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## Lecture by Sir Leslie Munro U.N. Contribution to Peace

by Ann Frankel '59

The faculty, students, and guests of the College were privileged to hear an address by Sir Leslie Munro, President of the recently adjourned Twelfth Session of the United Nations General Assembly. The speaker was introduced by Miss Burdick, who commented upon the fact that although the initial impetus behind Sir Leslie's appearance was an invitation issued by IRC, he would perhaps not have included Connecticut in his schedule had it not been for the "gracious generosity of spirit and utter friendliness" with which Sir Leslie had been accredited by his associates.

In broaching the topic of his address, The United Nations as an Influence for World Peace, Sir Leslie found it necessary to clear up some current misconceptions. Most Americans, he observed, judge the U. N. by its capacity to preserve peace. There are many who expect too much of the organization, and a number of people underestimate its influence. While the individual should look upon the United Nations as an "indispensable instrument for world peace," it is also vital to recognize that it can "do no more than its members will that it should." A prime example of the difficulties encountered by the or-

ganization may be had by reviewing the facts involved in the Hungarian disputes.

Part of the U. N.'s ineffectiveness may be traced to the failure of the major world powers to surrender their sovereignty to it. Had provisions been made for a military force in the creation of the charter, the smaller nations would have found it easier to surrender their power to the U. N. However, the larger factions would still have had their veto powers and would never have consented to the ultimate possibilities of a wielding of forces against themselves. But in spite of the failure of nations to transfer sovereignty to a central power, the U. N. has not been unsuccessful in its attempts to deter aggression, witness the creation of the Emergency Force to meet the Korean situation.

Another criticism has been the growing ineffectiveness of the Se-

See "Munro"—Page 4

## CC Alumnae Council Plans Weekend Date For Forum Debates

From February 28 to March 2 the Alumnae Council will be meeting on the Connecticut College Campus. Presidents of the representatives of the 39 graduated classes and the presidents or representatives of the 31 clubs will be meeting with the Executive Board of the Alumnae Association.

The theme for the week end is The 2 G's of Alumnae Responsibility: Getting and Giving Information. The first G will be presented Friday night, after a dinner in Jane Addams House. Margaret Royall Hinck '33, program chairman, will preside. Mildred Schmidtman '58, president of the Senior Class, will preside as Student Briefs are presented. Audrey Bateman, speaking for Religious Fellowship; Gretchen Diefendorf, speaking for Student Government; Mary Ann Handley, speaking for Wig and Candle; Peggy Namm, speaking for the Service League and Atheline Wilbur, speaking for the Athletic Association, will participate. The Council will then attend the finals of Competitive Plays.

Saturday morning the first G will be continued as councilors visit classes or buildings. Agnes B. Leahy '21, President of the Alumnae Association, will preside at a luncheon in Knowlton House. President Park will be the speaker. Guests of Honor will be Dean Oakes, Miss Stanwood, Miss Chaney, and Miss Burdette.

The second G will begin Saturday afternoon in Knowlton Salon with discussion groups. At 3:30 Elinor H. Torpen '24 will lead a quiz for all councilors, What Do You Think? Dean E. A. Burdick will be the guest of honor and speaker at dinner. Following dinner Dean Noyes will be moderator at a faculty panel discussing Sputnik: The Educational Challenge and Reaction at Connecticut College. The panel will consist of Mr. Birdsall, Mr. Broderick, Miss Monaco, Mr. Neiring, and Mrs. Schafer.

Sunday after breakfast Sadie C. Benjamin ex '19 will present an appeal for new addresses of alumnae. Elizabeth Dutton '47 will summarize the discussion groups. After discussion and recommendations the council will be adjourned.

## Freshman, Senior Classes Present Compets Under the Direction of Rogers, Handley; Series Winner Announced After Performance



SUE ROGERS

The Director of this year's Freshman Compet Play is Susan Rogers. Sue has recently moved to New York City from Jackson Heights, Queens. While attending Garden Country Day School, Sue was editor of the Year Book. She was also a member of all the varsity teams, Freshman Class Student Council Representative, and Director of the senior class play. In addition she was active as a member of the Senior Dramatic Club, and was named Feature Editor of her camp's newspaper. In the sports field, Sue is an avid ski and tennis fan. In her last year at camp she was a tennis instructor. Although undecided right now, Sue is considering a History or Government major here at Connecticut.



MARY ANN HANDLY

One of the busiest girls in the Senior class is the President of Wig and Candle, Mary Ann Handley. A graduate of Chaffee School, Mary Ann is directing the Senior Compet Play this year. She worked in plays there, and has also worked in summer stock during vacations. Although a History major, she has been very active in Wig and Candle activities throughout her college years. She has been a member of the organization since her Freshman year, head of Publicity in her Junior year, Compet Play Director for two years, and she has participated in the work of the Play Production class. This year has been especially busy for Mary Ann, as she was also the director of the successful Senior Melodrama.

The Seniors chose for their Compet Play Frederick Schiller's *Mary Stuart*. They are presenting a cut version of Acts I, II, and III of the play, which deals with Mary Stuart's efforts to see Queen Elizabeth after she has been condemned to death. The cast includes Sydney Wrightson as Mary, Carrie Beise as Elizabeth, Bannie Steger as Burleigh, Connie Aldrich as Mortimer, Peggy Porter as Leicester, Judy Ankarstran as Paulet, Carol Fuhrer as Talbert, and Jean Tierney as Kennedy.

The Freshman Compet Play will take place this Friday. The cast is as follows: Barbara Ann Zamborsky, Gay Nathan, Dorothy Smith and Jill Dargeon. The committees are as follows: director, Susan Rogers; stage manager, Lorrie Liebman; sets, Pegi Kegelmann; props, Anne Schettino; lights, Mary Wofford, costumes, Meri Campbell, make up, Shelia Scanton; publicity, Dorothy Cleveland.

