Watson Fellowships Awarded

The Watson Fellowship Program in administered by the Thomas J. Watson Foundation and offers awards of $10,000 to graduate students at American universities and colleges. The Foundation was established in 1968 by the late M.M. Thomas J. Watson, who was the founder of International Business Machines Corporation. The Fellows are selected by the daughters and sons of the late Mr. Watson.

The Watson Fellowships are awarded annually to students who have completed a master's degree and are working toward a Ph.D. The Fellows receive a stipend of $10,000 and are expected to spend 12 months abroad, exploring fields of interest and testing their aspirations in a new environment. The Foundation also provides funds for travel and living expenses.

The Watson Fellowships are open to students from all disciplines, including the natural sciences, social sciences, humanities, and fine arts. The Fellows are chosen based on their potential for leadership, their interest in exploring different cultures and perspectives, and their commitment to a particular field of study.

The fellowships are named after the late Mr. Watson and his wife, Helen Watson Buckner. The Foundation was established in 1961 by the late Mr. Watson and his wife in memory of her husband, who was a key figure in the development of IBM and the computer industry.

The Watson Fellowships are just one of the many opportunities available to students who are interested in exploring different cultures and perspectives. The Foundation also offers other fellowship programs, including the Unmarried Fellowship Program and the Thomas J. Watson Fellowship Program, which award stipends of $10,000 to students who are not married.

The Watson Fellowships are an excellent opportunity for students who are interested in exploring different cultures and perspectives. The Foundation provides funds for travel and living expenses, and the Fellows are expected to spend 12 months abroad, exploring fields of interest and testing their aspirations in a new environment. The Foundation also provides funds for travel and living expenses.

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There is a man sitting cross-legged on the couch. Someone beside me whispers, "The man on the couch pauses and I sense a release of breath, a slight breeze blowing the curt off my brow. "God is a transcendent reality." I write in the journal in darker ink. What is the nature of man? Mr. Yogeshwarananda asks finally. "There are other universes so vast... you can never be aware of their vastness. The divine is appearing as the universe, but it is not the universe. The reality of the universe is the reality of a dream we must wake from to see that the world we see is both the universe and the divine at the same time. The 'cosmic illusion' is mistaking the physical universe for reality." The girl beside me, who is an artist, rustles in her seat. I rub my moist palms on my jeans. There is a long sigh from a distant corner. "That is, we must wake from this waking dream in order to regain our true natures, which we have lost. There is an afterlife, we have regained foreknowledge. Wonderful!" someone says on the couch is smiling towards me. I do not see him, I think he sees me. His shadow darkens the girl with clamped mouth. The opal in her earrings is enlightenment, emancipation, God-realization or self-realization. Nirvana is our true nature." Someone sits in the silence. "We are looking at the light behind me. The world around us is not real!" I lean forward. "Is it relatively real so long as you perceive it?" The girl who is an artist, witnesses the world as "I paint nature," she tells him. The flush on her cheek deepens. The museum is filled with the hem of a dress, the floor on which I stand once more. "Paint," he tells the artist, "but you will not find God in nature.

I am staring at this man on the couch, Mr. Yogeshwarananda. The solemn reunion with the divine. The sun, directly behind me, is blinding my eyes. His form is blurry, shimmering in a cloud of my own making. Sometimes I see the light; sometimes I see his face in the card I keep in my journal "optical illusion." We clap together, the other students. Swami Yogeshwarananda rises, smiles, and walks from the room.

Young Alumni Trustee Defined

by Bill Walter

Amidst the confusing rush of student activities during the closing months of the academic year, there is one activity that is open only to seniors and which plays a role in the maintenance of trustee awareness relations. This election is held to nominate a candidate of Young Alumni Trustee.

According to Jane Scott, and Paul Witosky, members of the college, the Young Alumni Trustee is formed "with insight into the current student body's perspective on a number of issues." The Young Alumni Trustee's position is a "working position with the student body in order that the student's concerns are made aware to the trustees. But, she also states, the Young Alumni Trustee, as a voting member, is not a spokesperson for the student body. The term for the Young Alumni Trustee is three years on the Board of Trustees and he or she also is assigned membership on other committees of the Board.

