College to face undisclosed million dollar budget shortfall

Admissions office reports high potential among students of color next year

By April Onody
News Editor

Stronger commitment to diverse student body has paid off with a higher number of early decision admittances of students of color. According to Claire Matthews, dean of admissions and vice president for planning, 110 applicants have been admitted to the college in two waves of early decision application process.

These 110 students will comprise approximately one-fourth of the class of 1998.

Matthews said, with 14 students, the college has had admitted more students of color than early decision in past years. "There are more than we have had in the seven years I've been here," said Matthews.

Matthews said that this increase in number of color students is in part due to a new recruitment technique that the Admissions Office has employed this year. "We were very pleased to see how many students of color applied, and how many were able to admit," said Matthews.

"We actually have more applications overall, not just more from students of color," said Matthews. According to Matthews, internationa1 students are included in the statistics for students of color.

"We have had the pool of applicants in the regular applications period, which closed on January 15, also seemed to contain more students with strong academic standings and other distinguishing qualities, as well as more students of color. Specifically, this year on recruiting students of color. So we did a new thing that we've never done before. We had to pick out some best prospects among the students of color," said Matthews.

"The first stage was to pick students to call, and then, after we determined their level of interest, we offered them different prospects hoping to stimulate their interest in applying," said Matthews.

"We picked the students from a group of four, which included 1,000 students of color, whom we thought were the most desirable and the most yieldable (most likely to decide to come to the college), and we turned one of those 400 down. We have been making calls for about a week and a half," said Matthews.

"We were checking on their interest. If they expressed an interest in the college, then we said, 'What can we do to help you learn more about the college?,' and we offered them many options. We had them connect the college, have overnight visits, meet with alumni in their local areas, and talk with either students or faculty members," said Matthews.

"It was a very labor-intensive effort because we were trying to establish relationships with these students and understand what kinds of barriers keep them from applying to the college," said Matthews.

"When we contact the students, one of the things we're trying to do is establish a relationship. In course of that relationship, we learned what barriers or obstacles there might be for those students in terms of applying or deciding to come here," said Matthews.

"If they want to major in journalism and they are put off because we don't have a journalism major, we have to tell them why they can be a journalist by majoring in something else. We try to learn what is the most important and then help them try to get beyond those obstacles. Our experience is that we will have the best success in enrolling the kinds of students we want with the most personal contact we have with them," said Matthews.

Matthews said that other barriers include finances, location and size of school.

Matthews said that many of those potential students were concerned with the cost of tuition. According to Matthews, the Admissions Office would then contact the students with financial aid and scholarship information.

Matthews emphasized that all the members of the college community have a role to play in encouraging students of color, as well as other applicants, to decide to attend the college after they are accepted.

"Our problem is the yield in April," said Matthews. "We really need to convince them that this is the place where they belong," said Matthews.

International community flocks to college for Bruckner symposium

By Kendall Culp
The College Voice

If you have never heard of Anton Bruckner, the first international symposium, officially begins with the Opening Concert tonight and runs through Thursday, February 24, atBruckner House in the U.S.

The symposium, co-sponsored by the Connecticut College Department of Music and the Yale School of Music, is the creation of Tim Jackson, assistant professor of music at Connecticut College. Jackson, who has been a Bruckner scholar for over a decade, was inspired to organize this conference after attending the Bard Festival, a popular event at Bard College where a major composer is honored through a series of speakers and concerts. Jackson began collaborating with Paul Hawkins, a professor at the Yale School of Music, and the two arranged an event which has since exploded into an international phenomenon.

The agenda of the symposium is highly structured: distinguished participants from Germany, Austria and England will lead daily master classes exploring Bruckner and the effects of his music from an analytical, cultural and historical perspective.

There will be two different Bruckner concerts featuring Mahler arrangements and world premiere choral selections, the first on Monday, February 21 and the second on Tuesday, February 22 at the Warnshuis Health Center.

Buckley said that it seems unlikely that the college will fund the testing, unless another government grant is expected for the year. The college is already looking to cut about $900,000 from the budget.

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College may have to pay for HIV testing on campus

By April Onody
News Editor

HIV testing being provided by Health Services of Connecticut College may not be free of cost to students, as was announced earlier this year, according to Dr. Louis Buckley, medical director of the Warnshuis Health Center.

Buckley said the state may not be willing to pay the cost of the testing. "[The state] finked out yesterday about whether we can submit tests at no charge," said Buckley. Buckley discussed the HIV counseling program at last week's Student Government Association Assembly meeting.

Buckley said that it seems unlikely that the college will fund the testing, unless another government grant is expected for the year. The college is already looking to cut about $900,000 from the budget.

Dramatic reduction in student enrollment cited as fiscal emergency cause

By April Onody
News Editor

Once again, the college is faced with the necessity of raising over one million dollars to offset a budget shortfall by the end of the fiscal year. The projected deficit stems from a drastic unforeseen reduction in the size of the student body. There are approximately sixty fewer students than budgeted for, said Matthews. Matthews said that this number includes the number of students who transferred to the college this semester.

Administration members, and student leaders have been in possession of this information since at least August, according to Claire Matthews, dean of admissions and vice president for planning.

However, the shortfall was not announced to the college community. The College Voice became aware of the shortfall after Dr. Louis Buckley, medical director of the Warnshuis Health Center, told members of the Student Government Association Assembly that the Health Center's hours may have to be curtailed in order to save money to help offset a potential million dollar budget shortfall.

The shortfall results from lost tuition fees and amounts to approximately $1,594,400. This figure is based on information provided by Matthews, and suggests that each of the 60 missing students would pay $25,140, or tuition, room, and board fees. This figure is multiplied by 76 percent to account for students, see story, page 5.

Buckley added that the Health Services budget has been targeted for cost reduction.

Buckley said that, as of this time, the college is using facilties at a state-funded clinic in New London. Buckley emphasized that using the New London clinic for testing and counseling is not the best way for Connecticut College students to be tested. Because college students are thought to be at a higher risk than others in the New London community, especially IV drug users, they would have to wait about four to six weeks to be tested. Buckley said that students would then wait an additional three weeks to be notified of the test results.

According to Buckley, this is part of the reason the college has decided to create an on-campus testing facility. In addition, Buckley said that, in the past, if students were
College Budget Restructuring, Take II

Here we go again.

The shock waves from last year's budget restructuring process are still being felt, and the full implications of the cuts are still yet to be determined. Now, unfortunately, the school is again facing a million dollar shortfall.

In contrast to last year, however, the college community was not informed of this fact. The College Voice was made aware of the shortfall only after the medical director of Student Health Services mentioned it as an aside to a presentation he made to the Student Government Association last Thursday. Essentially, Dr. Bockley revealed what had been a confidential and closely guarded secret kept by PPIC and administration members.

Last year, when the college was faced with a projected $1.5 million budget shortfall, every segment of the college was turned to for input. This was called "seeking knowledge from the entire community." From presentations of Priorities, Planning, and Budget Committee members at open SGA Assembly meetings, which took place as early as last November, to a series of campus-wide open meetings, students, faculty, and staff were allowed to contribute their thoughts about how to deal with the necessity of budget cuts. Together, we labeled some things "Hearts and Hands," and said that these services and programs, which we all agreed were at the core of this college, would not be cut. Together, we all grappled the ability, on the basis of our knowledge, experience, and membership in this community, to make informed choices about what would be sacrificed. We worked together, sharing mutual responsibilities as well as mutual respect.

Unfortunately, and surprisingly, this is no longer the case. Then, as now, we have to balance our budget by June 30. The difference is this year's PPIC. As a college community composed of students, staff, and faculty, the PPIC faces to keep the vast majority of this community in the dark over an issue where we as a community last year devised was part of our everyday life. This is what priorities represents a significant loss, especially to the student body.

