On December 10th the Committee of Residential Life and Housing held an Open Forum to discuss possible changes to the College’s housing lottery. The forum allowed the Committee to collect student feedback, and accordingly draft a series of suggestions to revise the process. The group hopes to formulate a concrete proposal and have it approved by the administration before spring break.

The Committee of Residential Life and Housing is composed of nine students, all of whom are members of the Student Government Association (SGA), University Housing, or Residential and Student Life. The students meet on a weekly basis with the co-chairs of the Committee to discuss student views on matters of residential life. Prior to the forum, the Committee has already collected student feedback, and accordingly, finalized its proposal. The draft will then be presented on February 13, 2004 at 7pm in the Student Center. For the SGA to approve the revised housing proposal, it will be listed under Rollins and those of university Housing will not only work with students and faculty but will also increase the number of applications being considered for the College’s housing lottery. The Committee also serves as a faculty liaison to the administration.

Planning Begins for New Fitness Center

Clearance by the students, staff, and faculty of the Toor Cummings Center for the Arts, the museum is open Tuesday through December 20th, and after spring break to answer student queries. The event began with Professor Green recognizing the fact that the SGA acknowledged the importance of a new fitness center. Later this year, the SGA will present proposals for several small fitness centers that will be approved by the College’s governing board. The plan calls for the construction of a new building to be constructed in the center of the College’s campus, close to the entrance of the mall. The second location would be a new structure built off of the hill at the entrance of the bridge over Route 32. The third location is currently under consideration, and the campus has not released information about plans for the future.

President Feinstein Reaffirms Shared Governance in State of the College Address

President of the Student Government Association (SGA), Rick Greggor ‘04, as well as Professor and Chair of the Department of Religion Studies, Garrett Green noted that the College’s future with students at the State of the College Address last Tuesday in the Student Center. The three participants cited several of the College’s accomplishments in the past year and laid out many of its current goals. The forum was open for questions at the conclusion of the talk.

The Presidential Commission on a Pluralistic Curriculum continued on page 4

The Committee plans to hold another Open Forum on February 5th to collect any student feedback and accordingly, finalize the proposal. The draft will then be presented on February 13, 2004 at 7pm in the Student Center. For the SGA to approve the revised housing proposal, it will be submitted to the College’s governing board.

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Career Girls respond

It is still common for even the very brightest female students to hold their hands over their mouths when they speak, or to cut off their own remarks. Indeed, the subjects of this description seem to be female students in a patriarchal society. Quite to the contrary, the girls being described are current female students at Connecticut College. In fact, female freshman Sarah Saracino commented that Garelick described Conn's female students as constantly emphasizing the weak, self-deprecating stereotype of females that so vividly exists with the gender-oppressive society of the 1950’s. Garelick specifically compared current Conn students in Wellesley College students depicted in the movie “Mona Lisa Smile,” concluding that women of the 50’s “may not be the role[,]” we think they are.” This is a sweeping generalization grounded in speculation that ignores advanced awareness harbored today by both, females, and males, at Connecticut College and by educated members of the modern society of the twenty-first century.

As female News Editors of the College Voice, we made an extensive effort to seek out the reactions to her article of a large number of female students at Conn. The input we received indicated an overwhelming, and almost total, view of opposition to the depiction and conclusions made by Garelick. Furthermore, the majority of girls we spoke were directly offended.

Conn’s Admissions Committee uses the same criteria to judge male and female applicants. The fact that the College is numerical majority of women indicates the strong intellect and motivation of female students. Beyond this, the behavior and active participation of students is indifferent to gender analysis. Although similarities exist between the present women of today and those of the 50’s (in terms of Bush’s categorizations of foreign manifestations of 9/11) and that of McCarthyism), in many ways, in terms of gender, we live in a different and enormously more advanced world, Garelick claims girls shy away from speaking in class, overly chastising themselves with phrases like “forget it, it was stupid.” While girls in the 50’s needed to be aware of a deprecating stereotype that they may have embodied, girls today should not concern their behavior with this archaic prototype: we are here to improve, not perpetuate the past.

Do you care about anything?

“Voice” your opinions write a letter to the editor.

send to:
ccvoice@conncoll.edu

The College Voice staff
Some key points from the text:

- The author suggests that burning out doesn't really exist. Instead, it's about not finding the time to explore, but doing something new just because it's there. The goal is to keep going until something new captures your attention, and to enjoy the process.

- The author references the work of Christian G. Chittenden, who wrote about the idea of burning out. Chittenden's work suggests that burning out is a situation in which one feels stuck or stagnated in their work.

- The author notes that three situations can be a cause of burning out: a job or career that doesn't provide fulfillment, a lack of opportunities for personal growth, and a lack of support from colleagues or supervisors.

- The author suggests that to avoid burning out, one should try to find opportunities for personal growth, seek support from colleagues or supervisors, and take breaks when needed.

