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Connecticut College

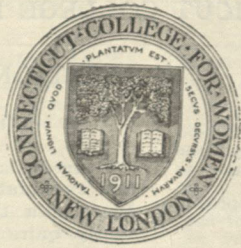
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College Welcomes Alumnae Back Today

Many Plans for Their Entertainment

From seventy-five to one hundred people are expected to return to C. C. over Alumnae Week-end. Contrary to what has formerly been customary, however, they will not stay on campus but at the Mohican Hotel. As there are so many returning, it has been deemed unadvisable to turn out present students, although it is to be regretted that there is no way of arranging for our guests on campus.

An attractive program has been arranged for the entertainment of the Alumnae. Among the more outstanding events are the illustrated talk by Gloria Hollister '24, and President Marshall's Washington's Birthday Party which will take place Saturday evening. Gloria Hollister's lecture promises to be most fascinating. At the suggestion of William Beebe, she took a trip in the tropical jungle of British Guiana, and to us she gives an account of her trip illustrated with slides made from her photographs. Students and faculty are most cordially invited.

The class of 1926 is holding a banquet at the Huguenot and the class of 1927 at Light House Inn on Saturday. The class of '27 will have the most people returning, of course and also the person who will make the longest trip, Barbara Tracy who will come from Cleveland.

The entire program for the week-end follows:

Friday, February 17

8.00 P. M.—Glee Club Concert, Gymnasium.

Saturday, February 18

9.00 A. M.—Executive Board Meeting, Knowlton Lounge.
2.00 P. M.—Basketball Game—Alumnae vs. Undergraduates, Gymnasium.

4.00 P. M.—Faculty-Alumnae Tea, New London Chapter Hostess, Knowlton Salon.

7.30 P. M.—Illustrated talk by Gloria Hollister '24, on her South American Expedition, Gymnasium.

8.30 P. M.—Washington's Birthday Party, Knowlton Salon.

Sunday, February 19

10.00 A. M.—Publicity Committee Meeting, Knowlton Lounge.

1.00 P. M.—Dinner for Executive Board and Cabinet, Knowlton.

2.30 P. M.—Poetry reading by President Marshall, Knowlton Salon.

5.00 P. M.—Vespers—Speaker, President Marshall, Gymnasium.

WELCOME
ALUMNAE!



PERCY GRAINGER TO PRESENT VARIED CONCERT

Program to Be Balanced and Interesting

Percy Grainger will present the third concert of the series in the Bulkeley Auditorium on Monday evening, February twentieth. The concert will be in four parts; the first including compositions of Bach; the second those of Cyril Scott, Ravel, and Grieg; the third those of Chopin; and the fourth those of Grainger himself. The program is well arranged and varied.

1. Toccato and Fugue in D minor, for organ Bach
2. (a) The Garden of Saul—Symphony Cyril Scott
(b) Jeux-d'eux Ravel
(c) In Ola-Valley, in Ola-Glen Grieg
(d) Wedding Day in Troldhaugen Grieg
3. Sonata, B flat minor Op. 35 Chopin
4. (a) Colonial Song Grainger
(b) Molly On the Shore Grainger
(c) Ramble On the Last Love Duet of the "Rose Cavalier" Strauss-Grainger
(d) Jutish Medley Grainger

Grainger has a universal appeal which is due in no small measure to his wide human understanding. The Dutch critic, Herman Rutters once said of Grainger, "Nothing human is foreign to him." This is apparent in the variety of the composers he favors: Bach, Grieg, Brahms, Wagner, Chopin, Debussy, Balakirew, Delius, Scott, and Strauss. Grainger has summed up this own interpretation of an artist in his words, "An artist ought to be a unifying influence; an interpreter

(Continued on page 2, column 2)

Student Government Pays Tribute to President Marshall

Resigns Its Offices In His Favor

As a means of expressing its absolute trust and confidence in President Marshall, the Student Government Association placed at his disposal its principles and purposes. On Tuesday morning in chapel, Dorothy Bayley read on behalf of the student body, the following resolution:

"We, the members of the Student Government Association of Connecticut College, feeling that the resignation of President Benjamin T. Marshall will prove of serious consequence to us as students, to the future policy of this college, and to the principles of intelligence and liberality in education upon which it was founded, hereby tender our resignations as members of this association, to become effective immediately.