The play the Freshman class is giving is *Portrait of a Gentleman in Slippers* by A. A. Milne. This play is a typical Milne comedy. There are four characters, the princess, the King, the stranger, and the servant. The king is a pompous character and very vain. He is going to marry a princess whom he would not make happy. The turning point in the play takes place when the King looks in the mirror.

## Prize-Winning Film The Wages of Fear Featured Here Sat.

The Cannes Film Festival Grand Prize winner, H. C. Clouzot's *Wages of Fear*, is scheduled to be shown on campus on Saturday, March 1.

This shocking and terrifying movie takes place in an oil town in South America. Four men whose lives are, at this point, meaningless have a chance to perform a service which will, if successful, yield them two thousand dollars apiece, while at the same time risking their lives. An oil well has exploded, and the well must be blown up in order to stop the fire. The only available explosives are two old trucks loaded with nitroglycerine. Mario, Luigi, Bimba and Jo volunteer for the job of driving the trucks, each realizing that one jolt on the old three hundred mile road to the well can mean death. One obstacle after another delays the trucks. One truck blows up, and Luigi and Bimba are killed. Mario and Jo, between whom a serious animosity has developed, are left to go it alone.

When Mario and Jo reach the stop where the other truck was blown up, they find a huge crater, filling up with oil from a broken pipeline. Jo is forced to wade into the pool of oil and guide the truck. He trips and Mario blindly drives over him. When Mario tries to pull Jo out, he finds the latter in a state of agony; he has nearly drowned in oil and his leg is crushed. He finally dies.

Since Mario is young, one night's sleep is enough to erase the nightmare of what has happened. His life and his love are ahead of him, so he returns to his lover.

Reviews of *Wages of Fear* have acclaimed it as one of the most exciting, terror filled movies of all time.

## Frosh Dormitories Select Presidents For New Semester

Ann Brown

Ann Brown, President of Winthrop House, is a native of Chatham, N. J., where she attended Chatham High School. During her freshman and sophomore years Ann was secretary of her class; in her senior year she was class treasurer. Also in her senior year, Ann served as president of G.A.A., worked on the yearbook as Literary Editor, and was a member of choir. Here at Connecticut, Ann, in addition to her duties as House President, is a member of Sailing Club and the Connecticut College Choir. Her other interests include playing the piano and bowling. Ann plans to major in English and would like to write short stories after she completes her education.

Barbara Strauss

North Cottage is certainly proud of its House President, Barbie Strauss. Barbie came to Connecticut from Mount Vernon, New York, where she graduated from A. B. Davis High School. While a student there, she was active and popular in school activities. An honor student for three years, she was elected to the National Honor Society and Tau Epsilon Pi. She was also her sophomore class president, home-room senior adviser, news reporter for Davis Hi-News and was elected the Secretary to the May-

See "Frosh President"—Page 3

## Student Appraises Dale Performance

by Flo Potter '58

Mr. William Dale of the music faculty presented a piano recital in Palmer Auditorium on Tuesday evening, February 25. His annual recital, presented by the department of music, drew a large audience. The program opened with a Prelude in G minor by J. S. Bach. This was originally an organ prelude that was arranged for piano by Siloti. It was an interesting adaptation of organ effects on the piano, and Mr. Dale achieved convincingly these effects. Included in the first group was also the well-known Moonlight Sonata (Sonata Quasi una Fantasia (Opus 27, No. 2) by Beethoven, and ten Preludes by Chopin.

Following intermission, Mr. Dale played Nocturnes by Poulenc. These contemporary pieces with programmatic titles were very enjoyable. The interpretation showed clearly the composer's light, airy, and rather Parisien style. Concluding the program was the Mephisto Waltz by Liszt.

The second half of the program surpassed the first, for the playing was more forceful and dynamic. The mood and expression of the pieces were more convincingly portrayed. However, the presentation was hampered by the presence of a curtain backdrop instead of the one that would project the sound into the audience.

## Hollywood Quartet To Appear at Conn. On Eastern Tour

The Chamber Music Series will present the Hollywood String Quartet at Palmer Auditorium on Wednesday, March 5, at 8:30 p.m. The international fame of this group is a contemporary phenomenon, in that it rests exclusively on a memorable series of great LP recordings, embracing almost every facet of quartet repertoire.

This tour of the east is the first time that the Quartet has been heard by American chamber music lovers outside of the state of California. Even so the Quartet was invited to open the Edinburgh Festival in August of 1957. It now is eagerly awaited wherever its records are known.

The Sunday Observer in London had this to say about the Quartet: "In the sphere of chamber music, I am tempted to venture a blanket judgment, and roundly declare that anything recorded for Capitol by the Hollywood String Quartet is certain to be first-class and likely to be superior to the products of their currently active rivals." The San Francisco Chronicle has added: "This is a quartet to rank with the great international organization in its field—the Budapest or the Pro Arte of recent memory. It has a magnificent collective tone, a superb style that overlooks no fine detail, but also sweeps through the major lines of a big work with almost symphonic vigor, and a general concept of music-making that is in the great tradition of ensemble."



## Ave atque Vale

We wish to congratulate all of the candidates for the student government offices—both the winners and the losers. Becoming a candidate for such an office is hardly less of an honor than winning itself. But our very special congratulations are reserved for the one member of our student government who did not run for her office—at least not in the usual way. She has been working hard for but not in anticipation of her newly acquired position for the past two and one half years. She filed no petition, she circulated no petition, she made no speeches. She has done no more than her very best since she has come to Connecticut.

We are speaking, of course, of our new editor. Our choice is a good one; we are sure that she, with the help of her editorial board, will be able to surpass the goals we set for ourself this time last year. We have seen many changes in the world, in the country, and in our college since we assumed the responsibilities of our positions just one short year ago. These changes are inevitable; there will probably be as many more during the coming year. We have the utmost confidence in the ability of the girls who comprise the new staff to meet these changes in a manner creditable to their newspaper and to their college.

