SR Klewin construction company is working to finish the exterior of the student center before the onset of winter.

**College Center construction crews battle inclement weather**

by Jennifer Levan
Associate News Editor

CR Klewin, the construction firm responsible for the renovation of the Crozier Williams student center, is battling weather conditions in an effort to complete its exterior before the onset of winter.

The company's current work includes laying the walls' granite facing. The construction of the exterior includes the stairway, a ramp leading to the postoffice, bookstore and ATM machine. The remainder of the work is dependent on the weather.

The second floor is accessible from the connection and the south end contains a room designed to be open from the first floor all the way to the roof. The third floor is accessible from the connection and will be the student center.

The most striking part of the building is the connection," said George, speaking of the three sets of stairs that will be open from the second floor to the roof. The second floor will be open to the roof in an effort to battle potentially inclement weather.

The inside of the building has been laid out with a new wiring and plumbing system. Further exterior construction will be completed during the winter months. "What we're doing right now is called "rough out," called preparatory wire work before the actual construction," said George.

George said the company's "threat of activity is based on the outside of the building." He added that in an effort to finish the exterior, "the pool has been filled in to complete the renovations."

The tentative date for dedication of the student center is April 29, and the new building will be opened in the fall. The opening will be determined by the weather.

A patio will be located between the Sykes wing and the south end of the building. A new office will be available on the third floor. The main studio will be equipped with a lighting room, a projection room and a storage room.

The exterior of the structure will be painted over Christmas break and within the next two months the heating system will be worked on.

**SGA considers holding hearings about General Education changes**

by April Davis
Associate News Editor

In response to the financial concerns on the college budget, the SGA has initiated a temporary policy of intense scrutiny of vacant staff positions. The employment prioritization will not affect faculty positions.

"The announcement of this policy comes two weeks after the Policy Planning and Budget Committee spoke to the SGA about the possibility of a $1.5 million dollar shortfall of the college budget this year," Lynn Brooks, vice president for finance, said that under the new policy, open positions will be evaluated by the department of human resource and by the head of the department in which the position is held. The department will determine whether the staffing of a vacant position is immediately crucial.

"We'll look at it [a job opening] and ask: "Can we get by without filling this position this year?"" Matthews said this policy is only "suitable for the Strategic Plan... we anticipated it model for the next five years. We anticipated growth at a substantial rate... but we miscalculated health care costs by $1.2 million."

"Students are the customers of this institution. We are the ones buying this education and it would be a mistake for this institution to change the plan without getting student consultation," said Collen Stanley, SGA president.

"It is not affecting any of the students," said Gerard Choucrun, SAC Chair.

"Students are the customers of this institution. We are the ones buying this education and it would be a mistake for this institution to change the plan without getting student consultation," said Collen Stanley, SGA president.

"I don’t think contact sessions are the best way to get the student voice on this," said Gerard Choucrun, SAC Chair.

"The assembly should conduct all campus hearings to discuss the issue," said Gerard Choucrun, SAC Chair.

"The assembly should conduct all campus hearings to discuss the issue," said Gerard Choucrun, SAC Chair.

"When we made the Strategic Plan... we anticipated growth at a substantial rate... but we miscalculated health care costs by $1.2 million."

"Students are the customers of this institution. We are the ones buying this education and it would be a mistake for this institution to change the plan without getting student consultation," said Collen Stanley, SGA president.

"It is not affecting any of the students," said Gerard Choucrun, SAC Chair.

"The assembly should conduct all campus hearings to discuss the issue," said Gerard Choucrun, SAC Chair.

"The assembly should conduct all campus hearings to discuss the issue," said Gerard Choucrun, SAC Chair.

SGA considers holding hearings about General Education changes
It takes all three A's
Perhaps we should reconsider the notion that the arboretum is a place for students to congregate. It is a place that should reflect the society in which we live. It is clear that the arboretum is a place where people come to be entertained. It is clear that the arboretum is a place where people come to be educated. It is clear that the arboretum is a place where people come to be inspired. It is clear that the arboretum is a place where people come to be challenged. It is clear that the arboretum is a place where people come to be entertained. It is clear that the arboretum is a place where people come to be educated. It is clear that the arboretum is a place where people come to be inspired. It is clear that the arboretum is a place where people come to be challenged.

It is clear that the arboretum is a place where people come to be entertained. It is clear that the arboretum is a place where people come to be educated. It is clear that the arboretum is a place where people come to be inspired. It is clear that the arboretum is a place where people come to be challenged. It is clear that the arboretum is a place where people come to be entertained. It is clear that the arboretum is a place where people come to be educated. It is clear that the arboretum is a place where people come to be inspired. It is clear that the arboretum is a place where people come to be challenged.

There are three A's that are essential to the concept of the arboretum. These three A's are:

1. Ambiance: The arboretum should be a place where people can enjoy the beauty of nature. It should be a place where people can relax and unwind.
2. Accessibility: The arboretum should be a place where people can easily access. It should be a place where people can go without having to travel too far.
3. Availability: The arboretum should be a place where people can find what they are looking for. It should be a place where people can find the information they need.

These three A's are essential to the concept of the arboretum. The arboretum should be a place where people can enjoy the beauty of nature, where people can easily access and where people can find what they are looking for.

Letter to the Editor,
In response to Austin Jenkins' letter the In November 23rd issue of the Voice (Student newspaper), I am writing to express my concern about the treatment of women.

The recent events in Germany have brought to light the issue of gender violence. The petition, in addition to the precedent set, is a plea to the College to make issues of sexual assault a priority in all areas of campus life.

Aside from the gross generalizations made about the petition's intent by the administration, it is clear that the issues of gender violence, to reduce a woman to "a little girl asking her daddy for a BMW" when she is dedicated on campus to fighting such stereotypes that drive men in our culture to assault women. Jenkins has an interest in confronting his inherent sexist attitudes, I suggest that he do so with deliberate speed.

Sincerely,
Karen Gentile
Class of 1994

Keeping a wary eye on Germany
By Andrew Schiff

Peace marches that have been disrupted by neo-Nazis occurred in western cities. It seems as if the modern, economically sound half of Germany is neither immune from violence nor hate.

It has been a little over a year since I visited Germany. I had never been there before and was slightly apprehensive about visiting a nation that had nearly succeeded in exterminating certain cultures fifty short years ago. However, my surprise and relief, I found a nation determined to face and accept its dark history. The most poignant reminder that spoke to me was the Memorial to the Murdered Jews of Europe. The memorial consisted of a Berliner which burned to death after a firebomb attack. The Berliner, as a symbol of the people, stood for the countless Jews who were killed. The Berliner, as a man, views as priorities the issues of gender violence. The petition, in addition to the precedent set, is a plea to the College to make issues of sexual assault a priority in all areas of campus life.

The Memorial to the Murdered Jews of Europe, constructed in 1995, is a simple reminder that spoke to me. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust.

The Memorial to the Murdered Jews of Europe, constructed in 1995, is a simple reminder that spoke to me. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust.

The Memorial to the Murdered Jews of Europe, constructed in 1995, is a simple reminder that spoke to me. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust.

The Memorial to the Murdered Jews of Europe, constructed in 1995, is a simple reminder that spoke to me. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust.

The Memorial to the Murdered Jews of Europe, constructed in 1995, is a simple reminder that spoke to me. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust.

The Memorial to the Murdered Jews of Europe, constructed in 1995, is a simple reminder that spoke to me. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust.

The Memorial to the Murdered Jews of Europe, constructed in 1995, is a simple reminder that spoke to me. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust.

