Racist graffitti reported, new protocol not followed so far

BY MICHELLE RENAYNE
Acting Publisher/Co-Editor in Chief

Last semester, the Dean’s Task Force to Improve Intercultural Understanding developed a protocol for handling incidents of graffiti. There are six steps to be followed, five of which must be followed within 24 hours of the report of the graffitti. Last Wednesday, a student discovered racist graffiti in Cummings Art Center and called physical plant to remove the graffitti. When the graffitti was still there the next day, the student reported it to a staff official.

But according to Arthur Ferrari, dean of the college, the approved protocol has not been followed so far. To date the following has occurred: the student reported the graffitti as soon as they saw it and then did call a staff member, who wanted the matter to be looked into therefore they did not want to make a big deal of it. The student agreed and in calling physical plant merely wanted the matter to be resolved and the graffitti painted over.

“All the people who were supposed to be informed were informed of the situation,” said Michel. The five steps to be followed within 24 hours are as follows: 1) Any person who sees hate graffitti should call Campus Safety immediately to come and take a picture of it and collect evidence. If the person does not feel comfortable calling Campus Safety, he/she can call the house fellow (if the graffitti is in a dorm) or another available official (if the graffitti is in another building) and have him/her do it. However, Campus Safety must be called immediately. If the student is upset, he/she might call major ones,” said Ferrari. He added that it was small and in an out of the way place. Ferrari said that there are typically multiple graffitis on campus during any given semester.

According to Tamara Michel, director of Unity House, the graffitti was akin to something one might see on a bathroom wall, it was so small that physical plant could not find it when they went to look for it therefore they did not want to make a big deal of it.

The protocol is really for what you might call major ones,” said Ferrari. He added that it was small and in an out of the way place. Ferrari said that there are typically multiple graffitis on campus during any given semester.

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The above graphic details the weathering processes affecting the North Cape oil spill. The first number indicates % estimated loss for the initial release of 700,000 gallons. The second indicates the % loss for an addition release of approximately 125,000 gallons.

Local oil spill threatens wildlife and fishing industry

BY JENNY BARRON
Co-Editor in Chief

The wind is whipping across the sand as the waves crash determinedly against the vacant Rhode Island beach. The fog dissipated into the water column. Determinedly against the waves crash.

The Unified Command, which is comprised of officials from the US Coast Guard, federal, state, and local agencies, civilian clean-up contractors, and the owners of the tug and barge, spent last week attempting to deal with what has developed a protocol for handling incidents of graffiti. There are six steps to be followed, five of which must be followed within 24 hours of the report of the graffitti.

At this point, both short term and long term environmental damage are still being assessed. Officials say it is difficult to determine what the long term damage to the area will be. Much of the oil has dissipated into the water column.

The local lobster population has been severely affected. An environmental management official estimates that tens of thousands of lobsters have died as a result of the spill. There is currently a fishing ban in the area.

Fatalities caused by the spill include at least 316 birds, a seal, and a small sea turtle. At least 55 birds are currently being treated by local volunteers and biologists. Wildlife rescue operations are being supervised by Tri-State Bird Rescue and Research. The Rhode Island Department of Environmental Management says the response from the general public has been overwhelming; hundreds of citizens have offered their services and donated supplies.

To date, volunteers have cared for almost one hundred oiled animals. Each animal is given intense medical care following a physical examination. The oiled animal’s eyes are flushed to remove oil, and the birds are given intravenous fluid to counteract dehydration. All of the affected birds are diving birds, such as

The College Voice
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This is a sample of the graffitti reported by a student to be by the phone in Cummings. Graffitti was also found written in small letters on the wall next to the phone. The graffitti was however too light to be photographed but still remains today.
Winter hardships:
Storm causes flooding
in student rooms
BY KRISTEN HELZ
The College Voice
This harsh winter has taken its toll on the entire East coast and Conn College is no exception. Several students, in particular, have been directly affected by the adverse weather. Over winter break, the snow and ice that had accumulated from the Blizzard of ’96 began to melt, causing water to leak through the ceiling of a student’s closet on the third floor, flooding the room and contents. The water damaged the second and first floors and, ultimately, to the basement. The damage that ensued devastated the homes of several Conn students.

This is not the first time that the residents of these particular rooms in Branford have experienced water damage. “This had actually been a problem in the past. They’d had leaks through that same closet,” said Dan Traum, househead of Branford. According to Traum, the current resident of the third-floor room had been aware that there had been a problem with the closet in the past and asked him to call physical plant. “I called physical plant and they said that they had, in fact, fixed it,” said Traum.

According to Jim Norton, the Director of Physical Plant, Branford has a slate roof with copper flashing. This type of roof is high quality yet extremely expensive and can last between sixty and one hundred years. He suspects that it is the original roof although there has been extensive patching done in the past and complained about eight months ago.

Heather Grover, one of the residents of the second-floor room, had been at Conn for four years and attempted to move back into her room at the end of the week. “I got back to my room and discovered that I couldn’t sleep in it.” Although Physical Plant had been aware of the situation the day before, this was the first knowledge she had that her personal belongings had been damaged. “They [physical plant] rushed my things out of my room and that was the last I heard from them,” she said. Grover continued by stating that “they [the college] didn’t make what I felt was an adequate attempt to contact me to let me know what was going on.” However, she did feel that “the new director of Physical Plant [Jim Norton] has been really good about it.” Karine Toussaint, Grover’s roommate, describes her room:

“Plaster was falling off the walls, the paint was bubbling, and water stains covered the walls and ceiling all the way to the door.” Grover estimates that the damage done to her personal belongings as being between $400 and $500. “A lot of it was irreplaceable stuff with sentimental value,” said Grover. The resident of the third-floor room, where the leak began in the closet and where the damage was probably more severe declined to comment on the extent of the damage to both the room and personal belongings.

According to Grover, she will be required to pay for the damage done to her personal belongings through her homeowners policy. “Unfortunately, my homeowner’s policy has a $500 deductible and, therefore, won’t cover the damages,” said Grover. The “C” Book states, “The college does not carry fire, burglary, theft or other kinds of insurance to cover the personal possessions of students.” Toussaint took this statement very seriously when she said, “I’m aware of fire, theft, and burglary. I can understand that they wouldn’t be held responsible because students can cause that, but when it’s the structure of the building, the college should pay for it.” When asked who would pay for damage to personal belongings, Norton responded, “I don’t know exactly how that is going to come out yet.” Currently, Physical Plant is working on repairing the damaged room. According to Norton, they hope to have the second-floor room ready to move into early next week. Norton adds that, “we had a roofing contractor come in last week.” When asked what further steps will be taken to prevent a similar incident in the future, Norton replied, “In the long term, [our plans are] somewhere shy of replacing the roof. We can’t afford to do that this summer. The patching with roofing cement should get us by for another six months.”

In the wake of incidents such as that in which four Cornell students were potentially harassing e-mail to their friends that was then circulated nationwide, many campuses are asking themselves what to do in the same instance.

For Cornell, the answer may be as simple as looking to the existing policies, regarding harassing speech. Connie Dowell, dean of information services, said that her staff is discussing ways of handling offensive on-line material. They want to use as many existing policies as possible.

Conn currently has a racial and sexual harassment policy, outlined in pages 51-65 of the "C" Book. First, explains what types of language and behavior could be harassment when their intent is to cause harm or psychological distress. If a student feels that he or she is the victim of harassing speech, the student can go through official channels to take action against the perpetrator of such harassment.

Conn recently sent out a that students be aware of complaint about on-line material they can follow the procedures for reporting racial or sexual harassment outlined in the "C" Book.