We are now looking forward to a new pleasure—that of reading *ConnCensus* with an unprejudiced eye. But the lifting of the awesome responsibility will have an even greater effect upon us, for it will leave us with a sad and terrible void. We are sad because we must relinquish our copy pencils and our spot in the sun before we have done all that we were capable of doing. We have come to the top of the hill that was merely our horizon last February. Behind us we see our rocky climb; the path behind us is filled with mistakes and failings. The hill we stand upon is not as high as we had once thought it would be, but we had underestimated the difficulties inherent in the climb. We have but two consolations: we have worked hard and we now can see a new horizon stretching up in splendor before us. We are leaving our posts wishing the very best to those who follow us, but at the same time we need their best wishes for the several tasks that lie before us. —BKS.

## Sideline Sneakers



by Weezie Lane '60

Last Saturday twenty-one young ladies piled into three cars and hit the dusty trail for Wellesley and its renowned playday. Other colleges competing in the basketball, swimming, badminton playday were Wellesley, Radcliffe, Pembroke and Bouve, but despite those rather terrifying names Connecticut held its own. (Must admit that when we saw some of the young Amazons that bounded in most of us were ready to turn around and head for home.) After an afternoon of being bruised, battered and almost drowned, we sat with tea and cookies in hand to hear the results of the playday. What were they? We placed first in basketball, having won two and tied two of our four games. Connecticut's swimmers placed third which was, I think, one of the most impressive parts of the whole playday. Every college which competed except Connecticut has its own pool, and since our swimmers have only two hours per week when a pool is even available, they deserve a pat on the back for swimming so well. Badminton was not so profitable I fear, and alas, we placed fifth in that aspect of the afternoon. When the total points were compiled, we were in third place, not far behind the winners who were future gym teachers from Bouve.

A look at Connecticut's past athletic history . . . Connecticut, then eight years old, got off to a sporty start with a Field Day, lavishly announced on printed programs. Just a few of the events were 75 yard dashes, shot puts, and running high jumps. Aren't changing times great??

Winter 1920 . . . Not uncommon around the then country campus was the sight of staunch young scholars tramping to classes on snowshoes.

Fall, 1925 . . . One of Connecticut's first field hockey teams

posed with self-conscious smiles on the stone steps of the playing field in bloomers, and high stockings. That same year one of the first tennis teams posed on the gym steps in the same array, but with more composure.

1928-1930 . . . The Connecticut College Outing Club was founded, and got off to a rousing start with its first Outing—a deep sea diving expedition in Long Island Sound.

See "Sideline Sneakers"—Page 3

## Baltimore Lawyer Douglas H. Gordon To Speak Thursday

Douglas H. Gordon, former president of St. John's College at Annapolis, will be guest lecturer March 6 under the joint auspices of the French Department and the Art Department. He will speak in the Palmer Room of the Library at 8:00 p.m.

Now an attorney in Baltimore, Mr. Gordon is president of the Alliance Francais there and is a fellow of the Morgan Library of New York. In addition, he has made gifts to the Paris National Library and maintains an extensive collection of seventeenth and eighteenth century prints and drawings.

Mr. Gordon's lecture on French architectural masterpieces of the seventeenth and eighteenth centuries will be illustrated with slides.

## Flick Out

**CAPITAL**  
Through Saturday, March 1

Farewell to Arms  
Rock Hunter  
Jennifer Jones

Sun., March 2-Tues., March 4

Scared Stiff  
Jumping Jacks  
Two Martin and Lewis reels

Starting Wed., March 5

Wild is the Wind  
Anthony Quinn  
Anna Magnani  
Anthony Francioso

**GARDE**  
Through Thurs., Feb. 27

Snow White and the Seven Dwarfts

Fri., Feb. 28-Sat., March 1

Perry  
Enemy from Space

Sun., March 2-Tues., March 4

Fort Dobbs  
Clint (Cheyenne) Walker  
The Green-Eyed Blond

Starting Wed., March 5

Raintree County  
Elizabeth Taylor  
Eva Marie Saint  
Montgomery Clift

Dear Editor:

Why haven't I learned to think at college? Why am I at such a disadvantage arguing or discussing something with Tim and Bobby? Why can they point out, and rightly so, that I don't know where I'm going or any logical reasons for why I'm where I am, or how I got there? Why do I find that half the time my premises aren't true or that they don't relate to the conclusions I've drawn from them? Why do the courses, the reading, the papers, and the exams at some of the men's schools seem so much more difficult, so much more advanced than they do here? Why do they seem to entail so much more original thought? Why am I so afraid of an assignment that entails an amount of perception, understanding and profound thought even though in the end these are the assignments that I've felt I've "gotten the most out of."

Maybe it's because I haven't been taught to think . . . can you be taught to think?

How do I do an assignment? I read it and underline, or in some instances, I take notes. I do an assignment! Sure this involves a little expenditure of thought. But do I stop at the end of a key sentence, paragraph or section and review it in my mind with a view to understanding the philosophy behind it, predicting the consequences, seeing the interrelations of the parts? Do I take time to understand the whole? Then there was the Williams boy who sat under a tree and thought for four hours the day before he wrote his honors comp!

What do I feel I'm responsible for on exams? I feed back what the book says, what the instructor has stressed in class. What am I striving for . . . a B. And when do I do the best . . . when I really have my facts down pat and a good number of dates and details that supposedly show the professor I really know my material. Of course there are a couple of original twists . . . probably a result of my interpretation of the first reading . . . something that "struck me" . . . something that I could make a good point of with a little thought about possible evidence to back it up. (And what am I doing now?)

Why am I asked on so many exams to show that I've READ the assignment by almost listing the facts that it stated? Why aren't I asked more often for the things that aren't written on the page—real thought questions?

