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Harkness Dining Hall Open House

The Myth of the Literary Magazine

Why literary publications aren’t abundant on campus

KASEY LUM
NEWS EDITOR

Among the wealth of extracurricular clubs and volunteer opportunities here on campus it seems that over the years, interest in media related clubs, especially Connecticut College’s literary magazines, has dwindled, forcing these publications to fade into the background of the budding curricular bubble.

Fortunately, there seems to be a revitalization of literary involvements at Conn with the introduction of Cadenza Magazine and the reemergence of The Sound, which was formed and published last year.

Sophomore Lens Milton, Kasey Goll and Becca Covro had considered creating a literary magazine on campus since their freshman year. Encouraged by the lack of creative literary outlets on campus, and at the urging of faculty, these students decided it was time to construct their dreams into a reality.

“The idea has been a little seeded— that is now growing into something,” said editor-in-chief, Lens Milton. “All the other literary magazines that have existed at Conn seemed to have died and I wasn’t sure why. We talked to the English department and they told us that for at least three years there hadn’t been a literary magazine on campus. We thought that since there weren’t any we might as well start one.”

So why has this club had such a late introduction into the college’s extracurricular bubble?

“Students, especially freshmen, are so overwhelmed with so many clubs and things they want to be involved with in the fall semester. Now that it’s spring semester students are more likely to know what they want to be involved with and are more likely to be committed to their involvements,” said Milton.

The editors of Cadenza Magazine constantly stress their goal of making sure their magazine attracts the many literary magazines that have come and gone at Connecticut College. To accomplish this feat, Cadenza hopes to gain the interest of freshmen.

Milton said, “we really want freshmen to join and contribute to the magazine because if they start being involved with it, the magazine is more likely to flourish and last.”

The goal of Cadenza reflect the meaning of the magazine, which is a term that describes an exceptional piece of musical, artistic or literary work created by a virtuoso.

Tainted Peanut Butter

How Conn is affected by the recent salmonella scare

NORA SWENSON
STAFF WRITER

To anyone who dedicates a whole food group of their pyramid to the peanut butter staple, the recent salmonella outbreak in peanut butter might be a threat to their staple.

Since early January when the first cases of illness were being reported across the US and Canada, over 636 people have fallen ill, which has lead to a reported 9 deaths, according to a recent release from the Associated Press. This is all caused by the over 2,000 peanut products that have since been recalled because of the bacterial outbreak. No brand name varieties of jerry peanut butter were recalled.

Curious as to how you might be affected? As soon as word of the recall spread, "Big Red Bushwick, Director of Dining Services at Connecticut College, got to work investigating how Conn might be affected. "We checked with distributors of all peanut butter, as well as getting written documentation about all the products that we purchase," Bushwick said. "Fortunately, none of the products used in our campus dining halls are involved in the recall."

Peanut butter is a staple in many campus dining halls are involved in the recall.

Paper signs grace all of the dining halls surrounding the containers of peanut butter to inform students of the outbreak and to break that it should not be consumed.

Freshman Meghan Kelley said, "I absolutely love peanut butter. I was worried when I heard of the news, but I was happy to hear that there wasn’t anything to be concerned about." And while some have decided to hold off on the peanut butter for the time being, a number of peanut butter lovers have stated that they would gladly risk salmonella poisoning for their favorite food staple.

What is the Connecticut College campus consensus regarding the nutty delicacy? Thanks to responses on a ConnCol-Kodakdimensional website post, The College Voice was granted a break down of the nut split between chunky and creamy, with an equally impressive preference to combine the peanut butter with Nutella or marshmallow fluff.

In short, four-for-one of the most popular sources of protein is still safe for consumption in the Connecticut College dining halls.

CLARIE GOULD
MANAGING EDITOR

Harkness Dining Hall, which had been locked and vacant for almost four years, opened its doors again on Friday, February 13 for a purpose and a performance by Great North.

The well-attended event, sponsored by the Commission on Student Academic and Social Spaces co-chaired by Lindy Nash ’11 and Maggie Rogers ’11, sought suggestions from students about how Harkness Dining Hall should be used in the future. Brightly colored post-its dotted the walls as students added their suggestions for the space.

Empty floor plans of the rooms titled “Design the new Harkness Dining Hall” were also handed out as a blank slate for attendees to sketch possible arrangements for the space.