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Oil Spill

A Rhode Island Beach patrol official holds just one of the tens of thousands of casualties of the North Cape oil spill. This lobster was one of the smaller victims.

grebes, eider, and loons. These species are sensitive and very difficult to treat. Listed by the federal government as a threatened and declining species, loons are particularly difficult to treat in captivity.

All but 50,000 gallons of the remaining oil has been offloaded from the barge. The Coast Guard deployed a skimmer system to collect the fuel-and-water mixture from the water’s surface. Two shallow-water skimmers also collected oil from the beach area. Oil containment booms were deployed to protect nearby inlets, coves, and the ecologically sensitive ponds in the area. According to the Coast Guard, initial indications suggest that a small amount of fuel has entered the ponds, though the absorbent booms appear to be working. Several inlets and harbors on Block Island have also been boomed off.

The Connecticut Department of Environmental Protection has taken protective measures to minimize the spill’s impact on the New London-Groton portion of Long Island Sound. Protective boom materials have been staged at Avery Point in Groton. The department continues to monitor weather, sea, and land conditions on a daily basis. State wildlife biologists are also involved in surveying the area for the spill’s impact on waterfowl and have lined up trained volunteers to assist with wildlife that enters Connecticut waters.

The Small Business Administration (SBA) has declared New London County an economic injury disaster area making businesses eligible for Economic Injury Disaster Loans if they can demonstrate they experienced losses as a result of the spill. Assistance is available to fishermen from the Economic Development Administration (EDA) through an existing loan fund.

In addition, the company that owns the North Cape has established an office to process claims.

The Federal government is also getting involved. Ron Brown, US Secretary of Commerce, has been designated by President Clinton to head the Administration task force which will respond to economic recovery needs arising from the spill. The task force actions will include emergency inspection of Rhode Island’s seafood to ensure product safety; a declaration of Economic Injury Disaster Loan Area for Washington, Kent, and Newport Counties in Rhode Island and New London County in Connecticut; and disbursement of $600,000 to the Rhode Island Economic Development Corporation so that it can start taking loan fund applications from affected businesses and individuals.

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People who wish to donate time or money to clean up efforts should contact Tri-State Bird Rescue and Research at (401) 789-2721.
Ask someone from the sites where they were when Kennedy was shot and they can no doubt provide a detailed response. It can be said that the Challenger explosion had the same impact on our generation. Those of us in college today reflect on the day with the same sense of an adult both can remember. That day was filled with childlike disbelief.

Space missions had become routine. The allure of the unknown still existed but shuttle launches seemed ordinary. But the Challenger expedition was different. This time there was a civilian, a woman who could have been our teacher, on board this flight. The explosion was so unexpected that many didn’t realize anything was wrong until it became apparent that it had indeed occurred.

A ripple of silence crossed the nation and children everywhere, just like children in the sixties, learned a painful lesson. In just 73 seconds your whole world can change.

The Challenger Remembered

"I was sitting in a sixth grade English class and in that class there was an announcement over the loudspeaker that the Challenger had blown up. And they brought us into a large room in this public school I was going to. They put a big-screen TV up and they actually showed the Challenger blowing up in front of about a thousand young children. It did affect us because we knew that a teacher was behind this incredible effort to justify the Challenger to new unknown lifeforms, and all we knew. And we saw her exploding in mid-air. It was too much for a child to really grasp, words can’t describe the way that people felt.

"I was in my classroom at school and I just remember watching it go up and our teachers were really upset. We had an assembly after that and they tried to calm us down."

"I was in my grammar school and I just remember it being a tragedy, it was just sad. Everyone was really silent that day. The teachers got together and we all watched the tragedy together."

"I think I was at a babysitter’s house and I remember, all of us were really young, and we were sitting in front of the TV and watching it over and over again."

"I was in my classroom at school and I just remember watching it go up and our teachers were really upset. We had an assembly after that and they tried to calm us down."

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Conn Review sets spring semester goals

Having completed a study of various course evaluation methods, the members of the Conn Review are making plans for spring semester events. The group did send out course evaluation questionnaires to all faculty members at the end of the last semester, but received only a five percent return rate.

The Review is currently creating a new questionnaire for each department based on its area of study (i.e., humanities and social sciences, sciences, languages, and arts). The group will meet with the Board of Advisory Chairs to develop these questionnaires, which will be distributed at the end of the spring semester. They plan to put out the first issue of the Conn Review in the fall.

The Review staff is also drafting a writer’s guide which will outline the process for writing the evaluations included in the publication. The writer’s guide will be submitted to the Conn Review Advisory Boards, the Board of Advisory Chairs, and the faculty for consideration.

The group has set up an e-mail address in order to facilitate campus discussion on this issue (connrev@conncoll.edu).

Camel Van starts second semester runs

The Camel Van began its rounds last weekend with extended Sunday hours and more runs to increase efficiency. The Office of Student Life will be distributing the new schedule to all students this week—either by campus mail or by dorm.

The Camel Van provides round-trip service to places like the Crystal Mall, Waterford Cinemas, Stop & Shop, and Mystic for 50 cents. Tickets can be purchased at the Information desk and the Van leaves from Cro.

“I think it [the Camel Van program] went well for starting so late in the semester,” said Mark Hoffman, director of Waterford Cinemas, Stop & Shop & service to places like the Crystal Mall, the library just for fun. According to where it came from. Damaged but still felt that it was a great chance to watch Thursday evening television on a big screen. But the TV had to come from somewhere.

According to Dowell, the television was part of renovations to Cro and Mark Hoffman insured that it was put in the second floor lounge area over winter break.

Where did it come from? Does anybody know? One day it wasn’t there and the next day it was. What you may be wondering are we talking about? In case you haven’t noticed, there is a new TV in Cro.

According to freshmen Kristin Holz, the new TV mysteriously appeared during Dean’s Term and for the next few weeks everyone was buzzing about where it came from.

The new TV enhanced Dean’s Term greatly and participants enjoyed the chance to watch Thursday evening television on a big screen. But the TV had to come from somewhere.

According to Dan Sheed, SGA president, the television was part of renovations to Cro and Mark Hoffman insured that it was put in the second floor lounge area over winter break.

While students are enthusiastic about the new TV and glad to get a chance to watch their favorite shows right here in Cro, a few have expressed concern about the safety of the TV.

One student mentioned that it is in close proximity to many potential hazards including the bar, pool table and ping pong table and that the TV could get damaged but still felt that it was a great addition to Cro.

All information on this page was compiled by Michelle Ronayne and Jenny Barron.

As many of you may have heard, senior Ann Hollis had a severe accident while skiing. According to Catherine Wood-Brooks, dean of student life, Ann is in good spirits and would welcome cards and letters. If you would address the card to Ann, you may contact the Office of Student Life, Cro 218 or x 2825.

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US soldier "grazed" by bullet in Bosnia

A US Army officer was "grazed in the neck" by apparent sniper fire Sunday morning in a Serb-held Sarajevo suburb according to a NATO source in Bosnia. Lt. Shaw H. Watts, 28, of Mississippi was back on duty several hours after the incident. An investigation was under- way with NATO This was the first time that the army had to act to save the nation. Mahamane Ousmane became the nation's first democratically elected president in 1993. His victory was hailed as a rare example of a peaceful transition to democracy in the continent. The first civilian leader of Niger was ousted in a military coup in 1974. The military re- mained in power until multi-party poli- tics were restored in 1992.

The sub-Saharan nation, a former French colony, has also been bracing it's untimely after heavy rains and high- blowing winds. In the biggest export, uranium, crippled merchants.