For us, a time were sensitized to this community. Now, it issues for the balance of power, allowed to include only those in the upper levels of authority. Apparently, they will decide how to cut a $1.5 million shortfall, and they will envision new traditions and programs for this college, and to decide to accept these plans, and adopt them as our own, or be left behind the times.

Arguably, this is the most efficient manner of institutional planning. Vertically and horizontally streamlined. Bcut, we as a community have lost something quite valuable in the process. What has happened to our emphasis on "seeking knowledge from the entire community?" It seems clear that in designing the ways of thinking of how to attack this important question, our atmosphere and OPX demonstrates that made college a community in their first place.

Wastefulness in Harris:

Recently I had the exhilarating opportunity to work in the dishroom in Harris where the trays come off the conveyor belt and the food gets thrown away. Immediately what struck me was the immense amount of food that I was shoveling off the plates. Mounds of pasta, piles of vegetables, unopened desserts, stacks of unused napkins. I started doubting the cleanliness of my hands methodically scraped each plate clean.

"Man, I have to see this every day," my zone was broken by a Harris employee who was working by my side. "My family at home, and my friends, don't have enough to eat, and I gotta see this food being wasted. Man, it makes me sick.

"I figure we're wasting a ton of money on my mind lately, and I feel it is important enough to address the college community. I know this can be a sensitive issue because many students feel that the large sums of money their families pay somehow get wasted. I have enough money to pay my bills, and I'm sick of seeing all the food go to waste in Harris."

The college community is certainly aware of the ramifications of this issue. At the very beginning of this semester, the college was called to duty to prepare in accordance with our demands. With the ripple effect, less food will be ordered by the college, and more will be available for those who really need it. Thus, we can all demonstrate the positive effect that people working together can have. I know how easy it is to take more than you can eat. I am often a victim of this myself as my eyes grow bigger than my stomach. Wasting just a little bit less will make an enormous difference.

Mark Levy
Class of 1995

Student Thanks Samaritans

In this day and age I don't expect anything from anyone. That's why as I looked in dismay at the snow that was engulfing my car I exclaimed, "I can't believe my car! I can't believe my car!" a voice asked from behind. I thought I was hallucinating. He asked again, I had already given up hope of leaving this campus until the spring when hopefully the sun would melt away the snowy monster eating my car. I explained that I was speaking of my car. The gentleman asked again. I had already given up hope of leaving this campus until the spring when hopefully the sun would melt away the snowy monster eating my car. I explained that I didn't really need to get out but that 

The work began. We gathered any "tool" we could find to unchain the monster's fingers from the tires. These four gentlemen must have been there freezing and sweating for nearly an hour. As I spun my tires into oblivion a voice asked, "Is there anything I can do to help?" I looked at them as they饭ed me. "You're all angels," I said. "You guys trip over eating, but I strongly believe that this is information worth considering.

Teddy Bear's Thank You Night

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Student responds to alleged censorship:

Smith staff is not oppressive

Letter to the Voice,
I was puzzled after reading "College censors Smith" because I knew that particular custodian well and the behavior sounded out of character for her. I felt that it was doubtful that she would have objected to the content of the collage, but it seemed as if all the other possibilities had been covered by Ms. Kasten. So, the next time I saw the custodian, I asked her about the incident. She promptly told me that the reason she had asked the students to remove the collage was because people were writing directly on the walls in response to the pictures. We all know those walls don't get cleaned by magic, and so it seems understandable that she was upset and wanted the collage removed.

But there is a larger issue here. It seems that all too often, communication on this campus breaks down. It would have been simple for the custodian to explain her reasoning, and just as simple for the students to ask her why it needed to be taken down, thereby avoiding the ensuing animosity on both sides. My personal belief is that people on this campus don't ask "Why?" enough. They spend a lot of time bitching about what they don't like, but never asking the people in charge why it is how it is. Maybe if they asked questions instead of complained, we could get a lot more done and people could be a lot happier. Whatever problem you have can usually be solved either by politely inquiring about your source of grief or by tactfully questioning the reason for its existence. In addition, questions not only benefit you, but the system. If we never question things, the administration has no idea that it isn't working. Obviously, if you go around attacking and confronting people, you are sure to get nowhere.

Deirdre Hennessey
Class of 1994

"Congress shall make no law... abridging the freedom of speech..."

Make a difference. Please submit letters and editorials on any subject to The Voice office in Cro 215 before 5:00 p.m. Thursday. Don't let your rights go to waste.

The College Voice is looking to fill the following positions:

- Photo Editor
- Associate Features Editor
- Copy Editors
- Design Editors
- Advertising Representatives
- Staff Writers for all sections

Applications are available in The Voice office, Cro 215, and are due back to box 4970 by Wednesday, March 2
To protect the identity of all individuals involved, the following case summaries refer to every witness, accuser, and accused as male. The Board alternates gender in each issue of the case summaries.

**CASE SUMMARY #1**

**ACCUSED:** Student A, Student B

**ACCUSER:** Trespassing, Damage to Private Property

**CHARGE:** Underage Drinking

**EVIDENCE:** An eyewitness report by Student S, a Campus Safety Report, and written and verbal statements from Students A and B served as evidence.

**DISCUSSION:** Students A and B waited for two friends outside a building on campus. Because the weather was cold, they began to search for a warm place to sit and wait. Student S observed Students A and B going from car to car trying to gain access; he then contacted Campus Safety. Campus Safety arrived on the scene and asked Students A and B to exit the vehicle. Student Z, the owner of the vehicle, was contacted and immediately came to the scene. Student Z, although visibly upset, declined not to press charges with the NLPD after he confirmed that nothing had been stolen or broken.

**DECISION:** Guilty of Underage Drinking (6-0)

**EVIDENCE:** An eyewitness report by Student S, a Campus Safety Report, and written and verbal statements from Students A and B served as evidence.

**DISCUSSION:** Students A and B admitted to being underage and drunk. The Board believed that their alcohol consumption that night played a role in their actions. Students A and B both admitted to not being authorized to enter the vehicle and to doing so without consent. They were found not guilty of damage to personal property because no damage was done.

**RECOMMENDATION:** The Board recommended that Students A and B be given one semester of social probation and five work hours at physical plant to be completed by Thanksgiving break (4-2-0).

**EVIDENCE:** An eyewitness report by Student S, a Campus Safety Report, and written and verbal statements from Students A and B served as evidence.

**DISCUSSION:** Student A had a paper due for which he was pressed for time. He asked for and was granted an extension, but again he delayed writing it until the very end. In desperation, Student A plagiarized the paper. Professor Z detected the plagiarism when reading the paper and spoke with Student A. Student A admitted to having plagiarized the paper and agreed to turn himself in to the J-Board.

**DECISION:** Guilty (8-0)

**EVIDENCE:** An eyewitness report by Student S, a Campus Safety Report, and written and verbal statements from Students A and B served as evidence.

**DISCUSSION:** Student A and B were both charged with plagiarism. Professor Z, photocopied sections of a test, and written and verbal statements from Student A served as evidence.

**DISCUSSION:** Student A had a paper due for which he was pressed for time. He asked for and was granted an extension, but again he delayed writing it until the very end. In desperation, Student A plagiarized the paper. Professor Z detected the plagiarism when reading the paper and spoke with Student A. Student A admitted to having plagiarized the paper and agreed to turn himself in to the J-Board.

**DECISION:** Guilty (8-0)

**REASON:** The Board believed that the incident was an honest mistake. Student A had demonstrated that he was willing to pay the full price for his guest. It stands to reason that the Student A did not make an attempt to recite the defense because he was aware of his guilt and if he were to do so, he would only have brought undue attention to his misconduct. In regards to Student B, he had not part in the deception and was in no way responsible.

**RECOMMENDATION:** The Board recommended that Student A pay the difference between the student charge and guest charge on the second meal.

