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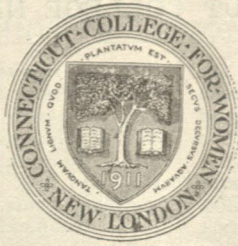
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BASKETBALL SEASON OPENS WITH TWO CLOSE GAMES.

Freshmen and Seniors Win.

"There was a jolly Senior Team"—they played some jolly basketball, for though the Sophomores played almost terrifically, they were unable to suppress the constant contact of the ball with the Senior goal. The Sophomores were, however, far from laggards or drones, the final score being 49 to 41. The game was fast and accurate, with much splendid passing and many spectacular baskets; Merial Cornelius and Emmy Sternberg rivalled one another by capturing basket after basket, thereby raising both the score and the voices and persons of the spectators. Both teams played remarkably well, the final scores illustrating the splendid team work of both Seniors and Sophomores.

Rivalling this combat, both in interest and intensity, was the Junior-Freshman second team game. It was the Freshmen's initial appearance in this sport, and as if to make their introduction more impressive, they proceeded to play off a tie in the last quarter, and win 27 to 25. Many an older and sterner eye opened wide at this defeat. The class of '27 seems to be proving a worthy contender for such laurels as A. A. bestows.

The lineup was as follows:

Seniors 49. Sophomores 41.
R. F. Gardner R. F. Abels
L. F. Cornelius L. F. Sternberg
C. Hubbell C. Damerel
R. G. Hamblet R. G. Beebe
L. G. Hilker L. G. Ferris
Substitutions. Seniors: Shelton for Gardner; Call for Hilker; Mehaffy for Hamblet. Sophomores: Sterling for Sternberg.

Freshmen 27. Juniors 25.
R. F. Clarke R. F. Godard
L. F. Snyder L. F. McCroddan
C. Bohmfalk C. Albree
R. G. Carson R. G. Macombs
L. G. Wheaton L. G. Locke
Substitutions. Freshmen: Pfann for Snyder; H. Smith for Wheaton. Juniors: Locke for McCroddan; Gallup for Locke.

INTER-HOUSE BASKETBALL INTRODUCED.

Winthrop Wins from Blackstone in Original Game.

Spurred on by the excellent showing of their classmates on Monday evening, Winthrop and Blackstone sent out worthy and valiant teams to the "Athletic Emporium" on Tuesday at 6.30 p. m. The Winthrop Dumbbells, captained by "Fern" Forst, and composed of "Babe" Wigfall, "Nifty Neil," "Fairy" Freston and "Lanky Luke" MacDonall inflicted a harrowing defeat, 16 to 4, on "Matty" McCandless and her Dumbbells, "Bad Ginnie Egg," "Forward" Foster, "Rolling Stone" Moss, and "Hefty Hunkie." It was a tussle which

Continued on page 4, column 2.

Curriculum Changed.

Many New Courses Offered in 1924-'25.

The faculty has approved the following recommendations from the Instruction Committee for changes in the courses to be offered next year.

Archaeology 19-20. "Greek and Roman Sculpture" is to be given by Professor Bauer of Yale as an alternative to Course 17-18. The History of Greek and Roman Sculpture from the sixth century B. C. to the second century A. D. Two points.

The revised offering in the Department of Botany will be as follows: 1-2 General Botany; 11-12 General Botany, Advances Course; 21 Bacteriology; 22 Public Health Bacteriology; 25-26 Landscape Gardening; 23 Plant Physiology; 24 Plant Pathology; 31-32 Plant Problems.

Social Science. Students may elect a major in this Department in either of two divisions; namely, in Economics and Sociology, 30 points, or in Economics and Business Administration, 30 points.

1. The major in Economics and Sociology will require Economics 11-12, 21-22; Sociology 21-22 and 37 and 38 in conference with the major adviser. Six points of advanced work either within this Department or in the Departments of Psychology or History and Political Science are required.

11. The major in Economics and Business Administration will call for Economics 11-12, 21-22, 23; and either Mathematics 15 or Economics 24. Also Course 23-24 ((Theory and Practice of Accounting), and 27-28 (Business Organization and Business Law) in the Department of Secretarial Studies and Office Practice will be required.