Clinton, nation remembers Challenger crew

A decade after their deaths, the brav- ery, commitment and patriotism of the seven-member crew of the space shuttle Challenger are constant, as fixed as the North Star," President Clinton said Saturday.

"I am speech the day before the tenth annivers- ary of the explosion that shattered the Challenger as it rose from its launch- tower in Florida. Clinton asked Americans to "remember together a tragedy... that tore at our nation's heart." On Sunday it was a decade ago that the Challenger took off on an unusually cold Florida morning. Seventy-three seconds later, all seven astronauts aboard perished in the most disastrous accident in the US space program has ever seen.

In the wake of the Challenger explosion, NASA was left shaken to its core. The first limits of NASA became apparent to the nation. Now, 49 shuttle missions later, NASA is looking beyond the shuttle to what comes next.

Nasa is riding on yesterday's tech- nology. The shuttle was designed in the 1960s and 1970s and it may be another 20 years before NASA trades in the fleet for a new generation of reusable rockets.

But because of growing concern about the reliability of the shuttle's aging equip- ment, NASA is exploring new alterna- tives to the shuttle. In the next three years, NASA plans to spend nearly one billion dollars helping private industry build an experimental rocket which would pave the way for the next genera- tion of manned reusable launch vehicles (RLVs), that could reach low earth orbit without shedding rockets or fuel tanks.

Budget battle continues with fo- cus on debt ceiling

The government is up and running, thanks to a short-term spending bill signed by President Clinton Friday night. The measure keeps unfunded depart- ments and programs going until March 15, many with reduced spending levels. The next hurdle in the budget battle is raising the debt ceiling, which the Presi- dent insists is a must.

The United States used the debt ceil- ing of 4.9 trillion, and Treasury Secre- tary Robert Rubin says that around March 1 the government will run out of borrow- ing power.

In this Saturday radio address, Clinton called on Congress to stop playing poli- tics on the issues. The consequences of default, he said, are grave. Clinton said that interest rates could also go up for businesses, consumers, and home owners. He added that Social Se- curity checks would not be able to be mailed out.

During debate over keeping the gov- ernment funded, Republicans as- sured jittery financial markets that they will vote to raise the debt ceiling. They are promising cooperation, but their sched- uling could push the debt ceiling issue to a critical point. Congress is to adjourn next week until February 26, just days before the government is likely to de- fault.

France detonates sixth nuclear test bomb

The French government detonated its sixth underground nuclear test bomb in the Pacific Ocean on Saturday. The bomb, which French officials said was equivalent to less than 129 kilotons of conventional explosives, was the last in a series of six planned detonations in French Polynesia. Saturday's explosion in the Fangataufa Atoll was the largest of the series. According to the French Defense Min- istry, the prime objective of the bomb was to "guarantee the security and viability" of France's nuclear arsenal. The govern- ment also maintains that the tests will allow for the development of non-proliferation technology that will make further testing unnecessary.

Presidents, which began in September, have prompted an international outcry by environmental groups and govern- ments in the region. The French govern- ment has promised to reduce the number of detonations from eight to six and to promise to sign the Nuclear Test Ban Treaty by May. The underground test violate a 1992 moratorium declared by late Soviet President Francois Mitterrand, who died of cancer earlier this month after leaving office in May 1995.

Senate ratifies nuclear arms reduc- tion treaty

After months of delay, the US Senate ratified the START II nuclear arms re- duction treaty on Friday. The treaty will make further cuts in both US and Rus- sian nuclear arsenals. If the Russian parliament follows suit. Officials say the Strategic Arms Reduc- tion effort is off to a good start. Just three weeks ago, Defense Secretary William Perry helped blow up a silo at a missile base in Ukraine, where 700 warheads were once aimed at major US cities. The dismantling and removal of thou- sands of nuclear warheads from the United States, Russia, Ukraine, Belarus, and Kazakhstan is ahead of the schedule called for in the START I agreement signed in 1992.

START covers 9,000 warheads in each of the US and former Soviet Union nuclear arsenals. START II would require reduc- tions of another 5,000 warheads each, a total of 14,000 on each side. START II was signed by Presidents George Bush and Boris Yeltsin in Janu- ary 1993 in Moscow. It holds each side to between 3,000 and 3,500 warheads, elimi- nates land-based multiple warhead mis- siles, and puts limits on submarine-based missiles.

Ratification of the treaty by the US Senate leaves the fate of START II to the Duma, the Russian Parliament, which has taken an anti-US turn in the wake of Russian demonstrations.

On Friday, President Clinton called Russian President Boris Yeltsin, who tried to reassure the US that hard-liners won't torpedo the treaty.
The Challenger tragedy leaves us a troubling question a decade later

Last Sunday marked the passing of a decade since the fatal in-flight explosion of the space shuttle Challenger. Launched on the morning of January 28, 1986, the shuttle exploded at an altitude of 46,000 feet, slightly over one minute after takeoff. Unlike previous shuttle accidents, the Challenger accident could have been prevented based on knowledge possessed by the technicians charged with requisitioning and building the vehicle, knowledge which in some cases predated the incident by five years.

The events which led to the incident were interdependently connected, and shortcomings in procedure and organizational attitude allowed several problems to be overlooked. The study of these events is a cautionary example of how weakly structured organizations may break havoc if allowed to stagnate.

The President’s commission into the Challenger tragedy determined that the explosion of the Space Shuttle Challenger was caused by a seal that had failed to keep the solid rocket booster's gases inside the external fuel tank. The breach was caused by low temperatures and wind shear, which combined to cause the seal at the aft end of the solid rocket booster to fail. The escaping gas, which was close to the outer wall of the central external fuel tank, which abutted a large amount of liquid hydrogen.

This propelled the hydrogen tank forward to the area where was the central external fuel tank between the hydrogen tank and the oxygen tank (in the upper portion of the central external fuel tank). Simultaneously, the escaping gas also snapped the aft right solid rocket booster, which abutted the oxygen tank. As the hydrogen tank, which abutted the oxygen tank. As the hydrogen tank, which abutted the oxygen tank, and therefore no way the tragedy could have been averted once the decision to proceed with the launch had been made.

The failure was initiated by the destruction of the primary and secondary seals which were intended to prevent gases from escaping the solid rocket booster. These seals, known as O-rings, have a quite a history of trouble in the annals of NASA.

November 1981: In-flight O-Ring erosion found on a shuttle.
December 1981: O-Rings placed on critical items list along with several hundred other malfunctioning parts, intended to list the most error-prone of the components used by Morton Thiokol, and NASA’s production company, Morton Thiokol.
April 1985: In-flight partial destruction of an O-Ring. Three years before the January 1986 launch, Morton Thiokol expressed concern that the O-Rings on the Challenger may not be capable of withstanding certain climatic conditions, as lower temperatures may cause the seals to take a longer time to heat. However, these early doubts were eventually reversed in a fax memo from the company due to NASA applying pressure to launch. This memo states that while Solid Rocket Motor O-Ring model 29 (used on Challenger) would on average be 20 degrees colder than Solid Rocket Motor O-Ring model 15, have an erosion rate approximately three times greater than that of Solid Rocket Motor O-Ring model 15, and therefore leak more gas than Solid Rocket Motor O-Ring model 15, Examination of the system which included the secondary O-Ring (also a model 25) showed that this secondary seal would stop all gases which were missed by the first seal.