The Memorial to the Murdered Jews of Europe, constructed in 1995, is a simple reminder that spoke to me. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust.

The Memorial to the Murdered Jews of Europe, constructed in 1995, is a simple reminder that spoke to me. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust.

The Memorial to the Murdered Jews of Europe, constructed in 1995, is a simple reminder that spoke to me. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust. It is a reminder that the then-recent violence was not the last time we heard about the Holocaust.
Paglia debate stimulates learning

The following is a letter from Camille Paglia to President Claire Gaudiani, in response to President Gaudiani's letter dated November 9 asking me to speak at Connecticut College "early this winter." Surely you must be aware that speakers in demand need to book their lectures far in advance. My lecture schedule for spring—much less early winter—has been set since last year. I am currently making bookings for the academic year 1993-94. An assistant bystander might well ask, "Why is President Gaudiani in such a hurry?" And I would add: how odd it is, in the whirl of press reports about the controversy many months ago, no invitation to speak was made until now. I think it is a great on your director of women's studies and, on its November program, exposed the flimsy of trendy propaganda like Backlash calls into question the academic standards and judgment of Connecticut College. It is very

I cannot allow myself or my work to be used by the Connecticut College administration as a publicity ploy....

Sexual Personae author blasts Gaudiani, college

The following is a letter from Camille Paglia, author of Sexual Personae, to President Claire Gaudiani.

I have received your letter dated November 9 asking me to speak at Connecticut College "early this winter." Surely you must be aware that speakers in demand need to book their lectures far in advance. My lecture schedule for spring—much less early winter—has been set since last year. I am currently making bookings for the academic year 1993-94. An assistant bystander might well ask, "Why is President Gaudiani in such a hurry?" And I would add: how odd it is, in the whirl of press reports about the controversy many months ago, no invitation to speak was made until now. I think it is a great on your director of women's studies and, on its November program, exposed the flimsy of trendy propaganda like Backlash calls into question the academic standards and judgment of Connecticut College. It is very

I cannot allow myself or my work to be used by the Connecticut College administration as a publicity ploy....

Summer Reading controversy teaches a valuable lesson

The following is an excerpt from a letter to Professor Paglia from Lauren Kielinen, '93.

I would like to respond to the letter you sent to President Gaudiani and the Voice. I regret that several professional courtesies were violated when you sent your invitation for you to speak at Connecticut College, and that the invitation was not sent earlier—several months earlier. I regret that you did not mean to suggest that any faculty member speaks for his or her institution (except when acting in an official capacity), even when, as here or at a university press, the institution pays his or her salary. I regret the lighthearted and off campus, the lively debate surrounding your book has been widely perceived as a ringing affirmation of the First Amendment, not a public relations problem.

Debate is no disaster; suppression would be. Though the Hartford Courant editorial wrongly said your book was removed from the list, other media either have talked about "attempts to remove it" (which conveys a proposal but not a decision), or have accurately reported that the book was removed from the program and that our campus rejected those attempts and upheld the principle.

Incidentally, we did not hurry your invitation because we were stung by Stereos N. "M.

I am not ruling out a visit in future years to your college. But it would have to occur in the normal schedule under the sponsorship of an academic department. I cannot allow myself to be used by the Connecticut College administration as a publicity ploy to protect its own interests.

I have made it quite clear to reporters who have contacted me that I will not submit to apologizing to me or to assure me that these views did not represent the whole of the college.

"Books of Summer," a pamphlet that you send me has worsened the situation. The remarks about me by faculty member Joann Silverberg are appalling. The simplistic reduction of my far-ranging interdisciplinary work and my popularity as a writer and thinker to an anti-feminist "backlash" is disgraceful. It grossly insults and belittles the scholars, artists, and general readers around the world who admire my work and are stimulated by it. Furthermore, the equivalence the pamphlet asserts between a massive work of historical scholarship like Sexual Personae (originally published by Yale University Press) and a sloppy, sometimes apocryphal comment of Freud, is offensive. I am not fighting my way through your pages denouncing me, by your dismissive call me "Ms." rather than "Professor" or "Dr."

I am glad that the Summer Reading Program committee, of which I was a member, currently plans to book speakers in ways that will live on as starting examples of the corruption of American academe at this historical moment.

No one on the administration or faculty has made the slightest effort to apologize to me or to assure me that these views did not represent the whole of the college.

"Books of Summer" pamphlet that you send me has worsened the situation. The
PC: The perpetuators of oppression

It has been observed throughout history that one group, on the one hand, "sympathetic to the plight of the oppressed but on the other hand merely perpetuates the status quo." The ruling elite assumes the role of benevolent masters and creates the illusion that they are giving the oppressed what they need in the form of the rule. In reality, little change occurs. The threatening ideas and notions appear as if they were co-opted and reshaped into a more palatable form for the ruling elite. I contend that the domination of the ruling elite by "ruling elite," I refer to that relatively small group of people who own a disproportionate amount of capital by which they can exercise dominance and restrain other individuals and the legal system, and who own more than 99 million shares of stock and continues today under the guise of the "Politically Correct" movements and most of its other liberal-minded offspring. I do not simply intend to expose the racism, sexism, ethnocentrism, or anti-Semitism which is a part and parcel of the resistance to social change—and Connecticut College in a superb example of this. All social relations are determined by accepted ideas and notions. Thus, we are being employed in these ideas. "There should be no such thing as class, we are all equal," "The ruling elite is employing these ideas. "We should save the whales and dolphins," "The only solution is to "Think Globally, Act Locally." These are "ruling elite" ideas that are propagated and have been shown to be the money to suit their own purposes. Thus they co-opted and shaped the new ideas.

There are countless examples. A nice one is the sudden popularity of the bumper sticker which reads, "Think Globally, Act Locally." A project straight from the executives of Philip Morris and Co.

However, prevailing ideas and notions appear to compel the ruling elite to make adjustments. A certain plant may have to take a million dollars in money that is paid for 20 years, while it has a billion dollars in money that is paid for 20 years. The ruling elite is compelled to make changes, but, nevertheless, the primary goals of the ruling elite have been obtained: profit and the 

Resistance to change is the domain of the ruling elite. The ruling elite will only change when necessary, lest their ownership over capital is threatened. The idea that change is only desired necessary when the ruling elite is compelled by historical conditions of developing capitalism.

In other words, change is obtained only when the ownership over capital is threatened and only if it is profitable to change. It is a contradiction in terms to say, "We should give money to charities in order to help humanitarians;" they do it in order to make money.

The liberal idea (multiculturalism, globalism, New Right, etc.) is the ruling elite's idea. Legalization [a ruling elite playground] decrees that no longer a tax-deductable, charities would virtually cease to exist.

Hisberto has used corporate examples. This should not cause any confusion since the ruling elite is interested in the significant capital and has a direct interest in it. It is from this ownership of capital that their social dominion obtains.

What can be said of Connecticut College, where the ruling elite is most clearly and the liberal idea is in place?

How does the liberal idea dominate here? The most popular expressions of it are campus marches, vigils, demonstrations. This is where the Arboretum is, where the demonstrations be described and perceived. How else can the dominating of passionate emotion at the Arboretum be described and explained?

This is a sympathy, this feeling that says, "hey, I've been enlightened. Everybody gets together to walk... have speeches, confessions and lamentations, and then return to their comfortable rooms and their expensive toys with a feel-good feeling that says, "hey, I've been enlightened.

This new idea is a ruling elite response to the sufferings and injustices that it has perpetrated against women, Afro-Americans, Jews, etc.

subscribe to a prevailing idea. "We are living in a global era, "Multiculturalism," "Twenty-first century campus," etc. are the catch phrases and words that embody this idea. It is not just an idea, however. It is simply an institutionalized version of a new, emerging notion. This new idea is a ruling elite response to the suffering and injustices that it has perpetrated against women, Afro-Americans, Asians, Jews, etc.

