PERCY GRAINGER TO PRESENT VARIED CONCERT

Program to Be Balanced and Interesting

Percy Grainger will present the third concert of the series in the Bulkeley Auditorium on Monday evening, February twentieth. The concert will be in four parts; the first including compositions of Bach; the second those of Cyril Scott, Ravel and Grieg; the third those of Chopin; and the fourth those of Grainger himself. The program is well arranged and varied.

1. Toccata and Fugue in D minor, for organ
   (a) The Garden of Eden, symphony
   (b) Cyril Scott

2. (a) Chopin
   (b) Jeux d'eau
   (c) G. van Calk
   (d) Ravel
   (e) In Ode-Valley, in Ogi-Glen

3. (a) Grieg
   (b) Wedding Day in Troldhøgen
   (c) Grieg
   (d) Sonata, B flat minor Op. 68, Chopin

4. (a) Colonial Song
   (b) Molly On the Shore
   (c) Ramble On the Last Love
   (d) Waltz from the "Rose Cavalier"
   (e) Strauss-Grainger

This concert has a universal appeal which is due to no small measure to his wide human understanding. The Dutch critic, Herman Rutgers once said of Grainger, "Nothing human is foreign to him." This is apparent in the variety of the composers he favors: Bach, Grieg, Brahms, Wagner, Chopin, Debussy, Balakirev, Delius, Scott, and Strauss. Grainger has summed up this own interpretation of an artist in words: "An artist ought to be a unifying influence; an interpreter.

A CHALLENGE PRESENTED AT VESPERS

The Spirit of Christ the Theme

The challenge of St. Paul, the indomitable apostle, was the theme of the Vesper sermon, given by the Reverend A. H. Bradford of the Central Congregational Church of Providence, Rhode Island. The text was taken from the eighth chapter of Romans. If any man hath not the spirit of Christ, he is none of His. This is a challenge, not to a particular form of worship, not to theology, and not to dogma, but to man's innermost nature. Like so many real things, this spirit cannot be adequately defined in words, just as the spirit of Abraham Lincoln is understood but is extremely hard to define or express.

Everyone, said Mr. Bradford, has enough of this spirit to see it in others. With each, "Desire is hidden identity," and man has always striven toward some ideal, whether it has been the ideal of abstract beauty or the more pervading and inclusive ideal of Christianity.

This spirit is not static but is always passing on. One who has the spirit of Christ must transmit it and we may call a Christian a transmitter of the spirit of Christ, and a church a fellowship of such transmitters. First efforts may be imperfect, just as a photograph transmitted across the Atlantic this past week was imperfect. Yet we must keep on, for "we need must love the highest when we see it," in the spirit of service.
FREE SPEECH

(Th3 Editors of the Ygs do not hold themselves responsible for the opinion of the writers pubhshed in this column. The article states the expression of the writers and the editor must know the names of contributors.)

Dear Editor: A common question we hear asked of people who return from travel is, "Have you seen any other countries such as Vassar, Hocate, and Smith?"

"What impressed you the most there?"

The answers are varied, depending upon the individual to whom the question has been put. But we never fail to hear from someone the answer, "The atmosphere of culture." The person generally goes on to explain her answer more fully.

"Everywhere one went where a group of students were engrossed in conversation we heard discussion, heard the latest books, music, art, philosophy, and current events. Everyone seemed to have some knowledge and everyone was interested in what they talked about. College seemed to have given them much thought and much for conversation and whither more they seemed to have learned to think and to talk.

"I wonder when the question, "What impressed you the most there?" is put to one who has been a student at 37 East, answer is, "It is the atmosphere of culture." The person generally goes on to explain her answer more fully."

FILLING UP THE SPACE FOR OURSELVES

At this time when issues have arisen that we do not understand, and that we can not question, our only solution seems to be the same one suggested by President Marshall; that with a oneness of purpose, we exert all our energies, to an increasing degree, toward what lies before us to be accomplished.

