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THE COLLEGE VOICE

February 27, 1981

Vol. IV, No. 13

Connecticut College's Weekly Newspaper

The Language of the Future

By ARON ABRAMS

Starting with the class of 1986, Connecticut College students will be required to study a language. This change, which was proposed by the Ad Hoc Language Committee, was passed on February 4, 1981 by the faculty, thus reinstating the requirement which was dropped in 1973. As the requirement now stands, students must take either two semesters of an introductory language or one semester of intermediate language before they complete their junior year. A proposal has been made to waive the requirement in cases where the student has scored a five or four on the College Placement tests, but this proposal has not yet been approved by the faculty.

The reason behind the Ad Hoc Language Committee's proposal, as seen in October, 1980 report, is that the study of language is not as popular as it should be. The Ad Hoc Language Committee, which consisted of Helen Mulvey, five other faculty members, and two members of the class of 1980, feel that such a requirement is necessary.

The report of the committee states "We cannot sufficiently emphasize that students at the outset of their college career should have the cultural and practical aspects of language study pointed out... We emphasize it here because many students told us that only too late in their college careers did they realize that some language study in college would have been valuable for the post-graduate work or study or careers they finally found they wished to undertake..."

Much discussion over the advantages and disadvantages of this proposal has been generated. Before the proposal was passed, Vicky McKittrick, 81, Beth Pictor, 82, and the Student Government Association recommended to the AAPC that the proposal should not be adopted. Among the misgivings McKittrick, Pictor, and the SGA had about the proposal were: "More time should be devoted to studying the strengths and weaknesses of the entire General Education plan"; the requirement could decrease the number of college applicants, especially male; the language departments might be strained; the classes would be too big; and, finally, the adoption of this proposal might foreshadow "an intent to move towards more rigorous requirements."

The Academic and Administrative Procedures Committee also had qualms about the motion. In a AAPC

report issued to the faculty, possible complications were noted. The College's commitment to co-education was questioned: "Data submitted to the AAPC...demonstrates that more women than men elect study in a foreign language...A group of high school guidance counselors expressed concern that deterioration in the percentage of our student body which is male may have a snowballing effect."

The possibility of this proposal leading to further increased requirements was also noted. "Should the school revise one area of our present General Education requirements without a critical review of weaknesses in other areas? Should we increase the number of requirements without a critical consideration of a more rigorous and extensive program of general education?"

Finally the AAPC commented on the effect the requirement would have on the quality of the language courses. In the report, the AAPC feared the quality of the instruction might suffer, "since annual enrollments in language course will probably increase by about 190 students, and since the faculty must assume that there will be no increase in projected staffing levels in language departments, we assume that the... classes will be significantly larger than they are now."

The report also mentioned the possibility that the language requirement might disturb language enthusiasts.

"Given the assumption that some students who take language only because they're required to do so will be less able and will contribute less to their courses than those who take a language even without a requirement, would the college be less attractive to the latter group?"

Answers to these questions are found in the Ad Hoc Committee's report. The change in Area Three (language and literature) seemed necessary to the Committee for, as the members say, "We found little support for this area of our general education program as it presently stands even among those who do not favor a language requirement. One professor...labeled it 'far-cical'."

The problem with Area Three, according to the Committee was that its lack of requirements could produce a type of tunnel-vision for students. Before the language requirement was added, "a student could take a semester of French or Spanish, provided he had those languages in high school. He needs to take no further work in literature, foreign language, English or translation in order to graduate. Conversely, he may elect one English course and never in college come in contact with either the fact that all of Western culture did not happen in English or that there are great bodies of literature, classical and modern, to be studied..."

The committee indicated in

its report that the language requirement would help, not hinder, the school's attractiveness to prospective freshmen. According to Jeannette Hersey, the Dean of Admissions, Conn. loses students to institutions which do and do not have language requirements. The report feels that "it is arguable that in the competition for students foreseen for the 80's and 90's, a strong language program may be an academic asset which will

attract good students to our college. Also, it is clear that college choices rests on multiple factors."

The Ad Hoc Language Committee does not offer a solution to the potential problem of swelled enrollment in language classes and the possible dissatisfaction of language majors. The committee comments that "quite apart from financial support and staffing there is the problem

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Rape: It can Happen Here

By MEREDITH DRAKE

"There have been no rapes or attempts reported this year since school opened in September," says Joseph Bianchi the director of Campus Security. "It hasn't been a major problem with us at any time. The only brush we've had is when students get in trouble off campus."

Margaret Watson, Dean of Student Affairs agrees that it has not been a recent problem. "It's like theft. We may get a rash and then it sits for awhile."

The Women's Center of Southeastern Connecticut in New London reports a different story. Linda (last name withheld), a recent director of the Rape Crisis Center which is a division of the Women's Center, says that out of her four years as director she can think of two instances that occurred on campus, in addition to some calls from Connecticut College students off-campus. In late 1979 they were contacted by students about two campus rapes: one in a dorm and one by the back entrance to campus. Linda recalled that campus security was involved with the second situation but that there was some question as to whether the New London Police were allowed on campus.

Responding to this report, Dean Watson agreed that there certainly could have been unreported incidents on campus but "we are not aware of it in the administration." She explains that "students have been hesitant to come to us because they don't think it will be confidential. There's a great deal of fear that it will be broadcast. Some women prefer to go to a place where they aren't known."

She also commented about the New London police saying "the police can come on campus anytime. We're under their jurisdiction." She adds that campus security is more than willing to cooperate with local police.

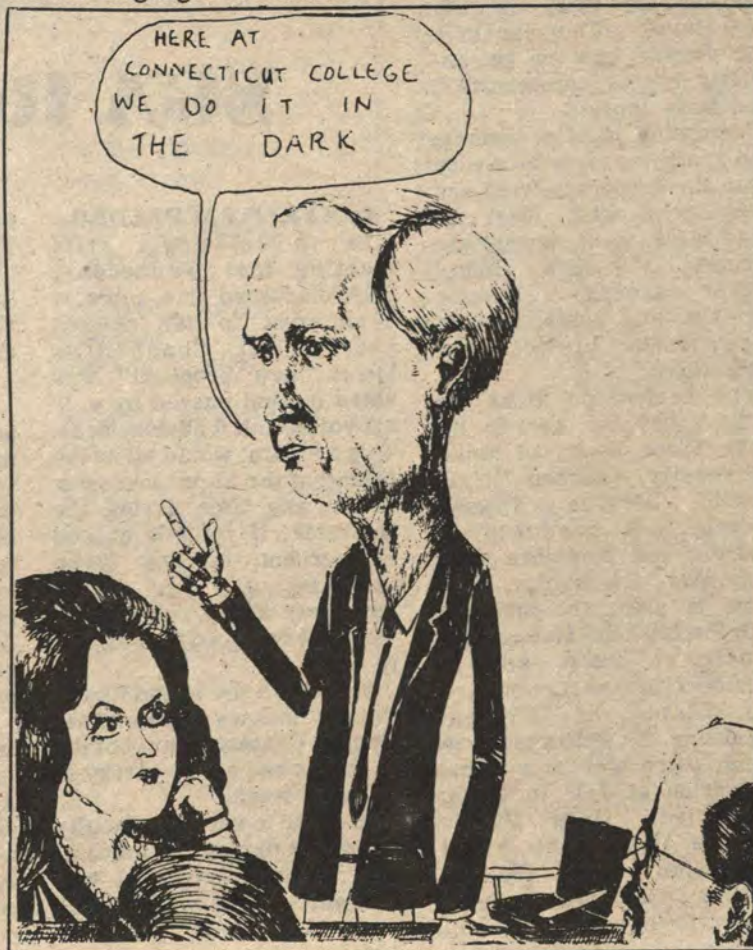
What are the college and community doing to discourage rape?

Campus Security checks dorms and some first floor windows each night and offers an escort service. One security guard commented however, that the safety of the campus is "a matter of luck because the lock-up system isn't obeyed. This is basically an open campus and doors are propped open." Dean Watson too expressed her concern about carelessness. "Students need to use the protection offered."

The Counseling Service of the Student Health Service, located in Warnshuis Infirmary, offers counseling and therapy on all kinds of personal concerns. All help is confidential and no records are kept. Open 24 hours a day, appointments can be made during the day and there is always a nurse available to contact a counselor or physician at any time.

The Women's Center of SE Connecticut is a volunteer service located in the Richard Martin building at 120 Broad St. in New London. The Rape Crisis Center offers free help and the director emphasizes the confidentiality. "someone's mother could call up and beg and we still wouldn't give out information." They have a 24-hour hotline (442-HELP), and give help to victims in any way - in court, medical procedures, counseling on both past and present incidents. The Center will be holding a course on the issue of sexual assault beginning March 6 and suggests calling for more information.

Laura Hesslein, a counselor with the Counseling Service in the infirmary, emphasizes the importance of self-protection, saying that "it's an awareness process." She concludes that "it's not a burning issue on campus, but it's a burning life issue. It's too late when it's already happened."