**EVIDENCE:** A Campus Safety report, written statements from dorm residents, and written and verbal statements from each of the accused served as evidence.

**DISCUSSION:** Students A, B, and C invited a number of friends to their room for a party. As the night progressed, a large number of people arrived, many of whom were not invited. Dorm members were prompted to contact Campus Safety as the noise level became a nuisance and when the party began to spill out elsewhere in the dorm. Unknown to the Student A, B, and C, someone brought a keg into the room. When Students A, B, and C became aware of this, they put the keg away and did not allow people to drink from it. When Campus Safety arrived, Student C immediately began to order other people out of the room. Later, it was confirmed that the keg was still full.

**DECISION:** Students A, B, and C were found guilty of nuisance, and not guilty of Underage Drinking or Illegal Keg (8-0). Student C was found guilty of Nuisance and Underage Drinking, not guilty of Illegal Keg (8-0).

**REASON:** All were guilty of Nuisance because their party spilled over into the hallway, they made excessive noise after quiet hours and guests bothered the residents of the dorm.

**REASON:** All were found not guilty of Illegal Keg because the Board believed that the keg was not theirs nor did they intend to have it in their room. Further, Students A, B, and C did all that they could to keep the keg from being tipped and it was still full after the incident.

**ATTENDANCE:** All members were present.

**CASE SUMMARY #3**

**ACCUSED:** Student A and Student B

**ACCUSER:** Dining Services

**CHARGE:** Abuse of Dining Hall Privileges

**EVIDENCE:** A letter from dining services, an ID printout, as well as written and verbal statements from Students A and B served as evidence.

**DISCUSSION:** Student A entered the dining hall and was accompanied by two students from another school. They approached Student A to ask him to get them into the dining hall. Student A agreed to their request.

Upon entering the dining hall, Student A stated that he needed to sign two students into dinner; he proceeded to do so. One of them signed the name of Student B as his sponsor on a blue slip. Student A was unaware of this forgery. Until later, Student B saw the two students in the dining hall but did not know how they got in, nor did he speak to them. After the meal, the guests joked about using Student B’s name to get into the dining hall. Upon hearing this and also after finding out that he should have filled a yellow slip (rather than a blue slip) to gain access to the dining hall, Student A explained the problem to the ID checker and then filled out the correct yellow slip. Student A signed the new slip and left. The one blue slip with Student B’s name surfaced later when cleaning service employees did the daily paperwork. The other was presumably paid for as a regular guest and therefore is not in question. Student A alleges that the ID checker may not have completely understood the problem and only tore up the one blue slip, thus accounting for one blue and one yellow.

**DECISION:** Both students were found not guilty (7-0).

**EVIDENCE:** An eyewitness report by Student S, a Campus Safety Report, and written and verbal statements from Students A and B served as evidence.

**DISCUSSION:** Student A and B were both charged with abuse of dining hall privileges. Professor Z, photocopied sections of a test, and written and verbal statements from Student A served as evidence.

**DISCUSSION:** Student A had a paper due for which he was pressed for time. He asked for and was granted an extension, but again he delayed writing it until the very end. In desperation, Student A plagiarized the paper. Professor Z detected the plagiarism when reading the paper and spoke with Student A. Student A admitted to having plagiarized the paper and agreed to turn himself in to the J-Board.

**DECISION:** Guilty (8-0)

**REASON:** The Board noted that the incident was an honest mistake. Student A had demonstrated that he was willing to pay the full price for his guest. It stands to reason that the Student A did not make an attempt to recite the defense because he was aware of his guilt and if he were to do so, he would only have brought undue attention to his misconduct. In regards to Student B, he had not part in the deception and was in no way responsible.

**RECOMMENDATION:** The Board recommended that Student A pay the difference between the student charge and guest charge on the second meal.

**EVIDENCE:** A Campus Safety report, written statements from dorm residents, and written and verbal statements from each of the accused served as evidence.

**DISCUSSION:** Students A, B, and C invited a number of friends to their room for a party. As the night progressed, a large number of people arrived, many of whom were not invited. Dorm members were prompted to contact Campus Safety as the noise level became a nuisance and when the party began to spill out elsewhere in the dorm. Unknown to the Student A, B, and C, someone brought a keg into the room. When Students A, B, and C became aware of this, they put the keg away and did not allow people to drink from it. When Campus Safety arrived, Student C immediately began to order other people out of the room. Later, it was confirmed that the keg was still full.

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**ATTENDANCE:** All members were present.
Major drop in enrollment leads to million dollar budget shortfall

William Frasure, professor of government and PPBC member, said that he had not known that the amount of the shortfall was as large as the figure arrived at by Matthews.

"The only number I've heard is something a little over half a million dollars. Never in PPBC, never in private discussion, have I heard [the $1.1 million figure] with respect to this year's budget," said Frasure.

Frasure admitted that the committee had a problem a budget, but was not certain of the scope of the fiscal difficulties. "We're not aware of any new issues, but the budget had a problem because of the unanticipated decline in the number of students at the college. The whole thing depends on the number of students who would come back as of this semester and total enrollment was known. All I was aware of was speculation about a budget problem about a possible problem if there wasn't an increase of enrollment over last semester," Frasure said.

The college's fiscal year ends June 30. Frasure said that he could not specify at present whether PPBC plans to deal with a budget shortfall this year. "As far as this year's budget is concerned, that is not even a PPBC issue, that is a trustee issue," said Frasure.

This weekend marks the Trustees' first meeting of the semester. The PPBC was going to delay the announcement of the budget shortfall until after the Trustees had finalized the earnings on the endowments funds this year, according to two PPBC members who asked to remain anonymous. By holding off on this announcement, the impact of the shortfall could be better controlled by the administration, the members said.

Frasure said that he did not know whether the college would declare a deficit this year. According to PPBC members, if the college declared a deficit more money would be siphoned from the endowment. "The PPBC has, in a meeting in which I was present, discussed the possibility of taking money from the endowment," said Frasure.

Frasure said that the PPBC had discussed alternatives for offsetting a shortfall this fiscal year, "only in the most vague way. I can't remember any specific discussion about any specific steps taken this year. There's been much more discussion about the structure of next year's budget."

"After trustees make those decisions, about next year's budget, I can guess that the PPBC will more actively start over to go to the budget. After the trustees make those decisions, the PPBC will become a little bit more involved with details of this year's budget structure, and probably in a more public way," said Frasure.

"I think we've reached a point at which the confidentiality of the PPBC deliberations is counterproductive. Our inability to discuss some of the issues that are before the PPBC with the broader college community makes it difficult to deal with these issues in a constructive way," said Frasure.

Robert Hampton, dean of the college, said there is a broad range of opinion on PPBC on what should be commented on, how it should be said, and when. "There's also a broad range of opinion on the size of the shortfall, and the fact that it is," said Hampton.

"I would reiterate to the committee that the college involves itself in discussing the budget, and that the college would declare a deficit this year," said Hampton.

Hampton said that the PPBC was about a possible problem if the college would declare a deficit this year. "The outcomes are the same, but how you go about them might be different," said Hampton.

Hampton emphasized that this year's shortfall is part of an overall poor economic picture for the college. "The reality is that everyone who knew that the college was going to be in for three or four different years. And were just in the middle of it," said Hampton.

"I would reiterate to the committee that the college involves itself in discussing the budget, and that the college would declare a deficit this year," said Hampton.

Hampton said, "We will go back and re-visit all the ideas and suggestions that were presented to us now."

Claire Gasday, president of the college, Lynn Brooks, vice president of finance, Philip Barnes, chair of PPBC, Samuel Stewart, controller of the college, and Raymonn Chambers, director of administration for finance and member of PPBC, were all unavailable for comment this weekend.

The budget did have a contingency built into it. I would say the budget had at least $500,000-$700,000 built into it. When we look at enrollment, we always say plus or minus some number," said Hampton.

