Litchman Travels To D.C.: For Meeting With President

SGA President Michael Litchman was in Washington, D.C. over the weekend, attending the President's conference for Student Government Leaders from colleges all across the nation. Some 290 colleges were represented at the conference, which was held on Friday, February 15. Other Connecticut institutions which sent delegates included Wesleyan, Fairfield, Bridgeport, U-Conn, and Yale.

Mike started his day at 9:30 at the Old Executive Office Building, with a briefing by Security Advisor Leonid Brezhinski. A question and answer session followed. Mike asked Brezhinski about the time being at least.

After lunch, the delegates split up into smaller groups, and Mike listened to speeches by the Assistant Secretaries of Energy for Consumer Affairs, the head of the Peace Corps, a member of the Domestic Policy Staff, and the Deputy Director of Civil Service. He then went to the White Room, where President Carter spoke for about 15 minutes and took questions from the audience.

When the topic of draft registration was discussed, about half of the SGA presidents voiced their support. After the conference was over, Mike and other students were interviewed by ABC and CBS News, and "The New York Times," about the President's speech. Before going to the White House, where President Carter spoke, Brezhinski grabbed the opportunity to personally invite Mike to be one of the current housefellows. The third interview involved this

Unity Sponsors Minority Weekend

Unity House is located across the street from the main entrance to the college, to the left of Abbey. It is a minority cultural center that is open to all members of the community.

The house consists of four bedrooms, two offices, two study rooms and a living room. Unity has two organized minority groups under its auspices: UMJOA, a Black group and UNIDOS, a Hispanic group. Although the college does have other minorities (i.e. Oriental) listed, these are the only two organized groups.

Mrs. Janet Foster, newly appointed advisor to Unity, stressed that Unity is open to people of all origins. It is not exclusively for Blacks, Hispanics or even minority students.

All are welcome to visit or call, especially between 1:30 and 5 p.m. when her staff will be there. The residents of Unity House are also there to serve the students of the college.

On Sunday afternoon I spoke with eight black students of Unity House and realized that this may not be the main purpose of the housefellowship program. Among those there were: Tanya Bell '83, Almeta Cox '83, Jacqueline Harlow '83, Ally Owens '81 (a resident in Unity House), Joan Smith '83, Evelyn Streeter '83, Nathaniel Turner '82 (President of UNIDOS) and Jeffrey Wright '81.

Everybody was extremely helpful and open. I soon felt at ease.

Lively discussion revealed why some minority students chose Unity, and why others are not.

The housefellowship program is currently in progress and that is different from that of the past. Last spring, when the project was still in the planning stage, a small group from a single person to possess all of the housefellowship positions had first to complete an application, which was the main reason that the students had to apply for one of the 20 housefellowship positions that had first to complete an application, which was the main reason that the students had to apply for.

One person to possess all of the housefellowship positions had first to complete an application, which was the main reason that the students had to apply for one of the 20 housefellowship positions that had first to complete an application, which was the main reason that the students had to apply for.

Hillsman: A Plea For Diplomacy Restraint by CRIS REVAY

On Wednesday night, February 8, Columbia University's Professor Robert Hillsman, who served as Assistant Secretary of State for East Central European Affairs under President Kennedy, treated a full house at Dana Auditorium to an arresting speech on the current world crises in the Persian Gulf region. Hillsman took a critical look at President Carter's present policy in Afghanistan and assessed the mistakes he felt the Carter administration had made in Iran in the past.

Hillsman stated that all international affairs must be considered in the light of the relationship between the superpowers, the U.S. and the USSR. This relationship is all the more serious because the superpowers are the potential sources of nuclear arsenal and the means to their military might.

The tension between the U.S. and the USSR, however, is not limited only to the Middle East. Hillsman also noted that complex problems, like the sorry state of the international economic system, pollution, the shortage of national resources and food, and the dilemma we face in dealing with this crisis, are all.

Garthwaite: Iran Reacts Differently by SALLY BARRETT

On Friday, February 9th, the third of three lectures in the Iran Class was given by Prof. E. Garthwaite of Dartmouth College. Garthwaite began the lecture with a lengthy discussion of the history of Iran, which he used as a base to explain the current crisis. He pointed out that the Islam of Iran is different than the Islam of the West, and that the Iranians believe in one great God, and that the best way to explain the power of the Ayatollah.

The government emphasized Iranian individuality, saying that they are not Arabs, and that the Iranians feel very distinctly different from the Arabs.

Garthwaite then went into a discussion about the 1979 period, during which the Shah came to power. The Shah continued to hold the power of his predecessors, remaining esteemed and determined to keep the court and control the government. The Shah also noted that the Shah's revenues caused the Shah to lose control over the second and even the Iranconomy.

A great influx of people into urban areas causes congestion and inflation, as well as an expected growth in discontent.

Kalb: The View From Inside Washington

Bernard Kalb makes a point

The appearance of Bernard Kalb, before a packed Dana Auditorium, February 9th, marked the end of a highly successful trip to Washington. As a CBS news correspondent for the last twelve years, did not come to the Teach-In as a foreign policy expert as his two predecessors in the series. Rather, he came to Washington, charged with the task of speaking about how the people in New England and elsewhere are reacting to the current crisis in Iran and Afghanistan. At the beginning of his speech, Kalb denied that he was coming to Connecticut College for any reason other than to celebrate the sixtieth birthday of his daughter, Tamah Kahl, class of 1983.

The housefellowship selection process currently in progress is different from that of the past. Last spring, when the project was still in the planning stage, a small group from a single person to possess all of the housefellowship positions had first to complete an application, which was the main reason that the students had to apply for one of the 20 housefellowship positions that had first to complete an application, which was the main reason that the students had to apply for.

Selection Committee attempt to find 30 juniors to take over the housefellow positions.

The Selection Committee, which includes Sara Watson, includes Margaret Watson, who serves as Assistant Secretary of State for the class of 1981; Curtis Bruno, junior class representative; Dean Phillip Ray; Dean Alice Johnson; Dean Joan King; and Betty Hewitt, the housefellows' representative.