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CAMPUS NEWS

C.C.G.C. Presents Alternative to "Bar-life"

By CARL FRYE III
CC 1978

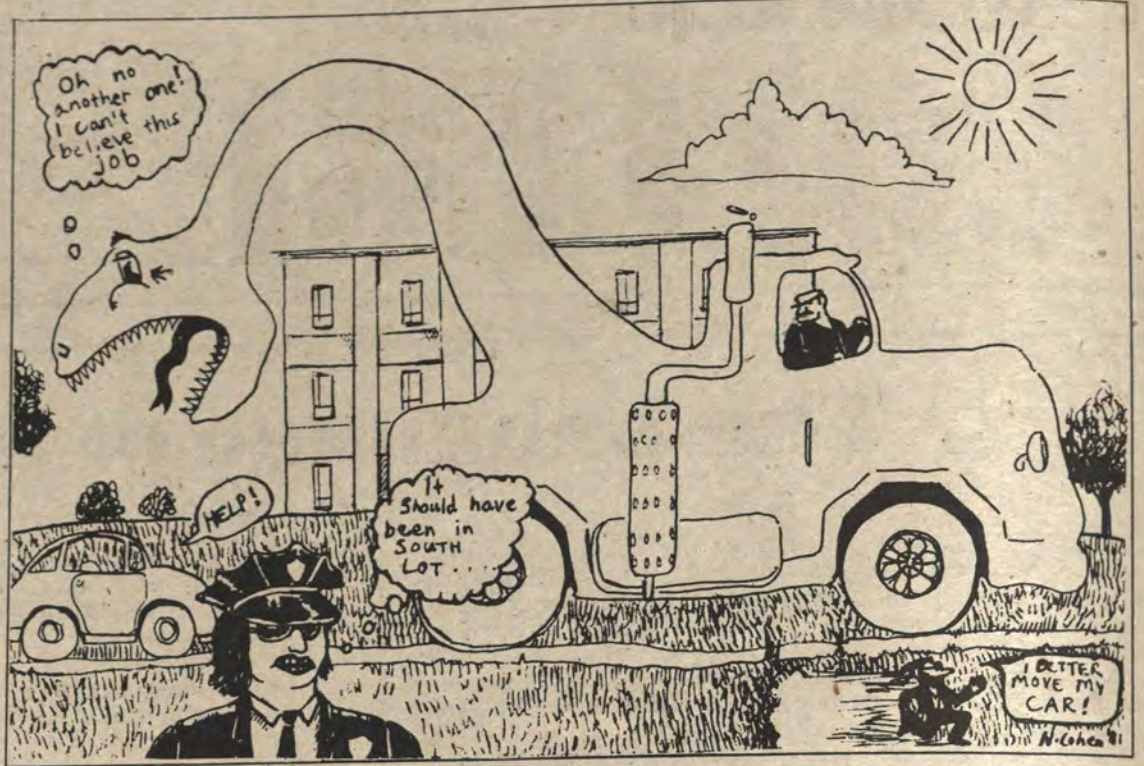
As I have found myself drawn more often to the college in my post undergraduate days, I have been most pleased at the activities of the Connecticut College Gay Community. While a matriculated member of the College, no such socially motivated group existed and it was, if anything, hard to gain perspective as a gay person within the context of New London County and the College. Now, with almost three years of the C.C.G.C. meetings and sponsored lectures, we have been graced with the presence of one of America's most well known gay historians — Jonathan Katz.

On Thursday, February 19th, Katz delivered a lecture entitled "Sodomitical Sins and Abominable Sinners" in

which he spoke of the attitudes and approaches of the 17th century American colonists toward what they termed as "sinners against nature" and "against the state." In clearest terms, the philosophies of the Puritanical church-based society was founded upon hardworking, maximally procreative individuals who repented each and every day because of "original" sin.

Few sins were more despised and mentioned by the early ministry than the slothful penchant for sodomy. The position of the practitioner of sodomy was not truthfully any more unusual or deviant than anyone in the early colonies — all being heaped into the abyss of sin and its consequent burdens — and the thought of "carnal lust" was definitely considered as

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Careers in Public Service: They Really Pay

By SETH STONE

Think of volunteer organizations and public service groups, and the Red Cross, Big Brothers-Big Sisters, and the League of Women Voters, among others, pop immediately into mind. Mostly, these are thought of as strictly national organizations with unpaid jobs. Well, according to Betsy James, director of career counseling and placement, this isn't necessarily so. And, to prove this, she has organized a conference on "Careers in Public Service Organizations," running through tomorrow.

"The focus will be on paid jobs in volunteer organizations," said Miss James. The two day conference features lectures, panel discussions, interviews and a job fair. There will be representatives from many organizations, and written information about others. Besides proving that these jobs do indeed pay, the conference will also show that opportunities exist on the local level. "The panelists will discuss how to get involved in your community," said Miss James.

According to Miss James, non-traditional jobs away from the corporate level are often overlooked. "Not all graduates want corporate careers," she says. "Many prefer careers in human services, and public service organizations provide that alternative."

The conference kicks off with a keynote speech by Anne Firor Scott, of Duke University, entitled "How Public Service Shapes Society." A graduate of Georgia and Radcliffe with numerous fellowships, Dr. Scott is presently involved with the National Humanities Center at Duke, and is president of the Council on the Status of Women. Following this 4:30 speech in Dana, there will be a panel discussion at 7:30 in Oliva.

Entitled "Does Public Service Pay?" the panel discussion will discuss starting your own career. Five different speakers will

be present, representing varied organizations. Margaret Chamberlin (ACTION), Hope Douglas (Child and Family Welfare League of America), Peter O'Connor, class of '81 (Environmental Intern Program), Ruthe Wolverton (League of Women Voters), and Lois Turner (United Way), will be the panelists, with Percy Lee as moderator.

"We wanted certain broad fields, such as social service, environment, government, and something international, represented. We wanted a broad base," explained Miss James. "We had five organizations picked out for the panel discussion and nobody turned us down."

The idea for the conference came from Mrs. Lee, the moderator of the panel discussion. A past president of the National League of Women Voters and a former trustee of the college, Mrs. Lee now lives in Mystic. She feels that the conference will

be an opportunity for students to discover the many careers available in volunteer organizations.

Similar conferences have been held at Williams, Dartmouth, and Princeton. Each has had slightly different organizations represented, but each one has been successful.

On Friday, the panelists will hold individual interviews with seniors in the Placement Office from 9:00-5:00. A job fair with representatives from local and national organizations will be held in Cro Main Lounge from 9:00-12:00. The job fair will offer literature and interviews with the representatives.

Miss James sees the conference as a tool to help widen the career options for liberal arts graduates. "Many students don't know the range of jobs in these areas," she said. She stated that many of these organizations are

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Language...

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of an adequate offering which will train students in the major... the language departments have...so far managed to maintain adequate programs for their majors. It should be noted that we offer more language majors (nine) than any single member of the Twelve College Group." 58 percent of the class of 1980 studied a foreign language.

The committee noted that two semesters of a language might not be "sufficient for any real mastery...But would a really sizeable language requirement have a change of being voted by the faculty or being accepted by the students?...Our recommendation takes its stand on exposure to language at college... some students, we think, will discover an interest they may not have thought they had."

With regards to the question of whether these requirements might induce other requirements, Mary Lord, Professor of Classics, says that "you have our pledge of no 'hidden requirements.'" In a letter to R. Francis Johnson, Dean of

the Faculty, Ms. Lord says that "the school will have to acquire experience in coping with the contingencies of such a requirement, but we are eager to do our best with good will and imagination."

(NOTE: The installation of a language requirement seems to be a trend of colleges. This renewed interest appears to be a reaction to the current nationwide devaluation of languages: In 1966, 34 percent of American colleges and universities required foreign languages for admission; Now only 8 percent do. This trend was noted by former Cornell University President James Perkins who, in his report to the President of the United States of his presidential commission on Foreign language and International Studies, noted that "the nation's programs and institutions are both currently inadequate and are actually falling further behind...among other principal recommendations, the Commission urges schools, colleges, and universities to reinstate foreign language requirements.")

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SGA Report

By KAREN BACHELDER

In an amazingly brief meeting last Wednesday, SGA discussed five subjects of interest to the student body. First ConnPIRG's latest "new proposal" was voted on and passed by a 15 to 5 vote (with 6 abstentions). This proposal would allow the refund of the \$3 per semester fee at any time during the semester. If refunds exceed 50 percent in any given semester, the fee would terminate and a referendum would be required to reinstate it.

Second on the agenda were the preliminary results of the Energy Contest - that 14 of the 20 dorms had saved energy in the past week.

In order to get more faculty members to come to lunch in the dorms, a proposal was brought up that would allot 5 or 10 "free lunch" passes to

each student each semester. These passes would then be used by the students to invite faculty members to lunch. (They could also be used to invite parents or guests.)

Another well-intentioned proposal (which could have meaningful results if taken seriously by the student body) was for a food rating and suggestion survey. This survey would be distributed in the forms and then returned to the Food Service. Both this and the "faculty lunch" proposal were approved.

A final motion was made to ask for an increase (from \$60 to \$80) in the Student Activities Fee. This was also passed, and I found myself wondering about the rest of the student body... when do we get to vote on all these proposals?

Language Requirement:

Odd-man Out

Beth Pictor and Vicky McKittrick presented a well-organized and articulate opposition to the language requirement at a meeting of the Trustees' Student Liaison Committee last Friday. Acting as student representatives of the Academic and Administrative Procedures Committee, they outlined several far-reaching problems with the proposal approved by the Faculty February 4.

