Reefer Madness In Palmer

By Rose Ellen Sanfilippo

The National Organization for
the Reform of Marijuana Laws, a
lecture-film program, entitled
"Marijuana: The New Prohibition," will be on campus, Feb. 17 at 8:00
in Palmer Auditorium. Lawrence
Schott, the vice-president of
NORML, will be the guest lec-
turer.

NORML has been leading the
fight for the decriminalization of
marijuana laws for the past
several years, and it has played a
major role in educating the public
on the pros and cons of mari-
jjuana legalization.

According to a NORML policy
statement, it "supports the
removal of all criminal and civil
penalties for the private
possession of marijuana for
personal use."

In addition it states that "the
right of possession should include
other acts incidental to such
possession including cultivation
and transportation for personal
use, and the casual, non-profit,
transfers of small amounts of
marijuana."

Admission is free of charge,
largely due to the efforts of Brad
Rost, a student member of
NORML who persistently
lobbyed to have the program funded by
campus organizations.

Rost received a $300 grant from
Students Assembly and a $100
grant from Social Board, Special
Ammes Says No!

by Michael Hasse

President Oaks Ames has
refused the Student Assembly's
request to open the K.B.
Larrabee dining halls, claiming
that although the Harkness
kitchen would in turn be closed, the
prospect would be too ex-
pensive at this time.

The Assembly on their meeting
of January 26th, requested
statistics to support this claim.

The proposal was suggested as
a result of the overcrowding of
the Smith-Burdick dining rooms.
It was assumed that opening
another dining hall in the area
would alleviate the problem.

While no figures are available
yet, E. Leroy Knight, Treasurer
of the College, and Eleanor H.
Voorhees, Director of Residence,
said Tuesday that the change
would be impossible because of
the increased management and
operation costs associated with
the K.B.-Larrabee unit.

continued on page five

WCNI Gets A Face Lift

by Vicki Fitzgerald

Each year of its existence, WCNI, Conn College's radio
station, has become a more professional station. This
semester is no exception. There have been changes in all aspects
of WCNI.

All prospective DJ's were required to have a valid FCC 3rd
class license. According to the Board it holds the DJ's more
accountable for their actions since they know the rules.

They were also required to pass the station's own exam con-
cerning WCNI rules and regulations, as well as various
technical details. Only after they passed this exam were they
permitted to audition for a show.

The test was prepared by Keith Ritter, the station's General
Manager.

Warren Klots, Program
Director, cited two reasons for
reuniting DJ's to be licenced.

In the first place, the DJ's who
have licenses are responsible for
what goes over the air on their
shows; whereas the General
Manager is responsible for those
without licenses. This places a
disproportionate amount of
responsibility on Ritter.

In the second place, the WCNI
board believes that those who are
really interested in radio, and are
willing to make a commitment
to the betterment of the station, will
take the time to go to Boston or
New York to get their licenses.

Despite WCNI's claim that they offered prospective DJ's a ride
last semester so that they could obtain their licenses, some
controversy has developed over
this point. The ability of a
potential DJ to financially afford
that trip is taken up in "Letter to
the Editors." B. Cruz.

Klots pointed out that there were
fifteen new DJ's this semester,
bringing the total to 46.

There are now fifteen woman
since two were added this
semester.

All women who auditioned
were given shows.

WCNI's Technical Director,
Scott Calaman, said that the
studio had been gutted and totally
redone. The studio, including the
main console, has been rewired
and the turntables restored to
their original condition.

The transmitter was read-
justed so it will put out a full ten
watts, increasing the potential
listening audience.

Calaman said that previously
the station was too much of a
makeshift setup because of the
way repairs had been made in
earlier years.

According to Calaman,
whenever there was a problem with the equipment, instead of
discovering the cause of the
malfunction, the problem was
simply eliminated temporarily.

Changes have also been made
in the News Department, con-
trolled by Scott McKinnon. Along
with weekday news at regular
intervals, there will also be
weekend news.

The weekend newscasters will
gather and report on campus
and local news.

Lee Barnes and Sim Glauser are
heading up a sports news team to
report five days a week.

McKinnon hopes for a phone
patch so games can be covered live.

This semester's WCNI lineup
promises to be a good one, so
keep that dial tuned to 91.5 FM!

State Minority Leader To
Visit C.C.

Gerald F. Stevens, Minority
Leader of the Connecticut House
of Representatives, will be the
guest of honor at a government
dinner at Wednesday, February
16, at Connecticut
College.

The function is scheduled for
4:30 p.m. in the Windham
livingroom and is open to all
people who have an interest in
our political system. Questions
are encouraged.

The visit has been coordinated
by College Republican President
Bruce G. Collins. Topics to be
discussed include the energy
crisis and youth's role in politics.
Student Power -- A Myth

It seems these days that any attempt by a student to constructively change the workings and policies of the College is merely an exercise in masochism. Students, as members of supposedly democratic committees, are discovering that mere puppets could hold their positions and have the same power, gaining the same results.

Such dealings are evident in the Joint Student-Faculty Budget Committee responsible for deciding the important issues in the financial year. In an agenda released to the student members of this group (Brian Chertok, Peter Venezia, Mark Branchik and Steve Certilman) on Feb. 8th, the lead sentence was: "The faculty members of JSFBC have met separately and believe that the committee cannot function to the Steering and Senate Committee the following suggestions:"

The following proposals were included in that agenda: that the basic fee for attending the College be increased by $450.00. Thus, across the board salaries could be increased by 4 per cent and a per cent "pool" for promotion, inequities and merit increases could be installed.

The Budget Committee is also pushing an additional $50.00 increase so that total fees would be $3950.00. This would allow a budget offset of $70,000 for '77-'78.

Unfortunately for students and those faculty who object to any alterations in the budget, we have only one week and one day on which to act on our grievances. The final budget will be presented by Pres. Ames and Leroy Knight to the Board of Trustees on Feb 25th. As the committee planned, the final draft of the 77-78 budget would be presented to an open Student Assembly meeting on Wednesday, Feb. 16th after the proposals had been voted on.

Leslie Margolin, president of student government, stated that this effort on the committee's part was "nice but a token gesture" as there would be no time to respond to the general direction of the cutbacks and increases.

