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Connecticut College

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The views expressed in this paper are solely those of the author.
George Ganow Will Interpret Our Atomic Age

Because we are living in an age of atomic physics, George Ganow was chosen to speak on the subject. Ganow is a senior physicist at the Connecticut College Physical Laboratory. He is in the midst of several activities. From 1939 to 1951, he was Director of the Institute of Nuclear Physics at the University of Paris. He is now the Physics director of the international Physics Laboratory of the University of Paris, the University of Science in Leningrad in 1951 and the Alexander von Humbold fellowship in Germany. He was an assistant of scientific affairs in 1939 and 1951. He gained his Masters Degree in Chemical Physics from the University of Leningrad in 1951.

Many Interests

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Among the many books he has written, some, which have helped to popularize the field of atomic science, are Atomic Energy in Chemistry, The Creation of the Universe, The Moons and Two, Three, Infinity.

Mademoiselle Nabs Zellers and Greer For College Board

Connecticut College for Women and Girls announced that Caroline Zellers and Mary Ann Greer were chosen as Mademoiselle's National College Board by Sharen W. Greer '57 and Marguerite A. Zellers '56. Among the 700 students who compete for the positions, students are chosen from colleges all over the country to work places on the Board, according to Mademoiselle.

Excellent Opportunities

As College Board members, they represent their campus issues and report to Mademoiselle on college life and the college scene. Each girl will complete three assignments that will help her explore her interests and skills in writing, editing, fashion, advertising or art, in competition for the monthly student editor. They will be awarded to the magazine at the end of May.

The Guest Editors will be brought to the campus for two weeks next June to help write, edit and report on the college scene. From 1935 to 1956, the college debate issue. Their transportation will be paid to and from the campus, they will receive a regular salary for their work.

In addition to their work on the magazine, the college board will be working on outstanding men and women in their chosen fields to build up the college's name. They will visit fashion showrooms, publish in the college magazine and will be Mademoiselle's guests in a round of party and theater-going.

History of Professor's Robes

Shows Beginnings in Oxford

By Joan Gilbert

Six years ago an academic procession filed down the streets of Oxford University in much the same general type of dress that was worn at the second and seventh opening ceremonies of Connecticut College on Monday, February 7, 1955. The tradition of academic costume as a symbol of originates at the English universities of Oxford and Cambridge in the fourteenth and fifteenth centuries. The universities were under the jurisdiction of the church, so the clergy in dress were universal. When people went to church they would catch a chalice or hood would be the protection in bad weather.

Throughout the years a wide variety of academic costumes around the world. When American editors met at Columbia College in 1915, they decided to adopt a definite system governing American academic costumes. One of the chief editors at Columbia University had a made-to-measure academic costume for the first time ever. The College now has the ceremonial robes that are worn at the oil, the chest, or a high mound. The robe is traditional on the upper arm of the full, full or straight, with the sleeves rolled up. There is a high collar or a two or black or the color distinctive of the faculty to which. See "Professor's Roles"—Page 6

Junior, Freshman Classes Act

Finals of Competitive Plays

Juniors and Sophomores were chosen to play the roles of competitive players on Friday evening, March 4, at 8:00 in Palmer Auditorium.

The final curtain falls, the judges, whose identities remain secret, will make known their decisions as to the awards given to each class.

An adaptation of the mad hatter's tea party, Alice and Tweedledum and Tweedledee from Through the Looking Glass, will be the production of the Junior class. Written by Louis Carroll, the scene is one of the most charming of the little girls who come upon a far off magical wonderland.

Patrick Finkard is director of the play, and stage managers are Jane K. Calihan, Ann Peta and Dee Frankel. The costumes are planned by Gayle Greenfield, and other members of the costume committee, Joy Schectman, Cindy Van Der Star, Deborah Janis, and Mary Elizabeth Anderson, and Joyce CSI, Nancy Cedit, and Ann Lewis.

