Berns, Emmy Devine and Karen Levey.

Indrani Rahman is India's most famous exponent of classical Indian Dance. The daughter of a dancer, Indrani has been dancing since childhood and has won renown in India and throughout the world. Her New Haven concert will feature performances and demonstrations of four styles of Indian classical dance: Bharata Natyam, Kuchipudi, Orissi and Kathak.

An added dimension of the program will be the presence of musical accompanists: Devi Lal (Orissi vocal and mardal or drum), Anoor Suryanarayan (South Indian vocal, talam or cymbals and tamera), and Srinivasa Murthy (flute). Touring the United States and Canada this spring with Indrani will be guest dancer Raja Reddy.

As a cooperative repertory company, the New Haven Dance Ensemble is unique among performing groups: all members share in artistic and technical responsibilities. Since its formation in 1967, the New Haven Dance Ensemble has grown to a company of eight dancers and has performed in New York and at colleges and schools throughout New England. Most recently, the New Haven Dance Ensemble appeared at Choate School's newly constructed Paul Mellon Centre for the Arts.

In addition to concerts, the New Haven Dance Ensemble has explored other forms of dance communication ranging from community workshops to improvised dance events. Members of the Ensemble include James Cutting, Emmy Devine, Katherine Gallagher, Judith Galligan, Risa Jaroslow, Elizabeth Kagan, Jo Linton and Ceci Taylor.

Student written musical seeks help

By Paula Savoie

For individual study projects in our respective majors, Diane Roy, Michael Riviera, and I are pooling our efforts and our talents (?) to write a musical drama. Our aim is to produce it the first semester of next year. This will be a full-scale production, with costumes, sets, lights, choreography, orchestra, etc.

It is necessary to recruit a crew for this production now, or at least before the end of April, so that we can begin work immediately after we return to school in the fall. I will direct and produce the musical, which, so far, is unnamed. We need people to handle or help with publicity, sets, costumes, props, lights, and sound. There is the obvious need for musicians.

Positions are open for those who qualify as music director, set designer, stage manager, choreographer, and house manager. Several people have expressed an interest in helping, but we need many more. If you think it's possible for you to do an individual study project as, for example, properties mistress (or any other position), you can get academic credit for your work!

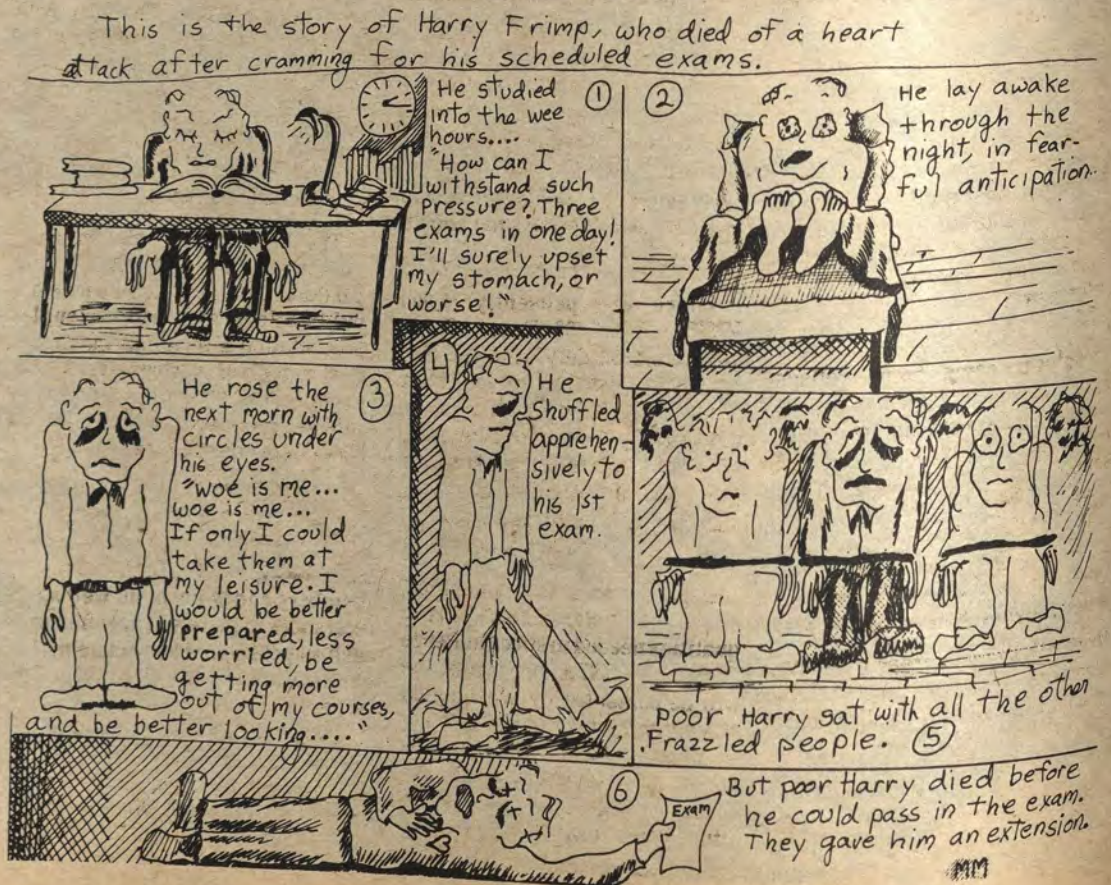
Anyone who is interested in working or would like more information about the show, please contact me, Paula Savoie, Box 1065, K.B. 321, 443-2701.

At the end of this semester, Diane Mike, and I are presenting our finished composition to the faculty committees of the English, music, and theatre-studies departments. Our plan is to record the music, but to do that

we need competent singers and musicians. Michael Riviera in Park can best answer questions about the orchestra.

If you would like to sing solo or chorus parts for this recording, which will be done in April, please contact me. We need a male chorus and a female chorus, some singing individual parts, two male leads and two female leads. It should be understood that anyone singing a particular role for the recording is not guaranteed that role or any other in the stage production next semester. Tryouts for that will be held in the fall.

A lot of work has already gone into this musical. It is going to be totally a student undertaking, so we hope, we will get your support and your help in making it a success!



