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Committee Election Sparks Heated Debate in SGA Meeting

by Lisa Broujos
Associate News Editor
The College Voice

At last Thursday's SGA meeting, which was marked by the usual politicking and administrative jostling during the first hour, the nascent controversy regarding student representatives on the Priorities Planning and Budget Committee (PP&BC) sparked a heated debate in the last minutes of the meeting.

At opposite sides of the argument stood the President of SGA, as well as other Government officials, who exchanged sometimes strong words with Sheila Gallagher.

The debate concerned whether the student member positions on the PP&BC should be filled by SGA assembly members or open to students at large.

Also at stake is the issue of whether SGA was negligent in not electing the two student representatives to the Steering and Conference Committee (SASF) last semester.

Meanwhile, the South African Scholarship Fund (SASF) Ball were the main focus of the SGA meeting last Thursday.

As of this semester, the American Studies major has been revamped from the curriculum of the college.

According to Frank Johnson, the Job of Faculty, the American Studies major lacks a well designed introductory course, as well as a cohesive Senior class offering and in depth study of some aspect of African Studies.

Both the History and the English Departments have recommended that the major be dropped. There is no one fully trained in American Studies. Naturally, the course will be continued until all who have declared it as a major are through.

We have had this course for six years and was in the American Studies Major.

The demise of the American Studies program "has nothing to do with the tenure decision regarding Professor MacPhail," Dean Johnson said. There are no plans to hire more staff for the major in the near future. "We feel that there are more pressing needs elsewhere, such as in the departments of Economics, International Relations, and so on;" Johnson said.

At the moment, there are only five American Studies majors, three of whom will graduate this year. "It really doesn't affect me that much," said Mary Hope Quanston, '87. The department heads called a meeting, and told all of us to stop the decision to drop the major. I know one person who is thinking of transferring majors, but that's all.

"All I know is what I've heard, which is that it has been decided," said John Seder, '88. "I don't think that [major] will be dropped. It was not a very popular major and it overlapped in a variety of other majors, such as English and History. Of course, to those who have had to deal with the major, we have an obligation to honor that declaration. That's a ground that is set," said Professor Joe Rhyne.

According to Rhyne, elimination of the American Studies Major will be official next month.

American Studies Major Eliminated

by Liz Michalski
The College Voice

Smoking, Alcohol Delivery, & Ball Discussed

by Lisa Broujos
Associate News Editor
The College Voice

Discussions concerning the partitioning of dining halls for smoking, the banning of alcohol deliveries, and the South African Scholarship Fund (SASF) Ball were the main focus of the SGA meeting last Thursday.

"We can't ban smoke totally," said Popli Khalatbari, '87, President of Burdick, said SGA, Gyebi said, also complained about the student representation going down from four spots to two as a result of the formation of the new committee.

Yet Edward Brodkin, Chairman of the Faculty Steering and Conference Committee (FS&CC), said he never received any phone calls.

The vote was 27-4 in favor of the motion, and the Committee will be given two weeks to come back with a proposal.

As a follow up to last week's SASF Ball, Sam Bottum, Chairman of SAC, met with the college's attorney to discuss the liability which could arise if alcohol deliveries are permitted on campus. Hyde reported that allowing alcohol deliveries "moves the liability from the liquor stores and puts it on our campus." He also reassured that the deliveries are "going against our trying to establish a consistent policy for alcohol liability."

Initiating discussion on the SASF South African Scholarship Fund Ball, Sam Bottum, the head of the SASF said that "The ball was successful as a party," and the gross income was $4000. Because of the bills, the profit was around $300-500.

Since the goal of the SASF has not been reached, they plan to have more fund raising activities such as a bake sale and a spring festival. "We want to tone down the quantity, but the people tend to get sick of hearing about it over and over again," Bottum said.

The discussion ended with the SGA members commending Bottum for his efforts of "organizing the ball."
To the Editor:

As the Medical Reporter for WBZ-TV in Boston, I have spent two years writing on the subject of the disease AIDS, Acquired Immune Deficiency Syndrome. I have watched it race through the homosexual community. I have seen the disease AIDS. Acquired Immune Deficiency Syndrome. I have watched it race through the heterosexual community. I have watched it race through the disease AIDS. Acquired Immune Deficiency Syndrome. I have watched it race through the disease AIDS. Acquired Immune Deficiency Syndrome. I have watched it race through the disease AIDS. Acquired Immune Deficiency Syndrome.