- The author argues that burning out is not a natural part of life, and that it is something that can be avoided by taking care of oneself and one's work environment.
Doug Varone and Dancers Rise to Great Heights

Wolff Tells Another Boy’s Life in Old School

Old School is Tobias Wolff’s first novel even though he entered the world of writing with his memoir publication in 1989. After two novels, the New Yorker once called him the best young writer anywhere who had never published a book. Now, with the release of The Night in Question and Back to the World, and his memoir, Old School, it is finally his first book that has been published on a broad scale. Wolff also had This Boy’s Life adapted for the screen. In a recent article in the St. Petersburg Times, Robert De Niro and Steven Spielberg praised the book.

Old School takes the reader through the tumultuous senior year at a privileged prep school where anyone who attended private school or board school and finished the year either went on to the next school or graduated. The narrator knows that none of his fiction would ever compare to Wolff’s remarkable qualities of Varone’s choreography. Set to the music of Sergei Rachmaninoff’s “Rise,” of which the Minneapolis Star Tribune writes: “...the exuberance and his plotless pieces as we watch them. The tone remains unfurled. Wolff’s character here seems to reflect his own description of himself in The Boy’s Life, with his love of words and his less self-destructive subconscious working underneath. Wolff attended the Hill School himself and, despite the attempts of the school to keep him, despised in the novel, the ostensible and the macabre characters

Jump off the Bandwagon:

"It’s your first column of the semester and I feel that this is our time to shine to you. Dolly Parton is the most brilliant woman alive, as was discussed last column and will be discussed again. Dolly is an incredible force in popular music, producing hit singles through several generations, while simultaneously mesmerizing herself with her beautiful voice. As an American icon, she is known for her energetic performances and her ability to transcend language and culture. She is a true legend, and I am sure that you will enjoy reading this column."

Dolly Parton’s most recent work is very enjoyable, much like her old songs. Her new album, "owe It All To Love," is a beautiful collection of songs that have been released each year since 1967. In these songs, Parton explores the power of love and its ability to heal. On these albums, Parton uses her poetry skills as well as her songwriting abilities to craft beautiful music that touches the heart. The songs are simply beautiful, and it is impossible to not be moved by them."

The song "owe It All To Love" is a beautiful and heartfelt ode to the power of love."

Get Dolly’s Up for the New Year

Various Artists  "Just Because I’m a Woman" The Songs of Dolly Parton Sugar Hill Records 2003

Sugar Hill has gathered the industry’s biggest and brightest female vocalists as rock, country, pop, and straight-up rock tunes in the form of Dolly Parton. The record is a celebration of the many songs that have been written about love, with every performance featuring love songs that are perfect for relaxing times. It’s a disc, that while more popular outside the U.S., in Canada it can be found in the stacks of any music fan looking for simple but wonderful pop tunes.

KnealeSgrf of "The New York Times" proclaims "Parton has produced some of modern dance’s most engrossing works. Stark and sensuous, she is a disciple of the ancient Greek and the primitive, her dances are in the manner of Iphigenia." The "viewed is most recent work, "Cakes," promises to exemplify the latest generation of Van Gogh’s choreography. The set is the music of Beethoven’s "Pastoral," as the cast of "Cakes" and is a neoclassical signature piece. The set is the music of Beethoven’s "Pastoral," as the cast of "Cakes" and is a neoclassical signature piece.

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Doug Varone and Dancers’ performance guarantees to provide the audience with a visually captivating evening of dance. Their exploration of human strength, interaction and motion will capture the imagination and the final quality of dance in a transcendent and awe-inspiring setting. A discussion with the company will follow the performance. Tickets are $26, $32, $48 for the general public, $22, $30, $48 for senior citizens, $11, $15, $20 for students. For tickets, call 439-ARTS (2787).

Do~y’s Up is a hit!" Dolly is a great actress, and her music has proven herself with her hit single "Heartache." She is an inspiration for every woman who has ever been in love. Her heart-wrenching song "Heartache" goes to the heart of the matter.

"Lighten Up" is a hit, with.

Doug Varone and Dancers, as pictured above, will be performing on Friday, January 30 at 8pm in Palmer Auditorium. The program will include Varone’s award-winning work, "Castles.""
Civil War Epic Cold Mountain Falls Short of Great Expectations

By SOPHIE FLETCHER

In the historical period piece Cold Mountain, Nicole Kidman's character must wear appropriate clothing for the time period. She wears a black coat and hat, which may not be historically accurate.

The film takes place during the Civil War, and the viewer is shown how women and men dressed during that time. The costumes are historically accurate and add to the overall atmosphere of the film.

Cold Mountain is a film about a Confederate soldier's experiences during the Civil War. The film's setting is North Carolina, and the story is based on the novel by Charles Frazier.

The film's take on the Civil War is nuanced, showing both the beauty and the cruelty of the war. The cinematography is stunning, with beautiful shots of the mountainous landscape. The score is also very well done, adding to the overall emotional impact of the film.