Three Penny Opera

By Maxine Oldermann

If I was to tell you that Theatre One was putting on Die Dreigroschenoper would you run to see it? How about Bertholt Brecht's The Threepenny Opera with music and lyrics by Kurt Weill? Both titles might sound a bit foreign to the ear, but when this play was performed in Berlin in August of 1928 it was met with unanimous acclaim and immediate success. It was considered a kind of freak in the theatre because it was intended as a work of serious avant-garde art but received complete public approval.

The play is a free adaptation of John Gay's Beggar's Opera and the repertoire of 19 songs claims lyricists like Francois Villon and Rudyard Kipling. Two of the more well-known songs are "Mac the Knife" (Bobby Darin's theme song), and Pirate Jenny, popularized by Judy Collins.

The setting of the play is Soho, London in the late nineteenth century. It is about the marriage between a robber named MacHeath and Miss Polly Peachum, daughter of Peachum, the king of the beggars. Peachum disapproves of the pair, and still wants his son-in-law to be hanged. When the coronation of a young queen is about to take place, the chief of police, Tiger Brown is forced into arresting MacHeath under the threat of hordes of beggars ruining the coronation. Well, trouble ensues and MacHeath gets involved with brothels, beggars and blackmail.

It all might sound confusing, but there is something for

everybody in Brecht's rousing production. It's an exaggeration of life yet it caustically reflects and summarizes an era of European culture. The feeling and flavor of the atmosphere has been compared to the art of George Gross.

The show will be produced at Palmer on Thursday April 19 through Sunday, April 22. MacHeath is played by Dario Coletta and Molly Cheek has the role of Polly Peachum. Jenny is Holly Bannister and Mrs. Peachum is played by Madeleine Robins. Two local people, Kathy MacAurele and Chris Powich play the role of Lucy Brown and Mrs. Peachum, respectively. Members of MacHeath's gang include: Kevin Murray, David Case, David Gillett and Robert Utter. The prostitutes are played by Donna Thomason, Molly Spoor, Anita DeFrantz and Debbye Stone.

Members of the chorus are: Karen Monahan, Lynn Griffiths, Carol Ernst, Lori Bank, Jeanne Stevens, Joan Durkee, Carol Spencer, Rachel Welles, Carrie Birch, Bill Sandwick, Peter Johnston, Richard McKeown, Don Marlin, Stuart Jacobson, Roger Farrington, Kevin Mattern, Kevin Smith, and Jerry Williamson.

All in all, with whores, robbers, beggars and the like, it should prove interesting and worth seeing.

All in all . . . The show will be directed by Jim Crabtree with musical direction by Paul Althouse and set designs by Fred Grimsey. Jon Peasanelli is choreographer and Sara Schrage is in charge of lighting while Debbie Duerr will design the costumes.

Call to ACTION

College campuses were turned on eleven years ago. That's when Peace Corps, an integral part of President Kennedy's New Frontier, was born. Four years later, VISTA was on the campus competing with the Peace Corps for volunteers.

On July 1, 1971, VISTA and the Peace Corps became part of the citizens service corps, ACTION. The merger enabled VISTA and Peace Corps to combine their recruiting operation — a move which resulted in lesser recruiting cost and greater convenience to prospective volunteers.

The vast majority of ACTION volunteers come from college and university campuses across the nation. According to Judith Waite, a former Peace Corps volunteer in West Africa who is presently seeking applicants from the New York area, "Most of the volunteer positions call for equal amounts of skill, patience, understanding and imagination.

Above all, the volunteer must be adaptable — one of the reasons we count heavily on applications from college students.

"The current rumor that ACTION is seeking only technically skilled people is an unfortunate exaggeration.

Certainly technicians are needed, but they are a small percentage of the total volunteer force. According to a recent article in Life magazine, "The peace Corps instead prefers to lay stress upon the quiet and handy technical skills of the elders it now recruits."

The fact is, ACTION needs all kinds of people, though an increasingly higher priority is being placed on college graduates in the professional, agricultural, educational, health and liberal arts fields."

There are presently 4,000 VISTA and 6,500 Peace Corps volunteers on duty. And the call has gone out for more. Miss Waite explained that "many potential applicants are hesitant to fill out the application because they feel that it's an automatic commitment. The application is a show of interest, not a contract.

It's processed in Washington, and if the applicant has skills or qualities needed in specific Peace Corps or VISTA programs, he will be contacted by Washington at least three months prior to the beginning date of the training program. At that point, the applicant can either accept or refuse the invitation to join ACTION.



Jazz Ensemble starts to swing

By Debbie Duerr

New things are happening at Conn. Recently, a group of students started their weekly rehearsals-jam sessions for a new jazz ensemble. The idea originated when Lincoln Baxter wanted to do an independent study in jazz music, learning to improvise and read the difficult music written for guitar. He started a petition asking that the school sponsor a jazz group similar in status to the Chorus and Madrigal group. The proposal was approved, and the jazz group started to practice.

The roots of jazz are in the Afro-American tradition. The group concentrates primarily on contemporary jazz and a kind of jazz-rock, using pieces like Freddie Hubbard's "Mr. Clean", Van Morrison's "Moon Dance", and "Clown" by The Flock. Baxter arranges most of the pieces, which are set up to accommodate an improvisational section in the middle. Chris Vadala, who teaches here, was instrumental in getting the group started, and is now the director.

The ensemble is open to anyone when positions are available,

although music department students have priority. The group needs horns and winds at this time. If you would like to get into the ensemble you should be willing to make a commitment to come to the practices every Monday night in Oliva from 7:00 till 10:00. The rehearsals are open to the public to watch and enjoy.

The group is hoping to eventually give concerts both on and off campus. They are tentatively planning a concert for Parents' Weekend. The group has a good start now, and will continue next semester.

New job placement publication location

NEW LONDON — A career related publication, especially designed to eliminate haphazard job hunting for the recent college graduate, will soon be available through the College Placement Council at Bethlehem, Pa.

Careers for College Graduates is a 52-page reference source of recent information on the broad spectrum of employment for college graduates. The succinct volume contains over 500 entries compiled by a special committee of Eastern College Personnel Officers and headed by Dr. Betsy James, Director of Career Counseling and Placement at Connecticut College.

The book is not only an annotated bibliography of vocationally oriented publications and audio-visual presentation of all kinds, but also a directory of various types of organizations which employ college graduates, particularly liberal arts candidates.