The scene had all the look of an heroic but doomed effort to muster opinion against the requirement, and that Miss Pictor and McKittrick have by now received more attention from the Trustees than they have given the student community is an indication of the frustration involved with opposing the decision-making machine. The seven Trustees present could only respond that they would relay the arguments to the Board for discussion; since the Faculty is an autonomous policy-making body, talk is all the Trustees can do. As for the sixteen hundred students 'not directly involved' by the requirement, they have yet to read its wording or hear the impressive points against it. While a delicate game of influence is being played between faculty and administrators (and not so delicately on this page recently), on the primary goals and policies at the College, students can be found in the no-man's land, vainly struggling to have their opinions heard, or watching recent events for the Faculty-Fanning ironies that made one student lament, "It's sort of like building a million-dollar hockey rink, and then booting the star goalie."

If the conflict were merely between brains and brawn, the issue of a language requirement might be better left to long-range planners and traditional professors. However, the Pictor-McKittrick argument illuminates the consequences of another General Education category for students themselves. Besides citing the official College commitment to coeducation (a goal many see crippled by a language requirement) they argue that forced language study is self-defeating, and that more energy should be directed toward voluntary language incentives. For the genuinely motivated language student Miss Pictor and McKittrick predict large, impersonal classes of unwilling students at the novice and intermediate levels. The students also contend that the entire General Education plan and its attractive ambiguity would be stunted by a last-straw requirement.

Overall, the opposition is pro-languages. Miss McKittrick says she only opposes the requirement "at this time" because of these contested drawbacks, and a further argument that the Connecticut language department is not far enough developed to productively handle a huge student load. Even with credible arguments, the AAPC only hope to encourage an amendment to the proposal, which would allow exemption to Freshmen scoring a 4 or 5 on language AP's, or 570+ on Achievement Tests. In other words, the opposition must flood their side of the issue just to effect a minor change.

It is hard to determine whether the real goal of the College is articulated by the Faculty, or by the President when he says coeducation is

his number one priority. The inconsistencies are glaring, and for this year's Freshmen and Sophomores the requirement is disappointing; they will inherit its effects as upperclassmen. But for Seniors and Juniors, who have tolerated and finally accepted the coeducation blitz — rink and all — the incongruity is maddening. Just as no President can balance the budget, double defense spending and cut taxes, neither can a small 'women's' college raise tuition, add requirements, and even its gender distribution in the face of a dwindling applicant pool. Miss Pictor and McKittrick are responding out of genuine interest in the language program, but also from the exasperating question, "Which is it going to be?"

To The Editor:

There is a silent show of sympathy and concern going on right now, in the streets of Philadelphia. This past weekend, I saw many black men and women with green ribbons pinned to their clothing. On a bus I asked one woman why. Her smile disappeared and turned to an expression of extreme sorrow as she answered me. She quietly said that she was wearing the green ribbon because of the children who were being murdered in Atlanta. Nineteen children have been found dead, and more are expected to be found. There are no clues as to who the murderer is. The men and women of Philadelphia are silently sharing the pain and the fears of the families of Atlanta through a simple gesture. Is there any reason for us not to show that we too care? There is nothing that we can do to stop these senseless murders, but at least we can show concern and sympathy. Let the students of Connecticut College show their concern. Take one minute of time to find a piece of green ribbon or a green bow. Pin it to your shirt, dress, or jacket. Wear it and show that you are not blind to what is needlessly occurring in Atlanta, Georgia. Show that you care.

Lea Davidson '81

To The Editor:

WCNI, Connecticut College's student run FM radio station, is striving to become a "professional" FM radio station. Since the station will be both going up in power and changing to stereo, it seems appropriate that WCNI would try to attain a professional working ethic. DJs are expected to show up for every show on time, and should be able to control the board well enough so that each show runs smoothly and professionally.

LETTERS

To The Editor:

Last week's letter to the Voice came across as an open battlefield for Dean Alice Johnson. No sooner had she fended off Alex Tighe's accusation of dormitory Housefellows being phased out, then she was faced with the more serious accusation of attempting to intimidate a faculty member. According to Mr. Burlingame's letter, Ms. Johnson has even gone so far as to slander the entire student body by referring to us as "kiddies" who do not work or participate in college activities, but rather "play." If Mr. Burlingame's letter is correct, this can only strike me as a very bizarre and dangerous attitude for a person who carries the lofty and responsible position of Dean of the College.

Connecticut College has been known to hold the reputation as a bastion of apathy and it certainly does not help matters when the Dean of that college is slapping the hand of those faculty members who work at getting involved and helping students to do the same.

I have yet to understand the administration's and faculty's apparent aversion to a college PIRG, and PIRGs in general. Ms. Johnson refers in her letter to the "rigid and arbitrary method of collecting dues," yet ConnPIRG has done all that it can to make its collection-refund program as open and flexible as possible.

In contrast I would like to see any non-drinking student try to receive a refund on his/her money that goes annually to beer and cocktails. There seems to be a strange sense of priority.

In short Ms. Johnson's letter left more misunderstandings than it cleared. It seems to me she owes not only Michael Burlingame an apology, but also an apology to the entire student body, "The kiddies."

Byron Woollen '83

To the Editor:

Readers of last week's College Voice may be puzzled by the discrepancies between my letter to the editor and the reply by Dean Alice Johnson. For those who would like to know whether I told the truth when I stated that she instructed me to stop my efforts as faculty advisor to Conn PIRG or she told the truth in her denial, I want to suggest two questions:

1) Has Dean Johnson acquired a reputation as one who drops subtle hints about how people should behave or as one who gives blunt orders?

2) Has Dean Johnson opposed Conn PIRG in a measured, judicious fashion, or has she waged an unfair vendetta against the organization?

I would like to add as a footnote that Dean Johnson was never selected to be the godmother of my children, and even if she had been so selected, she would have no right to play THE GODMOTHER, making me "an offer I could not refuse."

Sincerely,
Michael Burlingame

Jim Astore '82

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Editorial offices are located in Room 712, Crozier-Williams Student Center. Mailing address: Box 1351, Connecticut College, New London, CT. 06320. Phone: (203) 447-1911, Ext. 236 or 237.

ENTERTAINMENT

Poetry Circuit: Don't Let it Pass You By

By RENEE MASSIMO

The Connecticut Poetry Circuit that came to Connecticut College last Thursday is more than just two lines in the Campus Communicator. The Circuit is a group of five student poets who travel from college to college in Connecticut and read from their own works.

These five students are the winners of a state-wide poetry competition. The competition begins with each of twelve participating colleges sponsoring its own contest and picking one poet to represent that college. These twelve students send four pages of their poetry to Wesleyan University where the final winners are selected by a panel of poets, including such prominent ones as Louis Coxe, Richard Eberhart, David Ferry, Brendan Galvin, James Merrill, Holly Stevens and Richard Wilbur.

The five winners comprise this spring's Poetry Circuit. (In the fall a group of professional poets made the circuit.) They visit 13 to 15 colleges in Connecticut, mainly during the month of February, with a few readings in January and March.

Patricia Daddona from Connecticut College is one of the five finalists this year. A sophomore, Pat began writing at the age of 14, receiving two Gold Key Awards while still in high school. Her poems have appeared in both the Connecticut College Literary Magazine and the literary magazine of the Wesleyan Center for the Creative Youth. The other members of the Poetry Circuit are Nancy Kamm of Manchester Community College, David Leavitt of Yale University, Michael Lohnes of Southern Connecticut State College, and Maddy Sheinburg of the University of Bridgeport.

Pat enthusiastically agrees that reading her poetry in front of a group of people is a wonderful experience. Each

time she reads she becomes more familiar with an audience. But, she admits that the readings can get stale. They have a limited number of poems in their repertoire, and because they always like to read a few of their really good poems there is not much room for experimentation.

David admits that travelling the Circuit can be taxing, putting a strain on both his schoolwork and his social life. Little things like finding transportation can often become a big problem. But he hurriedly adds that the chance to read from his works in front of an audience is well worth the sacrifice.

For these poets writing is an emotional outlet, a chance for them to express their

feelings in a creative way. Often times they will write about their own life experiences, from the familiar theme of love to the uniqueness of an encounter with the world's smallest man who stands only 16 inches high.

The Connecticut Poetry Circuit goes beyond improving the poets' public speaking abilities. It allows an interaction to take place between the poet and the audience. Not only does the poet benefit by acquiring experience reading, the audience benefits from the opportunity to share in the poets' thoughts and feelings. So you see, one shouldn't allow the Connecticut Poetry Circuit to pass by as only two lines in the Campus Communicator.



Photo by Carolyn Blackmar

Recitals in Dana Hall

By LISA CHERNIN

Music not commonly heard at Connecticut College characterized three recitals in Dana Hall last week. The Zephyr Woodwind Quintet presented a program dominated by 20th century music. Since it is rare at Connecticut College, to hear music for woodwind quintet, and contemporary music at that, it was a double pleasure.

The Beethoven Quintet (Op. 71) which opened the concert, exhibited a care in preparation that was evident throughout the evening. Articulation, dynamics, entrances, and cadences were well executed and lively. Aside from the Beethoven, the most enjoyable work on the program was Summer Music, by Samuel Barber, who recently died at the age of 70. It is, as its title implies, a descriptive work, which attempts to express the different moods of summer. It was delightful.

The second half of the recital was hindered partially by the works chosen and partially by the performance. The Nielsen Quintet (Op. 43) received a solid performance, except in the last movement, a theme with variations. Some of the variations were weak, and the movement as a whole was disconnected.

Three Shanties by Malcolm Arnold were clearly intended to end the concert on an upbeat, so to speak. Lively pieces, spiced with dissonance, they were well played but seemed a little too cute.

