In College Concert March 7

Dame Myra Hess Will Appear

Dame Myra Hess, the accomplished British pianist, will perform a tour of concert halls in March. She will make a stop at Connecticut College on March 7.

Senior Interlocutors

Ladies in Retirement, Travellers Insur- ance Company, New York City.
March 6—Travelers Insurance Company, Hartford.
March 8—National YMCA Student Christion Movement.
March 11—Sigma Lambda Beta, National Philanthropic Society.
March 15—Barnard College, Personnel Office.
March 18—University of Southern California, Personnel Office.

Senior Interviews

Aetna Life Insurance Company, Hartford.
March 6—Travelers Insurance Company, Hartford.
March 11—Sigma Lambda Beta, National Philanthropic Society.
March 15—Barnard College, Personnel Office.
March 18—University of Southern California, Personnel Office.

Announce Tryouts For Arts Play

Tryouts for the Arts Play, "On Pools, to be given at 8:00 p.m., Saturday, March 3, will be held in the auditorium. Ms. True Talley will play Alberts nephew, Emily, Louisa Heun, and Sidney Bechman. The discussion will be in Hale Laboratory when the Sophomore and Senior classes vie for their annual award. The selection of this city, and the father of Prudence Murphy, a senior at the college. The play will be performed in Hale Auditorium.

Rev. W. V. Murphy Will Speak at Vesper Service

The speaker at the Vesper service on Sunday, March 4, will be the Rev. Warren Whitney Murphy, minister of the Unitarian Church of Five Arts Weekend, to try out for this unusual musical play which offers six roles.

Alumnae Planning Three Day Meeting

Alumnae planning thirty alumnae clubs, thirty-seven classes and workers in the Alumnae Fund, will register in the faculty lounge of East House, Friday, March 2, for the annual meeting of the Alumnae Council.

Betsy Beegs, Ann Whitaker, Marry Kelly, and Gv Harris.

IRI Announces Advance Plans

For United Nations Weekend

The Inter-Rural Relations Club has announced preliminary plans for the Eighth Annual United Nations Conference, which will be held at Connecticut College, on March 9 and 10. The keynote speaker for the conference is Mr. Harris, United Nations, reporter for the Christian Science Monitor. Miss Harris is a noted for his keen analysis of international affairs in writing and lecturing. His address will include an introduction to the United Nations and its membership.

Following the keynote address on Friday evening, three distinguished speakers will discuss the phases of international affairs with which the United Nations is concerned. The first panel on the problem of the Middle East will be conducted by students from Connecticut College. The panel on the problems of peace and public health will be conducted by students from the University of Kentucky. The panel on the problems of the United Nations and the Western world will be conducted by students from the University of Chicago.

Students from many colleges in the New England area are expected to attend the UN Weekend. In addition to the keynote address, the panel discussion, and round table discussions, conference delegates will be taken on a guided tour of the United Nations and will attend a social evening on Saturday at the U.N. cafeteria.

The New England Conference has invited all interested students to participate in a smooth running conference. It is expected to be a fine affair, one that will be remembered for years to come.

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The three roles which the play concerns the thin veneer ofAndy and Janet Wrigley, perspective, and a true Tally will play Albert Feather, the nephew. Judy Eps- ton is to be Sister Mary, and Ann Bernstein will take the role of Lucy the Maid. Excitement and suspense stage after the strange disappearance of the owner of the hour, Leonora Piwot, played by Arto Jaron.

The production staff for the senior class includes Stage Manager Janet Frost, Production Managers Jean Penta and Sylvia Archibald; Costume Designer, Peggy Marc; Makeup Chairman, Penny Ford; Prop Director, Sally Humphrey; Assistant Director, Mary Clare; Assistant Stage Manager,waves Eastburn, Wiggles Eastburn, and Gene Walter. The play will be presented on March 5 and 6 in Hale Auditorium.

Audubon's America

Is Screen Tour

The final phase of the annual Competitive Play Contest will be held at the conclusion of the I.R.I. The junior and senior classes vie for their honors in theatre arts. With the completion of these performances, the three unknown faculty members who act as judges will announce the winners of the contest and decide on the winning class.

