President Gaudiani accepts appeal to recommend tenure for Borrelli

By DAN TOMPKINS
editor-in-chief

President Gaudiani has reversed her initial decision to recommend denying tenure to Mary Anne Borrelli, assistant professor of Government. The president will now recommend that Borrelli be granted tenure at the May meeting of the Board of Trustees.

Although no formal announcement will be made until after the Board has met, no Board has ever overturned a recommendation to grant tenure.

The future of three other professors at Conn hang in the balance, and they must await the Board’s decision. Borrelli commented that while

see BORRELLI

continued on page 8

Young to give commencement address

By DAN TOMPKINS
editor-in-chief

Andrew Young, former US Ambassador to the United Nations, will be the speaker at this year’s graduation. Mr. Young will receive an honorary doctorate of laws from the school at its 80th Commencement ceremonies.

The announcement, made public on Thursday, April 16th, comes after several weeks of anticipation by many members of the senior class who feared that the process was running into a deadline without a speaker. Concerns remained despite assurances from President Claire Gaudiani that the process was on track.

Lucas Held, Director of College Relations, felt the process was "pretty much on target." Basing his comments on his own experience and the announcement of both Trinity and Wesleyan’s commencement speakers in the past week, Held didn’t feel that anything out of the ordinary had occurred in this year’s search.

Sam Foreman ’98, class president, told The Voice that while he was nervous about the timetable issue, he is "very happy about this."

and is "confident this is a good choice."

Young served as our nation’s representative to the UN from 1977-79. Actions undertaken at the UN under his tenure included independence negotiations for Namibia and Zimbabwe.

In addition, Mr. Young was elected mayor of Atlanta and served from 1981-89. During his time there, Mr. Young spearheaded an urban renewal that culminated two years ago with the 1996 Olympic games.

see COMMENCEMENT

continued on page 8
EDITORIALS

Campus Safety unfairly controls appeals

Disregarding any pretense of respect for student involvement in campus affairs or even the vaguest concept of shared governance, Director of Campus Safety Jim Miner has decided to take over parking, ticketing, and parking appeals. He has effectively made himself the Judge, Jury, and Executioner of parking. On our campus where parking spaces are few and far between, Miner’s actions represent a serious and hostile affront to our rights as students and as citizens.

Miner’s decision to appoint officer Mark Babcock to chair the committee was without authority and lacked any legal justification or foundation. Likewise, Miner’s removal of H-Board Chair Craig Dershewitz from his duly elected position on the appeals board constitutes a gross misuse of power and must outrage any who take their rights on this campus seriously.

Mr. Babcock, having been placed at the head of the appeal committee through no appropriate procedure, should immediately resign his position on that committee. As a non-elected official and a Campus Safety officer, Babcock does not belong chairing the appeals committee. Lest it appear too obvious, one must realize that Officer Babcock currently judges the appropriateness of tickets that he and his fellow officers assign!

In the C-Book, the Parking Appeals Committee is only listed in the student committee section, having three student representatives, one of whom may be appointed by the President of SGA. In the Information for Faculty (IF) handbook, Miner’s actions are made only of three students, one RTC representative, three faculty members and the Director of Human Resources. The committee as it stands now is made up of one campus safety officer, three students, three staff members, and one RTC student. Changes must be made to ensure that the C-Book is amended to show what the committee entails, and so the make-up of the committee is correct. No one on this campus will be fairly represented until the Parking Appeals Committee is comprised of its intended members, with no Campus Safety officers involved in the process.

Bring journalism professor to English Dept.

With the retirement of Greta Taranow at the end of this year, the English department has a great opportunity. One of the positions the English department is lacking at this time is someone to teach journalism. While a liberal arts college should offer some degree of training in journalism, the position presents a unique opportunity to use the skills we learn as students of the liberal arts.

The questions journalists ask are questions that can be applied to any discipline. We ask who, what, why, when, where and how. When approaching historical research, one asks the same questions. Investigating a chemical reaction requires a critical mind able to question with openness. The fundamental principles of journalism clearly apply to these disciplines and others.

Waffles give outlet for culinary creativity

Walking down the stairs and entering Harris, it is clear that something is new... waffle machines have come to Conn! The sweet and buttery aroma of these tasty treats goes in all new reasons to smile at meals. Jazzy, with the Gone bubble bar, the waffle station gives students another opportunity to make their own culinary creations. Armed with some cooking sugar, waffle batter, and a dash of finesse anyone can whip up a masterpiece. Whether plain (as waffle purists prefer), topped with syrup or fruit, or with chocolate chips, ice cream, and whipped cream (a decadent concoction not for the faint of heart) -- they are a welcome addition to any plate. As it takes about five minutes to make a waffle -- preparation and cooking time -- the waffle station has become an area to make new friends and chat. So, next time you are in Harris and yearning for a hands-on culinary adventure, grease up, prepare some small talk, and ride the wild waffles. Remember, if the waffles have made your morning existence even a little brighter, drop the staff’s “supon note” and thank them for the newest addition to the Weapons Against Bad Taste.

Not only are the principles and tenets of journalism appropriate to a multi-disciplinary approach to education, but the ability to clearly and succinctly present a case is also a valuable skill to have. In journalistic writing, ideas and stories must be condensed to fit in limited space. The ability to convey complicated ideas in limited space is also a communication skill that would be useful in the business world, or the liberal arts. These ideas and skills are best taught by a professor of English, familiar with use of language and journalistic style.

Connecticut College needs many things right now. Unfortunately, we cannot always get what we want when we want it. The opportunity exists at this time, however, to include a professor in the English department who will bring journalism classes to Conn.

THE COLLEGE VOICE

EDITORIALS

The College Voice is not a profit-producing newspaper. Editorial offices are located in Room 216 of the Crouser-Williams College Center. Advertising schedules are available upon request. Opinions expressed in College Voice editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this organization.