Initially the four students on this committee were bound to confidentiality—a confidentiality contrary to their office as student representatives. Yet, when Chairman Thomas Ammarati held faculty meetings on the sly, student members had no information to be confidential with.

Hasn't it been proven time and time again that trying to change a system through the proper channels is futile? If the faculty members of the JSFBC consider the student members to be nonentities, then let's no longer bother to feign democratic process. As for we students, all must wonder, "Are we to be pacified with such deceptions?"

We Want DJ

The President now has in his hands a recommendation for Dean of the College. The administration once again has timed the decision's announcement so that students and faculty find themselves with less than a week in which to express their reaction.

This recommendation will be released to PUNDIT on Feb 17th, and the final decision will probably be presented to the Board of Trustees on Feb. 24th.

Realizing the lack of time we will have to change this decision, PUNDIT makes a strong recommendation that Dean Alice Johnson be accepted as Dean of the College.

In light of administrative changes in recent years including a new President, a new Dean of the Faculty, and a new Dean of the Freshmen; and a future possible administrative change, we feel that Conn. needs a Dean who knows all aspects of the College — the faculty, the alumni, the students, and the community.

Ken Cramer, Chairman of the Board of Housefellows, aptly said that "Conn. College is proceeding through a period of great change and transition which will dramatically affect the future stability of the College. This is especially important after considering the state of higher education, private colleges, and the specific problems of a declining applicant pool, increased costs and the importance of a liberal arts program.

If the college is to face these problems effectively and weather through the harder times ahead, we need someone who has, in-depth knowledge of the College and its community.

Dean Johnson has been here since 1958 and has earned the respect of students, faculty and administration alike. She has the qualities and experience to do a more than competent job as Dean of the College.
The Point Of This Issue Is...

Letter From Wright

by Dave Cruthers

I had written a page-and-a-half of this week's column, but felt that it wasn't really going anywhere at all.

It has to do with the Campus Safety System, and my sentiments on the whole operation. But, in a vision while sitting in the bathtub, listening to Stephanie Shearer give the news at 4:00 on CNN, I had an idea that I could probably squeeze three pages out of it.

It has to do with appointments of figures in the new administration, which seems to keep on going, one very hairy, one very good, and one very bad, and they have given the administration a bad start; although, I really believe that it has been generally good these first three weeks.

The President has had some major problems to deal with. Cold weather is something that I have always loved as I consider myself a New Englander, but certainly not at the expense of others. There has been some real trouble: almost 3 million people out of work, and citizens actually are dying because they are simply freezing to death.

Meanwhile money hungry capitalists who sit on enough natural gas to heat the entire state, have written a page-and-a-half letter to me, saying that the administration is making a greater input into the community. They think the sub base is being cut off, and they think the sub base is being cut off because CoM. is so isolated (and they think the sub base is being cut off because CoM. is so isolated). I have heard uncounted whispers: Why do they all sit together? There seems to be some concern about why all the blacks sit here and whites sit there. Has it ever occurred to anyone that they are friends? It is not a racist act (as some may think).

Many times I've sat alone at a table and watched students walk by, staring at me, as if they didn't know what to do.

In recapitulation, many eyes are on the campus. The President's decision must be considered under the burden of the great expectations of the community.

The Point Of This Issue Is...

Black Conceptions

by Stephen Thompson

Some people transfer. This is my third year at Connecticut. My feelings, like everyone else's, are various about CoM. I'm asked by some white students: Where are you from? What are your expectations of black students? I sit in Unity刊物 and look at the faces of the people who sit there. There seems to be a lot of unity when one or two leave.

But, in time, it is possible that his stands could change, because Griffin Bell is going to have to prove himself in this job, and if he continues to perform as he did as a Circuit Court judge, his future with the government could look very bleak indeed. Of course, he could always go back to private life and join his racist club, which he said that he may do after leaving Washington anyway. Bell certainly must keep his nose clean, and polish up his record in a hurry, if he wants to be effective.

continued on page four

We took it up so that we could understand why there are no blacks on Student Assembly, the Judiciary Board, College Council, the Pundit Editorial Board, or even the highest echelon of the Administration. And just as important we wanted to see if the atmosphere, which seems to keep the two sectors divided whether while dining or at social events, could be altered.

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Many times I've sat alone at a table and watched students walk by, staring at me, as if they didn't know what to do.

In recapitulation, many eyes are on the campus. The President's decision must be considered under the burden of the great expectations of the community. If they are inhibited, what's causing it?

These are just some of the questions we wanted to raise, and we soon realized that they couldn't be handled by just one issue. Therefore, this Pundit is just the beginning — not a finished product.

We get hints at the answers to these questions in Assistant Director of Admissions Ren Ancur's statement, and also from those by Stephen Thompson and Ronald Hopp. To quote the Ancur article, "Black students do have separate needs that must be met, both culturally and socially." There also lies an attire judgment of unity. It is not difficult to understand that minorities can be isolated. BUT not all of whom come from lower economic levels than most...
**NATIONAL OBSERVER**

by Noah Sorkin

There was a time, not too long ago, when the Supreme Court of the United States was expected to sit in judgment on a number of cases to remove some of the further barriers that have been put in place by race relations.

The Court ruled earlier this year in a 5-3 decision that the Supreme Court was not unconstitutional for a suburb to refuse to change zoning restrictions whose practical effect is to block racially integrated housing for persons with low or moderate income.

The case involved a suburb of Arlington Heights. To the further dismay of several residents of the suburb, the Court said that "even if the suburb was motivated in part by a racially discriminatory motive, it would not necessarily be unconstitutional."

Unfortunately, there are many people who feel that a suburb has the right to protect its quality and character at the expense of integrating housing out. These people are too narrow-minded to ever realize that they are helping to perpetuate the plight of poor minorities who are forced to reside in overcrowded cities, along with all the further problems that accompany them.

But one should feel particular disappointment from the fact that the Supreme Court is just as guilty of this narrow-minded ignorance. How much longer are our major cities going to bear the burden of overcrowpedness? Why do we seem to tolerate towns and villages which discriminate on the basis of wealth and color? The Supreme Court must put an end to this gross injustice once and for all.

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**Crutlers Cont.**

continued from page three

"The other side of the coin, en being a candidate who plans to make a fresh start, is also more about the problem."