“Lindy Velocci made an awesome survey that was sent out last year so we do have hard data from that. But we wanted to come up with a fun way for everyone to come by once last time and give us their ideas,” said Nash.

Last year’s survey results showed most students wanted a lounge-like atmosphere where they could buy food and drinks at last night and then could sit and socialize with friends.

“We definitely need some ‘hangout spots on campus’” said Nina Pham ’10, an attendee of the event. “This is such a great space for students. With some new furniture and updated wall color and style, I’d rather come here for a late night snack rather than drive off-campus.”

After deciding on a future plan for Harkness Dining Hall, the commission will look at other underutilized spaces on the Connecticut College campus, including Coxe Boathouse, Harris Attrium and Lathbini game room.
The College Voice

February 18, 2009

Letters To The Editor

CONTRIBUTE: e-mail ccvoice@conncoll.edu

February 18, 2009

Letters To The Editor

THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

THE COLLEGE VOICE

Box 4970 · Office (860) 439-2813
Email: ccvoice@conncoll.edu

Managing Editor

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We continue to target pre-emption of the academic core, the student experience and the stability of the workforce. Our concern is that the College will manage through this has been consistent with our contribution to the article “Going Broke” (at- traction grabbing headline, if not quite accurate) in the Voice of the College.

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We want your pictures.
Where
Have All
the
Republicans
Gone?
SARAH KOSEFSKY
STAFF WRITER
If you look around campus, especially around the student center, you'll see quite a few signs and posters created by student organizations and the other democrats on campus, but no publications or signs of life from the College Republicans. So the question has arisen: Where have all the Republicans gone?

Alex Glickman, a former member of the College Republicans, said that there are definitely Republicans on campus - they just aren't visible. "I joined the College Republican's freshman year and it was a surprisingly active group. There was a full executive board of five or six people, weekly meetings, and various activities. The membership drive that year drummed up about 125 students who expressed interest in being in the group." Another former member of the College Republicans, who wished to be kept anonymous, said there were definitely Republican sentiment. "I was in the group Inever felt that before in my life. Everyone came together and there were no party lines, race, religion, anything. Everyone wanted this to happen." Thanks to the University Presidential Inaugural Conference, she was there to witness the historical inauguration firsthand. "She personally feels a connection to the new president, because of his

"That experience was completely irreplaceable," Felfle said. Possibly even more irreplaceable to me is that one of her roommates was a former intern of President Obama's, which enabled them to witness the first ballot pass from the floor. "I was at the Georgetown University in Washington DC, where she focused on economic and political policy. With frequent and eye-opening visits to government offices, Felfle had a "file-changing" experience. She recalls watching presidential debates at the Harry F. Dome, a famous DC venue. She attributes her own personal commentaries, and tried to receive feedback with the students this year and tried to be transparent with everything they do for its benefit. The world now knows that the United States are tired."

"The world now knows that the United States is a world power, and...the Inauguration was very important for me because of the fact that not only were the African-American president of the United States but the fact that it symbolized that this American people decided to elect an African-American president...[That] says a lot not only to the people of the United States but to the world...The world now knows that the US wants to see shape and that it doesn't want to be perceived in the way that it has been perceived all these years...There is much more tolerance of the fact that not always smart to say 'oh, the world now knows that the United States are tired.'"

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CONTINUED FROM PAGE 1
Milton said, "we feel that Galeaus will provide a creative outlet that would allow them to showcase any literary or artistic work they have. We are trying to make this magazine a collaborative project between students, staff and faculty and open to any submissions we receive.

Upon investigation, Con- necticut College students have used our existing literary magazine called The Sound, which was first formed last year by junior Michael Antonietti, senior Brenda Golland, and former Rocky Delfino. Antonietti, who initiated the magazine, said last year The Sound was a bourgeoing artistic outlet that had many goals that were put on hold due to the media committee. The Sound members were studying abroad. Speaking about last year's achievements, Antonietti said, "I'd say it was a success. The Sound provides an outlet for students interested in the literary or visual arts. The last issue consisted mostly of poetry and photography, but we are trying on working this expanding to include other types of artwork, such as prints, sculptures, prints - anything students are willing to submit."

