A MEMORABLE MEMORIAL DAY.

Above—a louden sky pierced only in tiny spots with a hopeful patch of very pale blue—beneath, wet, slippery grass—between, a cold, thick mist sometimes condensing into a few drops of rain; and with feet on earth, heads in the low clouds (almost), and backs and arms shivering in the mist, a band of people—mostly girls. Some brave life skirts are seen, a token of the optimism of the wearers—but more winter coats and heavy dresses.

The people assemble in goodly numbers in the "chapel" (in spite of the fact that there will be no mail in the Post Office for them when they adjourn) they think on the serious side of the day in an appropriate, solemn service, with a worthy address by President Marshall on "The Cost of our Lives."

The people adjourn to a flat, open field, with mysterious poles, stakes and strings arranged over it. A Procession appears—maidsens in white, wearing green and grey ties, or gold and purples. They form a "C.C.", about some of the mysterious stakes. They sing '19's Submarine Song, Junior and Freshman versions, and other music appropriate to the occasion.

The People and the Procession (with broken ranks) now proceed to watch the Contestants. (The last a band of maidens in middies, bloomers and snacks.) shouts are heard "Yes, Lank, Go it Milt!" "Oh! woman Harry!"—and similar, incoherent cries, unintelligible to all but beholders. Racing, hurling, shot put, high jump, broad jump, hop, skip, and jump are performed before the Beholders, to their satisfaction, amusement, or disappointment.

The Beholders and Contestants move to the Gymnasium. Baskets are passed, and all take their fill of sandwiches, fruit, cookies, and milk, amid songs and cheers for C. C. as she is and as she will be (when '22 enters her ranks—for many of '22 are there). Music sounds. There is much dancing. Wells and Hester re-call to calls for Grand Opera. Wood-hull and Blue delight audience with clown dance. Freshmen repeat main features of Freshman Day Cabaret. Jake and Mid go back fifteen years and recite a poem. Much laughter and hearty applause at impromptu entertainment.

Party adjourns to courts—Shouts for Juniors and Sophomores—especially Juniors. Party proceeds to rivers and beholds boat races.—Lusty shouting for the Freshman and Sophomores. Party disperses. Sun smiles at last, as if pleased.

A RED LETTER DAY.

A supercilious, false-cultured, lady of rank—a fastidious, young debutante,—a sentimental, romantic girl with little love for books—a narrow minded, "prunes, prisms and potatoes" old maid—such types are surely farthest from our idea of the true C. C. girl. And yet we are proud—very proud of them all, for, though each of the parts in the Dramatic Club play was so splendidly done as to make the characters living personalities, they were only, after all, our own C. C. girls acting out Wilde's "Importance of Being Earnest.

From the very proper and faithful butlers to the haughty Lady Bracknell and the delightful pair of gentlemen—Jack and Algny—every part assumed a characteristic of its own which quite transformed the addresses. And who can forget poor, prim Prism, and rie pious prelate? C. C. congratulates herself on having such an energetic and gifted Dramatic Club, and each a "C. C." about some of the mysticists. They sing '19's Submarine Song, Junior and Freshman versions, and other music appropriate to the occasion.

WE APPRECIATE OUR "FAULCITIES".

There is nothing more satisfying than an appreciation of one's own ability—whether that "one" be an individual, or a group of them. And the Service League, acting on this policy, has furnished us with our own professors for the last Convocation speakers of the year. The second of the series was a very scholarly address on literature, by Senor Barja. As representative types, the speaker selected Hamlet and Don Quixote as famous examples of tragedy and comedy, respectively. There never was, is, nor can there ever be a single Hamlet, or a single Don Quixote, Senor Barja said. But every one, in some degree, is a little Hamlet,—every one, a little Don Quixote.

Literature, like life, the speaker continued, is but symbolism—symbolism of things and of ideas. We do not know what life is—but only what it does. So, in modern literature, faith is the supreme teaching: we know nothing; all things are symbols. Symbolism and mysticism characterize the writing of today, represented by such men as Maeterlink, Bergson, Tagore and Tolstoi.

C. C.'S BELGIAN FUND.

In the latter part of March, Connecticut College undertook a definite war-aiding the working girls of Charleroi and Brussels. The various college clubs, throughout the state have aided the student body and in two months $1,561.21 have been raised.

Through the efforts of Mrs. James Kelley of New London, a special student at the college, and through the generosity of Mr. Murphy, manager of the Crown Theatre, the fund was initiated with a bang.

Benefit "movie" show...... $371.00
Meriden College Club......... 170.00
Raised during Easter recess 344.33
Hartford College Club......... 217.00
Bazar, Mobican Roof Garden 716.88
Dramatic Club Play........... 30.00

Grand Total........ $1,561.21

CHRISTIANITY AND THE WAR.

A fundamental question confronting nearly every American—the relation of Christianity to the war—was ably answered by the Rev. Dr. Stimpson, formerly of Manhattan Congregational Church, in his address at Vespas, May 30th.

