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The views expressed in this paper are solely those of the author.
Parking Appeals Cmtte. Initiates Changes

In order to alleviate the deteriorating parking system, it has been decided to implement changes and procedures needed to regulate traffic and parking on campus. This course includes registration fees, ticketing, lining, and towing of cars.

Some of the "new" rules are really modifications of old ones. For example, spaces reserved exclusively for staff and for students have been reapportioned. Such reallocations were made in accordance with the view that parking for college employees, including faculty and other staff, was of critical importance, and that students were secondary - more of a privilege than a right.

The committee tried, however, to reserve enough parking spaces for the staff, to allow all other paved areas feasible and safe for parking to be used by students.

The special reservations for staff as opposed to students will be enforced Monday through Friday 9 a.m. to 5 p.m. exclusively. It is intended that all employees' cars be accommodated during normal class hours and that during such time traffic burdens in the congested Fanning area be eased.

Another modification is that warnings in lieu of tickets will no longer be issued to first offenders. Previously students committing offenses were allowed two warnings before being ticketed. First offenders may now be ticketed "off the bat," at the discretion of security officers patrolling parking areas.

The charge for the e.tickets, however, has been reduced from five to three dollars. Owners of cars ticketed for the specific offense of parking an unregistered, undecorated car on campus have more cause for concern. The committee has instituted expensive penalties aimed at such offenders.

A new requirement for parking decals will be the only problem between the school and Festival were related to scheduling.

"The talk about relocating in Newport was also false because Conn. is a perfect location. Newport was meant to be an extension of New London, not a replacement. Newport does not have the facilities for ADF," she said.

Costs for attending the Festival will be slightly higher than in previous years, but the increase is relative in inflation and not to the present controversy. For those in need of financial aid there are limited allotments within the Festival's and the Colleges budget.

Now that the bulk of financial problems are solved and Conn. and the Festival are certain of their summer plans, the question of whether this is a permanent relationship still remains.

To alleviate some of these difficulties Anthony S. Keller, Executive Director of the Arts Commission, has specified that the grant will cover a detailed study on a number of questions involving the future collaboration between the two parties. Both institutions have agreed to take part in the study.

Thus the problem is solved and the Dance Festival will reunite with Connecticut College for a season which Ms. Ingram said will be "a celebration summer with more great performances than ever."

TelHennepe Hands Juniors Over To D.J.

by Nancy Rockett

The first annual "changing of the Guard" was held by Deans TelHennepe and Johnson on Monday afternoon, January 31, in Cro Main Lounge.

The purpose of the event was to transfer all records of the "Juniors" to Dean Johnson so that the class of '78 will have an extra semester to get into a junior "state of mind."

The ritual began with the guests partaking in the wine and cheese intended for after-ceremony socializing, with live ragtime music playing in the background.

Dean Johnson initiated the ritual by explaining that rather than putting off the shock of the G.R.E's, resumes and other graduation plans, juniors may now begin worrying in their second semester. The transfer of records is meant to speed up the senior process.

Next, the Junior class President, Anne Frankel, presented Dean TelHennepe with a shifted animal decal in the shape of a "class of '78" as a token of appreciation on behalf of the class.

Dean TelHennepe explained that the ritual is literally a turning point for juniors. In the future, instead of turning left on the second floor of Fanning, they will now bring all problems and concerns directly to the hall of Dean Johnson in F202.

A collection of class remarks and other symbolic artifacts were presented to Dean Johnson. The articles included the "Juniors" desk sign, a box of Kleenex, the class mascot (an ape on a string), hand cuffs, a pile of green slips acting as current records, and the class skeleton.
PUNLT
CO-EDITORS- IN-CHIEF,
Rose Ellen Sanfilippo, Tracy Duhamel
NEWS, Nancy Singer
CONTRIBUTING, Kevin Thompson
SPORTS, Al Goodwin
GRAPHICS, Jesse Dorin
ADVERTISING, Carolyn Nalbandian
FEATURES, Beth Pollard
ARTS, Louise Mugar
PHOTOGRAPHY, Robert Powell
PRODUCTION, Beth Hannes

Creativity By Minority Rule

The Connecticut College Literary Journal, after a two semester decampment, is scheduled to reappear this spring in a format that will "shake people up when it comes out." So says Walter Palmer, editor-in-chief and publisher of the journal. He holds that this issue will be greatly changed from the previous and only Literary Journal published in the Spring of 1976.

Before the conception of the Journal, C.C. had an annual Literary Magazine much different in style: the first Journal was visibly more professional, having the format of a trade literary magazine. Yet the issue last spring showed a lack of vitality and scope.

Palmer says the format of this next issue will have some controversial alterations. It will have two sections: 1) a thematic section which will be primarily satirical and humorous, and 2) a section that will be primarily comprised of community selections. He hopes to include graphic work and photography if financially possible.

Initially the Journal was to be circulated three times a year and granted, though the Creative Writing department has only two professors, there still remains the fact that there are enough writers on campus to fill three or more issues a year.

Palmer contends that "Because of the problems with the printers, there have been vague speculations about why the magazine has not been printed. By saying that the Journal was not published for legitimate reasons of cost only raises more questions than there are answers so I would rather that the Spring issue speak for itself."

The reasons for the Journal's vanishing act has been the printing situation. Last year, it was printed by the Eastern Press, who printed 500 copies (their minimum printing requirement) for a total of $650. The Press then continued to send an additional 300 copies at minimal cost. Since approximately 300 copies of the Journal were sold at 50 cents apiece, Palmer concluded that this method was inefficient and chose to find publishers that would print a smaller quantity of issues.