“We've been doing restructuring all year, so that we've tried to deal with the budget on an ongoing basis. It's a dynamic budget. We didn't know exactly where we stood until the second semester enrollment. Student count is an important piece of our budget," said Hamp-

"We simply budgeted for a higher enrollment than we had," said Frasure.

Hampton compared last year's projected $1.5 million dollar shortfall to this year's. "The outcomes are the same, but how you go about them might be different," said Hampton.

"At some specific service we might have targeted [for budget reductions] so far. I hope that the college involves itself in discussing the budget in ways to restructure the budget much the way we did last year," said Hampton.

Until next year's budget shortfall was determined, the college would declare a deficit this year. "The outcomes are the same, but how you go about them might be different," said Hampton.

"I would reiterate to the committee that the college involves itself in discussing the budget, and that the college would declare a deficit this year," said Hampton.

"We will go back and re-visit all the ideas and suggestions that were presented to us now."

Claire Gasday, president of the college, Lynn Brooks, vice president of finance, Philip Barnes, chair of PPBC, Samuel Stewart, controller of the college, and Raymonn Chambers, director of administration for finance and member of PPBC, were all unavailable for comment this weekend.

Frasure spoke of the secrecy surrounding this year's budget shortfall. "I can tell you that several members of the PPBC would like to have more public discussion of the budget situation but we were constrained by a policy of confidentiality, which some members are unhappy about. But we have been assured that this policy will become considerably more relaxed and open for discussion with the college in a more public way, and policies will be more free after the trustees' meeting next weekend," said Frasure.

"I think the only number I've heard is something a little over half a million dollars. Never in PPBC, never in private discussion, have I heard [the $1.1 million figure] with respect to this year's budget," said Frasure.
Faculty Profile:

Former president Oakes Ames' path brings him to college

BY YOUNG KIM
Features Editor

In a time when some people are criticizing higher education and sometimes even Connecticut College, Professor Oakes Ames, the former president of the college, maintains his faith in the institution, and in the value of a liberal arts education.

This semester, Oakes Ames has returned to Connecticut College after retiring from his duties in 1987. Ames is now teaching a course titled "Energy Alternatives" for the environmental studies department.

When asked why he returned to Conn to teach, Ames shrugged his shoulders and simply replied, "Well, Professor (William) Nearing of the Botany department asked me.

"Energy Alternatives" has, however, become more than just the title of his course; energy alternatives seem to be the style by which he lives.

Ames not only takes the road less traveled, he takes all roads, leading to many places, but all winding up in the same locale.

When Ames took over the presidency, he immediately saw a lot of things that needed strengthening.

Ames began his work by finding ways to improve the campus structurally. His projects include the building of Dayton Arena, allowing the faculty to use Blaustein as office space, renovating New London Hall, and improving Hale Laboratories and the rest of the science facilities.

Ames said, "The athletic facilities were for the sake of the men and women. During my time people were getting into the fitness band. The school was growing and we all just needed more space."

Ames, however, takes very minimal credit for this expansion. Ames said, "Well, we just had a lot of really generous donors. The Dayton family was very kind in 1978, and the Board of Trustees in 1982 worked really hard to get the word out about Connecticut College."

The word that was put out was that Connecticut College had possibilities. Ames truly believed, that Connecticut College was special. This belief has not ended with his term of presidency. Ames said, "I have a very strong feeling that Connecticut College is a very special institution of higher education. It is unique in its ability to combine size with a strong liberal arts education. Connecticut provides a broader education than many places."

To Ames, the people of Connecticut College are what make it so special. Ames said, "The faculty here are great. I have heard the complaints that most professors care more about research than they do about teaching. As Connecticut, the faculty members are really able to combine the two. The faculty here are real scholars. They are also able to provide students with a real sense of community. They let students know that they care about them."

When Ames decided to retire from his duties, he said it was simply because he felt it was time to walk away. Ames said "Conn was on a roll, and it was a stronger institution. The faculty, the buildings, the curriculum, the athletics were all stronger. We even began using more computers. Connecticut College was more visible, the number of applications increased, and we did the average SAT scores. I was just satisfied with my job and decided it was time to move on."

Now he has returned to teaching, and is now like one of the many faculty members he once praised. Ames said, "It feels great to be teaching again. I have not taught a class since 1974. I feel excited to be teaching again. When you learn something in a field, there is nothing more exciting than to be able to spread that knowledge."

As for the state of Connecticut College, Ames is very happy to see how it has been doing without him. Ames said, "I think the school has some real excitement. I am very excited to see the new science center and Crozier-Williams looks great. I think the emphasis and the interest are all in the right direction."

Oakes Ames and Connecticut College have come a long way together. Ames has come full circle, however, and is back to where he once started everything. He is teaching again in his field of expertise. Oakes Ames is a man who loves and appreciates all a college atmosphere provides. This dedication does not stem from his love of any one particular thing, it grows out of his firm belief in the ideal of a liberal arts education.

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**Steering program gears up for fifth summer**

Proven to send approximately 300 percent of participants go on to higher education

**BY YURI TERZIOTTI**

News Editor

This summer, about 100 students of color in the ninth grade from New York, Boston, and urban centers in Connecticut will spend a week at Connecticut College in the High School Students' Advancement Program: a unique project proven to steer students to college.

According to Claire Gaudianni, president of the college, the HSSAP, inaugurated in 1989, exemplifies a unique model for other colleges and universities. By identifying students in the second and third decade of high school students, rather than just in the first, a group with extremely high potential for academic success but one that has never been targeted.

Arthur Ferrari, professor of sociology and founding director, said that the HSSAP, after only four years, has shown a high success rate. "It's very encouraging to know that a total of 87.6% of the students who completed the program graduated from high school," according to the HSSAP Annual Report for 1993. 91.5% of this group of students are attending college now.

According to the HSSAP Course and Information Booklet, "the program is an "academic and social enrichment field" which allows the students to own a place in the world. It is a learning environment clean.

"The classes are taught by teachers and students... the teachers watch tremendous engagement in their field... the students watch each other... and it becomes a real support group," said Gaudianni.

Also important is the HSSAP's notion of support. Gaudianni said that this program is an ongoing process to continue through a year in October and April. The mentoring program also contributes to hands-on support that continues after the summer is over.

With funding from private corporations, the program aims to raise $250,000 every year. However, "funding will be difficult this year because a tight economy hurts corporate giving," said Ferrari. "Since we're in the period between being a start-up program and an established one, it is difficult to obtain a funding at this stage. In terms of this summer, I think we'll be able to raise from $150,000 to $700,000," said Ferrari.

Gaudianni said that she was confident that through alumni giving and campaigns, the college would be able to raise sufficient funds for the program.

Ferrari also explained how much the college community contributes to the success of the program. He said, "the program draws on staff of Connecticut College, such as Unity, Student Life, Enrollment, Career Services, Admissions, Food Services, counseling team, workshops, student health... we appreciated this support under such tremendous demands."

In terms of this upcoming summer, Geyer, assistant coordinator of the HSSAP, said, "students are goals to provide a fun and age experience and to perform to the best of my ability. It's so good to see the students at reunions since they really look up to you. Last summer was really successful because the kids were really close to the counselors. Hopefully, this summer will be just as much fun."

**Interim dean announcement expected soon**

"We collaborated with other deans and faculty members to see who else nominated him," Geyer said. "We narrowed it down to contingent from [the rest of the nominees chosen by the faculty], said Dhall.

In choosing Ferrari, Dhall said that SGA considered the working relationship between the president of the college and the Dean to be most important. "Ferrari works well with other administrators," he said. "He's working with the HSSAP, the shows that we can work especially well with the president and can take initiatives," said Dhall.

Dhall added that "it is important for the interim dean to maintain a good relationship with the students and to continue Dean Hampton's programs until he returns.

