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Connecticut College

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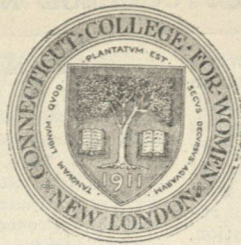
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Miss Knight

Connecticut



College News

VOL. 7, No. 14

NEW LONDON, CONNECTICUT, FEBRUARY 17, 1922

PRICE 5 CENTS

DR. HAMILTON SPEAKS ON "DANGEROUS TRADES."

"THE PUBLIC IS RESPONSIBLE FOR POISONOUS INDUSTRIES."

Dr. Alice Hamilton, the only woman professor in Harvard University, described at Convocation last Tuesday a number of trades, which, through poisoning received when working, cause death or disease to the employees. It was once thought that the responsibility in such a case rested only upon the worker. If he endangered his health it was his own concern. Now it is coming to be realized that the public, including the employer, the government, and the consumer, is responsible for industrial conditions. Every man should have the right to safety in his work if it is possible. If certain articles in the process of manufacturing cause death, the public should be willing to do without these articles.

In 1910 Dr. Hamilton was a member of a commission in the state of Illinois which investigated the lead industries of the state. The manufacturing of storage batteries was discovered to be very injurious because of the lead poisoning. The work of enamelling bath tubs is harmful for two reasons: first, the enamel dust carries in it small particles of glass which the workers breathe into their lungs; secondly, the lead in the dust causes lead poisoning, with the inevitable wrist drop. Men cannot stand this work for much more than four years. Many employees evince little concern as to what happens to the men when they become physically incapable of work.

Nitric acid poisoning from work in munitions, ammonia poisoning from dyes, mercury poisoning in the felt hat industry, lead poisoning in smelters are all injurious in a greater or less degree to the health of the laborer.

In 1914 at an industrial conference held in Vienna, the United States made a very poor showing in this respect. Improvements have been made since then but there is still a large field open to any one interested in studying dangerous trades.

THE SECRETARIAL DEPARTMENT CONTRIBUTES.

Miss Lovell with the aid of the Secretarial Department conducted a very successful sale of valentines for the Endowment Fund on Friday, February 10th. The secretarial rooms were very prettily decorated in red with hearts and cupids. Waitresses dressed in white and red served tea and sandwiches and sold valentines, campus pictures, flowers and candy hearts. A post-office which sent specials to the guests at the charge of five cents and a heart specialist who told many nice things for only a small charge created diversion and amusement during the sale. About \$35 was realized on the sale.

A very pleasant surprise was announced to the students at chapel on Monday, February 13th, in the form of a half holiday. Since the weather was right for sliding many sleds were in evidence on that afternoon.

LECTURE ON THE INDIANS PROVES ENTERTAINING.

On Tuesday, January 31, during examinations, there was a pleasant diversion in the form of a lecture on "Our New England Indians," by Miss Mabel F. Knight. Miss Knight wore a beautiful leather costume made especially for her by certain Indians into whose tribe she has been adopted.

Her chief aim in lecturing about the Indians is to arouse interest in establishing their right to citizenship. In Massachusetts and Rhode Island the Indians may have citizenship, but in Connecticut this is not true for all.

Miss Knight chose the entertaining method of telling legends and illustrating the Indian dancing to arouse interest and make her point. She told many Indian tales about the origin of various things, and these were the more picturesque because she gave us the stories as told to her, by the Indians themselves. Miss Knight told of the great advancement of the Indian during the last three hundred years—advances of which we often hear but little. At the end of her lecture Miss Knight gave four dances beating her own time on a little tom-tom. The dances illustrated were the snake-dance, the return of the scout, the war-dance, and a wedding ceremonial dance.

CAST FOR "THE POPPY TRAIL" CHOSEN.

