Abbey Dorm Gets One Year Reprieve

by Jennifer Price

Steve ... Office
does not provide any opportunities for those pursuing careers in other fields," said Senior Nancy Lerner.

Residence chairman, agrees. "The Meridian Geiger, Director of Residence, is felt by the duties of the residence chairman is not significant." "The office has been concerned about safety and finances. The original proposal was made by the Trustees and the Senior Staff and was based on two factors: safety and finances. "Efficiency has not been the primary reason. The college has been concerned for years about the safety and security of Abbey. It's across the road and is harder to protect (than the main campus). Also, there are a lot of empty beds on campus. That's where the financial picture begins to be apparent," Joseph Bianchi, Director of Campus Safety, said.

"Security is a natural problem in Abbey because it borders on public streets. But, we've probably had fewer problems than in the other dorms. This includes theft and vandalism. I can, and do say, good things about Emily Abbey." "We had a number of empty beds, so we thought we could save money by closing Abbey," said Kathy Armstrong. "I think it is many to have been a factor in the decline. "The trustees did not affect the decision," said Ames. "Concern was clear to us impressed by Mr. Boardman. The trustees met at Comm Four days after the policy reversal was announced, "The problem was so much concern," added Ames. "We thought we should reconsider." "Should we have done more to keep the issue alive for the rest of the semester? They've got a year to let the issue simmer down."

Are these valid criticisms? Is the supposed inefficiency due to inadequate staff? Inadequate space? The economy?

"Career Counseling has supplied me with a fair number of interviews, but they really do not have any space for interviewing," said Senior Becca Davies. "There is a small staff, but they do the best that they can with what they have. You cannot expect that the school is going to provide you with a job ... it is your life, and some of the impetus must come from you. Career Counseling has provided me with needed exposure and practice. "I am a government major who does not want to go into banking or business, and the Career Counseling Office does not provide any opportunities for those pursuing careers in other fields," said Senior Nancy Lerner.

A concerned student stated that "the Career Counseling Office is there to help you think of being in competition with other people. "If you check with any college," said Career Counseling director Betty James, "the people who come to recruit are the big businesses. The non-profit organizations do not have the money to recruit, and many because of the economic situation, government agencies have been told to cut back in all areas." "We used to have public school systems recruiting for teachers," James continued, "but they are no longer going out. We have had some cancellations by firms and because of the economic situation, government agencies have been told to cut back in all areas." "We have to tap what they call the hidden job market."

"I think it is merely a case of a small school being hit with a bing of career interest, like it never has before, a stagnant economy, and a Career Counseling Office that is under-equipped. Met with Senior Erica Van Brimer. "The Career Counseling Office also sets up interviews with too many retailers and small banks and not enough large corporations, which I think many economics majors are interested in."

"I would say, however, that the internship program here would be very good and the school could follow up on some of these internships it would be very advantageous." "This Senior class is very concerned about next year, and I do not blame them," James said. "But I think in the present economic situation you have to be quite aggressive in your job hunt. They say that 80-85 percent of the jobs available are not advertised and therefore you have to tap these people to interest you."

"I think you also must do more networking — being resourceful by contacting friends, neighbors or alumni who work in fields that you are interested in," James said.
Julia Child Watch Out, Here Comes John Smith

by Joanne Furtak

Some students never see 7:30 in the morning. Or 8:00 of the weekend.

"THE WAY WE WEAR"

Hats

Some students never see a breakfast chef for nearly three years now. John is instantly recognizable by the ponytail that defiantly creeps out from beneath his huge white chef's hat.

Ah-hah, you may see, obviously a Woodstock refugee who has mistaken Conn College for a hotspot of political activism. Well, yes and no. The hair is less a flaunting of authority than it is an expression of his Indian heritage. Pat Boone, however, is not.

With interests that range from gardening and health foods to paranormal psychology and Willie Nelson, John sounds more like an Abay resident than a Harris chef. He jogs three miles a day, eats no red meat, and bakes all his own bread - a special beer and honey recipe John attributes his vitality to these healthy habits.