The two last named courses together with Course 31 in the Secretarial Department are to be raised from four points to six points.

In the Department of Fine Arts the following revised offering will be made: 1-2 Design; 3-4 Freehand Drawing; 5-6 Architectural Drawing; 11-12 Advanced Design; 13-14 Continuation of work in Course 3-4, 15-16 Interpretation of Painting; 21-22 Interior Decoration; 23-24 Elementary Painting; 25-26 Pottery; 27-28 Textiles; 31-32 Advanced Interior Decoration; 33-34 Advanced Painting.

In the English Department Course 13-14 is made a prerequisite for English 27-28.

Department of History and Political Science. Students choosing this major must elect History 1-2, and at least 24 additional points in History and Political Science. The sequence in the courses in History is: 1-2, 13-14, 17-18.

History 1-2 has been modified, and is now called Modern and Contemporary European History. The course will be an outline of the political and social history of Europe from the 18th century to the present time, including the world war.

The course in French and Contemporary History has been eliminated, and in its place a new course, Mediaeval and Early Modern Europe, will be offered. This course deals with selected topics in the history of

Continued on page 4, column 1.

Mental Tests Show High Rating for Freshmen.

One Score Among Best Ever Reported From Alpha.

Every year all Freshmen of the College go to the Psychology room for a mental examination. There they undergo various tortures, stretching to attain impossible heights and perilously straining their last neurone in robust endeavour. Since by hypothesis no course, whether in the class room, in the gymnasium, or in Thames Hall, can do for that last neurone and its 11,000 million fellow neurones what Nature may not have done (though any or all of the foregoing courses may have other highly beneficial results, a fact that all who take Psychology are aware of—Adv.), the members of our Freshman class make the pilgrimage but once. That is enough!

The result this fall from the class of 1927 are as follows:—

Number tested	100
Range of marks	105-192
Mean or average mark	146.4
Median	145.9
Standard Deviation	19.4

Using the Alpha letter rating system, we find that 72 out of the 100 made a grade or rating of A; and 28 made a grade of B. There were no marks lower than B, a fact that has not been found in any class hitherto tested at Connecticut. 72 A's out of 100 marks gives the class, of course, a percentage of 72 in the A group; and 28 per cent. made B. With these percentages may be compared the following from a re-

Continued on page 2, column 3.

ORGAN RECITAL PROCEEDS SWELL ENDOWMENT FUND.

On the evening of February 15th, Dr. William Bauer, of the college gave an organ recital in the Church of the Holy Trinity, at Middletown, Connecticut.

The program afforded many styles of musical composition, all of which were performed with equal skill. The beauty and the power of the organ were well shown off by the selections. The program follows:

- I. Prelude and Fugue in D Major
Bach
- II. Elevation Rousseau
- III. Sonata in D Minor Guilmant
Largo e Maestoso
Allegro
Pastorale
Finale
- IV. Nuptial March Guilmant
- V. Russian Romance Hofmann
- VI. Scherzo
- VII. Chant de Bonheur Lemare
- VIII. Vesperale Wheeldon
Allegro Cantabile Widor
Tocatto (from the Fifth Symphony.)

During the fourth and fifth numbers an offering was received for the Connecticut College Endowment Fund. The sum given was \$100. Helen Forst '24, was instrumental in carrying out the project.

HOCKING SPEAKS ON DANGERS OF A COLLEGE EDUCATION.

Convocation Address Presents Both Sides of Problem.

William Ernest Hocking, Professor of Philosophy at Harvard University, addressed the Convocation audience of February 18th on "The Dangers of a College Education." Those of us who are capable of "analyzing our own case," as college students, appreciated the rare privilege of hearing that case so well stated, for Professor Hocking set no ideal for the educated man that he did not represent himself. Coming at a time when faculty and thoughtful students alike are asking what it is that our educational system lacks, and how we are to supply that lack, Professor Hocking's constructive criticism "from the inside" is of signal value.

"The diseducation that comes with education may be due to the fact that college years are really a prolongation of infancy. Other people are doing responsible work in the world while you are being cared for. They are learning the art of responsibility, while you are studying to be self-appointed leaders."