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POCKET PEN OF BEN MUNSON

THE POISON PEN OF BEN MUNSON

LETTERS TO THE EDITOR

Letters-to-the-Editor are due by 5:00 p.m. on the Thursday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author’s request. The College Voice will not publish letters from students or faculty in the class of a professor who has not given permission. Each individual is encouraged to publish his or her opinions in the College Voice. The College Voice cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.
LETTERS TO THE EDITOR

MOBROC defends campus music

To THE EDITOR:

I am writing in response to Christopher Moje’s article in the Friday, April 10th edition of The Voice. Mr. Moje’s article not only dramatized his questionable journalistic abilities, but also contained an un-writing error, and totally misplaced attack on MOBROC and its members.

Mr. Moje claims that the campus was given a chance to enjoy something it sorely lacked, “decent live music” by bands that were a little “more professional than the average campus band.” I am wondering how many MOBROC events Mr. Moje has attended, for his history biased and unsupported claims concerning the talent level of MOBROC members are not only slanderous but untrue. Obviously, Mr. Moje has never witnessed the sheer musical talent and ability of Mama and the Funboys, the melodious interplay of Clowntown Down, or the power and aggression of Cold Front. It is something “exciting” that Mr. Moje wants, which is why I have never seen him in the most pit during a Cold Front performance? Could it be that he doesn’t appreciate something that veers from the norm?

see PIERCE

Keep WCNI community-oriented

To THE EDITOR:

For starters, why should anybody care about the opinion of somebody who thinks feature articles about parking are interesting?

Okay, let’s deal with the music stuff first.

Like you said, half of the shows on WCNI are owned by Conn related people. I think that actually pretty good, it gives people on campus who do not own a WCNIC license a chance to show a chance at one while bringing in people from outside to add variety and reflect the base of most of the station’s financial support. I suppose the real problem is that the student DJs who have programs on WCNI don’t represent the (frankly) bland musical culture of many Conn students. I thought College was supposed to be about experiencing new things, not just rehashing what it was you knew before. Remember diversity?

To give this some context, ever since the billboard charts went from listing what store owners told them (voodoo) about their sales to the actual sales data, the “fringe/alternative” has been making a much better showing. The reality is that a lot more people have been enjoying this sort of music for years now than anybody is willing to admit. It isn’t WCNI’s fault that a lot of Conn students have nothing musical tastes.

I always crack-up whenever people comment negatively on WCNI, because the reality is that these people are probably not the ones who are up-listening to songs like “Shoot me (in the ass)” at 3am. WCNI isn’t what they’re used to, and they want to make it nice and cozy. Well, guess what. There’s a ton of radio stations out there that do exactly that. I think there’s a hundred oldies station I listen to sometimes that plays about six different songs, and “Seasons in the Sun” about every other song. Listen to that, and leave WCNI alone. Some of us like it the way it is, and if it’s just turned into another bland mixture of five things it’s acceptable to play on the radio now, we will lose something that’s unique. I don’t like every thing that’s on WCNI, but that doesn’t mean I trust the staff. I don’t like taken off the air.

Ok, on to the non-music stuff.

All of this got sparked because a couple of babies didn’t get a sports show on WCNI. Just what the world needed, another flipping sports show. Get a clue morons. If there was a Cold Front performance? Could it be that he doesn’t appreciate something that veers from the norm? WCN1 alone. Some of us like it the way it is, and if it’s just turned into another bland mixture of five things it’s acceptable to play on the radio now, we will lose something

see RADNA

Borrelli appeal demonstrates Conn unity

To THE EDITOR:

I was pleased to see the numerous articles included in last week’s issue concerning the recent activity of students over the tenure review process. Your articles addressed a problem which many, and too many, continue to ignore, all students at Conn, and I’m glad The Voice recognizes the importance of this issue.

Many people at this school, myself included, complain about a general lack of unity among the student body. Having participated in the effort to collect letters for Mary Anne Borrelli’s appeal file, I will never again characterize Conn students in this way. As your articles noted, the support for Professor Borrelli was overwhelming, both in terms of sheer numbers and in terms of the sincerity of the support expressed. I know I can speak for the other three seniors who coordinated this effort when I express our deep gratitude to those who took the time to write letters during a busy week of midterm exams and papers. What is most important for the student body to realize is that, although this year’s tenure review process has concluded, the process will be renewed with different professors every year. What happened this year could just as well happen again next year. If students do not continue to express their concerns about the review process. For this reason, I urge students to address this issue as a long-term problem, and to work with the administration to find a solution. Our campaign for Professor Borrelli is a testimony to the real energy and commitment which lies at the heart of the student body, and I hope that it can be sustained for this cause and for other causes which are equally significant.

Jeana Zelani '98

Voice review a “brash commentary on the campus music scene”

To THE EDITOR:

Please allow me the opportunity to briefly state, for the record, that your irratinal, brash commentary on the campus music scene has infuriated me to no end and has prompted me to write this response. The Hoygard on Saturday gave the students the chance to enjoy something this campus sorely lacks—decade music. Sure there’s MOBROC, but this campus craves something a little more exciting, and, face it, more professional than the average campus band.

Mr. Moje, for the last five years, I have spent many hours a day with bass, trying to be as good as I can be, and then, to be even better. I’m not sure if you’ve seen my current band, Space Coyote, but, after reading your article, I’m going to assume that you haven’t. However, it is not my objective to convince you that my band is “professional,” but rather, to call your attention to a few things that you may have overlooked. I would also like to suggest that you were too ignorant to take into account.

First and foremost, MOBROC bands are not made up of professional musicians—to rectify any confusion. I feel a professional musician is one who lives and survives solely on his musical talent. So, my question to you, Mr. Moje, is simple: how can you expect professional music from you’re peers, people who are here for the same reason as you—to get a liberal arts education? Here’s an analogy to enhance your understanding of my point—if you expect me, a 19-year-old sophomore, more Government major to play like Mike Gordon, then I expect that you’ll be able to write with the likes of Korn, Tool, and other things. It’s a good thing that I expect less from you than vice versa, because, Mr. Moje, you’re no Korneco.