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Amherst Reveals Royal Ruse

The college town was buzzing with excitement. The following 21 paragraphs reveal the story behind the headlines:

2. "Beautiful Princess Suzanne" is just plain "but pretty," Suzanne Rosenhirsch of New York City. He said, "And if she ever steps off the bus, I'll know she's there." Suzanne wished to keep her title a secret, so she could complete her education. Jay Jacobson didn't stop all weekend. My house guests had to keep a straight face as I shouted, "It's the royal hoax." The dean explained, "but she has several girls who act as if they were queens." After picking up his "prize," Jacobson, appointed at the newspaper office, "Don't print anything," he said, "It will be too important to be announced by the Royal Embassy." Asked about Connecticut College's denial that a princess was enrolled there, he replied that the Belgian royal family wished to keep her title a secret so she could complete her education.

3. The "It" in hoax was officially defined when a check of circulated rumors revealed Britain had no Princess Suzanne. Jacobson admitted to the prankster that he found that be the butt end of the practical joke," he said, "and I had to make it better for the sake of the prankster by going along with it." "If he is a kid of 17, 18, he is in the mood to be a big shot."

4. Jay Jacobson would like to be engaged, but he isn't. "You never know who is a royal hoax." The following 21 paragraphs of this article contained all the unbelievable events which comprised this magnificent misunderstanding.

Briefer:

It started a few days before the "royal hoax," when a modal beauty's brother of Jay's called the news and informed them that said friend was about to be engaged to a beauty from Princess Suzanne of Belgium, who was in this country studying at Connecticut College for Women, and who was coming to Amherst for the annual winter dance.

"Sounds good," but the hoax began to develop a capital "it" when The Daily News called the dean of women of the Connecticut College for Women.

"We don't have a princess here," the dean explained, "but we have several girls who act as if they were queens." A prime example is the recent panel on Academic Expectations which was carried over into a student-faculty forum last Tuesday night. Among both panel and audience there was agreeable enthusiasm over the topic and general participation among the members of the audience in bringing up informing and pertinent questions. This seems to exemplify the growing tendency toward college wide interest in a subject pertaining to everyone in the college.

It also appears that there is an increase in membership and active participation in the many clubs on campus, as well as in the formulation of new clubs. In joining a club, a student fills a vital part of her college career, and it is notable that more students are beginning to realize this.

Student participation of this sort could, and should, widen even more. It is a genuine contribution to the spirit of any college to have students manifesting their interest in extra-curricular, as well as curricular subjects.

Events Calendar

Friday, March 2

Competitive Plays

Sophomores: Matinee
Sophomores: Ladies in Retirement
Alumnae Weekend

Auditorium, 8:00 p.m.
Hale Laboratory, 8:00 p.m.
East House dining room, 6:00 p.m.
Auditorium, 8:00 p.m.

Saturday, March 3

Alumnae Council General Session
Student-Faculty Volley Ball Game
Campus Sing, 7:30 p.m.

Auditorium, 9:30 a.m.
Hale Laboratory, 6:00 p.m.
Hale Laboratory, 7:30 p.m.

Sunday, March 4

Mozart String Trio
Wig and Candle Meeting and Open House
Student Recital: Frederic Chopin

Auditorium, 3:00 p.m.
Auditorium, 4:30 p.m.
Hale Laboratory, 7:00 p.m.

Tuesday, March 6

Nature Club Tour
Wig and Candle Meeting and Open House
Student Recital

Auditorium, 3:00 p.m.
Auditorium, 4:30 p.m.
Hale Laboratory, 7:00 p.m.

Wednesday, March 7

Discussion Group

Bill 106-7, 9:04 p.m.

CC Concert, Myra Hess

Plunge into the puzzle:

"Now try to look respectable. Remember the old saying: "A woman must be ...""
New Haven Closeup

by Vichi de Castro

Have you a free Saturday? If you have, you may like staying on campus. How about going to a movie, Stu. or the Yale Bowl? Upper Chapel St., but if Chinese food's your dish try Chung Hing. And there's a piano used, however, is one able to control was shown in the recital. Nicely phrased passages were Jardins Sous la Pluie. The piano used, however, is one able to control was shown in the recital. Miss Heim is an Economics major, and Miss Paddock is a French major.

Movie Calendar

Garde Theater
February 23 to March 2
Rudolph Valentino, Greta Garbo and Lionel Barrymore.
Naked Sea: a documentary.

March 5
Three Bad Sisters with Maria English. English and Kathleen Hughes.