He says that about 250 issues would be better because he couldn't see "paying more for issues not to be sold." Until now he has had no reasonable offers and instead of "radically compromising the quality of the journal," he chose not to have it published.

Early this semester, Jim Stevenson, a sophomore at Conn., proposed to organize a monthly student literary newspaper, that would be "a dynamic college paper that will be both informative and entertaining. Working sof the Journal.

Punlt also hopes to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit Post Office Box is 1351; there is also a slot in the door of the Pundit office, Cro 212. Editorial Board meetings are held every Thursday of publication at 6:30 in the Pundit office.

Published by students of Connecticut College

*Pundit needs*

Staff positions open:

COPY EDITOR
CO-FINE ARTS ED.
BUSINESS EDITOR
WRITERS

meeting TONITE (thurs) 7:00
2nd floor office-Cro
YOUR HELP!

Plea To The Masses

This Monday's transfer of records from Dean TeHennepe to Dean Johnson was not the only changing of the guard to occur this semester. Pundit also has gone through an almost complete turnover of its editorial board.

We are both painfully and annoyingly aware of our reputation as being unreliable and unthorough; this has got to change. Pundit would like to be the kind of paper that provokes both emotional and intellectual expressions from the college community, but we cannot do this alone. In short we need your help; Pundit is tired of listening to complaints and bellyaching — now we are asking for action.

Pleas are dozens of untapped sources of talent and writers on this campus who for too long have remained in their closets. Step out and join us in producing a paper that will be both informative and entertaining. Working on Pundit, whether you deal with content or production, is not only valuable in the present, but it can be an asset in the future job market.

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The old adage that the people get what they deserve is truer than this campus realizes. Pundit feels this campus may not be willing to give more. The proof is up to you.

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OP-ED

College Photographer Ted Hendrickson

Photography:
A Legitimate Art
by Ted Hendrickson

Ever since Nicéphore Niepce first successfully made an image of the world through the actions of light and chemistry alone in 1826, photography has been a subject of differing opinion. Sir John Herschel, who gave us the term 'photography', explained, 'It's a miracle', when he first saw the wonder of nature imaging herself with absolute fidelity. We do not have to look far past its invention, however, to realizing that this new medium and its potential for visualizing, the relationships of art and the world and the activities of art, derives its expressive potential from the very foundation of photography. The various interviewees may have jotted down about you as you chanted all serve as sources of information and that's not even considering friends of Housefellows and friends of friends and general rumor. In my experience, they know a lot; but they get all the associations between the facts wrong.

Anyway, wherever the items may come from, the point is that they're there, on the Night of Surprises; right down to the edges of the seal is broken and the nifty folder with your name on it is read. The first reading alone seems many, if not most, of the aspirants down in flames like Jap Zeros.

Then the fun starts. Everyone there, of course, is a patron with a list of clients whose names he's pushing. It all depends on who can get the most support for his list; it's a lot like pleasuring, really, and therein lies the proof (if anyone were needed) that the image of the 'irresistible talent' is as All-American as apple pie. We all know what goes on in them; it's part of our cultural heritage.

Eventually, the letters go out on little cat feet; the post office looks like Candid Camera reruns as people troop in, open their envelopes and lose control of their laces. But for the body politic, the people who have to live in Jane Addamsia or Mary Bakeria, even with these batch of winds, of course, it's any-thing but the same. As All-American as apple pie. We all know what goes on in them; it's part of our cultural heritage.

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Overstretching The Bounds

by Walter Palmer

The city: Miami

The story you are about to read deals with mature themes. Reader discretion is advised. The names have been changed to protect my Pionics.

8:46 a.m. A chill wind whistled through the city, driving the icy rain with fierce intensity. A glare of sun filtered through the grey sky, suggesting little relief from the cold expected to last through the day. A few weary pedestrians, already late, trudged onward with unpierced determination.

Each was an isolated unit, concerned with the few feet of pavement separating him from his thoughts of transfiguring to U. of Miami.

Yet, these unfortunate citizens were not entirely alone in their treacherous plight. Indeed, a pair of eyes watched over them, as well as over the entire city. His code name — the Source. His motto: You have a friend in the Tower.

High above the turgid city, from within the recently constructed guard tower, an ominous presence scanned the radar screen for any signs of trouble.

Carter does promise that he will...
**New London Shorts**

**Motelcan Hotel a fire hazard**

The city fireman who owns the Motel can Hotel has been ordered to correct more than 200 fire violations including several serious ones, which had been cited in a 1961 Bollingworth's report but never before remedied.

The most serious is the lack of proper escape routes from the hotel roof garden. Fire Marshal Desalvo, who inspected the roof of the four story Hotel, said that the eleventh floor roof garden closed until these escape routes are furnished.

Snow, snow, and thunder!

The blizzard of 1977 which had been predicted for Friday, January 28, did not materialize, however, Connecticut was hit with a rare winter thunderstorm.

In Waterford, the home of Lloyd Franklin of 50 Bloomfield Rd. was struck by lightning about 7:15 p.m.

Franklin said the house was struck outside the kitchen. "It hit the house in the kitchen and swung the cupboard doors open, blew most of the dishes out of the cupboard, and spilled plaster from the ceiling."

"It also caused a fire in the basement, which luckily my son put out," stated Franklin who was home at the time of the occurrence.

Complaints have been made that the registration fees are too expensive. Excessively high fees could be a cause of unlicensed parking.

The committee maintains that the fate of the entire system, including posting stop signs, paying officers to patrol parking areas, keeping smooth service, price-free and free of snow, publishing maps depicting available parking areas, and other costs justify the admittedly high fees.

The new regulations went into operation Monday, January 31.