Through placing a stronger emphasis than ever on our scholastic and our extra curricula activities, and through feeling and making known, our loyalty to the college, we can make known to President Marshall in the only truly tangible way our love for the college he has done so much to create, and our aspiration, for the ideals he has always stood for.

PERCY GRAYINGER TO PRESENT SACRED CONCERT

(Congrelrated from page 1, column 2)

of races to one another. It is the artist's mission to help the eternal balance of things. The artist is at once a conservative and a revolutionary.

Grayinger's career makes it apparent that he has followed these ideas faithfully. His programs have always offered a combination of the new and the old. He seems to have known the appeal and the ideals of the uplifting, harmonizing, en-tering, universalizing influence, which he achieves.

STATION CC ON HT BY S

Flip Broadcasting

Dear Family: It is with a febrile and rheumatic hand that I grasp my Written this week. For some reason, really quite willing, but the flesh is most awfully weak and (darned sure I can see your anxious faces at these opening lines."

"Have you been utterly knocked down by roaring speed-wagon whizzing up that paradise of speedways, Mohogaen Avenue, or has your camp been clamorous attempts revenge for the things you have borrowed—"for good?"

"So, dear family, you are wrong. I am here pursuing the peace art of studying. Many a time have you and I told with bored indifference at a vaudeville act wherein two black shadows shook four mean ankles. We scorned them contemptuously, but now if they just got a taste of real work—"

At this time when issues have arisen that we do not understand, and that we can not question, our only solution seems to be the same one suggested by President Marshall; that with a oneness of purpose, we exert all our energies, to an increasing degree, toward what lies before us to be accomplished. Through placing a stronger emphasis than ever on our scholastic and our extra curricula activities, and through feeling and making known, our loyalty to the college, we can make known to President Marshall in the only truly tangible way our love for the college he has done so much to create, and our aspiration, for the ideals he has always stood for.

PERCY GRAYINGER TO PRESENT SACRED CONCERT

(Congrelrated from page 1, column 2)

of races to one another. It is the artist's mission to help the eternal balance of things. The artist is at once a conservative and a revolutionary.

Grayinger's career makes it apparent that he has followed these ideas faithfully. His programs have always offered a combination of the new and the old. He seems to have known the appeal and the ideals of the uplifting, harmonizing, en-tering, universalizing influence, which he achieves.

STATION CC ON HT BY S

Flip Broadcasting

Dear Family: It is with a febrile and rheumatic hand that I grasp my Written this week. For some reason, really quite willing, but the flesh is most awfully weak and (darned sure I can see your anxious faces at these opening lines."

"Have you been utterly knocked down by roaring speed-wagon whizzing up that paradise of speedways, Mohogaen Avenue, or has your camp been clamorous attempts revenge for the things you have borrowed—"for good?"

"So, dear family, you are wrong. I am here pursuing the peace art of studying. Many a time have you and I told with bored indifference at a vaudeville act wherein two black shadows shook four mean ankles. We scorned them contemptuously, but now if they just got a taste of real work—"

At this time when issues have arisen that we do not understand, and that we can not question, our only solution seems to be the same one suggested by President Marshall; that with a oneness of purpose, we exert all our energies, to an increasing degree, toward what lies before us to be accomplished. Through placing a stronger emphasis than ever on our scholastic and our extra curricula activities, and through feeling and making known, our loyalty to the college, we can make known to President Marshall in the only truly tangible way our love for the college he has done so much to create, and our aspiration, for the ideals he has always stood for.

PERCY GRAYINGER TO PRESENT SACRED CONCERT

(Congrelrated from page 1, column 2)

of races to one another. It is the artist's mission to help the eternal balance of things. The artist is at once a conservative and a revolutionary.

Grayinger's career makes it apparent that he has followed these ideas faithfully. His programs have always offered a combination of the new and the old. He seems to have known the appeal and the ideals of the uplifting, harmonizing, en-tering, universalizing influence, which he achieves.

