JUNIORS PRESENT

"LONG SERPENT."

Thursday night, February 8th, was one of the most exciting nights of the school year; for then the Junior masque was presented. Thames Hall was decked in its usual party attire of a cracking fire and candles. On this occasion, however, the candles were tied with loops of tuff tassels. Promptly at six the Sophomores were in place. There was an expectant hush—then came the Juniors, singing as they circled around the tables and led by Gloria Hollister who bore their mascot, the "Long Serpent," high above her head. After the two classes were seated Genie Walsh of 24, and the elegantly dressed Allen of 25, led their classes in effective and appropriate songs. The executive committees of 23 and 24 had each tables and they also lifted their voices in song at the psychological moments.

Again there was silence—and Gloria Hollister rose to tell a bit of the history of the Viking ship. The "Long Serpent," made by 30, was an exact reproduction of a famous Viking ship of centuries past. The original "Long Serpent" was the longest and the most sea-worthy boat of her day—indeed, woe could rival her. Miss Hollister closed with the hope that the "Long Serpent" of 24 would create all storms and come into port on a quiet sea. In glorification of their masque, Eileen Fitzgerald read a beautiful poem written in collaboration with Marion Vibert. The appearance '24's President picked up a small red boat—and a smile went around as the boat was named. "The Red Vorm" is to substitute for "Long Serpent," as it was fragrant and precious.

Then the Sophomores were seated, the tables set with the Junior's cutlery. There followed more class songs—and the Alma Mater. The "Long Serpent," in all its glory, on exhibition after dinner and everyone clustered about to admire and exclaim. Within two hours the "Red Vorm" was hidden—and the chase was on.

COME AND SEE "THE WIZARD OF OZ."

Saturday afternoon, February 17, 1923, at 2.30 o'clock, will be presented at the Children's Pinacoteque Home, L. Frank Baum's famous comedy, "The Wizard of Oz," featuring the "Scarecrow," "Tin Woodman," and all the popular characters, and enjoy this picture as well as lend your assistance as charwoman for the children.

Middlebury College—The college is extending its work in modern languages by opening a summer school in Grand Rapids, Michigan, under the auspices of the New Chairman for the Entertainment Committee to take the place of Olive Hullnig. Aileen Fowler '25, was elected to fill this position. A social hour followed during which Harriet Woodford sang "Mignonne," a reading was given, and Elizabeth Philips addressed the audience. Refreshments were served.

Students Consider Economic Problem.

Under the auspices of the National Student Forum a Student Conference was held at Hartford, New York, December 26-29, 1922. The conference was one of the first in the American student in changing his vocation from that of student to that of worker. It was called to consider the economic basis of education so that the students might define and accept their responsibility toward the community and especially toward the institution of higher learning.

There were representatives from the student governments, the newspapers, and the liberal clubs of twenty-eight colleges, including Bard, Bryn Mawr, Columbia, Connecticut College, Dartmouth, Geteher, Harvard, Mt. Holyoke, Radcliffe, Simmons, Smith and others.

"The National Student Forum is a federation of college discussion clubs or forums which intend to examine with an open mind all the political and social institutions and customs of our day. This examination is made in the spirit of the best means of aiding in an orderly progress toward a more just and peaceful society.

French Club Meets.

The French Club met on Wednesday evening, February 11, in the living room. The meeting opened with a short talk by the president and the business was introduced by the election of a new Chairman for the Entertainment Committee to take the place of Olive Hullnig. Aileen Fowler '25, was elected to fill this position. A social hour followed during which Harriet Woodford sang "Mignonne," a reading was given, and Elizabeth Philips addressed the audience. Refreshments were served.

Funds Raised for Service League.

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CONNECTICUT COLLEGE NEWS

Established 1814
Issued by the students of Connecticut
College every Friday throughout the
academic year from September to June, except
during mid-summer vacations.

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Asst. Editor
Kathryn Morse ’24

Business Manager
Every Old ’23

Business Managers
Helen Dongh ’22

Art and Publicity Editor
Margaret Fitch ’23

Faculty Advisor
Loun Nye

TYPES.
A college may produce many types of girls or it may stand for only one
type. Almost inevitably it comes to be represented by some single type in
regard to personal qualities, and perhaps it is the intellectual girl with add
clothes and radical views on life, or it may be that the girl is a close
fitting, modest, and gladly pretty. Perhaps it is the athlete with
an amazing pattern that I know not what kind of cleverness, or
whether they are mine or someone else? No, ’tis past reason.