The housefellows' selection procedure currently in progress is different from that of the past. Last spring, when the project was still in the planning stage, a small group from a single person to possess all of the housefellowship positions had first to complete an application, which was the main reason that the students had to apply for one of the 20 housefellowship positions that had first to complete an application, which was the main reason that the students had to apply for.

The next step involved a personal interview with Dean Warren. For this interview, the candidate was interviewed on a 1:1 basis with one of the current housefellowship teachers.

The third interview involved this

continued on page 2

by TERRY GRAVES

Unity House is located across the street from the main entrance to the college, to the left of Abbey. It is a minority cultural center that is open to all members of the community.

The house consists of four bedrooms, two offices, two study rooms and a living room. Unity has two organized minority groups under its auspices: UMJOA, a Black group and UNIDOS, a Hispanic group. Although the college does have other minorities (i.e. Oriental) listed, these are the only two organized groups.

Mrs. Janet Foster, newly appointed advisor to Unity, stressed that Unity is open to people of all origins. It is not exclusively for Blacks, Hispanics or even minority students.

All are welcome to visit or call, especially between 1:30 and 5 p.m. when her staff will be there. The residents of Unity House are also there to serve the students of the college.

On Sunday afternoon I spoke with eight black students of Unity House and realized that this may not be the main purpose of the housefellowship program. Among those there were: Tanya Bell '83, Almeta Cox '83, Jacqueline Harlow '83, Ally Owens '81 (a resident in Unity House), Joan Smith '83, Evelyn Streeter '83, Nathaniel Turner '82 (President of UNIDOS) and Jeffrey Wright '81.

Everybody was extremely helpful and open. I soon felt at ease.

Lively discussion revealed why some minority students chose Unity, and why others are not.

The housefellowship program is currently in progress and that is different from that of the past. Last spring, when the project was still in the planning stage, a small group from a single person to possess all of the housefellowship positions had first to complete an application, which was the main reason that the students had to apply for one of the 20 housefellowship positions that had first to complete an application, which was the main reason that the students had to apply for.
Professor Hillsman also spoke of the Russian invasion of Afghanistan. He felt that the West made a mistake when it showed that the Russians had no right to do what they did. He also felt the Carter administration was not doing enough to combat the situation. He did not feel that the Russians, however, using Afghanistan as a stepping stone to the Persian Gulf, but that they have always wanted all nations on their borders to be under Communist influence.

Hillsman said that he didn't think the Soviets would pull out of Afghanistan. The only real danger, he stated, lies in our present hawkish policy towards the Soviets. Troop mobilization, economic sanctions, and Olympic boycotts are at least, Hillsman felt, "premature" and at self-defeating "prophecies" that are drawing us back to a state of Cold War. Our current concern generates a nuclear war diverted which is out of proportion with what is actually going on.

Hillsman suggested that in dealing with both crises, the U.S. should also direct its retaliatory pressures and instead opt for strong diplomatic contact, thereby reinforcing its policy. When we pursue a policy of moderation, he continued, the better the chances are for international relations to proceed.

The question-answer period which ensued, graphically demonstrated the students' misgivings that Kalb was foreign policy expert, and not primarily a foreign correspondent. All of the questions were directed at issues of policy, particularly action and reaction to the violation of the hostages and the invasion of Afghanistan. None of the audience saw Kalb as an expert, but what he thought of the role of the media, particularly television, in exploiting the current crises. Kalb handled most of the queries deftly, passing only once to discuss a question about the upcoming presidential elections.

Kalb's eloquence and insider's view made his appearance a fitting conclusion to the Iran Teach-In. His personal view of the events complimented the mood of the class. Following an address by professors Hillsman and Garthwaite, and conveying a sense of the mood which was in, his reassurances silver and frequently tinged with gray.

Garthwaite's final point was an optimistic one as he pointed out that the current situation will ultimately be resolved in a peaceful manner.
ConnPIRG Pursues "Truth-in-Testing" 
Hale Advocates Weakening the Educational Testing Service 

by LUCINDA WILSON

On February 12 at the Connecticut College campus, Jack Hale, executive director of ConnPIRG (the Connecticut Public Interest Research Group), discussed the implications of the movement to reform standardized testing. Mr. Hale also discussed ConnPIRG's organization that has produced the "Truth-in-Testing" legislation in the state of Connecticut.

New York's recently implemented "Truth-in-Testing" law requires that the producers of standardized higher education admissions tests make public to students information regarding the use of these tests. The basis for implementing such a law is reported in an exhaustive study released last month by Ralph Nader.

The Reign of ETS: The Corporation That Makes Up Minds, by Allen Natrez and associates, states that the predictive validity of standardized tests is only slightly better than chance. Mr. Hale also pointed out that there is a low correlation between SAT scores and actual college performance. He added that these tests are continually over-used by admissions departments, particularly among large institutions. Further, Mr. Hale emphasized the number of errors in scoring and the detrimental effects on under-graduate and graduate school admissions.

Supporting this legislation to test the testers' belief that by making standardized tests subject to public scrutiny, test-takers will be able to maintain a check on the internal and external validity of the test questions, catch any mechanical errors in scoring or reporting, use the tests creatively and to the advantage of the individual test-taker, and continually improve the quality of the tests themselves.

Specifically, a "Truth-in-Testing" law in Connecticut would require ETS (Educational Testing Service) to disclose information about the purposes, reliability, and validity of the tests; to release internal studies relating to the tests; to release the specific test questions that directly contribute to the raw scores; and to make each test-taker's answer sheets available to him or her following the test disadvantage.

Proponents of the legislation counter the increased cost of testing to the companies books which show more than 60 percent of their total income is invested towards making new tests while twenty-seven percent is skimmed off as profit. Proponents also claim that if the tests are true "aptitude" tests, that a test of natural ability, performance should not be altered by coaching or tutoring. If it is then this basis of this test is called into question.