In the long run, I'm sure he would rather have appointed Alilla than this man.

His name is Theodore Sorenson. Nominated for the job of CIA director, he had to withdraw in near disgrace because he was the only appointee who couldn't even have his nomination taken out of committee. This was done solely out of fear that dirty tricks may not be able to continue under a Sorenson-run CIA.

Senator Byrd helped to ruin it by coming out and saying that the nomination was in serious trouble before the hearings on confirmation even opened. Byrd is a very co-operative man. He was nominated by Carter's failure to consult him on certain issues.

Bobby's feelings were hurt, now that he wielded power upon the Hill, and possibly this was a way to get back at the President. I don't care much for Senator Byrd or the man himself, but I hope he fails later, this new king of the Hill.

Sorenson did not have experience in Intelligence affairs, but it's very possible that this would have been good for us all. It is common knowledge that the CIA does undertake covert operations for the security of the United States; this is necessary for the safety of any nation. But it has been known to stir up plenty of dirt, and Sorenson said at his appointment that he would stand for none of it.

The boys up on the Hill didn't like that too much, and, although caught by surprise by the withdrawal, they were pleased by Sorenson's disgrace. There's no doubt that Senator Carter will have no trouble being confirmed, being an Admiral, and head of NATO forces in Southern Europe. Howard Baker has expressed pleasure, as has the king of the Hill.

Hopefully, Carter's commitment to clean up the CIA will not change now that a military man has been recommended for appointment. But, if Intelligence Committee power brokers have their way, we may be in for the same old story as far as dirt is concerned. We can only wait, watch and wonder.

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**Bloodmobile**

Feb. 10th from 12:30-5:30 in Cro Main Lounge. The need is urgent, for in Connecticut there is only one kind of blood — volunteer blood.

Since there are no commercial blood banks, the Connecticut program serves as a model for the nation — totally humanitarian in nature. Remember — one pint of blood, one 500 miles per day are necessary to supply hospitals. The goal for Conn. College is 350 pints on Feb. 10th. Please come and share your life with someone else.

Applications for students in the Class of 1978 who wish to apply for a Housesellor position are available in Dean Watson's office beginning Monday, February 7, through noon on Wednesday. February 16, 1977. Please return your application to the Office of Student Affairs, Room 210A Fanning, and sign up for an interview before 12:00 noon, Wednesday, February 16, 1977.

All students interested in applying for this program are invited to an open meeting on Wednesday, February 9, at 4:30 p.m. in Dana Hall. Candidates must be presently enrolled here for the Spring semester and must be full time members of the Class of 1978.

On Monday, February 14 there will be an organizational meeting of the Connecticut College Jazz Ensemble, at 9:00 p.m. in Dana Hall.

No instruments are required at this time, if you have a desire to join, please come. If you cannot make this meeting, give your name to Ed Walters, Box 1853, Hamilton 221 or phone 442-1978 and he will put your name on the roster.

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**Classified**

**PUNIDT PO. 1591**

**free free**

**Announcements**

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Send sweethearts roses to that special somebody in your life for Valentine's Day. Free delivery available on and within a one-mile radius of campus. Will attach a handmade bow and a card with your personal message. Advance orders will be taken Monday, February 14, and for Wednesday, February 16, 1977.

All orders will be delivered by Valentine Day Party tomorrow, Friday February 11, in Harris, 9:1. Refreshments (soda, punch, etc.) and live band — Oat Willy. Semi-formal. Only $1 admission. Sponsored by the Junior Class.

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Women and Racism

by Nancy Singer

In a lecture entitled "Racism and Feminism: Is Women's Liberation for Whites Only?", Jane W. Torrey, professor of psychology at Conn, stated her views on the dilemma of the black women in contemporary society, on Tuesday, Feb. 1.

Torrey began her lecture with a discussion of the myth that "feminism in the 1970's is a white middle class movement," calling this myth "almost a cliché." She continued, most feminist groups want more black members and a Harris poll has shown that, nationwide, black women were twice as likely as white women to approve of the women's liberation movement.

An interesting observation made by Torrey is that, "most women's movement organizations are, in fact, overwhelmingly middle class and their black membership is small relative to the population as a whole."

As a possible reason for this underrepresentation of black women in movement activities, Torrey cites the suspicion black women might have toward a movement which could "rival theirs (black movement) and divide their ranks."

She explained that the black women's priority rests within fighting racism over sexism, and she sees the feminist movement as a move which could dilute the womanpower needed to fight racism.

"Some even believe that the women's movement and the environmental movement have as their main purpose to preserve the nation from having to deal with racism," Torrey said.

According to Torrey, another reason for the black woman's alienation from these movements is her belief that she is in a different situation from the white woman.

The black woman is doubly oppressed as a black, and as a woman. "The two disadvantages add together and do not, as some have imagined, cancel each other out," Torrey said.

Another sensitive area, which Torrey touched on in her lecture, was the subject of white man-woman black relations. "If the black woman escaped certain kinds of oppression, she was also subjected to another oppression from which the black man was usually exempt: the abuse of her sex by the white man," explained Torrey.

In this chauvinistic world, the victim of rape is often treated as if having gained something she wanted. Torrey sees, "the black woman as having been the white man's sex object, as has the white woman, but in a different way."

The black woman is not pictured as being delicate and coy, but rather as having animal lust. Torrey concluded her lecture with thoughts on why followers of women's movement and the black movement should come together and find common goals.

She said that the women's movement needs black women because "the special knowledge and personal characteristics so many black women possess are needed along with the contributions they can make in common with other women."

New London Shorts

Fisher's Island Feed In

Thickening ice forced those continuing to cover the Long Island Sound, lacking fishing boats and Coast Guard search and rescue vessels in their docks. The Orient Point ferry was forced to turn back to New London on Friday, Feb. 4.

The small Fisher's Island ferry, Oriental, was forced to make a late Monday morning with emergency perishable food supplies. Island residents met at a planning a meeting of 11 a.m., to discuss the freeze which threatens to halt ferry services indefinitely.

Pfizer explosion injures workers

An explosion at Pfizer Inc.'s Groton plant on Eastern Point Road injured three chemical operators, one seriously, at 4:30 p.m. Wednesday.