The co-opting and shaping of prevailing ideas and notions by the ruling elite is not new. Antidiscrimination continues today. The companies that were in the business of fishing abalone tunnels before it became a politically incorrect act now claim to eat tuna that was captured in the same nets as dolphins are a good "feel-good feeling." This is the prevailing idea. The overwhelming popularity of "environmentally responsible action" has inserted heavily into campaigns of those groups that appear to be the benefactors of the new ruling elite. But to what end, this "consciousness raising?" Social justice is simply a no-show when they say, "We are going to co-opt the money of those in the community.

I would think that such justice can be simply a matter of consciousness? I may realize that something is happening when I stop and think that I take a resolution action. Consciousness grows out of and expression of the idea, the ruling elite is always acute. This is a superb example of this. Social consciousness is always acute. This is a superb example of this.

Connecticut College Resistance to change is the prevailing idea. As a result, the consciousness of the ruling elite will only change when something is needed. The liberal ruling elite cognitive is a superb example of this. The liberal ruling elite is "woke." The liberal ruling elite consciousness is to be labeled a "feel-good feeling."

This new idea is a ruling elite response to the suffering and injustices that it has perpetrated against women, Afro-Americans, Jews, etc.

This idea appeals to our sympathies. While the ideology may appear to be the "correct" and "feel-good" feeling and the avoiding of thinking about the problem and how to deal with it. This "feel-good" feeling is the Novocain of social action.

This idea appeals to our sympathies. While the ideology may appear to be the "correct" and "feel-good" feeling and the avoiding of thinking about the problem and how to deal with it. This "feel-good" feeling is the Novocain of social action.

The Diversity Awareness Panel during orientation week is another example of this new idea. The panel's purpose has been fulfilled by the "raising up" of consciousness about the "racial" existence of their own existence. Their idealism of consciousness is always acute. This is a superb example of this. The panel's purpose has been fulfilled by the "raising up" of consciousness about the "racial" existence of their own existence. Their idealism of consciousness is always acute. This is a superb example of this.
FEATURES

Marions serve up hot advice and cold sandwiches in Harris

by Jesse Roberts
Associate Features Editor

It was my third day as a first-year student when I first met the Marions. Now, if you've ever been to Russia, and have seen how a fine car can be backed up for miles just to get a leaf of bread, you know what it's like to wait for a Marions sandwich. After a fifteen or twenty minute wait, I finally found myself at their counter top, and I heard a voice yell, "What would you like, bread or cheese?" I yelled, "What would you like, bread, or cheese?" The snow would be falling if we didn't get our bread and cheese. I am sure that this would have been the last time we'd ever see a Marions sandwich. After a fifteen or twenty minute wait, I finally found myself at their counter top, and I heard a voice yell, "What would you like, bread or cheese?" I yelled, "What would you like, bread, or cheese?"

The snow would be falling if we didn't get our bread and cheese. I am sure that this would have been the last time we'd ever see a Marions sandwich. After a fifteen or twenty minute wait, I finally found myself at their counter top, and I heard a voice yell, "What would you like, bread or cheese?" I yelled, "What would you like, bread, or cheese?"

I said a weak "yes," thanked her, and took it. She was right, it was a damn good sandwich.

Marion Liggert and Marion Speranza work at the deli counter, now located in Harris dining Hall. Together, over the past five years, the have built up quite a reputation as the deli team, known as "the Marions."

Both Marions have a very cheerful attitude. "We're the mother figures of all the students. I always tell them like a mother: 'Get your hair real good.'"

"Well... I said, not sure how to respond. 'Tell you what, you take this ham and cheese on the onion roll and try it. If you don't like it, bring it back, and I'll give the ham and cheese on white. But I'll bet you like it. So give it a try, okay honey?""

I said a weak "yes," thanked her, and took it. She was right, it was a damn good sandwich.

The Marions are their mile-high Dagwood specials are Harris' main lunch attraction.

Featuring some helpful holiday hints from Santa and his reindeer in South Lot's lodge

by Sue Fraser
Features Editor
and Jesse Roberts
Associate Features Editor

Well, it's that time of year again. The snow would be falling if we lived anywhere else, but at least we have that special winter ambiance of rain, sleet, wind and mud. Welcome to Connecticut.

By now you're participating in Secret Santas in your dorm, you've picked the name of your Santa Baby (We know they're not called Santa Babies anymore, but no one would know what we're talking about otherwise). The questionnaires have been sent and returned already. Let's take a look at some interesting questions:

"Do you enjoy foreplay?"

"How do you feel about Satan (if you re-spell it, you get Santa)?"

"What shower stall do you use in the morning?"

The question here is now that you know the name of your Santa Baby, is what kind of gifts do you give them? Well, we have the answers.

"Sue's and Jesse's Tip Ten Santa Baby Gifts:

1. wallpaper his door with holiday wrapping paper.
2. Decorate a shower stall in the morning.
3. Record holiday music on your voice mail.
4. Decorate his car with a wreath and a fancy holiday air freshener.
5. Lead him on a holiday scavenger hunt.
6. Buy him a lottery ticket or two.
7. Get him tickets to a movie: "Madonna, "Jim Henson's A Christmas Carol, or Dracula are all good choices.
8. Buy him some coloring books and crayons. Remember, it's fun to create with Crayolas.
9. "Take a bath, you'll feel better."
10. "Don't worry, you'll get it done."

"You know more than you think."

"There are three years of wisdom my mom used to say. If she had ever seen the bathrooms in the dorms around here, she'd probably stop the one about the bath. But, she's right. You will get it done. Whatever it is. And you probably do know more than you think, or at least you can convince a few of your professors that you do.

Make a paper chain of all the things you have to do. You remember those chains you used to make in nursery school? These are the same thing. Each link on the chain represents one test or paper.

After you complete each task, you rip off a chain. This is more satisfying than crossing items off a list. Also, it wants at least fifteen minutes to make the chain.

Take a study break by playing some Sega. If you are one of the underprivileged non-Sega owners, you could try packing at the study break. But packing is more satisfying.

Seasons Greetings

Have you ever been in Rockefeller Center at this time of year? This is probably the only time you'll see two people who don't even know each other smile at one another. The seaon to be joyfully! Typically, this is also a season where everyone is thinking, "Now what do I want for the holidays? or "What do I want on my list for Santa?" The whole love thing about this time of the year has practically disappeared and we find the most popular holiday slogan no longer "Happy Holidays!" or "Peace and Goodwill on Earth", but instead, "Batteries not included," and "Will that be on Visa or Mastercard?" Is this pathetic or what?

And don't forget to recycle all that wrapping paper and other miscellaneous earth endanging stuff!

Did any of you out there get one of those flyers of Mally Hackl's about safe sex and dental dams? Do you know how many people do not know what a dental dam is? Gee, well, you're gonna do it, use safe sex, "What the hell is a dental dam anyway?"

Attention Juniors and Seniors!!!

The Fundus/Fundu Program is looking for two interns to teach and live in South Africa next year.

Applications will be available in Usby House after 12 noon this Friday and through exam week.

For more information, please contact:
Lisa Middleton, Director of Usby House x2628
Michael James, professor of education, x762

T&M BILLIARDS

12 noon to midnight

$6 per hour
1-4 players 446-0663
12pm-6pm
$5 per person

Serafinos

Come for Pizza, Subs, Salads,
Pasta, and drinks

Call for Sheet Pizzas and 6ft. Super Subs
Edward Brodkin, professor of history, values the experience he gained during his sabbatical spent in the state archives of India, despite the many difficulties he encountered in his work.