To the Sexually Active, AIDS is a Risk

As the Medical Reporter for The College Voice, I would like to point out the concern I have for the sexually active. I have seen the disease AIDS. Acquired Immune Deficiency Syndrome. I would like to point out the concern I have for the sexually active. I have seen the disease AIDS. Acquired Immune Deficiency Syndrome. I would like to point out the concern I have for the sexually active. I have seen the disease AIDS. Acquired Immune Deficiency Syndrome.

I am writing you concerning the possible ban on experimentation with alcohol. There is very little that can be positively stated about the inebriation that is caused by alcohol. There are leaves, this is true. My problem is what role does SG.A take in a situation like this? I am in the jurisdiction of S.G.A. concerning this question. Is SG.A an agency that has legal standing to be governed by any aspect of mundane living?

While many adults do not permit young people who would abstain from sex (and if you are not using intravenous drugs) it would without a doubt keep you infection-free. I realize it is not realistic. What will protect you from the AIDS virus, if you are sexually active, is a condom. Doctors say that if you use a condom properly during sexual intercourse and it doesn't break, it will act as a barrier. I recently interviewed students at a college in Africa, and in a message over the bar, expressed their views as to what beer we should drink. I wish now to address this college community. I present to you the V-P of SG.A, I have this to say. In the real world, liquor can be consumed, and there is a right of every person in this environment over 21 to have alcohol brought into personal property if he/she so desires. Now, for a privilege to be such it must come from a higher body. I am bringing up the idea implying that SG.A was the elevated forum from which this privilege came. If I have to cut to the chase, your statement, you are suggesting that SG.A can take away privileges. Even if it comes from it as a distressed mother would upon discovering a child with a pot.

The purpose for this letter was not to attack the proposal of smoking being banned, as I have no doubt that such an absurd proposal will go nowhere. The only proposal comes with the way SG.A has widened any power over the life of this student body, which has no jurisdiction.

Let us straighten out this tight-privilege college thing, shall I. In this way can we insure a legislative body representative of the student population, rather than the quasi-august group that exists today.

Sincerely,
Charles R. McIntyre, '89

SA.G.A. Needs Agenda

"What happened to democracy?" somebody was heard arguing, rhetorically, after last Thursday's SGA meeting. The leadership of the Assembly seems to be lost without any agenda. While the annual meeting is a wondrous exercise, the last meeting was quite disappointing. The members of the Assembly, and most certainly precludes the functioning of true representative democracy.

The hand written seems to be on the wall: written in bright, legible letters. "They have run out of steam." Creativity has ebbed, leaving behind the bitter taste of impractical plans designed to capture the student body. Instead of initiating actions, SA.G.A. has descended to the level of a school newspaper. The attempt to ban cigarette smoking in dining halls, like the attempt to ban Coors beer from the bar, shows our government's complete inability to get actively, to seize the initiative and to make its presence felt.

The Priorities Planning & Budget Committee (PP & BC) election fiasco (see story page 1) exemplifies the institutionalized death of democracy at the hands of the SGA leadership. While the election of Paul Hyde will certainly result in better student representation in that important committee, the ineptitude of the students who have a sobering effect on our perceptions of SG.A. Why wasn't the in the PP & BC advertised, allowing for many candidates to run? Why did the President of SA.G.A appoint hurriedly to save the de facto member of PP & BC to the other vacancy in the committee without altering the public or its elected representatives, the House Presidents. And finally, why is it preferable to have Assembly members over students-at-large on College-wide committees, as Yaw Gyebi affirmed? Are we to believe that the voters are entitled to full participation in the governing of this College?

As it has been written in this same volume in the same place, SA.G.A. is the only legitimate representative of the student body. I would like to remind all members that they are elected by the whole student population. The SGA must stop playing games of Byzantine politics and get on with the business of governing, democratically and effectively. The leadership must desist from engaging in smoke-filled-room politics: it must stop worrying about who is going to be the next SGA president; it should abandon its ad and obsession with parliamentary procedure, and actively seek to awaken the particular desires of all students in the process. Only then will the rule of democracy be restored.
WHERE SAC'S PAUL HYDE HEARS IT FIRST.

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BLOOM COUNTY
by Berke Breathed

COMICS
The Far Side
by Gary Larson

Some of the non-vital organs
The Headless Horsefamily


**Connthouth**

**Europeans Exemplify Healthy Drinking Attitudes**

by Amanda Hathaway

With the increasing concern over whether the Connecticut College Campus will "go dry," it is wise to look abroad for a better system than that which is now practiced in Europe.

In Britain, the drinking age is fourteen for beer and eighteen for liquor; while in Greece there is no age limit at all. What is it about America which warrants an age limit of twenty-one, and is it a better system than in Europe?