"Convinced that we can in no way honorably support any purpose so completely at variance with his own that it must result in such a decision on his part, the student body of this college hereby places its principles and purposes entirely at his disposal, to be directed in such manner as he may see fit.

"It is the definite feeling of the student body that the policy upon which President Marshall has consistently based his effort and accomplishment is of deep significance to the welfare and best interests of this college as an educational institution, and the action of this body is an expression of faith and confidence in him rather than of partiality of feeling toward misunderstandings unknown to us, out of which his decision has arisen.

"We honor him for his dignity and integrity, for his steadfastness of purpose and for his achievement in making this a college of progressive worth and distinction."

President Marshall acknowledged the tribute Wednesday morning at chapel, returning the student government organization to the students and asking for their continued cooperation, and for their unceasing loyalty to the college.

1924 GRADUATE TO LECTURE ON BRITISH GUIANA TONIGHT

Miss Gloria Hollister who was president of student government here in 1924, is to lecture tonight at seven-thirty in the gymnasium on "Glimpses of Jungle Folk Along Tropical Rivers." Miss Hollister has recently, at the suggestion of Dr. William Beebe, made a trip to British Guiana. She went to Dr. Beebe's former biological station at Kartabo and later to Rackstone and still farther into the interior. She secured many interesting pictures and specimens. It is upon these and her many thrilling experience which she had that her lecture is based.

A CHALLENGE PRESENTED AT VESPERS

The Spirit of Christ the Theme

The challenge of St. Paul, the indomitable apostle, was the theme of the Vesper sermon, given by The Reverend A. H. Bradford of the Central Congregational Church of Providence, Rhode Island. The text was taken from the eighth chapter of Romans. "If any man hath not the spirit of Christ, he is none of His." This is a challenge, not to a particular form of worship, not to theology, and not to dogma, but to man's innermost nature. Like so many real things, this spirit cannot be adequately defined in words, just as the spirit of Abraham Lincoln is understood but is extremely hard to define or express.

Everyone, said Mr. Bradford, has enough of this spirit to see it in others. With each, "Desire is hidden identity"; and man has always striven toward some ideal, whether it has been the ideal of abstract beauty or the more pervading and inclusive ideal of Christianity.

This spirit is not static but is always passing on. One who has the spirit of Christ must transmit it and we may call a Christian a transmitter of the spirit of Christ, and a church a fellowship of such transmitters. First efforts may be imperfect, just as a photograph transmitted across the Atlantic this past week was imperfect. Yet we must keep on, for "we needs must love the highest when we see it," in the spirit of service.

Connecticut College News

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At this time when issues have arisen that we do not understand, and that we can not question, our only solution seems to be the same one suggested by President Marshall; that with a oneness of purpose, we exert all our energies, to an increasing degree, toward what lies before us to be accomplished. Through placing a stronger emphasis than ever on our scholastic and our extra curricula activities, and through feeling and making known, our loyalty to the college, we can make known to President Marshall in the only really tangible way our love for the college he has done so much to create, and our admiration for the ideals he has always stood for.

FREE SPEECH

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Dear Editor: A common question we hear asked of people who return from a visit to some other college such as Vassar, Holyoke, or Smith is, "What impressed you the most there?" The answers are varied, depending a great deal upon the individual to whom the question has been put. But we never fail to hear from someone the answer, "The atmosphere of culture." The person generally goes on to explain her answer more fully. "Everywhere one went where a group of students were engrossed in conversation one heard discussed, the latest books, music, art, philosophy, and current events. Everyone seemed to have some opinion of the subject under discussion and freely expressed herself. One felt that these girls really understood and were interested in what they talked about. College seemed to have given them much for thought and much for conversation and whatmore they seemed to have learned to think and to talk.

