Board of Trustees Convene, Confirm Faculty Promotions

Advances in rank for ten faculty members have been announced. Among those advanced are Charles R. Shum, the promotions chairman, and Charles E. Shum, who served as the chairman of the Board of Trustees' meeting, which convened in New London on Monday.

James R. Baird, now associate professor of history, has been promoted to professor. Dr. Baird, who is chairman of the department of modern languages and cultures, is a member of the Connecticut Valley Association of Psychologists.

Musician Promotes

Richard L. Wiles, both a bachelor of music and his master of music from Yale University, announced that he had been promoted to associate professor of music. Dr. Wiles has been at the university since 1953. His highest honor in music is the award of the American Music Festival, which he has been given twice recently.

Sermon to Concern Culti of Pessimism

Reverend Gordon B. Wilks will present a sermon entitled "The Cult of Pessimism" on March 10. The subject concerns the contemporary cult of modernism in general and the American modernists in particular, Dr. Wilks, who is chairman of the department of English, specializing in contemporary American literature, was called to the rank of professor. Dr. Wilks, who is also chairman of the School of Arts and Sciences, and college on English, has a number of honors and awards. Dr. Wilks is currently preparing a new college text in American literature, on the theme of how to write a book that is reading the contemporary poems of the modernists.


diplomats have chosen as President Charles E. Shum announced this news at an inaugural dinner for the new faculty members, who were elected: Amo, Henry D. Fowles, of the化妆品, and Dorothy R. Gold, of the history; Judith A. O'Donnell, of the economics; Judith A. O'Donnell, of the English; and the late Dr. Alfred H. C. Holcomb, of the chemistry. Dr. Holcomb, who is also the director of the Department of the Environment, has been re-elected president as the Librarian of Congress, and conference at the International Symposium on International Law and Comparative Literature. The Harvard emerging area. Last Christmas will be shown in Palmer Auditory, and the next spring with Trinity, Yale, and Dartmouth.

Dr. Luther H. Evans

IRC to Sponsor Weekend of Talks, Panel Discussions

Board of Directors, Department of America, arrived at the American International Symposium on Gastronomy, Puerto Rico. The conference centered on the problems facing Puerto Rico and countries with similar political affiliation.

At 1:30 on Saturday, Miss Mar-

lorry Doro, now a member of the English department, will speak and show color slides of her "Two Years in Kenya." Miss Doro, whose slides were enthusiastically received this fall, will attempt to show the problems facing the newly-established countries of Africa.

To conclude the weekend, IRC will present a short film, "Fame: An American Dream" at 1:30 on Saturday. The film, produced by the United States Information Agency, presents the Palestine refugees.

Forum to Sponsor Program on HUAC

The forum will sponsor a program on the House Un-American Activities Committee (HUAC) on Wednesday, March 13, at 7:30 p.m. The program will be produced by the House Un-American Activities Committee (HUAC), with the court room riots by college authorities, in the San Francisco, and by the Industrial Workers party, who are discussing the actual events, has been fostered by the advisory boards involved and from groups interested in preserving civil liberties.

Daryl Hine, poet, novelist

Daryl Hine, poet, novelist, will read his poetry at the Palmer Room of the library. Born in the city of Toronto, Canada, and educated at McGill University, Mr. Hine has published widely in the American and English magazines. His first book, Five Poems, was published in 1959. Two other volumes of poetry are to appear in the fall. The first, "The Poet's Comedy," and the second, "The Poet's Comedy," will be published in the fall. Mr. Hine's first novel, The Prince of Darkness, will be published in the fall. The novel concerns the role of the poet in the world's salvation.

Mr. Hine lived for three years in Paris before returning to North Carolina. He now lives on Amherst Island.