The blast occurred on the second floor of the Organics III building of the almost 250-foot-tall building where an explosion on Jan. 6 injured four employees. A Pfizer spokesman said the cause of the blast is under investigation.

Amtrak train leaves the track

Five out of seven cars on an Amtrak train bound for Boston left the tracks in Old Saybrook about 3:45 a.m. on Wednesday, Feb. 2. None of the 58 passengers aboard were injured.

Fifty-five of the passengers were left stranded in Old Saybrook just after the accident when the engine, a baggage car, and a sleeper car, which were not derailed, were disconnected from the rest of the train and continued to Boston.

A bus arrived at the scene about 5:30 to take these passengers to their destination.

Dining Cont.

continued from page one

They indicated that Harris has a sufficient amount of space to eliminate the over-crowding problem.

Knight also remarked that the food service is operating on an "unacceptable minimum budget" at the present time and rising costs are forcing them to look for alternatives.

Suggestions have included centralized dining, consolidation of two main dining facilities, or centralized preparation and distribution to the individual dining halls.

Knight also said that the Administration is "carefully planning and putting together alternatives to keep the food program operational on its present budget."

Mr. Harris said that the Florida freeze, the coffee price jump, and rising food costs will be an added burden to the food budget which will have to be absorbed by economizing.

Author of the Great Sunflower Speaks at Conn.

Clifford Stone, author of The Great Sunflower, was Friday evening on the East Coast to discuss the book, the maritime New London. Mrs. Eakins, the owner of the estate, with moody admiration, finances his college education.

The boys observe large sections of New London differently, one by the urban reformers. The city's character, unaltered by the pressures of redevelopment, is crushed.

The conflicting forces of Mrs. Eakins' and the society's progressivism and Markham's natural conservatism are the driving forces behind Markham's emotional upset.

In an interview last Saturday, Stone described his novel as a reaction to his observations about America. Although set in New London, Stone remarked, it portrays the fate of many American cities - being dislocated from its surroundings with no care of its roots of the past. The title of the book is a metaphor for both Markham's life and the history of the city of New London, "providing something mortal Provoking something only to die."

The book was one and a half years in the making, at least partly autobiographical, and accepted immediately with little revision by Vanguard Press.

Stone was also known for his second novel which he describes as a psychodrama set in the 1900's. Here he is more detached from his work, less emotional, and writing in a more artistic style. His writing is coming easier now, but it is more pressured - less for himself and more for an audience.

Stone will spend an afternoon on Montauk Avenue. He is the director of New London Landmarks, Union Railroad Trust, Inc., a non-profit historic preservation organization providing the preservation of local historic buildings.

He has worked as a historical consultant for many public organizations and historic preservation commission, which emerges as the Eakins estate in the novel, for the past five summers. While working, Stone remarked, he often feels like a last solitary actor in a play.

Stone, in his lecture Thursday, plans to discuss humanistic perspectives of urban development. He will explain the needs and implications of urban renewal and comment on the intellectual and aesthetic aspects of redevelopment in New London in relation to similar trends in other metropolitan areas.

Following the lecture, Stone will attend the Urban Affairs Department open house in Smith Living Room.

All are invited to attend.
Detroit Symphony Captivates Audiences

by Benita Garfinkel

The debut of the Detroit Symphony Orchestra in Palmer Auditorium last Thursday evening marked a success by a crew composed of both young and old Classical music enthusiasts.

Not only the beautiful sound emanating from the orchestra, but also the graceful and often dynamic movements of the conductor, Aldo Ceccato, kept the audience well entertained.

The crowning glory of this evening was found in the selection of performed pieces which included Modest Mussorgsky's vividly picturing Night on Bald Mountain. Bela Bartok's Concerto No. 2 for Violin and Orchestra, and Peter Ilyich Tchaikovsky's Symphony No. 6 in B minor, Op. 74 (Pathetique). For those of you who succumbed to the passions of study or folk music, allow me to elaborate a bit on the three pieces which motivated even the most reticent of classical buffs to hail the concert in spires of brave.

As described in the program guide, Night on Bald Mountain is "a portrayal of an unearthly celebration by the forces of evil, set at wind-swept mountain." The Black Mass rouses the un
dulgent orgies and the diabolical witches were brought to life in Palmer by the magic of Mussorgsky's music.

A captivated audience listened with rapt attention and then heartily applauded to commend the performance and rejoice over their return from a Night on Bald Mountain.

Bela Bartok's Concerto No. 2 which was completed in 1938 has been described as "thoroughly Bartokian, thoroughly and unhesitatingly nationalistic and filled with folk melodic elements." A pervasive sound of playfulness evinced by the violins was soon disrupted by a more strident sound emanating from the entire orchestra.

The music accumulated a sort of vibrancy as the piece unfolded before the eager listeners.

The first movement (Allegro non troppo) ended so resolutely, that even the more informed members of the audience obeyed their instinct to applaud. The second movement evoked a rich color scheme of tones and lines and all in Palmer to a soothing temperance.

Finally, the third movement reinstated the hard driving quality which was evidenced in the beginning. The performing solo violinist assumed the leadership of the piece and managed to shed some threads from his bow during a very ef
"fusive performance.

Although the first part of the concert was without a doubt electrifying, the final piece by Tchaikovsky won the adulation of the entire audience. The Sixth Symphony Concerto was completed in 1896 and performed just ten days before the death of the illustrious composer. The dramatic and romantic elements evoked by the violins are reminiscent of Tchaikovsky's Violin Concerto in D, Op. 35, also a piece worth listening to. This concert was a wonderful prelude to what is in store for eager listeners during the course of the semester. On Tuesday, Feb. 22nd Paul Tobias (cello) will be performing. Then on March 31st, Palmer Auditorium will play host to the eminent violinist, Isaac Stern, who will accompany the Hartford Symphony Orchestra.

It would be absurd for you not to desert your carrel for an evening of sheer listening delight. If further inducement is necessary, you need only regard the monetary savings ($8.00 tickets for $2.00 with Conn. I.D.).

A Coke Or A Coffeehouse?

by Donna Handville

What can you buy for the paltry sum of a quarter? A can of coke, perhaps, or admission to the Coffeehouse held every Saturday night from 9:30-12:30 in the Chapel basement.