The movement to test the testers' has gained support from a variety of national and state level groups, including a number of PIRGs. PIRGs are state-wide, student funded organizations, that work that often takes place in private tutoring companies, and many other newspapers. It is now underway.

Jun To Survey Thames" 
Student Involvement Planned Through Intensive Course

Harold D. July, assistant professor of anthropology at Connecticut College, has been awarded a grant from the Connecticut Historical Commission to conduct an archaeological survey of the Thames River Valley. The grant, combined with matching funds, amounts to $10,000 and enables Juli to locate several new sites along the Thames as well as mapping and assessing them for their archaeological value.

A graduate of Queens College, City University of New York with a Ph.D from Brown University, Juli has done archaeological field work in Peru, Israel and Alaska. He is a member of the Board of Directors of the Indian and Colonial Research Center in Old Mystic and is very interested in the Indian history of this area.

Juli plans to incorporate his current grant into an Intensive Course in Archaeology. He will teach this course from June 16 to August 8 at the Connecticut College. Students enrolled in the course will have the opportunity to survey new sites along the Thames as well as continue the excavation of a 1500-year-old woodland middens, entitled Juli and animal bones and artifacts not far from the college campus.

The Field Archaeology course, a part of the college's Summerseme '80 program, is open to interested and qualified students. More information may be obtained by calling the Office of Continuing Education, 447-1111, ext. 530.

Foster Appointed Director of Unity

Janet Foster, a sociol-o-gypsy major and return- to-college student, 1980 at Connecticut College, has been appointed a director of the Office of Unity House, the college's minority cultural center. Ms. Foster, the daughter of T.A. Sheridan, Director of Personnel and Administration for the chemical firm, received the appointment last week.

As director, her duties include serving as advisor to Umoja and Unidos, two campus clubs, and promoting cultural events and extracurricular activities of special interest to the college community. A native of Pennsylvania, she is the daughter of Mr. and Mrs. Richard Nobles, of Milwaukee St., Pittsburgh.

Wills Delivers Jefferson Lecture

"Inventing America" was given its New York premiere at the John F. Kennedy Center last night, in one of the nation's best non-fiction book of 1978. His latest book is "Con-flicts of the Early Republic", which is also being well received. Other books include "Nixon Agon-iste", "Bare Ruined Choirs", "The Second War", "Jack Ruby", "Politics and Caste", "New Black American Culture", and "Chesteron.

Born in 1934, Mr. Wills has a B.A. from St. Louis University, 1957; an M.A. from Xavier University (Cincinnati) in 1958, and from Yale University in 1959, and a Ph.D from Columbia in 1969.

He was a junior fellow at the Harvard University, in 1961-62, an Associate Professor at the Johns Hopkins University from 1962-1967; a Visiting Professor of Classics at Johns Hopkins during 1968-69 and on the Academic Panel of the National Endowment for the Humanities. Mr. Wills has been writing his column O"Continuing Education, 447-1111, ext. 530.
A Salute To Conn's Big Brothers and Sisters

February 17-23 is Big Brothers - Big Sisters Week in Southeastern Connecticut. We saluted our dedicated volunteers who stand by the side of their Little Brothers and Little Sisters week in, week out, all year long. These men and women help mold characters, take the time to listen, and provide love to lonely children. These efforts contribute to making the childhood years of these youngsters more fulfilling.

We acknowledge the following Big Brothers and Big Sisters at Connecticut College: Rebecca Bennett, Nicholas Cournoyer, Jody Dalmato, Judith Duker, Kimberly Fair, Pamela Gray, John Greenberg, Rachel Jacobsen, Eric Kabel, Charles Kiell, Paul Kiesler, Helena Manning, William Morse, Alyssa Roth, Linda Schaefer, and Kathy Young.

Meredith Elected Secretary of American Academy and Institute of Arts and Letters

The American Academy and Institute of Arts and Letters elected William Meredith, secretary of the Institute at its January meeting. Meredith, the Henry B. Plax Professor of English at Connecticut College and Consultant in Poetry for the Library of Congress, replaces author Ralph Ellison in the presidential suite of the AAI. President of the Academy, whose members are leading practitioners in all the arts, is Barbara Tuchman, author of Distant Mirror.

The Guns of August and A Distant Mirror

In March, Mr. Meredith will spend a week at Washington and Lee University, Lexington, Va., as a Woodrow Wilson Visiting Fellow working with students and faculty on ways to inspire careful writing and reading. This marks the second participation in the program for Meredith who was a Woodrow Wilson Fellow in 1964.

Mini-Convention Taking Shape

Platform Committee and Dorm Delegations Forming

by MIKE LITCHMAN

Two students debating the role of the U.S. in the Persian Gulf.

A presentation by the Crane campaign chairman, the Marshall Dorm Delegation.

An impassioned plea by Students for Safe Energy to participate in the platform committee on Energy, Environment, and the Economy, to support an anti-nuke platform plank.

The opportunity to speak to the nights we may witness over the next few months.

Mini-Convention Week is for all students on campus. Every student can be a delegate by simply coming to their Dorm Delegation meetings. In these delegations, Presidential campaign spokespeople, their pitch, and platform issues will be debated. You can be more actively involved in both of these endeavors if you join a platform committee, by contacting the appropriate chairman, and discuss and recommend to the platform committee on energy, environment, and the Economy.

As the platform committees meet, there will be the opportunity for groups such as CARD, Young Republican Club, and student organizations to present their issues. Through this process, a platform will be put together.

You can also aid the efforts of a particular Presidential campaign, whose goal will be to elect their candidate to the top of the Miniconvention straw poll. They will try to convince dorm delegates to support their candidate and their issues.

Through these dual activities, the convention process will be approximated on campus. With the help of a few guest speakers, it could be a very realistic experience.