We are lead to wonder when the question, "What impressed you the most there," is put to one who has been a visitor at C. C. what the answer is. Is it "The atmosphere of culture?" It would be interesting to know, wouldn't it

Sizing up the situation for ourselves we recognize that perhaps we spend too much time here in talking over one's boy friends, the current movies, the stories in the Post, and Cosmo, and campus gossip. Our college certainly gives us as much good food for thought and conversation as any other but aren't we all failing to take advantage? Lets us acquire that "atmosphere of culture," too.

QUIZETTE.

Dear Editor: Whenever one walks through the dormitories in the evening and sees in nearly every empty room one or more lights burning, one feels that probably we need to be reminded that when we leave our rooms, for any length of time, we should put out our lights, for as the card that in some of the dormitories reads, if we all did this, a great deal would be accomplished toward obtaining much needed books for our library.

If upon being reminded that the people of the United States are the most wasteful people in the world, we are told, for example, that there is more suffering in the world today from starvation than there was in the days of the Roman Empire or, again, have brought to our attention the good that education can mean toward world betterment, we see this wasteful attitude of ours as simply a result of thoughtfulness and begin to desire to check up upon ourselves as to our wastes in order to determine how the money lost in this manner may be directed along worthwhile paths.

—'29.

PERCY GRAINGER TO PRESENT SACRED CONCERT

(Concluded from page 1, column 2)

of one race to another, of one age to another It is the artist's mission to help the eternal balance of things The artist is at once a conservative and a revolutionary."

Grainger's career makes it evident that he has followed these ideas faithfully. His programs have always offered a combination of the new and

STATION CC ON HT BY S

Flip Broadcasting

Dearest Family: It is with a feeble and rheumatic hand that I grasp my Waterman this week. The spirit is really quite willing, but the flesh is most awfully weak (and darned sore). I can see your parental anxiety at these opening lines. "Have you been rudely knocked by some roaring speed-wagon whizzing up that paradise of speeders, Mohegan Avenue, or has some vicious classmate attempted revenge for the things you have borrowed—for good?" No, dear family, you are wrong. I am but pursuing the *gentle* art of clogging. Many a time have you and I lolled with bored indifference at a vaudeville act wherein two blacks shook four mean ankles. We scorned them contemptuously—what a soft snap! Now if they just got a taste of real work—but why repeat as you know the line. May we be forgiven for we knew not what we did. Humbly, and with greatest reverence and awe, so I now look upon the masters of the noble art. Why hasn't some philanthropic person crowned them or pinned medals on them—or other expressions of honor—for their endurance. For two days at ten o'clock each mornings during one tortuous hour, I have kicked and shimmied, hopped and jumped and twisted my protesting body into painfully grotesque shapes. I have even reverted to the infantile pastime of leap-frog, repeated cruelly at a dizzy rate until I felt like (you fill in the blank.) All—that I might at some vague time in the future, seemingly careless and indifferent, shuffle a wicked foot in front of my astounded friends. At last, my weary bones gave out and here am I, a rheumatic invalid before my time. I ask you, dearest family, was it worth it? Do oblige with a hearty negative.

This college has been acquiring a little "male" atmosphere lately—Service League. Tea Dance was held this last week-end. On Saturday morning the campus of this institution for women was barren of any male intrusion, except, of course, faculty and janitors, who really don't count. By four o'clock the place was absolutely littered with the creatures springing up everywhere always sporting the inevitable derby.