Student Government

Congratulations to the following Student Government officers for 1963-64:

President: Sarah Smith
Vice-President: John Hines, Jr.
Secretary: James H. Thompson, Jr.
Treasurer: Mary Speak
Student Director of Activities: Mary Speak
Service League: Betty Jo Vinyard

Pres, Shaim Names 12 Seniors Elected

To Phi Beta Kappa

President Charles E. Shum announced this news at an inaugural dinner for the new faculty members, who were elected: Amo, Henry D. Fowles, of the cosmetics, and Dorothy R. Gold, of the history; Judith A. O'Donnell, of the economics; Judith A. O'Donnell, of the English; and the late Dr. Alfred H. C. Holcomb, of the chemistry. Dr. Holcomb, who is also the director of the Department of the Environment, has been re-elected president as the Librarian of Congress, and conference at the International Symposium on International Law and Comparative Literature. The Harvard emerging area. Last Christmas will be shown in Palmer Auditory, and the next spring with Trinity, Yale, and Dartmouth.

Volunteer Program Aids Oral School

A new volunteer program was announced by the American Marketing Association, which is to be held at the Mystic School for the Deaf. The program will be held at the school, which is a continuation of the American School for the Deaf, and is interested in doing such work.

Vocal Groups Elect Leaders, Members

For 1963-4 Season

Choral and Chorus programs have recently elected new members and officers for the coming season. New members of Choral Quartermaster are Sue Burkey '65, Honolulu, Minn.; Poley Davie '65, Harwich, Mass.; Carolyn Davis '65, Os-\n
CROISSANT

CONN CENSUS

CONNECTICUT COLLEGE

Vol. 48–No. 14


Price 10 Cents
Last week's election focused the attention of this campus on a single issue: Candidates for office of Chief Justice II married the need to present the Honor System. These candidates, in an attempt to build a bloc of support distinct which it seems to be, however, that even a revision along these lines is out of the question. The ambiguity inherent in the present system.

Honor Court functions adequately when it acts on minor cases. Yet it is for just these slight offenses that we are all willing to admit that the Honor System is functional.

It is when we examine Honor Court's functioning in major cases (those in which expulsion or suspension are considered) that we must evaluate its methods. It is, we believe, that since no girl as a report is another for an offense to which we do not normally assign worthy of "major" consideration would report themselves. If this is true, it must be consistent that the Honor Court can be not taken in the name of an honor system. We are also of the opinion that it is naive to think that anything can be done to correct the functioning of the present system.

At present, in order to insure that cases are handled in an "honorable fashion," both students and administration concerned to the extent that administrative committees start to become involved in cases for some reason, feel is necessary. Because of this a maximum of inefficiency and resentment accrues.

To give an official and a papyrography of girls who reports another to remain anonymous. Secondly, there are no stipulated methods of reporting a minor case, and individually and her general "attitude" seems to be taken into consideration. In other words, for the same offense it is possible that an individual who has been repeatedly reported is not be imposed; one has less ability of predicting what the punishment for a particular offense. However, this seems to be a belief, is not clear who has the final say in the judgment. Honor Court deliberates for endless hours only to have their verdict approved or disapproved or perhaps just altered by Administration. In short, we have an honor system in which there is a masked person and a group of unspecified judges passing out seemingly arbitrary sentences. It is also true that girls who are brought in front of Honor Court must testify in their own cases. There is in this system, and so unfair in this crowd that their victim of the Fifth Amendment and that it subjects the student to possible perjury. In the present system one cannot test which may help their case and may, in fact, help destroy it. Do we get carried away in our search for nothing but the truth?

To our mind, honor is a before-the-fact concept, independent of action and punishment, which is after-the-fact concept. An individual is to be judged on his behavior as outlined by the regulations of this community whether or not he violates them valid. A student is on her honor not to cheat on exams; therefore, there are no provers. When, however, she is not reported we are no reason why she should be judged in her character with the American system of law.

The student should have the right to know the name of her accuser. Anonymity service procedure if the accusation is just. A legal code should have a set of procedures that are to be carried out. It must be true that any individual should not be allowed to evaluate the consequences of such an accusation. A student would also allow girls who have been repeatedly reported to feel that they have received fair treatment.