There is only one other comment that I’d like to make. You seemed very pleased to have had “club-like” music in the confines of our own campus” on Saturday, April 4th. In the future, don’t speak about things you don’t know. Your comments in the April 10th issue of The Voice review a “brash commentary on the campus music scene”

present diversity of WCNI key to its success

To THE EDITOR:

Approximately two years ago, The College Voice raised a rallying cry against WCNI for its supposed failure to serve the needs of the campus. At the time, I wrote a letter in defense of the radio station. At that time, I never seemed to find a copy of that letter anywhere in my possession, I have written another on the topic. Forgive me if I repeat myself.

The author(s) of the editorial seem to fear that WCNI has succumbed to “off-campus agenda.” It is true that several of the DJs at WCNI are not Conn students. Throughout my college career, I have heard noble abstractions such as “diversity” and “community outreach” tossed around. WCNI is the greatest practitioner of these values to be had in at Connecticut College. Without fanfare, WCNI has gained the support of many local residents, several of whom have generously donated their time and effort to provide us with a unique and varied listening experience. WCNI is one of the strongest links this college has to the surrounding community, whether or not the majority of the student populace realizes it, which brings me to my next point.

Students unite for Tibetan independence

To THE EDITOR:

This semester, a new organization for human rights has been formed at Conn. Students for a Free Tibet is a group that functions on many American campuses to support Tibetan independence and to promote awareness of Tibet’s situation.

The Chinese invasion of Tibet in the early 1950s, over one million Tibetans have died, and one in ten has been imprisoned. China’s human rights record is generally considered to be one of the worst, and the treatment of Tibetans is no exception. What has been happening there, is genocide, and it’s not stopping. Because China currently holds Most Favored Nation trading status with the U.S., our country has done little to penalize them. Pressure has only recently been put on China to improve its treatment of Tibetans and other minorities are improving misrably. However, life in Tibet is still one of fear and suffering.

see FREE TIBET

9
Music Department recital showcases student talent

By KATIE UMANS

There was then a break from the vocals as a string quintet took their place on the stage to play Brahms' "Quintet in F minor, Op. 34." The quintet featured Christina Shoemaker '98, Laura Salano '98, Alfred Goodrich '98 and Irina Telyukova '99 on piano. Weita Chang played viola with the students. The dramatic simplicity of the piece made it a good choice, though in a few sections, the tone seemed slightly threatened with the work was enjoyable and executed fairly well for the most part. All of the performers appeared serious, professional, and connected with the music.

Professor Paul Althouse and soprano Anna Livingston '98 take a bow after performing a Schubert piece at the student recitals Wednesday, April 8.

City of Angels not quite divine

By JASON IHELE

Try and imagine, if you've seen it, a remake of Wim Wenders' Wings of Desire. Except you take away the poetic language, the depiction of Berlin as a city divided, and the discussion of the meaning of giving up immortality in order to experience love, and you have City of Angels, a watered down remake of the 1987 film. It mainly extracts the love story aspect of the original, but still manages to hold onto a bit of the rest. This version of the story can stand on its own, but as a remake it doesn't come close to measuring up.

One major difference between the two is in the dialogue. It lacks the subtlety and imagination of the original. For example, the angel Seth (Nicholas Cage) tells his friend and fellow angel Cassiel (Andre Braugher) "I would rather have had you breathe of her hair. One kiss from her mouth. One touch of her lips. One moment of intimacy without it. One." In Wings the angel says "I learned all honesty, to compare the two films is almost pointless. Wings exists as a wholly original and visceral piece of work while Angels is pop culture for the masses.

Cage plays an angel who, along with countless others, roam around Los Angeles, floating in and out of hospitals, listening to people's thoughts, and guiding the dead to the afterlife. Goodrich '98 and Irina Telyukova '99 on piano. Weita Chang played viola with the students. The dramatic simplicity of the piece made it a good choice, though in a few sections, the tone seemed slightly threatened with the work was enjoyable and executed fairly well for the most part. All of the performers appeared serious, professional, and connected with the music.

Additional student recitals will take place on Wednesday, April 22nd and Wednesday, April 28th, with a larger group of performers present at the latter. Anna Livingston and Maya Robinson are also scheduled to perform Sunday, April 26th at 3:30 in the Lyman Allen Museum Library. Aaron Guckian will give his senior recital in Dana Hall at 8 p.m. on Saturday, May 3rd. Those who attend will not be disappointed.

Movie Review

City of Angels

heaven. Seth and Cassiel sit on high-way signs comparing notes for the day that they've written down in journals. At sunrise and sunset, all the angels gather on the beach to hear the music which comes from the sun's magic. Who knows? It's one of many things that is never explained.

Seth falls in love with a heart surgeon named Maggie (Meg Ryan) after watching her in the operating room and believing for a moment that she has looked right into his eyes. She loses her patient and begins to wonder what the significance of that is. As a person who doesn't believe in a spiritual life, she can't grasp his death because the surgery was a by-the-book procedure and she did nothing wrong. For so her this means what? That she won't be a surgeon anymore? No, she'll fall in love with a fallen angel. The significance of the existence of all angels in her life is never explored at all. Just a little nervous that she's bound to experience love again and again and again.

When Seth starts making himself visible to Maggie everywhere in her life, it's a wonder that she doesn't get a little nervous that a stranger in a black overcoat is stalking her. Instead she accepts it and takes him for a kind man and begins to fall in love with him. Cage and Ryan give solid performances, granted they're certainly done better, but the two have a very nice chemistry.

City of Angels page 9

NOW PLAYING

Showtimes for 4/17 - 4/23

HOYTS WATERFORD 9
123 Cross Rd, Waterford, (442-6800)
late show Friday & Saturday only
Major League II - 11:45 a.m. 2:15, 4:35, 7:15, 9:35 p.m., Late 11:40 p.m.