Chamber music continues to be heard in Dana recitals, and last Friday's performance featuring the Baroque Consort of the Connecticut Chamber Ensemble was no exception. A wonderfully intimate ensemble of five violins, a viola, a cello, and harpsichord continuo was, while a little unbalanced, favoring the higher instruments, a delight after years of heavy-handed performances.

This program too, contained works rarely heard at Connecticut College. Buxtehude's cantata "God, Create in Me a Clean Heart," for soprano, two violins, and continuo, was refreshing to hear if only because Buxtehude is one of the fine composers of the Baroque era who has been ignored in the wake of Bach popularity. Soprano Karen Flaherty had some projection problems, but her voice has good quality for Baroque vocal music, which often sounds as though it was written for violin or oboe. Throughout the recital, to my immense relief, the ensemble avoided the all-too-common over-romantic approach to Baroque music.

The Suite No. 2 in B minor, BMV 1067, by Bach, was superbly performed by the ensemble with solo flutist Nancy Chaput, with concise

conducting by director Kenneth Nott. One distressing problem was an imbalance between the ensemble and the soloist. The flute part, played beautifully by Ms. Chaput, was too often buried under the other instruments.

The second half of the program did not fare quite as well as the first half. The only work, the Bach Concerto No. 1 in D minor for Harpsichord, BMV 1052, suffered from dragging "safe" tempos and again from a lack of balance. Mr. Douglas Green did a competent job with the harpsichord part, though he was hampered more than once by bad page turns. The performance lacked enthusiasm, and, though the style was generally correct, the group missed the fun of the work. Some faulty intonation in the violins compounded the problems. It was, however, a great pleasure to hear these works performed in an ensemble setting.

The cello repertory has changed greatly since the time of Buxtehude and Bach, during which the cello was primarily used to support harmonies, rarely having a solo function. Frank Church's recital demonstrated that change, with music of Faure, Boccherini, Schumann and Mendelssohn.

Mr. Church, who teaches cello and theory in the Music Department, presented a passionate reading of the Faure Elegy (Op. 24). The Boccherini Sonata in A Major, perhaps the most difficult work on the program, suffered only from some problems in intonation. These problems are easily overlooked because Boccherini's challenging music is rarely approached.

Of the outstanding performance of the Fantasy Pieces (Op. 73), by Schumann, the best was the last one, marked "Swiftly and with Fire." It was that and more, a superb interpretation played with gusto.

After the first movement of the final work, the Mendelssohn Sonata No. 2 in D Major, (Op. 58), I had the urge to applaud, but resisted for fear of disturbing the concentration of the performers. The entire sonata was played richly. The recital proved that the ongoing collaboration between Mr. Church and his excellent accompanist Elizabeth Sawyer continues to prosper.

WRITE
for the
VOICE



Photo by Carolyn Blackmar

Black Comedy a play put on by the Connecticut College Theatre Department and Theatre One, dazzled its standing-room-only audience all three nights on production.

Steely Dan Loses Edge

By G. PUTNAM GOODWIN

I should have known something was wrong on my first listening of Aja. Don't get me wrong, I'm a hardcore Steely Dan fan. You have to be to shell out nine bucks for a single album of nine songs (a dollar a song?). This is the band that guided me through my adolescence. Each album brings back specific times and places in life. This is my band. Or it was my band anyway.

But first, a history. It started in 1972. I don't want to shock you (I just want to impress you with my knowledge of the trivia), but the band is named after a dildo from a William

trashed as vocalist, but the rest of the band remains. To me, their best. On this album they know what they want. You will not hear more virtuoso-Rock n' Roll performances on one album. Skunk Baxter said this year in guitar magazine that the best solo he has ever taken was the one on "My Old School". Bodhisatva is fast. Fast and good. The whole album reeks of Steely Dan. The major aspect of Steely Dan was short, hard energy, amazing guitar virtuosity, and obscure lyrics: "Do you throw out your gold teeth-Do you see how they roll," for example.

Album three: Pretzel logic.

Now comes the conflict. The boys in the band (all except Becker and Fagen) are not pleased. They don't get any royalties because they can't write any of the tunes. They don't make any money touring because the band doesn't tour. Exit Jim Hodder, drums, (I don't know where he is now, I would imagine he's a session man), and Skunk Baxter, guitar, (fame comes with the Doobie Brothers, most people saw this is a step down for the skunk, they were probably right. He helped clean up the Doobies sound. They used him less and less, and he left them; the band is suffering. Skunk is producing. He once took a vow never to do a solo album (that takes class). Denny Dias will hold on for two more albums. I don't know where he is now; but he's a great guitar player, probably responsible for the major solo in "Bodhisatva", and for the electric sitar work on "Do It Again".

Katy Lied: amazing. Enter sessionmen such as Rick Derringer, Hugh McCracken, guitars. Also (Larry Carleton), Michael Omartian, Michael McDonald (I've seen that name somewhere else) etc. Some of these names may not mean anything to you, but the sound on this album will never be matched. Fagen and Becker said it would have been even better if one of the machines used to put the tape down on vinyl didn't chew up the tape. Who ever did the solo in "Your Gold Teeth II" deserves a medal. Steely Dan is now Becker and Fagen songs done by the best studio musicians. An article in Rolling Stone on session musicians quoted one guitarist as saying that the Steely Dan gig is the most exciting offer a studio musician will ever get.

Quickly now, Royal Scam. Someone said that the guitar solo in "Kid Charlemagne" was the best of the seventies. The music is changing, but very subtly. A few female vocalists are introduced in



Burroughs novel. It was a band consisting of Walter Becker and Donald Fagen (bass and keyboards respectively), Jeff "skunk" Baxter, and Denny Dias more than played the guitar, Jim Hodder drummed, and David Palmer tried vocals (and failed). The first album's original cover was rejected by ABC because it was too lewd. It had two "hits", "Reelin' in the Years," and "Do it again." It is obvious on most of the cuts that the band is experimenting. They immediately established a unique sound. Becker and Fagen (the writers of all the songs, something that was to cause problems) claimed that they were influenced by the old jazz 78 RPM records, especially Count Basie. This explains the band's early trend of short songs following a jazz format- (state the melody, go to improvisation, go back to melody.) Recorded jazz had to be short on 78's because there was less time on each side. The Basie influence is clearly pointed out on "Pretzel Logic" the band's third album, when they do an exact remake of Basie's "East St. Louis Toodle-yoo".

After the first big hits, ABC smiled, and sent the band on tour. Thus the beginning of problems. Becker and Fagen, the true leaders of the band even at this time can be seen as renegades as far as their approach to being Rock n' roll stars. They didn't like touring, so the band didn't do it. Steely Dan toured twice, (I think, don't quote me). Their last five albums have not been promoted with a tour.

Next, "Countdown to Ecstasy". David Palmer is

The Dan's biggest hit, "Rikki Don't Lose That Number". This is where I step in. Pretzel Logic is my first Steely Dan album, and my second album of all-time. "Pretzel Logic" is a minor hit. Many will say that this is the best Steely Dan album; well, it's damn good. The sound is a little more crowded than the first two efforts. Solo's are shorter, but no less sweet. There is some orchestration in the tunes (you know, violins) but it's discreet (violins have been the downfall of more artists than can be counted on both hands).

Art Show Attracts All

By NANCY MINNICKS

An all-student art show is now on display on the third floor in Cummings Art Center. Cummings has never had a show quite like this, for the art work represents non-art majors as well as art majors. The exhibit was initiated, organized and hung by the art advisory board.

The intent of the exhibit was "to attract people to enter shows — anyone — whether they're art majors or not," said Laura Allen, the acting chairman of the advisory board. "We wanted to have complete student appeal; something completely different from faculty shows, art student shows, senior shows, or professional shows. We wanted complete involvement."

And complete student involvement they got! Although the majority of art work was

submitted by art majors, many were submitted by non-art majors and RTC students. "The response is better than we had expected," said Laura Allen. "We've attracted a wide appeal of student artists; surprisingly, a lot of freshmen. The quality is very good. We had planned a juried show, but since the art work is so good, the jury was not necessary and everything is being exhibited."

The student exhibit includes photography, paintings, sculpture, collage, drawings and prints. The subject matter and mediums are refreshing and quite interesting. Styles range from spontaneous splashes of color to painstakingly executed renderings.

The exhibit is open daily and will run through March 13.



Illustrations by Karen Bachelder

the background, and it's a little less obscure. "Don't take me Alive" is definitely about a terrorist, Kid Charlemagne about a drug-dealer, and the Royal Scam about Puerto Rican immigration, not the most common of themes. But...the individual virtuosity is still the key. The short jazz form still prevails.

Aja (oh no), welcome saxes (Wayne Shorter in particular,) female background vocalists, and smoothness. At first listen I liked it. People said it was even more like jazz. No, its more like fusion. The album didn't stand the test of time. I don't listen to it anymore. Too smooth. What happened to those guitars? They changed to saxes, Steve Gadd on drums does a wonderful job with "Aja," I've never heard drumming like that before. Something's missing.