"It is the duty of every intelligent and educated person to have a clear knowledge and understanding of the situation: the country has been so full of a mental and moral confusion, and inability to understand the issue, that some have feared that the people at home would lose heart and break down in the strength of their convictions. But the story of Christ and the Temple is a case very parallel to our own: the three temptations—provision for appetite and passion, escape from evil, and power are those confronting the world today. Now, as previously, Dr. Stimpson declared, there is the same antagonism of right and wrong—a contest with no third party. An attempt to compromise has proved fatal to our history. The German Emperor, the speaker said, has, through the proof, of his own subjects, "sold himself to the Devil." Once a man begins to compromise with his own soul, and he is doing the work of the Devil. Let us, then, be urged, like that woman of long ago, standing squarely and ask boldly, "Is God dead?"

INSTALLATION OF STUDENT OFFICERS.

That Student Government is a vital, living force in the college community goes almost without saying. That the college realizes that Student Government is one of the great influences that has made Connecticut College what she is today is attested by the enthusiastic spirit of loyalty shown at the Installation last Tuesday morning.

Ralph Batchelder presented the newly elected members of the Council one by one as four minute speakers. Virginia Rose, President of Student Government, showed that Student Government is the framework on which all the activities of the college are built.

Winona Young, Vice-President, said that power lay in freedom to do right, and that the student body was, even to us, by Student Government. Student Government, she said further, keeps things going, maintains the ideals of the college, and gives us a training in organization that will be of great value to us during the reconstruction period.

Dorothy Gregson, the new Secretary, said that she would try to make a loyal 1-300 of the college community to the aims of the Council.

Marenda Prentis, of the class of '29, urged cooperation on the part of the entire Association.

Edith Lindholm asked the help of the Association in insuring the ideals of '22, '20's sister class.

Agnes Lesby spoke for the class of '21 when she promised its loyalty and help in making the coming year the most wonderful that the college has yet seen.

Jessie Wells voiced the appreciation of the Service League for its special representation on the Council, and said that she hoped the Service League would be able to show its loyalty by giving as well as receiving help.

Dr. Nye compared the college to a runner on third base, and cheered the Association on to home in the year to come when there would be four classes and the college would be completely rounded. When the students leave college, she said, they will have to govern their own lives, and Student Government thus gives us one more way of preparing for life. She discussed some of the problems that must necessarily confront the college in the coming year.

With a Council so representative of the highest ideals of the college and so appreciative of its traditions, Connecticut College is looking forward to a year of inspiring work, under a loyalty made possible by the whole-hearted cooperation and interest of every member of the Student Government Association.
ATTENDING TO SOME PARTICULAR PHASES OF THE WORK.

Undoubtedly the plan has many advantages, besides the obvious one for which it would be organized. Girls living together under such circumstances could become better acquainted than is possible under ordinary dormitory conditions. It would promote a feeling of independence and self-confidence which is a most desirable asset. And then the experience of taking care of and running a house is knowledge which is valuable to every woman.

Of course there are disadvantages. If, as it is contemplated, the present Freshman House, or the old Tea House, is utilized for the purpose, the problem of duties from New London Hall would enter into the question. Girls having eight o'clock classes might find it difficult to attend to their duties and get to their classes in time. And the same thing would apply to those having eleven and one o'clock classes. In stormy weather the way to the Tea House is at times impassable, and people having to rush downstairs for lunch and get back again, might experience some trouble.

The suggestion has been made that we use for this purpose the house beyond Dr. Leib's, which we are told is destined for a Faculty house. Perhaps in actual measurement the distance of this house to New London Hall is not so much shorter, but it is surely situated much more conveniently.

But however it is worked out, the plan is an interesting one, capable of many possibilities. It has been successfully carried out in other colleges. Why not in Connecticut College? We are proud of our progressive society; here is an opportunity to prove it.

IMPROVEMENTS ON CAMPUS.

Of course every one has noticed the little green shrubs and plants that have recently appeared around the college buildings. Through Dr. Black's efforts, the college has appropriated a certain sum of money to be invested in ornamental, productive plants, which will in time be outstanding features on a campus of unsurpassed beauty.

—T. WHOLEY '20.

THE SHIP.

There's a white ship sailing towards the sea,
Steady and swift and sure—
No wanton wind or Willful wave
Will she fail to endure.

Over the treacherous seas she sails,
Beneath the fickle skies,
Unfaltering shehe's spirit's hands
Toward the land where her fair goal lies.

With the tender hands of God to guide
On life's tempestuous sea,
Untamed waves and errant winds
Worn the lisp of me—

For far beyond today's unrest
I know a fair land lies—
A harbor safe and sure and calm—
Beneath the smiling skies.

—M. POMEROY.
A Mere Suggestion for a Summer Job at College.

STUDENTS' RECITAL.

Only twice a year does Connecticut College have the privilege of hearing all its singers and players together. A very appreciative audience gathered in the gymnasium on Thursday night, May 23, to enjoy the well chosen program.