Despite its strong performances and memorable moments, Cold Mountain falls short of the greatness expected from its director and cast. The film's pacing is slow, and the story feels scattered at times. The film's message about the human experience during the war is important, but it is not delivered in a way that makes it compelling to the audience.

Cold Mountain is a film worth watching for its historical accuracy and beautiful cinematography. It is a film that will make you think about the human cost of war and the enduring love that can survive even in the most difficult of times.

Get a Taste of China

Without the Communism!

To celebrate the Chinese New Year Legend for yourself a authentic Chinese meal at Clinton's Taste of China.

After getting lost twice on the way, we found the restaurant in downtown Clinton. While the outside of the restaurant was unimpressive, the inside was welcoming and inviting. The menu had a variety of dishes that were visually appealing.

Upon informing the owner that we were investigating catering options for a party on campus, she supplied us with an overwhelming variety of different options, so one can only imagine the dine-in menu's diversity. They served us wantons, which are essentially "those moments when women wear pants, let alone the best black pants the world has ever seen. As the server to joke, I expected fans of strawberries to be enthralled. The restaurant's popularity is largely due to the possibility of returning time and again and never having the same dish twice.

Without the Communism, the food was even better. The restaurant specializes in Szechuan food, a style of cooking from the southwestern region of China that is known for its spice and bold flavors.

Cold Mountain is a film that takes away from its historical accuracy with the addition of Communist elements. The film's message about the human experience during the war is important, but it is not delivered in a way that makes it compelling to the audience.

Cold Mountain is a film worth watching for its historical accuracy and beautiful cinematography. It is a film that will make you think about the human cost of war and the enduring love that can survive even in the most difficult of times.

The well-traveled appetizer was the wonton soup, which consisted of a crispy, golden brown wonton that was served with a delectable soy-based dipping sauce. The pork was tender and juicy, and the dipping sauce added a nice umami flavor.

The main course was a stir-fry of sliced spicy beef/liver, and rib cubes. The sauteed vegetables were fresh and flavorful, and the sauce was spicy and satisfying. The dish was perfect for sharing and left us feeling satisfied.

The meal was delicious, and the service was friendly and attentive. The restaurant's atmosphere was warm and welcoming, with Soft music playing in the background.

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Planning Begins for New Fitness Center

President Fainstein Reaffirms Shared Governance in State of the College Address

Continued from page 1

The College will be able to attract new students and maintain current enrollment levels, Fainstein said.

Continued from page 1

This week, students are encouraged to attend SGA's Open Forum every Thursday night at 7:15 in the 1941 Room with any concerns they have about the College.
Basketball Continues Struggles

Continued from page 8

The SEB ended the NTF playoff run with games that came-up short, the only score the Camels could put forth, and the visitors secured the win at the Janitors were able to hold on for a 15-12 victory. (and Championship T-Shirts), President of the league, Dave Campbell was on hand to congratulate both teams on a well fought game and a night. The SEB gave The Janitors a run for their money however, would not go quietly into that cold December but also for a chance at redemption. If 2002 happens again on February 1st, 2004 (and yes, I am still afraid to utter the very words), I have already decided that I am going to do something very wrong. We urge you to consider subscribing to The Voice. Not only will you be supporting a dedicated student organization, but you will grow intimately involved each week with the workings of the College community.
The Hot Corner

Back in the Saddle

It’s been a while since my humble column has graced the pages of The College Voice, but I’m back in the saddle. After taking a brief break, I’m ready to dive back into the world of sports commentary.

Here’s a brief recap of some of the major events from the past few months:

- **Men’s Basketball**: The Camels have been on a bit of a roll, with wins against Elmira and Union, and a close loss to Bard. In fact, the team is currently on a four-game winning streak!
- **Women’s Basketball**: The Camels have faced some tough competition, but have managed to pull out a couple of impressive victories. Their most recent win was against Vassar, and they’re now looking to build on that momentum.
- **Men’s Soccer**: The team has been strong defensively, allowing only two goals in their last four games. They’re looking to maintain that momentum as they head into the playoffs.
- **Women’s Soccer**: The Camels have been on a bit of a rollercoaster, with wins against Vassar and Bard, but also losses to Elmira and Union. They’re looking to regroup and come back strong.
- **Baseball**: The team has been consistently strong, with wins against Bard and Vassar. They’re looking to continue that success in the final stretch of the season.

Looking Forward

As we look ahead, there are a few key events on the horizon:

- **Super Regionals**: The Camels are currently in the Super Regionals, with a chance to make some noise and reach the national tournament.
- **Senior Day**: The team is playing their last home game of the season on Saturday, and it’s likely to be a emotional day as the seniors gear up for their final game.
- **Playoff Run**: If all goes well, the team has a shot at making a deep run in the playoffs and potentially reaching the national tournament.

As always, I’m looking forward to following the Camels’ journey and sharing my thoughts with you. Stay tuned for more updates.

Sincerely,
[Your Name]

[Date]