The new bibliography has been expanded to include data on materials relating to opportunities for minority group members and women, as well as references to guides in new fields such as ecology, urban planning, paramedical and alternative careers.

The list of publishers serves as a reference in itself, and its comprehensiveness reflect the scope of the research which went into this new volume. Sources of

all kinds have been tapped: government agencies and departments; professional organizations, societies, and associations; private publishers; educational presses; publishers specializing in certain areas of vocational materials, and even a foreign press or two.

In addition to Dr. James, the committee members include:

William D. Alexander, Manager of College Relations for the U.S. Plywood-Champion Papers, New York; Jane S. Gould, Director of Placement and Career Planning at Barnard College; Donald G. Huggins, Personnel Manager for

Prudential Insurance Co., Boston; Helen I. Lockhart, Executive Director for Girl Scouts of the U.S.A., Boston; Marie MacDonald, Counselor for Career Planning and Placement, University of Rhode Island; Paula I. Robbins, Director of Career Counseling, Trinity College, Hartford; Ann Rogers, Career Counselor at Cornell University, and William C. Wrenn, Director of Career Guidance and Placement at Tufts University.

The book is available through College Placement Council, Inc., P.O. Box 2263, Bethlehem, Pa. 18001.

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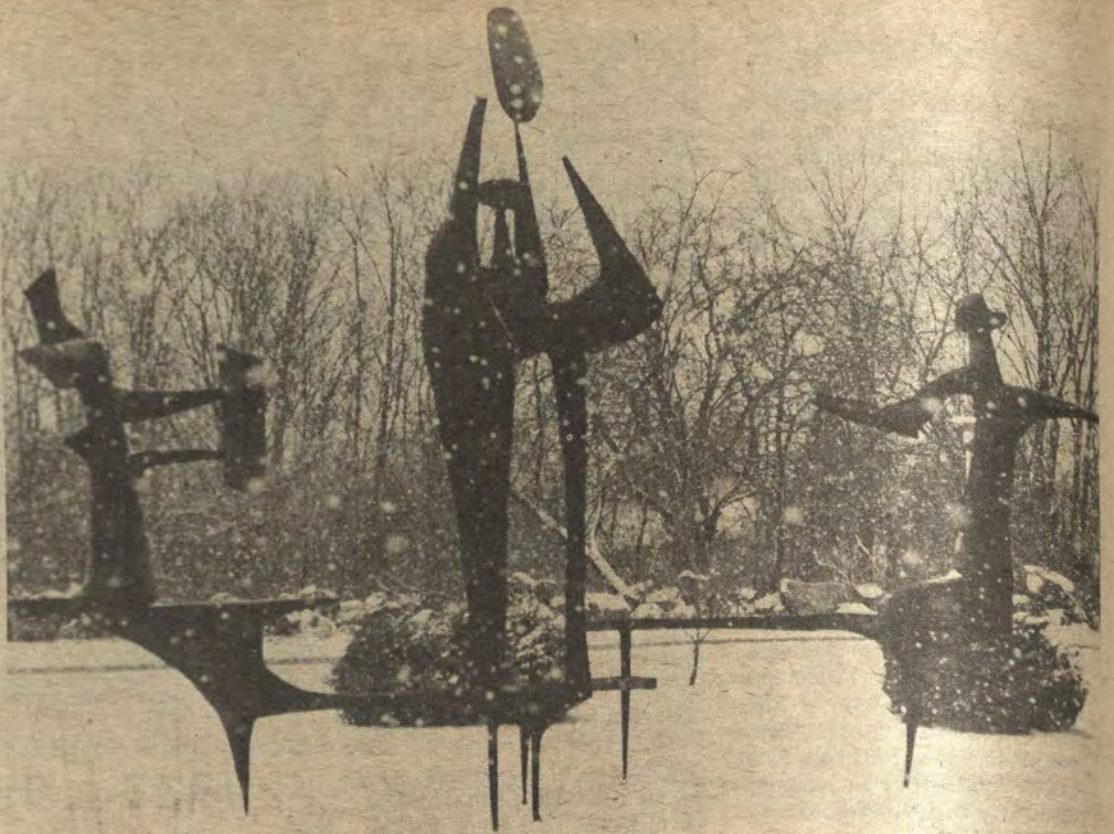
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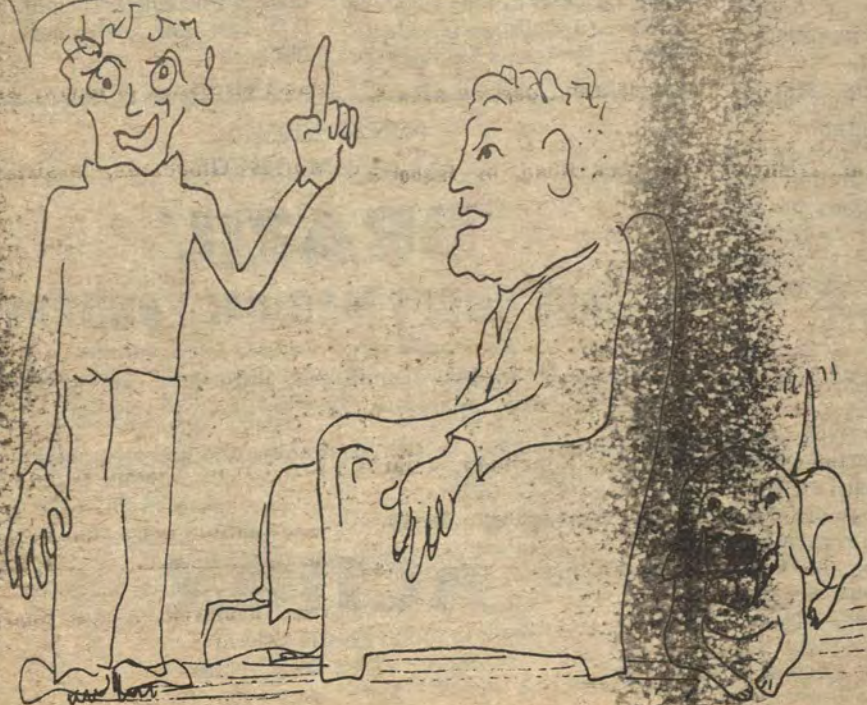
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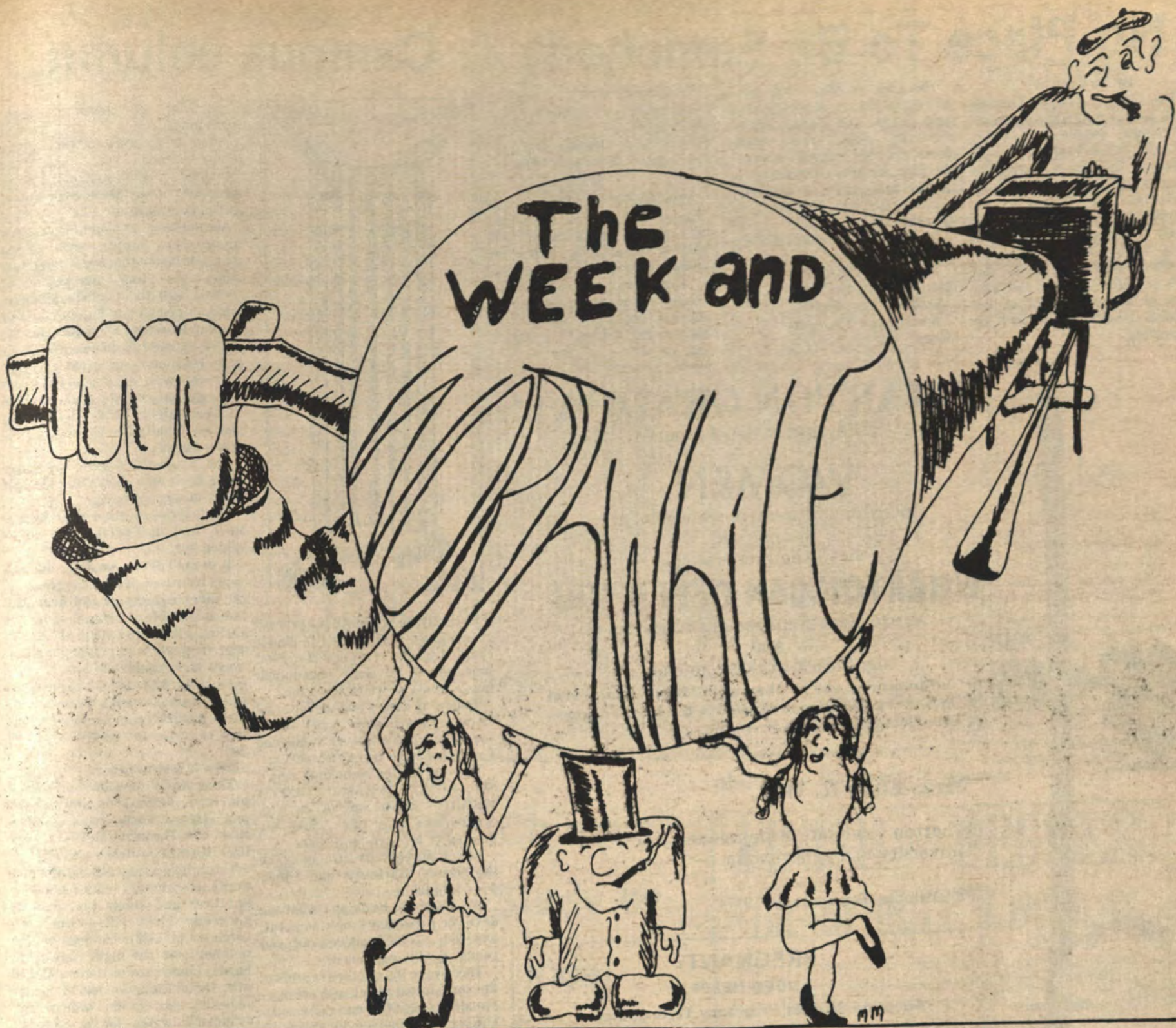
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①