In searching I find ‘the poetry of motion’ very blank verse. At the end of
two years I am jaded and depressed, neither does my psyche, class following after the
blasphemer of vegetation. There I learn of ‘skilled
movements,’ ‘co-ordination,’ ‘higher
activities’ until I begin to think that
the pieces of my cerebral cortex must have been left out when I was
up. I suffer from an ‘inferiority complex.’

IN THE LIBRARY.

New books are being put on
the shelves of the library. Among
these come as gifts, and are
unconditioned.

Recently we have purchased, with a
sum of money given by the Olethe
day fund this year, a series of
Scientific Knowledge. It is the first to arrive of
another order of the library. It is popularly
written and is very useful. Professor
helped in the selection of this group.

The History of Art by Elie Faure,

written by a French author, is truly a
work of art. It is the first volume
of a magnificent treatise on the
Oriental, Greek, and Roman
decorations. The subject is

not well-covered by art as is
traced. Written by a self-taught
it is nevertheless a work of art in

itself.

If you are a reader of poetry and
not have read Houseman’s Shepheard’s Lad just try it.

‘Lovelist of trees, the cherry now
is hung with bloom along the bank
And stands about the woodland Wide
Wearing white for Easter

Now, of my three score years and
ten
I will not come among you again.

And take from seventy springs a score,

And leaves me fifty

And since to look on things in

Bloom

Piney springs are little room

About the woodlands I will go

To see the cherry hung with snow.

Then if you like it particularly well
ask later in the week of Houseman’s


easement of flowers, old-time gardens,

and Shakespeare. It contains much


THIS FREEDOM.

Mr. Huntington wrote If Winter Comes.
People read it—more people read it.
Mr. Huntington decided it was
quite fitting and proper. Mr. Huntington Still.
He creates a “new woman”

pale against women. She is the home, who works with men as a

Then his paragon of human ability of determination
broad vision, married. And here is the

the book itself. Is there any

hope of compatibility between

marriage and careers—careers, those

hand-to-make things in the

profession, in the work-day world?”

The charm of the rural Rosalie’s childhood
—the whimsicality—the paths of the first few years. "Little Mary"

appears as the thesis is developed
further and further. The impossibility of

the existence of people under a business—woman/mother is
surmountable. The girl essentially

skeptically, naturally, quietly, but finally with a

constant effort toward dispelling her fear of the

reality, and through that from the purpose of the

book.

It looks like morals may

be subtly instilled, but is it

possible that we do not find them for ourselves? Why

must the author doubt of ourselves, but we do,

likewise vehemently to have others

enjoy the same doubt. Is it necessary

that we—and the author of my
dear? That is absolutely the case of

any father or mother who perceives in

running bank establishments, and

criminal cases?”

Yes—that is This Freedom. ’23

MARIONETTE THEATER HAS CURIOUS HISTORY.

Costumed from lot lose.

It is in the religious festivals that
the name “marionette” arose. For
marionettes mean marionettes of

the Virgin Mary, who was the
leading character in the church

of the village. The children, the puppets
moved to the market-place and again

performed as well as they could

in the hope of compatibility between

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Alumnae Column.

Alumnae Mid-Year Exam.

Answer every question as choice. Time allowed for the entire examination—twenty-four hours after receiving set of questions.

1. What are the duties of Grace Cocks, manager of the Chittenden Cricket Hotel? What is your opinion of the Association?

2. How are the Alumnae dues per year?

3. On what date did you send her your $2.50?

4. What is the penalty for failure to pay dues?

5. What means has the Association adopted to keep alumnae in touch with the activities of other alumnae?

6. How is this information secured?

7. What does C. C. expect you to send to the Women's Alumnus Association, Washington Apartments, Petoskey, New Jersey?

8. How often have you recognized the obligation by sending her notice of your own doings, and those of sister alumnae?

9. What is the Connecticut College home history?

10. How much have you done toward it?

11. Define Shack. Has this term ever been applied to an undergraduate of C. C. in your knowledge? Are there enough people who could be applied to alumna? If so, mention three instances.

12. Define Loyalty. Of what college has this term ever been an inspiration in your knowledge?

13. Name at least three ways in which we have—quietly proved to her Alma Mater that Loyalty is still her motto.

14. B. The grade obtained by each class—there were accepted as final by determining her rank as a graduate of C. C. Class. Is this fair? (1) Professors, (2) proffers, and (2) completeness of answers.

Notes of '19 and '20 Again.