The main concern in America about drinking is drunk-driving. However, in Britain, where the driving age is seventeen, the majority of the alcohol related accidents are committed by people in their late twenties, and not in their teens. From this, it suggests that there is no obvious correlation between the drinking age limit and their effects on drunk-driving accidents.

In other European countries, such as France and Italy, the drinking age is technically around eighteen, but there is no system of carding, and there is certainly no evidence to suggest that underage drinking has had any adverse effect on their society. Drinking driving should be illegal at any age, but there seems to be little to prove that if any Americans drank before the age of twenty-one, they would definitely be more likely to cause a road accident.

Is there any sense in the extreme caution concerning America's alcohol policy? Are American teenagers less responsible than their European counterparts? The most obvious problem that America has about alcohol is its attitude towards it, which is very different from that in Europe. Nowhere in Europe is there the philosophy "drink 'til you puke." In Europe people are brought up to drink to enjoy the flavor of wines and cocktails, rather than to drink anything and everything with the sole purpose of getting drunk.

Much of this American attitude has developed as a direct result of college fraternities. For example, during the sixties, when there was less fear over the effect of alcohol on driving and on lives as a whole, there was little concern over such wild drinking. This tradition has been passed down from father to son, and drinking in America seems to have become a method of proving one's masculinity.

In the 1980's, with the rise of equal rights and the women's liberation movement, women now aim to drink as much as their contemporary males and thus are ensured in the problem of alcohol abuse. Meanwhile in most European countries, it is still very inappropriate for women to drink in a state of inebriation.

It might be a good idea for America to study the attitudes of Europeans and begin to try to change, taking the emphasis away from getting DRUNK.

Amanda Hathaway is the Production Editor of The College Voice.

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**Black, White, Brown, Red, Hispanic**

by Fernando Espuelas-Azanjo

It never really stops, and it times it seems to get worse.

Some examples.

Betty, a friend of mine, sat in Freeman dining room recently, discussing her trip to the Dominican Republic with Susan, another friend. For some reason, the color of the Dominicans came up.

"Well," Betty said, "there are some whites and some blacks, and some that look Hispanic.

I listened to her, and a very noticeable look of disdain mixed with anger flashed on my face. "What do you mean 'some look Hispanic'?"

"You know," Betty said, "like in New York, brown."

She looked at Susan for a nod of understanding and received it.

"You can't look Hispanic; there is no "Hispanic" look," I said.

"Yeah, there is; I've seen it," another example.

"Espuelas?" the doctor asked.

"What kind of a name is it, what nationality?"

"Spanish," I said.

"But you don't look Hispanic. Is your mother American?"

"No. We're all Hispanic: All of us. My whole family."

"But you don't really look it".

All right. The point seems to be obvious. But is it? What makes intelligent college students and doctors—who are theoretically supposed to be on top of it—/generalize about a whole culture?

"Generalize and blur the image, yes. I'm white. Yes, I'm Hispanic. And no, there are not mutually exclusive. Yes, there are blacks of Hispanic heritage; yes, there are Native Americans (by which I include South, Central, and Northern native peoples) who are Hispanics; we're all Hispanics.

The American Heritage Dictionary defines Hispanic as: "Of pertaining to the language, people, and culture of Spain or Latin America." Nowhere in this definition is there a reference to a "Hispanic look." Nor does it exclude blacks, whites, or native Americans from the rich Hispanic legacy. The Hispanic peoples have a long tradition of pride in their accomplishments, their goals, and their aspirations. We are bound together by a legacy of history, of art, of politics, and cross-racial cooperation; but never by racism.

One of the first people I met at this College, a woman by the name of Esperanza Anderson, who graduated a few years ago, found the same prejudice, the same people who were unwilling to grant her her Hispanic heritage. Unlike me, however, her failure to gain recognition as a Hispanic did not come from being white. Esperanza is black.

Fernando Espuelas-Azanjo is the Literature and Editor-in-Chief of The Voice.
Features

Eliminate S.A.T.s?

by Amanda Hathaway
Production Editor
The College Voice

There is an on-going controversy over the use of the Scholastic Aptitude Test (S.A.T.) and whether or not it is still a necessary component of a college application.

Colleges such as Bates have successfully eliminated S.A.T.s from their college application. Clare Matthews, Dean of Admissions for Connecticut College, gave her opinion and insight into S.A.T.s and how Conn uses them.

"Certain people are particularly well-adapted to this kind of testing and others are not, but that doesn't mean that they are not smart, creative, or skilled," said Matthews.

"I think that it is possible to eliminate S.A.T.s. I would need to be here in the fall and I would need to see some research done on the successful students at Connecticut College and what they looked like when they entered." Matthews said.