The position of interim dean will be filled for one semester, Hampton has said that he will return in the spring semester.

**Let it go! Let it go! Let it go! Conn students tire of the snow**

**BY KM CONNOR**

The College Voice

The "s" word. The people of Burdick have resolved not to say it, for the mere utterance seems to make everyone want to wrap themselves in a cave of covers and hibernate for the rest of the winter.

As the merciless perpetrator of dozens of slips and slides and the exhaustion of Southern England's, Kennebec upperclassmen, it is time to talk about the conversation of the winter snow. With two feet of snow creating a Great Wall from the College Center to South Campus, however, it has been a little difficult to avoid talking about everyone's love-hate relationship with the wonderful white stuff. I asked a few students a little this week to see just how people have been affected.

Arthur Ferrari, professor of sociology and founding director, said that the HSSAP, after only four years, has shown a high success rate. "It's very encouraging to know that a total of 87.6% of the students who completed the program graduated from high school," according to the HSSAP Annual Report for 1993. 91.5% of this group of students are attending college now.

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"Let it go! Let it go! Let it go! Conn students tire of the snow."
Students and faculty address ambiguities in proposed faculty-student relations amendment

BY APRIL ANDES
News Editor

Faculty and students agree that ambiguities exist that will have to be worked out with the faculty's proposed amendment to the college's policy of student/faculty romantic relationships.

The amendment would permit relationships to occur in circumstances where faculty are not involved in an "evaluative context." This term is defined as "one in which a faculty member is expected to evaluate a student's academic, artistic, or athletic performance."

According to Spoonheim, any parties involved in a case would be able to initiate consultation with a group of about six to seven advisors to address any questions or concerns that they may have.

A proposal for this issue will be on the SGA Assembly floor this Thursday. "We spent all of last semester working on the idea," Spoonheim said. "I added that 'there's so much work involved in running the board, it's difficult to change the proposal.'" Savena Dhillon, SGA president, said, "She has been working well at the SGA level. [The SGA Assembly] had an interesting discussion about confidentiality (before the failed proposal was voted on). The logs have been coming out very consistently [but] it's very difficult to know what is going on with J-Board because everything is so confidential."
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Philly Steak: Philly Steak Blend, Zesty Seasoning, Cheese
Zesty Meatball: Zesty Seasoning, Meatball, Pizza Sauce, Cheese
Vegi Sub: Cheese, Lettuce, Tomato, Onion, Green Pepper, Mushroom, Oil & Vinegar
Turkey & Cheese: Turkey, Cheese, Lettuce, Tomato, Onion
Roast Beef & Cheese: Roast Beef, Cheese, Lettuce, Onion, Tomato, Mayo

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College alumna Enders' exhibit highlights Lyman Allyn offerings

Arts & Entertainment
College alumna Enders' exhibit highlights Lyman Allyn offerings

BY DIANE MYERS
The College Voice

Elizabeth Enders' "Hand Text," oil on linen, is on view in the exhibit that a trip to the Lyman Allyn is a necessity, read on...

Elizabeth Enders' "Hand Text," oil on linen.

The final poet, Jack Brown, a junior at the University of Hartford, was a breath of fresh air after the collegiate existentialists.

Student artists:

Harkness Chapel library hosts four traveling poets

BY TIMOTHY DEVIN
The College Voice

As a part of their nine-stop college tour, a group of four student poets from various colleges read selected poems in the Chapel Library on Thursday.

The first poet to read was Paula Fanning, a return-to-college student from Trinity. Her poetry is moody and dark, reflecting her painful experiences.

One of her untitled poems deals with her natural mother, someone who was incapable of loving another, who could offer nothing to the world but a bleak, cold existence.

Another poet portrays a home

Childhood memories of foster homes and abusive parents. Her poems centered around instantons, moments in time, conveying feelings and passing thoughts.

A representative will be on campus:

Monday, February 28 4-5pm Fanning #315

Tend down to the Lyman Allyn lately? You know, that beautiful museum just past South Lot that costs a mere one dollar for us lucky students? Well, if not, there is no time like the present. There are currently two very different, equally fascinating exhibits happening that definitely warrant a visit, even for the non-art lover.

The first exhibit, located in the Museum's Glassenberg Gallery, consists of about ten paintings by Elizabeth Enders, an alumnus of our very own Connecticut College. Called "Notes in Blue," the exhibit is the artist's first major show beside New York in recent years. Enders' beautiful work is sometimes reminiscent of Monet, sometimes of Joan Mitchell, and her brush strokes suggest vivid color and light, in keeping with her natural mother, someone who was incapable of loving another, who could offer nothing to the world but a bleak, cold existence.

Another poet portrays a home

less man and his empty life, illustrating the fleeting, or just a fleeting, nature of human condition. Her characters faced this harsh world stoically, reaching the conclusion that "this is the way things are," without hope for a better life.

Unfortunately, her poetry is, despite its emotional roots, somehow emotionless, and left me cold, rather than fragmentary and sympathetic. Her language accurately expresses her ideas, but it somehow strips them of their impact.

Meeting Fanning was the next poet to read. She is a French-Canadian, and only began to write in English in 1990. Her poetry, like Leibniz's, deals with the painful loneliness of life. Her short, quick phrases call attention to her world of cold isolation and loss. This is perfectly expressed in her short poem "Prison," which tells of a rotten but still mighty, a devastatingly beautiful, tree.

Similarly, in her other poems, she juxtaposes the painful with the common — and usually pleasant — images, reinforcing her paradoxical ideal of life. Her poetry, depicting a world made up of pain and stagnation, was well-written and well-expressed in her readings.

The third poet, David Greenburg, a senior at Yale, continues along the same lines as the first two poets, as his poetry is riddled with angst and questions of God and fellow mankind. His poem "Symphony" is an attack on the Christian God's broken promise of a good life for man. Likewise, his "Lot's Dream" shows mankind's flawed nature, but simultaneously stresses God's vengeance and lack of kindness.

A student of classics, Greenburg's style is reminiscent of numerous, and often esoteric, allusions to myths and legends. While the first three poets spoke from experience and imbued their writings with a certain amount of life and realism, Greenberg's legends and references obscure his point rather than furthering it.

The result, at least for me, was confusion. I was lost in the quick, one line analogies and cross-references, and I was left, grappling with what is further meaning that I assumed must be there.

The final poet, Jack Brown, a junior at the University of Hartford, was a breath of fresh air after the collegiate existentialists. Whereas the first three poets concern themselves with a concept of life fixed with pain and disappointment, Brown writes of the ordinary and the mundane, since, as he put it, no one really thinks enough of the mundane. He gave his audiences glimpses of his part-time jobs, his life during school vacations, his yearnings to wander and to get away from people. As with the other poets, his world is still, but, unlike the others, allows himself to dream rather than brood over it.

Brown's style is stream of consciousness and his words are from everyday use, so that the poems seem to be diary entries or scattered thoughts invented as he stood there, rather than preconceived notions and labor ideas. His short, quick poems do not must, nor do they preach; rather they simply depicted scenes from his life, and left the listener to think about their meaning. One of his poems "For to the abash." He yearns to escape, to leave his studies and to wander, but realities that he would
Space age sound on new album

BY CARL SHELER
A & E Editor

For those of you who are becoming restless in the wake of all the snow and cold weather, we would like to suggest some variety for your ears. The Ozric Tentacles have joined the band with a blend of instrumental music unlike any you have heard before. The band plays a mesh of trippy, hypnotic beats, guitar keyboards, and goodness-knows-what-else that has been dubbed "ethic psychedelic space rock" by the British press. With the recent release of Jurasric Shift, the band has become more accessible to the world beyong its original fans. It isn't enough to wake one's consciousness, maybe the band's name will clear the mind. Ozric Tentacles.