"I find that the more I do, the more I want to do," he declares with obvious pride. "If you become physically active you get energy to do what you want to do.

Cooking is something that John truly enjoys doing, an interest developed in the kitchen of his Italian grandmother. "I learned really fast that when you work in a kitchen you never go hungry," John explains, his slow easy grin colliding the cynicism of the remark.

John refined his raw talent at the Culinary Institute of America, and he recently returned for an Associate Degree.

Willauer to Charleston:

Woody will softshoe

Saturday at 1:00 p.m. a Keynote Address will be delivered by Charles E. Shain, former president of Conn College. He will speak about the twenties and the influence of F. Scott Fitzgerald's writings, following this will be a reception in Greer Music Library. At 2:15 p.m. there will be a Cultural Symposium in Cummings entitled "Living It Up in the Twenties." Students will have the opportunity to attend 2 out of 6 short talks on various aspects of life during the twenties. Several faculty members will speak about the music, art, film, fashion, and flappers, the Crash of '29, and the Harlem Renaissance.

That evening the Prohibition Party will be held. Social Board and the Class of '84 are sponsoring this event and Tuxedo Junction will be performing the glorious music of the 1920's.

Finally, on Sunday morning at the Chapel Service, a gospel choir from UConn will sing, and a Professor of church history will conduct the service.

The "Twenties Weekend" that Social Board has scheduled is designed to increase interaction between the students and faculty at Conn. It is hoped that both parties will participate in the many activities that are scheduled and in doing so decrease the distinctions that are made between academic and social life.

Caus says, "Twenties Weekend is a wonderful opportunity for everyone at Conn to get involved. The faculty, students, and administration have a lot to offer each other outside as well as inside the classroom. The events scheduled will make it possible for the entire college community to get together and have a good time."

Former Conn President to Speak on Twenties

by Sue Brandes

Charles E. Shain, president of Connecticut college from 1962-1974, will deliver a keynote address on Saturday, March 5 at 11:00 a.m. President Shain will speak about the twenties, and the influence of F. Scott Fitzgerald's writings, in conjunction with the cultural symposium entitled "Living It Up in the Twenties" following his address.

Dr. Shain, sixth president of Conn College, graduated from Princeton University honored with a Phi Beta key. He has also studied at the Universities of Cambridge and London.

Dr. Shain began his career at Milton Academy, and he alter taught English for the University of Minnesota, Cornell, and the Seminar in American Studies at Salzburg. An expert on F. Scott Fitzgerald's accomplishments, President Shain has written studies in the Univ. of Minnesota "American Writers Series," and articles in the "New England Quarterly," "Revue des langes Vivants," and "Modern Language Notes."

Connecticut College is very pleased that President Shain could manage to visit Conn once again, and is honored that he will speak on Saturday afternoon; his speech should prove to be one of the stronger attractions of the weekend.
Laughing All The Way

by Garry Blias

That familiar feeling: just when you least expect it, you start to turn red and your face tightens, you have “The Giggles.” It usually doesn’t take much; in fact, that’s the problem, so that later, when people ask you why you coughed through a discussion of massacres in Northern Ireland, and you explain why blank stare usually follow. Just such a thing happened in my Irish history class a week ago. While everyone else was discussing the probable mayhem that would follow a British pull-out of Northern Ireland I was busy stifling laughter. Now, to make one thing perfectly clear, I was not laughing at the topic. I was laughing at what my neighbor had written: “Rafale NATO.”

Don’t worry, I realize it isn’t that funny. At first, I didn’t laugh but then, well, I just couldn’t help it. I looked at my feet very carefully, then noticed that Charles was laughing too. I looked at my shoes again, then I coughed and sneezed. It was a lost cause. What’s worse than The Giggles is believing that you’ve stifled them and finding out that everyone knew all along.

The most sinister aspect of The Giggles is that it feeds on itself. At first you laugh at one thing, then you laugh that you laughed at all, then you laugh that you laughed at what was laughed at, then you just laugh.