A well organized and well publicized campaign against parking abuse in the central business district of New London.

**Beats Job Hunting**

by Jessie Dorin

For those students who won't be traveling through Europe or sifting through their job classified at Mr. Churchill's office in Fanning. THEY MUST BE COMPLETED AND RETURNED BY 5:00 P.M. ON THURSDAY, FEBRUARY 3RD. THIS IS THE ABSOLUTE DEADLINE.

The application includes several short essays that follow. They include:

1. An interview with Mr. Churchill's Committee to be held Feb. 8. This interview is not based solely on academic standing.

2. Through the Connecticut League of Women Voters (LWV) offers a unique summer opportunity.

The Morris Internship Program is limited to Conn. College juniors, the Connecticut League of Women Voters (LWV) offers a unique summer opportunity at the national headquarters of the LWV in Washington, D.C. Each recipient also receives a $150 stipend to cover eight weeks of travel and living expenses.

The internship is named for Mary P. Morrison, a founder of the LWV, an early suffragette, and trustee of Conn. College.

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Mary Frank Displays
Womanly Theme

Kim Lewis

"Sensual, Serene Sculpture." "Poetical, Metaphorical, Interior." "About Woman as a Sexual Being" are among the titles of articles written on the work of Mary Frank of the Cummings Art Center. The art center, which formerly occupied the second floor of the Connecticut College Gallery of Art, is now occupying the second floor of the former home of Dr. and Mrs. Frank, who in 1957 gave their home to the Connecticut College gallery.

Ms. Frank's terra cotta sculptures and beautiful watercolors do more than exude the feelings, form, and movement of the subject perceived by the viewer. They are complex and tightly put together but the passion contained within them gives an equal sense of freedom and spaciousness. The poetic nature of each piece and the thematic continuity of the show make the viewing of Mary Frank's show both an experience and a pleasure.

Not until 1969 and 1970, after experimentation with other three-dimensional mediums, did Ms. Frank begin her work in fired clay sculpture. She had previously studied with such painters as Hans Hoffman, Max Beckmann, and also dancer-choreographer Martha Graham. The exposure of dance was undoubtedly a major influence in her concept of the human body in movement. This art also reflects the qualities and interests of works by artists she has admired, including Picasso, Giacometti, Rodin and Degas.

Since then her work has appeared in many shows throughout the country including several one-woman shows at the Zabriskie Gallery where her sculptures and drawings are presently on exhibit.

She has won several awards including one from the National Council of the Arts in 1968 and is represented in the collections of MOMA, the Whitney, and the museums of Yale and Brown. She has illustrated three books. Her achievements are listed more extensively in an informative article written by Mr. McHenry, posted outside of the gallery.

The entire exhibit was made possible with the financial assistance of the Connecticut College Gallery Patrons and the Summer Fund. This assistance will also allow for a purchase of a drawing from the exhibition—a welcome addition to the school's collection.

Clay Sculpture by Mary Frank

Film Previews

by Stephanie Bowler

On Friday evening February 5, the Connecticut College Film Agency will present The Man Who Fell To Earth. Director Nicholas Roeg combines suspense with hypnotic science fiction in this film, which stars David Bowie as a man from outer space who lands on earth in search of water. Roeg's third film, his other credits include Walkabout and Don't Look Now, met with mixed reviews but is generally regarded as a creative and well acted film.

Charles Dickens once said: "I have in my heart of hearts a favorite child and his name is David Copperfield." In 1893 the classic tale of David's triumphs and sorrows became an irresistible and heartwarming film under the direction of the great George Cukor. On Sunday February 7, the Connecticut College Film Society will present this great film, which has been universally acclaimed as one of the most satisfying screen adaptations of a classic novel.

Each member of the cast, headed by Lionel Barrymore, Maureen O'Sullivan, Freddie Bartholomew, Basil Rathbone and W.C. Fields, gives a memorable performance that no role emerges as too minor to take its place in the annals of film history.

Much of the novel has found its way to the screen with accuracy and beauty. Charles Dickens Copperfield is a must, for it is a splendid reaffirmation of the humanity found in Charles Dickens's novel. It is also a tribute to the lost art of bringing great literature classics to the screen.

Student Snaps - Focus On The Fantastic

by Besita Garfinkle

A number of photographs taken by students, faculty and spouses appearing the second floor of the Cummings Art Center in a very impressive Photography Exhibit. Although the varied spectrum of photographs are at first overwhelming, upon closer inspection, all are united in a desire to capture a scene or a moment, in all of which was a photograph well done.

One common denominator among the many photographs was the theme of the fantastic or strange. This characteristic though not predominant, was certainly prevalent.

I do recommend that everyone view this exhibit for themselves, and will attempt to encourage you by relating some of the great diversity of the photographs.

The Detroit Symphony Performed

by Besita Garfinkle

On February 3 at 8:30 p.m., Palmer Auditorium will play host to the Detroit Symphony Orchestra, more commonly referred to as DSO. It has been hailed as 'an excellent orchestra' (Chicago Today) under the direction of its magnificent maestro, Aldo Ceccato.

The Detroit Symphony was founded in 1914, and has since that time enjoyed a reputation of undisputed excellence. Palmer will soon be added to a roster of such august performing centers as Carnegie Hall, the U.N. and the John Fitzgerald Kennedy Center for the Performing Arts. There are a total of 97 members in the orchestra who participate in these out-of-state performances as well as within the confines of Detroit. One of their novel activities is a Friday evening "Zodiac" series, which is designed to appeal to 'students, mods, and under 30's'.