The results of musical comedy try-outs held on Thursday were posted Monday, February 13th. Winifred Powell is to have the leading part of Betty Madison, amateur detectress, and Julia Warner, the leading male part, as Bob Frobisher, young American diplomat. There are really double leading parts as half the scenes are laid in China. Those having the leading Chinese parts are Tony Taylor as Lo Tan, daughter of Hung Ki, Chinese diplomat whose part is filled by Mildred Seeley; and Mary Snodgrass as San Tong, her lover. The rest of the cast is as follows:

- Jason Madison, member of Embassy, Jeanette Sperry
- Babette Madison, his wife, Helen Barkerding
- Buddy Frobisher, prep school poet, Emily Warner
- "General," street urchin, Grace Fisher
- Si Ka Yi, Goddess of the Lost Buddha, Evelyn Ryan
- Merlock Shomes } De- { M. P. Taylor
- Jim Shomes } tective { Alice Ramsey
- Sam Shomes } {
- Shadow Princess, Virginia Eggleston
- Shadow Prince, C. Francke
- Shadow Dancer, Virginia Eggleston
- Folly, Evelyn Gray
- Butler, E. Holmes
- Chinese Girls—Helen Hemingway, J. Crawford, D. Perry, R. Tiffany.
- Priestesses—E. Moyle, G. Bennet, C. Lang, R. Bacon.

A remarkable statement was heard in Sociology 11-12, to the effect that primitive man couldn't sit down because he didn't know how to!

"The best-looking crowd of men ever at C. C., we heard someone say of Tea Dance, and heartily do we second the motion.

HAMPTON QUARTET SINGS AT COLLEGE.

Hampton Institute is a school worthy of attention, and attention was certainly attracted to it when four men from the Institute gave a concert here on Monday evening, February 6th. Among their selections the quartet rendered a number of old negro folk-songs, such as *Swing Low, Sweet Chariot* and *Jupiter*. In addition to the singing, Mr. Purvis, the field secretary, spoke about the Institute, and Mr. Walker, a Hampton graduate, related his experience there and its results. Likewise, Mr. Gregg, the superintendent of the Institute, told something of the school and its work.

Hampton Institute is an undenominational school, controlled by a board of trustees. The property includes over a thousand acres of land, and many of the school buildings have been built by the students themselves. Hampton prepares its students for all sorts of work, social, vocational, academic, and professional. Moreover, the student can also learn a business or a trade there.

Today many Hampton men and women are filling positions of considerable importance and responsibility. One man, as county agent of colored rural communities, is supervising that work in eight states. Also, the Y. M. C. A. claims a number of men from Hampton. Of course, each home of a graduate becomes a little center of influence in the community. Moreover, many of the women, who are making social-service their especial work, are busy in connection with settlements, playgrounds or the Y. W. C. A.

Teaching has likewise claimed its quota of Hampton graduates. Some are holding positions as heads of vocational departments; others are found in private and public schools. A number of graduates are serving as principals. Indeed, the two most distinguished have presided over Tuskegee Institute—Booker T. Washington, the founder, and Robert R. Moton, its present principal.

Of course, there are a large number of Hampton men and women in the professions and in business. One woman graduate has an important place in the New York Post office, while another graduate is editing and publishing a weekly newspaper with a circulation of 175,000. Likewise, among the skilled workmen of the South are found many men who learned their trades at Hampton. So the influence of Hampton Institute reaches out into all walks of life among the negroes and the Indians.

PLEASE IGNORE!

If you are not getting your *News* regularly, or in the proper place,—or don't like it when you do get it,—it is poor spirit and poor business to complain to others about it. Go to headquarters. Leave a note in the *News* office or see the Editor in 117 Plant. By the appearance of the pile on the library shelf we should judge no one cares to read the *News*, anyway, but the eagerness to peruse it during gym classes gives another impression.

SERVICE LEAGUE TEA DANCE.

To have a reputation is one thing; to sustain it is another. Connecticut College has a reputation for doing everything it does beautifully and 1922's Tea Dance, given by the Service League was perfect in almost every detail.

Somebody said—"This isn't your gymnasium—impossible!" For anybody to say that meant that the decorations were not only unusually attractive but also exceedingly skillfully planned. There was a ceiling of red crepe paper and side walls of kneeling Pierrots and dancing Pierrettes and red streamers with black and red hearts. Then there were five central lights with fringed shades that gave a soft, dim light. The box-wood trees—the common property of all the classes—surrounded the orchestra and were massed around the platform where the patrons and patronesses sat during the afternoon and evening.