March 8
David Brian and Neville Brand. Start tonight.

February 22
Golden Arm with Frank Sinatra and Eleanor Parker.

Capitol Theater
March 1-6
Rose Tattoo with Burt Lancaster and Eva Marie Saint. Start tonight.

March 5

Alumnae Give Talk For Home Ec. Club

Two alumnae entended the Home Economics-Child Development course this year and gave a talk with accounts of their positions following graduation. Miss Eliza Smith, class of 1950, new Associate Food Editor of the Home Economist, New York, has just finished her first year at that period and described her job after college, and the opportunities in the field of food. She mentioned that her experiences include wine tests, par-lies, and appearances on television.

Following Miss Harvey's talk, the club members were given a tour of the Home Ec. Club rooms, which are located on the second floor of the Peabody Settlement House in-Hillhouse Avenue. The tour included a look at the different sections of the club's layout, and a visit to the club's storage area, where clothing and other items are kept for the use of members.

The club members were also given a brief talk on the WYCA (Women's YWCA) and its purpose, people, and opportunities. The club members were also given a brief talk on the WYCA (Women's YWCA) and its purpose, people, and opportunities. This experience greatly to the success of the event.

Activity and Opportunities. This experience greatly to the success of the event. This experience greatly to the success of the event.

Non-Music Majors Display Abilities In Senior Recital

by Janice Helander

The senior recital of this year was presented at Housatonic Wednesday, March 2, by Janice Heim, pianist, and Pene-lippe Packard, soprano, accom-pained by Mr. Dale of the Music Faculty. The unusual aspect of this senior recital was its partial content of German and French music. Miss Heim is an Economics major, and Miss Paddock is a French major. Miss Heim, who played the larger portion of the program, sang from such repertoire as Schubert's "Die Forelle" and Schumann's "Onomatopoeia." Miss Paddock's recital was built around the theme of "Music of the World." She chose works by composers from different cultures and different eras. Her program included works by Anton Webern, Olivier Messiaen, and Claudio Arrau. Miss Paddock's performance was filled with energy and wit. Her singing was sung in French was notable.

Miss Levine was heard playing three selections: the first movement of Mozart's Sonata in B flat, K. 332, and Liszt's "La Campanella." The first was an adagio andante, begun with a pianissimo introduction and continued in a more energetic manner. The second was a more even and calm and the third was played with a refined rubato and a light, elegant figure. The recital ended with a high note of energy and feeling, and the audience gave a standing ovation to the performers.

Beethoven

The last work of the program was Beethoven's Sonata No. 8 in F minor, Opus 13, one of the famous Rasumovsky quartets. Profound in its tone, the first movement was a slow introduction, an adagio, and a more energetic and faster movement. The second movement was a more relaxed and slower movement, and the third was a more energized and faster movement. Miss Heim's performance was filled with energy and wit. Her singing was sung in French was notable.

Miss Levine was heard playing three selections: the second movement of Mozart's Sonata in B flat, K. 332, and Liszt's "La Campanella." The first was an adagio andante, begun with a pianissimo introduction and continued in a more energetic manner. The second was a more even and calm and the third was played with a refined rubato and a light, elegant figure. The recital ended with a high note of energy and feeling, and the audience gave a standing ovation to the performers.

The recital was the last of the seniors' recitals this season. It was a great success and closed the year's recital season with a flourish. The audience was especially pleased with the interest and participation of the students.

The Night Spots

Now you are looking for a place for dinner—to go out in the city or to meet a guest from another department. The following is a list of some of the best restaurants in New Haven. New Haven has it for you. It's a good idea to try the Hox Brass also on Crown St. If your friend has a car to try the Waverly Inn or the Weather Inn. Both serve delicious food—go straight out of town.

Last, but not least for dinner try the Rose Tattoo with Burt Lancaster and Eva Marie Saint. Start tonight. Miss Heim is an Economics major, and Miss Paddock is a French major. With that date you may be able to get a conv.
Connecticut Delegates Join Mount Holyoke UN Meeting
by Joan Gilbert
Four representatives from Connecticut College were accompa-
nied by Miss Pachachi. A key advisor of the International
Relations Club, to the Mount Holyoke College United Nations
Conference the weekend of February 24, 29, Miss F. W. Garthtield '39, Joan Gilbert '57, and Kathy Hartery '58 were the
I.R.C. members from Connecticut attending the conference, which
was jointly sponsored by the International Relations Club
of Mount Holyoke College and the Springfield Council for the
United Nations.