Roberta Newton rendered Schnitt's Rude Mignonette with a great deal of vivacity. Florence Carzis interpreted Chopin's Polonaise with an unusual amount of expression. Grace Cockings' rendition of one of the Moszkowski waltzes was notable for the range of the tonal shading and for the evenly sustained legato of one of the movements. Edith Smith and Edith Huggard were also among the pianists.

Two song cycles, Flower Lyrics by Dr. Coerne, and A Lover in Damascus by Amy Woodforde-Finden, made up the second part of the program. Mary Chipman's solo was perfectly finished as always. Helen Perry's high notes were very sweet, and Helen Perry's low tones were well developed. The quality of Ruth MacDonald's voice is unusually fine. Loretta Higgins was obliged to omit her numbers because of a bad cold. Among the other soloists whose numbers were much appreciated were Margaret Davies, Ruth Potter and Jennie Baratz.

IN OTHER COLLEGES.

RADCLIFFE. Radcliffe has appointed a committee to investigate feasible openings for a Radcliffe Farm.

WELLESLEY. Six hundred girls, led by President Pendleton, marched in the great Liberty Loan Parade in Boston.

TRINITY. Trinity's Men-in-the-Service Tripod Fund sends issues of the College paper to each Trinity man in service.

MRS. WELLS

PRESIDENT OF "A. C. A."

At the annual business meeting of the New London branch of the Association of Collegiate Alumnae held May 29th, the following officers were elected for the ensuing year:

President .... Mrs. Anna Holmes Wells
Vice-President . Miss Elizabeth Wright
Recording Secretary .... Miss Mabel Austin
Corresponding Secretary .... Miss Stella Kline
Treasurer .......... Mrs. C. Hadley Hull

Miss Anna Hempstead Branch presented to Mrs. Wells for the club a gavel made of wood from the old mill of New London and from Hempstead House.

THE ALLEY. (IMPRESSIONS)

The strong sharp winds sped through the street
On eager feet,
Frosting the panes with icy breath,
Chilling the heart of a lonely bird,
The sole live creature that had heard The song of death.

Barren and cold and cheerless quite,
All day and all night,
Sombre and dark the alley lies,
Ominous, like a sleeping snake.
Beyond the reach of curious eyes
Is it awake?
I heard the Spring breeze laugh and sing.
A merry thing.
Blowing the papers down the street,
Making it shine all bright and gay;
All the shadows with nimble feet
She brushed away.
There was no grass to kiss, no trees
Nor buds to tease.
Laughing, she gave her magic calls—
Doors flew open, and child after child
Tumbled out from the dusty halle—
The alley smiled.

—MIRIAM POMEROY

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WHEN A. A. ENTERTAINS.

Thames Hall was quite transformed with gay white and blue ribbons, Saturday evening, June the first, in honor of the annual banquet of the Athletic Association. Dr. Leib, the captain, with a corps of helpers in caps and aprons brought in all the goodies and served them in an almost professional and certainly in a most efficient way. After the banquet proper was over, Mildred Provost gave a toast which was followed by the presentation of honors by Madeleine Rowe, the president. This year for the first time a cup was given to the class which had the greatest number of points in athletics; 1920 was the fortunate class. The two guests of honor, Miss Woodhull and Miss Blue, received bouquets of sweet peas for efficiency in the Physical Education department. There were many cheers for the officers, the faculty, and the winners of honors, then the party adjourned to the gymnasium for dancing. We will look forward to next year’s banquet because we are assured of a good time when the A. A. entertains.

A. A. AWARDS.

Juniors

Anderson

Carns

Emerson

Hastings

Hatch

Lennon

Upton

White

H. Allen

NUMERALS

Anderson

Ameley

Carns

Emerson

Hastings

Hatch

Lennon

Upton

White

H. Allen

Felt Banner—H. Allen

LEATHER BANNERS

H. Allen

NUMERALS

C's

SOPHOMORES

Barlow

Davies

Doyle

Gammons

Hester

Howard

McGovern

Warner

Barlow

Costigan

Davies

Doyle

Gammons

Gage

Heater

McGovern

D. Marvin

J. Munro

C. Smith

M. Warner

E. Williams

Leather Banner—E. Williams

Felt Pennants—D. Gregson, R. Smith

LITERATURE AND THE WAR.

In a stirring address to the Literary and Debating Club in Plant House, Wednesday evening, May 29, Dr. Wells discussed war literature. In his estimation, he said, nothing really worth while has been produced thus far—nothing fundamentally deep and profound. Yet there is no reason to be discouraged, he continued. History shows that nothing really worth while is ever produced in the midst of such turmoil—one sees only the details—one needs calm and time for cons deration—a prospecte from which he can view the issue broadly, and grasp the fundamental and profound depth of it.

Such, he concluded, must be our attitude toward the war: we must look beyond the details and grasp the bigness of the war; we must see the issue, and stick to it until it is won; or, if it be lost, then let it not be lost in a smothery smudge, but let it be a grand and glorious end, going up in a heavenward blaze of glory.

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