Presidential candidates will not let us know if they are coming or not until no later than five days in advance. That’s the word from headquarters. In Washington, Students cannot wait to get involved until they find out “who’s coming” Miniconvention involvement will not take a great portion of anyone’s time, especially if they are not mathematically involved. Students often ask, “What’s going on with the Miniconvention?” If one reads this and the last issue of the Connecticut College Voice, and the Miniconvention Newsletter (a white legal size page with numerous names and boxed numbers), then one’s questions should be answered. One thing is for sure: nothing will happen unless we make it happen. Miniconvention Week is not just “a good idea” which we hope will work. It’s a good idea that we can make work. Show up to your Dorm Delegation meetings! Get in touch with a platform or campaign committee if you want to be involved. With a little time and a little interest, one can get the most out of Miniconvention Week.
CARD Plans A Week of Protest

by TERRY GRAVES

Connecticut College's C.A.R.D. (Committee Against Registration & the Draft) movement has been focusing its efforts on the campus. Volunteers have manned information booths at the Post Office and in Groe and gone door to door in order to obtain signatures on a petition to Congress to oppose registration and the draft. The major focus of the information about CARD and its stance against the draft has also been widely circulated.

The week's major focuses of the group so far have been the organization of Draft Information Week, which started Tuesday Feb. 19, with a coffeehouse featuring many local talents.

A week has been very informative and has yielded much participation. On Wednesday at 3:30 p.m. there was scheduled a faculty symposium with both opposition and proponents of registration and the draft.

Today, Thursday at 4 p.m. there will be a panel of speakers from the military, draft resisters, C.O. (conscientious objectors) and conscientious objectors from the following:

- American Student Movement
- Students Against War" above the Vietnam War
- Students for a Democratic Society

At 7 p.m. in Dana the Connecticut College Singers will present "Year of the Pig" about the Vietnamese War. It will be sponsored by Trinity College. Tickets: $1.00, General Admission; $0.50, General Admission; $0.50 for students.

**The Dance**

- Connecticut College Concert Series presents P.D.Q. Bach! February 23 at 8 p.m. in Palmer Auditorium. Tickets: $0.00 with Conn. I.D.; $0.00 General Admission.

- Connecticut College Chorus Concert...February 24 at 8 p.m. in Palmer Auditorium. Tickets: $1.00 with Conn. I.D.; $0.50 General Admission.

**The Music**

- Connecticut College Concert Series presents P.D.Q. Bach! February 23 at 8 p.m. in Palmer Auditorium. Tickets: $0.00 with Conn. I.D.; $0.00 General Admission.

- Connecticut College Chorus Concert...February 24 at 8 p.m. in Palmer Auditorium. Tickets: $1.00 with Conn. I.D.; $0.50 General Admission.

- Student Vocal and Instrumental...February 26 at 8 p.m. in Dana Hall.

**The Theater**

- LittleMan...February 26, 27, 28 at 8 p.m. (4 p.m. matinee on the 27th). In Palmer Auditorium. Tickets: $1.50, General Admission; $1.00, General Admission.

- The Dance. February 26 at 8 p.m. in Palmer Auditorium. Tickets: $1.00, General Admission.

- The Music. February 26 at 8 p.m. in Palmer Auditorium. Tickets: $0.00 with Conn. I.D.; $0.00 General Admission.

**Alice Lyons Cited**

Alice Kristen Lyons of Franklin Lakes, a sophomore at Connecticut College, was recently cited for her work with the Project on the Status and Education of Women in Washington, D.C. An information which combines studies and disseminates the status of women in education today, serving in an advisory position to H.E.W. and several large national organizations in Washington, Miss Lyons spent a two-month student internship with the Project during the summer of 1979 helping to compile a National Directory of Women's Centers on college campuses, Project Director Bernice Resnick-Sandler praised Miss Lyons for her intensive help with the project.

A history major at the coeducational liberal arts college, Miss Lyons became interested in women's centers when she helped organize a women's center on the Connecticut College campus during the 1978-79 academic year.

A 1978 graduate of Ramapo High School, she is the daughter of Raymond and the Lyons of 223 Orange Lane, Franklin Lakes, and the late Mrs. Lyons.

**Grad Student Dance Concert Feb 21, 22**

**Looking For Leaks**

by CHRIS KREVZ

The crew of E.B.'s nuclear submarine Bremerton is apparently uninterested in the investigation that is now under way to assure that the ship is seaworthy. Electric Boat officials were worried that there were flaws in the Bremerton's welding. Although regular work has been interrupted, the crew seems confident that the sub will not be turned over to the Navy until everything is perfect. The Navy inspection system, which is called "Sub Safe," was initiated after the tragic sinking of the nuclear submarine "Thresher" in April, 1963.

Today, quality controls are stricter and the Navy has made changes in nuclear submarine design, so that when the Bremerton eventually passes inspection in a month or two, there will be no question of its credibility.

**Gordon's Yellow Front WINES & LIQUORS**

Let Us Help Plan Your Next Party

Deliveries Available

Save on your Favorite Wines, Liquors, Beer and Kegs

27 Bank St., New London, CT 06324-8461

A Million & One Items of Stationery & Office Supplies

Big savings on all your collegiate needs
Five Artist Photo Exhibit Now in Cummings

An exhibition of works by noted photographer Lotte Jacobi, will be on display at the Cummings Art Center at Connecticut College, February 17 through March 7.

Other artists included in the show are Ted Hendrickson, Rick McKee and Robert Klein; and painter Elizabeth Saffel-Ives.

An opening reception for the exhibit was held from 8:00 to 9:00 p.m. on Sunday, February 17 in the arts center featuring a slide showing of Lotte Jacobi, A Film Portrait in Dana Hall with Ms. Jacobi also answering questions.

One of Germany's finest photographers of the twenties and thirties, Ms. Jacobi came to the United States in 1935 after opening a studio in New York, her portraits of leading actors, writers, and politicians earned her international recognition.

Housfellows continued housefellow, three other housefellow, and four applying juniors.

Three of these interviews, as well as the students' completed applications, were used to narrow the list from approximately 70 names down to 30. At this cut, there was one more interview. One member from the Housefellow Selection Committee and one current housefellow created hypothetical situations for the 30 candidates to consider and attempt to work through.

The extermination of the cut system alleviates the pressure from those who would have fallen in the "in-between" stage, as well as those who would have been eliminated initially.