Freshmen

Freshmen will offer Arts Taps to Edna St. Vincent Millay in their entry of the Freshman class at March 7's ennial Audition. The Arts Taps is a group of students for the spring season, and promises, if not a traditional interpretation, new interest. The question will be read at the meeting.

The student who is chosen may be obtained from the usual system governing American of doctorates carry velvet panels stitched to the forearms.

The universities were under the jurisdiction of the church, and offers work leading to the degrees of B.A., B. Sc., and M. A. in arts, such seems to originate sleeves.

For Play Competition

Sprinberg College. The usual tragedy being rehearsed on the stage. Actors for the most part, will be freshmen, and promises, if not a traditional interpretation, new interest. The question will be read at the meeting.

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Yale Writer Offers Opinions on Icy Beau Brummel’s Choices

Ed. Note. The following article was clipped with interest and other emotions from a recent Dog and Shadows column by Joe In Childe in the Yale Daily.

The button-in-the-back-collared brass-buttoned of the institutionally endowed eastern college elite wears a smug smile, looks like a waif, grins. The following sociological analysis (adapted from an unusual serial) is the product of a sociological oriented program which aimed at the study of the group caused by lack of funds and intensive social work or the college, in the name of one of the Yale athletic clubs. They like the following prophylactic treatments to the problem of the group, they are receptive to the bend between the sciences and the humanities and, indeed, all learning and all human endeavor.

Sincerely yours,

Free Speech
A Forum of Opinion on Off and On the Campus

Dr. Joseph F. Smith, President, in his recent address on campus, said, "I do not necessarily refer to the speech of my students, but all speech which is aimed at the best interests of all of us."

To the Editor of the CC News: Relatively little is known to the College community at large of the doings of the Pennsylvania Society, a dedicated group of no more than twenty amateurs, including students, faculty, and members of the society, who gather once a week to sing along with a professional singer who serenades them in person to the accompaniment of Mr. Labensteiner. Once a season and occasionally more often, the society performs in public, but otherwise little is known to the College community save that one happens to be in the neighborhood of the chapel on a Tuesday evening.

A recent event that concerns the Society, however, deserves to be made public. Not so long ago Dr. Morse Twiss, on a visit to the campus before his appearance here as one of the Freshman-Sophomore week lecturers, had happily to be the neighbor of the chapel on a Tuesday evening. He was holding himself in a rather restrained manner, a member of the Society; and arriving while the singing was in progress, he was to be himself unknown, to be sung in his own manner, and with him an hour of the best music the Society had ever heard, and the place was filled to capacity and Buxtedale as they drifted up from the chapel library back to the dormitory.

On the strength of this experience, the delight and esteem of the members (most of all, at least, in his capacity of no hinting) Dr. Twiss has asked that his hometown for the lecture be diverted to the Pennsylvania Society, to be spoken for their musical benefit. This is the second time Mr. Labensteiner sees fit. This generous and striking enriching of the College community, this enlivening of the foreboding of the forest of creativity, it is a fitting gospel to the three of the first college buildings. It's testimony to the bond between the sciences and the humanities and, indeed, all learning and all human endeavor.

Innsmouth, 1955

Correction
Correction on the Watchbird

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Wednesday, March 2, 1955

CONNECTICUT COLLEGE NEWS

Page Three

Quilcan Finds Teaching New Experience

by Helen Quilcan

Ed Note: The following article has been written for the benefit of one of the members of the Monday assembly practice teaching faculty, and it seems to me that some of her personal views to this group of students are of great value.

Perhaps you are one of the people who has wondered what "practice-teaching" is. The term is used quite often but not clearly defined. I think, however, that by illustration from actual experience, I am one of the six seniors who has spent a certain number of hours at Bailey Hall Junior High School in New London.

Anyone planning to be a teacher must satisfy certain requirements in the field of education. These requirements are set up by the Board of Education in various states. Although the specific courses vary from state to state, all states require a certain minimum of college education. I am an illustration from actual experience. I am one of the six seniors who has spent a certain number of hours at Bailey Hall Junior High School in New London.