Brodkin described the work as being "hard on two levels: one level of convenience and the other more fundamental."

He compared the archives to the Connecticut College library has many amenities that the state archives of India do not. He mentioned the absence of Xerox machines, microfilm, toilets, heat, and air-conditioning. When describing the inconvenience of the buildings that housed the archives, Brodkin quipped that the buildings were there "to keep the papers happy, not the people happy."

Brodkin said quality of the materials that he had to work with. The papers, he said, are written in archaic languages from centuries past; they often have burn marks where acidic ink has eaten through them and sometimes white ants have eaten away sections of the paper.

"You have to do things in a way that no one can really figure out where you stand."

—Edward Brodkin, professor of history

Charles E. Shain library, explaining that the Connecticut College library has many amenities that the state archives of India do not. He mentioned the absence of Xerox machines, microfilm, toilets, heat, and air-conditioning. When describing the inconvenience of the buildings that housed the archives, Brodkin quipped that the buildings were there "to keep the papers happy, not the people happy."

Brodkin said quality of the materials that he had to work with. The papers, he said, are written in archaic languages from centuries past; they often have burn marks where acidic ink has eaten through them and sometimes white ants have eaten away sections of the paper.

Employed the necessity of "knowing what things are called," otherwise, he said, he found impossible to locate anything in the archives.

Another difficulty was that many of the archive messengers were illiterate. Brodkin explained that they "can only read numbers and depending on what language the numbers are written in, you have to pick the correct phon since they all speak different languages."

After speaking about the inconveniences of his work, he went on to discuss the more fundamental problems he faced. He said, "the attitudes of the archivists and the policies of the Indian government often built obstacles to his research. Brodkin also said the Indian government has strict policies regarding foreigners. Foreigners are not supposed to research anything of a sensitive political nature," said Brodkin.

Brodkin discussed the rivalries between the archivists of different castes and religious, specifically Hindu and Muslim workers. Brodkin focused his research on the displaced Muslim aristocracy. According to Brodkin, the Kayastha, who "control inventory" in the archives, don't want the Muslims to be written about in a favorable manner, so they tried to "deny him access to information."

Brodkin wrapped up his program by emphasizing the need to "know something about the society before working in the archives." He said that "you can't do things in a casual way," and gave an example of how he had to accept equal numbers of dinner invitations from Muslims and Hindus, explaining that, in order to get any information, he couldn't afford to be associated with either group in particular.

"You have to do things in a way that no one can really figure out where you stand," said Brodkin.

Brodkin concluded his lecture with a humorous comment about the ancient and personal papers he was reading. "You can't imagine how exciting it is to work on this information... It's like reading other people's mail."

Tell your folks that more college students choose Macintosh than any other computer. They'd want you to be in good company.

Ask for an Apple Macintosh computer this holiday season and join all of the students who've discovered that no matter what they do, Macintosh helps them do it better and faster. That's because Macintosh is so easy to use. And the thousands of available software applications work in a single, consistent way. So once you've learned one, you're well on your way to learning them all. The advantages of Macintosh don't end when school does. In fact, the majority of Fortune 1000 companies use Macintosh computers! So ask your Apple Campus Reseller to help you choose which Macintosh to put at the top of your holiday gift list.

Macintosh. It's more than a present, it's a future.

For further information contact
Kate Brown • Ext. 2090
The Campus Computer Store
Lower Level Hamilton Hall

© 1992 Apple Computer, Inc. Apple, the Apple logo, and Macintosh are registered trademarks of Apple Computer, Inc. MS-DOS is a registered trademark, and Windows a trademark, of Microsoft Corporation. "Based on survey conducted by Computer Intelligence, Inc."
The job scramble is on, as 275 seniors rush to Career Services in the search for employment.

Career Services records 275 senior client pool

Class of 1993 gears up for job searches

by Jonathan Budil
The College Voice

As the second semester approaches, tensions are mounting among the entire college community. Students are scrambling to fill out applications, brainstorming the common job search and applying to any career-oriented graduate school options.

However, according to Jack Tinker, director of Career Services, more than 275 seniors have not given up all hope. This is the number of current students officially recorded as having used the office's resources since August.

Tinker hopes that a greater number of sophomores and juniors will come to see the help at Career Services, help which could cost considerably less at private firms.

In response to the tightening economy in which college graduates have found employment opportunities scarcer, Tinker has made sure that his office is continuously responsive to the needs of employers and students alike.

Within eight months to one year of graduation, 95 percent of the Connecticut College Class of 1991 is enrolled in graduate school or working. Tinker believes the resources of Career Services play a large role in keeping those numbers competitive despite the lack of opportunities.

In the past, more employers recruiting on the campus itself, but with hiring at a "reduced pace" and more people applying for positions, many do not bother coming to college campuses any longer, said Tinker. They now call him and ask to be reinstated.

Still, campus interviews will be continuing this spring. Tinker's offices show that approximately 100 companies and businesses are interviewed at the college last year.

Tinker advises each student to start early and explore all options. He warns against consulting an employment agency. "The end result of private consultation is no better," said Tinker.

Resume workshops are held every afternoon, Monday through Friday, to help students identify a person's strengths and desires. These can be taken for five dollars on campus, while it would cost $250 at a private company. A number of job search directories and books are contained in the Career Services library and may be examined any time the office is open.

Tinker is quick to point out that he and his staff do not run an "employment agency." The students have complete control over how much they utilize the many resources at Career Services. Tinker asks, however, that every senior file his resume with the office, so that he can send them out to employers who request certain profiles.

The board also unanimously approved a resolution which expressed their "gratitude for the sound and compassionate leadership that Bill Nimring has brought to the president's office."

Evans said, "Bill has demonstrated his wisdom in the classroom, laboratory, and field for 40 years. We are truly grateful for his efforts."

The board also voted for the establishment of the Virginia Deuel, '37, Scholarship Fund. This fund is a gift of $47,672 that will combine with college and external restrictions. The Board also voted to establish the $11,000 Jansen S. Humphrey, '47, Fund which is specified for students from Kentucky.

Court postpones Espinosa case

Espinosa is asking for over $15,000 in damages, as well as a review of the process which led to her dismissal. Espinosa hopes the outcome of this review will give her reinstatement.

Espinosa names Doris Meyer, chair of the Hispanic studies department, as an additional defendant in the case, claiming that Meyer intentionally interfered with the review of her position and violated college procedure in doing so.

The termination of her position was, said Espinosa, a result of a written recommendation submitted by Meyer.

This suit is the third to be filed against the college over termination of professional positions within two years.
Robert Proctor, member of the Education Planning Committee subcommittee charged with revising general education at Connecticut College, and professor of Italian studies, holds general education to be a vital issue, as evidenced in his recent book, Education’s Great Amnesia: Reconsidering the Humanities from Foucault to Freud, with a Curriculum for Today’s Students.

As a member of the subcommittee, Proctor said an ideal education would “enable students to become self-reliant learners.” This would be accomplished through a program of General Education that “would nourish the intellectual life of students and faculty both within the campus and outside the classroom.”

Proctor, along with members of the subcommittee, has been working on developing a General Education plan since spring of last year.

Proctor said the best approach is to let faculty to come up with ideas on what a general education plan could be based on, one example could be: 

Themes should encompass broad areas including science, art and literature which would be supported by original texts agreed upon by the faculty.

A senior oral examination evaluated by a panel of four faculty members of different departments is an idea that has a strong appeal for Proctor.