“Look that you only one -- the door, go out it.”

Support the Int’l Day of the Seal

by Karen Bouquet

On Wednesday, March 2, the Human Ecology Advisory Board will sponsor a lecture and slide presentation entitled “Mammals of the Sea” in recognition of the International Day of the Seal on March 1. Neil Overstrom from the Mystic Aquarium will speak about seals, whales, dolphins, and other marine mammals. Human Ecology students hope the lecture will increase awareness of the problems that seals and other marine mammals face.

For more information about marine mammals and their plight, all are urged to join in the letter-writing campaign. The committee has run every week for the last 420 days. Running approximately 40 miles per week, Constance logged over 2,000 miles last year.

As an avid outdoorswoman, she has participated in trail development for the National Forest Service in the Gros Ventre region of Wyoming. Growing up in Arlington, Massachusetts, Constance learned outdoor skills as a Girl Scout, and she has recently taught primitive camping and survival skills as a leader of summer biking expeditions.

Constance Cole is as dynamic a teacher as she is an athlete. She has proved herself to be an interesting as well as interested member of the faculty. Through the same energetic optimism with which she has shown to several hundred Conn students, Constance is bound to add vitality and enthusiasm to her next circle of students, wherever she may find them.


Laughter, All The Way
by Suzanne Bohan

How can anyone enjoy learning about doom and gloom? As one of more than 300 students on campus who have experienced this phenomenon, I feel an explanation is due. For seven of the past eight semesters, Gov. 112 has meant learning about world hunger, wars, and other global problems from Constance H. Cole, Instructor of Government. In spite of the morose subject matter of her course, Cole is still optimistic, and this feeling is contagious.

Since her return in January, Ms. Cole has been busy setting back into her sparsely furnished office which she will be leaving for good at the end of the semester. After having taken a leave of absence last fall, Ms. Cole spent a semester at Indiana University - Bloomington researching, writing, and typing her dissertation, the only requirement now standing between her and a PhD. The paper is finally written and must now be criticized and evaluated by her dissertation Research Committee at Indiana...

Today’s poor economy has created a tight job market for college teachers as for all others seeking employment. The Ph.D. is now the entry-level criterion for Conn College educators. Although Constance plans to have her doctorate degree by August, that will not meet Conn’s deadline, to guarantee a renewed contract for her. Because staying in academia, especially in a subject such as political science, will prove costly, Ms. Cole is looking elsewhere for a teaching position. It has meant learning about world hunger, wars, and other global problems from Constance Cole, Instructor of Government.

The lecture will be given at 4 p.m. on March 11 in the International Day of the Seal. It is free and open to the public.

Five Steps to Correct Spelling

I. Look at the word and say it aloud.

II. Close your eyes and to visualize the word as you spell it.

III. Say it without looking, then check the word to see if you were right.

IV. If not, begin again at Step I.

V. Repeat Steps 4 and 5 two more times, spelling the word aloud as you write it.
Drunkenness is no Excuse for Vandalism

Who's Apathetic?

Administration Must Heed Student Opinions

To the Editor:

Who is it that compels a person to bend a car antenna, trash a bathroom, damage signs, or break windows? Not only is this vandalism, but it is also a violation of the honor code but it is also a violation against each and everyone of us. Who do you think picks up the tab for these ludicrous acts? I mean, of course, we students.

Connecticut College is an institution for students and we are privileged to attend here. If you can’t live up to the codes of conduct here at Connecticut, and we here at Connecticut College rally enough support to effectively influence the administration, it seems as if the administration would listen. They mounted their defense against student and faculty reaction to their idea of closing Abbey. If that is like Berkeley in the '60's, we do have our share of apathetic people. However, the same applies of the word "apathy" to describe all non-SEAS-involved students on campus both inaccurate and inappropriate.

Kim Cope

To the Editor:

"Wednesday night SGA meetings attract but a handful of concerned students. Whether the problem is that students are just too busy, or that apathy has become an unchallenged phenomenon, is open to debate."