Gaucha (AAGh) is more of the same after a long drought of Steely Dan. "F.M." and "The Western World" were

almost promising better. I still like them, but not with the intensity that made me play their albums so often that you could hear the second side while playing the first side because they were so worn out. No longer does Steely Dan hide from you who played on what cut. They print out the words, and the musicians (normally this wouldn't bum me out, with Steely Dan it does). No more mysteries, no more nasty edge. No songs about Hitler, or a lover who's addicted, or the end of the world. The second cut on the album is about the generation gap between the singer and a nineteen year old. She doesn't know who 'retha Franklin is. They're not all like that but they're very crowded with old bop riffs. A couple of the tunes say they have a solo guitarist, but there aren't any solos! There's lead guitar, but not solo. All I know is that I'm a golden oldie at 20 thinking about the old days and playing my worn-out records.

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Senior Camels: Going in Style



Photo by Ginny Pasternak

In the last home game of his college career, Billy Malinowski hits a jumper from the base line. The Camels defeated MIT 75-72 in front of a packed home crowd.

Aqua-Camels Prepare for New England Championships

ONLY 3000 YARDS TO GO! That's what is on the minds of each Conn swimmer this evening of Feb. 26 - only one day away from their season's climactic championship meet. Having ended their dual meet season in December with a record of 4-3, the swimmin' women have devoted second semester to training for this final competition. Eleven swimmers and one diver are headed for Northeastern University in Boston this evening for the three-day long New England Swimming and Diving Championships, a highly competitive event for which they have been training for seven weeks.

It all started back in January, when the women returned to the campus a week early with four other Varsity sports teams. Coach Larrabee quickly got his swimmers back into shape by calling for double workout sessions for the next two weeks. Although most people wouldn't consider even getting up at 6:30 a.m., the Aquacamels were already in the pool at that early hour for the first practice of the day. Week number two was even more grueling due to the start of classes in combination with 6:30 a.m. and 4:30 p.m. practices. However, the results were worth it, for by Friday of the second week each swimmer had swum at

least 70,000 yards and certainly deserved to celebrate!

By now the AquaCamels are strokin' fine. Two dual-meets this semester helped to put a fine-edge on their performances in preparation for the big competition. Two weeks ago Conn beat Wesleyan for the second time this season and last week their opponents were the New London Regional team. Incidentally, the team is proud of their new starting blocks, installed over January break, which will enhance their home meet performances in the future.

Several swimmers are ranked high in their events, so Conn has a good chance to shine in this important meet. **GOOD LUCK to:** butterflyer Linn Speers, sprint freestyler Anne Sayre, breaststroke swimmer Liz Sargent, Jenni Davis in the freestyle events, backstroker Jenny Burns, and diver Gretchen Jacobs ...AND to senior Mary Medbery in the breaststroke events, long-distance freestylers Susan Coakley and Ellen Hennick, I.M.-swimmer Sandy Marwill, and freestylers Lynn Tupay and Nancy Maxwell. If the meet goes as well as planned, some of the swimmers will be headed for Iowa in March for the Nationals...you can do it Linn in the 50 fly and Jenny, Liz, Linn, and Anne in the 200 Medley Relay! **LOOK OUT BEANTOWN!!**

By **SETH STONE**

What the basketball team did not need was more drama, for it had already played a drama-laden season. Coming off a 4-19 record, the Camels have transformed into a 15-7 club. The Camels won their first Whaling City Ford Invitational Tournament, were ranked 14th on defense in the country in Division III, defeated Coast Guard twice in one week, and finally, in a classic game, defeated Trinity 70-65. Trinity was nothing but the second-ranked team in New England and 20th in the country in Division III. Normally, this would be enough, but the Camels pulled the final coup-de-grace last weekend, in their final home game. For a drama-laden team, this was a drama-laden game.

Senior Day is the name given to the last home game of the basketball season. More importantly, this occasion is the last home game in the college career of the graduating seniors. Senior Day this year honored the three tri-captains Barry Hyman, Billy and Wayne Malinowski. For all the honor they have given the basketball program at Conn College, the trio gave the spectators an honor on Senior Day by giving them three classic performances.

Since the historic victory over Trinity, the Camels have gone into somewhat of a tailspin. Entering Senior Day, the Camels had gone 1-3 in the previous two weeks. The loss of Tom Fleming was a major cause, but perhaps a loss of intensity also occurred. A psychological let-down translated into a loss of motivation. Conn lost to a small, obviously inferior Curry by 12 points. Nichols defeated Conn for the second time this season in overtime, a game the Camels had been controlling. The Camels defeated New Jersey Tech only because their sloppy

play was overshadowed by Tech's miserable shooting. After losing to Wesleyan by one, the Camels went to Middletown and lost by 20.

During the week preceding Senior Day, Coach Wolff tried to instill some motivation back into the Camel's play. But, perhaps for this occasion, outside motivation was unnecessary — the team knew what the game represented. On Senior Day, the Camels gave a stellar performance, honoring the three tri-captains. And, the performance of "Hymie," "Mal," and "Mal," showed how they built a fledgling program into a 15-7 winner. In front of the season's largest crowd (a packed Cro Gym), including parents, faculty, trustees, and loyal fans, the Camels defeated MIT 75-72.

For the first time in two weeks, the team came out smoking. The Camels took a 5-1 lead, and expanded it into leads of 7-2, 11-4, and 22-9. A hoop by Doug Kirk put Conn on top 32-13 with 7:14 left in the half, and when MIT called a time-out, Cro exploded. The bench rose to meet the squad, and they received a standing ovation from the crowd. Indeed, the first 13 minutes had been a bravura performance. Architects of this 19 point lead were Doug Kirk (6 points), Wayne Mal (7 points), and Billy Mal (10 points).

The play of the two Mals was classic. Wayne was shooting from both inside and outside, along with doing a good job of moving the ball, and dishing it off (ending with 7 assists). The play of Billy Mal was especially inspiring, leading one fan to ask "why can't every game be Senior Day?" Billy was crashing the boards, and his offensive play was the best of the season, as he was constantly driving the basket.

Led by smooth Mark Branch, the MIT Engineers staged a comeback. Branch

hit 5 points, and the Engineers came back to 32-22 with 4:18 remaining. The Camels had been held scoreless for three minutes, and finally broke the drought a minute later, at 3:20, with a hoop by Wayne Mal. He followed these up a minute later with a pair of free-throws, and the Camels were able to hold on for a 40-28 halftime lead. This lead had been built with a minimal contribution from Peter Dorfman, who sat down early with two fouls. His presence would be felt in the second half, when he would score 17 or his game high 21 points.

The Camels looked good at the start of the second half, maintaining an 8-12 point lead. During the middle of the half the Camels looked particularly good. With 9:30 remaining, MIT's Bob Clarke hit an inside bank shot to make the score 54-46. The Camels then proceeded over the next three minutes to outscore MIT 13-2, as everything they threw up went in. Included in this stretch were three beautiful hoops by Tom Barry. Each of these was preceded by crisp outlet passing by Dorfman, and perfect long passes from Wayne Mal, Barry Hyman, and Jim Santaniello. The crowning touch was a perfect slam dunk by Dorfman at 7:38. Taking a perfect feed, Peter grasped the ball in his left hand. He turned, took two steps to his right, went up, and slammed the ball in, touching only string. This brought a standing ovation from players and fans alike, Cro had never been so noisy during a game.

A hoop by Tom Barry put the Camels up 67-48 with 6:41 remaining, as the Camels had rebuilt their earlier 19 point. But, just like their earlier lead, this one was diminished. Over the last 6:41, the Camels scored only eight points, including just one hoop. With 2:32 left, the Camels held a 73-58 lead, and then things got interesting. A Clarke foul shot and two Branch jumpers brought MIT back to 73-63 with 1:04 left. The Engineer's Robert Joseph, playing a fine second half (9 points) converted a hoop and free throw with 51 seconds remaining, cutting the lead to 73-66. A steal by Joseph and a feed to Michael Greer made the score 73-68 with 47 seconds left. A Conn turnover and a bucket by Clarke closed the gap to 73-70 with 22 seconds left.

A 19 point lead had diminished to a 3 point lead, and the game was now on the line. Jim Santaniello brought the ball up-court, and was content to hold it, not making any threatening moves. He was flagrantly fouled however, and, instead of calling for a 1-on-1 shot, the officials called a deliberate foul, giving "Sants," two shots. With 19 seconds left, he calmly sank both, giving Conn a 75-70 lead. The lead was now safe.

On Conn's next possession, Chris Bergan was fouled, and he stepped to the line for a 1-

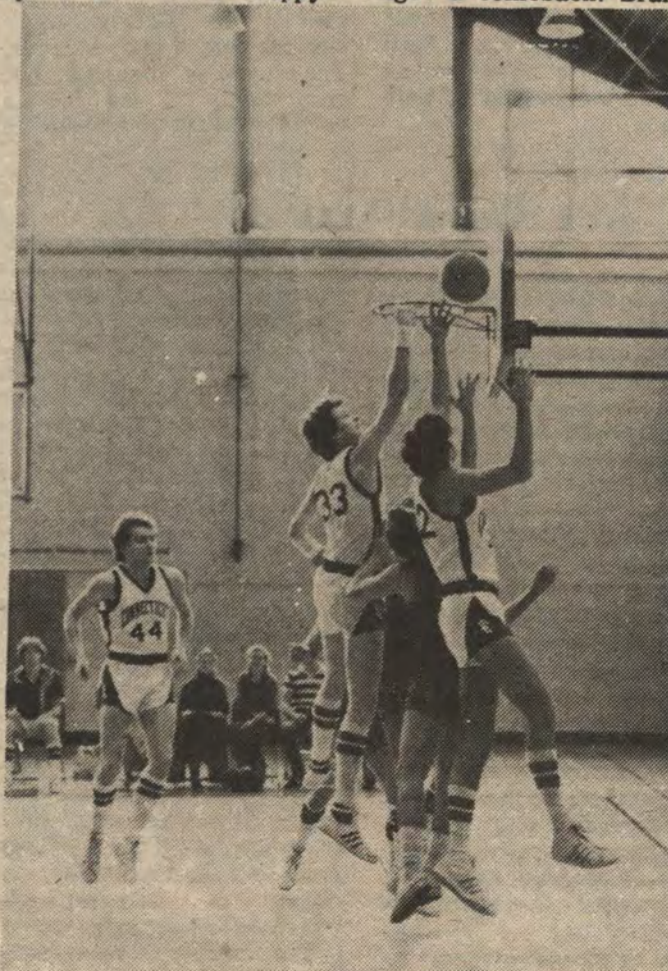


Photo by Ginny Pasternak

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Lacrosse Men Dominate M.I.T.