Danced to life ten years ago at the Stonehenge Summer Solstice Festival in England, the band named themselves after an imaginary breakfast cereal. Their music brings you to a landscape just as abstract, for the Ozrics bring with them the desire to explore the unknown as well as inspiration from ethnic music around the world, both find their way into the instrumental world they create with each album. The band's structure has changed over the years. During live shows there have been up to twelve people on the stage at once. Bassist Zia Gelani and Roly Wynn even take turns playing the flute, and many musicians play more than one instrument. Ed Wynne, the "leader" of the band if you will, plays guitar as well as koto. Beside Joie Hinton's name on the inside of the cover of Jurassic Shift, you find the list of keyboards, samples and atmospheres. The band's sound is delightfully intensified by the presence of John Egan, the band's flutist, who brings an ethnic influence to the group in many of their songs.

Every band seems to have their gimmick; Jackyl has their singing chainsaw, Devo had their little red hats. Ozric brings their specialty to life during their performances, with a visual display they call "Frutis Sauf." Originally a simple slide show, "Frutis Sauf" has grown into a visual monster, with thirty synchronized projectors, quartains and strobes to further ignite the audience's energy and enjoyment. According to Wynn, the fireworks and colors send the audience.

Jurassic Shift does indeed sound like something you would hear float through a space freighter's sound system as you attempt to fly among the stars. The Ozrics bring with them moments of the movement a baby enters the work, showing how the struggle to stay alive is for the benefit of the innocents in the world. Packard's second piece, "Angels In The Attic," was perhaps not as much a representative piece as it was a movement piece. Each dancer in the work had an opportunity to cross the stage in a captivating manner. They all came together at the end of the number and the final result was a movement that was very impressive upon the stage.

One feature that was especially wonderful throughout the evening was the costumes. Each piece's costumes truly seemed to capture the mood of the movements. The concert was a success, and it will be enjoyable to see what the dance department brings to us in the future.
Morris freshens the air with aromatherapy lecture

BY CARL SCHULTZ
A&E Editor

The Connecticut College Arboretum's Sunday Afternoon Lecture Series began this past Sunday with Edwin T. Morris, presenting his lecture "Perfumery and Aromatherapy" in Oliva Hall. Morris, a teacher of Taoist Chinese tradition, stood before an audience of over thirty people (only a smidgen were students) and discussed the use of scent from the time of Ancient Egypt to its uses in perfumes and cleaning products of today's world. Respectful and clad in his scholar's robe of Chinese spiritual tradition, he introduced several scents from the over 300 vaial of essential oils he brought with him, as well as examples of incense and substances in their natural forms. According to Morris, "Every perfume is a little image problem, however, when people who wore perfume were thought of as being vulgar and bad girls. The industry found its way around this image problem, however, when Estee Lauder sold "Youth Dew" as a "bath oil," and what women would want to buy it? The future of perfumes will therefore remain expensive one, but as far as the olfactory senses go, delightfully so.

One of Morris' mainpoints was how fragrances, and therefore perfume, induces a mood and liberates dreams and sometimes memories. "Wherever people do not want you to have fun, it was outlawed.

Experiments have shown that these scents have a visible effect on humans. A hospital for experience the effects each scent can have on their states of mind. The idea that perfume is a quick botanical pick-me-up, the automatic nervous system. Jasmine, for example, creates feeling of anticipation, be it the anticipation of love or a ham on wheat. Musk, on the other half did not. This went on for over a year, and the patients in the half of the hospital blanketed in the scent of roses in general stabilized in their conditions more so than in the other half.

Morris finished his lecture by saying that people should wear scents to make themselves happy, to experience the effects each scent can have on their states of mind. The idea that perfume is a quick botanical pick-me-up, the use of fragrance is more than meets the nose.

Steven Strong, author of "The Solar Electric House: A Design Manual for Home-Scale Photovoltaic Power Systems," was the recipient of Connecticut College's first "Inherit the Earth Award." Strong in turn donated four copies of his book to the Shain Library, and remarked, "In establishing this award, Connecticut College has taken a bold initiative in both acknowledging that enhanced stewardship of the earth is essential and in rewarding positive contributions toward this important goal."

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WCNI SPRING 1994 PROGRAMMING SCHEDULE

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<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Midnight — 3 a.m.</td>
<td>Adam Lowe</td>
<td>Brigitte and Elisa</td>
<td>Carl Schultz</td>
<td>Sean and Russell</td>
<td>Laurin Kilian</td>
<td>Bob Butler</td>
</tr>
<tr>
<td></td>
<td>&quot;The World Won't Listen&quot; New</td>
<td>New</td>
<td>&quot;Crapp From the Recent Past&quot; 80's</td>
<td>Rap and Funk</td>
<td>&quot;Garbage Disposal&quot; Punk</td>
<td>&quot;Radio Sucks&quot; Loud</td>
</tr>
<tr>
<td>3 a.m. — 6 a.m.</td>
<td>Robyn and Scott</td>
<td>Ruth, Tami, and Lisa</td>
<td>Jeff Gass Comody</td>
<td>James Johnson</td>
<td>Vincent and Sean</td>
<td>Ben Taylor New</td>
</tr>
<tr>
<td></td>
<td>New</td>
<td>New</td>
<td>New</td>
<td>Phunk</td>
<td>New</td>
<td>Jazz</td>
</tr>
<tr>
<td>6 a.m. — 9 a.m.</td>
<td>Mike Mann</td>
<td>Aaron Terry</td>
<td>Lisa Berglund Jazz</td>
<td>Mike Ahljanian</td>
<td>Rob Lentz</td>
<td>Jim and Carolyn</td>
</tr>
<tr>
<td></td>
<td>&quot;On Broadway with Mike&quot;</td>
<td>Eclectic</td>
<td>Jazz</td>
<td>&quot;Earshot Jazz Show&quot; Jazz</td>
<td>&quot;The Honky-Tonk Farm Report&quot;</td>
<td>&quot;Gospel Connection&quot; Gospel</td>
</tr>
<tr>
<td>9 a.m. — NOON</td>
<td>Chris Mergenmerks</td>
<td>Bill Farnsworth</td>
<td>Nick Wild</td>
<td>Jonathan Bucci</td>
<td>Robert D'Agostino</td>
<td>Tony</td>
</tr>
<tr>
<td></td>
<td>&quot;Mississippi Mud Pie&quot; Blues</td>
<td>New</td>
<td>New</td>
<td>&quot;Nathan's Hut&quot; New</td>
<td>Jazz</td>
<td>The Continuum</td>
</tr>
<tr>
<td>NOON — 3 p.m.</td>
<td>Dan the Dog</td>
<td>Mark Steiberg</td>
<td>Kathy A. &quot;Just Like Heaven&quot;</td>
<td>Reggi</td>
<td>Slim and Mark</td>
<td>J.P. Shiver Funk</td>
</tr>
<tr>
<td></td>
<td>&quot;The Dog Show&quot; 60's</td>
<td>Blues</td>
<td>&quot;Blue&quot;</td>
<td>&quot;Basically Blue&quot; Blues</td>
<td>New</td>
<td></td>
</tr>
<tr>
<td>3 p.m. — 6 p.m.</td>
<td>Nathaniel Hall</td>
<td>Tim McDonough</td>
<td>Kevin Stafford</td>
<td>Toga</td>
<td>Professor Dred</td>
<td>Richard Wrigley</td>
</tr>
<tr>
<td></td>
<td>&quot;Arca Body&quot; Alternative/</td>
<td>Reggin</td>
<td>Jazz</td>
<td>&quot;Asphalt Cowboy Show&quot; Folk/</td>
<td>&quot;Scenes in the City&quot; Jazz</td>
<td>&quot;The Old Wave&quot; Show</td>
</tr>
<tr>
<td></td>
<td>Classical&quot;</td>
<td>New</td>
<td>New</td>
<td>Country</td>
<td>Old Wave</td>
<td>&quot;Round Dancing&quot;</td>
</tr>
<tr>
<td>6 p.m. — 9 p.m.</td>
<td>Will Longman</td>
<td>Bonnie Bill</td>
<td>Aaron Novik Eclectic</td>
<td>Bill and Gail</td>
<td>Leo</td>
<td>Bridgett and Keith</td>
</tr>
<tr>
<td></td>
<td>&quot;Rolling Thunder&quot; Native</td>
<td>&quot;Dancing Barefoot&quot; Rainbow</td>
<td>Eclectic</td>
<td>&quot;White Eagle Bakey Shop&quot; Polka</td>
<td>&quot;Rave of the Future&quot; Folk/</td>
<td>&quot;Bon Temps Routier&quot;</td>
</tr>
<tr>
<td></td>
<td>American</td>
<td>Warrior New</td>
<td>Eclectic</td>
<td>&quot;Dance Zone&quot; Rave</td>
<td>Acoustic</td>
<td></td>
</tr>
<tr>
<td>9 p.m. — Midnight</td>
<td>Mahmood and Nelson</td>
<td>Peter Hugh Marco</td>
<td>&quot;Dead Air Radio&quot; Dead Air</td>
<td>&quot;The Man&quot;</td>
<td>&quot;Starship of Love and Funk&quot;</td>
<td>Dan &quot;Clean&quot; Acoustic</td>
</tr>
<tr>
<td></td>
<td>New</td>
<td>&quot;Dead Air&quot;</td>
<td>&quot;Sterilizer&quot; 9:00 — 11:00</td>
<td>&quot;Beer - Thirty&quot;</td>
<td>Funk</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>&quot;Benny's Live Hour&quot;</td>
<td></td>
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</tbody>
</table>