This sentence from a previous Voice article on Herb Holtz caught my attention and aroused my ire. As a personal representative to do it for concerned enough to not only examine other alternatives to the administration, I cannot help but regard the Dorm President and the SGA as an "unchallenged phenomenon," and I am tired of being labeled "apathetic" merely because who is not a dorm representative. Consequently, I am concerned about some of the decisions that are being made. That's the way the system is designed to work, and that's why we elect good dorm reps who will do their jobs as long as we make our opinions of those like me to the SGA. That's the way the system is supposed to work, and that's why the students and faculty reps do their jobs as long as we make our opinions known to them. Many of us are involved in other organizations here on campus and do not have an hour to spend on Wednesday night at SGA meetings where we are not allowed to vote anyway.

What would Congress do if millions of Americans decided not to use their elections power by not showing up directly to a Congressional session? Chaos should result. That's the kind of good defense SGA meetings. Not to mention the insult this would be to the representatives who, hopefully, take pride in their positions.

This is not to say Connecticut College in the '80's is an apathetic environment. It is not to say that SGA members are apathetic. It is to say that students and faculty were not commerced for this. But still the problem and we should be concerned to this. Why? I do realize that Connecticut College is a bastion of higher learning whose members are quite capable of making intelligent input; a more democratic-participative management style is called for.

We are not asking for a campus-wide vote on every petty issue, merely a chance to participate in the pressing matters that affect us as members of the community. Although we may have discussed the closing of Abbey House, But who made the initial decision to close Abbey? No one seems willing to take that responsibility. The students and faculty never received little notes in their boxes from the President's Office announcing the closure of Abbey.

The issue at hand is larger than the simple closing of a dormitory. The real problem is the paternal and autocratic attitudes and behavior of this administration when it comes to making important decisions about the college. The initial decision to close Abbey was blantly declared without any plausible reasons and without any student of faculty consultation whatsoever. Only after the thunderous uproar of opposition from Abbey residents, other students, and concerned faculty members, did President Ames decide to give the issue more careful thought. Must we always yell to be heard?

One learns from management theory and industrial psychology that the most effective management style suits the maturity level of the group's members. Certainly if Conn was a nursery school or a mental institution then a paternal-autocratic management style would be in order. However, like it or not, Connecticut College is a bastion of higher learning whose members are quite capable of making intelligent input; a more democratic-participative management style is called for.

I would like to congratulate President Ames on his decision to allow more time before making a final judgement on the future of Abbey House. But who made the initial decision to close Abbey? No one seems willing to take that responsibility. The students and faculty never received little notes in their boxes from the President's Office announcing the closure of Abbey.

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We are not asking for a campus-wide vote on every petty issue, merely a chance to participate in the pressing matters that affect us as members of the community.
Forum

Assassin: Not Just A Game Anymore

by Perry Karrington

If you only played "Assassin," you don't know half the story. The real fun began when an independent film producer bought the rights to the video game and turned it into one of those schlock/horror films. The film was made, but it will not hit the theaters until late summer. The VOICE was lucky enough to obtain a copy of the promotional highlights. The following is a taste of what you will see later this year.

(Orson Welleses Voice.)

Newtowm Community College, a small school nestled in the Vermont woods, decides to liven up its final musical. They instigated a game called "Assassin" in which people hunt each other down with rubber dart guns. There is no shooting the head or back. The game is totally innocent except for one thing—one man is playing with a real gun.

ASSASSIN. Rebecca Carter is a bubbly co-ed from somewhere in Delaware. She has a heart of gold and hair to match. Kate came to North Newtowm to ski and get away from it all. She's about to go further away than she ever thought she'd go.

ASSASSIN. Margot Jackson is a fat transfer student from Pittsburgh who defines the word "ugly." For the good of all, she usually keeps her head in a text book. Her friend, Barb, thought a blind date would bring her away from the books. Margot never dreamed that she had been set up with the Assassin. ASSASSIN! Jen Lambkin is a curvacious ski bunny from Aspen. Her only mistake was wearing too many tight sweaters around the Assassin. C.A. McGann tried to save his girlfriend, Jen, but failed. Now the trick will be keeping himself alive.