By FRAN SHIELDS

BOSTON — Led by the three-goal performances of co-captain Tom Burke and Dave Krakow and the flawless goaltending of Stu Glover, the Connecticut College lacrosse team raced to an impressive 13-5 victory over M.I.T. on Boston University's Nickerson Field Saturday. Although the Camels got off to a sluggish start, leading only 2-1 at the half, the midfield heroics of Scott Bauer, Mark Oliva and freshman Jacques Hoffman led to six fastbreak goals to give the laxmen a comfortable 8-4 lead after three periods.

Oliva, a junior, was given the "game ball award" by coach Fran Shields, for his hustle and fine offensive

work. Oliva's linemate, Hoffman, was also outstanding in tallying two goals.

The attack controlled the ball well and were given added offensive punch from Fritz Folts (two goals) and Tim Brigham (1 goal, 1 assist). Burke and Krakow combined for six goals and three assists.

Junior goaltending sensation Stu Glover led the defense with 13 saves and numerous clearing passes that led to fastbreaks. He was given fine support by frosh Dan Soane, who played a very smart game. Senior Bob Ruggiero, Soph Bob Gibb and newcomers Joe Hardcastle and Dave Rabbino held M.I.T. to only 20 shots.

Other goal scorers included co-captain Tom Seclow and soph Tod Rutstein. Chris

Harford added an assist. Junior goalie Norm Livingston played most of the second half and recorded 5 saves.

The Camels will now be training hard for 10 days in preparation for their trip to the Suncoast Lacrosse Tournament in Tampa, Fla. **CAMEL DROPPINGS:** Coach Shields was really pleased with the way the team were disciplined, moved the ball and had the desire to "blow M.I.T. off the field." Said Shields, "We played well for this early in the season. Although M.I.T. is not strong, they were an NCAA playoff team last season. We have an exciting team that will have to be taken seriously by the Div. III New England strongboys."



Photo by Carolyn Blackmar

Connecticut College's Colin Corkery placed second in the 800 meter run with a time of 1:54.2 at a track meet at Bates College. His efforts gave Conn a tie for 13th place in the overall competition.



Photo by Carolyn Blackmar

Men's A-League Standings

Morrison	7-1
Hamilton-Burdick	5-2
K.B.-Smith	5-2
Windham-J.A.-Freeman	5-3
Lambdin-Park	3-5
Quad	3-5
Harkness	2-8
Marshall-Unity	1-7

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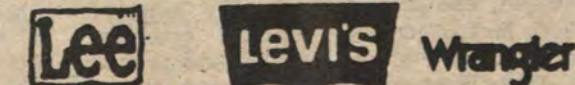


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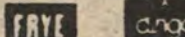
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OFF THE TRACK

Old Friends

By BARCLAY WELCH



The stairs to the first floor curved with the arc of a shell, gently descending to the ground. The heels of my shoes only making the patter of a dog in grass as they graced each step. The parquet floor in the hall is such a nuisance because of the noise it makes.

"Martha, please help me with this stain in my dress." Martha rose from the kitchen table, leaving the fruit preparation, having carefully covered the halved grapefruit. Her well-loved legs sweeping her across the tiled floor to the sink.

"Well, certainly, Mrs. Andrews. What was it you spilled?"

"Oh, just a bit of lemonade, I'm afraid." Martha went to work on the stain. Slow dedication guiding her fingers over the fine cotton.

Outside the sun rained on everything, leaving only bits of shaded relief. The table and chairs had been set up as desired under the big willow tree. Some of the tree's long spineless branches wavered in the wind. The ladies will love my idea of croquet. I think it has been years since we all played together. Remembering the times they spent together with their husbands on the croquet greens near the river. Those days when we were all so young and thought nothing of it. Dancing at Bennie's till our legs hurt too much to stand. Then retiring to the starlit greens under the plaid wool blanket. Her fingers running through the poodle's wirey hair as she wistfully remembered those days long gone.

Martha came out of the kitchen door with a slam, her hands too occupied with a tray to break the momentum of the screen door. The lacquered tray sparkled in the sun and the glasses chimed as Martha brought them across the lawn. Her face glistened with cracks of sweat as water erodes canyons. The hard work in the hot kitchen had etched its effects on the once plain brown skin. But through years of dedication her eyes still maintained their youthful vision, sparkling and dancing as her body had forgotten how.

Martha set the tray on the white iron table and proceeded to arrange the glasses and pitcher of iced tea. The glasses were grouped in the middle of the table with the crest pointing outwards. The pitcher of iced tea, with its sprigs of fresh mint and lemon, was placed next to where Mrs. Andrews would sit so she could pour for her guests. There were small plates for the pastries and napkins set at each place.

"Martha, how soon will the guests be here?"

"Just a few minutes, Mrs. Andrews. Would you like the pastries brought out now or should I wait until you are all out here?"

"Well, why don't you bring them out now. That way we

won't have to worry about timing." Oh, my goodness, I'd better be in the house and ready to greet the ladies if they will be here in a few minutes. Yes, the croquet is set up properly and if I am correct it will stay in the shade all afternoon, how marvelous. I wonder if the ladies will think me a bit odd for wearing my spring dress. The time we all went to Mrs. Harcourt's and she was wearing a fall dress in the spring — oh, the ladies thought she was just a bit out of touch. Didn't go to her house again for quite some time. Well, I hope they don't notice. Oh, maybe I'll change the sash and put a slightly darker one on. That way it will be a shade closer to the season's coloring.

In the front drive a motorcar pulled up. The gleaming yellow hood seeming to direct the car more than the driver ever possibly could. Everything polished and waxed, even the leather strap across the hood. Big whitewall tires ponderously crushing the gravel underneath but the white sides floated above the black treads. Windows rolled down and the breeze gently ruffled Mrs. Pearson's hair and bonnet. The driver, carefully maneuvering the vehicle so as not to disturb his passenger, pulled alongside the front walk and braked the car. His high black boots shining crunched in the gravel and grounded him as he opened the passenger's door. Mrs. Pearson stepped out, delicately testing the ground as one would step onto thin ice. Her broad-brimmed bonnet brushing the side of the door as she passed through. Long ochre ribbons trailing behind her bonnet like branches on a willow tree. The driver closed the door and drove the car to the

motor pool.

"My goodness, how nice you look, Lady P..." I went across the room and gave her a light kiss on her cheek. She feigned a blush.

"Let me tell you that you have the look of a southern belle." We laughed at our greeting.

"My, it is such a relief to be out in the country. I was beginning to wonder if the peace and quiet still existed." "Oh, you have nothing to fear, Lady P." because that is all that we have out here and you are welcome anytime. You know that." I could see that the city life was wearing on her nerves. I never will understand how she manages to deal with all of that confusion all the time.

"And have I got a surprise for you and the other ladies today." I almost told her, but that would spoil the surprise of telling all of the ladies together.

"What a wonderful day for us all to be assembled at your house, Lady A... This is such a splendid idea to have us over." Mrs. Pearson's voice so emphatically expressing her delight that I was wondering what had come over her. Perhaps old age and that is all.

A butler appeared at the doorway and announced that Mrs. Moore and Mrs. Williams were here. Seeing that they were outside on the walk, we went out there.

"Hello, hello, ladies. It is good to see you both." I noticed that their dresses were gorgeous mixtures of autumn colors and lace. Very pretty.

"My sweetest Lady A., it is indeed a pleasure to see you and you look so well." Mrs. Moore graciously coming forward for a greeting kiss on the cheek.

"Well, now a kiss for me too," said Mrs. Williams as

she approached and took both of my hands.

"Of course." While exchanging pleasantries, we walked through the house to the garden. The ladies depositing their gloves and handbags on the parlor table.

"How quiet out here. All I can hear is the heat in the breeze."

"Oh, come now, Lady P., you really have been in the city too long. Why don't you go on a cruise somewhere in the south seas and relax for a while?" I was thinking before I said that of how much I would like to sail in the equatorial regions.

"Well, I would love to go but my social calendar is so full that the time just is not there. Besides that is more of a winter time activity." The other ladies seemed to agree wholeheartedly that it definitely was a winter time pursuit. After all, summer had just finished and who would want to be reimmersed in the sweltering heat of the sun. Our discussion of sun and boats dried everyone's throats and iced tea appeared even more comforting.

"Please let me pour the tea, Lady A. After all, you have been most gracious to invite us all out here." Mrs. Moore had beaten me to my seat so I could hardly have refused her wish gracefully.