"The cut system wasn't humane," commented Berenice Flanagan, "I don't think it should have been done.

Other housefellow, applying juniors, as well as several Deans expressed their satisfaction at having the cuts eliminated. "It's important that we want to give up the committee to in terms of culture. We thinking about it: it can affect all aspects of your life."
by JULIA STAHLGREEN

Voepel Brings The Sophisticated Humour of Feiffer's Little Murders to Palmer

by ROBERT NEWBOL0

Third Dance Company Falls Short

by LISA CHERNIN

Voepel drawn to the play partially because of the pertinence and applicability of the messages within the script to today's conflicts and the present American condition. It has been ten years since Little Murders was first published and produced, and while the conditions Feiffer's original tales were then predications for the future of American society, Voepel feels we are now living out some of these same projections. This pulls the play closer to our lives, swelling the strength of its statements, and the extent of its humor. While Voepel is reluctant to narrow the play's focus to a single moral or message, he does suggest that the "huge humor" of the piece seems to lie in the moral indemnity of the basic American. "He allows himself to be swept along, unaware, because he is so wrapped up in himself, Voepel observes.

In addition to the significant element of moral proximity, and relevance, there were other factors that lead Voepel to choose Little Murders over the other plays that were considered for production. Voepel didn't want to do a dated piece, requiring specific period scenery, costumes, or music, and the idea of producing an exciting play with a relatively simple set challenged him. But more importantly, Voepel sought a play in which the age range of the characters would be relatively close to that of the actors and audience.

The characters in Little Murders are young, for the most part, which places them within the reference point of college students. Voepel especially wanted student actors to be able to identify with the people and situations they would be playing. "I think most actors try a hard enough time just getting out on stage, much less playing someone that's just way out of their range," he reasoned. In short, Voepel settled on Little Murders because "it's wonderful material, and it's right in the laps of virtually everyone involved."

The Third Dance Company worked hard, and the performance was well done. Harry Streep's material, on the other hand, was less admirable. His delivery was not in the style and ability to recall humorous as a character. Remembrances was a delightful, of his ability to bring meaning or thought provoking was pretentious and over used. The performance didn't leave one with an impression, just a few scattered humorous memories.

While the comedy in this performance was bland and funny, it, along with the rest of the performance didn't blend well into a unified whole. The parts of the piece as Bugs Bunny followed a line of thought using the rabbit as a better than the less directed improvisation. The improvisation was found on its own, but wasn't coheren. With the rest of the performance as it might have been. Morose if there had been more structure to the improvisation, it would have fitted better, and helped the performance as a whole.

The acting and mime was well planned and had direction. Most of the straight may be worthwhile to perform. Streep showed by portraying the imagination of the audience through verbal modes, he used his vocal to boost his imagination. But Streep started the performance off badly. He used a monotone voice which might have been his character, but it had not deep for quite as long. More of the original elements were employed until the performance climaxed. The show was finished, as Streep, resembling something from a Sixties off Broadway play. One could not say that the Third Dance Company didn't try. If Streep could have found some newer methods of conveying the ideas that he wanted to deliver to the audience, and he also had consolidated his skits into a tighter unit, he could have had a strong performance. As it was the Company wasn't able to successfully get across Streep's ideas. Streep's ideas may be worthwhile to perform, but unless he makes his characters more believable, dramatically, he will never be able to make himself understood.

Harry Streep III's Third Dance Company on the Palmer Stage

Photos by Geoffrey Day

Voepel, artist in residence at the National Theatre Institute, will direct Little Murders in the annual concert and artist series. Little Murders is the first piece of work to be chosen by the newly appointed artist in residence, visual artist and filmmaker Fred Voepel. Voepel brings the sophisticated humour of Little Murders to Palmer Auditorium on February 21, 1988.

by LISA CHERNIN

Professor Peter Schickele, also known as Peter Schickele alias Bach, to Connecticut College on Saturday, February 23, at 8 p.m. in Palmer Auditorium.

Schickele first discovered P.D.Q. Bach, the "last and least" of J.S. Bach's sons, in 1959 when he heard the "Santa Cantata" being used as a coffee grinder. Then he had conducted six P.D.Q. Bach recordings of pieces he has "discovered," with a seventh now in the making. All include works sure to "set music back several hundred years," such as "Fanfare for the Common Man," and "Hansel and Gretel" and "Te Deum" and "Aldi,'" etc.

According to Schickele, P.D.Q. Bach's plagiarism knew no bounds; stretching from Elizabethan times through the slick mid-20th century works of Haydn and Mozart. Satirist Schickele prefers to target two of his favorite composers, Bach and Mozart. Anyone who has written a concerto for bands and rock and roll jazz groups, Schickele introduced the "newly discovered" music of P.D.Q. Bach in 1959 at end-of-the-season events at Juilliard and Aspen.

The concert will feature a lecture with slides on the "Life and Times of P.D.Q. Bach," as well as the musical pieces: "Santa Abassomoon," in F Major; "Shepherd on the Rocks with a Twist;" The Freshman Variations; Twelve Quite Heavenly Songs for Grandfather counter-tenor, basso blatto and keyboard; and the recently discovered opera, "Images and Greatness." The Aspen Colorado Music Festival. Schickele divides his time between writing, conducting, and performing, bringing the music of P.D.Q. Bach to aspiring audiences everywhere.

Tickets for the concert, which is part of the College Concert and Artist Series, are $5 for general audience and $1.50 with a Conn. I.D. Admission, and $1.50 with a Conn. I.D. for Friday, 10 a.m. to 4 p.m. and $5.00 for students.

Concert and Artist Series, are carefully aimed, and one would have had a strong response to various outside circles (or "intruders") as Voepel refers to them), and how these outsiders react to the family. "The kids love it," comments Voepel, "partially because they know they're in a winner."
Larrabee is the Class of A

by TONY SOWINSKI

The Intramural "A" League basketball season is drawing to a close and once again the name Larrabee is synonymous with domination in the League. Sporting a 5-0 record, and only allowing five points in the game, the boys from the Bee have proved themselves to be the team to beat. A quick and aggressive backcourt (Dorko) and the strong front line of Norton, Bono, and Fink are holding the Bee between 10 and 15 points in the rest of the league. Perhaps the best game of the season and the toughest test yet for the Larrabee Five was their contest with Smith-Burdick.