The goal here is two-fold: students would learn to speak well in public and students would help each other prepare for the oral exam by teaching each other about their respective concentrations.

Proctor said the subcommittee “takes accountability very seriously.”

When asked how majors would be affected by the them-based approach, Proctor said that students would be able to stick to a major in a “liberal arts context . . . a major in part of something greater . . . everything is related.”

He stressed that “choice within structure” would allow students to have their majors while also exposing them to the traditions of the liberal arts.

This is the first in a series of articles examining the personal ideals for General Education held by EPC subcommittee members.

Robert Proctor has authored a book outlining some of his General Education ideas. This can be achieved through 1) a curriculum that goes back to the ancient vision of reality as a whole and all the disciplines as complementary ways of studying that reality.

According to Proctor, Connecticut College liberal arts inherited three conflicting traditions: modernist liberal arts which includes the theoretical and moral; 2) a practical tradition which emphasizes skilled; 3) specialist tradition which came out of German research. The challenge, and the plan, he said, is to “find a way of harmoniously blending the three traditions.”

In the final analysis, the blending of the three traditions must meet the General Education goal which is to “create responsible generalists, people who see the whole picture and have some sense of responsibility in using that knowledge,” said Proctor.

The key goal of liberal arts tradition is preparing people to be citizens, an idea that goes back to a predemocratic civilization where education had a “civic virtue,” said Proctor, adding, “The community is to be live in is not just the state but the world.”

According to Proctor, one way to “make a case” for liberal arts education is to “raise our standards and have quality standards that help us determine what a Conn College degree means.”

When asked about the possibility that the publication of his ideas may have undue influence in the planning process for a General Education revision, Proctor replied that he is not aware of whether other committee members have read his book.

Proctor added that having published his ideas did not give him “authority” over the matter in any way.

Proctor said that individuals must have an “openness in order to engage in a dialogue with people of different perspectives.”

Proctor welcomed both input and criticism from faculty who must vote on the final proposal.

He emphasized that the subcommittee has come up with “ideas, not a plan.” The faculty has the final say with control over the content of the curriculum.

He said that some of the proposals are his ideas only, and would faculty and students to contribute to the process.

Proctor received the Association of College of Froebel’s W. N. Book Award for Education’s Great Amnesia. The award is given each year to another whose book made the greatest contribution to the liberal arts.

Farina, publisher of The College Voice, said on SGA to “do more research” into the different ideas. She pointed out that there are “documents floating around of concrete ideas.” Robert Proctor, subcommittee member and professor of Italian studies, has authored a book outlining his General Education ideas.

“Students seem to misunderstand the current debate. It is not whether to change our education plan. That was approved already by the community in the strategic planning process. The debate now is how to change General Education,” said Huntley.

Farina echoed that point, stating that she has heard disliking for the on the subcommittee, and that these changes will be coming. “The issue is how it is going to be changed, not if it is going to be changed,” she said.

Farina added that she does not see student input as a struggle between students and faculty or administrators, but a chance for students to have a tangible effect on their education. “It’s not a battle, it’s an opportunity for us to change this for ourselves.”

Rich Stasio, house senator of Lambdin, said he held a sparsely attended contact session in which students expressed dislike for the possible changes that they believe will be a burden on them and limit their coursework options. Stasio said that some students who attended were concerned that the changes may negatively affect students’ decisions to come to Connecticut College.

Saveens Dhall, chair of Academic Affairs, said . . . without choice, liberal arts education is undermined.”

Shanley opposed the possibility of allowing credits to be offered for community service work. “To make it any part of a curriculum . . . I think, would cheapen it for all the things students do here. Anything students are doing now shouldn’t be usurped in a curriculum . . . I don’t like the idea of formalizing it.”

Shanley pointed out that students do not have the final say on these changes, “the ultimate judges are the faculty” but that students, and SGA in particular, should be involved and will be expected to actively contribute to the process.

Otherwise, as Farina said, faculty will go ahead with whatever version of the General Education plan they deem of highest quality. According to Farina, the choice to participate lies with students.

The revisions resulting from dorm and SGA discussions will be heard over the EPC.

December 7, 1992 Page 9
### CASE SALE

<table>
<thead>
<tr>
<th>Beer Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>MILLER G.D. LITE</td>
<td>12.99</td>
</tr>
<tr>
<td>SHARP'S</td>
<td>6.99</td>
</tr>
<tr>
<td>PIELS Light &amp; Draft</td>
<td>8.49</td>
</tr>
<tr>
<td>OLD MILWAUKEE Best &amp; Light</td>
<td>7.99</td>
</tr>
<tr>
<td>NATURAL LIGHT</td>
<td>8.99</td>
</tr>
</tbody>
</table>

### NON-ALCOHOLIC BEERS

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>ODOLLS</td>
<td>6.99</td>
</tr>
<tr>
<td>SHARP'S</td>
<td>6.99</td>
</tr>
<tr>
<td>CARLING</td>
<td>2.49</td>
</tr>
<tr>
<td>KINGSBURY</td>
<td>2.89</td>
</tr>
<tr>
<td>CLAUSTHALEI</td>
<td>4.99</td>
</tr>
<tr>
<td>OLD MILWAUKEE</td>
<td>2.99</td>
</tr>
</tbody>
</table>

### SPECIALS

- GENESSEE All Types 12 Pkg. Cans: 4.99
- HEINEKEN'S 12 Pkg. Cans: 9.49
- BECKS BEER 6 Pkg. Bottles: 4.99
- STROYS 15 Pkg. Cans: 5.99
- SCHAEFFER 24-12 oz. Cans: 8.99

Come In To See The Rest of Our Holiday Specials!
Funding caps for new publications increased

by Carl Lewis
The College Voice

The maximum budget allocation for new publications will be raised from $200 to $500, following legislation passed at Thursday’s Assembly meeting.

The proposal, sponsored by Robin Swimmer, chair of the Finance Committee and SGA vice president, passed unanimously.

SGA has previously maintained a policy that every new club and organization be limited to a maximum of $200 in its first year.

Several Assembly members expressed the belief that $200 is not sufficient for a publication, and said that this low allocation deters the formation of new publications.

It was mentioned at Assembly that The Fly magazine has had considerable difficulty publishing this year with its first year allocation of $200. The Fly could not afford to publish a magazine-style issue, and was forced to publish poster-style on a single large sheet of paper.

The $500 increase was based on an itemized estimate for basic supplies given to the Finance Committee by Jon Turer, co-publisher of The Fly.

The new legislation will not affect clubs and organizations other than publications. Also, it is not retroactive and will not take effect until next year’s budget process.

According to Swimmer, the $500 allocation was decided upon by the Finance Committee. It is expected to cover the cost of two issues and necessary production supplies.

Swimmer said all members of the Finance Committee were in favor of the legislation. Lauren Klaezin, chair of the Publications Board and house of Burdick, said the Board is in favor of raising the allocation.

"It is really hard on a publication to have the ambition, have the writers, and not have the money," said Klaezin.

Chad Marlow, house senator of Wright and Finance Committee member, said he believes that the diversity of campus publications will increase as a result of the increased funding cap because it will make it easier for new publications to get started and to develop.

The Assembly voted to increase by $300 allocations for new publications.

College alleviates budgetary pressures

Downsizing operations becomes a priority.

"However, the belt gets tightened, the people most affected by downsizing will be upset. The better they understand the financial pressures the college is under, the more anxious people will be about their own situations," she said.

Dissatisfied with the "insipid, vapid, and asinine" quality of your student newspaper?

Well, now's the time to do something about it!