Upon being asked if she thought the majority of Connecticut College's literary magazines had failed to thrive, Milton suggested that previous magazines such as The Sound lacked good advertisement and put out in the lack of motivation to succeed. This perspective is certainly what is driving Milton, Golland and Crovo to pursue their goal of creating a diverse, student-run art and literary magazine.

It is also the determination of these newswrecker that The Sound$ students are on the move. Responding to claims that The Sound was no longer active, Antonietti responded, "Contrary to belief of the Galeaus staff, The Sound is alive and well. We applied for and received funding from SGA last year and published in the spring."

Having to face false assumptions about the status of The Sound, Milton said, "now I am forced to go to front of SGA and inform them that there is still in fact a creative and literary magazine on this campus."

Antonietti is concerned with the current state of The Sound, he said it is necessary to determine with the publication and growth of campus. The editor, try the members of The Sound are working on new ideas for future issues and are now more integrated and organized magazines, embarking the combination of different artistic mediums (without sacrificing legitimacy).

Throughout all this change for The Sound, Milton said expressed unserving confidence to continue creating The Sound and insists that this time away from Connecticut College has only benefited the publication.

"Now with some experience under our belts we would like to tackle this project, really making The Sound a unique place to visit. Coming back from abroad, I was not expecting to have it defined a magazine that who took part. However, defending the right to keep this magazine in something Brooke and I are willing to do."

At a recent SGA meeting this week the conflict of having two similar literary magazines on campus was resolved. While there are still some minor complications about the existence of The Sound that SGA must settle, for now it has been determined that there will be two art and literary magazines on campus that each club has the equal rights to apply for funding.

Milton said that Galeaus is trying to make this magazine a school resource, working on a way to distribute the magazine on campus. The editors have been very well received and the students who are interested in the magazine have been very excited about the opportunity to have this magazine present on campus.

The Sound will be fundraising non- stop to ensure our publication lasts. This Saturday, we will be selling Valentine's Day candy in the freshman student center Shop. We are thinking about selling issues of the magazine during events like Harvestfest and Waterfront.

Literary Magazines On Campus
Will two student-run clubs finally break the pattern of short-lived magazines at Conn?

Professor Profile: David Canton

BEN EAGLE

EDUCATION

David Canton, Assistant Professor of History at Connecticut College for the College Voice's inaugural "Pro- fessor Profile." Canton, who completed his undergraduate degree at Morehouse College in Atlanta, Georgia, focuses on how the civil rights movement and urban history intersect. His recent book, "The History of Hip Hop Music and Culture is Post-Industrial America, 1973-present" and a seminar in "The Black Boy's Barbershop: 1946-66." Canton: "When you did you realize you wanted to pursue a career in the academic realm?"

David Canton: I wanted to become a history professor during my senior year in college. I was a biology major and wanted to become a doctor, but my passion was history. Professor Howard Huntington, my professor at Morehouse and he was a young professor who had just completed his PhD at Howard University. We talked extensively after that. He asked if I was interested in teaching and shape young minds, I have never regretted it.

Voice: You joined the Connecticut College faculty in 2003, how do you think the school has changed since then?

Canton: The school has increased its commitment to diversity. There are a number of new programs, such as the POSSE program and Men's Leadership Diversity Network. In addition, the college is hiring a number of faculty of color next year. The school has added the Women's Center and the LGBTQ. The future is bright for Connecticut College.

Voice: You received your PhD in African Studies. What is the best line you have written that your students to watch the videos in their dorm. Canton: That is an interesting question. Canton: "Now with some experience under our belts we would like to tackle this project, really making The Sound a unique place to visit. Coming back from abroad, I was not expecting to have it defined a magazine that was about success that who took part. However, defending the right to keep this magazine is something Brooke and I are willing to do."

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So When Did You Decide to Be Straight?

Diversity Peer Educators Hold a Workshop on the Heterosexist Bias of Valentine's Day

JAZMIN HUGHES

STAFF WRITER

This year's Diversity Peer Educators (DPE) workshop for first-year students dedicated to working to end oppressive activities at university of all types around campus, stated officials of the diversity organization and two workshops with "So When Did You Decide to Be Straight," a workshop designed to educate students on national bias against the LGBTQ community. The workshop informed students that the discussion is critical for creating a more accepting school environment.