"As students we pass judgment upon what we know nothing about, and the result is a terrible fluency in the use of words. In college we become nominally acquainted with ideas; and it is this superficial glibness that is one of the things which bring education into ill repute."

"The fundamental test of a college education lies in the question, 'How many students find themselves while in college?' 'Finding one's self' means to find one's powers; to acquire the ability to state one's own case, to evaluate the evidence on both sides; to prove the case; and to be firm in holding to the conviction that one can convince others. 'Finding one's self' includes also the mastery of some one branch of theory, for it is necessary to understand pure theory in order to evaluate all theories. Colleges today are suspicious of the theoretical and over strong for the practical.

If we are to be critics of theory, as modern life demands, we must have sufficient knowledge to warrant our criticism. For this we must have a synthetic view of life as a whole, such a view as Philosophy gives us. This explains Bryce's statement that "the philosophic mind is the main result of education."

To realize this philosophic ideal, we must know what we believe. And it is here that we meet "half way houses" on the road to education. Agnosticism and Cynicism are the least attractive of these. But Pluralism, that Eclectic philosophy which concludes that there is some truth in everything and accepts a confusion of half truths, is the most appealing and therefore the most dangerous half-way house. It is dangerous, because

Continued on page 3, column 2.

Connecticut College News

ESTABLISHED 1916

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WHAT IS TRUTH?

Perennially on the 22nd of February we bring up the old fable of the cherry-tree, and quote that Washington could not tell a lie. But we laugh skeptically. In our sophistication we know that the story has probably little foundation in fact. Our belief in the integrity of our first President, however, does not depend upon the authenticity of this tale of his childhood. His honor is established. He lived the truth.

But what do we mean by truth? Certainly more than the negation of lying. Even a grade-school child realizes that silence can lie, omissions can lie, impressions can be made to lie. But there is a less obvious sort of lying, more fundamental and more dangerous, the lie of a life not consciously built on truth; the life that has never seriously asked, "What is truth?" Unexamined acceptance of others' creeds or formulae, without making them our own by honest conviction, is to live on a false basis, to deceive and to lie, if only to ourselves. It results in small mindedness, prudery, sentimentality, inability to see the truth in others, or to find the heart of truth in situations, to follow the thread of reality through a maze of deceiving appearances. A person who lives this life we admit may maintain a scrupulous observance of verbal truth, may never willfully deceive, but we cannot in the highest sense be true in his life, for it is founded on the false basis of deception and unreality.

FREE SPEECH.

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column.]

To the Editor:

We were all pleasantly surprised to learn in a recent edition of the *News* that the college had arisen from lethargy. As far as we are concerned, the college with the exception of the Seniors has never been possessed of a spirit at all lethargic. Thus, following this announcement, we bravely flitted from dormitory to dormitory in hope of perceiving this miracle, but, at last, out of breath and broken of body we halted, we had found no change. The same old seniors—interested in themselves and perhaps a friend or two. Such broad comprehensive lives, such fine exalting examples of collegiate democracy, such pretty local color—we are proud of all these. As a class, '24 should be proud to possess such static

self-centered leadership. We are pleased to notice the growth of such beautiful intimate friendships. It will be lovely in the days to come, when in the first blushes of graduation—these people burst upon us, expectant of open arms; and finding us unarmed, turn slowly away, bemoaning the fact that college "isn't what it used to be." We have no ideal of a raucous, maudlin, super-active graduating class; we simply mean to imply that it would be pleasant to have a class, interested not only in one another, but in everybody and everything. After all, in Senior year, it is slightly premature to lease permanently a rut for life. Therefore, we should like to suggest that with the coming of spring '24 ceases to hibernate and once more assume the characteristics it possessed previous to Senior Year.

—A Hopeful,
Though Tearful Collegian.

UNITED STATES PATENT OFFICE OFFERS FIELD FOR LIFE WORK.

Mr. Karl Fenning, Assistant Commissioner of Patents, has released a circular of information in regard to vocational opportunities in the United States Patent Office. For lack of space we quote it in abbreviated form, but the entire article may be obtained by those interested upon application to the editor.