Why are the baby courses at some of our fellow "top" schools equivalent to our advanced courses in the amount of original thought they require? Why are the "feed back" courses that do exist at these schools so small in proportion to these we have at Conn? Is it our professor's fault that our thinking processes are not developed more fully? By not holding us responsible for the results that can only be achieved by concentrated analysis and evaluation has our faculty failed to help us attain what is (to me at any rate) the most important end of a liberal arts education? Couldn't they have done more to force us to learn how to make the best use of our reason?

I honestly believe that Connecticut College is a more difficult school than say Vassar or Smith. Even Tim conceded that. He said we work much harder. I guess we end up with more interesting little facts crammed into our heads. Well, that's a good thing to have. But is it the main purpose of a liberal arts education? We don't stop being exposed to new facts when we graduate from college. But we do cease to have people around whose function it is to direct and guide us. I thought college was supposed to teach us how to guide ourselves . . . how to approach and evaluate new information intelligently. Now I'm not saying that we don't get some sore of this nor am I saying that an accumulation of information is unimportant. But isn't it possible that we put too much emphasis on the latter? Do we try to cover so much material . . . perhaps in too many fields . . . that time-wise we aren't encouraged to be creative except in a few advanced courses we take in our major?

My junior sister once told me that the reason Conn. is harder than the other girls' schools, with which we are all so well acquainted, is because it "forces us to get more of an education." Is this "more of an education" the basis of our rapidly growing academic reputation? Does this "more of an education" mean a diversified fund of knowledge without a developed ability to reason? Are we paying in this respect for Connecticut's reputation? Then there was the Williams boy.

There might be another possibility why say Vassar girls and Yale men are a little more intellectual, a little more rational, a little more . . .  
See "Free Speech"—Page 4



## Conn Centaur

## ConnCensus

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# YWCA Has Annual Conference Attended by College Groups

by Judy Johnson '58

On February 21 and 22 the National Council of the Young Women's Christian Association located in New York City sponsored its 4th Annual Job Opportunities Conference which was attended by girls from many eastern colleges. The purpose of this conference was to present to college students the many opportunities of YW work.

Friday evening the guest speaker was Dr. George P. Schmidt, a history professor at Douglass College and author of the recent book *The Liberal Arts College*. He spoke to the group on the subject of A College Graduate's Place in YWCA Work. "There are four points," he said, "that illustrate how work and college would lead to what a college graduate might be doing in YWCA work."

(1) Through the contacts made with people of many races and nationalities, YW work broadens mental horizons and thus makes a YW worker understand that all kinds of people in the world have their own significant ideas to contribute.

(2) The YW is a place where "trained intelligence" is important. A YWCA worker soon realizes that she is maintaining the same values that were hers in a liberal arts college.

(3) YW work gives one the opportunity to maintain academic freedom.

(4) YW work enables one to develop and utilize one's own abilities.

Dr. Schmidt's speech was an excellent opener for the week end conference. He gave a broad picture of the opportunities of YWCA work.

Saturday morning the program consisted of four presentations by local staff members in YW program jobs. One staff member, a Teenage Program Director, related the details of her job. She supervises the activities of girls 12-17, and is a counselor as well as a teacher to the teenagers. Another staff member told of her experiences as a Young Adult Program Director. She too plans the activities for her group—business women and married women from 18-25. She arranges desired courses in anything from cooking to international relations.

The work of the third speaker

is perhaps the most familiar. She was a Director of Health, Physical Education and Recreation. Usually this position is held by a Physical Education major as it involves the teaching of swimming as well as courage in health and first aid. The fourth and final speaker spoke of her experiences as Director of a YWCA at a University. Her role is quite varied for it entails the fulfilling of the desires, both recreational and academic, of the college student. She serves as a counselor and supervisor of all YW college functions at her particular university.

It appeared to me while at the conference that all the workers in YWCA movement have three qualities in common—an enthusiasm for the job, a friendly and outstanding personality, and a desire to work with and enjoy all kinds of people. As the speakers reiterated throughout the conference, anyone having the qualities for YW work should not deprive themselves of the opportunity of being a part of a world-wide organization which is doing its utmost to understand the many peoples of the world. As one speaker said in closing "Join the YWCA and let the world come to you."

## Sideline Sneakers

(Continued from Page Two)

**Early 1940 . . .** During the Second World War the gym department originated a course in marching . . .

**The 1950's . . .** The AA sponsored a Faculty-Student swimming party at the CGA pool. The "party" consisted of racing, water ballet, and comedy acts. Use your imagination . . .

**February, 1958 . . .** Some enterprising freshmen from Thames win the Snow Sculpture contest sponsored by the gym department with their "Flu Bug." (I'd like to add though, that on that 8:14 dash to breakfast in Thames it was a bit startling to find yourself face to face with what at first sight looked like a creature from Outer Space.)

**February 19, 1958 . . .** A new record was set in Connecticut College AA history! Never before has there been a president who has surpassed 71 inches!! Yep, Chi Czajkowski did it. Congratulations to her, and to Ath Wilbur, this year's president who did such a great job.

**In the future . . .** Hope you have noticed the sign up sheet in the gym for the student-faculty volleyball game—it should be an event to remember!

See you next week—

## Frosh President

(Continued from Page One)

or in the school "Our Town Day." Barbie was also active in sports activities.

Here at Connecticut, Barbie plans to major in languages. Besides government, physical science, and English, she is taking courses in French and Spanish and plans to start Russian next year. Barbie is a constant attendant the college lectures and concerts.

Barbie has a brother who graduated from Lehigh University and a twin sister now attending Cortland State University.

### Linda Michaelson

Linda Michaelson has recently been elected the House President of Thames. A native of Newton Center, Mass., Linda attended Newton High School. She was treasurer of her senior class, president of the Modern Dance Club, a member of the Executive Committee of her Religious Youth

## Miss Carol Bosche Joins Our Faculty To Instruct Ethics

Miss Carol Bosche of 370 Temple St., New Haven, has been named to the Connecticut College faculty. She has been appointed a part-time instructor in philosophy and will teach a course in ethics.