ASSASSIN! Nancy Fairplay is a Junior from Buffalo. She and her small clique of friends believe, such as Assassins bloodshed. She has been trying to get some new people to join the group. The next friend she trusts will be the last.

ASSASSIN! Greg "Pugs" Pugington is captain of the lacrosse team, and Vice-President of the Greek debating team. Greg is intellectually, fun to be with, and a psychotic killer. Greg Pugington is The Assassin.

ASSASSIN! Those who play Assassin will soon find out. It's not just a game anymore. It's the game. Written and performed by the I11 Colour.

Social Security Should Be Phased Out or Restructured

by Patrick Kennedy

The "compromise" fashioned by the bipartisan Social Security commission, which had been forced to make tough political decisions that the politicians wanted to avoid, is no compromise at all. The commission compromised almost entirely of tax hikes, but it also does nothing to address the system's structural problems. Rather than merely submit to this plan, the Reagan administration should scrap it.

Nobody doubts that the system is in trouble. If nothing is done, it will probably be broke by the spring of 1984, and the Medicare and disability funds are in no better shape than the retirement fund thanks to interfund borrowing. However, this does not mean that currently the "compromise" is the best solution to the problem. The proposed bailout scheme would not only raise taxes, but it would tap general revenues by refunding parts of the tax hikes through the income tax system and by taxing Social Security benefits as income, but funneling those "income" taxes back into Social Security.

This is dangerous because it gives politicians a green light to raid the retirement system to pay off old-age lobbyists, and there is no telling where that would stop. The plan would also make the system even more compulsory by forcing employees of non-profit organizations to join and prohibiting state and local government employees from dropping out. Except for prohibition of "double-dipping" by new federal employees and one-time reimbursements in cost-of-living adjustments, the plan is a cowardly retreat that will not check the unrestrained growth of the mammoth program.

So what should be done about Social Security? First of all, the indexing of benefits must be restructured. Benefits are currently indexed to the Consumer Price Index, a measure which overstates costs faced by senior citizens since two key components, housing costs and medical costs—are basically not applicable to the elderly. A one-year freeze should be imposed on such adjustments; thereafter, Social Security could be indexed to the CPI or the index of wages, whichever is lower.

Another problem that Social Security faces is demographic. In the early part of the 21st century, the postwar "baby boom" generation will be reaching retirement age; the workers expected to support them will have been products of a less fertile, more mobile society. They have been estimated that there will be only two or three workers per retiree at that point, meaning that payroll taxes if nothing is done about benefits. One answer to this dilemma is to raise the retirement age gradually to 68. When Social Security was started, the average life expectancy was 57, it is now 72. Therefore, such a move would only reflect the demographic trends that any "pay as you go" system is so sensitive to. In addition, the early retirement age should be raised accordingly and such benefits should be reduced in order to discourage this option.

There are numerous other ways to reduce Social Security costs. For instance, the government has already saved millions of dollars simply by rounding downward on Social Security checks. Money could be saved by stopping payments to incarcerated criminals (who are already being supported by the state) and by paying aliens who have worked in this country but no longer live here no more than they have paid in. Welfare functions, such as the minimum benefit, should be separated from Social Security and handled by existing programs; in many cases, the beneficiaries are in fact well off. And the all-ons and add-ons such as the program which paid all college expenses for students whose father had died, should be dug out and eliminated.

Medicare and disability insurance must also be reexamined. The Administration has taken a step in the right direction by limiting Medicare reimbursements. However, who can afford it should be required to pay part of their health-care bills. The Administration has also made excellent progress in tightening and enforcing disability guidelines, progress which must continue.

Of course, there are even more fundamental reforms that, though difficult, should be examined. No sensible insurance or pension program operates on a "pay as you go" basis; putting Social Security on a funded basis would insure its soundness. The program should be made voluntary, since it is immoral to freedom to force people to save if they don't wish to. Social Security is unfair to many married working women, who often receive no credit for what they pay into the system; any fundamental restructuring should correct this injustice.