The process for five candidates nominated for this position are: Robert Ciolkowski, Liz Epstein, Will Kane, Anne Scott, and Paul Witosky. All of these students have background varies, their goals seem to be aligned with each other. Generally, the candidate's goals are the improvement of the life and the maintenance of trustee-student communication and an aim towards trustee awareness of student's needs. Similarly, the "candidates' concepts of the positions focus upon being a resource to the board and being in close touch with the student body, even though he or she, or the Board, cannot take action upon student body

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ask the questions I had prepared, he started answering them for me.

I began to wonder if I would be able to get to the questions that I had for Captain Yates. But it didn’t really matter to me at that point. Although I was born on a submarine base, and my father had been in nuclear submarines for twenty years, much of what Captain Yates had to say was astounding to me. Here was a man who had been at the helm of a submarine with more destructive capability than had been used in all previous wars put together, criticising some of the most basic notions of our defense strategies. My paper was materialising...

"If you had visited Japan after the war, as I did, you might have been surprised to find that the destruction of Tokyo was more complete than that of Hiroshima or Nagasaki. The atom bombs produced complete destruction, but within a limited range, whereas the firebombing of Tokyo created a desolation that stretched for many square kilometers."  

Step into a new look for spring...

Jumpsuits, parachute pants, buckled and leather jeans, great dangling earrings or cuffs of rubber, crystal and discover — a change in style can lead to great things.....

Captains Yates continued, "we came up with the idea of more bang for the buck, that is to say that if we maintained a nuclear superiority in Europe, it really would mean more and be more feasible than trying to match the Soviets in conventional strength. This idea is the heart of our problem in Europe right now, we are dependent almost exclusively upon tactical nuclear weapons to deter the Soviets in Europe.

"But we can defend Europe with the atomic bomb. I don’t think so. Would the U.S. really indulge in a nuclear exchange with the Soviet Union when we know it would mean the total mobilisation of us and them? We would actually launch in order to deter the Soviets from starting such a war. It is not that we are capable of winning such a war, but it is not to be tolerated."

"The root of the nuclear problem really lies in the fact that we have not changed our basic notions of warfare since the invention of the atomic bomb. It has been well said: ‘the first one to begin has already begun. ‘I think to understand why continued on page 10"
Donald Duck Celebrates Fiftieth Century

Donald Duck, Walt Disney's most famous character, celebrates his 50th birthday in Disneyland, CA in 1984. This marks a most auspicious occasion in the life of one of the world's most irascible ducks with the feisty personality that has been loved as an American original: the incarnation of everyman facing life boldly against all odds.

Donald himself has had the following to say regarding the scurry way in which life tosses him around: "Practically everything I do right goes wrong. To me, the world is just like a brick hidden underneath. I represent the little man with big ideas who can't quite put them across."

Universally acclaimed, Donald Duck has become one of Filmmont's most popular citizens with movie fans in 76 countries, readers who follow his daily comic strip in 100 foreign newspapers, friends who read his comic books published in 47 nations and television families who watch him in 29 countries.

The web-footed wonder was actually "born" on June 9, 1934, the date of release of Walt Disney's first full-length cartoon, "The Wise Little Hen," in which Donald made his debut. The duck's character was suggested by the boss of the character, Clarence "Ducky" Nash, who voiced the character for the first time.

Donald's success story began, however, in the early 1930s when Walt Disney hired an actor named Clarence Nash to do animal sounds. Donald Duck has become one of the most popular characters of all time, with over 150 million fans worldwide.

Over his 50-year career, Donald Duck has made numerous appearances in feature films, television shows, and cartoons. He has appeared in over 150 short subjects and features, including "The Three Caballeros," "DuckTales," and "Mickey's Twice Upon a Time." Donald Duck has also starred in numerous television specials and comic books.

Donald Duck has been a staple of American popular culture for over 50 years. He has appeared in numerous television shows, movies, and books. Donald Duck has become a symbol of Americana, representing the everyday man's struggles and triumphs.

At Disneyland, guests can meet Donald Duck at the Fire Station, located next to the Theater. Donald Duck also makes appearances at various special events throughout the year, including the Disney WonderGround Galleries and the Disneyland Resort Railroad.