Object of My Affection - 12:45, 3:30, 7:30, 10:00 p.m.
Peanut II - 12:00, 2:10, 4:20, 6:30, 8:40, 10:00 p.m.

Species II - 9:45 p.m., Late 11:35 p.m.

My Giant - 7:05 p.m.

City of Angels - 1:10, 3:40, 7:20, 9:55 p.m., Late 12:05 a.m.
The Odd Couple II - 11:30 a.m., 2:00, 4:15, 6:35, 9:00 p.m., Late 11:00 p.m.

Lost in Space - 12:15, 3:15, 6:40, 9:20 p.m., Late 11:45 p.m.

Mercury Rising - 7:10, 10:05 p.m.

Barney's Great Adventure - 11:15 a.m., 1:00, 3:05, 5:00 p.m.

Grease - 12:30, 3:45 p.m.

Titanic - 11:15 a.m., 3:00, 7:30 p.m., Late 10:45 p.m.

HOYTS GROTON 6
Rte. 1, Groton, (445-7469)
early show Friday thru Sunday only
Major League II - 5:00, 7:10, 9:30 p.m., Late 12:30, 2:40 p.m.

Species II - 4:40, 7:00, 9:20 p.m., Early 12:10, 2:30 p.m.

The Players Club - 4:30, 7:20, 9:50 p.m., Early 12:00, 2:20 p.m.

Mercury Rising - 6:40, 9:10 p.m.

Lost in Space - 3:00, 5:00, 7:30, 10:00 p.m., Late 11:30 p.m.

Titanic - 3:30, 7:30 p.m., Early 11:30 p.m.

The Borrowers - 3:15 p.m., Early 11:45 a.m., 1:30 p.m.

HOYTS MISTYC 3
Rte. 27, Mystic, (536-4277)
Object of My Affection (Fri - Sat) - 3:00, 4:30, 7:20, 9:50 p.m.

Object of My Affection (Sun) - 11:45, 3:15, 7:00, 9:40 p.m.

The Odd Couple - 3:00, 5:00, 7:10, 9:30 p.m., Late 12:30 p.m.

(Mon - Thurs) 5:00, 7:20, 9:15 p.m.

City of Angels (Fri - Sat) - 1:15, 4:15, 7:00, 9:40 p.m.

City of Angels (Fri - Sat) - 3:40, 7:30, 9:20 p.m.
Moliere’s *Learned Ladies* set to close mainstage season at Palmer

By CHRIS MOJE

**associate a&e editor**

The Theater department is set to close out this season’s mainstage productions with three performances of Moliere’s *The Learned Ladies*. Scheduled for performance in Palmer Auditorium April 23-25 at 8:00 PM, this play tells the story of a group of women who have sworn off the “pleasures of the flesh” in favor of “scholarly” and “moral” living. Moliere’s comedy explores a world that measures a person’s worth by what they’ve studied as opposed to who they are.

One of the most popular of French playwrights of the 17th century, Moliere is perhaps best known for *Tartuffe*, which explores the issues of religious hypocrisy. His plays were often viewed as controversial because his stories served as scathing commentaries of his audiences. It should be noted that this particular translation of *Learned Ladies* is by Freyda Thompson for a production done in 1991 at Classic Stage Company in New York.

Although this play was chosen for production before he arrived here, Levit had no problems directing it because it is a play he “absolutely loves.” Commenting on the play itself, Levit says that he “loves how Moliere explores the relationship between individuals who hide behind the facade of scholarliness and those who are desperate to be true to themselves, to maintain their honesty and integrity without protection.”

Levit comments that the play’s message is also that scholarship which must be used to find our true selves, not to be used as a shield or some kind of facade. He says that a liberal arts institution is perfect for a production of this play, “We’re all connected in some way with an academic institution.” On the play being labeled a comedy, Levit says that although there are some “exciting ideas” presented in this play, it is indeed a raucous comedy. "The audience can’t help but squirm. The play strikes a very familiar chord."

The cast is comprised of eight women and six men: Jen Monroe ’00, Bethany Caputa ’99, Megan Keith ’99, Amy Finkel ’98, Philipp Easley ’00, Jeff Condoff ’01, Dan Mejia ’98, Gillian Desjardins ’99, Lincoln Tracy ’00, Dan Rafferty ’01, Eric Levine ’01, Catherine Bellavia ’99, Liz Ecken ’99, and Cynthia Erickson ’01. Levine describes his cast as “an terrific group of people, human beings, and actors. They have a lot to be proud of.” He says he is “having a ball” with this cast and has enjoyed "developing and creating" with the company.

He views *Learned Ladies* as “a terrific culmination of his year here, a culmination of an opportunity to relate and work with students.” He acknowledges the cast’s dedication to the production, singling out the challenge of working with language that’s not colloquial and the always present challenge of developing a rhythm and understanding and relating the rhythm to each other. Levit shares that the cast is "tackling the production very seriously... working very hard." He adds that "It’s great to see the group love their play and the audience will be able to see that."

Levit closes by complementing the set and costume designers, Bob Phillips and Herta Pasyon respectively. He says the time frame is "exciting visually" and is looking forward to having the audience examine the design. Levit says the look has art nouveau influences which were used very effectively by the set and costume designers.

Overall, the play sounds promising and is definitely worth a look. It not only gives the audience something to laugh at, but something to think about as well. Levit’s remarks that a liberal arts institution is perfect for performing this play is accurate, especially considering the recent tenure deliberations. The deliberations have caused some people to doubt even further the granting of tenure, a main component of which is research and scholarship. Moliere’s play, which is relevant at this college regardless of the situation, is in now, in addition, timely. It causes the audience to think about whether scholarship is genuinely reflecting who the person is or is it merely a falsehood, a facade? If you’re interested in discussion of these questions with the cast and director, or any questions concerning the play or performance for that matter, there will be a post-performance discussion following the opening night performance.
**CD REVIEW**

Little Plastic Castle

With DiFranco expanding her musical horizons and continuing to write some of the most affecting lyrics out there, it's hard to turn "Purple Rain." Who would have thought that one of the Purple One's greatest hits would become a rallying folk showdown? I didn't.