A native of St. Louis, Mo., Miss Bosche was graduated with high honors from Wellesley College in 1952, and received a B.A. degree in philosophy. She is now doing graduate study at Yale University, where she is a candidate for Ph. D. in philosophy. The title of her dissertation will be *A Metaphysical Commentary on Plato's Philebus*.

Miss Bosche received a Fulbright scholarship to study in Germany during the 1954-55 school year. She spent the winter semester at the University of Heidelberg and her summer semester at the University of Freiburg. She also traveled in other European countries.

## Larrabee House Construction Blends Traditional, Modern

**Ed. note: This is the first in a series of three articles on Larrabee House. Following articles will include interior design and housing accommodations.**

Seeing the construction on the north side of the campus, many of you have no doubt been wondering about the background of the new dorm.

The Misses Rachel and Betsy Larrabee, who resided in Groton, had a great interest in Connecticut College and they left money by bequest to the College. A portion of it, \$600,000, is being used to construct Larrabee House.

The ground-breaking ceremony

## Critic Appraises Productions Of Sophomore, Junior Casts

The Sophomores and Juniors presented two sharply contrasting productions last Friday evening as this year's series of Compet Plays opened at Palmer Auditorium. The Class of 1959 offered Act I, Scene 1, of Mary Chase's comedy about Uncle Elwood Dowd and his over-stuffed, loped friend Harvey. Lista Kennan portrayed the mother of the house with her usual skill, and her clever improvisation converted several miscues into amusing episodes. Muffie Hallowell, perhaps playing from experience, was thoroughly delightful as the nervous daughter about to be presented at her mother's tea party. Her constant fidgeting and fusing sustained the scene's pace at the required level of utter confusion. Set, lighting, and costuming combined imaginatively to create a proper middle-class atmosphere. Unfortunately, Act I, Scene 1,

gave neither Uncle Elwood (played by Linda Hess) nor his invisible crony sufficient opportunity to show that they were both there. These two needed and deserved one more scene (for which sufficient time apparently existed) to develop their roles more completely. As it stood, this truncated version did not do full justice to the play's principal characters.

The Sophomores ran into quite another problem in their choice of *Miracle at Blaise*, by Josephine Niggli, a compact drama concerning an episode in the French Resistance movement of World War II. Delia Plimmer, in the role of Madeleine Giraud, achieved impressive realism as the cool and determined underground worker. Her whimpering, decrepit sister-in-law was magnificently portrayed by Linda Stallman, who turned in perhaps the best performance of the entire evening. And Joan Wertheim, as the treacherous collaborator, Veronie Vidau, was a convincing villain. If production relied too much on insufficient lighting to create an atmosphere of dark doings, the total effect of set and costuming was nevertheless appropriate. But skilful acting and direction seldom rescue a bad play, though in this production the authoress received more of each than she deserved. It is, after all, the playwright's responsibility to tell her story without recourse to the melodramatic, and this Josephine Niggli conspicuously failed to do.

Lamb and Harmon of New York City who designed the Infirmary, Hale Laboratory, and Williams Memorial Institute. The Elci Company of New London is the contractor; this company also constructed Hale and W.M.I.

The other buildings on campus, such as Fanning and the Soph Quad, are of native granite and limestone, in Tudor style. The continuation of this style would not be practical from an economic point of view. The new dorm will be similar to W.M.I. and Hale—harmonizing with existing buildings but of a modern style.

John Carlston, a senior at Yale Medical School. They became engaged over Christmas vacation and plan to be married June 21.

Helen Melrose '58 is engaged to William Simms, who is now studying at Syracuse University. They became engaged over Christmas, and plan to be married next September.

Peggy Morss '58 became engaged over Christmas vacation to John Stokes, a junior at Lafayette College. The wedding date is indefinite.

**Plant**  
Annemarie Margenau '60 became engaged to Carl Lindskog on December 25. Carl is now a senior at Yale. The wedding date has not yet been set.

**Windham**  
Judy Crawford '58 in Windham became engaged on December 21 to Stephen W. Smith. Steve is now a senior at Trinity College. They plan to be married on September 6.

Feel left out? Your name doesn't appear among those listed above? Diamonds aren't your best friend? You fit the expression, always a bridesmaid but never a bride? Cheer up, we have a solution to your problem. Turn to page six and see the opportunity of your lifetime!

## Engaged

In the vein of Connecticut tradition, many more engagements have been announced since Christmas vacation. The announcements were not restricted to any one class or dormitory, as the following list will show.

### Jane Addams

In Jane Addams, Pat Loring '58 became engaged to Dick Luboff on January 22. Dick graduated from the University of Miami and is now a first lieutenant in the army at Indianapolis. They plan to be married in October, 1958.

Ellie Brainard '58 is engaged to Lieutenant j.g. Peter Randrup of the United States Navy. The couple became engaged in February and plan to be married this June.

Judy Peck '58 is engaged to Allen Krupt, a senior at Trinity College. Allen plans to go on to medical school when he graduates. They became engaged on February 4, and plan to be married on June 15.

### Branford

Maxine Rabin '60 in Branford House became engaged over Christmas to Sidney Kahp. Sidney is now a junior at Yale, and the two plan to be married this June.

Sandy Fleischner '60 is engaged to Howard Klebanoff, who is a junior at Yale. Howie plans to go on to law school after he gradu-

ates. They became engaged February 1 and plan to be married a year from June.

Group, chairman of the Girls Charity Organization and appeared frequently on the Honor Roll at Newton High School.

Linda's outside interests are centered mostly about Modern Dance which she taught at camp. Linda is considering making History her major.

ates. They became engaged February 1 and plan to be married a year from June.