A great symphony could only be complete with an equally eminent conductor. According to one reviewer (of the Ontario Star $2.25), "Ceccato has impressed with his intelligent programming, the excitement and concentration of his conducting and ability to draw a unique sound from the orchestra." The Principal Conductor (and Music Director), Ceccato, has added his touch of perfection to make the DSO an orchestra which plays on a magnificent level.

A promising, fan-filled evening is in store for those of you who choose to partake in an utterly blissful, listening delight. In order to ensure each Connecticut College student the opportunity to attend this concert, the previously set price of $8.00 has been reduced to $2.25 for all who possess a Conn I.C. So, if reading this article does not infuriate you with spine-tingling emotion, come and hear for yourself.
Don’t Forget These From ’76

by Chris Zieg

If you're a record buyer — and who isn't — you're probably aware in the last few years, the market has been flooded with an abundance of new music and artists. Well, it is the people age ten to thirty that buy most of this material and consequently, rock, soul, and much of the current jazz has become highly profitable. This deluge, like everything else, has its advantages and its disadvantages. The advantages include the buying public's new awareness and openness to music in general, and jazz as well, as better musicianship through increased competition on the part of the artists.

The disadvantages include a musician's newfound need for a gimmick or characteristic sound to set him apart from the ever-expanding number of competitors.

The unhappy result of the availability of all this fresh music is as follows: for every artist who makes it, there is another, just as talented, perhaps more so, who never receives the recognition he deserves. With this in mind and with 1976 just behind as I thought it might be worthwhile to compile a list of reviews of some of the albums that came out last year. These albums, despite critical acclaim, did not succeed commercially. And here it comes.

"Nessau" (A&M) This is an album by two brothers, Bobby Allesi, who recently constituted half of a group known as "The Ruts". By releasing two albums in ’76 and ’77 on the Atlantic label which, like the Alesi album, received a lot of attention from the press but little from the buying public. On their first "solo" effort, the Alessi brothers exhibit a continuing penchant for melody. The album is centered around their vocal harmonies, all done in a Hall and Oates style.

"Michael Franks — The Art of Tee" (Warner Bros.) Imagine a singer with a voice reminiscent of Donovan placed in a Kenny Rankin universe. The effect is light, jazz, and mellifluous. The instrumentation provided by most of the Crusaders, plus such well known session musicians as John Guerin and Dave Samson, is easy going and tastefully done.

"Denise Williams — This Is Noisy" (Columbia) Denise has finally achieved a commanding position as she has been touring behind a band, including artists like Stevie Wonder. This first solo album is more than adequate proof that her voice is strong enough to stand on its own. The production work (by the late Charles Stepney) is slick, and features most of Earth, Wind and Fire.

"Ned Doherty — Hard Candy" (Columbia) Another one of the California White Kids (Brownie, Southern, Ronstadt, Eagles), this singer-songwriter steps out with his second album. The sound on this one is fuller, compared with his first, and it features all of the aforementioned artists plus Tower of Power. The album includes the current single, "A Love of Your Own" which Doherty co-authored with ABB’s Hamish Stuart.

"Andy Pratt — Resolution" (Warner Bros.) Andy Pratt first made some mark having spent years singing background vocals for people like Stevie Wonder. This first solo album is more than adequate proof that her voice is strong enough to stand on its own. The production work (by the late Charles Stepney) is slick, and features most of Earth, Wind and Fire.

"Avenging Annie" (A&M) This is an album by a dedicated band from America) The seventh or eighth material and consequently, rock, this album is a step up from the last. It's a true soul, and much of the current jazz musician's newfound adoration for people like Stevie Wonder. This first solo album is more than adequate proof that her voice is strong enough to stand on its own. The production work (by the late Charles Stepney) is slick, and features most of Earth, Wind and Fire.

"Nils Lofgren — Cry Tough" (A&M) Lofgren first received notice on Neil Young's "After The Goldrush." He has never quite been through on his own. In his music, Lofgren can be seen as the only person who can pull it off. If you want to see a future star, while he's still a future star, it's got to be Lofgren.

California who still believe (and prove) that happy music can heal. It's only appropriate that we end our survey of albums that didn't make it with The Sons because after ten years of trying, their lead singer and founder declared that his album would be their last if it didn't sell well. It's unfortunate that music so competitive and so closely connected to record sales.

When a band such as this must call it quits, we are the ones who suffer.

Jazz Mass

by Nancy Neditz

Paul Knopf will appear at Harkness Chapel to play his own jazz composition for the piano, bass and drums this Thursday, Feb. 6.

The noted musician-composer will be accompanied by his wife, Clare Johnson, a professional dancer who will perform a modern dance along with the jazz music, and the Harkness Chapel Choir.

Knopf, currently living in Greenwich Village, plays at various clubs and taverns throughout New York City. He also frequently accompanies dances at the American Dance Festival here at Conn. College during the summers.

The Jazz Mass, created by Knopf, has been performed several times at the college with great success. Knopf has enhanced the spirit of the mass with his interpretation of jazz while still maintaining the words and music of the liturgy. This is an experience that should not be missed.

Art In The Area

EXHIBITION


FEB. 1-19 — Jeregen Auditorium Gallery, UConn, Storrs.


THEATRE
Feb. 6 & 8 — "George M.," a musical. U.S. Coast Guard Academy, Leamy Hall Auditorium. 8:00 p.m.

MUSIC
Feb. 3 — Detroit Symphony Orchestra, Aldo Ceccato, conductor. 8:00 p.m. at Alumni Auditorium.

Feb. 3 — Bill Staines, folk singer and guitarist. Cro Student Center, Conn. College. 8:30 p.m.

Feb. 6 — Cleveland Orchestra. Jeregen Auditorium, U. of Conn. Storrs. 8:15 p.m.