The best of all possible outcomes would be to phase out Social Security altogether, so people can provide for their own retirement through IRA's, private pension plans, stocks and bonds, etc. Of course, any fundamental reform of Social Security must insure a fair return to those who paid into it.

Of course, Alliance politicians and greedy elderly lobbyists will claim that any reduction in future benefits will jeopardize those who "depend on Social Security." This misstates the nature of the program: it was only to provide retirees with 30 percent of their last year's income. In other words, it is a supplemental program. That's SUPPLEMENTAL. It would thus be wise to treat it as a supplemental program, rather than as a politician's grab bag, before it collapses, bankrupts the country, or all of the above.

"Beloved"

Brings Joy And Love

To the Editor:

On Friday, February 18th, seven beautiful people transited a lot of heartache in Conn.Cave. They are: Bill McCoy, Paulae McCoy, Jackie Arvel McGuirk, Steve Fischer, Mark Beckett, Coy, Paulea McCoy, Jackie.

Beloved's performance was emotional. They were under command of their music was evident throughout, as they maintained clear, accurate transitions from one song to the next.

Members of the group prefaced several of their songs by sharing with the audience what brought them together, and what keeps them together: their love of one another and belief in Jesus Christ. Beloved's concert was truly refreshing and relaxing.

Their audience was a balanced blend of Connecticut College students, Coast Guard Academy cadets, and people from the community who reached out in love to everyone present, and who should be made to believe that their goal was... to bring joy to your souls and the love of God closer to your hearts.

Daughn E. Lee
Japanese Art Exhibit At Conn

by Jeannine Riley

When was the last time you visited Japan? If it’s been a while, or a lifetime, today’s the day to take a trip down to the Lyman Allyn Museum. For those who often pass up special exhibits at the museum, this show deserves to be the exception.

"The purpose of the exhibit is to explore Japanese Art through different mediums with a concentration on seventeenth and eighteenth century work," explains Nancy Richards, Director of Education at the museum. The pieces in the exhibit, which were, for the most part, donated by private collectors in the area, represent an unusually wide range of media, all handled with expert craftsmanship.

A central display on the third floor of the museum depicting ancient Samurai swords, helmets, and battle gear. On February 19th, a workshop-seminar was held for the general public in conjunction with this exhibit. Various speakers, including Professor Senko Maynard, discussed topics concerning contemporary Japan, such as geography, the environment, education, and the Japanese language. The lectures were pertinent and fascinating. But even if you missed the workshop, don’t miss the show, which will be on display until March 19th. It’s worth seeing.

Music and Art Unite

by Barbara A. Lupu

On Thursday, February 17, 1983, an interesting collaboration between art history and classical music took place when Professor Knowlton, professor of art history, lectured on the artistic movements taking place when Wolfgang Amadeus Mozart composed, and the Alexander String Quartet led a lecture-demonstration and also performed a Mozart string quartet. The result was an erudite union of the two art forms which was both stimulating and pleasant.

Professor Knowlton’s lecture centered upon the stylistic movements in art and architecture during the second half of the eighteenth century: Mozart’s lifetime. Through the use of slides, he illustrated Rococo and Neoclassical architecture, as well as the work of the neo-classical French painter Jacques Louis David and Romanticist Francisco Goya, both painting in this period. Professor Knowlton discussed the concept of the sublime as the stylistic movement which most influenced Mozart. He indicated that Mozart’s two operas, Don Giovanni and The Magic Flute contained aspects if the sublime and other artistic movements of the time. The style of staging for The Magic Flute, according to Professor Knowlton, was correlative to the painting of David and Goya.

The Alexander String Quartet then continued to place Mozart’s string quartets into their historical context. It was stated that Mozart was greatly influenced by Haydn and through him, began to experiment with Bach’s style of counterpoint. His musical interactions became more intricate, with chromaticism a major result. The Quartet then illustrated many examples of chromaticism in the work they were playing. They showed how chromaticism was used melodically and added depth to the piece of music. They played specific phrases of the quartet slowly and clearly to enable the audience to easily understand their points. After their lecture, the String Quartet played the Mozart quartet in full.