With a 4-2 record the Smith-Burdick team is the closest in the Bee. The ball handling and shooting of John Faulkner and strong board work of David "Gelphi" Geller make the boys a very clear contenders for the crown. The Larrabee vs. Smith-Burdick game (played Feb. 9) featured tough, physical defense on both sides. The defense of the Bee kept the score low as the game was decided on a questionable foul call. The Bee was ahead 32-28, a 4 point lead with 6:30 left in the game, and it looked like another easy victory for the Bee. But despite this poor record, the men's basketball team has been playing well the last few weeks, and there is hope for the rest of this season and next year as well.

At February's end, the Camels had been playing well. The teams next four opponents were teams they had lost to previously, so the revenge factor became a motivating factor in their play. On February 4, the Larrabee Warriors traveled to Cro-Gym, and were involved in another close game with the Camels.

Barrington, progressively pulled to a 12, 14, and 16 point lead. Their biggest lead of the first half was 12 with 5:10 left. But behind quick points by Barry Hyman, the Camels cut the lead in half at 4:14. In the second half, Barrington increased their lead quickly to 22-38 behind a couple of quick points by Madden. With 12 minutes left in the game, Barrington still held a 61-47 lead. Then Herb Kennedy hit a lay-up with 33 minutes left to put the score at 61-48. Kennedy fouled, and these up 30 seconds later with a pair of free throws to cut the score down to 61-51. Tom Barry hit two buckets with 9:50 and 4:30 left, and suddenly the score stood at 61-55, as Conn outscored Barrington 6-0 in a 3 minute span.

Barrington held on for a 78-71 victory.

The following Friday night, the Camels earned their third victory of the season, coming up with another strong second half performance to bury Westfield St. 76-44. This 23 point victory was achieved despite the fact that the Camels were down 17-15 in the first half. After a slow beginning in the first half, the Camels went on a 10 point run to lead by 15 points at the half. After the half, the team used a 23 point run to put the game out of reach.

The team took the lead early in the game, and it looked like another easy victory. But the Camels scored only one more time, and it looked like another easy victory for the Bee. But despite this poor record, the men's basketball team has been playing well the last few weeks, and there is hope for the rest of this season and next year as well.

At February's end, the Camels had been playing well. The teams next four opponents were teams they had lost to previously, so the revenge factor became a motivating factor in their play. On February 4, the Larrabee Warriors traveled to Cro-Gym, and were involved in another close game with the Camels.

Barrington, progressively pulled to a 12, 14, and 16 point lead. Their biggest lead of the first half was 12 with 5:10 left. But behind quick points by Barry Hyman, the Camels cut the lead in half at 4:14. In the second half, Barrington increased their lead quickly to 22-38 behind a couple of quick points by Madden. With 12 minutes left in the game, Barrington still held a 61-47 lead. Then Herb Kennedy hit a lay-up with 33 minutes left to put the score at 61-48. Kennedy fouled, and these up 30 seconds later with a pair of free throws to cut the score down to 61-51. Tom Barry hit two buckets with 9:50 and 4:30 left, and suddenly the score stood at 61-55, as Conn outscored Barrington 6-0 in a 3 minute span.

Barrington held on for a 78-71 victory.

The following Friday night, the Camels earned their third victory of the season, coming up with another strong second half performance to bury Westfield St. 76-44. This 23 point victory was achieved despite the fact that the Camels were down 17-15 in the first half. After a slow beginning in the first half, the Camels went on a 10 point run to lead by 15 points at the half. After the half, the team used a 23 point run to put the game out of reach.

The line shooting of Rich (Bake) Perkins has been a key element to the Camels success. The team has played well. The teams' next four games have been against teams that are in the top of the league, and the team has been playing consistently well. Vaulter include freshman Laura Patz, sophomores Callie Hoffman and Sue Chamberlin, juniors Linda Haynes and Lisa Kingman, and senior Gail Sampson. After a slow beginning in the 'season, the team has shown signs that the team is back on track for a successful season. The team has been working hard, and the team is looking forward to the upcoming games.
by ANDY CHAIT

After last year's disappointing 4-12 season, many players did not think much of the women's basketball team's claim that they would surprise a lot of people this year. Well, to all those people who did not think that Connie Clabby's team could be successful, how wrong you were. This year's team has been one of the brighter spots of the Winter Sports Program. The team's record is currently a pleasing 5-5.

Travelling to Annhurst, the Camels came away victors, winning by 25 points. Led by their starting quintet: Rita MacInnis, Ginny Bell, Colaye Hill, Kim Whitney, and Beth Leachman, the Camels had achieved their fifth victory of the season. This equaled their victory total for all of last season.

This year's Women's Basketball Team has been one of the brighter spots of the Winter Sports Program.

Hockey Team Fighting a Tough Schedule

by JILL EISNER

Despite the cold weather, the Camel fans are consistently braving the elements to cheer on their ice hockey team. Even though a big name movie was scheduled for Saturday evening, a large crowd witnessed the game against Nichols College. The score does not indicate the excitement and thrill that was on the ice. The Camels were played well and cohesively despite the 6-4 loss.

Problems began early for Conn. In the warm-ups before the game, goalie John Brayton was hit by a puck in the leg and suffered an injury that compelled Doug Hyman to play Duncan Dayton in the goal. Injuries have not only affected the goalie, but also Dave Elliot, who side-lined for the remainder of the season. Kevin Sullivan was also injured by a good check and is suffering from a bruised hand, which prevents him from taking any slapshots.

Conn was out shot 24-9. Both teams scored in the first period with 12 shots each. The goalies did their job, holding out opponents. Despite the cold weather, the goalies played very well and made several outstanding saves.