Campus Task Force

by Robin Jagel

A task force on drug and alcohol awareness, comprised of students, faculty, and administration, has been studying drug and alcohol related issues on campus.

The task force is chaired by Marji Lipashes and includes John Bitters, Student Health Services counselor, Frances Boudreau, assistant professor of sociology; Phillip Goldberg, professor of psychology; Jeff Hawkins, assistant coach; Charles Lee, director of athletics; Michael Reder '86, and Brian Rosenberg '87. The students were recommended through SGA and the faculty were recommended through a campus-wide survey.

The task force was formed to address the issue of drug and alcohol use on campus and to develop strategies to prevent it.

The task force has met with housekitchens and dorm presidents. Kate Hax felt that faculty found the meeting very informative. Students on the task force attributed incidents of vandalism to alcohol and drug abuse to be one of the biggest problems on campus.

One of the first things the group did was to meet with Alcoholics Anonymous. Marji Lipashes stated that this was "to raise the consciousness of the group." The task force also met with housekitchens and dorm presidents. Kate Hax felt that faculty found the meeting very informative. Students on the task force attributed incidents of vandalism to alcohol and drug abuse.

The task force is now looking for a broader input. Housekitchens, SGA, Deans, campus safety, health services, faculty, maintenance, coaches, and team captains are all contributing by discussing their impressions on drinking and drugs, and expressing any related concerns they may have.

The task force met with a college lawyer about liability. The lawyer translated for the group the legal responsibilities concerning the issues of drugs and alcohol on campus. "We gave him a bunch of case studies," the continued on page 10.
Caldicott Speaks on Nuclear Disarmament

by Dave Tyler

Dr. Helen Caldicott, the Australian physicist and nuclear freeze activist, spoke to a packed auditorium last Wednesday night. In a speech that was powerful, emotional, eloquent and direct, she presented several reasons why the arms race must stop and how to go about accomplishing this goal.

Dr. Caldicott began by talking about her own personal history, and what inspired her to campaign for this movement. "I was carrying my first baby, I remember, and I thought, 'Should I be bringing a child into this world?' I always felt totally unprotected by the adults, particularly the men. And then I realized I was an adult; and I was a mother. And that meant I had a responsibility for the planet and for my children, and I couldn't blame anyone else; I had to do it myself."

That was one of her messages: that one person, working alone can make a difference. "I was nobody, nothing, nowhere. I'd never spoken to a doctor, and I didn't even know what was going on."

That's all it takes: one person to stand up and say 'I will change this.'"

Caldicott thinks that women are important in the struggle for nuclear arms reduction because of their principle. "I'm talking about the positive feminine principle: the nurturing, caring, loving, principle that will save the earth."

She stresses the immediacy of the problem of nuclear war: "I think after the war with Russia, we will have a projection of the Japanese and Germans onto the Russians."

She went on to give an interesting insight into the military: "I was an enemy and not a friend, but she did - it seems that there was a projection of the Hiroshima image from the Japanese and Germans onto the Russians."

Caldicott expressed her concern about the effects of nuclear war, including the year-long blackouts that would result from just 1000 nuclear explosions over 1000 cities. Together the U.S. and Russia could drop 90,000 bombs in 30 minutes.

Dr. Caldicott delivered her lecture in a direct, forceful manner with a dry, ironic wit coming through in many places, as when she said "It's like the Russian Hades coming into New London. You've got an awful lot of awful stuff around here."

"I think we're beginning to nurture life; a uterus and periods to prove they can give birth. Some men are full of it; some men have allowed it to atrophy. At the moment the world is controlled by the negative, masculine principle, which Jung describes as the animus, which is a killing, a being-bailed, a principle. And we have to help them realize their principle, their eyes and see the incredible beauty."

As Caldicott finished she mourned that man's aspect of immortality, his creative expression, would also die. "If there is a nuclear war we lose Shakespeare, and Dickens, and Brahms, and Beethoven, and Handel, and Rembrandt, and Renoir, and Picasso, whoever concluded with Shakespeare's Sonnet 18 that has this ending couplet, 'I'll long as men can breathe or eyes can see, So long lives this, and gives life to thee.'"

