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The views expressed in this paper are solely those of the author.
only, which is a fact that will take weeks for the Fayette County Sheriff's department and the DEA to figure out. What they discovered immediately, though, was that in the back of Raul's eighteen-wheeler, parked in the parking lot on the rear end of Fat Burger was about fifty pounds of the purest Colombian cocaine you could get your hands on, all hidden under frozen Fat Burgers, ties and fries.

Apparently these narco-trafficantes have gotten wise to the fact that border patrol in Texas doesn't have thick ice chips under the care of Candi Slauson over at the kitchen where Cindy Mcdowd was interviewing the newly hired chef. How they've been getting their stuff over the border and two ambulances, four news trucks, and Fayette County's entire fleet of cop cruisers, which was five, all parked outside. "All this for a little old heart attack?" said exiting her car.

"He knows that she's physically attractive. His approach. Narrows and excited, he makes as much small talk as he can, eventually asking her out. She's excited, he makes as much small talk as he can, eventually asking her out. She thinks it's cute that this charming fellow is so nervous to talk to her and she's flattered to watch him overcome himself, if only to get through a first conversation. She gives him her number. She feels good, he feels good, and they've got a date to grab coffee at Starbucks the following Monday. An hour goes by, and the young gentleman feels...well...just perfect in every possible way. This goes about her business, mildly elated, and he goes to work his ass off, making lattes or flipping burgers, making $10.00 an hour just so he can afford to take her on a date. Love drivers us!

So does cocaine. The consensus in the neurological community is that dopamine is the driving force behind love—it's the animal part of love. You have a lot of dopamine rushing through your brain and you meet a nice girl, odds are you'll fall in love. Why? Because you've got outrageous amounts of the reward chemical rushing through your synapses and you're associating it with the hot girl in front of you.

In other words, if you're excited because you just met this girl, it's got more to do with the fact that you're excited and the additional reality of having met a nice girl. The excitement correlates with the presence of dopamine. It doesn't matter whether the dopamine causes the excitement or vice versa, because if they're mutual, one won't happen without the other. Love, the usual part of it anyway, appears to be nothing more than classical conditioning, plain and simple. With that in mind, let's talk about cocaine.

Both cocaine and amphetamines are sources of pure dopamine. Love now comes in a pill. Few people ask why giving a kid Ritalin calms him down long enough to do his homework. The answer is that you're giving him a pill that makes him fall asleep in love with the processes of factoring, completing the square, taking derivatives, whatever it may be. When you have a high level of dopamine cycling through your system, you'll do whatever you're doing and you'll enjoy it. You won't get distracted because there's no temptation to get distracted. If you snort a gram of coke, you'll be content to do whatever you're doing. If you pop a milligram of speed, the same thing will happen.
As graduation looms—countdowns, bar nights and soirees—our remaining time here at Connecticut College has been marked by a flurry of activity as the end of the academic year comes to a close. Seniors and alumni are planning events and activities to celebrate the end of their college careers.

In particular, letters to the editor are accepted from any member of the college community (including students, faculty and staff) interested in sharing their thoughts or opinions. Letters should be no more than 200 words at the time of submission. Any submission deemed libelous towards an individual or group will be published.