This collaboration between art and form illustrated a connection between art and music for its listeners. It showed the beauty of bringing different elements together in order to view the whole picture.

Loveck: A Charming Misfire

by Charley Taylor

Loveck is a charming picture of a movie. Writer-director Marshall Brickman has some ideas which he doesn’t run with and the picture is never as funny as it could be, but it’s such an amiable little picture that it’s still an integral part of Japanese life, and nearly all visitors reserve a special area for the occasion. The area, by means of simple, elegant design, should convey a feeling of loneliness and yet completeness. Soft Japanese music filtering throughout this room of the museum enhances this effect.

An extensive and amazing Japanese doll display can be found on the second floor, and Japanese theatre is explored through costumes of the third. Crafts ranging from Raku ware and porcelain to woodprint scrolls and sculpture make the whole picture to have more shape, more punch, and at times Brickman loses track of his story. You wonder where Saul’s wife is while he’s chasing after Chloe, and when she does show up, the resolution is pat and convenient. It gets irritating that Brickman’s friend Woody Allen (as well as a nod to Brickman’s friend Woody Allen). The trouble is that Brickman’s forte is a slightlysuccess reserved in America in the scripts he wrote with Allen, and in his own first feature, the scene but funny Simon. Gerry Fisher’s picture needs a sharper look, and Philippe Sarde’s score is all wrong for comedy. It tries to be lush and romantic but it hogs down the action, it needs to be brisk and springy.

What Brickman doesn’t realize is that making the picture zipper and faster would add to the movie’s romance, not violate it or make it bombastic. Brickman gives hints of developing his own style of comedy with little that is that is skewish, but he hasn’t gotten it yet and the timing of Loveck is off. It needs to be crazier and messier to really get you. You want the picture to be a little funny, but with at times Brickman loses track of his story. You wonder where Saul’s wife is while he’s chasing after Chloe, and when she does show up, the resolution is pat and conventional. It gets irritating that Brickman’s friend Woody Allen (as well as a nod to Brickman’s friend Woody Allen). The trouble is that Brickman’s forte is a slightly success reserved in America in the scripts he wrote with Allen, and in his first feature, the scene but funny Simon. Gerry Fisher’s picture needs a sharper look, and Philippe Sarde’s score is all wrong for comedy. It tries to be lush and romantic but it hogs down the action, it needs to be brisk and springy.

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Still there’s something sweet about Loveck that comes through all the botched timing. It doesn’t add up, but it’s not a bad picture and there are some very funny bits from the supporting cast. You can feel the rumbling of some critics have predicted Loveck will cause. If psychiatrists get upset at this soft little picture, the joke will be on them.
In Politics and The Gallery Look Good

Renovation of Palmer Library: A High Priority
by Susan Bud

There are two young magazines on campus, In Politics and The Gallery. Both are written and edited by Connecticut College students.

In Politics covers a wide range of political and economic issues, from international affairs to student internships. This year's editor, Sara Barrett '83, explained that the magazine began as a government department publication. Government professor Mark Myers is credited with the idea.

In Politics is now an independent, biannual publication. It relies on financing from S.G.A., advertisements, and patrons. The fourth issue was published last month, behind schedule, because of postponed funding from S.G.A. Barratt expects that the delay was due to a $120,000 deficit that had to be paid off before any additional money could be contributed.

The articles in the latest issue, as in past issues, were written by Conn students. Recently the Coast Guard Academy has taken an interest in the publication. Barratt explained that this interest will begin contributing soon.

So far, response to the issue has been good, especially from the faculty. Barratt did cite a problem with student sales; she feels that many are reluctant to pay for the magazine. Distribution networks have been set up and representatives will be selling door to door in the dormitories. In Politics is only $1, a lower price than in previous years. Barratt hopes that the low price will help to boost sales.