WANTED:

The College Voice Publishing Group hereby begs any and all members of the community to participate in the joys of newspaper production!!!!

We will buy you doughnuts, wash your car, walk your dog, ANYTHING!*

(Not to mention the fact that this is EXCELLENT resumé material!!)

*Any claims are made solely by the Ad Drone, and do not necessarily reflect the opinions of The College Voice.

Desperately seeking willing individuals to fill the following positions:

Photography Editor
Graphics Editor
Associate Sports Editor
Ad Reps ($$$)
Photographers
Writers
Copy Editors

The College Voice December 7, 1992 Page 11
Museum brings “Everyday World of Japan” to ours for Christmas

by Diane Myers

Conn College students, be aware: the Lyman Allyn Art Museum is bringing something extra-special to New London for the holiday season. From December 2 through January 4, the museum is featuring an exhibit called The Everyday World of Japan: Dolls and Life-size.

The display highlights the museum's extensive Oriental doll collection together with a selection of life-size objects relating to the miniature ones on display. The show's curator is the museum's former Director of Exhibitions, Edith "Fuzzy" Gipstein.

The earliest display of this kind was shown in Nara, Japan. The Japanese have been celebrating Girls’ Day and Boys’ Day for centuries, a celebration that often includes festivals where dolls and related materials are featured. The Girls’ Day festival, traditionally celebrated on the third day of the third month, could traditionally be incredible, incorporating the elaborate tea ceremony and the preparation of food.

The fun doesn’t stop there: there is an exquisite bridal doll, a portable library, a selection of tiny scroll, and even miniature examples of origami.

The largest objects in the exhibition's second part are large versions of those in the first, including a magnificent Kabuki Theatre robe, porcelains, musical instruments, and other items specific to Japanese culture.

The exhibition will appeal to art-lovers and non-art-lovers of all ages. Be sure to brighten your holidays by stopping by the Lyman Allyn Art Museum—it’s not just paintings any more!

A CD wish list to aid holiday shopping

by Shwali Rajani

As Good As I Have Been To You; NEIL YOUNG—Harvest Moon; 10,000 MANIACS—Our Time Is Eden; JOHN LEE HOOKER—Boom Boom; PHISH—Junta; SHAWN COLVIN—Fat City; BRANFORD MARASILIS— I Heard You Twice The First Time; NINE INCH NAILS—Broken (EP); LUCINDA WILLIAMS—Sweet Old World; NEEH CHERRY—Homebrew; KEITH RICHARDS—Main Offender.

The following are boxed sets to be released soon:

ARETHA FRANKLIN—Queen Of Soul; MOTOWN—Hittsville; MONTEREY POP FESTIVAL CONCERT; JEFFERSON AIRPLANE—We Love You; THOMAS DOLBY—Astronomer; and Heretics; THE—The Dusk.

The Boys’ Day festival is held on the fifth day of the fifth month, and the dolls and objects on display are related to the samurai (warrior caste), weaponry, and the martial arts.

The museum display promises to be incredible, incorporating the imperial pair, the ladies in waiting, the female musicians, the Kabuki performers, and much more—including kimono, kimono racks and parasols.

There is also a large section devoted to the proper setup of the elaborate tea ceremony and the preparation of food.

The fun doesn’t stop there: there is an exquisite bridal doll, a portable library, a selection of tiny scroll, and even miniature examples of origami.

The life-size objects in the exhibition's second part are larger versions of those in the first, including a magnificent Kabuki Theatre robe, porcelains, musical instruments, and other items specific to Japanese culture.

The exhibition will appeal to art-lovers and non-art-lovers of all ages. Be sure to brighten your holiday season by taking it in.

The museum is open from 1 to 5 p.m. on Tuesdays, Thursdays, Fridays and Sundays; from 1 to 9 p.m. on Wednesdays; and from 11 a.m. to 5 p.m. on Saturdays. Call 443-2545 for further information.

The Japanese display is not the only event happening at the Lyman Allyn Art Museum over the holidays. In the Deshon-Allyn house (located on Museum grounds), on December 5 and 6.

HELP-WANTED part time for front desk. We seek energetic person with good communications and telephone skills. Please apply in person. East Lyme Days Inn, 611 Route 24, East Lyme, CT 06333.

The results of Energy Contest

<table>
<thead>
<tr>
<th>Dorm</th>
<th>Percent change from usual usage</th>
<th>Dorm</th>
<th>Percent change from usual usage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbey</td>
<td>+1.4</td>
<td>Lazrus</td>
<td>+10.4</td>
</tr>
<tr>
<td>Addams</td>
<td>+5.3</td>
<td>Marshall</td>
<td>+1.1</td>
</tr>
<tr>
<td>Blackstone</td>
<td>+0.0</td>
<td>Morrison</td>
<td>-1.6</td>
</tr>
<tr>
<td>Blunt</td>
<td>+0.5</td>
<td>Park</td>
<td>+0.6</td>
</tr>
<tr>
<td>Brantford</td>
<td>+5.0</td>
<td>Pearl</td>
<td>+1.0</td>
</tr>
<tr>
<td>Freeman</td>
<td>+7.5</td>
<td>SmithBurick</td>
<td>+2.9</td>
</tr>
<tr>
<td>Hamilton</td>
<td>-0.5</td>
<td>Windham</td>
<td>-1.6</td>
</tr>
<tr>
<td>Hawkins</td>
<td>-1.2</td>
<td>Winsted</td>
<td>+1.7</td>
</tr>
<tr>
<td>Knowton</td>
<td>-0.4</td>
<td>130 Mohigan</td>
<td>+8.9</td>
</tr>
<tr>
<td>Lambdin</td>
<td>+5.5</td>
<td>Unily</td>
<td>-1.8</td>
</tr>
<tr>
<td>Lamgiee</td>
<td>-1.4</td>
<td>358 Mohigan</td>
<td>-4.2</td>
</tr>
</tbody>
</table>

HOLIDAY SHOPPING

art Supplies: art books and cards
prints and posters custom framing
10% STUDENT DISCOUNT W/ID.
Grotton Square, Grotton(next to Bradlees and Super Stop & Shop)
Open 9-9 MON - SAT; SUN 12-5

check out:

The College Voice December 7, 1992 Page 12
New magazine brings Off-Center coverage to campus

by James Santangelo
Associate Editor A&E

If you managed to pick up a copy of the new literary magazine Off-Center on December 4, then I wish to congratulate you wholeheartedly. If you have read it already, you probably know why. If you were not fortunate enough to be down in the post office on the 4th, then you may have your deepest regrets. You are the unlucky ones.

Upon walking down to get my mail on Friday I noticed something unusual going on outside the post office. Now, we are all aware of the interesting goings-on that transpire outside the post-office, the jewelry sellers, poster people, food vendors, but this time it seemed quite different.

The first thing I noticed were the numerous signs that proclaimed the word "FREE," posted outside the post-office. The word "FREE," posted on the outside of the post office on the 4th, then you want to buy a copy of. There comes a time when people should overlook the argument of whether or not they have the right to voice their opinion, and focus on whether or not they have anything to say.

Evidently, Nathan McBride and his associates did have something to say. This is something I’ve wanted to do since I was in eighth grade,” said McBride. From the "Stuff" page to the "We on the stuff would like to extend special thanks to," page, it is quite evident that this is a magazine very different from any that you have read recently. It is certainly different from anything I have read in the past. But maybe you should decide for yourself.

Go find a copy, and read it, you may like it.

Aladdin sure to prove smash success

by Yvonne Watkins
Managing Editor

It is possible that the executives at Walt Disney Pictures are red-faced at the Grand Master’s brain with the brilliant creation of The Little Mermaid in 1989! If so, Uncle Walt definitely had a hand in Disney’s latest creation, Aladdin.