"Most schools that have eliminated the test have done that kind of research and have come up with supporting evidence that says that the characteristics that lead to success in their college are not necessarily related to the S.A.T. scores.

On the issue of fairness to minority students, Matthews said, "Minority students nationally score lower on the S.A.T.s than majority students, but every selective college admission office notes this so that if a minority student has a certain set of scores, they are used one way, and if a majority student has the same set of scores they are used a different way."

"I think (minorities) don't score as well due to cultural bias [in the test]. It's very much biased by the kind of elite, educated society in our culture, and if you're in a farm in Northern Maine, you're not going to score as well either," added Matthews.

She continued, "I'm not a fan of S.A.T.s, but one thing I do think they do is distinguish people who are inherently bright, the test well but who have not had the benefit of a good education."

"Their writing, for example, may be weak, but they perform very well on the S.A.T.s. What it says to me in a case like this is that here is a person who has some innate analytical skills, if put in the right college, could really blossom. So for that kind of person the S.A.T.s could serve them well and are a useful indicator."

Finally, Matthews said, "People who know how the admissions process really works at selective institutions and S.A.T.s are not the determining criteria." Students Adapt to Housing Shortage

by Debby Carr
The College Voice

Students returning to Conn after having spent at least one semester off-campus are facing difficulties in finding housing.

The most common concerns among returning students are related to room assignments, academic credit transfer, and perhaps most importantly, readapting to Conn's social climate.

The college is undoubtedly plagued by a housing shortage, yet has struggled and made accommodations for students returning to campus.

The North Cottages, former faculty houses, as well as the College House and a house behind Abbey have been converted to accommodate student residents. Unfortunately, matters were further complicated when local fire marshals ruled that only five students, rather than the originally intended nine, could live in the faculty cottages due to fire and insurance laws. The four displaced students were given alternative facilities.

Claudia Brewer, who studied in Paris last semester, and Ken Jockers, who recently returned from the Washington Semester, are among the students living in the newly established North cottages. They were offered the option to refuse the cottages, but Claudia states, "I love it - it's very big and quiet." She stressed that she did feel a little uncomfortable in the cottages are very close to the Plex.

Returning students are also living in the infirmary. Anna Raff, who studied in London last semester, currently roommates with Marianna Gatje, who recently returned from a study program in London, describes their room in the infirmary as "great." They did express, however, the feeling of isolation and detachment from the kind of official dorm activity. Furthermore, this isolation is heightened due to the fact that they cannot have a private phone in their room.

Although very satisfied with her room, Anna speculates that this semester students who plan to reside on campus must feel even less integrated into Conn life.

Several students have sacrificed their single rooms for doubles, and have therefore provided a great service to fellow students. One junior gave up a single room in J.A. in exchange for a double in Woodland. Similarly, junior Sarah Hedley who lived in a single in Harkness freshman semester realized that her friend Helen Hadley would face uncertain housing conditions upon her return to Conn following a semester in London. Sarah sacrificed her single and is presently sharing a "very large room" in Bradford with Helen. Both students are pleased with their decisions to live with a second semester roommate.

Although the majority of returning students have received regular single rooms, and all students who have successfully accommodated, the problem has not been solved in the long run. This year's crisis has been resolved after a very unpleasant ordeal for the Office of Residential Life, yet a real analysis of the system is necessary in order to resolve the problem in the upcoming years.

Assistant Dean for Residential Life, Marji Lipshez, indicates several reasons why the housing problem exists. First, the shortage is not due to a large freshman class, rather, fewer juniors are choosing to study off campus than in previous years.

To further worsen the situation, fewer juniors left campus second semester than first semester. Also, fewer students are transferring out of Conn.

Students who returned to Conn this semester were subject to the same housing problem because they did not receive their room assignments until the day prior to returning to Conn. This pressure placed upon returning students and the Residential Life Office caused by students who do not inform the school of their plans to leave or return to the campus.

When rooms are assigned to students who actually do not intend to live on campus, these spaces are unavailable to students who do plan to reside on campus.

Lipshez urges all students to act with consideration toward their peers, and to give the college timely notice of their plans. The Office of Residential Life will systematically produce a housing survey, and students are advised to answer the surveys carefully and seriously, for the results may be crucial to future housing arrangements, and will ease the "return to Conn" process for future juniors.
Despite President Reagan's attempts to quell the Iran Arms scandal, the situation has evolved into a foreign policy disaster.

The latest chapters of the affair continue to unfold as American officials attempt to sort out the facts.

Recently, Secretary of State George Shultz testified at a closed hearing of the House Foreign Affairs Committee that he ordered his emissaries home when he learned of Iran's continuing demands for arms. However, the channels to Iran remained open, even after the President declared them shut. In direct opposition to Shultz's order, former CIA agent George Cvee stayed in Iran to hold further discussions with the Iranians.