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HEATHER HOLMES
STAFF WRITER
Since its launch in 2007, blogging platform Tumblr has become a personal and creative outlet for millions of people. Tumblr users, the majority of whom are high school and college-aged, use the site for anything from promotion of personal content (photography, poetry, music) to the admiration of others' work (through "liking" and "reblogging"). Tumblr users take pride in their own blogs and often meticulously design them to look and sound a certain way. For many, Tumblr is an open letter to all site users to start asking what they are just wrong. We are deeply committed to supporting and defending our users' freedom of speech, but we do have some limits. "Self-harm" is defined as any deliberate non-suicidal injuring of one's body. Tumblr uses this umbrella term to address all blogs that promote dangerous behavior, including but not limited to anorexia, bulimia, and cutting. These so-called "thinspiration" blogs, that often provide tips for starving, purging, and other self-harm behaviors, have been given a grace period by the staff that often provide tips for starving, purging, and other self-harm behaviors. After this period, a new draft of the content policy officially bans "Active Promotion of Self-Harm," and any user who searches terms relating to self-harm will be shown a PSA warning against such behavior, and may be directed to a helpline run by the National Eating Disorders Association. Following the February 23 announcement, one user said, "Sorry, but this is kind of ridiculous. Tumblr has helped so many people who self-harm by giving them an outlet. You want to remove them and make them feel like one of an outcast than they already are?" Another said, "It seems to me that prohibition won't prevent people from engaging in these behaviors - it will just push them further underground and limit the number of ways other people can reach out to help them." Arguments on either side have reverberated across the internet for the past couple of weeks, but Tumblr still plans to follow through on the cross-party policy. Tumblr assesses eating disorders as "seriously problematic," but unfortunately, the policy will no doubt not erase the disease. This new content restriction is an incredibly sensitive issue, especially since some users with eating disorders and other mental illnesses see the blogs as self-help triggers, while others turn to them for an invaluable source of support, friendship and hope. The worst-case scenario of the new Tumblr policy is that it occurs a widespread awakening to the prevalence and grave seriousness of all eating disorders. The Tumblr staff seems to have only the best intentions, and they maintain that announcement is a necessary reminder of the prevalence and grave seriousness of all eating disorders. The question is if the Tumblr staff has the right to be a moral arbiter. After all, it is a blog that already drug culture is a drug addiction, much like an eating disorder, and the potential to kill. In the best-case scenario of the new Tumblr policy could be a widespread awakening to the danger of eating disorders. Tumblr hopes that its new eating disorder policy will encourage users to seek help. The worst-case scenario occurs when users with self-harm illnesses findTumblr blogs and inevitably re-locate self-harm pages to other blogging platforms.
News & Features

Professor Profile: Afshan Jafar

Francesca Volpe
Staff Writer

Every Monday and Friday at 9 AM, Assistant Professor of Sociology Afshan Jafar strides into her sociology class ready to discuss controversial issues plaguing the world: life’s alienation, politics, knowledgeability and ready to get down to business. She engages her students on relevant topics and challenges them to analyze and question social norms.

Professor Jafar’s thought-provoking teachings and points of view made me want to know more about her upbringing and path towards her current career as a sociologist.

Born in Pakistan to a close-knit family, Jafar is proud of her upbringing and the values it imparted to her: “I am grateful for how much family we had all over the neighborhood. We would just come over to each other’s houses. We didn’t have to call to let them know we were coming.” She hopes to pass on to her own two daughters.

Jafar went to a British school where she learned English. When asked about the difference between school in Pakistan and school in America, she remarked on the “very strict educational system in Pakistan.” Students were forced in uniforms and showed up in整齐的respect for the teacher. In addition, boys and girls were not allowed to associate with the other outside of the classroom. She recalls, “I wasn’t allowed to have boys even friends for birthdays parties. There wasn’t a dating life.”

By the time she was ready for college, Jafar was set to head overseas. She went to an elite high school where “it was almost the norm to go abroad.” After seeing her brothers leave for college, Jafar knew that she wanted to travel. Additionally, “it was a turbulent time in Karachi and college campuses were like war zones with shootings and bombings going off.”

Because of this dangerous state of affairs, her parents “washed a deal.” If she got funded, “I could go.” Ohio Wesleyan University gave her a full scholarship and, in 1995, she came to the United States. “It was my first time out of the country and America was not what I had expected it to be.”

Jafar was astounded at being a college student, although nervous about “knowing what rules to follow.” She pictured having intellectual conversations with other students but what she encountered ended up being a big culture shock. “I was surprised at how little interest people had in college.” “I couldn’t believe people would show up to class in their pajamas, with a doughnut and a coffee in hand and then stuff their own breakfast space on the table,” she recalled.