STATION CC ON HT BY S

Flip Broadcasting

Dear Family: It is with a febrile and rheumatic hand that I grasp my Written this week. For some reason, really quite willing, but the flesh is most awfully weak and (darned sure I can see your anxious faces at these opening lines."

"Have you been utterly knocked down by roaring speed-wagon whizzing up that paradise of speedways, Mohogaen Avenue, or has your camp been clamorous attempts revenge for the things you have borrowed—"for good?"

"So, dear family, you are wrong. I am here pursuing the peace art of studying. Many a time have you and I told with bored indifference at a vaudeville act wherein two black shadows shook four mean ankles. We scorned them contemptuously, but now if they just got a taste of real work—"

At this time when issues have arisen that we do not understand, and that we can not question, our only solution seems to be the same one suggested by President Marshall; that with a oneness of purpose, we exert all our energies, to an increasing degree, toward what lies before us to be accomplished. Through placing a stronger emphasis than ever on our scholastic and our extra curricula activities, and through feeling and making known, our loyalty to the college, we can make known to President Marshall in the only truly tangible way our love for the college he has done so much to create, and our aspiration, for the ideals he has always stood for.

PERCY GRAYINGER TO PRESENT SACRED CONCERT

(Congrelrated from page 1, column 2)

of races to one another. It is the artist's mission to help the eternal balance of things. The artist is at once a conservative and a revolutionary.

Grayinger's career makes it apparent that he has followed these ideas faithfully. His programs have always offered a combination of the new and the old. He seems to have known the appeal and the ideals of the uplifting, harmonizing, en-tering, universalizing influence, which he achieves.
THE COLONIAL SHOPPE

Restaurant and Grill
CATERING
FOR ANY OCCASION

THE MAYFLOWER TEA ROOM

The Home Port
Opposite Knowlton on State Road
Branch
LUNCH
SUNDBERRIES AND SNACKS
COLONIAL
DOUGHNUT SHOP
MAIN STREET
SPECIALIZING IN
Doughnuts
WAFFLES AND SANDWICHES

POWDER PUFF
BEAUTY SALON
Arthur Building, 38 Green Street
ALL FORMS OF BEAUTY
CAREERVICE
Operator Phone 6740

SUNDAES
SODAS
CANDIES

LAMPS
Lamp Attachments
SHADES, BOOK ENDS, FLAT IRONS,
CURLING IRONS, ETC.,
The J. Warren Gay Electrical Co.
19 Union Street, New London, Conn.

ZEPP'S
BAKERY AND Pastry Shop
THE HOME OF EVERYTHING
GOOD THAT'S BAKED
Telephone 6067 25 Main Street
GARDEN THEATRE
Sunday, February 19th
"RARE KNEE" with Virginia Lee Corbin
"Saw and the Man" with Tom Santechi
and Gladys Brockwell

John Barrymore and Dolores Costello in
The Famous Parker Method of Hair
CUTTING
CROWNTHEATRE
Entrance Crown Theatre Lobby
Afternoon at Knowlton.

In college chapel. President
vice League dance.

ket-ball game. Perce
Harrington, room 340, New

Sunday, February 19th
A dinner given at Knowlton House by
Professor Robinson and Mrs. Robinson.

THE SHOPPE FOR
DYEING AND CLEANING
N. J. GORRA & BROTHER
STATE STREET
Dresses, Knit Suits
Swaters and Underwear

CROWN BEAUTY SHOP
(Formerly Marioulo) Phone 8277
Entrance Crown Theatre Lobby
Expert Hair Bobbing, Marcelling
Permanent Waves, 25c, 50c, Shaving
Manicuring, Facial Treatment
The Famous Parker Method of Hair
and Scalp Treatments
Hair Goods and Toilet Preparations

MOORE'S
Cleaners and
Dryers

GARDEN THEATRE
Sunday, February 19th
"RARE KNEE" with Virginia Lee Corbin
"Saw and the Man" with Tom Santechi

John Barrymore and Dolores Costello in
The Famous Parker Method of Hair
CUTTING
CROWNTHEATRE
Entrance Crown Theatre Lobby
Afternoon at Knowlton.