"For a great many years college graduates have gone into the Patent Office as examiners. Their function is to examine applications for patents to see what the alleged inventor thinks he has produced that is new, and to see that the disclosure is complete. They then investigate the prior art as represented in patents already granted by the United States and various foreign countries and by the descriptions in technical literature. The invention claimed by the applicant to be new is compared with what is found to be old and a patent is finally allowed by the examiner if the application in fact claims a new invention.

The positions in the examining corps of the Patent Office are filled initially from a list made up of those who pass a technical civil service examination, and promotions within the office are made on a strictly merit system. The entrance salary has been fixed by Congress at \$1,860, beginning with the 1st of July, 1924, and increases of salary are provided for by promotions from time to time up to \$5,000 a year. The positions are under the civil service and are not political. An employee cannot be dismissed except for cause after hearing, and provision is made for retirement with pension in old age.

The civil service entrance examination includes such subjects as are pursued by the scientifically inclined graduate of college or a technical school. In addition to physics, mathematics, and a reading knowledge of scientific French or German, an examination in the reading of mechanical drawings is required as well as a familiarity with the applied sciences in the field of mechanics, mechanical arts, industrial arts and processes and applied chemistry.

There is considerable *esprit de corps* among the examiners in the Patent Office which is fostered by the technical Patent Office Society, made up of employees. The fact that the entire examining corps is of necessity made up of those who have the higher educational advantages lends dignity to the position and assures congenial working associates.

The work is largely individual and after a few months much personal responsibility rests with the examiner who gains additional experience

through frequent conversations with inventors and their attorneys.

It is hardly necessary to suggest that Washington comes up to the tradition that it is an ideal place in which to live. There are no factories and few slums.

The technical, scientific, and literary institutions of the government draw so many conventions and general meetings open to the public that it is commonly said that it is a liberal education to live in Washington.

There are about a dozen women now in the examining corps and there is no reason why many more college women should not successfully enter the Patent Office as their contribution to public service."

A BOOK OF VERSE.

By Nancy Barr Mavity, an Ex-Member of C. C. Faculty.

It is a small pale-green book with the modest title, "A Dinner of Herbs," by Nancy Barr Mavity. Though small and modest yet there is a quiet thoughtfulness and deep feeling expressed in all its verse.

"You cannot leave if you would,
For if you went away tomorrow
A golden memoried multitude
Of stars would light the sky of sorrow."

A German philosopher tells us that, "Literature is concerned with the enrichment of life." So in this book of verse we find that with the enriching of her life by love there came this verse; and that, inversely, the verse is concerned with the richness of life. "Love is a burden? Gladly we'll bear it!

But all our sufferings shines with peace."

With imaginative beauty and soft coloring Mrs. Mavity made these verses, and dedicated them to "wee Nancy, the major third in our family harmony." The little volume closes with the same thought of the richness of life. It forms the last stanza of "L'Envoi"—

"I am no longer a maker of poems,
For life itself has been my poem—
I move to its measure,
I am the words of it."

MENTAL TESTS SHOW HIGH RATING FOR FRESHMEN.

Concluded from page 1, column 3.

cent Freshman class at the University of Illinois:

A group 58 per cent. of the class.
B group 33.4 per cent. of the class.
C + group 7.7 per cent. of the class.
C group8 per cent. of the class.

The class of 1927, at Connecticut has not only a large percentage of A students, but a large number of high A students. 29 of the 72 A's have a mark of 160 or more; the lower limit of the grade A is 135. 14 Freshman had marks better than 175; 7 had marks of 175 or more. One Freshman made one of the highest Alpha scores ever reported, 192.

The possession of good natural ability carries with it a certain definite obligation to society to make the most of it. Since only two out of every 100 school children who enter the first grade in our public schools ever get as far as college, it is obvious that a considerable percentage of young people who have the ability to profit by what the college has to offer, never have the opportunity to go. The class of 1927, therefore, may be expected to, and we are sure will, do its part in making Connecticut an institution which shall be recognized as one of the foremost among American colleges for women, in purpose and in achievement.

PRIZES.

This is a good time in the year to begin thinking about the different prizes that are to be awarded in June, 1924, for proficiency in various departments of the College. They are as follows:

Bodenwein Prize—A prize of \$25 for excellence in English Composition in the field of the newspaper article.