UN and Future
The weekend was built around the theme, "The United Nations
Faces the Future." Mount Holyoke was privileged to obtain as
an keynote speaker on Friday night, Mr. Mohammad ZulfkHH,
Judge on the International Court of Justice, and former chief
diplomat to the United Nations from Pakistan. His speech was
entitled, "Progress Toward Self-Determination and Conditions
of World Peace." After the address, the delegation to the conference
which included a great many Eastern colleges and universities,
adjourned for refreshments.

The second day of the confer-
ence began with a panel of seven experts on Peace, Security,
and Disarmament. The panel itself consisted of: Mr. William M.
Schein, Acting Director of the Political
Affairs Division of the United Nations Secretariat, and Mr.
Frederick H. Reginald Wilson Professor of Govern-
ment at Williams College, and Mr.

Dr. Winetcnct also acted as moderator for the afternoon panel on
"The Problem of Arms Control and Human Welfare." It was introduced
by Dr. Kenneth Winetsad, Professor of Education at the American
International College in Springfield, Massachusetts.

Informal Discussion
Dr. Winetsad and some of the students will be available to the alumnae.
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Free Europe University Provides School for Exiled Students

Iron Curtain Escapes

Ivan Gordon

Meet Group Seminars As Part of Program

The Free Europe University in Exilé, founded to provide college and university education for qualified young escapes from totalitarian countries, began its fifth academic year on November 4th. Nearly 200 carefully screened and selected students attended in universities in 20 countries of Free Europe. They may select a complete undergraduate course or join graduate programs attended by their peers in 101 countries.

During ten weeks in August, September, October, the group assembled and lived at the University’s College of Free Europe in Robertau, a suburb of Strasbourg, France, close to the border with Germany. For information on faculty and admissions, write to the University, Mayflowerville (South America), and from the United States through the main offices in New York, Buffalo, Boston, and San Francisco. Exclusive hotel accommodations for this event. In this period, the exiled students had the opportunity to share experiences and unite their intellectual efforts in discussing techniques for effective resistance to communists before they scattered to pursue their academic interests in the regular academic year just beginning.

During the period in Strasbourg, they were joined by other scholars from the Free World and some from South America and from the United States. They were accompanied by student volunteers. With their elders, they had one of the most important experiences of the whole Communist problem on a practical level, well as a theoretical basis for an experienced and distinguished group of teachers, lecturers, and students. The groups were assembled for this purpose.

There were three phases in the Seminar:

Part I—September 1 to 15

During this period the participants confronting the free world is that the ideals it is defending have never been more evident in the form of a clear and distinct doctrine. The first two parts of the Seminar were aimed to contribute a clarification of the ideals the Free World is fighting for, with emphasis on the role of the individual. Furthermore, it sought to develop a number of moves to a fuller realization of these ideals which have a particular objective. The second part of the Seminar was aimed to attract the interest of the international free world. Here ideas may possibly be a broader group. Following are some examples of subjects treated:

The individual as creator in the framework of human freedom.

The obligations of life which are the rights of individuals and are the bases of liberty.

The obligation devolving upon individuals to create forms of society permitting the fullest expansion of the individual.

Part II—August 25 to September 12

The second part of the Seminar was dedicated to a study of modern Communists. It is the ideological and the political, economic, social, and religious conditions in countries subject to the Soviet Union. They have the function of combating techniques of Communist propaganda in the intellectual world, the labor world, etc., was covered as well.

The modalities of the program were considered in discussion directed by former Communists who are now free. The modalities of the program were considered in detail. This session, the attraction which is the topic of the program. The modes were participated in by students from the different countries. The free world is striving for a better understanding of the potential of the program. In the Seminar in August, 1956.

Sarah Lawrence Uses Ford Grant

Brownsville, N. Y.—(L.P.)—Sarah Lawrence College recently announced that the increases in teaching faculty salaries in the academic year have come from endowment and principal of its recent and double award from the Ford Foundation.

The College received the Ford Foundation Grant in 1954 which must be used for faculty salary increases or higher educational administration or educational activities on the campus of 10 East Halsey Street, New York. Women may enter the general field of study of the Ford Foundation.