February 22, 1994
Page 13
The College Voice
Intramural Update: Ray Flynn leads hockey team to first place tie

MEN’S FLOOR HOCKEY STANDINGS (thru 2/17/94):

<table>
<thead>
<tr>
<th>TEAM</th>
<th>W</th>
<th>L</th>
<th>T</th>
<th>PTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Goldman’s Squad</td>
<td>5</td>
<td>0</td>
<td>0</td>
<td>10</td>
</tr>
<tr>
<td>WidPhilips</td>
<td>5</td>
<td>0</td>
<td>0</td>
<td>10</td>
</tr>
<tr>
<td>Triple-X</td>
<td>4</td>
<td>2</td>
<td>0</td>
<td>9</td>
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<tr>
<td>Bobcats</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>6</td>
</tr>
<tr>
<td>Mighty Water Fowl</td>
<td>2</td>
<td>2</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>Monstal7</td>
<td>2</td>
<td>2</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>The Dawgs</td>
<td>2</td>
<td>4</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>Big Sticks</td>
<td>1</td>
<td>3</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Branford Bruins</td>
<td>1</td>
<td>5</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>Shave Your As*</td>
<td>0</td>
<td>5</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

GOALS: Ray Flynn (WidPhilips) 19; Sal Gigleeksi (WidPhilips) 16; Tim Damon (Triple-X) 15; Brian Hill (Goldman’s Squad) 14; John Clarke (Goldman’s Squad) 11.

ASSISTS: Ray Flynn (WidPhilips) 16; Rich urrun. Ig, John Clarke (Goldman’s Squad) 10; Bob Barrett (Goldman’s Squad) 9; Tim Damon (Triple-X) 8.

A-LEAGUE BASKETBALL STANDINGS (thru 2/20/94):

<table>
<thead>
<tr>
<th>TEAM</th>
<th>GP</th>
<th>2FG</th>
<th>3FG</th>
<th>FTM</th>
<th>PTS</th>
<th>AVG</th>
</tr>
</thead>
<tbody>
<tr>
<td>French Lick</td>
<td>5</td>
<td>39</td>
<td>7</td>
<td>24</td>
<td>123</td>
<td>24.6</td>
</tr>
<tr>
<td>Doormats</td>
<td>5</td>
<td>44</td>
<td>0</td>
<td>24</td>
<td>112</td>
<td>22.4</td>
</tr>
<tr>
<td>Burroughs</td>
<td>5</td>
<td>30</td>
<td>12</td>
<td>12</td>
<td>108</td>
<td>18.0</td>
</tr>
<tr>
<td>Don’t Fake The Funk</td>
<td>5</td>
<td>20</td>
<td>11</td>
<td>14</td>
<td>87</td>
<td>17.4</td>
</tr>
<tr>
<td>Alumni</td>
<td>5</td>
<td>28</td>
<td>13</td>
<td>4</td>
<td>99</td>
<td>16.5</td>
</tr>
<tr>
<td>The Blusts</td>
<td>5</td>
<td>27</td>
<td>1</td>
<td>2</td>
<td>59</td>
<td>14.7</td>
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</table>

Women’s Basketball Standings (thru 2/16/94):

<table>
<thead>
<tr>
<th>NAME</th>
<th>GP</th>
<th>2FG</th>
<th>3FG</th>
<th>FTM</th>
<th>PTS</th>
<th>AVG</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eileen Parish (WWA)</td>
<td>1</td>
<td>6</td>
<td>0</td>
<td>0</td>
<td>12</td>
<td>12.0</td>
</tr>
<tr>
<td>Laura Pearl (B-Ball)</td>
<td>2</td>
<td>12</td>
<td>0</td>
<td>0</td>
<td>24</td>
<td>12.0</td>
</tr>
<tr>
<td>Kristin Smith (Branja)</td>
<td>1</td>
<td>5</td>
<td>0</td>
<td>1</td>
<td>11</td>
<td>11.0</td>
</tr>
<tr>
<td>Jenn Johnson (B-Ball)</td>
<td>1</td>
<td>5</td>
<td>0</td>
<td>1</td>
<td>11</td>
<td>11.0</td>
</tr>
<tr>
<td>Eileen Papa (Branja)</td>
<td>1</td>
<td>4</td>
<td>0</td>
<td>8</td>
<td>8</td>
<td>8.0</td>
</tr>
<tr>
<td>Kate Gilbert (B-Ball)</td>
<td>1</td>
<td>3</td>
<td>0</td>
<td>1</td>
<td>7</td>
<td>7.0</td>
</tr>
</tbody>
</table>

Sports Schedule:

Week of February 21 - February 27

Men’s Basketball
February 23 Albertus Magnus, 7:00
February 26 at Tufts, 7:30

Women’s Basketball
February 24 Elms College, 7:00
February 26 at Tufts, 7:30

Men’s Ice Hockey
February 25 Amherst, 7:30
February 25 North Adams St., 4:00

Men’s Squash
February 26 – 27 at Yale for the Howe Cup National Championships

Indoor Track
February 25 – 26 New England Championships at Boston University

Men’s Swimming
February 25 – 27 New England Championships at Bowdoin College

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The men’s basketball team dropped games to Wesleyan, Colby-Sawyer and Bates this week. Sophomore Andre Wright brought his game up a notch, barraging Colby-Sawyer for 22 points and torching Bates for 39. On his recent offensive outburst, Wright said, “Things just turned out well for me. I got some offensive rebounds, some put-backs and got out on the break.” Wright even converted a dunk, a sight very foreign to the Conn College hardcourt. Senior captain Tom Satran and sophomore Tom Sampogna are ease trying to write themselves into the record book by breaking the school’s single-season mark for three pointers. Satran has 39, and Sampogna’s 41 leaves him one shy of the record. With just three game remaining, the 5-17 Camels can still improve on last year’s record. The squad tips off for the final time at home on Feb. 23 against Albertus Magnus.
Men's Indoor Track Team takes 12th place at New England Indoor Track and Field Championships at Bates

Barron breaks school hammer throw record

by sean hanlon

Senior co-captain Dave Barron broke both his personal record and the college record in the 35 pound hammer throw.