Waitresses—ha! And here is another case of reputation. Always the waitresses are charming and always the men find them very much so! In the afternoon—they wore white skirts, sweaters and slippers, and scarfs, startingly brilliant against the white. In the evening—yes, in the evening, the men displayed even greater interest in them when they wore little perky red skirts and huge heart waists. They served ice cream in heart molds and punch and small cakes. The College hasn't as yet decided whether it was the charm of the waitresses or merely the daintiness of the refreshments themselves that made them so desirable.

Then there were little bits from Comedy—the orchestra in white sport skirts and red sweaters, the delicious little devils, the fascinating fan-mask chorus with Katherine Culver's solo dance, and the Pierrot and Pierrette song with Judy Warner and Evelyn Ryan. Of course, the College is always glad to hear—and see—anything from Comedy and it rather imagines its guests feel exactly the same.

The floor was splendid, the music especially good—the waitresses most agreeable, the refreshments delicious—and now for the only detail that was not perfect—it all ended at half-past eleven.

The patrons and patronesses were President and Mrs. B. T. Marshall, Dean Irene Nye, Mr. and Mrs. G. S. Palmer, Mr. and Mrs. W. B. Reeves, Mr. and Mrs. F. V. Chappell, Miss Louise Howe, Miss Anna Hempstead Branch, Miss Orrie Sherer, Miss Mary Holmes, Mrs. Morris Wessel, Dr. and Mrs. Louis A. Coerne, Dr. and Mrs. D. D. Leib, Dr. and Mrs. H. Z. Kip, Mr. and Mrs. Frederick Weld, Mr. and Mrs. Henry B. Selden, Mr. and Mrs. T. R. Sperry, Mr. and Mrs. W. W. Duncan, Mrs. L. R. Hemingway.

The decorations were under the direction of Margaret Kendall and Katherine Slayter, while Marjorie Backus had charge of the music. Bernice Boynton was chairman of the refreshment committee and Lucile Wittke planned the programmes.

Continued on page 4, column 3.

Connecticut College News

ESTABLISHED 1916

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HONOR SYSTEM AND CRIBBING.

We've tried to forget it but we can't,—this fact, that in a college where one's honor should be upheld as a sacred trust,—there should be such apparent disregard of it. Other colleges have honor systems and along with them, proctors, pledge signing, rules concerning seating arrangements during exams. We have none of these in connection with ours. Is it asking too much of a girl,—is it too hard a test, this lack of any supervision? Is it strengthening or weakening a girl's will power; is it good for her or bad for her, to take an exam. in a crowded room with fifty or seventy-five others, who sit at any angle they choose and with elbows almost touching? One thing we are sure of with the honor system or without it, Connecticut College wants no "cribbers." And if a sense of the fairness and squareness of things, when brought forward, will not cause the erring one to report herself, then there must be other ways of directing justice.

LETTING THINGS SLIDE.

We all have it—this habit of letting things slide,—of saying, "Oh, I'll just let that one assignment go by. It really doesn't amount to much. Besides, when I feel peppier I can do it twice as well." Then the first thing we know we're two lessons behind and then three, and the idea of making things up begins to assume gigantic and very unpleasant proportions. It is with a feeling of genuine alarm that we finally come to our senses and realize that exams. are a thing of the immediate future. Then we wish,—oh, how we wish, that we hadn't "let things go;"—that we didn't have so many loose links in our chain to go back over and tighten up.

WHAT'S THE USE OF BLUFFING?

Bluffing is an art they say. And real, effective bluffing is indeed an art, which very few acquire. Certain of our bluffing-advocates sit in the classroom and raise large, innocent eyes to the instructor, seeming to drink in every word which falls from his lips.

We say *seeming* to drink in every word, for their minds, unhappily, are not on "Tennyson's Belief in Immortality," or even on the "Matrimonial Ventures of Henry VIII." Far from it! They are thinking of—well, no matter of *what* they are thinking. But they firmly believe that the professor is rejoicing in their worshipful attention, and they do not realize that there is a certain serenely blank and far-away expression in their eyes.

Other individuals, when called upon to recite, start up, all attention, wide-eyed and eager, part their lips to speak, and then, as if it all happened by accident, close their jaws with a snap, pucker their eyebrows in a frown, and put on the wildest expression, which turns to a very grieved one. They murmur, "Oh, I knew that, but it just left me all of a sudden," and the poor individual is struck perfectly dumb with horror at the awful trick her memory has played upon her. The sad part of it is that this "trick of memory" happens too often to be genuine, and the grieved expression ceases to have its effect.