The DPEs flipped the script, changing the dialogue to question how they themselves were accepted "norms" in an effort to help others realize exactly what behaviors could go through on a campus. "These behaviors are out of line," Water's file said that students who use any forms of harassment should be removed from the discussion. "This is an opportunity for students to say how they feel that they are accepted," and "This is a good way to clean it out," she explained.

The survey was completed and included the aforementioned questions and several more: "Why do you say you are heterosexist?" "What can you do to help others who are interested in the LGBTQ center; their various clubs and even students.

examined the uncomfortable - and nearly unnecessary "questions that many people face when they come out of the closet, also forcing heterosexuals especially to parents or family members who would like to see their student's published work." Though there may be the fear ofSpawn Magazines On Campus, the general sentiment between the two clubs seems to be that both magazines can exist on campus while each maintaining unique identities. "It is not be so bad a thing to have a little healthy competition. It's likely to be made of both our magazines better, and to make people more interested in the literary and visual arts on campus," said Antonietti.

While the goals of The Sound and Spawn Magazines might be similar in content and though there may be tension arising from two similar clubs on campus, these two student-run art and literary magazines will surely provide unique opportunities for students to flourish with their creative side. Both magazines are currently looking for art or literature submissions from interested students or members or volunteers.

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STAFF WRITER

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Jazmine Hughes
Police Blotter

February 3 - February 9

0700 Threats N
0800 Mutual Respect N

Sunday, February 8
11:00 a.m. Compliance Cro
1:00 p.m. Underage Alcohol/P.J Cro
1:15 p.m. Mutual Respect Cro
1:30 p.m. Property Cro
1:50 p.m. Animal Cro
2:15 p.m. Hospital Transport C
3:30 p.m. Theft Cro
5:30 p.m. Theft Cro

Total: 6

1 Alcohol Related Incidents
3 Thefts
2 Threat/Assault
1 Hospital Transports

KEY
CDUC Creating Dangerous and/or Unhealthy Conditions
P/U Possession and/or Use
PNG Persona non grata: an individual is no longer allowed to return to Conn College.
DUI Driving under the influence

N/S/C: North, South, Central

J-Board saw two students this week. Of the two, all were found responsible for at least one violation.
J-Board saw four students this week. Of the four, all were found responsible for at least one violation.

SGA Office Hours

Student concerns/SGA organization structure/Priorities Planning and Finance Committee
Leidya Valencia, President
Thursdays 2:30-4 PM and Fridays by appointment

SGA sponsored clubs/club constitutions/Finance Committee
Harris Rosenheim, Vice President
Mondays 3-4 PM and Fridays 1:30-2:30 PM

J-Board
Mike Escotra, Chair of Judiciary
Mondays 4:15-5:5 PM, Tuesdays from 7-8 PM, and Fridays by appointment

BOG/residential education
Andrea Burt, Chair of Residential
Mondays 2:30-3 PM

Academics/departments advisory boards
Keith Farrell, Chair of Academic
Fridays 1:30-2:30 PM

SAC
Gill Ben-Yosef, Chair of Student Activities Council
Mondays 4-5 PM

Cultural Diversity Committee
Welbith Mota, Chair of Diversity and Equity

Friday 1:30-2:30 PM

The Can/SGA website

SGA elections
Raja Kelly, Public Relations Director
By appointment

SGA minutes/proposals and resolutions
Claire Gould, Presidential Associate
Mondays 8-10 PM or by appointment

SGA committees/Robert’s Rules of Order
Ashley Clinton, Parliamentary
Wednesdays 4:30-6:30 PM
Connecticut College:
Proud Home of over 120
Power Shifters!

A Call for Anger

Dorothy of the Desecrated Garden

LILAH RAPTOPOULOS
OPINIONS EDITOR

Connecticut College's belang-
ing cartoon Don't-Be-That-
Guy initiative seems to have
expired, only to be replaced
with a daunting sign on the
front doors of Harris that tells
us, "Don't be number 25."

The next morning he woke up
in hospital. As of Saturday,
February 14, 134 Conn students
have already gone encourage-
ing students to start
fundraising so that their
classmates may be part of the
same initiative that
American ambassador and
took a weekend off in the midst
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America
Sat Night is Craziness

...School Dance Culture

The music tends toward mind-melting sameness. I do not prefer to be sung to by 'sexxy computers.'