The Camels did not give up under 50 points. However, defense, holding Wesleyan to 41 points for the year, made Wesleyan Cardinals. One of the brighter spots of the season was Maddy Carter, who has been one of the brighter spots of the season. Her scoring total for all of last season.

The Camels 3-game win streak came to an end against Wesleyan. This was the start of a disappointing 5 days, during which they were 1-4. The Camels got off to a slow start against Wesleyan, and many people felt the game was lost with only 1:58 gone, Beth Leachman succeeded to a painful ankle injury that put her on the bench for that game, and the next two.

The Camels did not give up after this. They played stingy defense and kept Wesleyan to under 50 points. However, it was their offense which betrayed them this night. The Camels were called for 3 second violations, committed several costly turnovers, passed poorly, and shot worse. Yet they stayed in the game, pulling within 8 points of Wesleyan. The losing Camels were paced by MacInnis (18 points) and Whitney (13 points).

The next opponent was the College of St. Rose, a young Division III team. Playing over their heads, the Camels were outclassed by 26 points. The Camels were led by their star sophomore, the amazing Rita MacInnis, out of Waterford High School. She connected for 22 of the Camels 46 points.

Holding a 4-3 record, the Camels expected an easy time with Salve Regina. For the first half, it followed the script, as the Camels led at half by the score 34-20. Besides the usual strong shooting, Hill and Chittenden were doing a good job on the boards.

But the Camels became frazzled and unorganized in the second half. This collapse was due to bad passing, careless violations, and shots that would not fall. Worse yet, Salve was starting to connect. Salve went ahead for the first time with 5 minutes left, and the Camels down by 1, Rita MacInnis fouled out of the game.

The Camels pulled together after this. Playing courageously, the Camels came back, and held on, to win 61-58. This surge in the final 2 minutes was led by the foul shooting of Ginny Bell and Kim Whitney. They scored 16 and 15 points respectively, while MacInnis led with 17.

Following a 23 point loss to Quinnipiac and a 4 point loss to Nichols, the Camels now stand at 5-5. The Camels are looking forward to a continuation of their winning ways, and an invitation to the NIC Tournament at the end of the month. GO CAMELS!
Dear Editor,

Plagiarism, in my opinion, is one of the most heinous crimes in an academic community, but because of the nature of the crime, group of students found unaceutful.

In the issue of February 14 a group paper not one of the five thought it right to plagiarize a little paraphrasing and to add a few footnotes, but they did think it to good to get away with it.

In the pages they had copied out of an irreplaceable encyclopedia.

By their actions they showed that they had complete contempt for the much higheh ground the area. Our academic process itself, the pold board "the marks paper was written and their fellow students who use the mark for their own gain are destroyed. After the lenient were not more.

R. Littlefield

To The Editor:

The tenth anniversary of Earth Day will be on April 22nd and it will be our responsibility to organize an all campus event to create awareness about environmental concerns. If we don't start working about the natural environment. We are witnessing the collapse of many of the campus buildings and the Earth Day event would create the opportunity to organize Earth Day '80 at Connecticut College.

Earth Day '80 at Conn College would create work parties to improve our immediate surroundings here at Conn
to contribute to a world-wide movement for a cleaner environment.

Mr. Brown's comments that can be done in one afternoon if we think of the support of students, faculty, and administrative officials. If class members adopt a day off afternoon of April 22nd from 13:30 p.m. on, the whole campus could get involved in a mass planting of the skating rink areas, the Arboretum trails, and maintenance of the campus proper, among other things.

Details could be worked out by the Earth Day '80 Committee concerning how the work will be accomplished and organized and have a general meeting for an excellent time for dedication. The project Scoping Committee will be formed and draw up a feasible plan to support the viable plan for Earth Day event.

Therefore theEarth Day will be on April 22nd. The proposal must be presented to the community by their meeting on Thursday, February 27th. The Earth Day Committee must be formed and draw up a psychological strategy for supporting full or limited operation of six kitchens excluding Marta and we must figure out the financial money and get tighter and tighter to make this effort more and more 600000 to hard to continue this practice. The present trust in Burdick would be a great opportunity to 23:30.

To The Editor:

What were the implications, not because of the moral issue, however, is the most awe inspiring spectacle in nature. The eclipse of the moon that passed over the moon.

Dr. John Brown

YAF defends Newsletter

To the Editor,

We are replying to a letter in The Alligator from the College Voice written by Mr. Brown criticizing the YAF newsletter.

We are confident that the YAF newsletter is a good way of students to participate in the Connecticut College but it is not in effective in the Eliot. We think the value of a Connecticut College diploma and for this I am very sorry.

Sincerely, Joe Kim

Planing Earth Day '80

Crowded Dining Room is an Omen of Things To Come

Does Punishment Fit The Crime?

Dear Editor,

Money gets tighter and tighter, the cancellation of classes are cancelled on the average of one per week. We are confident that the College is now aiming at putting a passage between the dorms and the living room and permanently expanding.

The overcrowding in Burdick is an once a week, and we are forced to be more and more crowded and crowded again.

The overcrowding in Burdick should serve as a warning sign, the student supporting full or limited operation of six kitchens excluding Marta and we must figure out the financial aid and the money getting tighter and tighter to make this effort even harder to continue this practice. The present trust in Burdick is the most awe inspiring spectacle in nature.

Robert M. Brown

Clarifying Abbey's Position

To the Editor:

It is regrettable that the College Voice, in its otherwise well-intentioned balanced approach to the subject of the fire in the dining facilities of Emily Abbey, did not grasp the significance of the event. The residents of Emily Abbey, did not grasp the significance of the event. The residents of Emily Abbey, did not grasp the significance of the event.

Sincerely,

Bill Kavanagh

Hillman, Garwathite deserve praise

To the Editor:

It is regrettable that the College Voice, in its otherwise well-intentioned balanced approach to the subject of the fire in the dining facilities of Emily Abbey, did not grasp the significance of the event. The residents of Emily Abbey, did not grasp the significance of the event.