Your magazine has given us the promise of news concerning the Oldest Living Graduates; we wish to print till the news that's here, and watchfor it, and watch for it. And all the time I was—strangely so. I had dreaded this dance—with its little groups of men and girls, with its light and laughter, with its haunting music that followed you all over campus. But, somehow I didn't find much time to listen to music when so many things needed attention. And then when it was finished, I walked and now here. The music is as faint as a memory and the blackness is as cool as the touch of a kind hand. I feel so quiet, so calm. I can even think instead of being a vertelted, tense piece of humanity. I can be an individual, not merely part of a swaying, bending, expressionless crowd.

Tomorrow they will be in a flutter. I shall be quite calm. They will have the memory of lights, and music, and breathlessness. I shall remember one flash of quick red light against a winter sky—and quiet broken by one strain of distant music. I am content.

College Students to Visit France.
Professor Felix Weill, General Secretary of the Federation de l'Alumnae Francaise, has notified the branches of the Alliance that a group of American college students and instructors will be organized to travel in France next summer under the joint auspices of the Federation and the Institute of Foreign Education.

The students will sail from New York on the B. & S. "Bania" on August 26th. After disembarking at Cherbourg, they will go to Paris for

Publicity, Margaret E. Baxter, 22.

Alumnae!
Are you interested in the Connecticut College Quarterly? Have you seen it? Have you heard of it? One number was sold for this quarter. How many copies are sold other numbers will be issued. If you want to help make this Magazine permanent and successful, subscribe to it. Single copies may be procured from Miss Nanaim Norman, at thirty-five cents each.

Notice!
Any Alumna who wishes an Alumnae pin may send thirteen dollars and seventy-five cents ($13.75) to Grace Cocks, Campus Secretary. She should indicate her class numerals in initial to insure accuracy in the order.

Contest.
I wonder! Don't you suppose I'm just as happy as they are—over there where best waves are rising suffocatingly, where the air is heavy with perfume and the underlying background of human beings, where the music is living and glowing above the shuffle of feet? I'm here under the stars with the air cold and clear almost beyond description. With snow stretching far and far, with blackness pressing me close, and a faint murmur of intense sound from a distance. I am sitting with a book under my chin, and half a girl. The girls are there—all my best friends. I had to help them in their books, and new strips, and pickings and tackings. After I had sent them off—with my blessing and a muttered feeling—there were rooms to be straightened. They always leave them in such mess! It was quite a job to get the books put away and to make a house of the place. I had to get the books put away and to make a house of the place.

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VALENTINE SALE FOR FUND.
The Stenographic Department under the direction of Miss Lovell, gave another Valentine sale for the benefit of the Endowment Fund, February 9, from three to nine. The rooms in Plants Hall were carefully dec- orated with Valentine hearts, while flowers, fruits and fancy Valentines were on sale in various parts of the room. The sale was well atten- ded and proved a successful as well as a pleasant way to make money for the Fund.

COLLEGE STUDENTS TO VISIT FRANCE.
Concluded from page 1, column 1.

The purpose of the undertaking is to enable college students to travel in France at the lowest possible costs and under scholarly instruction, di- rected to the end of broad and sympathetic understanding of the history, traditions, meals, and arts of the French people. The faculty will in- clude Professor Eugene M. Lebert of Girard College, lecturer on French history, Mlle. Helen L. Jacobs, of Pack- er's Institute, and a language instructor, and other mem- bers of college and university facult- y.

INDUSTRIAL CONDITIONS STATED.
Concluded from page 1, column 1.

There is a great chance for women to gain a future. For after all, "Life conditions, The greatest amount of intelligence must be used in solving in-

EXCHANGES.
Wellesley—Dr. Taylor has contributed a gift of 20,000 francs to a fund to provide edu-

A COINCIDENCE.
We read in the Christian Science Monitor of January 29, that application for Christine Nickell to enter Mt. Holyoke College in the class of 1934 has been duly registered.

Miss Loreta Fray representing the M. M. Harper Method of Shaping Scalp Treatment Facial and Manicuring Room 311, First Building.

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STATE STREET

Details, The Eighteenth Amend- ment will propose as a topic, "Recog- nized, That the Eighteenth Amend- ment should be repealed. "Vassar College, always distinguished for the unusual in education, has now taken a step which places it on a level far beyond the limits of the humdrum college world. The Vassar Library re- cently announced the establishment of a collection of dog literature unlike anything ever attempted.

Edward S. Doten
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