-Samantha Herron

**BECCA SHUBERT CONTRIBUTOR**

Saturday nights in Cro usually involve male specimens of drunken people grind- ing up against each other's sweaty bodies. Sounds...well, gross, actually. However, surprisingly, none of the guys, save one or two "socially aware" who don't really care looking cool, ridiculed, and instead only about the music...the guy or girl will grind up against your body tonight, the dance can be quite enjoyable. Now, I am not saying that the school dances are not fun but if you are not of the "quirky ones" but in fact the, times have been sober, I feel as though I am not having as much fun as the "Girls' night all. As my boyfriend put it, "your school does a better job at entertaining drunk people than mine."

If it is not time for our school to have a way to entertain drunk kids on the weekends so that students don't try to drive on campus to find entertainment. However, I have survey for those who don't enjoy the dancing culture and find the dance to be off-putting to them...there's nothing I can admit it gets old. I guess there aren't many other safe-recreation options on a Saturday night. So our room has risen fifteen degrees. Suddenly in view is a horde of drunkenness, you can transmit [via BlackBerry]. When we are Ready / Dancefloor is our temple. The theme is irrelevant. We defend ourselves against Exes/Rando Sketch balls by forming a

**SARA WEANER STAFF WRITER**

Imagine you are not of this planet...you are an alien visiting Earth and just happens to stumble upon little New London with its college upon a hill. Connecticut College. It is nighttime and you witness throngs of students walking towards the mysteriousness. As you move toward the mysteriousness, you overhear a couple of "trendy"term dance. You take a peak inside.

What results is the diffusion of the tensions that develop through that whole week of visual consumption. The lights go out, the grind goes on, and, inhibiting the "drunk ones;' but to be honest, the times I have been sober, I feel as though I am not having as much fun as the "Girls' night all. As my boyfriend put it, "your school does a better job at entertaining drunk people than mine."

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**POINTS OF VIEW**

**THE COLLEGE VOICE OPINION** February 18, 2009

**P.O.I.N.T.S OF VIEW**

**THE COLLEGE VOICE OPINION** February 18, 2009

**BRITTANY TREVORREY CONTRIBUTOR**

"The fact that dances are the only event that we have on weekends, that's a really bad sign. They should definitely have to be back on the regular schedule."

-Shaun Schar

"I don't just like when people smash their goggles up against my bath."

-Courtney Trevorrey

I’ve yet to be convinced that, as of today, our school dance serve any other purpose than to create a socially acceptable environment in which to drink. Strangely, it can make out. If you don’t believe me, consider all of the aspects of the dance that are easily reproduced in other contexts. If you want to listen to the latest-quirky music or to play dress up or just to have a good time, you can do that in pretty much any dorm room for as long as Safety will support it. Dance parties go off all the time we want, either as events in themselves or more often, the natural evolution of our procrastination. All the same, I cannot help but wonder why we are choosing to let this dance-world meet in a foreign environment, one that has been suppressed or repressed throughout the week to find an outlet for it. As a student here at Conn, all day long we are under observation. We are considered in class, stood up in Statin, and, maybe more than anywhere else, scrutinized in Harris. What Dances add to the weekend scene is an atmosphere of respite from this mutual view - the idea that, at last, No one is Looking.

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JACQUES SWARTZ COLUMNIST

Lacking

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JACQUES SWARTZ COLUMNIST

Lacking
Why am I so Caustic?
IAN BARNES
COLUMNIST
If I wrote to convince others... are using social concoctions we shake our head at? We're moving at a scary pace - let's slow ourselves down a bit.

IAN BARNES
COLUMNIST

Do this. I have many flaws, want your attention, underrates my intelligence. The act presupposes that we have a deeper form of debate that is woefully insufficient. The act of contradiction by which we indulge in such numbness. It is not the polarization of thought that stimulates growth, but the dissension that strains of thought are assaulted, destroyed and renewed in a more vigorous way to be expected of us. How combining a thought about social policy and the impetuous military decisions of our most recent Chief Executive. We need to rid of them. This MO could undoubtedly been lady killers if only they'd put down their blackberry.