"You Americans have abducted your responsibility to use your democracy'

"What have we done to Accrington children into a world where they know for fact they have no future. Why even make children clean their teeth if they have no future? Next time you see a new-born baby, look into its eyes and see the incredible innocence in those eyes, and the archetypal wisdom handed down through the gene pool; and know that it's a baby we're going to save. And that they aren't Commu- nist babies or Capitalist babies. A baby is a baby."

The College Voice, April 3, 1983

Who's Who in Faculty

by Ellen Bailey

Most Conn College students consider faculty members the most fairly knowledgeable about who the faculty of Conn are and where they teach. We asked, however, to understand the difference between assistant professors, associate professors, and adjunct associate professors. According to Tom Havens, associate professor and then full professor depends on whether the faculty member has maintained the same high quality of teaching scholarship, and service that earned them the initial appointment and tenure. The distinction between the different faculty titles is essentially based upon years of teaching at Conn and past experience.

In addition to faculty, other teaching positions include assistant professors in instructional, intern, and teaching assistant which do not have tenureable status.
Dear Editor:

How stupid, how cruel is ignorance! It misunderstands always, condemns always.

Emma Goldman
Making Economic Waves

by Don Peppard

In 1966, the U.S. economy reached the crest of a wave of post-World War II prosperity. Prior to this period, the economy had been more or less in a state of stagnation or instability. However, this period also allowed for the development of new technologies that provided the fuel for a sustained recovery. To understand the reasons for this wave-like movement, it is necessary to look beyond the economic forces that may be necessary to understand the underlying causes. Furthermore, since the U.S. economy has been dominated by international factors, it is necessary to look at the institutional arrangements that have been in place to ensure the smooth operation of the economy.

The U.S.-dominated international system ensured that the U.S. economy would lead the way in the post-World War II period. This allowed for the development of new technologies that provided the fuel for a sustained recovery. However, the U.S. economy also faced a number of challenges, including the problem of stagflation. This period also allowed for the development of new technologies that provided the fuel for a sustained recovery. To understand the reasons for this wave-like movement, it is necessary to look beyond the economic forces that may be necessary to understand the underlying causes. Furthermore, since the U.S. economy has been dominated by international factors, it is necessary to look at the institutional arrangements that have been in place to ensure the smooth operation of the economy.

The increased role of the government in the economic landscape has been a major factor in the wave-like movement. The government's role has been to protect the interests of workers and ensure that the economy remains stable. The government has also been responsible for imposing controls on the economy, including controls on the prices of goods and services. This has allowed for the development of a stable economic environment.

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There are 3 important factors that have contributed to the wave-like movement. First, the government's role has been to protect the interests of workers and ensure that the economy remains stable. The government has also been responsible for imposing controls on the economy, including controls on the prices of goods and services. This has allowed for the development of a stable economic environment. The government has also been responsible for imposing controls on the economy, including controls on the prices of goods and services. This has allowed for the development of a stable economic environment. Second, the government has also been responsible for imposing controls on the economy, including controls on the prices of goods and services. This has allowed for the development of a stable economic environment. The government has also been responsible for imposing controls on the economy, including controls on the prices of goods and services. This has allowed for the development of a stable economic environment. Third, the government has also been responsible for imposing controls on the economy, including controls on the prices of goods and services. This has allowed for the development of a stable economic environment. The government has also been responsible for imposing controls on the economy, including controls on the prices of goods and services. This has allowed for the development of a stable economic environment.

The Moonies' Secrets Revealed

Off The Eatin Path: The Mission Diner

by Steven Saunders and Leslie Williams

When you walk into the Mission Diner, located on 11th Avenue and 11th Street, you will be greeted by a friendly face. The diner is a staple of the local community and has been serving up delicious food for over 50 years. The menu consists of a variety of items, including breakfast, lunch, and dinner. The diner is known for its friendly staff and exceptional food. The diner has a loyal following of regular customers who come back time and time again for the quality and taste of the food. The diner is a great place to relax and enjoy a meal with friends and family.