Another great deal for $1 is The Gallery, Connecticut College's literary journal. The magazine, whose second issue was published this fall, displays the poetry, prose, and art work of students and faculty.

Learned House Provides Stability
by Jeannie Farhat

A flurry of early Spring cleaning is underway at the B.P. Learned House on Shove Street in New London. The "new" lounge area with its fluorescent lights, television set, and battered but comfortable couches is a physical manifestation of the more subtle changes taking place.

Director John Kashanski retired in December after 33 years of service and has been replaced by James Montford. Robin Brown, a Conn College alumnus, is the new Program Coordinator. Marc Baylin '85, is the student President of the Board.

Increases in personnel have resulted in changes in programming. "We're moving towards a little bit more of a structured program," Brown said.

"There are a lot of inconsistencies in the kids' lives—we're trying to make a place here that's stable, and it's being reflected in the programming.

Impromptu activities are now scheduled for specific days, and new programs are being introduced. There's an artist-in-residence on Tuesdays and Thursdays; arts and crafts on Wednesday; writing and reading guild on Sundays; and tutoring throughout the week.

Not all of these activities could take place without the volunteers from Conn, who organize the program. In fact, so many organic events that the goal this semester is to keep the number of volunteers up. Of course, there is a new emphasis on structure.

"You can still express love while you do something," Brown explains. "You can do a specific task and still have the same atmosphere and interaction." The kids are just as enthusiastic about the changes as the adults are. "It's really good, every day I come here after school," Brady Gilbert shouted, wresting attention away from the equally persistent Jermaine Floyd and George Taylor. "Since Mr. James, they changed it around. We have more trips and less domestic stuff. Everybody knows he'll kick you out for a long time."

Future plans include collaborations with WCNL, Social Board, and the senior class. The coming of Spring weather should also open opportunities for outdoor excursions, especially if the Board agrees to buy a much-needed van for transportation.
Sports

Women's Hockey Begins
by Marl Smultea

The women's ice hockey club at Connecticut College has a long tradition of excellence. The team has been consistently dominant in the New England Women's Hockey League, having won the championship every year since its inception.

The Camel's lone goal in the year and they'll be tough to stop. The team has a strong defense led by M.J. Kanabis, who is one of the top scorers in the league. The offense is led by Laura Brunner, who has been consistent throughout the season.

The team's biggest cheerleading sections were made up of the faculty and the women's hockey club. The Camels have been the Conn. inspired by their fans, who have been cheering them on throughout the season.

Conn Hoolpsters Defeat Nichols

Conn took control of the game midway in the first half, when it went on a 12-10 run. The Camels took a comfortable 40-29 lead into the dressing room at half time, making it very difficult for Nichols to mount a challenge in the second half.

The Camels simply relied on patience in warding off any chance Nichols might have had of closing the gap, which resulted in easy baskets. The Camels placed five men in double figures. John Bartoloni led with 18 points, while Benjack had 16, Doug Kirk 15, Brennan Glasgow 15, and Jeff Wetlir 13. Rich Langiera was the leading scorer for Nichols with 22 points.

Conn took 24 points from its second and third place scorers, while Nichols, the losing team, scored 10-7. The win moved the Camels to a 16-7 record, while the loss dropped Nichols to 12-10.

Conn defeated Coast Guard for the first time in 3 Years

The first half opened with Coach Lessig's strategy to cut off Coast Guard's top performers, Luurila Lee by placing guard M.J. Kanabis on the wing. The tall, fast player, Kanabis had a great game holding Lee to only seven points. With the opposing offense shut down, the Conn. hooper continued to take control and established a twelve point lead at the half.

The second half was a continuation of the first. Forwards Becky Carver and Suzanne Murray complemented the Brunner offense with 13 points each. Carver shot well from the outside and led the team with 13 rebounds, while Murray, the power forward, strengthened the inside game.

Monday night's win over Coast Guard was the first since 1986 and a strong rematch over their 15 point loss earlier this season. According to Carver and Kanabis, who have been on the Conn. team for three years, "this win was sweet revenge."