

1859

# Go Thou and Dream

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The views expressed in this paper are solely those of the author.

## GO THOU AND DREAM.

*Andante con espressione.*

1. Go thou and dream o'er that joy in thy slumber, Moments so sweet a - gain  
 2. That moon which hung o'er our part - ing so splen - did, Of - ten may shine a - gain

o'er that joy in thy slum - ber, Mo - ments so sweet a - gain  
 o'er our part - ing so splen - did, Of - ten may shine a - gain

ne'er shalt thou num - ber; Mo - ments so sweet a - gain, ne'er shalt thou number; Of  
 bright as she then did; Of - ten may shine a - gain, bright as she then did;

ne'er shalt thou number; Mo - ments so sweet a - gain, ne'er shalt thou number;  
 bright as she then did; Of - ten may shine a - gain, bright as she then did;

GO THOU AND DREAM, Concluded.

The musical score is written for voice and piano. It consists of several systems of staves. The vocal line is in the upper part, and the piano accompaniment is in the lower part. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are as follows:

pain's bit - ter draught, the fla - vour ne'er dies; But pleas - ure scarce touches the  
 oh! can'st thou say, will the light she saw burn In those hap - py eyes, at our

the fla - vour ne'er dies; the  
 the light she saw burn, at our

lips e'er it flies; Go thou and dream o'er that joy in thy slumber, Mo - ments so  
 meet - ing re - turn! Go thou and dream o'er that joy in thy slumber, &c.

lips e'er it flies . . . . . o'er that joy in thy slumber, Mo - ments so  
 meet - ing re - turn! . . . . . o'er that joy in thy slumber, &c.

sweet a - gain ne'er shalt thou number, Mo - ments so sweet a - gain ne'er shalt thou number.

sweet a - gain ne'er shalt thou number, Mo - ments so sweet a - gain ne'er shalt thou number.