Hislop Prize—A prize of \$25 will be awarded to the student showing the greatest proficiency in English.

Harriet Chipman Memorial Prize—A prize of \$25 for merit and proficiency in psychological studies.

Comstock Prize—A prize of \$10 for proficiency in Botany.

Peterson Prize—A prize of \$25 in Greek.

The Acheson Prizes in Biblical Literature—They are offered in knowledge of the text of the Bible in English. Old Testament Literature, \$15, \$10; New Testament Literature, \$15, \$10. These will be awarded in June, 1924, on a special examination by the instructors in English and Biblical Literature. Open to all students.

The Jane Bill Prizes—Two prizes, one of \$15, and one of \$10 will be awarded this year to those students of the Art Department who have maintained the highest standard of work in the department during the year.

The Goldsmith Memorial Prizes—A prize of \$25 to the member of the Senior Class who has displayed the highest proficiency in all studies covering the four-year course.

A prize of \$25 to the student who has made the greatest improvement in her studies between her freshman year and the end of her senior year.

A prize of \$25 to the student who shows the highest proficiency in her studies during her freshman and sophomore years.

A prize of \$25 to the student who shall write the best poem, essay, or dramatic composition (a play, a masque, a pantomime, pageant, or a musical comedy). For the year 1923-24 the prize will be offered for poetry.

Harriman Prize—A prize of \$25 will be offered for the best composition in the field of the short story.

The Sarah Ensign Cady Memorial Prize—A prize of \$25 for excellence in English Speech.

The Surpleso Prize—A prize of \$25 will be awarded for proficiency in Freshman Mathematics.

A prize of \$25 for excellence in Business Correspondence.

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ALUMNAE DAY

If these lines reach their mailing list destinations more promptly than their predecessors, perhaps they may add an extra urge to some hesitant alumna, who is debating her return to C. C. on March 1, Alumnae Day.

Of course our circular letter and the return card, have notified us all of the general plan. But have we thought over to ourselves the incalculable value of a joint migration to the hilltop, just on the eve of early spring? Of the rejuvenating effects of meeting each other once again, of doing things for a day the way we used to do them before we had homes, or husbands, or families, or just jobs? Have you considered the investment in spiritual gain and inspiration which ever awaits a wanderer returned to the wind-swept campus, with its prospect of city and sea, and vision of the world's needs and of service? Who can ever climb the reservoir hill, or blow across the hockey field, or tramp through Bolleswood, without feeling carried out of the sordid routine of human materialism—out again to the region of dreams, of ideals, of beauty and truth—in short, of life itself?

OUR WEEKLY ANNUAL PLEA.

Seven days nearer draws the final hour—and not a line, not a word, not even a stamp has added its two cents toward the two lone contributions that have arrived. Sister Alumnae, WHERE ARE YOUR ADS? YOUR POEMS? YOUR SNAPSHOTS? YOUR ARTICLES? YOUR SUGGESTIONS? They are daily being awaited by
JULINE WARNER,
Box 1226, Paterson, N. J.

Thanks to a few faithful correspondents, our meager supply of alumnae notes will hold out for this issue's contribution.

Writes Grace Cockings: "Lucy Marsh Haskell wrote me a nice letter recently from Vienna, Austria. She is staying there until March while her husband studies in the hospital. So far she likes the city and has met other Americans. As soon as the weather becomes cooler and there is more snow they expect to take a few days' trip to the resort in the Austrian Alps for the winter sports. When they come home they expect to travel through Italy, France, England, Scotland and Switzerland.

"Alberta Lynch is married. Dorothy Gregson was married Christmas night. Amy Kugler (Wadsworth) has been busy moving to Providence where her husband is now located. Ruth Anderson is practicing in the Liberty Hospital in St Louis now."

A most charming letter promising us a tempting contribution for the Annual has come from Kay Hulbert, who, after long and eventful experience in Beirut, is "back in the land of winter winds and snowy gales—enough to inspire anyone after the hot sirocco monsters of Syria."

**HOCKING SPEAKS ON DANGERS
OF A COLLEGE EDUCATION.**

Concluded from page 1, column 4.

one has no right to stop until one knows what constitutes one's personal beliefs about fundamental truths. It is a part of "finding one's self" that one finds out what one believes.