The Coffeehouse features student musicians and comics in an intimate, candlelit atmosphere conducive to conversation. It provides an alternative to the crowded environment of the all campus party.

These evenings are sponsored by the Chapel Board and capably run by Sim Glazer and Scott David. They are aided by Evelyne Pinkus and Dawn Wheatley who are responsible for the epicurean delights provided.

As described in the program guide, Night on Bald Mountain is "a portrayal of an unearthly celebration by the forces of evil..."

Chris Phinney and Will Swan play at the Coffeehouse.

Folk Concerts On Campus

by Stephanie Bowler

1970 was the year he remembered as a vintage year for American folk music. Yet one movie will stand out among the many such conventions. "One Flew Over The Cuckoo's Nest" will be shown on Friday and Saturday evenings at 8:00. M-A-S-H, one of the most hilarious films of the last decade, really needs no introduction. Starring Elliot Gould, Donald Sutherland, Sally Kellerman and Robert Duval, this 1970 comedy was directed Robert Altman's first commercial success and was a bold and satirical success as well.

M-A-S-H is a sophisticated film, blending humor with overdoses of operating room gore and cool wit. Almost everyone has seen it once but its humor is worth a second viewing.

M-A-S-H will be presented by the Film Society on Sunday evening, February 13, at 8:00 p.m.

"Never On Sunday," a 1969 comedy directed by Jules Dassin, is certainly one of the most memorable Greek contributions to film to reach American audiences in recent years. The film stars Dassin as a somewhat bumbling but likeable character who comes to Greece "in search of the truth."

He encounters a flashy and opportunistic prostitute (Melina Mercouri); and comedy ensues. Melina Mercouri was nominated for an Oscar for her performance in "Never On Sunday." It will be shown on Wednesday, February 16, at 8:00 p.m.
Words On Black Plastic

By Chris Zing

With the unprecedented popularity of soul and jazz music at its peak, the American public has recorded. Witness this new step in the evolution of popular music. The latest mutation, as it were, is a grafting of these two musical styles into one. Disco-jazz, for lack of a better name, is the result and it has alienated many people as it has attracted.

The "crossover artist" (a musician who straddles the boundary of one musical style) is a relatively new entity in the business. He is becoming increasingly evident - for a good reason. A jazz artist who once aimed to make any commercial headway is now able to do so merely by sacrificing a degree of his musical integrity and by adding fame to his musical resume.

Herbie Hancock, on his "Headhunters" album, was the first major artist to make this transition. Hancock had released three albums on Columbia implementing the basic formula that L.P. He complements himself with excellent musicians who improve around a relatively simple melody line, always making sure that the music is danceable.

Since that turning point, Hancock has subsequently added guitar, horns, and vocals, all the while retaining his own performances to a bare minimum. Perhaps he makes records on the theory that there will always be people like me who keep buying them in the hopes of finding that he has awoken from his musical slumber. As of this writing, he hasn't.

Chick Corea, another keyboard player whose roots are steeped in jazz, has just released a two-record set entitled "My Favorite Heart." (Polydor) Those people who have lost faith in Corea may find a certain amount of solace in his latest effort. The album features both acoustic and electric, solo and group performances.

Corea is assisted by Steve Gadd, a talented young drummer, Stanley Clarke, the bassist Corea worked with in Return To Forever, and Jean-Luc Ponty, the French violinist.

The album title refers to Corea's rekindled interest in Spanish music and the album features Turrell as well as Latin and African influences. The only aspect of the album which bothers me is Corea's occasional use of a string quartet.

While we're on the subject of strings, I'll add that, next to the disco beat, strings seem to be the instrument most abused and most contrary to the notion of true jazz.

A good example of how not to use strings is the latest album by Stanley Turrentine, "The Man With The Sad Face." (Fantasy). Turrentine should be more ashamed after hearing the final effect of the full string and horn section employed here.

Turrentine has never chosen to play his own material and his cover versions of other people's songs have never impressed me. But his choice of songs on this album is simply poor. "Love Hangover" and "Mighty High," both disco hits, are not jazz, especially when submerged in a syrupy sea of strings. Turrentine's latest venture into disco-jazz doesn't even deserve the plastic it's pressed in.

George Benson (on Brezza)

The one jazz artist who incurs more wrath than any other at this point is probably George Benson. Jazz devotees claim he has sold out and they use his last album, "Breezin" as their proof. After two decades as a professional jazz guitarist, Benson had produced a hit single and a hit album to boot. The single, "This Masquerade," also marked Benson's singing debut. Well, for those of you who were distressed by Benson's crass commercialism, the news continues to be bad, but for those of you who have only discovered him through "Breezin," the news is quite the opposite.

Benson has just released a follow-up to last summer's L.P. entitled "In Flight" and it's good. Benson is smart enough to stick with a successful formula and the new album features the same musicians as before. Because he plays less guitar and sings more - only two of the six selections are pure instrumentals - the "new" Benson is bound to lose most of his jazz followers.

But, unlike other jazz artists who have copped out in order to make more money, Benson has merely emerged from his cocoon to reveal another facet of his talent which is his voice. His vocals most closely resemble those of Stevie Wonder; in fact, his version of "Everything Must Change" sounds remarkably similar to Stevie's "All In Love Is Fair" from the album "Inventions.

On "In Flight," Tommy LiPuma's production, work continues to be crisp and clear, focusing on Harvey Mason's precise drumming. Although his new jazz aficionado to no end, Benson proves that he's still capable of swing in the Wes Montgomery jazz style on songs like "The Wind And I." His vocals on songs like "Gonna Love You More" are happy and infectious.

In the case of George Benson, with the marriage of jazz and soul, the world may have lost a pure jazz guitarist but it's gained one Respectful singer.

By way of its appearance, the days of the $6.96 list price for albums are gone. You can expect to pay $8.96 at the cheapest when companies raise the list price a dollar for all records. Just to be tricky, the companies are breaking the new price on their most assured, best-selling artists (like Pink Floyd and Queen) knowing full well that a hungry public will pay any price. Oh well.

(Mr. Zing is Music Director of Connecticut College's own radio station, WCNJ-FM.)