By Bernie Zelitch

FRIDAY

Film: Mart Crowley's "The Boys in the Band." 8 p.m., Palmer, \$1. Jazz and lecture: Tim Thomas, national coordinator for youth affairs of YOBU, and "Selflessness," a jazz ensemble from Wesleyan. 9 p.m., Dana, \$.75.

Refreshment contest: nine dorm teams are expected to compete in three individual and team feats of daring. Some music. 10 p.m. - 1 a.m., Cro., \$.50.

Music: at Chuck's Steakhouse, South campus minstrels Paul Fulton (guitar), Mark Miloff (guitar, banjo and harp), and Darius Mojallahi (violin, guitar) play bluegrass, blues and original ragtime, along and together. No cover charge at the bar. 10:30 p.m. - 1 a.m.

Good, fairly current films at the Coast Guard Academy during the week and weekends. Call 442-1092 for recorded announcements.

Sherman Edwards' and Peter Stone's "1776." A musical. Through Sunday, 8 p.m. with Saturday matinee at 2 p.m., Leamy Hall, Coast Guard Academy, \$3.50. Call for reservations.

Herb Gardner's "A Thousand Clowns." dir. by Gerda Schwartz. Also tomorrow, March 1, 2 and 3, Big Barn, Wesleyan Hills. Call 1-347-6390 for more info and reservations.

Blues: Taj Mahal and Bonnie Raitt. 8 p.m., Woolsey Hall, New Haven. \$3 in advance, \$3.50 at the door.

Gilbert and Sullivan's "The Mikado." 8 p.m., tomorrow at 1:30 and 8 p.m., Wesleyan Memorial Chapel, \$1.

27th New England Wrestling Championships. 12 noon and 7 p.m., today. Semifinals and finals tomorrow, 12 noon, 6 p.m., 8 p.m. Wesleyan Alumni Fieldhouse, \$1. a session or \$3 for the tourney.

SATURDAY, FEB. 24.

New England Indoor Track Meet, 9:30 a.m., Coast Guard Academy. films: John Mackenzie's "Unman, Wittering and Zigo" (1971) and Larry Peerce's "A Separate Peace" (1972). Both set in English boarding schools, the first a thriller and the second a story of a friendship in the 1940's. Complete shows at 7:30 p.m., Trinity, \$1.50.