DiFranco is performing all over the country and in the near future in the northeast, so I'll stop by your town, check her out.

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**The Object of My Affection**

Directed by Nicholas Hytner. Written by Wendy Wasserstein based on the novel by Stephen McCauley. Cast: Jennifer Aniston, Paul Rudd, Alan Alda, Nigel Hawthorne, Timothy Daly, and John Pankow. Nina is an 18-year-old girl who hasfallen in love with him. Her family and her boyfriend are dismayed at this. Nina and George have to decide what this means for their friendship and for each of their lives.

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**Back to the Minors**

Director: John Warren. Written by John Warren. Cast: Scott Bakula, Rowlandd, Cherish Marlin, Buddy Hackett, and Jay Mohr. Paulie is a parrot who can speak—not mimic, but actually converse. The problem is that though he's learned to talk he doesn't always know when to shut up. Paulie's first owner—and last love—is a little girl names Marie, who raises him from a chick. Helping Marie overcome a painful stuffer gives Paulie the gift of gab, but doesn't prevent Marie's parents from sending Paulie away when they feel she is becoming too attached to him. Undeterred, the loyal little parrot and his owner continue a long search to find his young owner. Along the way, Paulie has some remarkable encounters with a unique cross-section of people, some who want to help and some who see the extraordinary bird as a means to their own ends. —Compiled by Jason Blei
Northern Ireland makes landmark agreement

Br ABE GEORGE
news columnist

An agreement between the Protestant Catholic forces in Northem Ireland was finally reached last Friday, April 10. Seventeen hours past Thursday's deadline the two sides produced a comprehensive agreement aimed at the reconciliation of 300-year of animosity. The historic sixty-seven page settlement provides a framework for peaceful democratic government in the British province.

Each participant made significant concessions to see that the agreement was ratified. Catholics agreed to remove its troops as quickly as possible in order to restore "normalcy" to the area. Ireland agreed to relinquish its claim on it in constitution that makes a territorial claim on Northern Ireland.

Northern Ireland: As for the Ulster Unionists, the primary Protestant group in the region, and Sinn Fein, the political wing of the Irish Republican Army, each of these groups denounced further violence and the fighting and sound systems of both the 1962 Room and the Cro's Nest are cumbersome and difficult to use, and the air conditioning and ventilation are mediocre. Additionally, last year's Assembly felt strongly about making aesthetic changes, particularly in the Cro's Nest, so that the rooms would be more suitable for a variety of party-oriented events.

Some of the original recommendations for the Cro's Nest included expanding the stage area, installing a wooden dance floor, improving the electrical systems, and installing window treatments on all windows. In addition, a professional dance type sound system was to be installed along with much needed sound absorption insulation in both rooms.

Though members of SGA were unanimous in acknowledging the necessity for some of the proposed changes, such as making the windows safer, some of the recommendations were dismissed as unenforceable.

One member stated that "with the multitude of complaints about the library, it may be in the best interest of the students to prioritize renovations." On the other hand, students recognized that last year's assembly and gradually class, who donated part of the money, were adamant about completing the renovations to the Cro's Nest. Hence students voted 18-5-1 for the proposal if that was the only way the money could be spent, and voted 25-0 to go ahead with at least some of the changes.

Office of Admission releases stats for Class of 2002

Br ABBY CARLEN
staff writer

On March 31st, the Admissions Office mailed acceptance letters, invitations to select group, become part of the Connecticut College community as the Class of 2002. The statistics for this year's applicants continue last year's trend of increased selectivity. Here's the numbers for 2002's applicant pool:

- Total Number of Applicants: 3,410
- Early Decision Admits: 146
- Regular Decision Admits: 1,199
- Total Admits: 1,345
- Admission Percentage: 39.4%
- Men Accepted: 587
- Women: 758
- In Top Fifth: 60.1%
- Total Minority: 207
- In Top Ten: 64.9%
- Public High School Students: 51.9%
- Independent: 34.7%
- Church Affiliated: 8.9%
- Asian: 75
- African/Black: 75
- Hispanic: 55
- Native American: 2
- SAT Score Choice: 20.38
- SAT Median Score: 1,320
- SAT Verbal: 660
- SAT Math: 650
- ACT: 27.3
- TOEFL: 630
- SAT II Writing: 640
- Biology: 650
- US History: 640
- Literature: 670
- Math IC: 630
- Math BC: 665

This year, the Admissions Office has created an on-line message board and chat room where prospective can communicate with current students and faculty. Stop by and see if there are any questions that you can answer at http://camel.connoleeadmissions/2002/congrats. Also, day and overnight hosts are always needed to show prospective students around the campus. If you're interested in helping to recruit the Connecticut College Class of 2002, contact Nicole Ormon (x2200) at the Admissions Office.
Conn’s favorite season begins with Floralia

By MITCHELL POLATIN

Once again, it is every Conn student’s favorite season. The spring brings with it warmer weather and rain only six days a week. This year’s freshman class better pray that Mother Nature decides to endow Conn with several of those sunny days the first weekend in May. As students sit in class glaring out the window wondering why they didn’t skip, images of a spring rebirth will dance in their heads.

It is the time of year when students have visions of shopping carts full of beer and bong hits in front of the library. In a couple of weeks, students may be having “visions” somewhere outside the Arbo. Be hold, Floralia is upon us. Conn will again become the entertainment capital of New London (with apologies to Wall-Mart).