Unfortunately, these findings were strongly based upon previous research into the Titan joint seals, which were mistakenly assumed to be similar enough to Solid Rocket Motor O-Ring model 25 so that the Titan's flight history could be used to establish confidence in Solid Rocket Motor O-Ring model 25. The added cost of more thorough testing of the Solid Rocket Motor O-Ring model 25, along with the extreme time pressure which was put on part of NASA and Morton Thiokol, were probably factors in the decision to forego more scientifically based testing. Even more troubling, the Titan joint seal tests were conducted at a cold gas temperature of 30 degrees Fahrenheit, while the temperature of the Challenger's right solid rocket booster was measured at around 18 degrees Fahrenheit prior to flight on January 28, 1986. In addition, none of the tests accounted for the effect of wind shear upon the O-rings, which was a factor in the explosion.

The source of this carelessness is traceable to an 1982 decision by NASA administrators to accelerate the space shuttle launch schedule. An early plan was so bold as to call for one launch a week, but faced with a lack of confidence in the reliability of the process, this ambitious plan had to be scaled back.

In 1985 NASA published a projection which called for an annual rate of 24 flights by 1990. In establishing this schedule NASA failed to ensure that in the haste to get a vehicle off the ground twice a month an acceptable level of safety would be maintained. As a result, management put the greatest emphasis upon "production" workers (engineers, managers and operators) rather than upon Safety, Reliability, and Quality Assurance professionals. By the time of Challenger, the SR&QA program had less people, less of a voice, and less of an impact upon NASA than they did during the Apollo mission. An attitude which favored production over safety inspection caused the institution to give less status to safety personnel. A space shuttle panel which was formed in 1974 was disbanded by NASA in 1981 for this reason. In 1983, level 3 safety personnel were no longer required to report to level 2 safety personnel for flight safety problems, flight schedule problems. Incredibly, the ethic of increased output allowed NASA managers to convince themselves that no compromise of safety would be caused by these changes.

The O-ring blunder was not the Challenger's only serious flaw. Pre-launch documents conclusively show that no less than six other critical errors, any one of which would have provided cause to stop the launch for safety reasons, were deliberately waived so the January 28 launch of STS 51-L could take place on schedule. These were as follows:

1) One failed ball bearing discovered during pump disassembly.
2) 24,000 Hz high vibration levels emanating from engine.
3) Cracks found in liquid oxygen inlet splitter vanes on ground test engine 2116.
4) 44,000 Hz high vibration levels emanating from engine.
5) Intermittent firing of spark igniters was indicated during engine prelaunch checkout.
6) Sheet-metal panel which was part of the housing of a turbine came loose and was found lodged against turbine nozzle.

Also documented is the fact that a gantry arm banged into an external fuel tank a few days prior to the launch, a previous aborted launch which required the crew to be evacuated was impelled due a stripped bolt on the escape hatch, when a drill was re-tried to bore out the bolt, it turned out "out of place". Simultaneously, a suspiciously low temperature reading in the right solid rocket booster before the January 28 launch was simply ignored.

In addition to the push from the top to increase the number of shuttle flights, NASA had been so successful at the fact that the space shuttle was still under research was forgotten, and the shuttle program came to be regarded by NASA to be as well established technologically as commercial airplanes. Over time, the shuttle project was not given the intense scrutiny it merited as a research project. The non-research attitude manifested itself most strongly in the decision to allow non-astronauts to join the Challenger crew.

In the wake of the tragedy, a massive effort to restructure NASA in order to prevent the repetition of such an unnecessary loss of life and resources was undertaken. Eighty-two new directives were issued over a long term period, which included the formation of system design review committees which would oversee sub testing teams who would oversee both the system design and review the committees who would be responsible for the solid rocket booster, a strengthening of program management, the reinstatement of the position of director of the shuttle program, the revitalization of the office of the space flight management council, the total redesigning of the aft seal which failed with a capture feature and additional O-ring to reduce joint detection and improve sealing quality, and an easing of the flight rate, which would start at below ten, and gradually work it's way up to 16 as the years passed and the new parts of NASA improved their functions.

So, in hindsight, NASA solved the problems which more than a decade of laxity created. However, the troubling question remains: why did seven people have to die before these issues were effectively addressed?

Sources:

Rudolf Radna '98
Schmoozing's predictions for 1996

What does $27,000 buy you at College? Well, one thing you get is excessive student squabbling. We know the college is not exactly saving on heating costs, but Moses would have thought our break was too long. However, winner break is not totally devoid of work. One good thing about that — you get to see the multitude of end-of-year retrospectives — The Best of CNN; Saleh & Brett's Top Ten of the Year; Eight Entertainment Television Shows Worthless; Unofficial Year-End Wrap-Up. Now that the new year is upon us, we here at Schmoozin would like to take a look back. So in our first issue of the second semester we are putting our reputations on the line (if that's such a thing worse possible). Here are our predictions for the new year:

In Politics:

- President Clinton's lucky Republican presidential nominee Bob Dole starts off his convention speech with "All right, everybody shut up and listen! - John Salvi gets nailed on The Christian Coalition's Man of the Year.
- Louis Farrakhan corrects a reporter, saying "I never called the Jews racists." You got it wrong, I clearly said "mobsters."
- "The cloud's been extending affirmative action to sports in order to increase the numbers of blacks in hockey and the number of whites in basketball."

In Sports:

- Rep. Enid Waldholtz announces her upcoming nuptials to former NAACP chairman Ben Chavis. Said Waldholtz, "Finally found someone who doesn't hit on me with any religion."
- Paul Tsongas takes the minimum clothes off of his nose and starts talking like a normal human being.
- The Department of Education and the C.L.A. reveal that Fox TV's paranoid alien abduction theories are actually true (everybody run for your lives). Mottell.
- In a surprising career move, Microsoft chairman Bill Gates runs for Sen. of God but loses to highly popular Jesus Christ. Gates later reflects, "I think the debate killed me."

In Entertainment:

- Oliver Stone's latest film, Dukakis, revealing to us naive subjects how the Duke was actually a secret member of the Republican party who, along with cohorts William Horton and Dick Morris, helped to throw the election and ensure four more years of trickle-down economics.
- More people with British accents make more Jane Austen books into movies and more Americans can't bear to watch.

In Science:

- In the first surprise in Oscar history, but opting for the side of aluminum, Conn Daily, a Valley-based, 3) new majors and area studies like Environment.

In Business:

- The Crozier-Williams Student Production Board Association, and (3) new majors and area studies like Environmental Studies.

In Sports:

- Orchestra guru Michael Adelson doubles his salary as the double for Oliver Stone's release of his latest film, "From Watergate to the Counting Thumbor's action, following Congresswoman Jesse Helms excl-
- "He's better give me back that damn hocky!"

In Hollywood:

- In a narrow victory over Camile Paglia, Woody Allen is chosen to be President of the Academy of Film Arts.
- In the first surprise in Oscar history, leaving L.A. Vegas: The Jon Comings
- "You did it your way, Frank," a friend tells a dying Frank Sinatra. "Now that the new year is upon us, we here at Schmoozin would like to take a look back. So in our first issue of the second semester we are putting our reputations on the line (if that's such a thing worse possible). Here are our predictions for the new year:

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area. Among the many opportunities for encouraging teaching and thinking, one in particular stands out as particularly fruitful and relatively inexpensive: multidisciplinary team-teaching. In a team-taught course across disciplines, no department loses a course since the same course is cross-listed. While the team-taught approach typically loses one course, it usually loses something with an enrollment of five or more students and gains a far more interesting course with a healthy exchange of ideas between colleagues as discussion leaders. At a time when everyone pays at least lip service to "interdisciplinary" education, the willingness of departments to make their majors interdisciplinary by splitting team-taught courses within the major offers a crucial test.