We must also achieve the part of losing ourselves. Primitive education is still good education in this one respect. It calls upon the young savage to find himself by finding God. The only education which is worthy, is the kind that gives one a vision of God in the small things of everyday life.

College time is rightly a doubting time; but it must be more than that—it must be a time of rebuilding.

**SCHOLARSHIPS OFFERED
IN GLOUCESTER SCHOOL.**

The Gloucester School of the Little Theatre, Gloucester, Massachusetts, is offering two scholarships to undergraduates of American schools and colleges for its fifth summer session, July and August of 1924.

In their Little Theatre, a picturesque old wharf building nestling among the ship-yards and studios, the Gloucester Players last summer produced almost thirty plays, which included such pieces as:

A Night At An Inn, Dunsany; *Wurzel-Flummery*, Milne; *Riders to the Sea*, Synge; *The Land of Hearts Desire*, Yeats; and *Moon Tide*, Clements. The school connected with the theatre offers courses in stage lighting, scenery, make-up, dancing, public speaking and acting. The seven members of the faculty include: Mrs. Florence Evans, Director of The Boston School of Public Speaking and The Florence Evans Players; Miss Florence Cunningham of the Vieux Colombier and founder of The Playhouse-On-The-Moors and Colin Campbell Clements (author of Plays For a Folding Theatre, etc.) who with Edna St. Vincent Millay and Eugene O'Neill has been called one of the founders of a new school of American playwrighting.

Letters for information concerning the scholarships to the Gloucester School of the Little Theatre should be addressed to Miss Florence Cunningham, 112 Charles Street, Boston.

**YEARS AND DIGNITY
DISAPPEAR AT BABY
PARTY.**

"For children up to twelve years" was the way the invitation read, and the baby party held in the gym., Saturday evening, included a large variety of "enfants terribles": An infant in arms danced about without support; berompered and beribboned little girls dragged teddy bears and puppy dogs in their wake, and bad little boys added to the general merriment. Even Jackie Coogan found his way in and was awarded a prize for his most complete costume. Other appropriate prizes went to the sunbonnet twins, and little boy blue. This evening college women were willing to part with their dignity (?) to revel in infant sports.

**NEW LONDON SEES
MOVIES OF HARDING'S
ALASKAN TOUR.**

That Alaska is something more than an uninhabitable land of ice and snow, was clearly proved to those who had the pleasure of seeing the slides and movies of the Harding tour, at the Bulkeley Auditorium, on Friday, February 15th. Mr. Gilman, Chief Clerk of the Alaskan Railroad Commission, presented the pictures and narrated interesting incidents connected with the late president's visit. The Alaskan Railroad, a marvelous feat of engineering, was formally completed with the driving of a golden spike by Harding.

By means of the pictures the audience followed the course of the rail-read through a land of magnificent scenic beauty—a land of snow-capped mountain ranges, high waterfalls, and glaciers. And then, in marked contrast, the train passed by large fields of waving grain and on to the Government Experimental Farm, where all kinds of vegetables and fruits are raised.

The entire lecture was proof of the wisdom of the slogan, "See America First."

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BROWN DRAMATIC CLUB TO PRESENT PLAY IN NEW LONDON.

Under the auspices of the New London League of Women Voters, Brown University Dramatic Club will present Oscar Wilde's *The Duchess of Padua* in Bulkeley Auditorium, on Saturday, March 8th, at 8 o'clock. Virginia Eggleston is in charge of the sale of tickets on campus.

CURRICULUM CHANGED.
Concluded from page 1, column 2.

Europe from 800 to the French Revolution, as, for example, the history of thought in the Middle Ages as a background for the Renaissance and Reformation, feudalism, the growth of towns, and the organization of mediaeval society in such characteristic institutions as the guild. Emphasis will also be laid upon the rise of nationalism, the commercial revolution, and social, industrial, and intellectual conditions in the eighteenth century.

The Mathematics Department announces that Mathematics 14-15 is to be given annually.

Department of Music. The name "Applied Music" is to be substituted for the term "Technique;" also the title of Music 3-4, "Choral Singing" is to be changed to "Elementary Theory." This course will be a prerequisite for Course 13-14. Course 33-34, Public School Music, Second Course will be dropped. Hereafter no academic credit will be given for Choir.