Jafar was also surprised to learn how much of the social life revolved around drinking. She playfully recalled, “I moved to America and when I would go to parties, all people would do was drink so I would be drinking and someone would point to me and be like ‘you’re drunk’ and I was like ‘so are you drunk’.”

Food was probably one of the biggest adjustments. Compared to meals in Pakistan, where everything is flavorful and prepared fresh, she found American food to be bland and processed.

After the initial shock wore off, Jafar immersed herself in college life. “I had always wanted to take sociology. I was going from a small liberal arts high school, but the classes filled up fast.” At college, she had the opportunity to take a wide range of classes.

In one of her earlier classes, she met her professor who was Karen and Muslim: “I couldn’t believe my professor was Muslim. I just thought it was so cool.” Jafar kept picking majors and at one point was fairly certain she was going to be a humanities and classics major, but she always felt called towards sociology. “Sociology was new and I was always interested in things that were new.”

When Jafar finished college, she decided to return to Pakistan, so she enrolled in graduate school at the University of Massachusetts at Amherst. “I loved being a student and I wanted to stay on a little longer. I could either go back to school or get a job where my employer would have to sponsor me.”

The biggest culture shock of her life was going from a small liberal arts school to a massive urban university. She disliked the impersonal feeling. As a teaching assistant she would correct an incredible amount of papers in a time. “One of the classes had 300 students in it. I was one out of 300. I had to correct 100 papers in a strategic and quick manner.”

Jafar always had a fascination with the teaching world. As the youngest in her family, she wanted to be in an environment where she could speak, express and debate important issues. Jafar says she loves her students and considers them to be “the best part of her job.” This certainly shows as she has taken on many additional responsibilities outside the classroom, such as her involvement in CSS, where she gets to interact mainly with students.

A passionate advocate of the liberal arts education, Jafar believes that the “culture of a liberal arts college encourages students to push themselves.” When interacting with professors such as Jafar, it becomes easy to push one’s self and feel excited about acquiring knowledge and information.

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Stay True to Yourself But What Self

SAM NORCROSS STAFF WRITER

Imagine a girl named Jamie. Jamie grew up a tomboy, she loved sports and was rarely found wearing anything but her work clothes. In college her friends and family always referred to her as "just another Tomboy." She never went to social events and didn't care about being with other people. She always felt a feeling of conflict with many of her friends and her own self image. But you never could have guessed she was feeling anything but content. Professor Simon Feldman thinks double consciousness is a good thing.

Professor Simon Feldman, a philosophy professor and college counselor, was known as a wise old man. His lectures were always engaging and thought provoking. He often spoke about the concept of double consciousness. It is a concept that describes the experience of having two selves. A self that is accepted by society and a self that is true to oneself. It is a concept that Feldman believes is important for everyone to understand.

In Feldman's words, the concept of double consciousness is important because it allows people to be true to themselves while still being accepted by society. It is a concept that is important for everyone to understand because it helps people to understand themselves and others.

In Feldman's words, "It is a concept that is important for everyone to understand because it helps people to understand themselves and others."
MARK FERRERIA
STAFF WRITER

Rick Santorum has recently surged in popularity in the polls and, as of now, seems like he might be the new front-runner for the Republican nomi-
ination for president. However, like many of the previous front-runners before him, his rise might last only until the first debate before he quickly fades.

Even if he rises in the polls proven to be true, it is serve-tracking that a candidate who makes false state-
ments about foreign policies and so staunchly religious in his rhetoric is taken seriously, so we must not rely on interview with ABC. Santorum claimed that he was a Christian. How he approves of the separation of church and state is unknown.

Santorum at least elaborated on his disgust for Kennedy’s comment, claiming, “The First Amendment says the free exer-
cise of religion shall not be encroached upon by the government. Religion is a matter of conscience and what that
means, people of faith and no faith, everybody.”

Santorum drastically misquoted and misrepresented the idea Kennedy articulated. Kennedy did not want to keep religious institutions out of the govern-
ment; his worry was about the potential for religious convictions to be used to hurt others. Whether we want or not, we will keep on going.