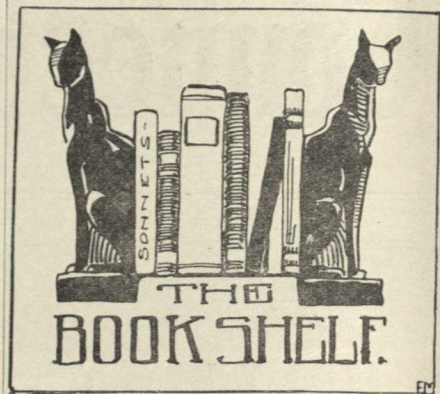
Due to financial difficulties—reverses, so to speak, very unfortunate, I repeat very unfortunate—I viewed the struggle from the side-lines. I waxed philosophical as I noted the responsible air of possession with which each Eve lead her man forth to battle, hoping valiantly for his success, having carefully before advertised him, as it were, among her friends. I felt for them, poor things. For one whole afternoon and night it lasted and judging from the haggard faces of some of our poor Freshmen, it is not yet forgotten.

Much love with it all,

FLIP.

the old. He seems at home in the playing of any type of music. His compositions also follow the same ideals for they contain the simple, the austere, the hilarious, and the sentimental.

As Percy Grainger has taken to his heart all kinds of emotions, all kinds of races in his music, so has the whole world responded to his art. Since he started his public recitals at the age of twelve—he has always commanded large and sympathetic audiences who appreciate the appeal and the ideals of the "unifying, harmonizing, pacifying, universalizing influence." which he achieves.



"NOW WE ARE SIX"

By A. A. Milne

There is a little corner in most of us that never really grows up. We may be able to put on an impressive dignity on occasions and may even earn a reputation for being hard but even the very hardest of us has that one most vulnerable spot. That is a perfectly childish fondness for children's poems. We may, in company, pass a temptingly illustrated book of rhymes with our adult noses in the air, but we all want to stop and are often guilty of creeping back later, comfortingly alone, to revel to our heart's content.

It is to this characteristic of ours that A. A. Milne appeals. His verse is delightful and the very nicest part of it is that even the most dignified one of us can read it before the public eye unflinchingly, for it is written for us. Everyone now knows and loves "When We Were Very Young." In Mr. Milne's latest book "Now We Are Six," he surpasses himself, if such a thing is possible. It is all about Christopher Robin and Winnie-the-Pooh, even as the other books have been, only Christopher and Winnie-the-Pooh improve upon acquaintance.

Christopher is almost grown-up—but not quite. He has even met "woman" in the personage of brown-headed Anne. He does his own buttons and according to Shepard's charming illustrations draws his own bath, but he is quite the same old Christopher at heart. Anyone who has met A. A. Milne before and has sat with Christopher Robin on the step where you're really nowhere at all, needs no urging to place this new book on his library shelves and anyone who has not yet become acquainted with these delightful people should not waste a precious moment in doing so at once.

The light is failing very fast,
The shadows grow upon my cast,
And Mr. Selden wonders why
I sit and stare, and do not try . . .
Oh, do not look so withering!
You know I cannot see a thing!

COMMUTERS CHALLENGE OTHER GROUP TO EQUAL ACADEMIC EXCELLENCE

The members of the Commuters' Club have made a record which should not go unnoticed. The average academic standing of the whole group of thirty-four students has been computed to be 2.8+. The club is composed of representatives of all four classes, 6 Seniors, 4 Juniors, 15 Sophomores and 9 Freshmen. The scale of averages is a varied one; the highest individual point average is 3.6 and the lowest is 1.6. There are, however, 14 averages of three-point and over, and 11 averages running from 2.5 to three-point, which tend to neutralize the scanty number of lower grades. This standing as a group is indeed something to be proud of. The Commuters' Club challenges all the other college houses to break this record.

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STUDENTS TO MANAGE CHAPEL AT MOUNT HOLYOKE

(Concluded from page 4, column 1)
Woolley's challenge, they wish it to be understood that it is accepted as the only opportunity that those who are working on the subject are likely to have. The offer was given them to plan the services from now until the spring vacation, and though general feeling on the committee is against compulsory chapel, the chairman did not feel that she could reject the offer on this account. The tone of the special meeting was dubious as to the something startling, for what the committee would like, would be to have six weeks to do as they please, instead of the gift which they have of six weeks of chapel services to do with as they please. On the whole, however, these weeks can be looked upon as an opportunity, and the fact that the first of them was already partially planned gave the committee a short time in which to catch its breath before taking the plunge.