### Freeman

Judy Annis '60 is engaged to Dick Kissel, who is a senior at Case Institute of Technology in Cleveland, Ohio. Dick plans to be a chemical engineer. They are to be married on August 2, 1958.

Jane Ehrlich '60 is engaged to Peter Hagt, a sophomore at Lowell College. They became engaged over mid-semester vacation, and possibly may be married a year from this June.

Pat Matzelle '60 is engaged to Bob Williams, a third-classman at the Coast Guard Academy. They became engaged on Christmas Day, and plan to be married when he graduates in June, 1960.

Judy Strom '60 became engaged to Mel Katz over Christmas vacation. Mel is a junior at Michigan Law School and the two plan to be married this June.

### Mary Harkness

Fen Abbott '58 became engaged on November 11 to Marshall Green, a junior at Harvard University. They plan to be married a year from June.

Ruth Barnette '58 is engaged to Lieutenant Takis Petrakos from Athens, Greece. Lieutenant Petrakos is in the Royal Hellenic Navy. They were engaged on November 28 and plan to be married this June.

Carol Bayfield '59 became engaged over Christmas vacation to John Garbutt, a senior at Wesleyan. John plans to go on to Temple Medical School after he graduates. Wedding plans are still indefinite for the couple.

Gail Dresden '59 is engaged to Frank Parker, who is a first classman at the Coast Guard Academy. They plan to be married after she graduates.

Jean Lawson '58 is engaged to



# So You Think We Live In That Ivory Tower

by Susan M. Ryder '60

If you sometimes wish wistfully that the man in your life were a bit more attentive, why not pass him this not-so-subtle item. A boy from Pennsylvania became inordinately enamored of this girl he kept seeing on a teenage dance TV program. But what was he to do? The girl of his dreams was 400 miles away. But this chap was not to be daunted. He sold his trumpet which he tooted in the school band, and hitchhiked the 400 miles to dance with her. His brief idyll came to an ignominious end, however, when he was picked up by the police and put on the train for home.

The really athletic among you, who deplore the lack of any genuinely new type of physical endeavor, will be enthused by this chunk from California, where, it appears, the latest thing in sports is octopus-wrestling. According to one authority, you don't need any special physical stamina to participate in this fun activity, the only barrier which really has to be overcome is the psychological queasiness which might result from encountering an octopus in the briny deep. Go ahead, he urges, it's really a shame that there are all these eager octopi hanging around, and absolutely no one to wrestle with them.

Girls at the opposite end, who hate all physical effort, but feel they must do something at least vaguely athletic have found a sympathizer at last. Yes, he's John R. Thorssen, and he's invented a water-skiing machine for people who hate exertion. All you do is stand on skis in a shallow tub while a machine pumps water by and blows a wholesome salty spray in your face. All the joys of outdoor activity and you don't move a muscle. Great?

Just think of the teeth gnashing and nail chewing that must be going on in Sao Paulo, Brazil. Some would-be assassin thought he had his chance last week. There was to be a grand and glorious reception in the War Ministry, and simply everybody, but everybody who was anybody worth assassinating was going to be there. Not willing to pass this chance up, the anarchist dumped a half pound or so of strychnine into the coffee to be served. He didn't succeed, sadly. He was foiled, not by the police, but some stupid fly that sat on the edge of the coffee can and died. The assassin wasn't caught, but that's small compensation for miffing a chance like that one.

There's another little trinket for those of you who wear glasses and having nothing more constructive to do with \$10,000. It's a diamond encrusted, ruby-and-sapphire studded glasses case for those extra-special occasions. The company, it was reported last week, has made three and sold two. Nuff said.

And consider the pathos of the firemen of Ahoskie, North Carolina, who saved and scrimped for years so they could buy some new plastic rain pants. Well, the big day finally came and the new rain pants arrived. The firemen opened them eagerly. In each pair they found the crushing admonition, "Do not use near heat." Man, you wonder about the justice of it all.

The blight of Occidental advertising techniques is finally seeping into the Orient. A Tokyo store last week advertised "Everything for the wedding." Unfortunately, some people took this to mean the bride, too. The salesgirls and elevator operators are having the time of their lives, and seven have become engaged already.

Little - twists-of-irony - department. At an exhibition of home arts and crafts in Westport, two displays were blown sky-high when an unsolicited and unknown homemade bomb exploded.

### ATTENTION JUNIORS

Tryouts for Junior Show are almost under way. All sorts of opportunity for work on the scene or behind it. Decide where your talent lies, and sign up on the sheet posted in Fanning. Remember, we open May 15.

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Nice Things for Your Room

### Free Speech

(Continued from Page Two)

Are we afraid to take a good look at the educational goals of this college, and if we're not attaining them, re-evaluate and change our instruments and our methods? . . . or are we attaining them?

Di Miller '59

### Munro

(Continued from Page One)

Security Council. Originally, the Council was invested with the power to "secure peace" as this was envisioned in the concept of the Unanimity of the Great Powers. Upon Russia's insistence, the right of each major power to exercise a controlling veto was included in the Council's charter. It is all too evident in looking at the facts surrounding the Middle East Crisis that the veto clause has deterred the Security Council from any attempts to reach a clear-cut decision. Russia has often encouraged a stalemate by simply threatening to use its veto powers, as in the case of the proposed admittance of Communist China to the U. N. In the case of Korea, Sir Leslie pointed out that the only reason a resolution to intercede was passed was because the Soviet Union had absented itself from the Council. The Security Council is also hampered because of the fact that it cannot proceed by decision, but instead by recommendation which depends entirely upon the Council's power to persuade.