Lyric String Quartet will play Beethoven and Haydn. Yale Art Gallery, Sculpture Hall, free admission. Check time.

"Carmina Bufana." Scenic cantata for orchestra, chorus and dance ensemble. Includes Martha Myers's Connecticut College-Wesleyan Dance Co. 8:30 p.m., Woolsey Hall, New Haven, \$2., \$3. and \$3.50. All seats reserved. Order from the Yale Bach Society, 1932 Yale Station. Will be at Conn. March 3. jazz: "Sweet Rain" and "Main-spring." 9 p.m., Morse College, Yale, \$.75.

SUNDAY, FEB. 25.

Organized hike or snowshoe: Five to six miles through the Westwoods Trails in Guilford. A trail unusual for its contrasts of sea and landscapes and for its Indian rock carvings. Bring lunch. 10 a.m., parking area 3/4 mile down Dunk Rock Road (Exit 57 off I-95, take Route 1 east to Dunk Rock Road, by Bishop's Apples). Leader: John Jarok, Norwich.

Chapel Service: John Hay, chaplain of Simon's Rock College, Great Barrington, Mass., will speak on "Do You See This Woman?" based on Luke 7:31-50.

Martin Pearlman, harp-sichordist, will play at 3 p.m., the Wadsworth Athenaeum, Hartford, free admission. films: Alec Guinness's comedy, "Man in the White Suit," (1951), and Orson Welles's technical masterpiece, "Citizen Kane," (1941). 7:30 p.m., Mohegan Community College, "about" \$.75.

WEDNESDAY, FEB. 28.

Senior Class Cocktail Party, 4-6 p.m., Cro.

Forum: "Liberties in Modern America" by William Olds, executive director of the Connecticut Civil Liberties Union. Panel discussion to follow, with Cass Burnett, ombudsman for the Navy Minority Wives, and Morris Globeman, assistant prosecuting attorney for the 10th Circuit Court. 8 p.m., Waterford Library, free, with refreshments. Film: "Dumping Ground," a film about South Africa. Sponsored by Afro-Am. 8 p.m., Bill 106.

THURSDAY, MARCH 1.

Film: Vittoria de Sica's "Bicycle Thief," ("Ladri Di Biciclette"), (1949). In Italian, with English subtitles. This poignant film is the first to have for its plot a search for something on which a life depends — in this case, a bicycle. A poor man in Rome needs it for his job, and when it is stolen, he and his son scour the city in vain. 8 p.m., Dana, \$1.25.

No Place To Be Somebody

Campus column

By Amy Oliver
 The Conn. College Theater Dept. and The AFRO American-American Society of Conn College are working together to bring a Broadway troupe to campus on March 8, 1973 to perform "No Place to be Somebody," a comedy-drama about the Black experience in New York City, written by Charles Gordon and winning the 1970 Pulitzer prize for the best play of the year. Half of the original Broadway cast will be appearing.

The Theater Dept. and Afro-Am welcomes any support and or help from the Conn. College student body. The seven production committees consist of working in the community to arouse their interest, publicity, selling tickets, encouraging patrons, etc. . . .

The committee chairman are as follows:

Publicity; Richard Kirkpatrick.

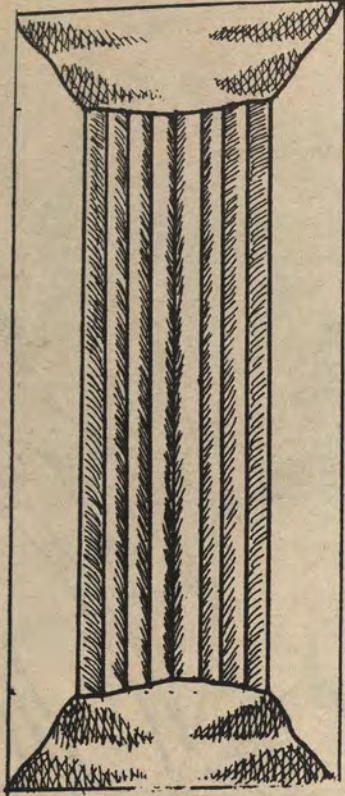
Tickets; Amy Oliver.

Asst. House Manager; LeRoy Jones.

Subsidizing; Darryle Sinnette. Community Organizations; Carla Smith.

Dorm Blitz; Dorothy Ford. Patrons; Ernestine Brown.

Tickets are now on sale in Crozier-Williams from 11:30 a.m. to 1:00 p.m. Prices range from \$2.00, \$2.50 and \$3:00 — \$.50 off on student tickets, and discount for groups. Anyone interested in helping this performance to be a success, contact Richard Kirkpatrick, ext. 428 or Amy Oliver, ext. 421.



But that's the power of a song, sometimes.

Then there were others; I Get Along Without You, Very Well; Stardust (high school); Very Thought of You; Moon Over Miami (Fishers Island) etc.

We did have some nice songs back along there, which, when heard again, bring one instantly back to a time, a place and a person.

Some call them good old days; when you could buy three gallons of gas for 50 cents; cigarettes for 10, and if you had two dollars, you and a girl could have one great evening.

Trouble was, when cigarettes cost 10 cents, one usually could conjure up about eight. Today, they're 55, and one usually has 56, so you're a penny ahead.

But, as we said, those old songs bring back with clarity the life and times of days gone by.

Their lyrics meant something and they had melodies one could remember.

It doesn't seem possible, that 20 years from now, if our young hosts of the other evening should hear Mr. Simon and Mr. Garfunkle sing SO LONG, FRANK LLOYD WRIGHT, that they will sign, and reminisce about their "good old days."

So Long, FLW is just an instance of the garbage that's been out for these past 20 years or so, and now they're trying to "revive" Rock 'N Roll . . .

May it rest in peace.

Think we'll turn on the record player, dust off a 78'er, and sit back and listen to Larry Funk and His Band of a Thousand Melodies, play Rose Room (scratches and all).

This brings a return of the Model A Fords with rumble seats (no heat); flat tires and sticky fuel pumps; gorgeous girls (they were all gorgeous in 1932); no jobs in the summers; \$2 per night playing in bands; Danceland at Ocean Beach with Duke Ellington for 35 cents; shoveling coal in the winter and neighbor's walks for a quarter; going to the movies, 20 cents; smoking Wings for 9 cents a pack (horrible) knowing everyone in town, because everyone seemed to be in the same boat (which seemed to be going nowhere) and leaked.