Department of Physical Education. Students who elect this major are required to elect 22 points (exclusive of the 10 points required of all candidates for a degree) in Physical Education, consisting in Anatomy and First Aid, Recreational Leadership, Playground Administration, Theory and Practice of Physical Education in High Schools and Colleges, Remedial Gymnastics and Anthropometry, and Health Education; and they are further required to elect 6 points in each of Physiology, Education, and Psychology.

Department of Romance Languages. Spanish 33-34 is changed from a 4-point course to a 6-point course. Spanish 31-32. Classical Literature is to be replaced by two courses, Outline of Spanish Literature and Golden Age of Spanish Literature.

A major in this group includes at least 24 points in the language chosen, either in French or in Spanish. Students are advised to take 12 points in a second Romance language or in Latin.

A second year of Italian will be added.

A change in the description of Philosophy 31-32. Some Problems of Philosophy, will place the emphasis on the theory of evolution.

Home Economics 1 and 2 is changed to a year course, 1-2.

The following is the revision in Latin: Latin 1-2, Latin Poetry; Latin 6, Prose Composition; Latin 11-12, Latin Comedy and Its Historical Background; Latin 21-22, Science, Philosophy, and Religion among the Romans. Latin 31, Life and Education in the Early Empire; Latin 32, Teachers' Training Course. Latin 1-2, and 11-12 are to be given annually.

Students desiring credits for work in summer schools are required to give advance notice to the Committee on Admissions, before the work is done.

ALUMNAE AND UNDERGRADUATES TO MEET DURING SPRING RECESS.

On Monday evening, April 7th, at six-thirty, the Alumnae and Undergraduates of Connecticut College plan to meet for a supper and entertainment at the Livingston Collegiate Club, 306 W. 109th Street, New York City.

DEAN GILDERSLEEVE SCORNS BORED AND BLASE ATTITUDE OF PRESENT COLLEGE GENERATION.

At the Barnard College Alumnae Day Assembly, Miss Gildersleeve addressed the undergraduates on "College Spirit at Barnard." In opening the subject, she spoke of the many unimportant idiosyncracies which appear in various college generations. Most of these do not matter, but this present group of students at college have a particular innocuous idiosyncrasy, that of fashionable boredom toward college spirit of any sort. Miss Gildersleeve spoke of the fact that this feeling seems general at all girls' colleges this year.

INTER-HOUSE BASKETBALL INTRODUCED.

Concluded from page 1, column 1.

brought tears to the eyes not only of the participants, but of those who crouched intent on side lines. "Fern" Forst was the leading point-getter, and most versatile player on the floor. She agilely leapt from point to point, many times winning the applause of the gallery. It is largely due to her splendid efforts that Winthrop was able to triumph. Added to this there was a real "old fashioned girl" as Umpire. We hardly knew athletic Katy Hamblet, as the chaste, though not prudish, maiden lady, whose august presence controlled the activities of those younger.

The glory of the occasion was greatly augmented by certain musical selections, rendered by our amiable "Eddie" Langenbacher. No one present will ever forget the "Jenny Lind" of Winthrop, as she stood before us perfectly poised, and poignantly warbled, "The Nut Brown Maid," "Ruby Lips," "Waiting at the Church," and "Whispering Hope." It was a memorable occasion, and because of the calm and fortitude exhibited by Miss Langenbacher, it is hoped by all that she will win a place on the Dumbell Varsity.

MEMBERS OF FACULTY TO APPEAR IN DANCE RECITAL.

Miss Elizabeth Selden, Instructor in French and German, will give a Recital of Interpretive Dances on March 4, at Bulkeley Auditorium. The dances will include interpretations of the music of Bach, Beethoven, and Brahms. Miss Selden will be assisted by Miss Frances Foskette, soprano, formerly with the Chicago Grand Opera Company, who will sing a group of Russian, Mexican, and Indian Folk Songs.

The student tickets for the recital will be \$1, all of which will go to swell the Student Friendship Fund. The regular tickets will be \$1.50. Tickets may be obtained on campus at Julia Warner's office.

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