On November 3, 1950, the resolution referred to as "Uniting for Peace" was passed. This provides that, in the event the Security Council should fail to execute their responsibility, the General Assembly shall consider the matter immediately. The resolution as it is outlined above constitutes a monumental step toward counteracting the Security Council veto. A practical application of this may be seen in the way in which a veto is executed. Sir Leslie's explanation of the process is as follows: the President of the Assembly calls for a vote. The member Nations respond by making their desires known. Abstentions are also called for, but are not considered negative votes. If

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## Senior Describes U.N. Visit Sponsored by College I.R.C.

by Lucia Beadel '58

On Wednesday, February 12, twelve students from Connecticut went with Miss Holborn of the Government Department to the United Nations Headquarters in New York. The trip was arranged by the International Relations Club; Joan McDuffie was in charge of the actual details and coordination of the day's plans.

The girls left New London early in the morning, arriving in New York about 10:30. Miss Holborn was able to obtain tickets for the meeting of the Petitions Committee of the Trusteeship Council. The Trusteeship Council of the United Nations is the organ which is concerned with those territories, such as the Cameroons, which are trusts of the UN—in other words, the UN is in charge of seeing that progress has been made towards eventual self-government, and encouraging democratic ideals in the trust territories. Any citizen of a trust territory may petition the United Nations if he feels that his government is not treating him justly. Miss Holborn told the group about an African Chief because his government would not allow his to have fifty wives, that he and all his ancestors had always had fifty wives, and that he felt his rights were being taken away.

On the twelfth, the Petitions Committee was dealing with petitions from citizens of the British and French Cameroons.

At eleven o'clock the group congregated in the public lobby where they were met by a guide and taken through restricted areas to a conference room which is modeled after the robing chamber of the British House of Lords.

a negative vote comes from a major power, this constitutes a veto. If such a vote is cast when a matter of aggression is involved, the General Assembly can be called into session immediately. Assembly was called into Session for settlement of the Suez and Hungarian Crises. However, Sir Leslie expressed his belief that the two situations cannot be compared, as he regards U. N. intervention in Suez in the light of police action; in this instance, the Assembly met immediately following the British and French vetos.

There followed a brief discussion of the view held by many which states that the Security Council and the General Assembly have in recent years adopted a so-called "double morality." Sir Leslie referred to the statement of Lester Pearson on this subject. Pearson is willing to recognize the existence of what seems to be a dual policy with regards to the Western Nations on one hand, and attitudes towards Russia on the other. However, he claims that blame for this should not be placed on the U. N. as a body but on the members in-

stead. To attack the U. N. for failing to save Hungary from Russia would be unfair, for (and here Sir Leslie expressed his complete accord with Pearson's views) the U. N. could not have saved Hungary. The guilt must lie with the cold facts of Soviet policy and the fact that no one member nation was prepared to go to war in an attempt to remedy the situation. "We must not become prisoners of our fears, for if we do, the future will be grim indeed." But on the other hand, intervention on the part of any one nation of substantial powers might have brought about not only the immediate downfall of Hungary but the destruction of the Allied powers as well. Just as no one nation can be viewed in isolation, the U. N. cannot be regarded as an entity but must instead be visualized as an organ through which opinion can be expressed.

Before one can discuss the problems of a divided Germany or Korea, one must look behind the U. N. scenes, as it were, to find out why they are divided. Sir Leslie cited the schism between the Western World and the Soviet bloc as the central detriment to an effective functioning of the U. N. Not only has this "since 1946, reduced the effectiveness of the U. N., particularly through the veto . . . but it has given local and regional disputes a universal significance."

After the meeting, most of the students visited the shops on the lower floor of the main building and returned to school that night.

See "Munro"—Page 5

See "Munro"—Page 5

for the Ladies . . . . .

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## Chapel

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Kathleen Walsh '59
- Sunday, March 2, 7:00 p.m.  
Reverend W. Dixon Hoag, First  
Congregational Church, Old  
Lyme, Connecticut
- Monday, March 3, 8:00 a.m.  
Silent Meditation
- Tuesday, March 4, 5:20 p.m.  
Dr. Laubenstein, Professor  
Emeritus of Religion
- Tuesday, March 6, 5:20 p.m.  
Installation of Religious Fel-  
lowship Officers
- Friday, March 7, 8:00 a.m.  
Nancy Larson '61

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# Hemingway Farewell to Arms Doubtful Success as Cinema

Italy and the Alps, World War I, winter 1915: the American Lieutenant and the English nurse, the supposition of a romantic tragedy.

A Farewell to Arms undertakes a large task and whether it succeeds is doubtful. In translating the book into a screen play Ben Hecht has accomplished a great deal, however. There is no doubt that the war scenes are pictorially exciting and, in some instances, undeniably horrible. What is lacking is an interrelation between the futility and ugliness of the war and the intense love affair of the Lieutenant and the Nurse. Yet here again perhaps Hecht has been faithful to the shortcomings of the story itself.

The love affair between Catherine, Jennifer Jones, and Lieutenant Henry, Rock Hudson, is depicted as a crude commitment of two persons. They see themselves as two isolated people somehow not deserving of their unreal situation, and who know each other after five or ten minutes of preliminaries as well as they do three years later. Their

frantic reassurances of their love for each other become as tedious as the grimace on Jennifer Jones face that signifies her ecstatic happiness. In their failure to reach more than a physically compatible relationship (at least that is practically all the viewers see)—they use the war and the bad breaks of life itself as they grope for excuses: "you never get away with anything," "you don't know what it's all about, you never have time to learn."

In all, Hecht has been careful to preserve some popular Hemingway-isms about War—"it's a disease the world's got," Life—"a short life is the best," and Death—"we have to die—it takes a while." Towards the end, however, the medical emphasis becomes grotesque almost to the point of absurdity, and the symbolism gets out of hand. The doctor tells Catherine the baby will be born in the spring, "the ideal season for a beginning." But the rain stops, Catherine and the baby die, and the Lieutenant's small world has been shattered. It's all a dirty trick.