In addition to the information provided by Shultz's testimony, the private efforts to sell Iran are being traced. The Pentagon has been aware for more than a year that private arms shipments were taking place but the illegal dealings continued because the military was able to obtain intelligence information in return for the arms.

Stated one source, "The Pentagon confirmed that it was told as early as December 1985 of the private efforts, which began in 1983. But various arms dealers contended in interviews that some high Government officials knew of the project by early 1984."

Government sources and documents also provided other wide-ranging disclosures beside the Government's awareness of large amounts of arms shipments being sent to Iran. As such, figures in involvements in the scandal, the contacts between European financial institutions and arms deals and the involvement of a retired Army major general, John K. Singlaub, who helped the Administration supply the Nicaraguan rebels in addition to serving on the board of a Manhattan arms company that had connections with the Iran arms sales project.

The question still remains as to whether or not the private arms dealers were acting officially or unofficially. The Reagan Administration publicly supported its concerns on arms sales to Iran in August 1985.

The Demavand Project, the label given to the arms-sales affair, began in 1983. Although the exact number of arms shipped and dollars transacted remains nebulous, documents confirm that arms contracts were signed and that millions of dollars moved throughout as a result of the transactions.

The Defense Department and intelligence agencies have stated that they have been aware for several years that private dealers were shipping arms to Iran. The transactions were allowed to take place as a possible means of improving U.S. relations with Iran.

A key player in the Demavand arms sales was Richard J. Brenneke, a businessman and former CIA agent. Brenneke was involved with providing the government with valuable information about the project until August 1986, when American military officials ended their association with him.

Brenneke is now disclosing this information because he is annoyed that Lieutenant Colonel E. Douglas Menarchik, a military aide in the Vice President's office, publicly stated that he had no recollection of any encounters with Brenneke. Brenneke claims that he had three telephone conversations with Colonel Menarchik.

In the realm of arms-for-hostages dealings, Manucher Ghorbanifar, an Iranian arms broker and major player in the arms-for-hostages affair, insists that he is being blamed unfairly for the collapse of the U.S. arms sales to Iran and the diversion of funds to Nicaraguan rebels.

The Senate committee's report questions Ghorbanifar's credibility due to the fact that the CIA considers him to be a "Talented fabricator," and a polygraph test was administered to Ghorbanifar in January 1986. The test results indicated deception "on virtually all the questions, including whether he was under the control of the Iranian government... whether he cooperated with Iranian officials and whether he deceived the U.S. government whether he acted independently or to deceive the U.S.

The group that is responsible for the arms shipment, Israel, is angered by the U.S. Senate's claim that it played a role in the funneling of arms to Iran. Israel claims that, in fact, it turned down several requests from the Iranians.

A question that is raised is why did these Americans choose to remain in Beirut despite the repeated warnings from the U.S. State Department to leave. Singlaub, 46, a journalism professor, and Turner, an assistant arithmetic and computer professor, have said that they stayed in Beirut for love of Lebanon.

The two other hostages Singh, 60, Chairman of the business department, and Polhill, 56, assistant professor of business studies, were married to Lebanese women. John Neshet said, "I think that these professors were very courageous to stay in Beirut. They were a way they were combating terrorism through education. However, I think that the other Americans should leave Beirut because by staying they are becoming a pawn in the terrorist's hands."

R. Swenson, the chairman of the government department at Conn. said, "I feel that the Reagan Administration has increased the value of the hostages by dealing with terrorists. Israel Arms deal was a mistake and now leads terrorists think that they can only gain from kidnappings. Certainly, we must negotiate, but through the international political channel."

It is not an immediate release of American hostages, but in the long run, we should be able to work out a solution."}

In February 1987, there is yet to be an effective way of dealing with terrorism. As time goes by, terrorism becomes an increasing threat to international relations.

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Applied Dramatherapy. He began teaching at the Theater of the Deaf. He began teaching there because he felt that "they're human beings with their own individualities, their own problems. They're human beings with the stage as their medium of expression. They can enter into a character, they can become that character. They can be anything. They can become anything." Basinger's work with the students at the Theater of the Deaf has led to several successful productions, including "Brighton Beach Memoirs" and "Broadway Bound." He continues to work with deaf and hard-of-hearing actors, helping them to develop their skills and find success in the performing arts.

Basinger's experience in the Theater of the Deaf has also led to a deep understanding of the importance of accessibility in theater. He believes that "theater is for everyone," and that it is important to create opportunities for everyone to participate. He works to ensure that the theater is accessible to people of all abilities, and that they are able to experience the magic of theater and the wonder of the stage arrangements.