The Concert Scene

by Steven Cerlitman

Feb. 16 KISS
Feb. 16 James Cotton Band
Feb. 18-19etc Two Step
Feb. 22 Marshall Tucker
Feb. 22 Herbie Hancock
Feb. 25 Genesis
Feb. 26 Renaissance
Mar. 13 Pure Prairie League
Kenny Rankin
Mar. 25 Fleetwood Mac
Mar. 31 Jeff Healey Bull
Apr. 1 Electric Light Orchestra

HCN Schedule List

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SAT
AM Group - Larry Bass Jim Pete Bill
10:00 Betty Jhon Betsey Lisa
10:00 Simon Art Smith
12:30 Pinky Eddie Dave
c 11:00
PM
12:30 Erica Mark Gary Jim
5:00 Jenna Mark Gary Jim
3:00 Dave Jan Ray Keith
1:00 Mike DePeace Rosenthal
11:00 Mike Rosenthal Depeace

The poet's corner

by Andy Williams

This Sunday's forum, Feb. 13, will deal with poetry; specifically its interpretation. Participating in the discussion will be William Meredith, Prof. of English, Marijan Desakalovic, Instr. in Russian, and Robert Jordan, Prof. of Philosophy.

The aim of the forum is to examine the interpretation of selected poems from the perspectives of three different disciplines. Does a poem say the same thing in an English major as it does to a Philosophy major? How is a poem's interpretation affected by the level of its interpreter? How does one judge a poem? These are just some of the questions to be raised. The discussion will be held in Windham living room at 7:00 p.m. and is sponsored by CHAPEL BOARD.
APersonal Review Of Haley's Roots

by Deborah Anne Dickson

The week from January 23 through January 30 shall leave an indelible mark in the history of television. For this was the week that millions of Americans watched the televised adaptation of Alex Haley's best selling novel, "Roots."

According to Newsweek, "as many as 100 million people watched the show each night, making "Roots" perhaps the most popular program in TV history."

For 12 emotion-packed hours viewers experienced the development of one black man's family that spanned over 300 years of American history. The saga began in the village of Juffure Gambia in West Africa, with the birth of a baby boy, named Kunta Kinte. The year was 1750.

Kunta Kinte grew up in freedom and dignity in his native village only to be captured and enslaved by white slave runners soon after his initiation rites. From the moment Kunta Kinte is shackled and stuffed into the stifling confines of the slave ship, through the years of his slavery where he is brutally whipped and later renamed by slave catchers, he never forgets who he is and where he came from.

Kunta passes his rich heritage down to his daughter Kizzy. Kizzy is subsequently raped by her slave owner and thereby conceived a son, Chicken George, so named for his skill in cock-fighting. George's son, Tom, and his family are housed in the slave quarters of the War Ends. Finally after several encounters with the Ku Klux Klan they settle in Tennessee.

Although in the past few years we have seen an increasing number of situation comedies with black casts, there has been a real dearth of quality dramatic programs which call for black roles, other than as pimps and pushers in crime shows.

LeVar Burton, in his first professional job out of the University of Southern California Drama School, was superb as the young Kunta Kinte. He was able to communicate so well the pathos and degradation of slavery both verbally and non-verbally.

John Amos, as the adult Kunta, demonstrated the depth of his acting ability never realized before when he played in the situation comedy "Good Times."

The versatility of Ben Vereen has been formally recognized for his award-winning performance in the Broadway musical "Pippin," never stop- ped. His role as Chicken George seemed to have been written especially for him.

Louis Gossett Jr., as Fiddler; Leslie Uggams as Kizzy, and George Stanford Brown as Tom all put in performances that will not soon be forgotten by the audience as hallmarks in their respective careers.

The American public was introduced to Jamaican actress Madge Sinclair as Bell, Kunta's wife. Hopefully we will be seeing more of Miss Sinclair whose portrayal of Bell moved us to tears of sadness as she related the story of her two baby girls who were cruelly sold away from her by her first slave master. The screen was graced by performances by Cicely Tyson as Kunta's mother, Thelma Randle as Kunta's mother, Maya Angelou as his grandmother.

Though "Roots" has a message for all races, black and white, I believe it had special significance for black Americans. For although the story is specifically about Alex Haley's family, on a broader level it is the historical story of a people.

Indeed if every black American watched "Roots," they would begin to trace their ancestry, similar patterns would emerge. These patterns are derived from an array of tribes captured and enslaved, misconceptions occurring it in the historical story of a people.

A People - an appeal for unity.

by Ronald Rapp

It has become increasingly obvious that some sort of ferment with apathetic properties has settled over Connecticut College. The harmful effect of this cloud is felt all over by everyone.

Among those who realize the full effects of such pollution is Ms. Ernestine Brown, Executive Director of Unity Center.

When questioned about her part in the situation, she was primarily interested in explaining some facts about Unity. She summed up the impact of Unity in simple terms.

Unity, in its core, remains a "cultural center designed to aid students in their quest for knowledge of Black and Hispanic cultures," the purpose stated in its guidelines. This is the base on which Unity sustains itself and justifies its existence.

This is done through open houses, poetry readings, parties, info sessions, and an assorted mixture of cultural and social events.

I know there exists, but not to what extent, an ambiguous feeling about Unity among many students. Two factors contribute to this aspect of the problem. Firstly, the Unity Center is physically removed from the campus, an annoyance for many people used to short-walks. We can not do much about Unity's location, but this distance can be easily ignored when interest by the student body becomes a little more intense than it is now.

Secondly, there is a lack of news about Unity. Most students do not hear very much about Unity. This has a tendency to produce an isolation which, real or not exists. To solve this problem, I can add some suggestions.

It should be made obvious to the various organizations, clubs, committees, and different classes that the Unity Center is happy to welcome the college community (as it has been so readily welcomed to me). For example, many classes usually spend one or two extra times per session a week, or one every so often for discussions. They could easily meet at Unity, as long as it matches the Unity schedule. The same can be applied for the organizations, clubs, committees, etc. If this is feasible, many students would have a chance to see Unity without feeling like peeping Toms or invited guests. This would serve as a bridge as long as people do not assume Unity to be another classroom. Yet, this is only one half of the problem.

The second half of the problem is the apathy. Of it, most of us are blamed, or none at all. It does not strike us how much effort some people spend organizing if no one cares.