In college chapel. President
vice League dance.

ket-ball game. Perce
Harrington, room 340, New

Sunday, February 19th
A dinner given at Knowlton House by
Professor Robinson and Mrs. Robinson.

THE SHOPPE FOR
DYEING AND CLEANING
N. J. GORRA & BROTHER
STATE STREET
Dresses, Knit Suits
Swaters and Underwear

CROWN BEAUTY SHOP
(Formerly Marioulo) Phone 8277
Entrance Crown Theatre Lobby
Expert Hair Bobbing, Marcelling
Permanent Waves, 25c, 50c, Shaving
Manicuring, Facial Treatment
The Famous Parker Method of Hair
and Scalp Treatments
Hair Goods and Toilet Preparations

MOORE'S
Cleaners and
Dryers

CONNECTICUT COLLEGE NEWS

EASTERN STUDENTS FORM
MODEL LEAGUE
ASSEMBLY
At a meeting of representatives from
Amherst, Massachusetts Agri-
cultural, Mount Holyoke, Smith College,
and Springfield College, held at Amherst
College, Saturday, January 30, 1928, a
plan was adopted for holding a con-
cession of the League of Nations at
which the delegates of the various
countries of that body would be
represented by members of the student
bodies of the various colleges in New
England. ElizabethStaff-
foagen of Smith 1928, was
elected president of this newly-formed
organization.

After discussion, it was decided
that the countries of the League
should be represented, no far as is
possible, by nationals of those coun-
tries who are now members of the
various student bodies. The basis of
this determination was the knowledge
of the fact that there exist, in many of
the New England colleges, clubs
whose purpose is either to bring to
together for discussion meeting
students of foreign countries, or else
those students interested in questions
of vital international importance.

The representatives of the five afore-
mentioned colleges, existing in such close
proximity to each other, felt that it
would be mutually beneficial the students
of New England if some sort of a gath-
ering were held at which questions
of international importance could be
discussed. It was suggested that the
most efficient way to bring about such
a conference, and carry through the
project, would be to organize it
along the lines of the organization of
the League of Nations, by which
process a method of procedure, well
considered, could be used by the
conference.

Last year at Saratoga, and this year
Cornell, the New England colleges have
carried out this plan most success-
fully. A page of Bulletin of Syrtene
University, Volume 27, Number 176.
The questions tentatively decided on
for discussion at the sessions were:
 Determinment, security and arbitra-
tions and their effects on interna-
tional payments and, questions aris-
ing from the relations of the United
States with Latin America. It is
planned to carry on the discussions as
close as possible under the League pro-
cedures and from the point of view
of the countries concerned, as repre-
sented in the League. (If Pan-
American sessions are discussed, the
Pan-American Conference Proceed-
ings will be of value to the
members of the League).

It is hoped that each delegation will be
prepared to speak on the
questions raised for discussion. The
Agenda Committee of the Council is
reviewing the references and League
documents and mimeographed material
will be supplied to each delegate as
an aid to preparation for the ses-
Sions. The discussions will also offer
an opportunity for developing the
personal points of view of the dele-
gates toward the issues raised.

It is expected to have one or more
members of the League Secretariat
present during the sessions, and to
hear informally from them of their
views of contemporary American
interests.

The representatives of the Cosmo-
politan Club and the International
Relations Club of the five colleges
mentioned formed the Council of
this model session of the League of
Nations, which will be held in Jocelyn
Chapel, Amherst College, Amherst,
Massachusetts, at 2 o'clock, Saturday,
April 7, 1928. It is planned that
there be two sessions to this con-
ference: one starting in the after-
noon and the second beginning after
a supper at the Lord Jeffery Inn.