The diner is located in the heart of the city and is easily accessible by foot, bike, or public transit. The area is full of shops, restaurants, and attractions, making it the perfect destination for a day out on the town. The diner is a great place to stop for a quick bite or to have a leisurely meal with friends and family. The diner is open for breakfast, lunch, and dinner and has a menu that caters to a variety of dietary needs. The diner is a great place to enjoy a meal and to experience the local culture.

The diner is a great place to experience the local culture. The diner is a great place to experience the local culture. The diner is a great place to experience the local culture. The diner is a great place to experience the local culture.
**ARTS**

Spring Workshop Presents

**BLITZ**

by Michael Stryker and Robert P. Kovacik

Connecticut College's Spring Workshop production of "Blitz," which opened March 30, eaxs a once-in-a-lifetime play. After two consecutive nights, had provided something quite extraordinary. Not only was the theatre department and the actors at their best, but the author, Stuart Browne, also made his debut as director of his own play. Browne is a graduate of Harvard's drama program at Brown University and was educated at Cambridge and Yale Drama School. He said the honest reason why he never entertained the thought of doing his own plays was that "If anything goes wrong, they'll blame one of you but blame myself." Browne, with Conn also jumping into a risky situation, is the chance with "Blitz." It played off beyond most expectations.

A play embodied during did not go down well. an ingenious idea at first. There are a couple of soldier leaves hometown changes, the dog changes, the doesn't; he changes, she comes home, perhaps he heart wrenching drama of honey for battle, perhaps he familiar. The point is that pa...n...

**Music Review**

by Tino Sonera and Chapman Todd

General Public...yes, the long-awaited effort of Dave, Waking and Ranking Roger, masterminds behind the successes of the English Beat, have finally released a 12" 2 song EP. "General Public" is not only the band's title, it is a new and fresh sound, instead opting for a more pop-funk-feel. The song "General Public" is good and the "aside, Dishwasher," is alright but they let us a little disappointed and anxious to hear their forthcoming album. Dedicated Beat fans expect ourselves having experienced album, we'll wait for the album below we say anything that could make us look stupid later...

-Berlin - "Love Life!" with some help on a couple of songs from producer Gloriag Moroder (Flashdance, Cat People), Berlin doesn't seem to add any new dimension to their sound. Following the cure of their last album "Set (I'm a)" they have assumed that sex sells. Lines such as "Who says it's over when you play the game," "Heart beats fast so make it last" they've said throughout the whole record. These highly "imaginative" lyrics are placed over an endless techno-pop "boom- tah" joke drum tone, creating simplistic synths that prove their lack of musical imagination. The only cut of that doesn't get caught up in this is "Fall," the slow middle as a referee. But McEneaney's character will make a transition from a diplomat to the aggressor in the climax of the play. Browne made many good choices in the script adding to its edge and making it explode with creative thought. He does not show Strand's men or reveal Lady's love to her. This choice seems to be a nice touch which leaves the audience to decide how the disclosure might have affected the rapport between Lady and the prostitute.

One of the most startling effects of "Blitz" is its dramatic effect on the Coward tunes to colloquialisms of the era. Bleachers for the audience were set on the Palmer Auditorium stage, allowing for a small working space and creating intimacy that the play calls for. The set, at a right angle to the audience, was constructed using stark modular furniture borrowed from the Eugene O'Neill theatre. Since it was not a final product, an elaborate interior was not expected, in fact it helped by not detracting from the serious intent of the play. The few period pieces used, a radio, a chandelier, a clock, an ashtray, and a portrait of Winston Churchill provided the desired domestic decor for the era. Browne in his direction used long pauses, made famous by Pinter, which assisted in demonstrating the increasing tensions and anxiety as the war closed in around the three women. Though it was only a work shop, the actresses achieved a performance level. It is not an easy task for just a few actors to control the pace of a play and keep the attention span of an audience from waning. Yet this did not seem to be a problem for the trio. They handled the complexity of their roles admirably. If one saw senior Jane McEneaney recently in the one act production of "Taniness," it is easy to understand what she is capable of doing. Jane's role was perhaps the most difficult. She had less dialogue than her counterparts, so most of her action is reaction one of an actor's most demanding tasks. Jane created a puritanical and naive Effie that was most believable. Her performance opening night seemed a little contrived and listless; her concentration seemed to falter. But Friday she improved greatly with much more energy and control of her part. Her accent was believable throughout and she managed to add a dash of humor to her otherwise somber role. Her most painful moment comes at the end of the play when she tells of the death of a boy she has just witnessed. Her frustration turns to rage and the huge transition she makes from pacifist to activist when she attacks the dummy is convincing as well as touching. Many members of the audience were heard saying that Strand was a dream role anyone would love to act; not only would it be fun but easy as well. This is certainly not the case. A cockpit wench can too quickly become a stereotyped. Sophomore Alison Crowley avoided this with extreme care, Crowley, who appeared last semester in the one act "Overtures" with McEneaney, is best remembered for her performance in "On the Town," was a ball of energy on stage. Her ability as an actress made a difficult part look easy to play. Strand provided the most comic relief which makes her a very appealing character. Crowley picked up on these comedic touches yet also brought out Strand's frightened and sensitive aspects. Extremely defensive, she attempted to keep the morale up by constantly singing and making jokes. While having a wound stitched after an air raid, Crowley managed to capture the pain expressively and still...
by Elleen Doyle