Feb. 12 — Eastern Connecticut Symphony, Victor Norman, music director. Conte, violin & Feldman, cellos. Works by Brahms, Sibelius, and Tchaikovsky. Cro Student Center, Conn. College. 8:00 p.m.

Let the Asian Club give you a free trip to the Far East. Come to Asia Night, Tuesday, Feb. 15 from 8-11 in Cro Main Lounge. Various Asian dishes will be served amidst smiles, Oriental music, and other Eastern attractions.

IMPORTANT STUDY ABOAD ANNOUNCEMENT: Limited openings remain on CFS accredited programs from Spring 1977 Academic Year Programs commuting Spring Semester. Early acceptance is now open for Fall ’77, Winter, Spring ’78 or Full Year '77-'78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Amsterdam, Vienna, Geneva, England for qualified applicants in languages, all subjects incl. int'l law, business, references, self-motivation, sincere interest in study abroad, int'l cultural exchange count more with CFS than grade point. For applications contact the CENTER FOR FOREIGN STUDY-AY ADMISSIONS DEPT N. 216 S. State-Box 606 Ann Arbor, MICH. 48170 (313)622-5575.

If you have a song on your mind that you're dying to sing out and you're female, Conn Chords invites you to audition for their four-part, close harmony singing group. Tryouts begin Tuesday, Feb. 8. For a good time contact Claire, 443-4015, Box 65, or Connie, 447-2868, Box 1266.

ATTENTION WRITERS: A MEETING OF THE CONN. COLLEGE LITERARY JOURNAL WILL BE HELD TONIGHT AT 7:00 P.M. IN THE STUDENT GOVERNMENT ROOM. PLANS FOR THE SPRING ISSUE WILL BE DISCUSSED. EVERYONE INTERESTED SHOULD ATTEND.


Students Act Up At National Theater Institute

By LINDA FOSS

Each semester, several students from Conn College in Connecticut attend the National Theater Institute at the Eugene O'Neill Memorial Theater Center in Waterford. A total of thirty students are enrolled in this program to study the various aspects of theater and to get a taste of professional theater life. The students are mostly college age and come from all over the country. Although most of the students' interests are in acting, some are involved in playwriting and the fields of costume and set design, and lighting. Not all of the participants are theater majors. In fact, some of the students' interests are in the technical aspects of theater never acted and some of the students whose take are Acting, Directing, the many different aspects of theater." participate in every aspect of the theater and whether or not they well known in theater CIrcles. professwnal actors, backstage. Although most of the students came each semester at NTI consists of a total of 10 weeks of classes, two or three weeks of rehearsal, and a two-week road tour which all 30 students participate in. The teachers at NTI are theater-oriented. The four basic courses that all students must take are Acting, Directing, Costume Design, and Set Design. In addition to these, some students can take electives in Voice, Speech, Puppetry, Movement, and Playwriting. Last semester an elective in Radio was added. The teachers at NTI are visiting professional actors and technicians of whom a few are well known in theater circles. Classes are small and most of the students' work is on individual projects. Through this type of program, students are forced to participate in every aspect of theater.

Exposure to different aspects of theater and to different professionals within the theater seemed for both girls to be one of the most significant experiences at NTI. Nancy Katz pointed out, "The program helps the group to grow together. The atmosphere is so open that you're not afraid to take risks. Taking those risks makes you grow, and that's one of the most beautiful things about a learning process for everybody." Nancy Kerr says that her experience is different but has made her much more aware as an actor.

The road tour at the end of the semester is a final test for the students at NTI. The schedule on the road tour is a full one, with an average of one show every other night at colleges, prep schools, and high schools. Sometimes they get a performance in a New York theater. After 12 weeks of exposure to the many different aspects of theater life, the students experience a first-hand feel for the life of a professional. Nancy Katz explained that the road tour teaches the students what it really means to get themselves up for a show. At the end of the road tour, the students at NTI spend a week in New York visiting professional actors backstage, and visiting television studios, the Metropolitan Opera, and costume designers' shops. The New York week is the final stop in discovering what a career in theater is like.

The experiences of the students at NTI are highly individualistic. Nancy Kerr says, "Each person gets different things out of it." Because of this, the National Theater Institute decides to pursue a career in theater, and some eventually decide that they don't like acting after all.

Nancy Katz said that a large part of her experience at NTI was self-discovery. What all students got from NTI, however, is a realistic look at life in professional theater.

The concentrated exposure to many innovative ideas is an important supplement to the winter dance program at Conn College. Anatomy-kinesiology and effort-shape are two areas that the dance department cannot afford to offer courses in, but which are referred to constantly in technique composition and teaching classes during the winter term.

Besides the experience of intense learning shared by 300 people dedicated to the same field, the Festival holds more individual meanings for some. For one dancer, it has been the chance to study modern dance technique with Nancy Mehan and different forms of avant-garde music with Kirk Nurock. Another found that shared physical exhaustion often breaks down barriers between people, and leading to friendships that otherwise would not have formed. The opportunities to see performances by major companies, or to work with major choreographers add to the lure for others.

Whatever the reason, students of dance from all parts of the country and all levels of training come each summer to participate in what has been known as "the mecca of modern dance.

A Dancer's Feelings

by Janet Marin

"Face yourself." With these words of caution, Martha Myers, Dean of the American Dance Festival, greets 300 dance students to Conn College each summer during her round of meetings on the eve of the first day of classes.

The wise will try to heed her words, even though they often seem impossible to follow in the midst of the demanding schedule of classes, rehearsals, performances, films, and lectures that is the norm during the six week summer school of the American Dance Festival. The level of intense activity and the summer heat often leave students exhausted by dinner. Appetites disappear at the moment when it is most crucial to eat in order to keep strength and energy up. The importance of Ms. Myers' warning to get enough sleep and eat properly becomes apparent as the weeks progress.