The following system is functioning under a system of unjustly imposed regulations. Both the laws and the methods are in desperate need of revision...J.T.M.
"Godot" Meets High Standards, Depicts Body, Soul of Man

I sit down to write this review with Estragon's crowning abuse, "Crikey!" Not only Beckett's pronunciation but my own reservations, keep me from being wholly satisfied.

Three well-coiffed disciples adore a steaming caldron.

Report about the candle go;
In the mystery moth throw,
Hem, and flux this sinness after.
Nectar of an apricot,
Devilled eggs with chocolate sauce.

Fire burn and cauldron sizzle.

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The actors handled their tough assignment ably. Michael Mortley was truly fine in his portrayal of Vladimir, Beckett's representative of private man's spiritual and intellectual life; and if he did not always achieve the nuances of this role, the somberness and tenderness which he brought to it were highly moving. Stave Mackay as Estragon, who stands for the physically and emotionally fragile quality of the character, Bob Blaine's Pozzo, the social man of power and possessions and, if not always thoroughly convincing, wonderfully forceful. Bill Daniels was felicitous in his performance as Lucky, the character representing the archetypal social life of man.

The essential difference between Estragon and Vladimir, the body and the soul of man, who alternately comfort and chaff each other, could, I think, have been made clearer in the first act and in the production. This, however, is not a major failure and, happily, none were in the slightest degree.

 nightly presentation. The power of the play was successfully retained throughout the performance, and I applaud The Dartmouth Players for the most professional presentation that I have yet seen given by an amateur group. I would also like to give a hand to Wigm and Candle for bringing the production to the campus, and can only hope that the high standards exhibited will be maintained in future productions - B.J.R.

Music
(Courtesy of "Godot" written by Samuel Beckett, from a stage production)

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Koch Describes Art Nouveau, Discusses Influence of Tiffany
by Ellen Corson '54

Thursday, February 28, Dr. Robert Koch of Southern California Institute lectured at Lyman Allyn Museum on Art Nouveau, the Art Nouveau movement which the exhibition now on display also shows. The former decorative arts at the turn of the century were characterized by the use of large, sinuous lines in a variety of forms and materials. The movement was strongly influenced by Russian, Oriental and other exotic sources. And in his combination of these influences, Tiffany was a major player. In his introduction, Dr. Koch pointed to Tiffany's influence on the Art Nouveau movement, describing his use of colored glass, metal and other materials, and how he combined these elements in his work. He also discussed Tiffany's influence on other artists of the period, including his work with the famous Tiffany Studios. Dr. Koch spoke of Tiffany's influence on以后 the Art Nouveau movement and how it continues to be felt today. He pointed to the effectiveness and influence of the lecture, as well as the effectiveness of the presentation. The effectiveness of the lecture was unmistakable, leaving many people determined to encounter any further propaganda, not with a closed mind, but with a better awareness of the facts.

Conroy

(Continued from Page Two)

program is in operation in education. Students are placed in a class with regard to their parallel between Russia's Hungarian intervention and our interference in Lebanon. He pointed out our presentation to the UN and our request for aid from UN forces before making any move. He also commented on the bloodshed in Hungary with the peaceful Lebanon settlement. In discussing Radio Free Europe, Mr. Conroy encouraged our listening to Russian stations as frequently as we are listened to.

The effectiveness of the lecture was unmistakable, leaving many people determined to encounter any further propaganda, not with a closed mind, but with a better awareness of the facts.

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THE JOHN C. MEIER GRAPE JUICE CO.

New London, Conn.

15 EAST ST.

New London, Conn.

FESTIVE OCCASION!

12 oz. 1.50

(V/2 bottle) 12 oz. 1.25

JAMES DRUG CO. INCORPORATED

Bank Street at Pearl

GI 2-8575

THE ELEANOR SHOP

Yaros and Rental Library

Telephone GI 2-7573

Union Street

Imported & Domestic Yarns

Free Knitting Instructions

Fridays 1-4

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