Walking into an art gallery and seeing works that are from realistic representations of an image is a fairly common occurrence for today's art public. We are an art public who have come to understand that art need not be pretty and realistic. Art is ultimately an expression of an idea, of several ideas, or of a void of ideas. Marcel Duchamp was among the first artists to experiment with this "modern concept" daily, signed, and called art. As he explains regarding a urinal that he exhibited as "Fountain" in 1917, "Whether Roger Mutt (Duchamp's pseudonym) made the fountain or not has no importance. He chose it. He took an ordinary object of life and placed it so its useful significance disappeared under the new title and point of view. He created a new thought for that object." Using this idea as his take-off point for creation, there was not much that Duchamp could not perceive as ready made art.

A coast rack that Duchamp continually tripped over, of expression, thus allowing the public to "understand" of art. The current review of his readymades at the Yves Arman Gallery in New York explores Duchamp's manipulation of the realities of art.

"He perceived everything as having more than one rational for existence"

As a founder of the Dada movement (1916-1922), Duchamp's purpose in art was to express to the public that in the wake of the massive destruction and confusion of World War I, life was not rational. Duchamp used specific mannerisms, which death could come so easily, the old established moral and aesthetic values were meaningless. The world was not altogether pretty and rational. Duchamp's readymades are objects that he dealt with became "Trebochett," a trap, and also a chess term meaning to trip one's opponent. A wooden chess board became a wall ornament, in which his first readymade was carefully painted and mounted on a kitchen stool. His explanation: "I enjoy watching it spin just as I enjoy watching the flames dancing in the fireplace." Duchamp not only created new realities for pre-existing art, but also created new realities for staid concepts, such as measurement. "Three Stoppages" consists of three hanging threads, and three pieces of wood. Duchamp hung a one meter thread allowing it to fall freely in a horizontal plane. The thread curved as it fell, thus creating a new unit of measure for the meter. Duchamp then cut a board, or ruler, the shape of the string. Doing this three times, the artist created three keys to measure a meter.

Everywhere in Duchamp's work we sense the keen observation and wit with which he viewed the realities of his environment. He perceived reality as a theater of change, under the new title and point of view. The world was not altogether pretty and rational. Duchamp's readymades are objects that he dealt with, putting a new spin on the classics. Duchamp then cut a board, or ruler, the shape of the string. Doing this three times, the artist created three keys to measure a meter. Duchamp's first readymade was a fountain. After observing "Fountain" in 1917, Duchamp had been sitting since 1917. When Duchamp created "L.H.O.O.Q." which pronounced in French produces a statement equivalent to the English "Her ass is hot," Duchamp thought it would be, since he had been sitting since 1917. Although many question the meaning such a pun has for Duchamp's purpose in art, Duchamp's effort to experiment with surrealistic realities for staid concepts, was to express to the public that in the wake of the massive destruction and confusion of World War I, life was not rational. Duchamp used specific mannerisms, which death could come so easily, the old established moral and aesthetic values were meaningless. The world was not altogether pretty and rational.