Guest Director

by Jackie Whiting
The College Voice

"Gee, it's too bad," said John Basinger, a visiting director at Conn College, of his opportunity to audition for a role in the recent movie "Children of a Lesser God." "A Miracle happens: Warner Brothers calls and I can't respond?" With an excited laugh he remembers this opportunity which provided him with his first role in a major film production.

Basinger was especially pleased with one particular scene he made with William Hurt but was disappointed when it was cut from the movie because it did not follow the line of the love story between Hurt and Marlee Matlin. "It was just that I felt awfully good that I had a chance to do that scene with him and everybody lived it and I really wanted to use it... Although the world doesn't see it, I know it, and that's gratifying.

He was able to get some release time from the project he was working on at the time the movie was being shot so that he could work on the film. Although he thinks of it as a wonderful experience and opportunity such jobs are the kind which "...you have to go after..."

Basinger continues to pursue his other talents which include writing his own plays, directing, and "some acting as the occasion presents itself and the time permits...I do have a professional side to my life and I pursue that as much as I can, but I think of myself primarily as a teacher." Basinger's experience in the Theater of the Deaf has led to a deep understanding of the importance of accessibility in theater. He believes that "theater is for everyone," and that it is important to create opportunities for everyone to participate. He works to ensure that the theater is accessible to people of all abilities, and that they are able to experience the magic of theater and the wonder of the stage arrangements.

In regards to working with the deaf, the red-headed Basinger said, "As far as the theater part goes there really is no difference...what you're after is creating an illusion that the audience can enter into and see themselves. Whatever that might be...

Basinger's involvement with Conn is a result of previous associations with members of the Theater department. During his first week here he auditioned people for the play he is directing which he describes as "...very much at the moment of creating another world to exist." Basinger's experience in the Theater of the Deaf has led to a deep understanding of the importance of accessibility in theater. He believes that "theater is for everyone," and that it is important to create opportunities for everyone to participate. He works to ensure that the theater is accessible to people of all abilities, and that they are able to experience the magic of theater and the wonder of the stage arrangements.

Basinger's own eyes begin to sparkle more than usual as he describes this transformation. "Their eyes light up, their juices begin to flow and this whole imaginary world begins to come to life." The only real difference between a college and a professional actor, according to Basinger, is the experience and seasoning, but in terms of the miracle of theater and the magic of causing another world to exist — they do it!!"
Packard's havoc, energy, & heaven

A Festival of Dance: The College Voice
by Meggan Sheline

"Ready, here it comes, bab, spaz, bab-bab-bab-pow!") Anne-Alex Packard tatters from the front of the studio. "Randy, you're really gross; that's good. And Michelle, are you really steamy, but you look like a wet noodle next to Holly in the trio. You need to really sharp in that section."

Packard, an MFA Candidate in Dance, now Conn's current preceptor, has her concert, "Dreams in the Room With You" (Feb. 13, 14 in 149 Cooper). It promises to be a unique and exciting evening of dance.

In watching Packard's choreography, the audience receives a travel through the movie. Beth questions it raises until halfway through the piece, and then asks her to keep herself, girl?"

Packard believes that Electra, Angels in Meadows, as well as by the company, Packard's, is at times hilariously funny, choreographed by Lia Meteloupou and directed by Nicholas Holahan. In Pieces as sobering as Too Little Too Late, a piece which explores the various situations, confusion, eccentricity, and inner desires. As she struggles in early films of emotion and irrationality. Keaton's portrayal is flawless, she makes Lenny a real character. She grows clearly the character's evolution throughout the movie.

Lenny's sister, Babe, [Sissy Spacek] is a wonderful, bewildering jumble of depressions, confusions, eccentricity, and above all, sense of humor. For instance, she dozes her husband in the stomach and, as he lies wheezing and bleeding on the floor, politely offers a glass of lemonade. Sissy Spacek is marvelous in this part. She creates a believable woman, but, who has an unpredictable and moody disposition.

Jessica Lange can be typecast in a part, this is Meg. She is a burnout beauty and the only survivor who has to keep it all in the tough outside world. She returns to her little old town tired and worn out, but still rebel with an uncanny ability of getting what she wants. When doe [Sam Shepard], her former boyfriend, spends a fun but platonic night with her, Meg begins to gain self respect and to look at life in a new more hopeful way. Meg's life has a strong similarity to Jessica Lange's own, and she uses this to her advantage.

However, it is not the individuals which make this movie, it is the simply incredible relationships which evolve in and around this family. These actresses work very well together and Bruce Beresford has beautifully choreographed their scenes and interactions. If you want to see a movie that makes you laugh, cry and think, see this one.