For the administration, full course credit should be given to all professors who are team-teaching courses. Otherwise, team-taught course will remain a minor exception to the rule. With full credit, such courses could emerge as powerful models both within and outside individual departments. Like the ripples spreading out quietly from a stone tossed in a pond, team-taught courses have larger consequences both for the curriculum and for campus intellectual life as a whole. As a whole, two colleagues either teaching or planning to teach team-taught courses, Marc Forster and I are now talking about a course on the Renaissance city which will cover history, economics, music, religion, literature, urban design, architecture and visual representation. For departments, full credit for the major (and minor) should be given for all team-taught courses. There is still a sense that spreading departmental culture confining the occasional team-taught course to elective status outside the major. Some similar courses which were once offered (regular) team-taught courses because they would have to sacrifice the "essential" courses required for the major. This thinking, in particular, suggests an inability to see how the major itself could become interdisciplinary. It could be transformed in ways that open it up to productive exchanges with other disciplines.

The notion that our disciplines have stable, essential questions and boundaries which cannot overlap is well established in many departments here. It remains the greatest single obstacle to making our education more coherent.

At present, only a few departments give full credit in the major for courses half or more taught by people outside that department. Among the more enlightened departments, the English department gives its majors full credit for a new course on medieval culture and history even though two thirds of the course is taught by professors in History and Art History. (Maybe other departments also get full credit for this admirable course.) Japanese and History are about to do the same for a new team-taught course on the Pacific War with yet another such collaboration, "Japanese Art History on "War and Memory." The Japanese department also requires its majors to take a course in History and another in linguistics. This is an attempt to instruct students in more interdisciplinary and raising intellectual demands without having to give up certain courses from the old curriculum.

Bound to narrow notions of "disciplinary coherence" and a fixed set of traditional disciplinary questions, methodologies, procedures, and subject matter, some of the professors who most warmly embrace interdisciplinary teaching are the same people who reject opening their major to other fields. They worry their discipline will lose its "intellectual coherence" if it grants full credit in the major for courses half taught by "outsiders." Traditional questions are being neglected by the other departments. The major will be "watered down" by foreign concerns. The department will abdicate its lofty mission of educating students within a particular field as part of their liberal arts education. And so on.

The primary purpose of such rhetoric is to protect an ossified, static, "disciplinary" culture and the secure turf which accommodates it. But still smaller turf of individual academic specialization, the postage-stamped sized intellectual areas which so many modern academics have staked out and whose borders they defend against any intrusion of "outsiders." In those fields as elsewhere, ignorance or fearlessly resists the sea change which has taken place in much education and research over the last twenty years and the erosion of legitimate college and university and the specialization between disciplines and divisions. Increasingly, historians write some of the most influential books on art history (Schaum) and religious studies (Bynum). Arts and literature studies include the "new musicology" (Leppe) and the "new art history" (Blyson). Literary history, religious studies, musicology, and art history borrow heavily from the social sciences, especially anthropology. History itself has become increasingly anthropological (new historicism) and anthropology increasingly historical (Fabian).

The fastest growing, most vital areas in the curriculum are all interdisciplinary or even post-disciplinary, with theory serving as their medium of exchange and common ground. These areas are Ethics, "Comparative Women's Studies" (19808- ), and the new hybrid of humanities arts social sciences known as cultural studies (1990s) which leaves our antiquated "divisional" structures struggling with the "changes in context." According to an article in the New York Times (October 29, 1995), Environmental Studies has recently emerged as an enormously appealing, interdisciplinary major combining knowledge and skills, and so far, it is only the beginning. At least, it is one area of the new interdisciplinary curriculum where conn is leading rather than following (in contrast to its most dismal record in Women's Studies).

It is often said that the campus is lacking in a broad intellectual life outside the classroom. While no single initiative can transform our larger campus culture, I believe the full-credit model will contribute to broader debate and exchange between departments and outside classes.

Someday, we may arrive at a post-disciplinary world where a class in one "discipline" would routinely assign primary and secondary-source texts written in other "disciplines" as part of its required reading and its research paper assignments and where no one would even notice they were crossing what these old fields from the twentieth century used 18 sail "disciplinary" boundaries.

Robert Baldwin
Chair, Art History Department

Have no fear

In your issue of December 12, reporter Morgan Hertzan had a front page story on student safety that was lacking in great amounts of facts and full of innuendo. His perspective would leave an uninformed student feeling uncertain and unprepared. The administration and the rewriting of major requirements by departments to include such courses (and others entirely outside the major) will greatly contribute to broad debate and exchange between departments and outside classes. Someday, we may arrive at a post-disciplinary world where a class in one "discipline" would routinely assign primary and secondary-source texts written in other "disciplines" as part of its required reading and its research paper assignments and where no one would even notice they were crossing what these old fields from the twentieth century used 18 sail "disciplinary" boundaries.

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DIOXIN DANGERS

By Bruce D'Onofrio

Various articles have recently appeared about dioxin and its associated dangers, but public awareness is still low. Dioxin is taking its toll on the environment and on people's health but different industries continue to produce it in alarming quantities. Action was not being taken by the Environmental Protection Agency (EPA), and with increasing budget cuts, bulletins are not being distributed. Dioxin accumulation could occur for years unless publicly supported.

Dioxin, the third most toxic publicly known chemical, is found in bodily tissues at sites normally used by hormones and enzymes to regulate activity. When dioxin accumulates, this regulation is prevented, resulting in health problems. Too much dioxin can cause cancer, birth defects and other disorders. In addition, dioxin accumulates in the environment and interferes with hormones, causing damage to the central and peripheral nervous systems, liver, immune system, and reproductive and other tissues.

This mentality either ignores or fearfully resists the debate and exchange between departments and outside classes. Department to include such courses (and others entirely outside the major) will greatly contribute to broader debate and exchange between departments and outside classes. Someday, we may arrive at a post-disciplinary world where a class in one "discipline" would routinely assign primary and secondary-source texts written in other "disciplines" as part of its required reading and its research paper assignments and where no one would even notice they were crossing what these old fields from the twentieth century used 18 sail "disciplinary" boundaries.

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Robert Baldwin
Chair, Art History Department
Martha's Diary rocks Pool Hand Luke's

BY JASON SALTER Associate Features Editor

Dave Matthews Band, Phish, REM and some today's biggest bands all started by playing small venues. Will Martha's Diary be the next band to blast over the airwaves? If their show at Pool Hand Luke's was any indication, their name could become well-known very soon.

The packed bar rocked to a number of classic rock favorites and promising originals, all performed by an up-and-coming Connecticut College band.

Thursday night, the TNE was unofficially moved into the New London bar, Pool Hand Luke's. The popular college hang out was literally packed wall to wall with people, both young and old rocking to songs like "That's All Right," "Separation" and "Drinkin' Under the Table," all original songs written by the band. Catchy guitar riffs coupled with a strong beat and decent lyrics make Martha's Diary's new music something that people can turn to if they are sick of Hootie Hootie Hootie. Martha's Diary packed Pool Hand's last time they played and drew an impressive turnout at shows on campus.

"We love playing at Pool Hand's because it is a nice intimate setting where we can easily gauge a crowd's reaction to our material," said guitarist Nick Stern. "Since the heart of our music is original, it's nice to have a place like Pool Hand's to try out new songs in front of our friends." Stern is the only freshman in the band.

Martha's Diary will continue to play M.O.B.R.O.C. shows on campus, and will be playing at Pool Hand Luke's again on February 15. The group also plans to play in New York City over the first weekend of spring break, and they hope to play at Florala in May.