No, you can't get away with bluffing. You may think you can for a while, but sooner or later the truth comes out. It really doesn't pay, for you gain nothing by it, in fact, you only harm yourself and your reputation. The practice is certainly undignified and unscholarly, and it amounts to nothing but deceitful sham. College is no place for students who try to get along by pretending they are what they are not, or by using tricks and wiles to deceive the instructors. If you know a thing, you know it, and you have no wish to look wise. If you don't know something, you don't, and the best thing to do is to keep still until you can talk with some degree of intelligence and not try to put on a "know it all expression." '23.

FREE SPEECH.

[The News does not hold itself responsible for opinions expressed in this column.]

To the Editor:—I cannot feel that the last word has yet been spoken in this Thames-James, Temz-Jemz affair.

For consider the claims of literature. How about the requirements of the poet? Even though friend James should obligingly consent to be called Jemz, there are still so very few words that will rhyme properly with Temz. Gems and hems,—and there you are at the end of the list! But with Thames the situation is quite different. Aside from James, we have flames and names, dames and games, tames and blames, and I know not how many more. In fact the word fairly invites one to literary effort.

Thus if you are romantically inclined (and his name happens to be James), you sit down and write:

As I gaze on the flickering flames
My thoughts float away to dear James,
And I think: Oh, how sweet
It would be could we meet
On the bank of the moon-silvered
Thames.

Or, if you chance to be of the masculine persuasion, viewing the College from the eastern shore, you jot down in your note book:

O'er the glittering tide of the Thames
Methinks I can see some fair dames,
Up there on the hill
Above the Town Mill,
Disporting themselves at their games.

Let others, if they will, cry: Temz!
Temz! But as for me, dear Ed., it's
Thames and James forever!
Decidedly yours, K.

Worcester Tech—Arrangements for the Annual Tech Show are now in progress. The play selected for the event of March 31st and April 1st, is "A Pair of Sixes."

ALUMNAE NOTES.

One of the most successful affairs held for the benefit of the Endowment and Maintenance Fund, was the dance given by the Connecticut College Club of Hartford at the Hartford Club on Friday, January 27th. It is expected that the proceeds from the dance will exceed \$200. Among the guests of honor at the dance were President and Mrs. Marshall, Mrs. E. J. Lake and Mrs. Francis T. Maxwell of Rockville. Other out-of-town guests included Lucy March '19, Helen Perry '20, and Jeanette Lettney '20 (since married).

Tickets were sold to members of the Club and their friends, and during the evening there were over one hundred couples on the floor. Music was provided by Hickok's Orchestra. During the intermission President Marshall made a short speech of welcome in which he invited his appreciative audience to see the Yale-Harvard boat races from the college property next year. Miriam Pomeroy '19, was chairman of the dance committee. She was assisted by Ellen Carroll '20, who was in charge of the refreshments, and Alison Hastings Porritt '19, who arranged the publicity. Florence Lennon '19, is president of the Connecticut College Club of Hartford, Zevely Green '20, is secretary, and Ruth Avery '19, is treasurer.

Among the new members of the Connecticut College Club of Hartford are Dorothy Gray '19, who is teaching in one of the Hartford schools, and Julie Hatch '19, who has joined the new Children's Bureau, and is at present assigned to the Hartford district.

ALISON HASTINGS PORRITT,
Alumnae Reporter.

Dere Sam:

A great exchange has come into my life since I last wrote to you. Miranda and me has come ter New Londone where there ain't no pigs or chickens but human ones which ain't half as satisfying as the reel thing. You see, Miranda's sister's gal what lives here, goes to Connecticut College which is a right fine destitution and as we are naturally interesting in edification Miranda's sister asked us ter visit her fir some time. We finally made a discussion ter come and so we're hear. We go ter college nearly every day and it is reel plessing. Miranda's sister's gal says college ain't all fun. Twice a year the teachers present them with a torture—which they call "middle-year exasperations" and "final exasperations." The teacher sez "Look here, I've talked enough and I've told you nearly ail I know and now it is your turn." So he thinks up everything he doesn't know and wants to, and on a particular day, he hands out some books which is blue like everyone else and gives out the questions and sez "Try it." They do go to it but sometimes they don't go very far. And when they've told the prof everything they can think of, they go away and tell everyone else what they don't know. You see the teacher always asks what he wants to—not what everyone knows. Miranda's sister's gal sat on the edge instead of flunking anything. Miranda sez I must come to eat and so I hope your heilth is what it ought to be.