Ice

by Lisa Broujos

At the age of two, Peter Sinclair was drawing detailed pictures of trains, planes, and cars. His eye-savvy teachers also enjoyed his remarkable talent. Now at the age of 20, Sinclair is basically an expressionist artist and is selling his art work for money.

Sinclair, 88, is an Art major at Conn with an unusual artistic ability. "When I was two and my parents gave me a chalkboard for my birthday, I suddenly started drawing pictures," he said. The pictures, however, were more detailed than most two year old's pictures of sticks for trees and circles for suns. Sinclair then began creating in middle school and took private art lessons from Caroline Chandler, an artist in his home town.

He said, "It is the best teacher I ever had. A good art teacher doesn't teach you to do art, he teaches you to do his. He helps you with your own style."

Sinclair goes on to say, "Art is something you can paint for the critics. That is a big problem today. An artist should show the images in his heart and not worry about the critics.

Buyers have certainly seen the images in Sinclair's art and he has been successfully selling his paintings with the help of his Aunt and Uncle, who explained that they showed much of his work at their store in the community. "Selling a piece of work is exciting," says Sinclair, "but not as exciting as trying to make something else." He also loves working for a commission because it inspires him to make the painting perfect.

Some of Sinclair's favorite art pieces are Picasso, Caravaggio, and Manise, but he said he likes certain pieces from all periods of art. "As for the subjects of his work, he says he uses a menage of different ideas in his art work. "Ideas come from experience. Without experience there really isn't art."

Sinclair is also interested in writing. In fact, he gives much of his time to cartooning and writing poems. "I see a big similarity between writing and painting, " he said. He explains that both art and literature require a building up of images, and that a poem could be a more important than what you leave out of a picture. "A poem it could be a wrong word and with a certain emphasis."

National college marketing company seeks student organization to work part- time assisting students in applying for credit cards. Ex- cept: Call Karyn 1-800-592-212

Peaches

The new full-length feature film, by Randy Vanderveen and produced by Tveskov, will be on sale in Cod Turner May 2 from 10-5.
Committee Grapples with Alcohol Policy

A student raised the question of the possibility of an increase in drunk driving cases for Connecticut students since they are now forced to pick up their alcoholic beverages off campus and could drive back to campus possibly inebriated.

The committee responded that alcohol deliveries have caused a number of violations to the college already and added that "we were unable to turn our backs on." Margaret Watson added that "the college recently became more aware of the deliveries and the increasing liability."

Students felt the alcohol policies were a "good thing" but there are "too many inconsistencies." One student felt an obvious example of this was the excessive amounts of alcoholic consumption during last semester's Christmas party.

The committee said that there is only so much they are able to do. They think that the overall situation has improved in four years. The once popular Monday night kegs are a thing of the past, and the introduction of student bartenders were cited as examples of this improved trend. Dav Pogue, President of SGA, commented, "One good thing about the policies is that the administration is not making them. The students are the taking the initiative and making the policies. Students suggested the need of educating students about the detrimental side of alcohol. David Bradley commented, 'Awareness has to be raised through such vehicles as dorm forums and other educating devices'.

He also added that educating is difficult due to the apparent apathy of students. For instance, only four people attended the last forum on alcohol.

Gay Wigg, '89, commented, "you can lecture all you want, but we need other activities that do not promote alcohol. We need another alternative to going to the bar."

The committee felt that they were providing other extracurricular activities that were not alcohol related. They added, "kids who want to drink are going to drink - no other recreational activities will please them."

Yet, other members of the administration feel that the school is clearly not offering enough extracurricular activities that are alcohol free. Jane Builesen, Assistant to the President for College Relations and Secretary of the College, commented, "I think we should become much more active in planning alcohol free activities. We need more variety to replace the Thursday night keg parties with other activities we need to pay attention to the weekend programming for some good alternatives to liquor parties."

Sinclair

"Barbara! I'm gainin' for help - tread soupl"

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S.G.A.

S.G.A. has voted to donate a certain amount of money to the S.A.S. in support of the education of students about the detrimental side of alcohol. David Bradley commented, "Awareness has to be raised through such vehicles as dorm forums and other educating devices."

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"Barbara! I'm gainin' for help - tread soupl"
Despite a final second win over a usually weaker Trinity College (59-57) and a loss to Clark University (73-52), which ended CONN's 26-game Division III winning streak, the Women's Basketball Team is confident that it can repeat this year as NIAC champions.

Senior co-captain Tracey Finer commended the play of the Lady Bantams of Trinity. "They played very well," Finer said. "And we weren't shooting or rebounding as well as we could have."