"Of course you may, but I did not intend for you to do all of the work."

"Oh, my goodness, yes, it really is true. Look, ladies, I can play croquet." Mrs. Williams hands waving in childish excitement.

"So that was the surprise." Mrs. Pearson with a sour look on her face rearranged her bonnet.

"I don't know how long it has been since we last played together."

"Well, certainly, we were a bit younger then. Right, Lady W.?"

"Oh, yes, yes. Down by the river on the greens that stretched so close to the woods and practically hung in the river. What marvelous times those were."

How nice that my idea is such a welcome one. It is hardly ever that I can surprise the ladies.

"Guess what I heard last night at the Astors' party? It seems too good to be true."

"What is it, Lady M.? Something that has to do with one of our friends."

"Of course it has to do with our friends, but you may not believe it when I tell you. I heard that Betty Astor is engaged to marry Sherman Pierpont. What a perfect couple they will be. And this has not been released to the papers so we ought to throw a surprise party for them."

"What a wonderful idea, Lady M., but who told you the delightful news? Was it Betty or her mother?"

"Well, her mother was so happy that she could not contain the good news and told me."

"That really is good news. When do they plan to get married?"

"I'm not sure but I would suspect sometime in the

spring."

"I hate to interrupt the conversation, but would anyone care for some pastries with their iced tea? They look just scrumptious." A chorus of consent greeted Mrs. Moore's proposal. She passed the plates around with a pastry on each one.

The hour passes by so gently. Our conversation lightly filling the empty air. And as one would expect in such draining weather we occasionally lapsed into moments of quiet. The birds so delicately breaking the silence and telling us news we could not understand.

"May I be so bold as to suggest that we try our hands at a bit of croquet. Though I fear that I shall make a fool of myself because I have not played in such a long time."

"Yes, let us go play."

"Shall we play in pairs or singles, Lady A.?"

"I should think pairs; that way we may rely on each other to save us from our own weaknesses."

"Very well said. May I play with Lady P.?"

"Of course and I shall play with Lady M."

Our dresses sweeping along the ground, just barely touching the mowed grass as we walked. I realized that my dress did not look out of place and was so relieved that trip to the city was long overdue and would have to be made soon if I was to have any fall dresses made. The sun had dropped closer to the ground.

"Now, Lady P., you get the green and red mallet and ball and your partner Lady W. gets the green and yellow mallet and ball. Our team will use the orange and blue and orange and green mallets and balls."

"Well, if you get to choose the colors then our team gets to start. Okay?"

"Agreed."

"I remember how we used to argue for colors and starting positions like there was nothing else in the world."

"Yes, it was a bit silly but we had such good fun."

"Certainly did. Sometimes we never got around to playing." Mrs. Pearson laughing at her exaggeration of our minor squabbles. Her partner, Mrs. Williams, was setting up her ball for the first shot through the two wickets near the stake.

"Excuse me, Mrs. Andrews, there is a call for you in the house and it is said to be important." The butler most politely bowing and returning to the house.

"Please play without me for I will be back in a moment. And Lady M., would you please play my shots until I return?"

"Of course I shall, but hurry back because I may not be able to hold the fort on my own."

"Hello, this is Lady Andrews speaking."

"Excuse me, Mrs. Andrews, but the ladies are waiting for you to play bridge WITH THEM. I hope that I did not interrupt you in the middle of some thoughts."

Students for Safe Energy

By MAGGIE MOROFF
JUDITH TEMPLE

The current "Earth, Wind and Fire; The Element of Safe Energy" exhibit in the library, is just one of many events planned by the Connecticut College Students for Safe Energy this semester. The club, founded last fall, is led by Mary Ellen Masciale and Anne Berman. The organization's function is primarily to educate the public on safe alternatives to nuclear power, an important concern in the New London area, so close to the Millstone plants. Upcoming events include guest speakers, a

faculty symposium and a balloon releasing.

Kelly House, from the Energy Store in Mystic, will be coming to Connecticut College on March 24 at 7:00 in Windham living room. The group often invites speakers following their weekly meetings. Already this semester, Don Little, from the Connecticut College Physician Plant, spoke on Conservation on campus. Other possible speakers include a woman previously employed at a Millstone plant, the national organizer of the Clamshell Alliance and Dorothy Austin.

Bar-life...

destructive as the act itself. Strangely enough, with our twentieth century attitudes of neo-Victorianism pitted against occasional progressive liberalism, it is difficult to envision true Puritanism coming to terms with "lazy men lying with men" and the misuse of the "woman's vessel" with another woman as fitting into another culture. The gay stereotypes that we contend with were unimaginable in 17th century terms, and sodomy was looked at as more of a "contractable disease" than a simple dif-

ference in preference.

From my quite sympathetic point of view, the most pleasant aspect of the lecture was that such a seemingly dry topic was treated with discreet humor and humanism. At least Mr. Katz' delivery was approachable by anyone, straight or not, given the pardonable bourgeois feelings of New London County. This member of the audience is impatiently awaiting forthcoming events of this invaluable alternative to the regular liquid refreshment stops.

On March 26, the students for Safe Energy have planned, a faculty symposium in Crozier Williams main lounge, consisting of speakers who will present various aspects of the nuclear problem. Speaking that evening will be Professor Kirmmse, Professor Frasure, Representative Paul Gionfredo, and two students, examining the economics of nuclear energy.

On March 28, the second anniversary of the Three Mile Island accident, the organization will sponsor its second balloon releasing from the Millstone II plant. At 10:00 a.m., one thousand helium balloons, symbolizing the radiation emitted from the plant, will be released. Cards will be attached to each balloon, asking those who find them to return the cards with information as to where and when they were found. Many were located last year in Rhode Island.

Look for the calendar which will soon be posted on the Safe Energy board in Fanning Hall for future events. Also visit the table set up by the group in the lobby of Crozier Williams on Tuesday and Wednesdays from 11:00 a.m. to 5:00 p.m.

Meetings are on Tuesday nights, 6:30, in the Windham Living room for those who are interested.

Tuition up 15.1 Percent

News Office

Connecticut College President Oakes Ames told Conn's 1,600 undergraduates that inflation has forced the Board of Trustees to approve a 15.1 percent increase in tuition, room and board costs for the 1981-82 academic year.

Total fees for next year will be \$9,300, representing \$6,850 for tuition plus \$2,450 for a room and meals in a college dormitory.

To help ease the financial impact of the higher prices, the Trustees have simultaneously authorized an increase of 15.1 percent in the amount of financial aid that will be made available. The total amount of scholarships from all sources will be \$2.5 million in the college's operating budget of \$20 million.

About 35 percent of all undergraduates at the college receive financial aid based upon demonstrated need. Each aid package consists of a scholarship grant plus a subsidized loan and a campus job.

E. Leroy Knight, college treasurer and business manager, emphasizes that

the tuition and fee increases through the past several years paralleled the pattern traced by the Consumer Price Index and notes that the price tag for a college education today is actually lower in relation to net disposable income than it was in 1972.

Knight also reports that Connecticut College's '81-'82 fees are in line with those recently announced by other independent Eastern institutions of the same caliber.

"As it is," the college treasurer reports, "tuition and fees pay about 77 percent of the total cost to the college of educating each student. The 23 percent balance is met through gifts, grants, and endowment income. As we anticipate a reduction in the amount of federal aid to be earmarked for higher education, we will be more dependent on gift income and growth in the college's endowment to help keep the budget balanced."

Volunteers...

looking for those with writing, programming, and research skills.

"Public service jobs provide valuable experience," says Mrs. Lee. "Not to mention the tremendous impact volunteer groups, such as the League of Women Voters, can have on local, state and national issues."

This Thursday and Friday event is open to all without charge. The next special event planned by counseling and placement is the appearance of Frank Collins, director of the Radcliffe Publishing Procedure Course. This is a 6-week summer program available to seniors. Miss James says this is "very good, but very competitive. About 80 out of 300 applicants are accepted. Three weeks are spent on magazine publishing and three weeks are spent on book publishing." Mr. Collins will be on campus Tuesday, March 3. Check the communicator for time and place.

B-ball...

on-1. But, before he could shoot, the buzzer sounded. Hap Waters and Rich Wolff got up off the bench. Two subs were in and two starters were out. Wayne Malinowski and Bill Malinowski had just played their last home game.

Barry Hyman had left the game earlier, receiving a standing ovation. Now, both Mals joined him on the bench. The applause each of these three men received showed the affection and appreciation the crowd held for them. Each had played four years on the Camels. The three seniors had been through all the downs, and were finally enjoying a season of ups. But, however much they enjoyed being a part of a winning team, it was they who actually made it. Any standard now set by the Camels will have to be measured by the standards set by these three men. They have built a winning team at Conn College, but, more than this, they have established a winning attitude.

GH Update

By T. GARLAND
L. DECOSTER

Dedicated to an obvious G.H. fan: Professor Gerald Visgilio.

The Coutermain's, the Casadine's and Scorpio are still battling for the discovery of the Ice Princess's whereabouts. Scorpio tried to proposition Luke into working for him but Luke gave Scorpio the shaft. So now Scorpio has decided to follow Luke around instead of searching himself. But Luke has put the Coutermain's ahead when he discovered three of Alex's art objects in a fence's warehouse. But Luke's lead also led Scorpio, and their lead led to a bump in the head rom the Cadadine men who also followed Luke's lead. So it looks like both Luke and Scorpio struck out.