For those who have misplaced their photos, last year’s Floralia was a rainy, rain-filled day complemented by a steady breeze. The morning provided hope and thoughts of sun, yet a quick shower took care of those misgivings. The one morning, the cool breeze had leveled the blue tarps into blankets and mud soaked rugs.

The highlights of last year’s Floralia covered various types of music. Marmma and the Funboys played a great morning set, but they were tame compared to Red Man. The one band that took the stage shortly after lunch. The Funboys did not outwardly endorse mud; however, it was not long before Red Man was screaming “who’s gonna show me their fins?” He had several takers and a very attentive audience. Red Man proved to be one of the most popular acts of last year, and deservedly so. His enthusiasm and stage presence were incredible. Late afternoon was nap time for many students, but when darkness fell most were out again. Strange folk came on around 8pm, the last act of the day. The Burlington, Vermont based group put on a great show powered by their folk-happy music, which had students dancing under the swirling colorful lights.

This year’s Floralia will once again showcase various types of music. Scheduled to headline the night slot will be Moe. Moe’s jam band with a growing fan base. They played on the “Further Festival,” a reggae Dead’s reincarnation this summer, and in the summer of ’96. They are an incredible band to see perform live. A reggae band from Boston will play an afternoon set along with the rapper Jero. The Damaja. A rap act at Conn is guaranteed to be a great show for all, as Red Man illustrated last spring. The morning slot will be given to one or two campus bands. Organizers are still sifting through the dozens tapes handed in by the bands vying for a much coveted slot in the spring.

Last year’s Anti-Rain Dance put on by the jam-band style set drew to both sides. Nobody came to dance, and it did rain. Possibly this year students will attend the dance, and Conn will be able to enjoy the festivities on the sun soaked greens.

COMMEMNEMENT continued from page 1

Young served as the co-chairmen of those games.

A recipient of several honors, awards and commendations, Mr. Young served as a top aide to Dr. Martin Luther King, Jr. during the civil rights movement. He is currently serving as co-chair of GoodWorks International and chair of the Southern Africa Enterprise Development Fund, managing $100 million dollars that is distributed to businesses in 31 countries.

To THE EDITOR:

Spring break has come and gone, like someone’s name we can’t mention (because of Title IX and its specific references to workplace sexual harassment but use your imagination), leaving us feeling deflated yet elated by better things to come. Looking back, we have covered so much ground, made strong new ties, and spent way too much time in Groove. But here and now we realize that the old is the new and the new is the old and that what is new we never knew, but we swear we didn’t know she wasn’t that old. Speaking of age and youth, the Paisan spent his last few days of spring break in the home of a famed Boston-area party girl. The forty dollar bottles of wine started flowing as did stories of a dirty, dirty summer past. Stories that would make Red Shoe Diaries look like Mr. Rogers neighborhood. If anyone still doesn’t know about this, just ask Chisholm to show the letter. It has stick figure diagrams.

On a much cleaner note, it has come to our attention that public opinion stands firm upon a belief that college students are good at taking exams for NFL-bound college athletes because football players can’t read but college students can.” White proved his point by stepping from his written speech and just making

SEE WORKING continued from page 10

The mixture of bands continues to be a variety of entertainment as the weekend goes on.

Bands will have to be registered. The process of registering couches was initiated last year. Each couch is photographed, and those left on the lawn after the party will be fined. In addition to the concerts and parties, there will also be magicians, games, and fortunetellers on campus throughout the day to provide a nice variety of entertainment as the weekend goes on.

This year’s Floralia will once again showcase various types of music. Scheduled to headline the night slot will be Moe. Moe’s jam band with a growing fan base. They played on the “Further Festival,” a reggae Dead’s reincarnation this summer, and in the summer of ’96. They are an incredible band to see perform live. A reggae band from Boston will play an afternoon set along with the rapper Jero. The Damaja. A rap act at Conn is guaranteed to be a great show for all, as Red Man illustrated last spring. The morning slot will be given to one or two campus bands. Organizers are still sifting through the dozens tapes handed in by the bands vying for a much coveted slot in the spring.

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BORRELLI

she is “very relieved by the decision,” but is “thinking of her colleagues.”

The Board will also decide the tenure of Assistant Professor of French Charlotte Daniels, Assistant Professor of Japanese Michiya Kawai, and one name that has not been revealed through numerous interviews of college officials. One of the most interesting facts of the tenure process this semester was the massive outpouring of student support for Professor Borrelli.

Rebecca Gentreau ’98 read all 70+ letters that the student advisory board received and was “glad to see our [the advisory board’s] hard work pay off.” Gentreau went on to state that she was “thrilled” for Borrelli because “she’s touched so many lives.”

Jeanna Zelan ’98 echoed Gentreau and went on to elaborate that “it’s been great to walk around campus and tell people.”

Borrelli “never expected” the level of support, adding that it was “overwhelming.” She was also very appreciative of the “strong backing” she received from the Government department.

W. Coats, Government department chair, was pleased by the news. Coats “thought the appeal file was strong that it would just be barmy if it were not overturned.” He feels that the reversal “vindicated [his] judgement and the judgement of most of the department.”

The Voice will print your message in the final graduation issue for only 15 cents per word! For more information call Amy at x2813, or e-mail ccvoice@conncoll.edu.
RADNA continued from page 3
point is it's not the place for that. And right now, I was the only one of them that had the guts to stand up and be counted. One of the reasons why the University of Michigan is so unique is that its students are not afraid to speak their minds and to challenge authority.

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MULTIDISCIPLINARY LEARNING

7

glon, been destroyed, and Buddha's pre-World.

nUuclear Waste bas threatened one of their organs are often sold on the black market for a profit.

Common conditions include torture of prisoners being starved and then beaten. Some important groups in the region are the Nomin, who have played numerous club shows. What is more insulting, and also shows Mr. Moje's lack of knowledge about the music world, is his implication that "club-cali-

leftudicrous in its implications. He made a statement that is not only demean-

It. There is something to be said for experience, talent, and professionalism, which most of the DJs at WCNI have in abundance. WCNI is a wonderful resource just the way it is. This campus does not lack for pressing issues that deserve serious attention. Let's leave well enough alone.