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Will Everclear Sparkle and Fade?

BY BRET WOLFF College Voice

What band has a lead singer with short, platinum-blond hair who cries out "I am synthetic," and a video on MTV where the members perform under the ocean? The answer is not Hootie and the Blowfish, rather, Everclear, a new band that has been receiving great deal of playtime on MTV. In fact, chances are that if you're a regular viewer of MTV, you've seen Everclear.

Everclear has earned their spot on the music charts. Their debut album, Sparkle and Fade, proves that they know how to deliver to a wide-range of audiences. The sound they produce doesn't fit into any one particular category; rather, it's simply an alternative sound that sells big! Consumers are yearning for something new, and Everclear delivers it.

Everclear has a Nirvana-like sound; it is undeniable and an apparent theme throughout the duration of Sparkle and Fade. Unlike typical Nirvana-like sounds, however, Everclear's songs don't revolve around depression and death.

"Santa Monica," the first song released from Everclear, is about a guy who picks up and leaves a relationship. He runs away to the west coast where he struggles with a never-ending search for peace from his prior relationship. "I am still living with your ghost...Lonely and dreaming of the West Coast."

"Heroin Girl" is frequently played over the radio airwaves. This fast-beat tune's popularity rests on its lyrics, fast guitars, and catchy performance by vocalist Alexakis.

The hardships of an interpersonal relationship is discussed in a song on Sparkle and Fade. "Heartsuck Dollar Signs" does a good job of tackling the touchy subject; the song remains as light-hearted as it possibly can considering the subject.

Everclear's audience won't shed any tears over Sparkle and Fade; but they will get a few lyrics from a chorus stuck in their heads that repeat over and over again.

No major revelations about life will be made after listening to this album, a familiar trend when looking at the mainstream/alternative path that music has taken.

Everclear may be another one of the MTV proteges that is headed for the dump after the sell-out of their album Sparkle and Fade. The album's title is almost ironic when looking at other alternative bands that have made it big usually can consider it to be a fluke.

Only time will tell if Everclear is to live up to its debut album's title.

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If you are unable to attend this meeting, please contact your Study Abroad Advisor or The Swedish Program, 198 College Hill Road, Hamilton College, Clinton, New York 13323 (315) 859-9125.
M O V I E S

Mr. Holland's Opus: A tribute to teachers everywhere

DAMON KRIEGER
A&E Editor

Once you lose the opportunity to create, you lose the ability to think. Mr. Holland's Opus is a Walt Disney/Touchstone/Hollywood Pictures release, sends a message to its audience that the creative potential within every human must be tapped and brought to fruition; after all, "creativity" is what separates us from the other creatures of this world.

Glenn Holland (Richard Dreyfus) is a high school music teacher. He entered the teaching profession with the idea that he would leave it in a couple of years to pursue his true passion: composing. And, for his family.

The choice of Richard Dreyfus to play the leading part allowed the makeup artists to work in "reverse"; instead of making Dreyfus older, as is typical in Hollywood, they were forced to make him look younger. Their efforts produced an aging sequence that appeared incredibly realistic.

In the process of Glenn Holland extremely well. This film has something in it for everyone; we have all, at one time or another, been reared in a world of music and yet have not been given the opportunity to create.

The film follows the life of Mr. Holland for 30 years, from 1965 to the present. During that time, Glenn Holland undergoes a startling transformation. He comes to the realization that teaching is much more than a simple occupation; it is the opportunity to fill young minds with beautiful and captivating sounds and images.

So when Glenn's initial efforts to teach music "by the book" fail, he resorts to more radical teaching methods such as introducing rock music into the classroom. Mr. Holland attempts to teach his students that "playing music is supposed to be fun -- it's about heart...not notes on a page."

Mr. Holland's Opus is something akin to a series of vignettes, each profiling Mr. Holland's relationship with one student or another. All the while, Mr. Holland's personal life is pushed into the shadows of what seems to be his first priority: teaching. Even the great symmetry that he began teaching specifically to finance goes virtually ignored.

The integration of stock footage into the film is a bit distracting, but it does set the time frame well. It also caters to audience members of all ages because they have three decades of school in which to find their place and relive past memories.

Mr. Holland's Opus shows the aging process of Glenn Holland extremely well. What's more, the idea of age was used to prove the point that everyone has hidden potential within them. The film is as much about the individual as it is about the impact of aging on an individual's perception of life.

Holland's Opus has something in it for everyone; we have all, at one time or another, been reared in a world of music and yet have not been given the opportunity to create. It is a film that will leave you with a new appreciation for the power of music and its ability to bring people together.

Alex Bishop.
Killed by a drunk driver on November 8, 1992, on Sibley-Bomber Road in Kent, Washington.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Tis the season

BY MICHAEL ADelson
Professor of Music

Are you familiar with what is going on in Birmingham, Michigan? This past December, a war erupted there. It was a war that enraged many of the residents of this Detroit suburb; it was a war over Christmas music.

For years, Birmingham has had a tradition of playing Christmas music over loudspeakers hung on trees throughout the city. It is thought by many to lend a festive air to the holidays. The music can be heard all day and into the evening, everyday, all over Birmingham's business and shopping districts. Birmingham has stepped up these traditions since it was sponsored by the Principal Shopping District, a government body funded by a tax on business and shop owners.

Until now, everything had run smoothly. This past holiday season, however, many people were upset at the inclusion of songs that specifically referred to Jesus Christ. They cited the U. S. Constitutional provision for the separation of church and state, a decision made to eliminate these songs and replace them with instrumental versions of the same music. Once before, Birmingham had been used by the American Civil Liberties Union when it had set up a Christmas creche on public property, so it was clear that this was a serious matter.

So far, so reasonable; but then the unexpected happened. A forest of complaints began -- a backlash against the protesters. City officials suddenly found themselves at the center of a whirlwind of controversy. Letters were written and angry phone calls were made. It seemed as though residents were enraged that the city was, as one sequence put it, "eliminating Christmas from our systems."

Another resident went so far as to say that "anti-Christ Jews" were behind the protest. A familiar dark specter seemed to be raising its ugly head again. The controversy is still going on.

What should one think about all this? What is happening in Birmingham is of interest to all American citizens, and it is not a simple problem. It seems to me that there are three issues here. First and foremost is the fact that the protesters are right -- no government agency has any business using tax dollars to broadcast religious music. That issue is clear: the exposure of a deep vein of religious hatred in Birmingham is painful, but it may well be beneficial in the end. At least now the sentiments are cut right out in the open where they can be seen for what they are.

This issue has been so emotionally charged that a second issue has largely been ignored: the music, religious or otherwise, was intrusive. It could be heard everywhere: in houses, apartments, and shops. One literally could not escape it. My father, a psychiatrist who has an office in Birmingham, no longer had a quiet environment in which to see patients. The music could be heard through the walls of the public library. There is nothing wrong with hearing music, but it should be appropriate.

And there is a third issue, which is, to my knowledge, nobody has raised. I was thinking about these incidents, and a "devil's advocate" type question occurred to me. If the government should not spend tax dollars on broadcasts of this type, why should they support, say, a symphony orchestra that plays "religious" music such as Bach's Mass in B minor? What is the difference? Where should we draw the line?

This is neither a trivial nor a silly question. On the contrary, in today's political climate, at least two powerful groups want to control that line. The Religious Right wants it drawn on the side of government sponsorship of Christianity. Birmingham provides a clear warning about where that leads. The politically correct prefers a line which would preclude government support for anything which might offend anyone.