If of all the things offered on campus are rather uninteresting. Yet, I believe that the least of all exceptions to this, Unity has a lot to offer, but the Unity people won't come up to me to handle their stuff. An interest has to rise among the students.

This interest, I have no doubt, shall be established by the goodwill of the people at Unity. This is one way to combat apathy and help us all to more things to us, yet which we all feel upon.

One does not eliminate apathy by ignoring it.
Editor's note - In an attempt to increase communications on this campus and make the Administration more responsive to the needs and desires of the students, Pundit has decided to run a weekly column entitled "Go Ask Oakes." Beginning with the next week's issue, the column will be comprised of a question and answer session with the President; the questions will come from the campus community at large. If you have any questions, complaints, or concerns that you would like Mr. Ames to address himself to, please mail them to Pundit, PO 1351. He is anticipating some toughies so let's not let him down.

The second half of the column appears below.

The success or failure of this column depends largely on this campus' degree of activism — Pundit is merely a servant to that spirit. Aren't you curious about anything?

The Pundit question this week is: Do you think Student Government at Connecticut College is effective?

"No, I don't think Student Government is effective because they don't have a real say in the decisions here. The Administration listens but does what it wants anyway. The Administration has the school's long-term interests at heart while the students' concern is more short-term oriented." — Senior

"I don't know, I feel very removed from Student Government here." — Freshman

"I didn't even know it existed." — Freshman

"I don't think it is used. It has the potential to do a lot more, but students don't take advantage of it. Many more people need to get involved." — Senior

"Maybe, it could be, but I don't think the students know how to effectively transmit their views. They don't know how to best use the existing system to produce their needs." — Sophomore

"I don't know, I feel very removed from Student Government here." — Freshman

"I didn't even know it existed." — Freshman

"It works very well on trivial issues. I'm sure it does represent student interests is vital and the Administration does listen." — Junior

"I don't think the selection process is very representative. No one in my class knows who the class president is. All the Student Government does is forward their own opinions." — Freshman

"Yes, I'm sure it does, but I'm not too interested." — Freshman

"I think that Student Government possesses minimal power at the school. Important decisions are made by others." — Senior

Minority Housing Policies

Housing policies for minority students has undergone significant change since Blackstone's initiation as an all black dorm. Remitting from requests from several black students during President Shain's administration, Blackstone housed only black students until 1973, dropped during the winter of 1974. Blackstone's tenure as an all black dorm occurred during a time when there was an even smaller number of minorities at Conn than exists today. Unify House had not yet been born, and Blackstone was forced to serve both residential and cultural purposes.

Only students who requested that dorm lived there, and it was not filled to capacity. Mythological rumors like "the doors are locked even during the day" and "Blackstone has its own car" lurked, thereby deepening a rift between black and white students.

After an investigation by the New England branch of the Civil Rights Division of the U.S. Department of Justice, Education, and Welfare in Boston, it was suggested to the college that Blackstone be eliminated as an exclusively black dorm. Unify, a co-operative dorm, was renovated into Unify House.

The placement of Blackstone in the campus lottery triggered an increase in the limit on students moving together from four to eight. This transition year also guaranteed black students a central campus housing (Larrabee, Smith-Bardick, Quad) if they so desired.

The present rooming policy was made in consultation with representatives from the Afro-American Society (a group concerned with cultural and social events) and BSQE (Black Students for Quality Education—an association concerned with black curriculum), according to Margaret Watson, Dean of Student Affairs. "They made the suggestion that minority students might be more comfortable rooming together when they were freshmen," she said.

As it currently stands, freshmen minority students are put in doubles with other minority students. If a student specifically asks otherwise, housing will try to accommodate their request.

In responding to whether there would ever be "blind housing," that is arbitrary selection of roommates regardless of race, Dean Watson replied, "It's easier for whites to say that. You can't wish it on people just because that's the way it should be." Dean Watson explained that in the past, some students made life pretty miserable for blacks. Freshmen roommates may already have enough problems without having racial problems added to the list.

On roommate switching, Ron Ancrum, Assistant Director of Admissions, said, "You don't want the reason to be a reason of race. We don't want to deal with that type of problem." Ancrum added, "There is a need for housing minority students together." Acts whether rooming blacks and whites together would close the supposed communication gap between races, Ancrum said, "Friends become friends when they have common friends." He did not think that rooming minorities and whites together would change the situation.

Dean Watson concluded by saying she would listen to any suggestions from students. "I would be very sensitive to black students, though, since they are the minority and the onus is on."
Got a Pain? -

by Kimberly Toy Reynolds

Over 250 students, parents and members of the college community packed their way into Hale Laboratory to see Dr. Sung J. Liao give a lecture and demonstration on acupuncture. This special event on Tuesday, Feb. 1, was sponsored by the Chinese Department.

Dr. Liao began his lecture by showing slides and describing present day acupuncture. Throughout the 90 minute lecture, Dr. Liao emphasized the fact that in many cases acupuncture works, but that no one can really explain why.

The philosophy behind acupuncture dates back to the ancient Chinese yin and yang theory of opposing yet complementary forces. As applied to acupuncture, this yin and yang theory deals with the restoration of the balance between the negative and positive forces of the body.

The mystery of acupuncture here in the Western world results from the fact there is no scientific basis for why it works and therefore people tend to believe that it doesn’t work. Dr. Liao pointed out, “It doesn’t always work. The worst thing that could happen is that it won’t work.”

Much of the research shows that when the acupuncture needles are implanted at certain nerve points, the pain impulse is either blocked from transmitting to the spinal cord, or blocked from being received by the brain.

Acupuncture has relieve pain such as headaches, toothaches, lower backache, menstrual pain and also “phantom pain” often suffered by amputees. Some of Dr. Liao’s slides showed examples of acupuncture used as an anesthetic in operations such as open heart surgery and the removal of brain tumors, as well as in simpler operations such as tonsillectomies.

There is also some evidence that acupuncture can cause a chemical response in the blood which may alter the perception of pain. Dr. Liao explained and showed slides of a cross-transfusion experiment between two rabbits.

In the experiment a vein of one rabbit was connected with an artery of the other rabbit, combining their two circulatory systems to make one. By applying acupuncture to one of the rabbits, the threshold of pain was raised also in the other rabbit. This suggests that there must have been some chemical change in the blood they were sharing.