SMITH COLLEGE WEEKLY

GLEE CLUB CONCERT HELD FRIDAY NIGHT
The Glee Club Concert, Edward II
the symposium Friday evening, February
17th had for its program a very de-
lightful one indeed. The Glee Club
was once more the number one college
basketball team and closed its period in
league with the Alma Mater, led in both instances
by Margaretta. Briga and Mattei. The feature
of special interest on the program was the
presentation of Horatio Parker's
"The Lord Is My Shepherd," in
a form of a motet. Other features
of the program were two songs by
Brahm: "Remembrance" and "Lollita-
by," "Great is Thy Glory, O God," by
Robeart. "Stars of the Summer
Night." and Franz Liszt's "Lorelei" in
which Uvedodys Thomason sang the
solo part. In the number by Horatio
Pearson, Winifred Beach had the solo
arrangement. Madeline Bartlett
also sang two solos in the course of the
program.

PROFESSOR ROBINSON CONSIDERS
"WHY WE FORGET"

Dinner Given In His Honor at
Knowlton House

"Why We Forget" was the subject
of a talk given by Professor
Parker and Yale University at a
meeting of the Psychology Club in
Knowlton Salon, Thursday evening,
February 9th. The meeting followed
a dinner given at Knowlton House by
the Psychology Department in honor
of Professor and Mrs. Robinson. The
attendance at the meeting was
unusually large number of students
attended the meeting, and greatly en-
joyed the talk, in which Professor
Robinson gave the six psychological
characteristics of the strange phenomenon
"Why We Forget," ending with the
fact that one reason why we forget
things is because we never learned
them. The talk was short and clear,
and illustrated by anecdotes given by
Professor Robinson and his fellow
psychologists.

VASSAR DRAMATIC
PRODUCTION CLASS TO
GO TO YALE

After taking stock of the difficulties
in the way of a one-night stand at
New Haven, it was decided that the
plan in Dramatic Production would
accept Professor Barker's invitation to
produce at the Yale "Work Shop.
Exhibitory Rehearsal of the
characters as produced here last No-
Vember. The plays will be presented
the evening of March 1.

With a single day to adapt the per-
formances to the different stage, they
will give the first complete performance
which has yet been held at the Yale
"Work Shop. Erection of sets for the
realistic and expressionistic interpre-
tations will be comparatively simple. The
greatest problem will be in the
construction of the production, which, in
its very nature, demands the use of the
entire open stage. —Tesser M'Connell,

THE UNION BANK
and Trust Company
of NEW LONDON, Con.

COLLEGE STYLE SPORT HATS
SWEATERS, SWETERs
For Coats, Sacks, McCallum Hose

Tate and Neilau
HATS, FLUSH, FURNISHINGS
Corner Slate and Green Streets

PARTY FLOWERS and CORSAGES at
FISHER'S
106 STATE STREET
Flower Phone 3358
Plants and Flower Gifts by Wire

BRATER'S
102 MAIN STREET
FINE HAND-CARVED
PHOTO FRAMES
PICTURE—PICTURE FRAMING

STRAUSS & MACOMBER
WATCHES, DIAMONDS, AND JEWELRY
123 State Street, New London, Conn.
Fine Watches Repaired and Adjusted

The Largest and Most Up-To-Date
Establishment in New London

Crocker House Barber Shop
JOHN O. RINO, Proprietor
Specializing In Hair Cutting and
Hair Dressing
EXPERT MANICURIST

THE UNION BANK
and Trust Company
of NEW LONDON, Con.
Incorporated 1792
The Quality Drug House of
Eastern Connecticut
The NICHOLS & HARRIS CO.
Established 1850
High Grade Candies and Toilet Articles
119 STATE ST. New London, Conn.