For most aspiring dancers, the pressures and fatigue and tension in the dancers build, paving the way to possible injury and illness. For most aspiring dancers, the pressures and fatigue and tension in the dancers build, paving the way to possible injury and illness.

The courses range from traditional technique classes in modern, ballet, and jazz, to improvisation, composition, repertory, ethnic dance, and film. They also include music, anatomy-kinesiology, effort and shape, massage, yoga, and stagecraft. This broad range of warning experiences makes the Festival a tremendous resource of energy and ideas.

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by STEWART LYONS

Despite their up and coming name, Buster Highmen and the Penetrators promises to be a driving force in the world of Cornell College rock, jazz, and folk bands.

B.H. and the P's is a recently formed rock group consisting of Pete Florney on a Fender Fretless Precision bass, John Muller and Josh Lyon on lead guitar, Scott Stevenson on the drums, and Pascal Isbell handles the lead singing chores.

These dudes, better known as the “Fearlessly Flying Five,” have been together since the beginning of last semester. They hope to have enough material in their repertoire to gig around Feb. 20.

The B.H. and P's have been practicing in the music practice rooms for three months. One can safely say that they are a tight rock and dance band that seeks to captivate its audiences with straight shooting, foot stomping, dance-inducing rock n' roll.

B.H. and the P's is making a conscious effort to stay away from the more avant-garde extremes of rock. In a very broad sense, that means they don't do any wild rock, disco, jazz, or disorient. They prefer middle Beatles, Aerosmith, Jethro Tull and the Steve Miller Band.

Two of the three songs B.H. and the P's have composed are funk. They plan to have more originals by Feb. 20. Rumor has it that they will even attempt changes by one of the most innovative and righteous guitarists of all times: Jim Hendrix.

Pete Florney, who is also a cellist in the orchestra, is considering another wild idea like filling a cellist into their band's sound.

These dudes are getting musically tighter everyday and cannot keep their energy and shadows too much longer. They have unbounded confidence in giving a first-rate, rip-roaring high energy rock n' roll performance by Feb. 20.

The coffeehouse sensation of last semester, Diane Argiris, singer, and Larry Baxter, pianist have been spotted practicing once again. She and Larry have plans for forthcoming engagements at Rudy's and the Chapel Basement. Larry has just started classical piano lessons which he hopes will supplement his knowledge of keyboard theory and provide a backbone for their act.

From the humble beginnings of a Scarsdale High band, the original members of the Glitter Band, Keith Ritter and Sim Glaser, have brought their talents and fortunes a long way. The Glitter Band is concentrating on changing their image as a folk group to a dancing, party-type rock band.

Although Sim and Keith have been playing together for many years, Sim did not start thinking about organizing a potentially great band until the beginning of closing number, “Riana,” comes from Fleetwood Mac.

This semester the Glitter Band may do some recording high from gigs and they have a standing offer at Rudy’s. Where the band really wants to play is at dorm parties. One member of the band added that those parties have gone downhill with the replacement of live bands with records and tapes.

On the other side of the musical news, “YMJ,” a well established jazz band, rolled over and croaked after an audience obscure, the bass player, graduated last semester. Before its death, YMJ was composed of guitarist Roger Blue, flutist B. H. and the P.s is a recently formed rock group consisting of Pete Florney on a Fender Fretless Precision bass, John Muller and Josh Lyon on lead guitar, Scott Stevenson on the drums, and Pascal Isbell handles the lead singing chores.

Approximately 63 students jammed into the seats and on the Door of Cummings 306. They anxiously awaited the onset of Traditional Japanese Art, a new Asian Studies course offered this semester only.

Visiting Professor Lloyd R. Craighill entered the room expecting about 20 students to participate in one of Conn's small, informal upper-level courses on which it prides itself. The large and enthusiastic turnout did not dramatically surprise Craighill.

He attributed it to the "impressive" Asian Studies program and Art History department.

On Tuesdays and Thursdays Lloyd Craighill commutes from Amherst where he teaches at Amherst College and UMass. In stating his goal for teaching at Conn College, Craighill said "I would like to give people an insight into the visual arts of Japan, and to have them get a sense of who the Japanese are and why they produce the arts they do."

Japanese art is now Craighill's specialty and first love, but this was not always the case. At the tender age of three months, he moved to Anking, China where his parents were missionaries.

After the Japanese invasion in 1937, they moved to Shanghai and eventually out of China.

During World War II, Craighill used his knowledge of the Japanese language in an intelligence program in Michigan, where by passing combat duty. After the war, he received his theological degree at Swarthmore.

After the 1949 Chinese Communist Revolution, China was closed off to Americans, but Craighill was very anxious to return to Asia. In 1962, he and his wife and their four children moved to Japan. 13 years later Craighill decided to leave the Episcopal Church and consecutively Japan as well.

We entered a doctoral program at Harvard University where he concentrated on Japanese art. From there he went to Eckerd College in St. Petersburg, Fl. where he headed an Asian Studies program.

Since that program was phased out, Craighill has been a visiting professor at several colleges and universities including Georgia Southern College, NYU, and a Japanese University in Osaka.

Next year he plans to teach a course at Hampshire College.

The Traditional Japanese Art course covers Japanese art from prehistoric times up to 1690. "The chief advantage they have," Craighill explained "is that their arts are preserved in a hothouse atmosphere." Until the middle of the 19th century, Japanese culture and art remained isolated from the rest of the world.