"The only other Camel to place on the all-New England indoor selection was Freshman Mike MacIntosh," Head coach William Wuyke said. "He is the only Camel athlete ever to win an event at the New England Championships and is the only one who will be continuing on to the All-New England Championships at Boston University on Saturday. Last weekend, Barron qualified for the NCAA meet to be held at Osh Kosh, Wisconsin on April 1 and 2."

"Dave is unbelievable. Every team in New England is scared when Dave is going to throw," Wuyke said. "He is the main guy that everyone is looking to beat."

The only other Camel to place in the outdoor season is sophomore Randy Faison, who earned a point for his sixth place finish in the 400 meters. Faison then led the 4x400 meter relay squad to a seventh place finish.

The relay team boat Trinity for the second time ever and coach Wuyke called the victory "a sweet one."

"They were looking to beat us," Wuyke said. "That makes it sweeter."

By placing twelfth as a team, Conn finished in front of NESCAC rivals Trinity and Middlebury as well as WPI, UMass-Dartmouth and Norwich University.

With the exception of Barron, who has two more weeks of competition, Saturday's meet ended the indoor season. Wuyke said both he and the team is looking forward to the outdoor season.

"The competition is improving so much," he said. "We have so many more athletes in the outdoor season that it's only going to get better."

Schmoozing with Josh and the Donut:

Find Madden annoying? Imagine Rizzuto, Vitale, or Most as video game announcers

by joey levine

"Whoa Nellie" could be more anachronistic with Sega than any other announcer.

Several professional athletes and announcers have been quoted saying things like "Heavy action along the boards" whenever an oil painting is used as a backdrop or "Boom! He's on his way" whenever a basketball player makes a shot. "But no one ever says, 'BOOM, he's on his way!'"

"Since it's Nintendo, you definitely get a lot of the action," the voice of the Donut said. "We had thank yous and 'See you next time' but nothing more outlandish."

"But he makes more idiotic mistakes than any other announcer," the Donut said. "He said, 'TO. BABEEEEEEEEEE' after every play.

"(I) Fred Cowens's Hockey "95. Boston Bruins Announcer. Picture this 79 year-old man saying, "Heavy action along the boards" whenever action gets tight in the corners."

"(2) Johnny Most's Celtics vs. Lakers. ex-Boston Celtics announcer. His rambling, guttural voice might require some expert translation or closed captions."

"(3) Walt Clyde Prater's Basketball "95. New York Knicks announcer. This product could easily double as a weed game. Clyde throws more incomprehensible aliterations than Professor Bleeth."

"(4) Keith Jackson's College Football, ABC announcer. His famous 'Whaa Nellie' could be more annoying than anything Madden has yet to present."

Every veteran Sega-player is probably sick of John Madden's annoying utterances during play (For example, "BOOM, he's on his back.") If you think his voice is intolerable, think about these veteran announcers hosting their own video games:

(1) Fred Cowens's Hockey "95. Boston Bruins Announcer. Picture this 79 year-old man saying, "Heavy action along the boards" whenever action gets tight in the corners.

(2) Johnny Most's Celtics vs. Lakers. ex-Boston Celtics announcer. His rambling, guttural voice might require some expert translation or closed captions.

(3) Walt Clyde Prater's Basketball "95. New York Knicks announcer. This product could easily double as a weed game. Clyde throws more incomprehensible aliterations than Professor Bleeth.

(4) Keith Jackson's College Football, ABC announcer. His famous "Whaa Nellie" could be more annoying than anything Madden has yet to present.
Stone hits 100th point:
Men's hockey team drops two out of last three

BY Ed Metzendorf
Associate Sports Editor

The Connecticut College men's hockey team began the week with one of its most impressive performances of the season in a 9-1 defeat of rival Wesleyan. The victory was highlighted by senior captain Rusty Stone tallying his 100th career point.

Conn had to face-off against Wesleyan just 36 hours after returning from Boston with a 62 victory over UMass-Boston. After giving up an early goal to Wesleyan, the Camels responded with two goals in 13 seconds by Mark Rooney and K.J. Pignataro. Minutes later Ben Smith notched another for the Camels. Before the period was over Skip Miller put one past the Wesleyan goalie, stretching the Camels lead to 4-1.

The pattern continued in the second period as Conn outplayed and outshot the Cardinals in every aspect of the game. By the end of the third period, Stone had raised his career point total to 100.

The men's ice hockey team defeated rival Wesleyan 9-1 this weekend.

Women's ski finishes 16th at Waterville Valley

BY Stan Harton
Sports Editor

After qualifying for regionals for only the second time in team history, the women's ski team finished 16th in the Giant Slalom at Waterville Valley in New Hampshire. The team is still waiting for the results of the Slalom race, but team members said the team fared better than it did in the Giant Slalom. Senior captain/coach Beth Homer was Conn's best finisher, placing 25th out of 85 women in the Slalom and 35th in the Giant Slalom.

The Camels finished third in the Thompson League, a league comprised of Boston University, Amherst, Franklin & Marshall, Holy Cross, Green Moutain College, Northeastern, UMass-Lowell, WPI and Champlain. Four Thompson teams qualify for the regionals, which include teams from leagues in New England and New York.

Plymouth State won the regionals, with Amherst, the perennial Thompson champion, finishing just behind Conn in the league.

In collegiate skiing, individuals, as well as teams, are awarded points based on how they finish. In the Thompson league, the experts believe, because there are nine teams, a first-place finisher gets 12 points, the second gets 13 and so on. The Camels' second-place finisher got 11, Homer said.

Senior Margaret Beaudry and sophomore Lisa Swapp are the only returning members of the Thompson League. Both were given the opportunity to compete in regionals due to their ranking in the league.

The women's squash team secured a #10 national ranking by winning two of its five matches in the Howe Cup, the national squash tournament held at Yale.

Kristen Hansen became Conn's winningest player ever, surpassing Robin Wallace's 20-victory mark with a win over Wesleyan. The Camels downed Middlebury and Wesleyan and fell to Pennsylvania, Williams and Amherst.

The sixth place ranking is the best ever for Conn and at 15-7, head coach Sheryl Yeary has her squad the strongest she's seen. "This is the strongest schedule we've ever played," she said. "We had never won more than one match in Division II of the Howe Cup. This is the strongest team we've had."

Despite a 7-2 loss to Penn to open the tournament, the Camels were able to rebound against their NESCAC rivals, defeating Middlebury 7-2, falling to Williams 6-3, beating Wesleyan 6-3 and losing to Amherst on Sunday.

Women's squash team 10th in nation

BY Sean Halton
Sports Editor

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Yeary cited Hansen's record-setting weekend as one of the big reasons for the Camels' success this weekend. "Kristin had an especially good tournament," Yeary said. "She played very well." The Coach also extended kudos to Kate Schaefer and Sandy Nicolls for their play at Yale.

Senior tri-captain Margaret Shergalis was pleased with her squad's effort as well. "We have a fantastic team and had a fantastic season," she said. "We did the best we could have done this weekend. Everyone should be proud."

The team will now lose tri-captains Sarah Bartholomew, Shergalis and Hannah Robin in particular and hopes to build on its 15-7 record next season. Coach Yeary says that improvement has been the trademark of the women's squash program in the last decade. "Eight years ago we finished last - 24th at the Howe Cup. We've been making some pretty amazing progress," Yeary said. Just two seasons ago, the squad went 18-4 and were ranked 12th.

Athlete of the Week

This week's Athlete of the Week award goes to DAVE BARRON. Dave threw the hammer 58 feet, 1 3/4 inches this weekend at the New England Division III Championships. The throw qualified him for the all-division NCAA meet in Wisconsin in March.