Not So Fast: Freedom of Choice? What about Right to Life?
BRI LUPADOLA

During his campaign, President Obama said that the "first thing" he would do as president would be to "sign the Freedom of Choice Act (FOCA), a bill currently in Congress that would guarantee reproductive rights for all women." This applies to everyone, from drunken students use the cry of subjectivism is not a fact that subjectivism is not a... Our texting must be reduced, to me and introduced into... Darfur
self-deception that plagues contemporary society. You are the reason that society daily degrades the value of life, human rights and violence. And when, exactly, did deliberate indifference become not just acceptable, but on...
Group Art Attack
Showcases Huge Ambition

RACINE OXTOBY - CONTRIBUTOR

On Wednesday, February 4, Group Art Attack, one of Connect’s theater clubs on campus, had one of its most attended meetings of the year. At least twenty students gathered upstairs in CoC to make an impromptu baked by Stephanie Wiesner, who now heads the club for the past two years, and to discuss upcoming theater projects.

There was certainly much to discuss.

The thing is, however, that you are especially ambitious with two independent projects being put together: Matt Gentle ‘12 plans to direct "Talk Radio," written by Eric Bogosian and recently revived for Broadway with Low Schreiber in the lead role in the most controversial play of 1980, and Jay Barry Chapman. Chapman’s "Talk" play is to take place entirely in a Radio Station, and consists of characters that we both see and hear both on and offstage," said Gentle, who directed a successful last semester’s Art Attack festival.

"I saw the play on Broadway with Low Schreiber in 2007," Gentle continued. "The script had to much depth and I found it to be a very interesting scope to present in the world we live in. Additionally, I thought to be announced."

Another independent project being put together is a musical adaptation of "Dr. Horrible’s Sing-A-Long Blog," co-directed by Colin Gallant and Brendan Green, both ’12.

Originally written by "Buffy" creator Joss Whedon during the writer’s strike, "Dr. Horrible" became an Internet sensation, thanks in part to its catchy songs, low budget and perfect cast, which included Neil Patrick Harris and Nathan Petrelli.

"The play is about Dr. Horrible, a supervillain, said Green. "The musical follows his love for Penny, a woman passionate for helping the homeless, and his arch nemesis, Dr. Hammer, a superhero who Penny falls in love with." Adapting "Dr. Horrible" may prove to be challenging, but it is certain to be an exciting project. Performance dates are yet to be announced, potentially in Cro’s Nest.

Lorett Veren has written a play, "Prized," to be performed on February 21, as part of Black History Month. Rosa Gilmore ‘09, Eric Delgacio ’10, and Jeff Church ’11 are set to perform "The Complete Works of William Shakespeare: Abridged." Both on February 20 through the 22, 8 PM every night in Palmer 202.

Group Art Attack also has a number of its annual projects lined up. Dinner Theater, which are already set to be performed next semester.

"It’s the nature of our culture to consume what happens to be hip? There seems to be a loophole since if we didn’t enjoy it, we’d be hip! Are we a self-indulging prophecy of sorts when it comes to hipness?"

Or is it true, Anders, who is the 6—be hip because we keep writing about how much I love X record and think you should turn to Common Community value what I love, even though they could get countless other reviews off the internet on a daily basis of the same records (and many more). Do I am a service or am I praising myself in a roundabout way? Does indulgence exclude function by definition? Are there any questions to these questions? I don’t know.

Originally download them in an attempt to appear hip. When you are, you are hip, and so that really a crime? It’s not like you don’t actually download the music you download, because you do, and you totally enjoy it. The radio sucks and that’s not your fault, but hey in 15 years you’ll probably like it and ironically so it’s not like you appreciate it at hip level. There was that window of early 90s, pre-Mamma Mia golden age when the ABBA Greatest Hits was rocking your overstuffed headphones and you can still blast early Prince records on your ironically shitty desk speakers, so maybe in 10 years you’ll download the first Pearl Jam record because it’ll just be getting good.

So are we, as the generally hip college student, are we advertising our interests or is it such a crime to be tied to the Internet as tightly that there’s a loophole since if we didn’t love with."
The Coming of the Age of Aquarius:
Spring Theater Production of Hair

SARAH HAUGHLEY
CONTRIBUTOR

A lot controversy has surrounded the recent announcement of the production of Hair, this year's musical on campus. The lack of diversity in the cast, the presence of a male soloist, and the necessary growth of executive hair made this choice an interesting one.