Ah, the "good old days" with Larry Funk and no money.

I'll take Simon and Garfunkle with, even if they don't make any sense.

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 Campus Column

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Recently, to celebrate the process of aging, we were invited to dinner (stuffed sirimp et al) and the young married put on some background music, most of which loses me.

Following dinner and the lounging around, we read some lyrics off the jacket cover of whatever Simon and Garfunkle were trying to convey.

The eye spotted something called SO LONG! FRANK LLOYD WRIGHT, which had to do with architecture, we think, and the passing of his style of design.

Either our ears are also aging, or the Messrs. Garfunkle and Simon were mumbling.

We asked the hosts just what the devil the particular song was about, and they, being college-bred and young, readily explained.

There were many other records of the sort strewn about with strange-sounding song titles and rather odd-looking performers (odd, that is, if they were to walk along Franklin St., here).

And we thought, this is an era our youngsters are living in which they understand, it seems.

The other day we heard a band playing Deep Purple, and immediately we remembered a girl whom we knew in 1938 and haven't seen since.

She today no doubt is an old woman, but that song brought back her face, her voice and darned if we didn't remember what she was wearing (saddle shoes, skirt (below the knees) and no doubt, something else.

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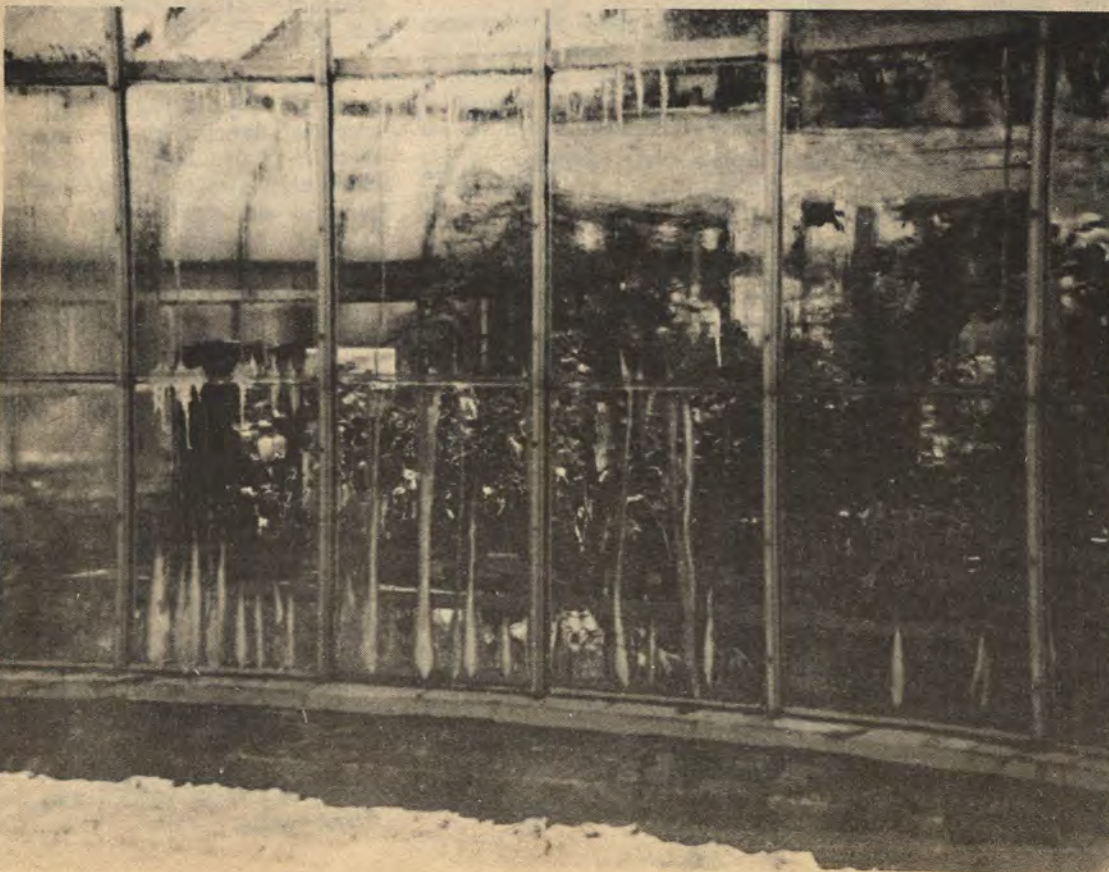


photo by draper

B-ball bounders

By Stuart Meyers

The thrills and chills of intramural basketball was in order once again with a full slate of action.

Last Monday night, Feb. 12, the Hamilton Hoopsters rolled over Wright 54-29. It was a lackluster, effortless exhibition by the Hoopsters since Wright wasn't outstanding in their play but the enthusiastic crowd, led by ex-Bloomfield High cheerleader Laureen O'Laughlin, didn't let the winners down. In less than a half, Paul Lantz threw in 19 pts. and Peter Johnson 10 pts. for Hamilton while the clutch rebounding of Roy Taylor and Jim Susman also contributed to the win.

A major upset resulted when the Faculty outlasted Harkness in Monday's second game for a hard fought win of 53-51. The Faculty held on to a tenuous lead and things got very tight at the end as Harkness' tenacious defense got them to within one point of the lead with about a minute left to play, but the Faculty's inner source of determination and good timing resulted in the win. Bill Lessig was absolutely inspirational with 22 points and Ned Preble pitched in 11 while Dave Chafee and Garnett scored 12 and 10 pts. respectively for Harkness.

Tuesday's action began with the stunning upset of Brudick I by Park. A major factor in the game was the fouling out of Burdick's big men, Dino Michaels and Earnest Bennett, but Park demonstrated a balance, disciplined offense to go with a heads up defense to earn the win. John Phillips scored 14, Rob Shiffrin scored 13 and Mark Kestigian had 10 pts. for Park.

The second game was a contest of turnovers rather than points between Larabee II and powerhouse Emily Abbey. Abbey was king of the turnovers but Larabee II won on points 46-34 as Steve Carlson scored 12 points.