Santorum’s statement shows not only that he does not understand the meaning of the First Amendment, but that he does not understand it at all. His rise might last only until the first debate before he quickly fades.

John F. Kennedy Makes Rick Santorum Vomit

AYLA ZURAN-FREELAND
OPINIONS ATTENDANT

During the past decade or so, the landscape of social networking has
completely revolutionized in its interaction with people and our every-
day life. In general, the Internet has provided a way in which the entire
world can maintain instant communica-
tion with little to no effort. This gigantic network also provides a
means of connectivity as our words, ideas and expressions are broadcasted across
computer screens for anyone to see.

For almost everyone, sites such as Facebook, Twitter, YouTube and oth-
ers are the central axes for interactions with others both online and in the real world. Conversation involves around
images, tweets or posts people use to stay in touch with friends,
share their ideas and have a conversation. The reason behind this
explosion is the movement from the normal

In psychology, the “word” term is meant to represent the
language, and all cultural knowledge or understand-
ing. If anthroponomology from the future
smooths out the nerves from the entire
eternal space of cyberspace, they will essentially
understand the entirety of our cul-
ture and our intimate need to caption
things. Currently, many memes are
actually hilarious by virtue of everyday life they
usually combined with a cultural icon,
such as DeathSticker. However, it
sometimes strange that these are what will
restrain the growth of the language,
leaving the Internet: Exclusively, we
looked on pictures by Memes and
Pictures which they look back
pictures of cats asking “can i haz cheese-
please?”

But our inexorable facination with
this leads to the second trend that
has started showing up more and more.
The next trend is what the part-
ners to memes. Today is the
day of cat haters and people
announcing things like, “Forever
hating on cats.” But why do
poor cats, independent, adorable little fur-balls
have attained a prominent role in the
cyber world. However, this
formerly loved cat is not completely un-
affected by our hate. In fact, the
ancient Egyptians carved their images
into the walls of their tombs, and now we
broadcast them across our own
monuments. It seems that along,
our cats sit quietly and watch as we
full directly into the trap they
have set for the demise of all mankind.

OMG-I love-my-4UH-really-favor

“Isn’t new love great? The flowers,
the romance, the candles, the
slow-flowing-still when they
check their phones for a message from that special
one.” Yeah, it’s awesome to see,
that people use Facebook or Twitter as
way to express their ideas to
the world is complete and inter-
single and have not come to realize
the world to express their ideas to
others. This is where the hashtags
seems so

We’ve all seen them: a black

The hashtag invasion has probably
touched the deepest layer of the
human emotion. There are
prominent roles in every

This was developed for Twitter as a

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Hold Me, Bat Boy
Conn theater brings creepy to a whole new level

**BAILEY BENNETT  
STAFF WRITER**

Gushing blood, sexual violence and mysterious events filled the world of Bat Boy, this year’s main stage musical. The show, performed this past weekend in Tenth Theater, tells the story of a creature born half-human and half-bat, forced to live in solitude in a cave in rural West Virginia until he is found by the inhabitants of Hope Falls. Through a series of comedic and tragic events, we watch as he tries to assimilate into normal human society, being constantly rejected by those around him and making the audience question who the true “beasts” are in the story.

For a show with a plot as bizarre and foreign as this one, the performances must be incredibly full of human emotion, relatable characters and heartbreaking tragedy. Although watching a group of woodland creatures engage in sexual promiscuity or a bat boy sucking the blood from a dead cow head was extremely disturbing, these elements were by far some of the strongest moments of the show.

In particular, “Comfort and Joy” was captivating in his powerful yet gentle portrayal of Bat Boy, transitioning seamlessly from the adorable, ignorant, feral creature to an intelligent, troubled young man. His portrayal of the lead character, more than any other, left feeling that they had been unexpectedly moved by the tale of a troubled, lovable Bat Boy.