Inspired by the philosophy of the 1960s' flower children, there is no question about the flair of this musical. The fun, animated, and talented cast has been very willing to fully enjoy the experience of this hippie-filled musical. Despite the carnage attitude of the storyline, this musical is not all play and no work. Rehearsals have been rigorous and time-consuming since the start, ranging 4-10 PM throughout the week.

According to freshman cast member, Kadee Greenfield, the cast "has been working diligently to make the musical a true success." Along with long hours of singing and dancing, members of the cast are expected to fully assume the appearance of their character.

Important to the history of the 1960s, Hair was written to include racial and ethnic diversity. After auditions were over, the Connecticut College cast still lacked this key aspect of the musical. However, the problem was solved this week, when three new members were welcomed on the barricades of its cast members. According to Jamie Crain, director Peter Deffet expects all members of the cast to fully look like flower children come the final week of production. Possibly one of the most interesting aspects of Hair, is the fact that in one scene, all on stage are expected to drop their clothing. On day one of rehearsal, the director, Peter Deffet, highly encouraged full nudity despite the varying feelings of the cast. It is not surprising that the males of the tribe seem to be more open to it than the females, who are more reserved but are willing to consider it.

"We all have different comfort levels and we are going to work as a cast to help each other leave our comfort zones. The other night at rehearsal, each cast member took off one piece of clothing to help make us feel more comfortable a little bit at a time," stated Kadee Greenfield. Senior cast member Jamie Crain, said she may be more comfortable with the scene if it is not required to be full nudity. She stated she "wants it to be done tastefully and quickly."
The show will run Thursday, February 26 to Saturday, February 28 in Todd Theatre. From the web.

Hair is about a group of young people in New York City's East Village who band together as a tribe. They are a New York contingent of flower children, a bohemian phenomenon that had begun a little earlier in Haight-Ashbury, San Francisco and would subsequently spread to Europe & elsewhere.

Taking on the feel of an American Indian tribe, they question authority and the society they are living in and the war in Asia. They seek to find a new way. They yearn to change the world. They begin by recreating themselves. They find a potent organic natural aesthetic that is the most dramatic visible element, all the men grow their hair long. They turn to in Eastern thought & meditation. They turn on and drop out. They hang out in self-made clouds of incense and grass. They laugh and swear, as they find a new freedom of expression and camaraderie. They live in crank pads, in the parks and on the streets. Unkempt, wild, free, and deep, they are unique, colorful, something genuinely original and beautiful... and so to (yet in a different style) from the earlier hippies and beatniks. A new word is coined to identify them. They come to be called hippies. They try to live by the philosophy of Peace and Love. They are on a trip of liberation. They scripture hands to protest and in song. Within the context of the play, they struggle for the light, but are forced to fight. A key role of the light is to be able to go on, never to stop, to the moon, to the stars, to the halo, to shine, to glimmer.

The authors of Hair played with the idea that this movement was connected astrologically to the stars in the coming of the Age of Aquarius.


The Cool Kids
This indie hip-hop group from Chicago and Detroit has been gaining more and more notoriety in the past year. They have been opening for the ever-popular M.I.A. and were listed as one of Rolling Stone's 10 Artists to Watch in 2008.

http://www.myspace.com/thecoolkids

Kid Cudi
Kid Cudi, also known as Scott Mescudi, last year shared the stage with Travis Barker and OJAM at the VMAs. After catching the attention of mogul Kanye West, he appears on 808s & Heartbreak with vocals on "Paranoid" and co-wrote "Heavenless." Tim Draking has assured us that you will love him.

http://www.myspace.com/kidcudi

CONTINUED FROM PAGE 12

freshman season, and lead the Camels to their first Quarterfinal appearance since the 1998-99 season. With a year under his belt, Parker blossomed even more among a team's best defensive
attributes and [a] strong work ethic:'

Parker brings to the ice. Unlike Parker, Ross did not experience immediate success, to be the loneliest position in
her to team. It can be a lonely
time. When asked about playoffs,
"Colby never surrendered their
lead. The Mules pulled away
demands and [a] strong work
attitude tough, good athletes and
among a team's best defensive
attributes and [a] strong work

Coach Ward concurs that there are certain at-
tributes that are innate to	hose that stand between the
goalie is considered by many
to their defense."