With just two days rest, the Faculty again asserted their staying power with a 54-47 win over Jane Adame II. The Faculty's sharp shooting eye won this game since they were outrebounded but never outlasted. Mr. Jones scored 22 pts. and Mr. Preble scored 15 to lead the victors while Andy Kercher popped in 15 pts. for J.A.

Wednesday's second game was a St. Valentine's Day Massacre with K.B. annihilating Morrison 51-28. Morrison didn't get off to a rip roaring start, with 5 pts. in the first period and they decided not to show up for the fourth quarter as they rallied with 3 points so K.B. didn't have the toughest of times. Bruce Faulkner and Mark Gerolmo had 13 and 12 pts. respectively to insure victory.

Thursday pitted the Fortified Five of Marshall against a Wright team. Once again Marshall was outmanned though not outgunned as Wright kept a comfortable lead throughout and won 47-35. Sandy Adelman hit for 18 pts. and Dave Zimmerman scored 11 for Wright and although Marshall matched that duo with D. Biro and B. Curry scoring 14 and 17 pts., the supporting cast of the teams was the difference.

You've heard of Monday night football, prime-time Hockey, what better way to spend a Saturday afternoon football? Welcome to Friday afternoon basketball. Although one game was cancelled due to lack of bodies, E. Abbey and Harkness christened the new event as only they could do!

Abbey is really bucking for the sentimentality vote scoring 19 pts., to 62 pts. for Harkness.

Although Abbey may not be a basketball power, every team can make an example of their dorm support, team togetherness and generally free frolic attitude of participation. Frank Kadel led Harkness with 14 pts. as the team had a relaxing afternoon.



photo by Mishkit

Puzzle Answer

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PUNDT FEBRUARY 22, 1973 11

Phone Checks

Mr. O'Grady, Chief of Security at Connecticut College, has received complaints from investigations from Southern New England Bell Telephone Company about students fraudulently using telephone credit cards.

There are two students that he knows of that are currently under investigation.

The Chief reports that the telephone company looks on this misuse of credit cards as a very serious matter. Students may be prosecuted and telephones taken out of buildings if the practice continues.

Chinese Study by local Seniors

Norwich Free Academy this semester is sending 13 of its senior honor students and five members of its faculty to Connecticut College for classes in the Chinese language.

Each Friday afternoon the group gathers in a fourth floor seminar room in Fanning Hall on the New London Campus for two hours of intensive work in written and spoken Mandarin, the classical dialect of China. Their instructor is Assistant Professor Tien K. Kuo, a native of Peiping and a graduate of National Peiping Normal University who taught at Yale University and Dartmouth College before his 1970 appointment to the Connecticut College faculty.

Teaching assistants for the new NFA language class are two Connecticut College seniors who are majoring in Chinese: Nancy Farwell of Lexington, Massachusetts, and Jean Wong of Belmont, Massachusetts.

The program was developed by Dr. Vincent Varone, director of the language curriculum at NFA, and by Associate Professor Charles J. Chu, chairman of the Connecticut College department of Chinese.

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Anyone interested in ordering the New York Times for the rest of the semester, please contact: Doris Kulincz, Box 534, Larrabee or 447-1253.

For sale: Brand new AKG, hi-impedance microphone, cord, and stand. Best offer. Roy Taylor.

Swimmers splash in NE Championships

By Joan Craffey

Churging water in a gigantic eight lane pool made up the February 17, 1973 swimming scene of the New England Championship's Meet hosted by the University of Maine which included the Connecticut College's Womens Swim Team. With a strong group of six swimmers, Connecticut College achieved eighth place out of nineteen participating college teams.

The Conn swimmers flew through the water smashing their own records. Laura Schriesheim '76, the most improved swimmer of the team, swam brilliantly, capturing third place in the 50 breast (35.05), fourth in the 200 individual medley (2:31.6), and sixth in the 100 breast (1:18.4). Captain Cathy Menges, '74 sparkled in her favorite events ranking fourth in 50 back (31.9), third in the 100 back (1:08.8), and sixth in the 200 individual medley.

From their swims in the New England Championships, Cathy and Laura make National Collegiate qualifying times. The swim team salutes Cathy, Laura, and our coach Toni Wagner for their outstanding achievement.

However, Cathy and Laura did not work alone in earning Connecticut College's distinguished rank. Peggy Spitznagel '75 zipped through the water racing her fastest 50 butterfly in 36.2. Joan Craffey '75 demonstrated great versatility in swimming the 50 back (32.8), the 400 freestyle (500.6), and the 50 freestyle (28.2) respectively placing sixth, seventh, and eighth. Sue Dudding '76 and Ammy Bussmann '76 bombed through their freestyle events. Sue clocked 1:08.4 for the 100 free and Ammy recorded 30.7 for the 50 free.

The final team standings were Springfield, Southern Conn. State College, Yale, University of Maine, Radcliff, Williams, University of Vermont, Connecticut College, Wellesley, Wheaton, Bowdoin, Boston College, University of New Hampshire, Worcester State College, Middlebury, Tufts, and Fitchburg State College.

The next swim meet is February 22, Thursday at 7:00 p.m. against Wheaton and Bridgewater State Colleges in Bridgewater, Mass., followed by the Eastern Championship Meet hosted by West Chester State College in West Chester, Penn.