Speaking of striking out, neither Luke nor Scorpio has managed to make it past first base in the Laura Baldwin ballgame. It seems Laura has been throwing Luke curve balls by using Scorpio to get him jealous. But Luke, being the smart player that he is, is also throwing a curve ball by using Alex to get Laura jealous. All this foul play should make an exciting ballgame and we will just have to wait to see who makes the first homerun!

Yes, it's true, P.J. is really Stephen Lars, Jeff's long lost son!! To protect herself from the evil and devious Heather Webber, Dianno told Jeff

P.J.'s real identity. She had also hoped Jeff would marry her so the three of them could be a "real" family (but we all know it's because he's good in bed!) But it seems no one can escape the dastardly treachery of the obviously mentally derranged Heather Webber. As Heather starts another day at the sanitorium, Dianna lies in a pool of blood, while we all sit glued to our seats to see what will happen next, BUT do we have to wait six whole days!! It's enough to drive all faithful G.H. fans crazy! Will P.J. discover his mother lying dead in the kitchen! (Gross) Or, will it be Alice Grant-Heather's mother-who is on her way over there right now!? And, if it is Alice who discovers Dianna, will she realize it was the work of her own daughter. If not, look out innocent Annie Logan. Heather wants to get you too!! With Dianna's finger, Heather wrote Annie's name in blood (Super Gross!) Or, will Jeff take the blame for the dastardly deed? Annie overheard Jeff threaten to kill Dianna, and the rest of Port Charles knows that Jeff wants his son - at ANY cost.

Sarah-Heather's roommate is the only one who can save both Jeff and Annie. But, will she too, soon fall fate to another of Heather's malevolent deeds?

Tune in next week for more savage bloody news of the whole Port Charles Gang!!!

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Recruiter will conduct interviews with seniors & grad students Fri., Feb. 27 in the Career Planning Office.

Spring 1981

Monday

7-9:30 Lisa Chernin
Classical Klassicks.

9:30-12 Robin Brown
Swing, Bebop and that Jazz.

12-3 Tim Bishop
Contemporary fusion and dentists' office jazz.

3-6 Nicole Gordon
Power Pop for Now people.

6-9:30 Jeff Day
Grandma Called it roughage. Rock, Reggae, Blues, Bluegrass...all the music that doesn't fit.

9:30-11 Dead Air Radio
New London's finest, the Reducers, play Rock n' Roll from '54-'81 excluding all artists and personalities with facial hair.

11:30-2 a.m. Blake Taylor
What is hip? Funk, soul and jazz from the bipper of bop.

7-9:30 Heather Stewart
Classical music featuring Dance and Piano pieces.

9-12 Larry Hirsch
Rock to make your Tuesdays ruby.

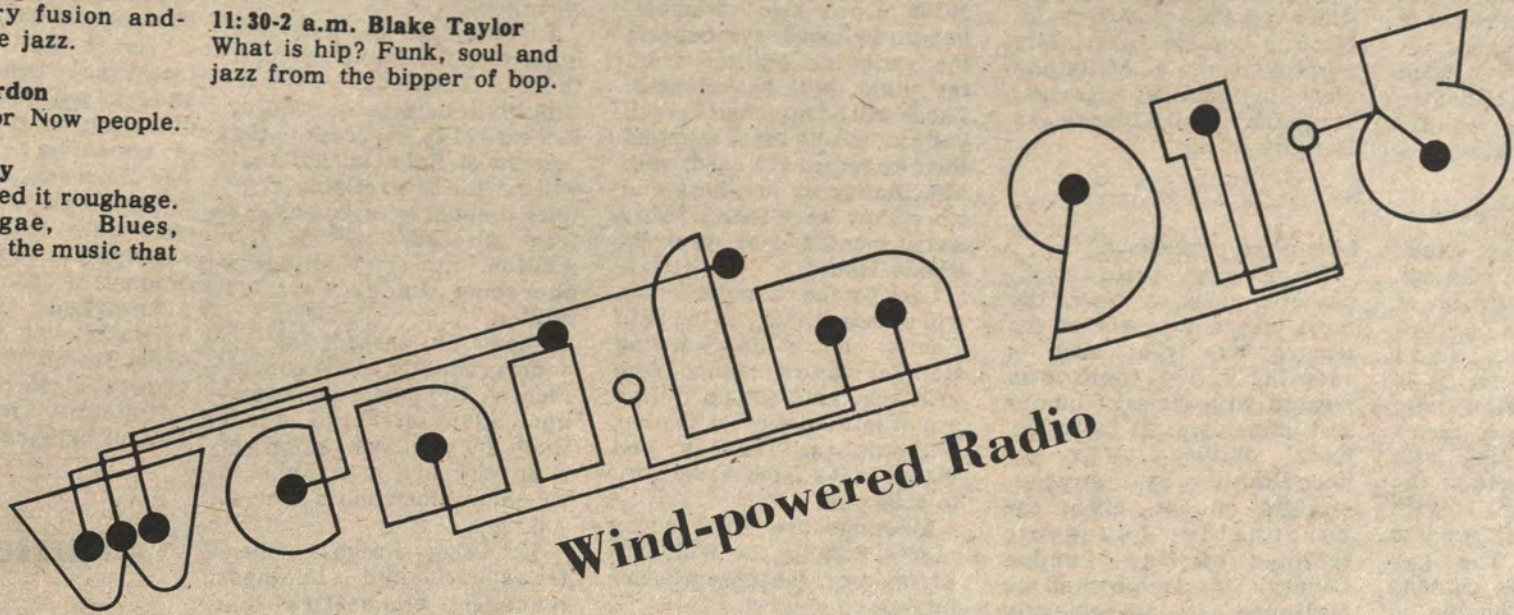
12-3 p.m. Wendy Santis
Rock n' Roll hard and fast.

3-6 Leslie Doppler
Shakin', Rattlin' and Rollin'.

6-9 Bob Broad
The After Dinner Hour brings you the best in contemporary sounds from America and around the world.

9-11:30 Barney Heppelwaite
Bop til you drop, with the airwaves' most mysterious DJ.

11:30-2 a.m. Drew Saunders
Late night jazz.



Wind-powered Radio

Thursday

7-9:30 Rusty Spears
Classical Breakfast.

9:30-12 Van Wyck Johnson
Jazz from its roots to its shoots.

12-3 p.m. Eric Brunstad
Rock Survey 102. A midterm, Two papers and a final.

3-6 Paul Wisotzky
The K-Tel Hour; \$6.98 plus tax and C.O.D.

6-9 Charlie Taylor
Reelin' and Rockin'. Smokey Robinson to the Clash.

9-11:30 Todd Lillenfield
Report Card:
New Wave-C
Classical-D
Disco-F
Southern Rock-A+
Teachers Comments: Todd's G.P.A. will get him into the Lynyrd Skynrd School of Law.

11:30-2 a.m. Tom Allen & Jeff Fischmen
Alternative music for Alternative London.

7-9:30 a.m. Ken Larkin
Morning Concerto.

9:30-12 Andy Storero
Syncopating sounds from the core of Rock n' Roll.

12-3 p.m. Johnny Y
Soft and Sensual Rock.

3-6 Richard Teitelbaum
Sid, Johnny and Razor Blades-as Dick's time machine takes you back to 1977.

6-9 Mike Gill
Now Wave for New People.

9-11:30 Juanita Cazier
Nouvos Wavos from the girl from south of the Border.

11:30-2 a.m. John Dire
Peace, love and Jerry Garcia.

Saturday

7-9:30 Jim Jones
A potpourri of Orchestral, band, chamber and small ensemble works from the 18th century to the present.

9:30-12 Eve Chilton
Contemporary jazz, fusion and funk.

12-3 p.m. Liz Branca
Everything except the Bay City Rollers.

3-6 Tom and Peter
Misanthropic Wave. This dynamic duo takes you on a journey through the world's newest sounds with just a touch of cynicism.

6-9 Kevin Nedd
A mix of progressive Rock, Soul and Rhythm & Blues.

9-11:30 Kevin Der Bedrosian
Shut up, Shut up, Shut up and Dance.

11:30 2 a.m. The Mighty Wok
Otis my Man!

Sunday

7-9:30 Tina Botond
Only the most down to earth jazz.

9:30-12 Julie Straus
Julie's Jazz Oldies.

12-3 p.m. Lisa Pines
Progressive new musik and even some heart-throbbing punk.

3-6 Larry "Theek"-Tom Skeeahan
Four Chord progrssions,

Rockabilly, and Elvis. Rock n' Roll the way it's supposed to be played.

6-9 Mont Fennel
Soul etc.

9-11:30 Eric Berkowitz-Rod Smith
These two Master Blasters play salutary soul to make vanilla thunder fly.

11:30-2 a.m. Dana Elder
Jazz to use you Jacuzzi with.

7-9:30 Reverend John Hill
Gospel Jubili.

9:30-12 Mark Oliva
Mark supplies the only legitimate reason for being up this early.

12-3 The Make Believe Ballroom
Mike Tucker brings back the sound of swing, Big Bands and Frankie.

3-6 Lisa Reitman
Art-Deco and Techno-Rock.

6-9 Glen & Sally
Rock n' Humor. Ha Ha Ha.

9-11:30 Sunday Girl
Pop Rock from a virtuous vixen.

11:30-2 a.m. Fritz, Sam & Kurk
A Rockers experience featuring music from the island of Jamaica.