Speaking as true Disney fanatics, we thought that this magical manufacturing of eyecandy had reached the top last year, with Beauty and the Beast, but Aladdin, is a prime example of that, especially of the Genie himself. The movie’s mythical Acapulco, the movie’s mythical Agriba, the movie’s mythical monkey with an attitude, and a carpet that plays a mean game of chess.

Agriba, the movie’s mythical Agriba, feels more like downtown Manhattan than the Middle East, complete with a Macy’s Thanksgiving Day parade, encased and critiqued by Williams.

While this adds to the movie’s humor, it does nothing to dispel the audience with the speed and it’s almost cinematic. But Williams as the Genie is trapped as a slave in his "illy-billy world; the Sultan feels trapped as a king; and the Genie is trapped as a slave in his "illy-billy living space."

No Disney film is complete without a creepy villain to curl your toes and chill your spine, and Jafar, the corrupt and conniving chief Vizier, certainly fills the bill. The only other humans in the film, Princess Jasmine and her father the Sultan are both entertaining, although their relationship is a bit generic.

Also, Jasmine’s Barbie Doll proportions are a tad overdone — her waist is so tiny there is hardly any room for her spine, and Jafar, the corrupt and conniving chief Vizier, certainly fills the bill. The only other humans in the film, Princess Jasmine and her father the Sultan are both entertaining, although their relationship is a bit generic.

Also, Jasmine’s Barbie Doll proportions are a tad overdone — her waist is so tiny there is hardly any room for her spine, and Jafar, the corrupt and conniving chief Vizier, certainly fills the bill. The only other humans in the film, Princess Jasmine and her father the Sultan are both entertaining, although their relationship is a bit generic.
Women's b-ball pulls out two squeakers, rolls out to 3-0 start

By Matt Barnick
The College Voice

En route to a 3-0 start on the season the women's basketball team squatted Tufts last Tuesday 53-50 and edged out Wesleyan 63-61 before they were able to relax a bit as they breezed past Salve Regina yesterday afternoon 71-40.

En route to their opener against Tufts it appeared as if the game would not even be close for the Camels. After Conn tied the score at 8:48 with 13:22 left in the period, the Jumbos stranded off four consecutive hoops to build a 16-8 bulge. They were playing a sort of defense which should have ensured a bigger lead, as they forced Conn to shoot just 7-for 31 from the floor while they fared away at 17 for 33 clip. However, the Jumbos graciously went over the foul limit with 8:41 to go in the half which helped Conn to stage the game at the free-throw line. They cut the lead at 9-25 to a 26-28 on a lay-up by Yvika Vitis (51 points for the game) and ended the half only down 19-26.

Determined to make up the deficit quickly, the Camels turned to their hot hand with 11:22 left when Gillis scored off of a pass from Stuart with 1:53 left to go, giving the Camels a 40-39 lead with 11 minutes left in the period. The lead continued to change hands as both teams played with a high degree of intensity and excitement as both teams played with a high degree of intensity and excitement.

The lead was not much of a contest for the Camels. They built the lead up to over a 10 hold on for the win because as the ball kissed off the backboard and fell through the net. She hit the free-throw, and those three of her twelve points gave the Camels a six point lead and ultimately the win. Stuart also had eight rebounds, eight steals and four assists. Macca added fourteen points and three blocked shots, playing 37 minutes on an injured ankle. Bonnie Silberstein threw in six points, balled up 11 points and swatted away three shots. Yvika Vitis scored eleven points, five assists and three steals.

In addition to those individual efforts, the Camels played as a team. Wedged in at just 37 percent shooting from the floor, while they themselves shot just 33 percent, Conn did convert 15 out of 27 to the free-throw line.

The Camels returned home on Sunday afternoon to take on Salve Regina in a game that was originally scheduled as a road contest.

After playing two close contests, from wanting to ensure that the outcome of this one would be never in doubt. It was not.

Led by 12 first-half points from C. Stuart, the Camels jumped out to leads of 16-3, 21-5, and 35-15 en route to a 57-31 advantage at the half. The Camels build up to over fifty, 58-27, with 7:36 to go in the game, and Bem Macca's three-pointer in the final minute made the final margin of victory over thirty, 71-40. Macca finished with 15, Stuart added 16, Yvika Vitis chipped in 14, and Easy Wood scored 12.

Conn looks forward to playing two more tough opponents this week when they host Westfield State tomorrow night and rival Williams Saturday.

The men's swim team kicked off their season with an easy win against WPI on Saturday. They will swim against Amherst next week.

Swimming glides to victory

By Julie Granof
Sports Editor

With their win over WPI in their home opener last Saturday, the squarer's team started off the season with a big splash, winning their first meet of the season 126 to 94.

It was not much of a contest for the Camels as they placed first in nine of the 13 events swam. Conn looked particularly strong in the 200 backstroke with sophomore Carole Cleeve and junior Anne Cartow placing first and second respectively. Cleeve also helped lead the relay teams to victory, swimming the backstroke leg of the 400 medley relay and the anchor leg of the 400 freestyle relay.

Other significant contributions came from freshman captain for Ewing who, along with swimming the medley relay, also won the 100 fly with a time of 1:02.26, and placed second in the 200 freestyle with a time of 2:11.73.

The team's next meet is away against Amherst this Saturday.
SPORTS

FBI finds tie between Gilmartin’s weiners and missing greyhounds

By Dobby Gibson
and David Papadopolous
The College Voice

Schmoozing's Top Five
Alternative Expressions For “Goalie”

1. Neminder
2. Between the Pipes Guy
3. Gumper
2. Custodian of the Twine
1. Goaler

Miscellaneous

If you haven’t been down to the new Cameldeo to check out a men’s or women’s hoops game this year, you’re missing the best thing to happen to Conn since the Marion sisters were born. The fans are raucous, the close confines are loud, and Frim Shield’s NECIAC banners are the ultimate crowning touch. Dobb and Pops actually feel school spirit for the first time during this weekend’s action. That feeling quickly subsided, however, when we witnessed Bob Thomas and Jon Wales each consume their own Curterlast weekend. Coach-Class of ’92 graduate.

Gilmartin’s Weiners Deemed
Questionable

An FBI source inside the Raymond-Trainton Greyhound Dog Track recently told Schmoozing that the two greyhounds, Loose Dog and Strike a Breeze, that were stolen from the track last week have now been traced to Brendan Gilmartin’s residence. Wright Dormitory. Schmoozing will not speculate whether or not the animals have any connection with Gilmartin’s TNE frank vending business, but students have reported foul odors wafting about the hallways in Wright and one student reported finding part of a leash in her frankfurter last weekend.

Schmoozing’s 1992 All-Glee Team

Schmoozing has decided to develop a follow-up to last column’s much talked about All-Butter Squad. The following individuals have earned a spot on our squad due to consistent, unrelenting, permanent-producing virtue despite the fact that they’re just as miserable as the rest of us. (By the way, we forgot to report last time that the faculty advisor for the All-Butter team is government professor, and champion of the word “gubernatorial,” Mr. William Frasier.)

G - Suzanne Walker ... she has even coined her own slogan “Hoopy for life!”
G - Chip Parsons ... Ms. Walker’s boyant bear is rumored to have auditioned for a Geico toiletpaste ad.
C - Nikki Hennessey ... border-line whappy.
F - John Aridell ... as happy-go-lucky as his look-alike, Farmer Ted from Sixteen Candles.
F - Chet Halvorson ... the absolutely piddy and fricktonian captain of our team.
Fifth Man - Roger Crawford. Schmoozing loves him because he laughs at all of our awful jokes.