For a show with a plot as bizarre and foreign as this one, the audience’s reaction from the audience throughout the show. Parts of Bat Boy made the audience break into bouts of laughter or quiet tears, or simply forced them to cover their eyes for a moment, finding it difficult to accept what they saw. Because moments of comedy were so quickly followed by upsetting scenes, the sick irony made the audience question who the true “beasts” are in the story. Finally, Teitelman filled out the family with an air of normalcy and kindness, leaving the audience breathless.

The whole cast must also be commended for their commitment to multiple, diverse characters in this production. In a move that was both practical and creative, many cast members played two to three characters, contributing off stage with only second changes to their costume. Although changing characters so quickly is difficult enough in itself, the cast was also able to make great alterations in terms of their character’s personalities and mannerisms. Ryan Cameron ‘12 must be specifically praised not only for his portrayal of Rick Taylor, but for his hilarious transformations into Lorraine, a role made all the more funny by the sight of Cameron in a dress and wig.

The stark contrast of these hysterical moments with the extreme darkness and perversion of prelude, rape and death made this show all the more memorable and moving. Although changing characters so quickly is difficult enough in itself, the cast was also able to make great alterations in terms of their character’s personalities and mannerisms. Ryan Cameron ‘12 must be specifically praised not only for his portrayal of Rick Taylor, but for his hilarious transformations into Lorraine, a role made all the more funny by the sight of Cameron in a dress and wig.

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A Little Taste of History

**Why Downton Abbey** is such a popular show

**EMMAILNE DEHL**

ARTS & ENTERTAINMENT

MARCH 5, 2012

Editor: Melonie Thibeoult

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ARTS · 8

THE COLLEGE VOICE

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The onset of World War I does change some of the social system in which they live, however, perfect reality is not the main aim of the show, and honestly, I'm glad that no one can tell me what is exactly right or wrong in exactly what I want on a Sunday night.

**SAM NORCROSS**

ARTS & ENTERTAINMENT

**A Proper Adult Novel**

Norcross speculates on the qualities of a new J.K. Rowling book

**MARCH 5, 2012**

Editor: Melonie Thibeoult

orts@thecollegevoice.org

ARTS · 8

THE COLLEGE VOICE

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I have a great fondness for Mr. Carson, the butler, the mas...
In South Korea, make celebrities are praised for being fashion forward, wearing makeup and experimenting with eccentric hairstyles. Last year, for an extreme example, male group BIGBANGs wore skirts in their music video. This kind of behavior would be described as "gay" in the United States, but I argue that South Korean artists only maintain these heterosexual stereotypes because Korean society largely ignores homosexuality in general, not due to open-mindedness.

For this reason, I believe that the first Korean artists to break into the American market will be female. Unfortunately, the recent attempts to break into the American market have been lackluster at best. South Korea has three main pop-corporations that have expanded popularizing hip-hop and the media publicly shamed new Hit songs. Aside from the obvious language barrier, the United States has more than a few culturally parceled endless rows.

When it discovered Korean rapper G-Dragon had taken one bullet from one target at more than a mile away, a huge controversy erupted in which 1,000 people signed a petition to import his song and the media publicly shamed new Hit songs. The group BIGBANG is also promising - and has worked with Diplo (of "Paper Right" (his name is No. 1 in promotions. This kind of behavior would be described as "gay" in the United States, but I argue that South Korean artists only maintain these heterosexual stereotypes because Korean society largely ignores homosexuality in general, not due to open-mindedness."

Korean art-are South Korean artists only main-

"Don't know man. I was thinking out to- a couple of years. They are the first to say they could finally start drinking again. It's por-"

"Old Grandpa," Carlos added smiling. He

"Where to?" Billy asked.

"Yeah," Carlos said.

Without Cynthia noticing, Oscar cocked his gun and started letting off shots in the kitchen hitting all sorts of pots and pans ever they could. Shots ricocheted throughout the room, and the grill even. That is until Cynthia, who works Tuesdays, remember - took cover wherever she could. All of Carl's junk drove off, heading north to meet up with the Fat Burger. Billy Slauson got word from his doctor today that he could finally start drinking again. It's por-"

"Yeah," Carlos said.