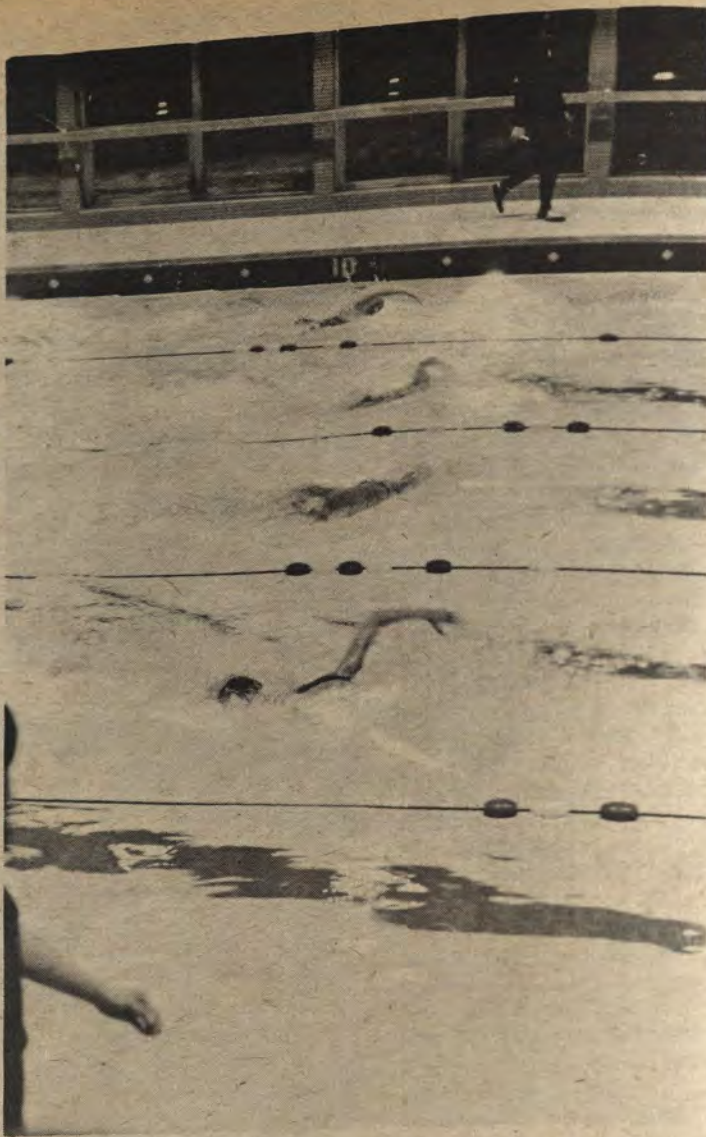


photo by paine

Women hoop fight for good record

Les Revilock

Conn's womens basketball team has won 2 out of its last three games played. The games were against U.R.I., Trinity and Mt. St. Joseph's of Rhode Island. The team continues to look strong and is playing together well.

The 54-42 defeat handed to the Conn. team by U.R.I. was a result of several factors. The Conn. team had only seven members of its usual eleven man squad to play in the game. This was mainly due to injuries.

One fast-breaking guard was sidelined for two games with a sprained ankle and a broken nose and a quick rebounding forward had also joined the sprained ankle set. The proximity of the weekend also had the effect of weakening the ranks, and so the Conn. team took the floor without too much substitution power. Late in the first quarter another team member joined the sidelined ranks with a sprained ankle, and by the second half 2 girls had three fouls and one had four.

Conn. managed to stay with the URI. team throughout most of the game. A half time the score was 22-20 Conns favor. But the last quarter proved to be too much.

Next girls traveled to Hartford to play Trinity, and after a pitiful first half they finally got together and trounced Trinity 52-27. This game saw the return of "Nose" Perry and the addition of Paula Zuraw to the squad.

Last Thursday the team played another of those high scoring, fast breaking games defeating Mt. St. Josephs 72-24. The girls used a full court press quite effectively on and off during the second half. Jan Pugh was the offensive star of the game, as she sank 29 points. Anita DeFrantz and Lynn Cooley each came up with quite a few rebounds. This game also saw the team almost back up to full strength with Sue Ferris off the injured list and returning to action. Added to the excitement was Cathy Coshal's scoring effort of 5 "big ones."

Three games remain to be played. Wednesday night, there will be a rematch at Mohegan Community College and next week there are two home games. One Monday night against Eastern and the other Wednesday against Mitchell. Both should be close and hard fought, with Conn. hoping for a winning season.

Crew

Boat Assignments, determined by Bart Gullong late at night in a smoke-filled room, have been made available to the team and now to you.

The Heavyweight Varsity — Bow-Dave Peltz 2) John Chimoures 3) Matt Geller 4) Do Do Dematatis 5) Bob "Hubby" Huebscher 6) Sandy "Big Dude" Parkman 7) Dick "Hurts Hot Rocks" Hartman 8) Doug "Draino" Milne 9) Coxswain-Karl "Crash" Christoffers.

Varsity Lightweights (all freshmen-watch them fly)-Bow-John "Feedin' Grain" Levine 2) "Little" Matt Brown 3) Chris Dillion 4) Paul "Newman" Kenworthy 5) Sandro Franchini 6) Steve "Slurpee" Silpe 7) Gordon "The Bod" Kitchell 8) Gordon "Charisma" Milne Coxswain 9) Rodger "The Dodger" Farrington.

Varsity Women-Bow-Sally Fried 2) Leslie Schine 3) Dee Dee "Hot Lips" Chirgwin 4) Susie Powell 5) Judy Duhaine 6) Beth Alspach 7) Barb Bull 8) Becky Lehman 9) Coxswain-Susie Young.

Women's J.V.-Kim Tieger, Jo Ann Burk, Julie Pospisil, Ann Heror, Karen Brawley, Colleen McLean, Nancy Oman, Nina Lake, Holly Hutchinson, Jean Woodbridge, and coxswain, Barbara Anderson.

Men's Varsity Four-Tom Semmes, David Coddling, Rick Kadzis, Dave Reid, and coxswain, Vicki Leonhart.

The Rigger is Kevin Kelly. Although these assignments are subject to change, the crew is currently rowing in split sessions because of the lack in equipment. The Ergonometer has helped conditioning alot and, although the weather is cold, there has been no cases of frostbite nor has an oarsman been lost.

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Sporting about

By Stuart Meyers

Varsity Basketball

The Conn. Camels had revenge in mind when traveling to Old Westbury and St. Thomas but the opposition merely justified their earlier victories with superior play.

Against State University of N.Y., the Camels had good point production from the starting five but State put on a light show with a 97-85 win.

St. Thomas was even more prodigious in point production, bombing to a 122-90 win. Once again, there was excellent scoring among the starting five; 14 pts., 19 pts., 19 pts., 11, and 12 pts., but there was too much to gain with too little time.

The next home game is March 3 with a gymnastic exhibition at half time.

Gymnastics

The Connecticut College Gymnastics Team traveled to Yale to put on their greatest performance to date (although the judging didn't reflect it). The highest score of the season in the uneven bars contributed to the composite score of 49.7 for Conn. but Yale came through with a 62.65. Denise McClam and Sue Tessier performed well all around.

The next showing of the team will be March 3, during the last home basketball game of the season.



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