This semester the Connecticut College dance department is honored to welcome as a guest artist in ballet, Mr. Jim Sutton. He has been a principle dancer with New York City Ballet, and has performed in film and television.

At age nineteen, Mr. Sutton began his professional career with the Ballet company and later became a scholar for Connecticut College at the Joffrey Ballet in Chicago, Illinois. Mr. Sutton then began his training the University of Texas, majoring in anthropology and languages. He soon became interested in theater which eventually led him into dance. Mr. Sutton then began his training in Texas with the San Antonio Ballet company and later became an instructor at the Suffolk School and Milwaukee Ballet. During this time, he has performed as a principal dancer in ten companies including the Chamber Ballet, Kathryn Posin Dance Company, New York City Ballet, and the Pittsburgh Ballet. Mr. Sutton believes a career in performing is for the satisfaction of the performer while teaching is for the student, but for the students. In other words, a good teacher must be able to communicate his skill effectively. Mr. Sutton has taught at the San Antonio Ballet School, Dancer's School and Milwaukee Ballet School. Mr. Sutton's accomplishments include his nationally viewed film and television work and the eight ballets which he has choreographed. Jim feels that Connecticut College is a very strong group and he is eager to teach. Likewise, students in his classes seem very receptive to his style and respect his skill as a dancer and teacher.
Moonies Secrets

continued from page 7

God's forces must lie in winning mankind back; this is required by Moon's law. The difference is that the Moonies are non-violent, but their internal administration and external tactics are similar. Satan had to copy God's system because Satan can only imitate, not create; this is one of his basic characteristics.

Today, Satan's manifestation on the human level is Communism. In fact the Communists are often perceived as nothing other than Satan's imitation of the Unification Church. The difference is that the Moonies are non-violent, but their internal administration and external tactics are similar.

Sanity

we haven't done that, and what we now think about you, have to go back and remember how they came along.

The Manhattan project was part of the strategy of constructing nuclear weapons that were capable of killing civilians by the hundreds of thousands.

... as the idea of constructing nuclear weapons, the idea of constructing the warheads that are capable of killing civilians by the hundreds of thousands.

... as a deterrent, but not attack the factories where the warheads are built.

... as a deterrent, not as a weapon.

... to use weapons, although it killed thousands. But we had already determined to use military force.

... and an unwillingness to listen. Vigorous mental exercises drill this habit into good members until it becomes almost effortless.

Those who accept God and the Messiah must eventually make a total commitment to the Unification Church's battle plan for waging war on Satan worldwide and restoring the Garden of Eden. In the war between absolute good and absolute evil, the very idea of half measures is a trap planted by Satan. As soon as you are "positive" enough to be told this, you must give all of your time and energy, in the cause of Sun Myung Moon. The universe has never contained anything more important.

So there it is. Any takers?

Alan MacRobert is former editor of the Vermont Vanguard Press. He has studied the Unification Church for the past six years, after being "terribly worried" about its "immediate threat." He says the church makes "a catastrophic mistake at its indoctrination retreats.

continued from page 3

younger than his age of 40 years might suggest. He is tall and lean, with pale blue eyes and a dark complexion.

"We now have 13,000 nuclear warheads in our total arsenal. If, as I see it, you can just past a certain threshold of nuclear capability, we will establish this reality ourselves.

... we get any more utility from the additional warheads we are building.

... than we have been able to do, as well as the German cities, and that was a shamelessly to outsiders.

... that they could best defend.

... that it is important to be at a Moonie retreat when they are at a Moonie retreat and all of that whole scene, are very aberrant to me. I would give that up against all of my military background, and I obviously can't endorse the people who throw blood on sub at E1.

... that's what killed us out of the Vietnam war. And the thing that goes along with this, the end may justify the means."

LATE BREAKING NEWS

FLASH.

Emergency (AP) -- As this story went to press, the big blue bell had continued to evade armageddon.

Most casual observers attribute the time pizza deliveries, average positive results, and today this is not a selfish, unthinking act of immorality. I don't think there are a lot of them out there, but there are some people calling the shots who are not acting in the way that they were elected to act, nor in the way that they could best defend this country.