"There is a dichotomy between Japanese native art and Chinese art," Craighill stressed. "Japanese art is fundamentally Buddhist. "It cannot be understood, exclusively of their culture," he continued.

Just as Japanese art and culture are intertwined, Craighill stresses the close relationship between the Asian Studies and Art History disciplines. He sees his course as a "logical and integrating bridge of the gap between the two fields."

"I have found a better informed group of students here than a half dozen other places where I have taught, I like teaching in a place where there is such a solid background in Asia," Craighill explained.

For anyone interested in getting to know Mr. Craighill, he plans to eat Tuesday and Thursday lunches in Freeman.

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Japanese Art Professor Lloyd Craighill

Japanese Art

Drawn To Conn

by Beth Pollard

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policy, security was having difficulty keeping them just away and said things like, "Get off the corner, Johnny.

The Source was bored. Sure, he had done well, but he was bored (only in his mind) for more surveillance, superior fines, higher quotas, but most of all, his own squad car. The form used, the Blue Ballingerprint is that only made right turns as a mobile unit, but the Source left off, for the tunnels. He hugged for a real pig machine, sort of like Kojak called in from the tunnel when the radar panel lit up. "

"Mobile Unit One here, Junior Security Branch and Traffic reporting. (Junior referred to the Junior League, created to involve parking lot.) Uh, I...uh, I'm...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...u
Move Over Biff and Happy

Crow And Tuna Pick K.B., Quad

by Eagle Crow and Charley Tuna

In the words of Barry "Oldies" Gross, "Let's play ba-a-a-

basketball." Judge Pickel Newton, who has grossed this

year's schedule off the ground (something else, Goodwin
can hardly do). Seventeen teams are preparing to battle through a
twelve game season, with the league divided into two divisions.

In the Harry Patten Memorial Division are Morrison, Lamb-

din-Lazrus, Marshall-Wright-Park, Hamilton-Windham, Quad

II, K.B. I, Burdick I, Larrabee, and Faculty, while in the Paul

Lantz M.B.A. Division are Freeman, Harkness, Quad I, K.B.

II, Burdick II, J.A., Alumni, and Off-Campus.

Superpick Kay Krasner has been frequenting Cro, and this

pre-season report is based on his expert analysis.

K.B. has been booked as a 2 to 5 favorite to repeat as the

Division champ by Con OTB. Led by "Big Red" Litwin and

Ted Von Glahn, K.B. should prove to be hard to handle under

the boards. Jeff Lonstein, Paul Greely, and Scott Maser are

expected to provide firepower.

Marshall-Wright-Park, the West Side Story, is basically

last year's Burdick team which went to the finals and was

literally run out of the gym by Bellotti, Perry & Co. Take T.

"Little Richard" Bell, Marc Offenhardt, Steve Litwin, Glen

White, add Tony Harris and you have a team with a great deal of

potential, and potential dissent. Harris, a member of last year's

championship team, is the front runner for this year's Boer-

winkle-Finkel Award as the player most hampered by gravity.

Faculty and Hamilton-Windham should round out the

playoff picture in this division. "Hot Rod" Hampton, Steve

Brunetti, and Anthro free-agent Dave Murray should provide the

nucleus for a solid club. The supporting cast includes "Hot

Dog" Howie Werner, Harold Juli, Walter Brady, and "Chalk

"Zimmerman. Brady is a three time winner of the Conrad Dolber

award and has been sharpening his elbows in an effort to repeat.

When the boys over at Wind-

ham heard of their merger with Hamilton and Lionel "Train

" Catlin, they literally were busting down the doors in their haste to

got to Cro and work out. All practices have been behind
closed doors and we have been unable to find out very much
about this team. However, it is known that Jordan Trachtenberg

will be doing the coaching. Last year, the "Wizard of Williams

Street" took a band of misfits all the way to the final before

reaching no one was listening to him.

Lambdin-Lazrus and Morrison are the sleepers in this

division. The former are missing a playmaker and Pickel hardly fits

the bill. The boardwork of this outfit should be adequate, with

Mitch Pine, Danny Hirschorn, and Ted Rifkin pulling down the

careers.

Morrison with Bill McCauley, Mark Finkin, and Buckwheat has

barely recovered from the effects of the Super Bowl, but they could

get by midseason.

The Quad, which is shooting their load with their first team,

has left little but scraps for Quad II. However, Freeman and Burdick I

have no load to shoot. Don Formey were are you? Memphis.

The Paul Lantz M.B.A. Division:

Don "Hollinger" Capelin, formerly of That Girl, throws his

way into an already star-studded Quad I lineup, that features John

Perry, Eric Kapnick, Matt Tysdal, Dave Fiderer, and Dave

Schoenberger. Jimmy the Glock makes this club an even money

bet to take the Lantz Division Crown. Senior Glock expects the

Quad to get off to a fast start due to its varied attack

"ape-headed" by "H.P."

Capelin.

Hoping to contend for top

Half houses will be the veteran

squad from Harkness. The starters here have over 12 years

experience between them and have tasted ultimate victory

before (O.K. Swordsman?). Led by G. Knopfler, "Scotch"

Greenland, "The Mayor" Krevolin, "Two Sven" Goodwin,

and "Roots" Green and some

carefully groomed Freshmen, this is a club thrashing for victory in

what will be the last Hurrah for many of them.

Freeman, still led by Golden

Boy Furmenter has tasted victory

once before this year and is

gunning for another title. And

gun they will. Led by Tom Deedy,

two-time winner of the William

Calley Award for the most

trigger-happy gun on campus,

Freeman will probably spill more

blood than Gary Gilmore. Dave

Gannell and Gerry Morris as The

Beaver are expected to be un-

caged 15 minutes before each

game, having spent the entire

week being fed nothing but bread,

water, and freshmen women. One

can only guess what will happen

when Capelin meets the Beaver

on March 28.