Perspectively your friend,
Hiram Jenks.

Eng. 1-2: "He is a man of medium height, well built with eyes that sparkled."

Definition of campused: Planted in the front yard.—Northfield Star.

Definition of music: Music is a noise which sounds a little better than other noises.

From History: He was a weak King.

"THAMES" IS STILL UNDER DISCUSSION.

This clipping from the *Providence Journal* of December 12, proves that the debate is still going on about the correct pronunciation of our river and dining-hall:

THE NAME OF A RIVER.

In his dictionary Mr. Webster says that the name of the river which gives New London a harbor and which the crews of Yale and Harvard have made famous should be pronounced as if it rhymed with James. This is good authority, yet it does not appear to have been strong enough to prevent Thames Hall at the Connecticut College for Women from being spoken of as Temz Hall. So one of the interested citizens of New London who clings to the old or native style wrote recently to the United States Coast and Geodetic Survey in the hope of getting an official opinion on the question.

He described how New Londoners pronounce Thames street and the Thames Club in the city to rhyme with James, and then cited the case of Thames, alias Temz, Hall, the dormitory at the college. This last pronunciation, he thought, was due to the fact that the first President of the college, in whose administration the hall was built, was of English or Canadian descent and consequently preferred the English style. He himself admitted a prejudice in favor of Thames, but said that if Temz were upheld, "there is no alternative except to climb over to the other side of the fence."

The Survey, however, agrees with him unequivocally. "The name Thames," it says, "is applied to three rivers; one in England, one in Canada, tributary to Lake St. Clair, and the one in Connecticut. The pronunciation of the first two is as if spelled Temz; that in Connecticut is pronounced exactly as spelled. This usage is sustained by Webster's International Dictionary and Lippincott's Gazetteer."

New Londoners and every loyal native of Connecticut will say "Amen!" to this dictum. Thames is a mouth-filling word and vigorously American. Temz may do well enough in England and Canada, but here it is an affectation. New London school teachers have always so regarded it and have resisted all attempts made toward its recognition. Summer visitors and other transients may say Temz, but whenever they do they give themselves away to the natives as quickly and undeniably as an American in France trying to pronounce the word "rue" in the French manner. Let it be added that, in the New London version the "h" is not silent.

The Survey's statement should make its impress on the imported faculty of the Connecticut College for Women to the extent of an order directing that the pronunciation of the name of Thames Hall shall hereafter conform to the American style. Incidentally, it seems like an opportune time to settle also the question of whether the city at the head of the river should be called Norwich, as it is spelled, or Norrich. Division on this subject is sharper than in the case of Thames—so sharp, indeed, that the careful visitor avoids the embarrassment of being politely corrected or reproved, by speaking of the city as the Rose of New England.

SENIORS PLEASED AT CONCERT RETURNS.

The Class of '22 points with great pride to the sum netted from the Sykes Fund Concert last month. The treasurer announces that after all expenses have been paid there remains approximately one hundred dollars to turn over toward the Memorial building to be erected for Dr. Sykes.

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NEWS STAFF GOES INTO TRAINING.

From now on until elections, the *News* will be edited by a staff which changes each week. This is done in order that those eligible for higher offices, according to the system of progression,—will not only be receiving training which later may prove valuable, but showing their ability for the positions. The student body if you will remember, elects the Editor-in-Chief from two nominees put forward by the outgoing board. The publishing or posting of the acting editors each week in order that public opinions as to the merits of the candidates may be wisely formed, seems to be the only way to secure intelligent voting when it comes to final elections.

Remember this as you read your *News*!

PASSED BY COUNCIL, JANUARY 24th.

1. All students must wear hats on the trolley car.
2. There shall be no mascot activities before 6.00 A. M. out-of-doors.

FRESHMAN CLASS MEETING.