If taken to an extreme, it is clear that government funding for the arts would be unacceptable to these people since not everybody relates to Bach's ultra-Protestant music, tax dollars shouldn't be used to support it. This may seem unlikely; but remember the Margarettehgotheologues and the Right's desire to "take God out of Art." If it happens to happen to Bach. As an example, it is inappropriate for schools to study and appreciate art and culture. The prayer issue is entirely appropriate to study those issues here. First and foremost is the fact that the protesters are right -- no government agency has any business using tax dollars to broadcast religious music. That issue is clear; the exposure of a deep vein of religious hatred in Birmingham is painful, but it may well be beneficial in the end. At least now the sentiments are cut right out in the open where they can be seen for what they are.

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**Great Music is Only a Few Miles Away**

**DAMON KRIEGER**

**A & E Editor**

You don't have to travel all the way to New York or Boston to hear good music; in fact, you only have to drive a few miles down the road. The Eastern Connecticut Symphony Orchestra, directed by Paul C. Phillips, is a captivating and delightful musical ensemble. In a performance of Jean Sibelius' Concerto for Violin and Orchestra in d minor, op. 47 and Henryk Gorecki's Symphony No. 3 last Saturday evening, the ECSO masterfully captured the expressive and technical elements of both works.

Yuko Naito, the Eastern Connecticut Symphony Young Artist Competition Winner, was the featured soloist in the Sibelius violin concerto. This work was written for virtuoso violin players, and Ms. Naito's playing Saturday evening showed that she indeed fit into that auspicious category. Her technical prowess was evident in the way she played the challenging two cadenzas of the first movement. The expressive nature of her playing was also remarkable, particularly for someone of such a young age. This was notably evident in the finale as Ms. Naito soared into the high register of the violin above a darkly colored orchestra.

Gorecki's Symphony No. 3, subtitled Symphony of Sorrowful Songs, was as Dr. Phillips said, "a soul-searching piece of music." The Solo Symphony was recorded in 1992 by David Zinman and the London Symphony Orchestra and shortly after became one of the best selling albums in the world; it even made the British Pop Charts as a result of its record-breaking sales.

**February 3**
- Tesla, Avalon, Boston, MA.
- Goo Goo Dolls, Meadows Music Theatre, Hartford, CT.
- BUSH, Meadows, Music Theatre, Hartford, CT.

**February 8**
- Max Ink, Paradise Club, Boston, MA.
- Red Hot Chili Peppers, Fleetcenter, Boston, MA.
- Silverchair, Fleetcenter, Boston, MA.

**February 9**
- Lenny Kravitz, Orpheum Theatre, Boston, MA.

**February 10**
- The Four Tops, Foxwoods Casino, Ledyard, CT.

**February 11**
- Blur, Avalon, Boston, MA.
- Alanis Morissette, Strand Theatre, Providence, RI.

**February 12**
- Red Hot Chili Peppers, Centrum, Worcester, MA.

**February 13**
- Natalie Merchant, Strand Theatre, Providence, RI.

**February 16**
- Kool & The Gang, Foxwoods Casino, Ledyard, CT.
- Everclear, Lupo's Heartbreak Hotel, Providence, RI.
- TESLA, Toad's Place, New Haven, CT.

**February 23**
- Fabulous Thunderbirds, Lupo's, Providence, RI.

**Venue Telephone Numbers**

**Toad's Place:** 203-624-TOAD

**Big E:** 413-770-2445

**New Haven Columns:** 203-772-1200

**El 'n' Cur Club:** 203-637-9800

**Foxwoods Resort Casino:** 203-885-3352

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**A & E Watchdog**

**Thursday, February 1**
"The Unanswered Question" Six Talks at Harvard by L. Bernstein Connecticut College, Oliva Hall 7 pm (G.E. Event)

**Friday, February 2**
The Chamber Music Society of Lincoln Center in concert Connecticut College, Palmer Audit 8 pm CALL 439-ARTS

**Saturday, February 10**
Art Department Bus Trip to NY City leaves Cummings Arts Center, purchase from Art Dept. secretary

**Sunday, February 11**
Third Annual Young Artists' Concert Center in concert USCGA, Leamy Hall 7:30 pm FREE

**Sunday, February 4**
"Merry Pranks" Works by Strauss, Brahms, Copland, Corviol, Roostler Coast Guard Chamber Players USCGA, Leamy Hall 6 pm FREE

**Sat. February 24 and Sun. Feb 25**
"Fiddler on the Roof" USCGA Cadet Music Department Leamy Hall 8 pm on Saturday; 2 pm on Sunday CALL 444-8472

**Please send requests to appear in the A&E WATCHDOG to:**
The College Voice, A&E Editor Box 4970
270 Mohegan Avenue
New London, CT. 06320

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**CONCERT WATCH**

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**The grammer Music Society of Lincoln Third Annual Young Artists' Concert**

Center in concert USCGA, Leamy Hall Connecticut College, the final rounds of the 1996 ECSO Young Artist Competition take place.

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**"Lying the Home Things More" American Impressions**
A slide Lecture by Doreen Bolger Lymans Allyn Museum 2 pm

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**Why did this piece of music have such a wide-spread appeal? It is a question that is difficult to answer. One explanation, however, may be that the meditative quality of this work compels people to look inward and reexamine their place in the universe. Its musical simplicity allows the listener to become more aware of what is going on inside of their head, rather than being forced to pay close attention to every pitch as it is played. The performance of Gorecki's Symphony No. 3 by the ECSO was indeed a "soul-searching" one. The canon of the first movement clearly developed out of the lower strings until the entire ensemble joined in to prepare the path for the entrance of the solo soprano part, performed by Constance Rock. Psychologically, this piece has a mesmerizing effect on the performers making it extremely difficult to remain focused on the task of performing; the ECSO, however, did a wonderful job of maintaining the sound without losing the coherence that is critical to a good performance. The next performance by the Eastern Connecticut Symphony Orchestra will take place on March 23 at the Garde Arts Center in New London. Also of interest, on Sunday, February 11 at 1 p.m in Dana Hall, Connecticut College, the final rounds of the 1996 ECSO Young Artist Competition will take place.**

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**January 31, 1996**
Soap Updates

MAMA’S BOYZ by JERRY CRRAFT

THE CITY: Angie learned the newspaper article about Kayla brought inquiries about adoption. Sydney and Nick each believed the other stood him/her up for the Empire State Building rendezvous. Jody heard Tony and Alex discuss their investigation of the Atlantic City call girl ring. Buck warned Jack not to mess with Samuel. Sydney felt sure Tess wasn’t sending Internet messages about Jared. Meanwhile, Malcolm assured his mystery caller that Sydney’s life affairs have Vicky his blessings as she went forward with her plan to force Conrad to confess. Wait To See: Courtney faces a crucial decision about Andrew.

MAMA’S BOYS: Dixie confronted Tad and Liza separately about the kiss, only to have each blame the other for initiating it. Liza told Dimitri she knew the truth about Eric. When Enid got into a snit about Trevor wanting to represent Michael against the school board, he showed her a photo of Scotty and her homeroom students. After Phoebe told him, Brooke planned to go with Phoebe to an art show, Adam decided to check into his “troubled” past. Janet struck into the emergency room after learning that Amanda had taken ill. Wait To See: Kinder has a surprise for Gloria.

THE BOLD AND THE BEAUTIFUL: After an argument with Brooke, Ridge went to the steam room where Lauren tried to save him. Brooke fired Mike when he confronted her with a bracelet and accused her of hurting Sheila. The gun went off, but Brooke wasn’t hit. Sly overhead Eric talk to Maggie about being financially responsible for Jessica. Tommie Tune came to Thorin’s audition for a role in his Broadway production of “Grease.” Mike threatened to sue after she refused to pay him the money he wanted. Ridge found a letter in a book he planned to read. Wait To See: Brooke’s chances to marry Ridge grow dimmer.