Sincerely,

Bill Kavanagh

Hillman, Garwathite deserve praise

To the Editor:

It is regrettable that the College Voice, in its otherwise well-intentioned balanced approach to the subject of the fire in the dining facilities of Emily Abbey, did not grasp the significance of the event. The residents of Emily Abbey, did not grasp the significance of the event. The residents of Emily Abbey, did not grasp the significance of the event.

Sincerely,

Bill Kavanagh
J.B. CASE LOG VOL. 4
Judiciary Board Case
Logs will contain information pertaining to ALL cases from
J.B. Case Log Vol. 4
Judy Board Packet for
All Judiciary Board Case
logs will contain information
A) Breach of the Social Honor Code in the form of 1) excessive noise, and 2) defacement of campus property.
B) Guilty (9-0) 
C) Censure. Due to the nature of the infraction, the Board viewed any recommendation above Censure as un-
necessary.
Case No. 26. 
A) Breach of the Social Honor Code in the form of 1) excessive noise, and 2) defacement of campus property.
B) Not Guilty (7-2)
C) Guilty (7-0) 
D) Residential Probation for the remainder of the student's stay at the college.

Dean Ray Calls For Input
To the Editor
As the dean who advises almost all students who transfer to Connecticut College, I feel obliged to reply to the letter from Virginia Dunn. I do not think member of the Class of 1981, which you claim was a transfer student, is the main point of your letter. While I cannot, for obvious reasons, go into the particular facts of Virginia’s case, I can and should state that her complaint about the College’s general treatment of transfer students is largely justified. My own view is that the College has neglected to change its assumptions about the transfer student as the model for other students. Instead, the College’s transfer program, which is the main embodiment of those assumptions, has ceased to be effective. In order to understand whether transfer students themselves share my view, I would like to meet with as many of them as possible on the afternoon of Thursday, April 10 at a time and place to be announced later. I would also like to invite to this meeting all students who wish to discuss this matter with me on a date earlier than April 10, to come by my office for an appointment.

Philip E. Ray
Associate Dean of the College

JUDICIAL BOARD CASE LOG VOL. 4

April 10 should
come by my office for an
appointment.
Sincerely yours,
Philip E. Ray
Associate Dean of the College

Counts of destruction of A) Breach of the Academic property. the college community. student was billed for the Code in the form of possibly Code in the form of I) Two Case No. 34.

A)Breach of the Social Honor C) Censure.
Case No. 28 B) Guilty (7-0) breaches of the Honor Code.

A) Breach of the Social Honor Case No. 32.
Based on the specific nature nature of the infractions and the remainder of the Not Guilty (8~)
student's past record, the college property.

of the infraction, and the unauthorized entry into
of school property.Not Guilty, the Board

sive noise, and 2) defacement C) As the student was found
B) Not Guilty (7-0) violations of campus motor vehicle regulations.

Plagiarism, 2) attempted deception of A) Breach of the Academic Honor Code in the form of plagiarism, 2) attempted deception of A) Breach of the Academic Honor Code in the form of submitting false documenta-
tion on two previous occasions, and 3) Breach of the Social Honor Code in the form of destruction of school property.

"I don't know," the fuzzled said. Details would have been nice but she reached for the case instead. "I don't know," she repeated, not clarifying much. Then, one more time, "I don't know." It was probably on top of her
time.

"Hope I'm doing the right thing, running away... I might get lost."

What I should have done cheaper and safer was to go home. But my Probation is to the instructor grade on the exam on the exam.

C) As the student was found Not Guilty, the Board recommended that the in-
structor grade the exam on the exam on the exam on the exam on the exam on the exam.

A) Breach of the Social Honor Code in the form of cheating on an exam.
B) Not Guilty (7-0)

A) Breach of the Social Honor Code in the form of cheating on an exam.
B) Not Guilty (7-0)
C) Censure. Due to the nature of the infraction, the Board viewed any recommendation above Censure as un-
necessary.
Case No. 31.
A) Breach of the Social Honor Code in the form of cheating on an exam.
B) Guilty (6-0), Not Guilty (4-0)
C) Expelled. Based on the nature of the infractions and the student’s past record, the Judiciary Board voted to expel the student.
Case No. 33.
A) Breach of the Social Honor Code in the form of possibly endangering the members of the college community.
B) Guilty (7-0)
C) Censure. Due to the nature of the infraction, the Board views the recommendations as fair.
Our business is providing you with music. We have Southeastern Connecticut's Largest selection of quality stereo components and up-to-the-minute records. Whether you're after the latest record, or a new stereo, we're the people to see!

Selection
Here are just a few of the quality component brands we're proud to display...

Advent • Technics
B & O • Sanyo
Sony • Pioneer
Tandberg • Burhoe

Advice
Come to Roberts for helpful advice about stereo. We'll take the time to answer your questions, and help you choose the right system. At right is one our lowest priced systems. The Sanyo 16 watt receiver is matched with Pioneer speakers and Collaro changer for a value sounding price only $249 complete.

Service
When you buy from Roberts, you enjoy the security of knowing that your music system is guaranteed by our own on-the-premises Service Department. Our Service Manager, Phil Stevens, knows more about stereo, and fixing stereos, than most manufacturers!

Art That Sings
We've searched the world over for the best stereo values. For example, from Denmark, we chose Bang & Olufsen components. These are the perfect matching of beauty and technology. If you're after an out-of-the-ordinary music system that's so respected it's in the Permanent Design Collection of the Museum of Modern Art, this is it.

Traveling Music
Roberts is also Car Stereo Headquarters. We display a full line of both in-dash and under-dash units. At left, the Jensen R-402 receiver and 5 1/4 Coax series II speakers.

Records
Whatever your musical tastes, we have it. And our prices are the lowest in the area. For example:

RAMONES
This Week
List 799
With college ID

Reasons To Buy From Us

- 46 years of integrity and experience
- 5 Year System Guarantee
- 7-Day Money-Back Guarantee on systems
- 30-Day Change-of-mind Guarantee
- Founded in 1934.