## Munro

(Continued from Page Four)

However, the crucial problem of our present day situation remains disarmament. Not only is this a statement in itself, but the failure to reach a satisfactory decision has a great impact on the other major problem which Sir Leslie referred to as "the development of underdeveloped countries." Citing the triple threats of malnutrition, disease, and infant mortality, Sir Leslie emphasized the tremendous need of many countries for outside aid. The billions of dollars which could be used to remedy the situation must instead be allocated for defense purposes as long as the nations of the world maintain their missile and arms programs.

Disarmament was the major topic under discussion while the 12th Assembly, of which Sir Leslie was President, was in session. In his words, the discussion beginning in a deadlock ended in a double one, for truly "Time was not on our side." Quoting Eben, Sir Leslie stressed the pessimistic truth that, in our age of space,

"Neither vastness of territory . . . or separating shield of oceans offers security in case of a world war." It is necessary now, more than ever before in our history, to recognize the fact that all powers have an equal desire for survival.

The only answer would seem to lie either in the cessation of tests or in something similar to the plan proposed by Baruch: international control of weapons. An answer may or may not come out of the proposed Summit talks; Sir Leslie expressed his opinion that a failure of Summit powers to reach a decision could have serious consequences insofar as the peoples' faith in government leaders is concerned. Perhaps it would be more prudent to "work

in the valleys" before attempting to reach the summit.

In concluding, Sir Leslie acknowledged the fact that the world is now entering an epoch "more significant than The Renaissance or the discovery of the Americas." In such times as these, the U. N. is indispensable; in his capacity as President of the General Assembly, Sir Leslie has been concerned with strengthening it. If his address has made us aware of some of the more serious weaknesses of the organization, it has also given us reason to believe that the kinks can be worked out and the function of the U. N. as an influence for world peace will eventually become clear in practice as well as in theory.

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# They're Available . . . Are You ?

Alpha Tau Omega  
3914 Walnut St.  
Philadelphia 4, Pa.

Dear Conn.,

We can easily say that this is no ordinary venture into the field of creative literature—as a matter of fact, we're not sure just what it is, but here it is for better, or for much better.

To introduce ourselves (listed alphabetically to eliminate any preferential order) we are: **Phil Delphos**—22 yrs., 5'9", 155 lbs.,

brown hair and eyes, Worcester, Mass., an amiable and genial guy; **Tom Gehman**—19 yrs., 6'2", 180 lbs., Woodbridge, New Jersey, blue eyes, black hair, deadly contagious smile that guarantees to knock you out; **Pete Gerris**—19 yrs., 5'11", 165 lbs., brown eyes, black hair, Hartford, Conn., extremely sociable, Mr. Joe College himself; **Robert (Bob) T. Lewis**—21 yrs., 6'2", 185 lbs., brown eyes, black hair, Pontiac, Michigan, secretary ATO, devastatingly handsome; **John E. Tholstrup**—21 yrs., 6' 170 lbs., blue eyes, blond hair, Rochester, N. Y., president ATO, suave, charming and irresistible. Our philosophy is simple—we want to live fast, love hard, and never marry, but we can't get our kicks alone. As a result, we are forced to turn to young womanhood (not that this is a turn for the worse, some angles of it even look good). Hence, to serve as a solution to the dilemma, this newsy and opportunity-presenting epistle has been conveyed with just YOU in mind.

Now here is the hot smoking dope on a once-in-a-lifetime opportunity being afforded ONLY to girls of your background and character. At long last, you too can enjoy one whole, glorious week end on the shores of the beautiful Schuylkill River (very near the University of Pennsylvania) during THE greatest collegiate social activity in the east! We five collegians (described above) find ourselves in the unpleasant and unfamiliar predicament of being "sans escorts" for SKIMMER WEEK-END, would like to engage several glamorous girls for said week end, which runs from April 25-27 inclusive. The five lucky girls who take advantage of this enviable offer will be housed at our fraterniay. This is not as good as first appearances might indicate, as according to university regulations our house becomes a completely female domain from the hours of 2 a.m. to 11 a.m. during which the brothers are evacuated to other quarters. Such special attractions

as crew races on the Schuylkill, drinking games, fraternity parties, spring formal (tentative), and a beach party are liberally mixed into the week end program. Your only expense will be transportation to and from Philadelphia.

Now that you have heard the offer, the matter is out of our hands and into yours. To cash in on the deal of the century, follow the simple instructions presented below.

Needless to say, we will all be waiting with controlled anxiety for your reply to our supreme effort, so we'll dispense with the introductory amenities and lay out the procedure to be followed so that you may become an integral part of this unprecedented plan. For anything to be accomplished it's pretty obvious that it would be advantageous for you to answer our letter—said answer to be addressed to the "man of your choice," Alpha Tau Omega, 3914 Walnut St., Phila. 4. With your return letter, we

strongly urge you to include a picture (please morally obligate yourself to include your OWN picture), so that each applicant will receive an unprejudiced adjudging in the final selections of our board. Character traits (measurements) may be included if preferential treatment is desired, but they are not entirely necessary. Human emotions being what they are, the judges will undeniably and unquestionably be somewhat influenced by any material holdings as a car. Judging will be connected on a point system similar to the Miss America contest, except that no talent is required. However, we want to emphasize that time is of the essence, although SKIMMER week end may seem a goodly distance into the future.

Picture exchanges will bear out the fact that you are taking no chances whatsoever so we urge you to answer early before the offer is withdrawn.

We have to run now, and while doing so, we'll be hoping that you'll be the first to answer . . . we are trying to be impartial but will divulge the previously well-kept secret that as our favorites YOU Conn. will be more than likely to be given special consideration. Be good . . .

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Editor's note: These five young men made one error in their otherwise smooth and snowy approach. The letter we received was obviously a carbon copy, with the word Conn. filling the appropriate blanks. Since it is obvious that we are only one of many women's colleges included in this offer, here's our chance to prove that Conn. girls are the gamest around.

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