The difficulty seems to be in the fact that voluntary chapel does not lie within sight. The service, whatever its character, will still be required, and the committee which is setting out now to plan five full weeks of chapel services realizes fully that it may end up in exactly the same spot where it stands now, though perhaps a bit more relieved in feeling that the period is behind it instead of before it.

The discussion Wednesday night seemed to point toward the fact that a great deal of what may be startling must come from the students in the

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form of suggestions to the committee, but several of the members wondered what startling thing could be done with the proposition: Given, 25 chapel periods, to fill with services. It will give a chance to try the many suggestions that have already been handed to Marion Pennypacker, such as musical services, assemblies, current events and so forth but the suggestions will have to be along different lines if the startling effect that is hoped for by the administration is to be achieved before spring vacation.
—Mount Holyoke News.

PROFESSOR BABBITT STRESSES NEED FOR INTERNATIONAL UNDERSTANDING

(Concluded from page 3, column 4)
terpretation means control, or concentration and meditation.

Professor Babbitt emphasizes the fact that there is a confusion of pantheistic reverie with genuine meditation. As a result we must distrust the Romantic interpretation of the Orient as far as it obscures this distinction of reverie and meditation, for the Romantics are expansively emotionalistic, not meditative and controlled. Professor Babbitt concluded with a quotation of Dante concerning the value of meditation. "Wisdom may be won by man, by sitting in quiet meditation."

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CALENDAR

Saturday, February 18—Alumnae week-end. Basketball games between Alumnae-Senior and Junior-Sophomore first teams in the afternoon. Tea in Knowlton. Gloria Hollister lecture at 7:30. George Washington party.

Sunday, February 19—Church in college chapel. President Marshall will read poetry in afternoon at Knowlton.

Monday, February 20—Basket-ball game. Percy Grainger concert.

Tuesday, February 21—Basketball games.

Thursday, February 23—Lecture by Miss Payne of Harvard in Knowlton.

Saturday, February 25—Service League dance.

GARDE THEATRE

Sunday, February 19th
"Bare Knees" with Virginia Lee Corbin
"Law and the Man" with Tom Santschi and Gladys Brockwell

February 20th, 21st, 22nd
John Barrymore and Dolores Costello in
"WHEN A MAN LOVES"

February 23rd, 24th, 25th
Rondolf Schildkrab and Julia Faye in
"THE MAIN EVENT"

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ALL THE WEEK

Enid Jennings in

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EASTERN STUDENTS FORM
MODEL LEAGUE
ASSEMBLY

At a meeting of representatives from Amherst, Massachusetts Agricultural, Mount Holyoke, Smith and Springfield College, held at Amherst College, on Saturday, January 14, 1928, a plan was adopted for holding a model session of the League of Nations at which the delegates of the various countries of that body would be represented by members of the student bodies of the various colleges in New England. Elizabeth Stofregen of Smith 1928, was elected president of this newly-formed organization.

After discussion, it was decided that the countries of the League should be represented, in so far as is possible, by nationals of those countries who are now members of the various student bodies. The basis of this determination was the knowledge of the fact that there exist, in many of the New England colleges, clubs whose purpose is either to bring together for discussion meetings students of foreign countries, or else those students interested in questions of vital international importance. The representatives of the five aforementioned colleges, existing in such close proximity to each other, felt that it would greatly benefit the students of New England if some sort of a gathering were held at which questions of international importance could be discussed. It was suggested that the most efficient way to bring about such a conference, and carry through the procedure, would be to organize it along the lines of the organization of the League of Nations, by which process a method of procedure, well defined, could be used by the conference.