At the Freshman Class meeting held on Thursday, February 9th, the following members were elected to fill vacancies on the executive committee: President, C. Parker; Vice-President, E. Warner; Chairman Decorating, C. Lang; Committee Chairman Entertainment, A. Morgan; Committee Auditor, D. Kent.

Margaret Ewing was elected as Chairman of a Committee to select a symbol. She will choose the members of her committee.

Visitors on campus over the week-end were Irene Adler, Wellesley; Mildred Donnelly, Wellesley; Marion Kofsky '19, Anna Mae Brazos '21, and Laura Dickinson '21.

Overheard in corridor: Say, what is Woods Hole?

Ans.: A church, I guess.

"Are you a Shifter?"

EXCHANGES.

Barnard—A clause in the new Honor Code of Barnard College, adopted by the Undergraduate Association and provisionally accepted by the Faculty Committee on Instruction, states that the student "shall consider it dishonest to ask for, give, or receive any help in examinations or quizzes, or to use in them any papers or books in any manner not authorized by the instructors, or to present oral or written work that is not entirely her own except in such ways as may be approved by the instructor; or, in any phase of college life, to act in a way that is recognized as dishonorable." The pledge also states that the witness of an infringement shall be urged to speak to the offender privately, in an effort to bring her into conformity with the college standard.

Mt. Holyoke—The speech department presented "Mixed Marriage" on January 20th. This is the first time that the play has been produced on an amateur stage.

Goucher—On January 11th, the History Club presented the college with an exact reproduction of the fourth plenary session of the Disarmament Conference. A member of the Romance Language Department translated into French and English all of the speeches made by the representatives of the Powers.

Yale—In the Sheffield Scientific School of Yale University, the Seniors who maintain a high standard in their work have the rate of instruction reduced from \$300 to \$200.—Wellesley College News.

FRIENDS SURPRISE DR. WELLS.

On Saturday evening, February eleventh, the Yale University men of the Faculty and some other friends gave Dr. Wells a surprise party at his house to celebrate his birthday. Sixteen men sat down to dinner which concluded with a birthday cake lighted with candles.

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YOUNG VIOLINIST COMING

On the evening of February 25th, Miss Loris Gratke is coming to give a recital in the college gymnasium.

Miss Gratke is one of Franz Kneisel's most promising young pupils, having recently celebrated her 16th birthday. Her home is in Oregon, but she has come to New York to be trained by the famous violin teacher.

The recital is to be for the benefit of the Endowment Fund, and the subscription will be fifty cents.

Miss Gratke will play things fa-

millar to, and loved by all; it will be well worth while to avail one's self of the privilege of hearing this young artist. Miss Ann Slade '22, will accompany her.

SERVICE LEAGUE TEA DANCE.

Concluded from page 1, column 4.

Helen Hemingway, as chairman of the Dance Committee, had practically the whole responsibility of the afternoon and evening dances and most assuredly deserves great praise.



**From A Faint Blue
Glow To Modern
Miracles**

EDISON saw it first—a mere shadow of blue light streaking across the terminals inside an imperfect electric lamp. This "leak" of electric current, an obstacle to lamp perfection, was soon banished by removing more air from the bulbs.

But the ghostly light, and its mysterious disappearance in a high vacuum, remained unexplained for years.

Then J. J. Thomson established the electron theory on the transmission of electricity in a partial vacuum—and the blue light was understood. In a very high vacuum, however, the light and apparently the currents that caused it disappeared.

One day, however, a scientist in the Research Laboratories of the General Electric Company proved that a current could be made to pass through the highest possible vacuum, and could be varied according to fixed laws. But the phantom light had vanished.

Here was a new and definite phenomenon—a basis for further research.

Immediately, scientists began a series of developments with far reaching practical results. A new type of X-ray tube, known as the Coolidge tube, soon gave a great impetus to the art of surgery. The Kenotron and Pliotron, followed in quick succession by the Dynatron and Magnetron, made possible long distance radio telephony and revolutionized radio telegraphy. And the usefulness of the "tron" family has only begun.

The troublesome little blue glow was banished nearly forty years ago. But for scientific research, it would have been forgotten. Yet there is hardly a man, woman or child in the country today whose life has not been benefited, directly or indirectly, by the results of the scientific investigations that followed.

Thus it is that persistent organized research gives man new tools, makes available forces that otherwise might remain unknown for centuries.

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