GUIDING LIGHT: Frank suggested Lucky find someone who can afford to lose him pay off his gambling debt. Mac assured Justus he had no doubts about Katherine’s innocence in Damien’s “murders.” At the plane crash site, Lois helped the other passengers and lent Ned, Brenda, and Edward know she was right. When a sudden power failure hit, Brenda lit a candle to look at Lily’s wedding dress, and accidentally set it on fire. Edward was shaken by news of Mary Matt’s death. Jason reminded Shiree’s wife, the witness Katherine needs. Wait To See: A.J faces a crucial decision.

OUT ON A LIMP by BARRY KOPERSW

PICK3 (February 19 to March 18): You have a tendency this week to reveal too much to the wrong people, particularly when your business plans are concerned. Keep a low profile instead. A burden is lifted in the week after a heart-to-heart chat. ARIES (March 21 to April 19): This is the week to let go of whatever is bothering you. However, you can do this without being combative or aggressive. This weekend, a surprise invitation comes from a friend.

TAURUS (April 20 to May 20): A career concern has you preoccupied early in the week. Later, some information you receive from an advisor lends you a major financial investment. This weekend, home life is rewarding.

GEMINI (May 21 to June 20): It’s a good week to assess your career goals and implement necessary changes to achieve those goals. A job offer or financial opportunity is possible for some. This weekend, someone close to you is somewhat evasive.

CANCER (June 21 to July 22): You need to use some discretion in your financial dealings this week. Unfortunately, someone could try to take advantage of your good nature and generosity. Those in love come to a new understanding over the weekend.

LEO (July 23 to August 22): Follow your instincts concerning someone who motivates you correctly. This person is a phony and is misrepresenting herself. Be on the lookout now for someone who is giving you a better deal.

VIRGO (August 23 to September 22): A business acquaintance comes to you with an interesting proposition early in the week. However, the deal isn’t as good as it seems, and you should utilize caution. A financial problem is resolved by the end of the week.

LIBRA (September 23 to October 22): Money transactions are not favorable for you this week and should be avoided, particularly lending others money. A friend disappoints you by being less than truthful later in the week. However, you reconcile over the weekend.

SCORPIO (October 23 to November 21): You are determined now to get ahead and succeed in life and come up with new ideas to enhance your career. A loved one disappoints you as you become aware of this person’s shortcomings now. However, try to be more supportive and understanding.

SAGITTARIUS (November 22 to December 21): Singles are in a rush about Trevor wanting to represent Michael against the school board. An unexpected visit from a friend. This weekend, relationships experience a breakthrough. Inhibitions are thrown to the wind this weekend as you enjoy a whirlwind of social activities.

CAPRICORN (December 22 to January 19): You are self-confident now and know that you have what it takes to expand your business aspirations. Ronally, though, you need to be less demanding. If not, you could lose that very important person. The weekend is good for rest and relaxation.
Millions of dollars in scholarships, fellowships, grants, internships, work study programs and special student aid funds go unused every year because students simply don't know where to apply or how to get their share.

The secret in locating money for college, lies in your strategy. You need step-by-step information on what aid is available and how you can get it. The time to apply is now! You can apply as early as your junior year in high school, or during your undergraduate or graduate study. Aid can be used at any accredited college or trade school.

This Directory will provide information for Students or Individuals wishing or attending high schools, business schools, technical schools, graduate schools, law schools, medical schools, vocational institutions, undergraduate schools, research programs, and leadership programs.

Corporations, Trusts, Foundations, Religious Groups and other Organizations offer Scholarships, Fellowships, Grants, Internships, and Work Study Programs to students annually, regardless of grades or parents income levels.
Women’s Ice Hockey returns after an unwelcomed break

BY ROBYN MANCUSO
Sports Editor

After a very demanding and rewarding fall month, in December the hockey teams faced many challenges and setbacks. The ongoing trends suggest that the team will be prepared for the upcoming season. The coaching staff is optimistic about the team's potential and has seen significant improvements in their performance.

Conn’s Swimming members continue to break records

BY ROBYN MANCUSO
Sports Editor

The swimming team spent a pleasant week during the holiday break, training with the hope of improving their overall performance. The team members were looking forward to the continuation of their hard work and dedication. The team's performance was significantly affected by the holidays, but they are determined to continue their progress.

Track team prepares for crucial spring season

BY ROBYN MANCUSO
Sports Editor

The women’s indoor track and field team has been working hard to achieve their goals for the upcoming season. The team has been focusing on improving their skills and building their confidence. The men’s team has also been making steady progress, and they are looking forward to the challenges ahead.

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The Camels are "en fuego"

By ROBYN MANSO
Sports Editor Online

The men's and women's basketball teams regain momentum after rigorous winter training

Like it or not we're back. Before we jump into winter, we'd like to tell you that both of us received 3-4 GPA's for last semester. We'd like to tell you how stupid you feel if we did better than you.

If you were like Jeff you spent the break trying to further your career goals, if you were like Darren you watched TV. Needless to say we both watched a lot of the Playoffs channel. Darren caught up on the talk show circuit. Did you know that the transsexual host of end-it all is gay is gay? The latest New England hockey news was on TV. Riki Lake got in a heated argument with Willielicker, the renowned on-air chef? Sarah Hoffman just asked, who's that? As if she doesn't know.

While he wasn't busy, Jeff caught up with his hoop, Days of Our Lives. Jennifer left Pete because his Siamese twin kept trying her necklaces together. Bo realized Hope is super hot and she started having sex immediately and Jeff had an operation due to her headaches. The doctors discovered that she's a male arousal-trapped in a gorgeous, body. Rumor has it she's going to convert.

Now a little hoop. UMass is still #1. Marcus Camby fell down, but still managed to lift the offensive load. The and extensive medical attention in Worcester, MA (Jell's old stomping grounds) has the player in the country (sorry Ray Allen) back on his feet.

A close second to Playboys channel in the Breakridge household was ESPN and ESPN2, aka THE DEUCE! When it comes to college basketball, Darren has the mallet at a urinal, always on his toes. The best college basketball player in January took place at the Camel Dome (it's a tight across the street). While Conn was pooping on Coast Guard, Andre of Lake Erie said, "I'm out!" Wright stole the ball at half court and proceeded to laugh his way to the hoop with the pheromones (notice the ph) most electricly reversing dink this side of Provence.

We're done with basketball. This week's tangent is a music. It's brought to you by the letters "P" and "L" and the numbers "6" and "9." First, what do Gypsy, Cerrone, Cumbersome, and Wonderland have in common? In fact, besides the fact that they can be heard 24 hours a day on this campus? Give up? They all have one word titles and nobody knows what the hell they mean.

When think of cumbersome I'm thinking of heavy baggage or a girlfriend. Too heavy, too light, too black or too white, too wrong or right, something somewhere. These boys moms and of course, Tommy. He's in the locker room, but you know.

Darren wants to know what exactly Alannis Morissette is in the music business? Regardless, he still wants to take her to the movies. We won't be able to really figured out their prior momentum. Their first game was against Wellesley on January 10 in which they lost by a mere seven points. It was really close for most of the game, but the game was over by the end of the third quarter. The game was over by the end of the third quarter. The game was over by the end of the third quarter. The game was over by the end of the third quarter. The game was over by the end of the third quarter. The game was over by the end of the third quarter. The game was over by the end of the third quarter.