Last year at Syracuse, and this year Cornell, the New York colleges have carried out this plan most successfully. (See Bulletin of Syracuse University, Volume 27, Number 17c). The questions tentatively decided on for discussion at the sessions were: Disarmament, security and arbitration; tariffs and their effects on international payments and, questions arising from the relations of the United States with Latin America. It is planned to carry on the discussions as far as possible under the League procedure and from the point of view of the countries concerned, as represented in the League. (If Pan-American issues are discussed, the present Pan-American Conference Proceedings will be of value).

It is hoped that each delegation will be prepared to speak on the questions raised for discussion. The Agenda Committee of the Council is preparing references and League documents and mimeographed material will be supplied to each delegate as an aid to preparation for the sessions. The discussions will also offer an opportunity for developing the personal points of view of the delegates toward the issues raised.

It is expected to have one or more members of the League Secretariat present during the sessions, and to hear informally from them of matters of contemporary American interest.

The representatives of the Cosmopolitan Clubs and the International Relations Clubs of the five colleges aforementioned formed the Council of this model session of the League of Nations, which will be held in Johnson Chapel, Amherst College, Amherst, Massachusetts, at 2 o'clock, Saturday, April 7, 1928. It is planned that there be two sessions to this conference: one starting in the afternoon, and the second beginning after a supper at the Lord Jeffery Inn.

—Smith College Weekly.

GLEE CLUB CONCERT
HELD FRIDAY NIGHT

The Glee Club Concert held in the gymnasium Friday evening, February 17th, had for its program a very delightful one indeed. The Glee Club gave as its first number the college hymn and closed its performance with the Alma Mater, led in both instances by Margaretta Briggs. The feature of special interest on the program was the presentation of Horatio Parker's "The Lord Is My Shepherd," in the form of a motet. Other features of the program were two songs by Brahms: "Remembrance" and "Lullaby," "Great is Thy Glory, O God," by Schubert, "Stars of the Summer Night," and Franz Liszt's "Lorelei" in which Gwendolyn Thomen sang the solo part. In the number by Horatio Parker, Winifred Beach had the solo arrangement. Madeline Bartlett also sang two solos in the course of the program.

PROFESSOR ROBINSON
CONSIDERS
"WHY WE FORGET"

Dinner Given in His Honor at
Knowlton House

"Why We Forget" was the subject of a talk given by Professor Edward S. Robinson of Yale University at a meeting of the Psychology Club in Knowlton Salon, Thursday evening, February 9th. The meeting followed a dinner given at Knowlton House by the Psychology Department in honor of Professor and Mrs. Robinson. An unusually large number of students attended the meeting, and greatly enjoyed the talk, in which Professor Robinson gave the six psychological concepts of the strange phenomena "Why We Forget," ending with the fact that one reason why we forget things is because we never learned them. The talk was short and clever, and illustrated by anecdotes about Professor Robinson and his fellow psychologists.

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PRODUCTION CLASS TO
GO TO YALE

After taking stock of the difficulties in the way of a one-night stand at New Haven, it was decided that the class in Dramatic Production would accept Professor Baker's invitation to produce at the Yale Work Shop, Chekhov's *Marriage Proposal* in three manners, as produced here last November. The plays will be presented the evening of March 3.

With a single day to adapt the performance to the different stage, they will give the first guest performance which has ver been held at the Yale Work Shop. Erection of sets for the realistic and expressionistic interpretations will be comparatively simple. The greatest problem will lie in the constructivist production, which, in its very nature, demands the use of the entire open stage.—*Vassar Miscellany*.

Was it for this, I dreamed my dream,
And wished every night
On the palpitant gleam
Of the first star-bright,
For a man supreme,
That I blew from sight
With a wistful gleam
My eyelashes light,
And shed a tear,
And stabbed my ice cream
This whole long year?

Was it for this I dreamed my dream,
That now, in line, like any other,
I march, self-conscious, with my
brother?

—*Vassar Miscellany*.

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