Coach - Class of ’92 graduate, and veteran meymaker Bryce Breen
Faculty Advisor - saucy ex-professor of history, Vincent Babkuo Thompson.

ATTENTION ALL RESIDENT STUDENTS FROM THE OFFICE OF STUDENT LIFE

The exam period for the Fall Semester ends on Tuesday, December 22, 1992 at 12 noon. All students must leave the house for Winter Break no later than December 22 at 5 pm.

Please take any belongings that you will need with you since door access systems will be inoperable and student access will not be possible.

Additionally, please take your room key with you.

The houses will re-open at 9:00 am Sunday, January 24, 1992. No one will be admitted into the houses before that time.

If you have any questions, please contact Danell Gill, Housing Coordinator, at x2834. Good Luck with final exams! Happy Holidays and have an enjoyable break!

FAMOUS QUOTES FROM PIZZA HISTORY #1

“I never met a pizza I didn’t like.”
Will Rogers

“If pizza be the food of love, eat on.”
Will Shakespeare

“I march to the best of a different pizza.”
Henry David Thomas

“The pizza strips here.”
Harry S. Truman

“Four score and seven pizzas ago”
Abraham Lincoln

“Give me pizza or give me death.”
Pansy Henry

We make award-winning pizza a memorable experience.

THE RECOVERY ROOM

INDESTRUCTIBLE INCOMPARABLE INDECENTLY GOOD
445 Ocean Avenue New London Ct
CALL FOR TAKE OUT, TOO: 443-2619
Now open Sunday 4-9

Notebook

McGee places 14th at Nationals

Sophomore Katie McGee ran personal best time of 18:29 and placed 14th at the Division III NCAA championships. McGee also became the first woman from Conn to earn All-American honors for Cross Country.

Women’s squash has strong performance

The women’s squash team bounced back from a tough 9-0 loss to Amherst last Wednesday to win all five of their matches in their tournament at Wesleyan this past Saturday. With victories over Hamilton, Haverford, Mt. Holyoke, and Bates, the team moved its record to 6-1.

Men’s squash drops to 1-6

With a 9-0 bow to Bowdoin and an 8-1 loss to MIT the Men’s squash team dropped their record to 1-6. The team does not play again until January.

Recording: An impressive 7-4 (6.36). This week: It’s our last pick of the season as Da Bears voyage down to the Astrodome to take on the Oilers who are favored by eleven. No matter whether Warren Moon or Commander Cody Carlson is taking the snap, the Oilers will score lots o’ points. Dukas’ troubles are becoming tiresome and ineffective, and so are Da Bears. The only thing that is left to question about this national championship is how many times ABC will get a camera shot of Singletary’s face so that Mr. Frank and The Don can say, “Look at this eyes! Look at the intensity!” So, if you hate Da Bears as much as we do here at Schmoozing, pull up a place full of sausage or kielbasa and enjoy this one. We’ll see you in the winner’s circle and perhaps in the Gastrointestinal Memorial Hospital.

NHL Player Admits To Sega Playing

Dob sits next to none other than Mike Modano of the Minnesota North Stars while attending a Vikings game back in Minneapolis. In the course of conversation, Dob asked Mr. Modano whether or not he had ever heard of Sega Hockey and if so does he play. Mr. Modano said, and we quote, “Sure, we play it all the time. A couple of guys here at our show place.” This is a true story. Schmoozing is relaying it to our readers so that now we can feel better about Sega Hockey’s authenticity, its socio-political importance, and its security of its place in modern American culture.

Monday Night Pick

Last week: The Same beat the lowly Redskins and covered.

Record: An impressive 7-4 (6.36). This week: It’s our last pick of the season as Da Bears voyage down to the Astrodome to take on the Oilers who are favored by eleven. No matter whether Warren Moon or Commander Cody Carlson is taking the snap, the Oilers will score lots o’ points. Dukas’ troubles are becoming tiresome and ineffective, and so are Da Bears. The only thing that is left to question about this national championship is how many times ABC will get a camera shot of Singletary’s face so that Mr. Frank and The Don can say, “Look at this eyes! Look at the intensity!” So, if you hate Da Bears as much as we do here at Schmoozing, pull up a place full of sausage or kielbasa and enjoy this one. We’ll see you in the winner’s circle and perhaps in the Gastrointestinal Memorial Hospital.

FAMOUS QUOTES FROM PIZZA HISTORY #1

“I never met a pizza I didn’t like.”
Will Rogers

“If pizza be the food of love, eat on.”
Will Shakespeare

“I march to the best of a different pizza.”
Henry David Thomas

“The pizza strips here.”
Harry S. Truman

“Four score and seven pizzas ago”
Abraham Lincoln

“Give me pizza or give me death.”
Pansy Henry

We make award-winning pizza a memorable experience.

THE RECOVERY ROOM

INDESTRUCTIBLE INCOMPARABLE INDECENTLY GOOD
445 Ocean Avenue New London Ct
CALL FOR TAKE OUT, TOO: 443-2619
Now open Sunday 4-9

The College Voice December 7, Page 15
SPORTS

Ice hockey breaks winless streak with tie against Babson

By Jon Walter
The College Voice

In only its second season in the highly talented ECAC East, the Conn Ice Hockey squad took a major step this past weekend in establishing themselves among the elite of the division.

A Friday evening, upset tie with Babson (ranked #1 in ECAC East preseason polls) and a Saturday afternoon win over St. Anselm improved the team’s record to 2-3-1.

The victory Saturday snapped a four game winless streak which saw the Camels play well, but come up short in games against AIC, UConn and Holy Cross.

Conn appeared to have their hands full on Friday night as Babson, boasting an offense which averaged over seven goals a game, looked to slip another humiliating loss on the Camels as they did a year ago in Babson Park.

The Beavers, however, may have taken the boys in royal blue and white a little too lightly in the first period as Conn jumped out to a 2-0 lead with goals by linemates ·

Th~1~:eg~~:« senior Chris Hawk and sophomore ~

Rusty Stone. The two goal lead was shortlived as Babson countered less than one minute after the Camel’s second tally on a pretty play by Beaver sniper Chris McGee. Overall, Conn played a solid opening stanza, keyed by blocked shots and highlighted by the goal tending of Freshman Todd Sheskey.

Babson came out strong in the second stanza and capitalized early on a bad bounce off the boards that enabled a green shirt to take advan-

Mage of a confused Shestok. The Beavers then took the lead, 3-2, on a power play minutes later as a result of Conn’s first penalty of the con-

test. Dependent on the success of the Camels would be their ability to stay out of the penalty box, thus keeping Babson’s high powered, man advantage unit off the ice.

Down a goal, half way through the period, Hawik wrestled a shot on net off the face off, resulting in a power play goal for the Camels.

Conn continued pressuring Babson goalie Sean Rudolph until senior Matt Cann broke the 3-3 tie by netting his own rebound close in.

With under five minutes left in the period, Conn took a penalty, and Babson’s relentless power play unit succeeded in beating Fresh-

man Kevin Magnanri for the first and last time.

End to end excitement and fan-

gostanding for both teams highlighted a scoreless third period and overtime as well. Defense was the key as Conn continued to play effectively on the blue line, led by Matt Hopkins scored the first of his side of the rink, sailed past the St.

A’s defense, led by goaltender Tom DiNanno, set the tone of the game every thing they had at determined defense, led by goaltender Tom DiNanno, set the tone of the game everything they had at determined defense, led by goaltender Tom DiNanno, set the tone of the game everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense everything they had at determined defense ever