J.A. and Alumni are expected to

battle for the final play-off

berth. J.A. is paced by the Mad

Gator who has sized up south for

the winter. Also helping the cause

is Ethan Wolfe, who has a fine

serve and a good backhand but

could possibly be in the wrong

net sport.

Mark Warren leads a gang of

Ex-Corns on the Alumni team.

This group features many of the

faces you have grown to love over the

years, such as "Downtown"

Dino Michaels, late of Mr. D.'s

New York Style Deli. Dino once

scored 30 points against U.C.L.A.,
or so he told us.

The Off-Campus team

showcases everyone's favorite

Richie Glanz, as well as Jim

Feinberg, Saul Rubin, John Katz,

and Jim Barnett. Since being

seen practicing without shirts they

have been named the "Four

Skins Plus One."

K.B. II and Burdick II don't

play each other and so this

division boasts two teams with

the potential of equalling Tampa

Bay's perfect record.

So in the immortal words of the

groaning Barry "Even Older"

Gross, "Let's play basketball."

This Week in Dorm Basketball

Men's Basketball: Friday, Manchesterville, 7:30;

Tuesday, at Barrington, 6:00.

Sub-Varsity: Thursday, at St. Thomas More, 7:00

Tuesday: at Barrington, 6:00.

Women's Basketball: Thursday, Wesleyan, 7:00.

Tuesday, U. Bridgeport, 6:00.

Gymnastics: Saturday, at Keene State, 1:00;

Wednesday, Rhode Island College, 7:00.

Hockey: Thursday, Quinnipiac, 4:00 at E.

Greenwich, R.I.

This Week in Sports

This Week in Dorm Basketball

Thursday, 10:00 p.m. Complex West vs. Larrabee

Saturday: 1:30 p.m. Morrison vs. K.B.I; 3:00;

p.m. Quad I vs. K.B. II; 4:30 p.m. Hamilton-

Windham vs. Burdick I

Sunday: 1:00 p.m. Fineman vs. Burdick II; 2:30

p.m. Alumni vs. Off-Camps; 4:00 p.m. Lambdin-

Lazrus vs. Faculty; 7:00 p.m. Quad II vs. Larrabee;

8:30 p.m. Complex West vs. Harkness; 10:00 p.m.

Morrison vs. J.A.

Monday: 8:30 p.m. Hamilton-Windham vs. K.B.

II; 10:00 p.m. K.B. vs. Quad I

Two dorm basketball teams

made last minute acquisitions

before the start of the season last

night. They are Dan Mallison and Jeff Sado, two players who

removed themselves title. And

Camele varsity roster to opt for

a less-time-consuming world

of intramural ball. Mallison will

play for Fineman and Sado, while

Sado will add height to an

already towering Harkness frontcourt.

ECAC Division III All-Star

Levy throws in two of his game high 20 points

against New Jersey Tech
Swimmers Looking Good (Literally) For '77 Season

By Kathy Dickson

The women's swim team has increased in size this year and is growing stronger every meet. Returning from last year are Lesley Campbell '79, Ginny Clarkson '79, Kathy Dickson '77, Alison Holland '79, Martha Myrskyn '77, and Leslie Whitcomb '77. New members are Lynn Cooper '80, Moira Griffin '77, Nancy Marzouk '79, Debbie Stabile '78, Carol Wrigley '80, and Cindy Yanek '80. Several improvements over last year have contributed to the team's success. New lane lines that reduce turbulence have been added and the team has adjusted to their new location.

Best of all, the Physical Education Department has been able to hire a coach, Mrs. Louise Heidtman. Under her enthusiastic direction, the women practice every Monday through Friday, from 3:00 to 6:30 p.m., and Sunday from 7:00 to 8:30 p.m., and the members are quickly snapping up.

Two men have been working out with the men and women are welcome. In fact, Mrs. Heidtman is trying to organize a men's swim club. (Any men interested in this and any women interested in joining the team or in driving Education Department, ext. 206, Box 139 as soon as possible. People willing to help out timing and judging for our home meets are needed and are asked to contact Mrs. Wagner.

Just before going to press, the Punidt has been informed that Sophomore guard Dan Levy of the Conn College Camels has been named to the ECAC Division III Honor Roll for the week ending January 29. The Honor Roll is composed of players from all over the eastern part of the country who play in Division III basketball. Levy achieved this recognition by scoring 55 points in the past week. The Camels went 3-0 in that time, and raised their record to 3-4. Congratulations, Dan.

Lay-off Strengthens Hoopsters

by Alan Goodwin

What happens when an 0-4 Thurmond Starting Jones at hit double figures (5 for 6 from the floor for 30 points)?

Saturday afternoon a strong New Jersey Institute of Technology team jumped on in to the Cramer-Williams Gymnasium, coming off a tough loss to the Coast Guard Academy the night before. However, the Camels proved just as tough for Tech. The One-Humpers played what has to rank as one of the finest basketball games ever seen at Conn. College. Throughout, they showed a mastery of the back door, a play which repeatedly opened players underneath for easy lay-ups.

Meanwhile, their zone defense was so awesome that it drew a deafening round of applause from the characteristically apathetic home crowd on three separate occasions. The result of this exciting performance by the Horse of the Desert was a 94-67 Connecticut win. Dan Levy tossed in his quota of three-footers, and tallied a game high 20 points. Cat Cotjanie added 16.

For the second time in his college career, his double figures (5 for 6 from the floor for 30 points).