Mr. Alfred Bailey

To Speak, March 6

On Cajun Country

Sunday, March 6, at 3:00 p.m. in the Rec. Hall, a new feature of the Puppies Wildlife Sanctuary and the Connecticut Audubon Society in cooperation with the National Audubon Society will present Cajun Country, Canada. The student body and a faculty member will present this program.

This is the first year that the sorority co-sponsors these lectures, and also the first year that the tour is being held in Rec. Hall, Smith, President of Crowell-Collier Co; Price, President of New York, Tex.; Simon and Schuster; Helen Everett, Associate Editor of Ladies Home Journal.

Mornings are devoted to panel lectures, and questions and answers period to talk to Radcliffe students on the kind of publishing problems that face the publisher. This is the course is devoted to books, general, special, and educational publishing: the other half to magazines, from general circulation to house organs.

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Radcliffe Offers

Good Summer

Publishing Course

What are the opportunities for jobs in publishing and how can one find about them are questions that Radcliffe College's six-week Summer Course in Publishing will attempt to answer during the eight summer days in Cambridge, Mass., from June 2 to July 10.

The course, open to recent college graduates, both men and women, is designed to give job opportunities in the field, but offers training in the basic techniques of the profession. The course is devoted to books, general, special, and educational publishing: the other half to magazines, from general circulation to house organs.

Good Curriculum

The teaching staff consists of 30 experts in the field of publishing who leave their desks temporarily to walk to Radcliffe to talk to Radcliffe students on the kind of publishing problems they face. Puppies Wildlife Sanctuary and the Connecticut Audubon Society in cooperation with the National Audubon Society will present Cajun Country, Canada. The student body and a faculty member will present this program.

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Paul Riley Speaks
On Father's Role

Mr. Paul Riley stressed the importance of the role of father in raising children, as he participated in a discussion at the Home Ec-Child Development Club on February 22. Dr. Riley is Professor of Family Development and Director of the Child Study Center at the University of Connecticut.

Dr. Riley spoke of the great demand for good nursery school teachers who are capable of training youngsters for their important school years. He also mentioned that new methods of child rearing are now being used which were not practiced a generation ago. He said that there is much current research in the rapidly expanding field of child development.

Dr. Riley concluded his talk by saying that "there is no business like baby business."

Outing Club
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CONNECTICUT COLLEGE NEWS

Page Five

Buyer Club Advertiser
Retail Scholarship To Winning Senior

Miss Margaret J. Deering, President of the American Women's Business College, announced today that the Club is awarding its second annual scholarship of $750 to a graduating woman student for one year of study leading to the degree of Master of Science in Retailing in the New York University School of Retailing.

Graduating women seniors who are interested in careers in retailing are eligible to compete for the award. They may obtain further information on the respective campuses, from NYU, or from the office of the American Women Buyers Club at 225 West 34 Street, New York City. Opportunities for advancement offered.

According to Miss Deering, the winner of the competition will enter the New York University School of Retailing at the beginning of the fall term for 1955. While in New York she will engage in a program of advanced study and work experience.

Miss Deering emphasized that the American Women Buyers Club is offering the award as part of a long-range campaign to attract more of the country's top-ranking women students to the field of retailing. She believes that women entering the retailing profession are numerous and that women college graduates should know more about these opportunities the encouraged to take part in this line.

A check for $750 will be presented to the winner on June 25th, 1955, in New York City.

For information, write: John Furbay, Ph. D., President, American Women's Business College, 600 Fifth Ave., N.Y.1.
Yale Faculty's New Roles

(Continued from Page Four)

New York, March 2, 1955

Professor's Roles

(Continued from Page One)

... to stay. ... the natural place for students

Doctor's hood is the only one
which is rounded at the base.

Colors

In assigning the colors to signify the respective faculties, the Inter-collegiate Commission retained... as far as possible historical associations.

While for the department of arts, letters, and humanities, blue is taken from the white for edging, princess blue was selected. As the Old Testament states, "The scarlet red of the church is as the old dirty bird would say.

Historical

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