Kristin Holt '98

Foster continued from page 6

Voice insulted and enraged many campus musicians including myself who puta great deal of time and effort into their music. I think the owner of the El't Gee Club, Scott, would disagree with you as well. After all, he's asked Space Coyote to return to the El't Gee this Friday night, April 17th. I invite you to see for yourself what "club-caliber music" actually is. In fact, I would like you to be my guest at the El't Gee on Friday for an evening of music that I hope you'll enjoy. I look forward to seeing you there.

Shawn M. Foster

CD REVIEW continued from page 6

Babyface's sound. He adds overbearing string sections, gratuitous drum loops, cheesy modern R&B background vocals, and most crimi-

na.

Dissension over the referendum so far has been brought in for questioning,

Ultimate! y, the film tries too hard to be perfect. To once again com-

In your future attempts at journal-

ism, please refrain from including your opinions and your "ramblings." Such self-aggrandizing and unsub-

HOLT continued from page 3

The editorial asked, "How many Connecticut College students listen to WCNI regularly?" (I am sure the editorial author(s) and myself would agree on a pitifully low number. However, the editorial seems to instigate that the radio station is to blame for this sad state of affairs, which is where our opinions diverge. WCNI is right there, on the dial at 91.1 FM, bringing you just about any kind of music you could hope for, and then some. Yet, for some reason, the majority of the Conn community doesn't seem to care, preferring to avoid exposure to anything unusual or at any cost. Can a radio station really be blamed for the general lack of intellectual curiosity to be found on this campus? I highly doubt it.

Finally, the editorial insists that "99.9 percent of students that apply, regardless of experience or taste in music" should receive a show. By this logic, everyone who auditions for a play should get cast, and everyone who tries out for the hockey team should be handed a stick and told to hit the rink. There is something to be said for experience, talent, and professionalism, which most of the DJs at WCNI have in abundance. WCNI is a wonderful resource just the way it is. This campus does not lack for pressing issues that deserve serious attention. Let's leave well enough alone.

The stories from Tibetan prisons recall Nazi concentration camps. Common conditions include torture and starvation. There are accounts of prisoners being starved and then forced to give blood. If this kills them, their organs are often sold on the black market. Torture with cattle prods is common.

Tibet's environment has suffered as a result of people, the defor-

The students for a Free Tibet executive board is Jason Hamilton.

President: Caitlin Thompson, Vice-

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MULTIDISCIPLINARY LEARNING
Professors sue U. Michigan for denial of tenure

By WILIAM NASH

michigan daily

(U-WIRE) ANN ARBOR, Mich. — The University has maintained a strong commitment to diversity despite two lawsuits that target affirmative action in the admissions policies of the College of Literature, Science and Arts and the Law School.

But two less-publicized lawsuits claim the University may not be practicing what it preaches.

Business Assistant Prof. Ojelanki Ngwanyama and film and video studies assistant Prof. N. Frank Ukadike both filed lawsuits against the University alleging they were denied tenure.

Ukadike filed the most recent lawsuit, on March 18 against the University, English Prof. Gaylvin Studlar and Sharon Patton, director of the Center for Afro-American and African Studies awards, addressed Studlar's decision to con-
CAMEL SPORTS

Individual performances shine in only home meet for Men's Track

By CYRUS MOFFETT

The Athletic Center's track was ready for a meet last Saturday, and Conn provided it with its annual invitational tournament. The event was impressively large in scale, featuring everyone from the Coast Guard Academy to Tufts. There were nine schools—Conn, CGA, Tufts, Wesleyan, Eastern Connecticut, Rhode Island College, UMass-Dartmouth, New York University, and Wooster Polytechnic Institute. The meet began with the javelin at 10 a.m. and ran until the last relay just past 5:30 p.m. The weather could hardly have been more cooperative for all involved with a cloudy sky and a cool breeze that must have been quite comforting for the runners.

Conn's Andrew Poole '01 took the glorius weather and ran within, placing first in the 400-meter hurdles. Another Camel performance worthy of being mentioned came from Matt Santo '98, who finished second in the 3000-meter race, with a time of 9:42.35. Mike Smith '98, in the 800-meter, also finished second, with a time of 1:58.34.

In the end, the Conn men finished near the middle of the pack, with sixth place. Tufts, expected to do very well, took first place (as they did in the women's meet). CGA finished second, WPI and UMass-Dartmouth finished third and fourth, and Wesleyan, with 72 points, just edged out Conn's 69.5. Often Conn was not able to send someone to an event because the numerical depth just wasn't there.

Yet individual and group performances are often the most important part of a meet, especially since team scores are frequently not tallied. One of the last races, the Men's 4x400 relay, showed the capabilities of Conn's core of the team.

Conn finished second, with a time of 3:31.66, just behind Tufts' time of 3:30.98. Everyone ran a good leg, especially Brian Diamond '98, who helped move Conn up from third place to second.

This was not only Diamond's first race of the season, but the first collegiate track meet that he has ever competed in. A four year member and captain of the soccer team, said that William Wuyke, head coach of the track team and assistant soccer coach, encouraged him to try out for the track team. For his first run, Diamond said that it went "pretty well" and that he was happy with his performance.

Now the men's team heads on to the Trinity Invitational this Wednesday, and only a few days later, heads to the Bryant College Invitational on Saturday. Unfortunately, this Connecticut College Invitational was the only home meet of the season for the Men's Team (the Women's Team has two more this season). However, with strong performances from Diamond and Poole (among others), Conn can prosper even far away from Camel Land. Poole's performance is especially encouraging, because he is a first-year student, and thus has a great deal of potential to become even better.

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CAMELS SPORTS

Men's Lacrosse continues to roll into the spotlight with their recent wins.