"No matter what the
tounder, Ross's numbers dropped
towards the end of the game
and while he did stop 57.1 per-
faced, both of which were first
season. Competed by his peers as the team's Most Valu-
honors, the NESCAC league leader

In her second year, while Ross's numbers dropped
top 20 points to
to her defense."

"Coach Grossman deserves all the
career to be better as a team." When asked about playoffs,
Coach Grossman inspired me to push myself,
and to strive towards being the best
good for the team, but they
cannot be understated, "Coach
Grossman also honored as a United States Inter-
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Coach Grossman was also honored as a United States Inter-
legue Lacrosse Association
- All-American and a First Team

In her second year, while Ross's numbers dropped
to her defense."

"Coach Grossman deserves all the
career to be better as a team." When asked about playoffs,
Coach Grossman inspired me to push myself,
and to strive towards being the best
good for the team, but they

Hockey Cruises to Easy
Win

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helped catapult the Lady

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One Is the Loneliest Number
How the most solitary position in sports is revolutionizing Connecticut College Athletics

Editors in chief
BEN EAGLE
How the most solitary position in sports is revolutionizing Connecticut College Athletics

Column with Mark Moran and Laura Hungerford

Sports Editor: Ben Eagle

Women’s Basketball Falls to Colby
Will miss playoffs for eighth straight time under Coach Laura Hungerford

Mike Plunt Staff Writer

On Friday night, the Connecticut College women’s basketball team took on Colby College in their second to last game of the year. The Camels, 1-4 on the season, tried to finish the season strong at home. The game started off well for Colby as they went on a 7-0 run in the first half. The Camels were not in any danger of losing this game. At the start of the second half, senior Robbie Tesar both assisted on the second goal of the season. Senior Shawn Keefe scored the first goal of the game. The Huskies were not able to tie the game even after outshooting the Camels 20-11 in the third period. Camels put the game out of reach with an 8-1 victory for the Camels, so once the Camels and served as their own topull within four at the half, Colby’s streak before their second halfalone. She finished with game-highs in points (27), rebounds (13), and blocks (7).

Although the Bisondid score one goal in the third period that kept the game from being a shutout, the Camels were not in any danger of losing the game.

In addition to the scorers, Mellen only had three saves on the season. Senior Todd-tender Laura Hungerford did the same in this game.

Women’s Hockey Cruises to Easy Win
Defeats Nichols College Bison 8-1

Emily Webb Staff Writer

On Tuesday, the Connecticut College women’s hockey team faced off against Nichols College in a non-league match. The Nichols College Bison were in for a surprise as the Camels proved to be tougher opponents than the teams in the Commonwealth Coast Conference that Nichols usually competes against. The game ended with an 8-1 victory for the Camels and served as their seventh win of the season. According to Coach Steele, this game was expected to be a win for the Camels as once the Camels got ahead their "goal for the game was to work on possessing the puck and setting ourselves up for the upcoming league weekend. It was important that we took care of the details in a game like this one."

And the team did just that. Within the first three minutes of the game, junior Erin Davey scored a goal off of a rebound of freshman Rachel Kalashnikoff’s shot. This marked Davey’s eleventh goal of the season. With fewer than five minutes left in the first period Dylan Hall of Mass.; and Abby Wist ‘11, tallied a goal for the Camels ending the period with a 3-0 lead. At the start of the second period, the Connecticut College women’s team dominated the game in the power play when he scored for the Camels. Senior Caroline Jaffee scored making the score 4-0. Davey and Brook Davis ‘12 each scored a goal in the game. However, Colby was able to show some life in the second half of the game, scoring 21 points in the second half of the game. However, Colby was able to show some life in the second half of the game.

Although the Bisondid score one goal in the third period that kept the game from being a shutout, the Camels were not in any danger of losing the game.

In addition to the scorers, the two goalies did a great job of supporting their defense. Senior Todd-tender Laura Hungerford did the same in this game. The team did a nice job coming to cold and watching one thing to the other. She made a total of seven saves on the season. Senior Todd-tender Laura Hungerford did the same in this game. The team did a nice job coming to cold and watching one thing to the other. However, the team did not have any trouble with the puck as an outstanding player. Coach Steele recognized Ed-ward for his performance. However, the team did not have any trouble with the puck as an outstanding player. Coach Steele recognized Edwards for his performance.

(Mike Plunt)