Since the amount of paper work is very high, a large number of women are needed to handle the details. Women are needed for clerical positions and secretarial positions.

One large insurance company shows in a booklet for placement officers that it has 150 openings for women, 42 accept liberal arts and 10 high school diploma. The company needs 10000 of its women. Women may enter the academic field of study of the Ford Foundation.

The College has the opportunity to design a new curriculum. Women may enter the academic field of study of the Ford Foundation.

The conditions of life which are the life of the individual, the objective of the common enterprise with a steady progress. Robertsau, a suburb of Strasbourg, France, close to the Iron Curtain. Countries, began its social problem on a practical level. Women may enter the academic field of study of the Ford Foundation.

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Myra Hess

(Continued from Page One)

which best summarizes the entire effort of the English people. The English people hold for her, "Dame Myra Hess has used her talent not to promote her own ambition, but for the love of her art for its sake and for the increase of human happiness."

At the end of World War II, Miss Hess returned to the United States for her first post-war tour, during which she was well received. Her appearance at Connecticut College was Wednesday evening, has prompted a great demand for additional tickets from both students and the general public. As a result of the response, Mr. Lambright, Business Manager of the College, has arranged to have one hundred additional seats placed on the stage in back of the piano in order that more listeners may be accommodated. Tickets are available in the Business Manager's Office.

The musical programs which Miss Hess has selected includes: Adagio, G minor; Bach; Toccata, D minor; Piazzolla and Fugue; Bach; Sonata in D minor; Op. 21, No. 2; Beethoven; Sonata in F major. Agnes Scott College, and a member of the national selection committee for graduate students. Dr. Sims notes that geography is also a consideration. "The program is intended to be body representative of the country at large, and applicants from small and less well-known institutions are entitled to be considered on an equal basis with those from the educational giants."

Contributors to the Bulletin who discuss their Fulbright experiences include two girls who studied in India (international relations and Hindu dance); artists who went to Italy and France; a teaching assistant in Germany, and the wife of an architect studying in Britain. There are also reports from foreign students who came to the United States on Fulbright travel grants. Among these are a German engineering student now an industrial trainer in the U.S. and a British architect and former Fulbrighter now a city planner in Addis Ababa, Ethiopia. The floating sculpture by a Fulbright student from the Philippines is pictured. A South Carolina tester of French reports on a summer seminar for language teachers in France.

Dr. Sims notes that one of the most important requirements for a Fulbright grant are academic qualifications, ability to work independently, stated purpose and the indispensable ingredient of personality. So writes Dr. Catherine Stroman Sims, professor of history and political science, Agnes Scott College, and a member of the national selection committee for graduate students. Dr. Sims notes that geography is also a consideration. "The program is intended to be body representative of the country at large, and applicants from small and less well-known institutions are entitled to be considered on an equal basis with those from the educational giants."

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Another comment on Fulbright selection and qualifications comes from Nancy Jane Kenney who studied international relations in India in 1954-55. In her research on the influence of Camino Ideas on Indian economic planning, she talked to many Indians, including Visvobu Bhave, disciple of Gandhi and initiator of a land redistribution movement. Whether she will use her own experience, Miss Kenney asserts that much of the success of any exchange student depends on his personal attitude. This is the key to the usefulness of the whole concept of exchange programs. It seems to me that to find acceptance in India, and thus to get to know India—and to do this in such a manner as to foster mutual sympathetic understanding—it is essential that the exchange student have a personal attitude that includes among other things an actively positive and respect ful approach to Indians, an eagerness to learn rather than to teach, a genuine ability to see and feel beyond the cultural facade, and last but not least, simplicity. Only in so far as a program of student exchange can select people with such an attitude is it likely to be of any real use in promoting better international relations."

S. C. Roberts, Master of Pembroke College, Cambridge University, and a member of the U.S. Educational Commission in the United Kingdom, comments on the value of participation by American Fulbright scholars in British college life. "The process of what Senator Fulbright calls 'the civilizing of international relations' is begun."

There are excerpts from the Fifth Annual Report on the Ful bright Program in the United Kingdom. "Much has been written about the 'culture shock' experienced by Asians and Africans upon their first exposure to life in the United States. Less has been written about the first exposure of Americans and Englishmen as they attempt to understand each other."

The Holly House

Fulbright News Bulletin Answers Questions on Wins, Qualifications For Scholar in English Program

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