Against Trinity, senior co-captain Lynne Quintal exploded for 30 points and 13 rebounds.

Against Clark, freshman center Pam Mitchell led the team with 11 points and 11 rebounds in their losing effort.

This past week was highlighted by the naming of Quintal as ECAC Division III Player of the Week. She was awarded for her MVP award in the Subway Classic and her outstanding all-around play. She finished the four-game stretch with 92 points, 33 rebounds, and 18 assists.

The team is proud of Quintal's achievement. Finer called her back-court partner's award "a well deserved honor."

"I was very happy and honored," said Quintal, of her first-time accomplishment.

The Lady Camels (11-2) have won six of their past seven games over the last 10 days.
Men's Basketball
Riding the Rollercoaster
by Gregory Long
The College Voice

CONN's Men's Basketball continues to ride the proverbial rollercoaster on their way to a possible ECAC playoff bid, sustaining a crushing defeat by Trinity 76-54, while posting wins over Nichols 85-72, and MIT 78-72 in overtime.

The Trinity game remained close until the second half when the Camels fell apart under the crushing defeat. "They came to play," Shields said. "They are a good team. In the Wesleyan battle, we were a little bit overconfident against them.

"Against Fairfield, CONN spread its scoring around as Schaefer and sophomore Randy Weinhart reflected on the loss to upstart Trinity. "MCT plays hard and you can always expect a good game from them," Schoepfer said. "Especially when one player gets hot for them, like their forward McElroy (27 points), it isn't going to be an easy game."

MIT's persistent play would not be enough, however, as CONN outscored MIT 13-7 in overtime, to win 78-72. Another fine performance by Philippe (22 points, 9 rebounds) was key, as was Hoffman's 16 points, seven of which were scored in overtime. "Chris had a great game," Schoepfer said. "And Ed Hoffman's second half and overtime play was fantastic too."

The Camels head into the final stretch of their season with a record of 10-5 and a two-game winning streak.

Swimming & Gymnastics Next Week

Sports Shorts
by Marc LaPace
The College Voice

Athletes won't be the ones using the Connecticut College Athletic Center during this year's Spring Break; instead the facility will be occupied by scientists.

According to MARYLYN CONKLIN, recreation director of the college, CONN's sports complex will be the site of the annual Connecticut Science Fair during the third week of March. "We are hoping for the snow to clear, as well as the weather," Conklin said. "Our facilities should work out well for an event of this sort."

BOB ERICKSON, layout chairman for the fair, explained that in past years, fairs have been held at UCONN and at Quinnipiac College.

"There should be between 500 and 600 projects on display by people from all over Connecticut," Erickson said. "It should be quite impressive."

INTRAMURALS UPDATE
"I'm really pleased with the way intramurals have been going this winter," AMY CAMPBELL, Director of Intramurals, said. "We've tried to offer different things for different people and it's been working."

A LEAGUE BASKETBALL: After two weeks of play, there is a four-way tie for first place. Campus Spirits, the Barking Tree Spiders, the Lobsters and Team 6 are deadlocked with 3-1 records. The Alumni and Team 5 share the next spot in the standings with 2-2 marks; while the Spuds and the Squids are both winless in four outings.

"The competition is keen and the participation and enthusiasm has been really good," Campbell said. "Frank Tuite (league commissioner) is doing a great job organizing the league."

Games are played on Wednesday nights (8 & 9 pm) and Sunday afternoons (1 & 2 pm) at the athletic center. League playoffs are scheduled for February 22 and 25, with the championship game on March 1.

FLOOR HOKEY: Playoffs begin this week with two games on Thursday night (8.30 & 9.15) in the Cro gym. "It's a new sport and it has caught on real well," Campbell said. "It's really aggressive and a fun game to watch."

Just underway this past week, the league has four co-ed teams. According to Campbell, this activity provides a low-key, but competitive way to play organized basketball.

The Intramural Department is also sponsoring a squash and racquetball tournament next weekend, February 14 and 15. Faculty, staff and students are invited to enter.

ATHLETE OF THE WEEK: Senior CHRIS PHILLIPPI has been a dominating force on the court for CONN over the past week. The 6'9" center has averaged 22 points in his last three games, scoring 25 against Nichols, 22 versus MIT, and adding 19 in the Williams game.

Swimming & Gymnastics Next Week

Late Scores
Men's Ice Hockey
CONN 5-0-1
Women's Gymnastics
CONN 155.20-Bridgewater 128.20
Women's Swimming
CONN 70-Trinity 52
Men's Basketball
Williams 78-CONN 72
Women's Basketball
MIT 56-CONN 55