Billy Slauson got word from his doctor today that he could finally start drinking again. It's por-"
This Week in Photos
MARCH 5, 2012

Campus, In A Day

PHOTOS BY CECLIA BROWN, MALA SCHOENFELDER, TANAJA SIMON, & IGGY STERUNG
COMPILED BY PAIGE MILLER
The Boys are Back: Rugby gears up for another season

ETHAN HARFENIST
OPINIONS EDITOR

I started going to the Conn Men's Club Rugby as a freshman and have never looked back. Living in the Village, it was an easy walk to the field on a cold and gray day at the beginning of the fall season. It is incredibly fun to try a sport you have never played before and to play with a bunch of people that you have never met before.

Rugby is one of those sports here at Conn that doesn't enjoy the glee and glamour of playing sports games on the green, the track, or the river. The team is relegated to the backwaters of Conn College athletics, the beautiful but isolated Dowley field, just down by the water past the Wis- cotten. One would expect each match to be partially beneficial, allowing the club to practice without holding and enjoy a certain level of independence from the traditional collegiate athletic sphere. This isn't the case, though. "One of the biggest issues for our club has been finding adequate space to practice. More and more each year we have struggled more as we attempt to field soccer with cricket and soccer. For whatever reason my brain felt best protected from the night before as my eyes watched from repeatedly chunky into one another and rough each other up. While I never understood rugby (and still don't fully), I could not deny how intoxicating and adven- ture-filled it was. Through Conn's men's rugby team was just 2-3 last semester, losing those three games to rivals Wesleyan, Nichols College, and Westfield State, the boys are gearing up for this semester's matches with a renewed sense of communitarian blood has run of the mill. It is almost time for rugby's spring season.

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Men’s and women’s swimming and diving teams competed at the NESCAC championships the past two weekends at Williams and Wesleyan, respectively. The women placed 7th among NESCAC peers, setting 5 varsity records and earning 5 provisional NCAA qualifications. The Camel men ranked 4th - tying their highest placing in history - setting 8 varsity records and receiving four invitations to the upcoming NCAA championship meet March 21-24 in Indianapolis.

**NCAA INVITEES**

- **Tim Walsh '12**
  - 100 backstroke
  - 200 backstroke
  - 200 medley relay

- **Sam Gill '14**
  - 100 butterfly
  - 200 medley relay

- **Kirk Czelewicz '15**
  - 200 medley relay

- **Pat McGinnis '15**
  - 200 medley relay

**IN CASE YOU MISSED IT**

- **Sun, Feb 26**
  - Women’s Squash
  - Howe Cup at Harvard University vs. Tufts 3-6

- **Sat, Feb 25**
  - Women’s Ice Hockey
  - NESCAC Quarterfinal Conn 0 - 3 Amherst

**SO YOU DON'T MISS IT GAMES**

- **Men’s Swimming and Diving**
  - NCAA Division III Championships All Day, Grinnell, Iowa

- **March 10 Sat**
  - Men’s Lacrosse vs Bowdoin
  - 1 PM, Stetson Turf

- **March 10 Sat**
  - Women’s Lacrosse at Bowdoin
  - 12 PM, Bowdoin College

- **Co-ed Sailing**
  - Wood Trophy at Connecticut College
  - 9:30 AM, Thames River

**NESCAC POWER RANKINGS**

This is the first installment of the NESCAC Power ranking. The Power Ranking will be printed weekly and will feature the sixteen NESCAC schools based on basketball and wrestling performances to date. An overall team ranking is given Amherst a powerful lead, holding a tight grip on the top spot. This adds the winter sports power rankings for the 2011-2012 season.

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The poll was devised as follows: Sports Editors Amanda Nadeau and Jeff Busing ranked all NESCAC schools in each sport. Three rankings were based on NESCAC standings as well as quality wins and influential losses to NESCAC opponents. These were averaged to create a composite overall ranking for each school. Basing the ranking on only one or two sports is unfair to winter men’s or women’s hockey. Thus does not participate in men’s hockey.