The interview went on for nearly an hour and a half, during which time we discussed Captain Yates' views on Reagan's arms control efforts (which he asked that I not discuss) and his involvement in the nuclear freeze movement, and his naval career. When we talked about his involvement in the nuclear freeze movement, he made his most important point of the interview, as far as the point I thought the most meaningful in

As captain Yates continued, I noticed that the knee!....

CAPITOL

1st
cellphone
2nd
bird
3rd
ball
4th
dragon
5th
drum
6th
clock
7th
baseball
8th
piano
9th
...
Men's Crew Still Afloat

by Mark Leapman

The men's crew team is active and looks very promising for the spring rowing season despite unfavorable circumstances early in the semester.

When the team returned in January after winter break, they found that their head coach had not. Family obligations kept Tom Boyer from returning. It would have meant leaving three children at home in Buffalo. Boyer's absence came as a surprise. The Athletic Department, immediately initiated a search to fill the vacant position; but it took several seeks to find a qualified candidate.

February is normally a difficult month for the team. It is spent in the weight room and not on the river. Sustensive workouts are executed daily. Each member is required to run between three and five miles per day. This period of winter training is a particularly trying part of the season for the team and the difficulty this year was compounded without the guidance of a coach.

But the team has pulled through. Assistant coach Sean Peoples rose to the occasion and was named head coach. Sam Bradford—who was chosen to share head coach but so far the team said: "I'm not a seasoned coach but so far the team," one assistant coach added. "It has been an ambitious month for the team, and we're looking forward to getting back to the water."
Womens' Crew Preview

by Molly! Goodyear

The Conn. women's crew team is going to prove a formidable threat this Spring season. Coach Claus Wolter sees the team as "Being a closely knit, hard-working and most importantly an intrinsically motivated group."

The crew team has been working hard all year and spent spring break here at Conn working out twice a day. "This type of dedication and hard work is needed to produce a strong team," Wolter said. He feels that last year's victories for the varsity and junior varsity eights and the third place novice finish in the New England Invitational Regatta can be repeated and possibly improved upon. In 1983 the Conn women attended the Dad Vail for the first time and made an impressive showing with a silver medal for the junior varsity and a fifth place finish for the varsity. Coach Wolter has been "consistently impressed with this year's varsity crews as they have continued to work hard with little or no urging from me." He is also confident in the novice eight who look to be a strong and willing crew.

The first race of the season came on Sat. March 24 against University of Rhode Island and MIT. The bitter cold and rough waters proved too much of a challenge to the crew who were narrowly defeated in all three races. Returning varsity letter winners are senior captain Kathy Lynnes, seniors Amy Blackburn Anita Erwin, Kathy Herzog, Karen Landy and Robin Patch; juniors Lisa Cherbuliez, Lauren Cleary, Anne Giamnacakes and Fran Trafton; also returning to the team after their novice year are Molly! Goodyear ('85), Robin Baxendale ('86) and Jennifer Cox ('86). The addition of three experienced freshmen to the varsity, Ripley Greppin, Susan Bryant, Sue Neville and sophomore transfer Mary Laughlin, has improved the overall outlook of the two crews.

The crews look forward to a challenging season in races against such crews as Brown, Dartmouth, Smith and UNH and will use these meets as stepping stones towards victories at the New England and in Philadelphia.

Tracey Finer, a point guard from East Haven, Connecticut has been named Rookie of the Year by the New England Women's Basketball Association (NEWBCA), Division III.

Finer, who scored a season average of 16.8 points per game, averaged 7.8 assists and 4.3 steals per game. Her average for rebounds was 4.0.

She was named Most Valuable Player of the Con-

necticut College-Coast Guard Tournament and Division III New England Women's Basketball Association Rookie of the Week.

Last year, the five-foot four-inch guard played many positions, including center, for East Haven High School, but was put in the point guard position when she came to Connecticut College this fall.

Finer was a key factor in a team that racked up the Connecticut's best women's basketball season. Ending the year with a 18-3 record, the lady Camels reached the finals of the Northeast Intercollegiate Athletic Con-

ference (NIAC) Tournament early this month.

Finer and the team were coached by Bill Lessig and assistant coach Mike Shenault.