By MIKE MULLER, Staff Writer

The men's lacrosse team has been on fire in the past two weeks, and people around the country are beginning to take notice. In the most recent STX/United States Intercollegiate Lacrosse Association Division III rankings, Conn. was 14th in the nation. The Camels have won four straight games led by the trio of Parker Sides '00, Chris Abplanalp '99 and goalie Chris Bailey '99.

With a record of 8-1, the Connecticut College men's lacrosse team prepares for their upcoming games against Babson, Williams and Amherst. The men's and women's doubles header.

Women's Track places third and qualifies to remain home for Floralia.

"This is the toughest meet we've had yet this season," explained co-captain Cynthia Gordon '99. "It was the first time we had tough competition and fought back!" Such competition brought great finishes and New England qualifiers in numerous events. Gordon finished sixth in the 100m hurdles and third in the triple jump qualifying for New England. The New England Division III Championships will take place at Conn over Floralia weekend, May 1-2. Fifteen girls are already set for the meet in one or more events. These Camels are a good all-round team; "we cater to people who do multiple events. It benefits us," commented co-captain Laynya Marsh '08.

Men's Tennis ranked sixth in East

With a record of 8-1, the Connecticut College men's tennis team is ranked sixth in this week's ITA/ NCAA Division III East Region poll.

The Camels won their first seven matches of the season before losing 4-3 to Amherst College on April 3. After a 10 day layoff, the Camels returned to the win column with a 4-3 win over Babson College.

The Camels are led by freshman Christian Hufnagel (Mulheim, Germany) who is the sixth ranked singles player in the east. Hufnagel is 6-2 as the number one singles player for Connecticut College.

Junior Alex Nagler (Norwalk, CT) has compiled a 5-4 overall record and a 4-4 mark at number two singles.

Sophomore Richard Bole (Gates Mills, OH) stands at 8-1 overall and 7-1 from the third spot in the singles lineup. Bole won his first seven matches this season before losing 6-7 (2-7), 4-6 to Adam Wolf of Amherst.

Sophomore Matt Szemere (Palo Alto, CA) has an overall mark of 8-1 and is 7-1 from the fourth spot in the singles lineup. Szemere has won his last three matches including a 4-6, 6-2 win over Jason Smith of Babson.

Wesleyan and their unbeaten streak. Conn will next put their fourteenth place national ranking and their twelfth place national power ranking on the line at Tufts on Wednesday, April 15, and then, at home against Babson on Saturday, April 18. The Saturday match-up with Babson should be a thriller with the SAC-sponsored spirit committee working round-the-clock to finalize the details on a campus wide bash before.

ON THE FIELD: The men's Lacrosse Team prepares for their upcoming games against Babson, Williams and Amherst.

Women's Track places third and qualifies to remain home for Floralia.

BY LAUREN LAPAGLIA, Staff Writer

Last Saturday brought great weather and great competition to the Connecticut College Track and Field Invitational. Connecticut's women faced a varied group of runners, jumpers and throwers from Tufts, NYU, UMass-Dartmouth, Wesleyan, Eastern Conn., WPI, Rhode Island College, Regis, and the Coast Guard Academy. The Camels' third finish place was an impressive end to the long day.

Tufts, a large and talented team, claimed first place while only 7.50 points separated NYU and Conn from a second place finish. The Coast Guard followed in fourth mereley 1.5 points behind.

With five consecutive matches earlier this season, defeated Steve Larkin of Babson 6-1, 6-3 in his last outing.

In doubles competition, the team of Hufnagel and Nagler are 5-2 and ranked fourth in the East. Bole and Szemere won their first eight matches of the season before losing 8-3 to Christian Pappanicholas and Taylor Strauss of Babson.

The Camels, coached by Ken Kline, return to action at home on Tuesday, April 14 against Brandeis at 3:00 p.m.

Men's and Women's Rowing

4/18 at Holy Cross

Track and Field

4/18 Bryant College

Invitational

Women's Tennis

4/18 host Colby

Women's Lacrosse

4/18 host Bates

4/22 at Trinity

4/24 NESCAC Tournament

Sailing

Coed team: 4/18-19 NEISA Team Championship @ Yale

Women's team: Dellenbaugh Trophy @ Brown

sports

Men's Lacrosse

4/18 host Babson

4/21 at Williams

4/23 host Amherst

Women's Lacrosse

4/18 host Middlebury

4/21 host Wesleyan

Track and Field

4/18 Bryant College

Invitational

Men's and Women's Rowing

4/18 at Holy Cross

with the roar of a lion, but left with the purr of a kitten as Conn downed them 17-4. Wheaton came out somewhat strong scoring an early goal before Conn started a barrage that left Wheaton staring at a 10-1 deficit at the half. Wheaton scored 5 minutes into the first quarter, but within ten minutes, Conn had washed that lead away and never looked back. Attackman Sides had another impressive showing with four goals and three assists on the day. Midfielder Jamie Keough '00 had a season best three goals including the game winner which made it 5-1 in the second quarter. Bailey was taken out for the second half after giving up only 1 goal in 5 shots to give freshman Shulin Dave 0.1 a few minutes between the pipes. Dave was able to grab 2 saves helping Conn finish off the game with a 7-3 second half. Wheaton dropped to 3-5 and Conn improved to 6-2 on the season.

Earlier in the week, Conn was also able to easily handle NESCAC opponent Wesleyan, an undefeated team prior to the match up. Despite the lopsided score of 16-8, Wesleyan was able to stay with Conn for much of the game and even led 6-5 at halftime. Conn was able to grab the lead at 8-7 during the third quarter and scored the next five goals to roll past Wesleyan and their unbeaten streak.

Hufnagel won his last three matches including a 4-6, 6-2 win over Jason Smith of Babson.

Later. Earlier in the week, Conn's Women's Track places third and qualifies to remain home for Floralia.