A word to the wise: Despite the fact that many good things have come from acupuncture, Dr. Liao stated that irritating side effects may sometime occur, such as the development of abscesses at acupuncture points.

Dr. Liao cautioned listeners against expectations that acupuncture can cure any ill. He said that researchers have found no evidence to support the diet fad notion that implanting a surgical staple in an ear can curb an appetite.

An acupuncture needle, on the other hand has been shown to stunt an appetite.

In addition to being an acupuncturist, Dr. Liao is also a licensed doctor. For the past six years, he has been practicing acupuncture one day a week in Waterford.

The impressively small needle is held in Dr. Liao’s fingertips.
The needle is delicately twirled as it enters Mr. Chu's forearm.

Get to the Point!

The acupuncture needle is thrust into the skin.

The implanted needle in the skin. Mr. Chu explained that he experienced no sensation at all.
Minority Admissions Cont.

The Black Voices of Pride reflects a great desire to share black heritage and culture. Yet, because college organizations are prohibited from discrimination in any way, the black community is forced to raise their own funds. The cry is here for segregated activities. Ideally the black and white community should share an appreciation of each other’s interests.

The desires of the black community are not fulfilled, Aancro said. In addition, there is no administrative position which can counsel the minority students on their specific problems.

Many minority students feel that the college is incapable or unwilling to address the particular problems of adjustment. Aancro concluded that for minority enrollment to expand, Connecticut must offer incentive for blacks to attend with the knowledge that they will have years of satisfaction not only academically, but also socially.
Letters to the Editors

Open letter to the Academic and Administrative Procedures Committee:
The writing of this notice has been prompted by certain difficulties I have experienced in my attempt to enroll in a night course this semester. The course is Psychology 203E, an Introduction to Jungian Psychology, which I was informed I had to petition for in order to enter. A petition consists of writing out your reasons for wanting to take the course, and then obtaining the signatures of an instructor, faculty adviser, and dean. I submitted my completed form to the Exceptions Committee, whose function it is to decide which students are to be allowed into the course, presumably on the basis of their reasons as stated on the petition. Three days later my petition was returned, with the following sentence typed at the bottom of the page: “If the course is not of sufficient interest to count toward the major, the committee might have had a different judgment about the matter.”

A friend of mine had also petitioned to enter the same class. His academic background, as far as the psychology classes taught at Conn. are concerned, was identical with mine. He was accepted by the committee. Needless to say, this alarmed my curiosity as to the procedures used by the Exceptions Committee in making their decisions.

Upon speaking with Dean Tehenoje it was revealed to me that, in essence, the reason given for my future to fill out a 3x5 form card declaring my major as psychology. I was informed of a blanket rule covering all night courses taught on campus, which is, that they are simply not open to Conn. students.

This rule was promulgated and instated by the Academic and Administrative Procedures Committee during the initial year of night courses, and originally designed for use by the general public in the New London area.

In view of this procedure the job of the Exceptions Committee becomes, quite literally, to make exceptions to this rule, allowing certain students to take the course for credit.

Reasons behind the formation of this rule are numerous, the strongest being the fact that neither the instructors nor the structures of the courses themselves are screened by the college administration.

The general administrative attitude surrounding night courses as a whole is that they are not deemed demanding or relevant enough to be placed on a par with courses taught in the regular schedule.

I feel that this is an unfair prejudice on the part of the administration, and one which is hindering the growth of these courses, embracing the fact that not only the night courses may not be equivalent to present class listings, this is certainly not true in all cases.

The Jungian psyche course mentioned above serves as a good example in pointing out the injustice. I have attended two three-hour classes as of the writing of this letter and have found the course to be as, if not more, worthwhile than any other I have taken here at Conn.

My suggestion to the committee is this: the formation of some type of review board whereby each night course could be evaluated on its own merits by competent members of the faculty and/or administration. Perhaps this could be done on a departmental level, with a representative or group of representatives from each discipline being responsible for judging night classes being taught under that department.

In any event, the adoption of some of these courses into the academic curriculum would serve two beneficial purposes. First, they would broaden the area of academic interests offered to Conn. students, since many night topically simply have no related course in the existing schedule. Another is that they would thin out the number of students registered in present classes, a serious consideration in light of the extensive faculty cut-backs, which have made themselves particularly evident this semester in the over crowded classroom.

Any course of action taken should be done so with the realization that the blanket rule hampering enrollment into all night courses is no longer relevant one, and should be amended.

I should also add that in the future, the Exceptions Committee might re-evaluate their decision-making procedures, so that students with sincere interest in a specific topic are not rejected from courses that otherwise are simply not open to Conn.

Thank you very much for your cooperation.

Jeffrey Garrett

Most importantly, WCN is supposed to be a source of entertainment, enjoyment, satisfaction, and experience for the students of Connecticut College's community and should never become the instrument of intimidation as a result of excessively harsh restrictions.

A concerned few of WCN D.J.'s feel that the college radio station should have two primary objectives:

(1) To do its best to inform and provide popular entertainment, to the college community.

(2) To allow those who have shown interest and decided to donate their time to the running of the station to have an influence over station policy.

Present station policy does not permit the second of these two objectives to be met, because decisions made by the Board are felt to be discriminatory or unfair by a majority of the D.J.'s cannot be vetoed.

Therefore, we should like to establish a body consisting of all D.J.'s with the power to do so—not just recommendations to the Board. If interested, please return this form to signature to Butch Cruz, P.O. 274. If sufficient signatures are gathered, another body will be arranged to plan the setting up of this new legislative body (Radio D.J.s Union).

Thank you very much for your cooperation.

Butch Cruz

Dear Editor,

We have chosen your paper to identify ourselves and announce our intentions to the world. We are four concerned students who feel that there is too much reliance on the French Vanilla and Arctic air mass gripping the country. In order to guarantee the safety of the lamb of Spring from the icy jaws of Winter's lion, the following demands must be met.

1. Provide popular entertainment.
2. Deal with the French Vanilla at Baskin-Robbins.
3. Fill in the holes of the warmest of the deepest South.

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Butch Cruz

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Mens Basketball cont.

Continued from page fifteen different factors prevented the Cane from defeating the third-rated Division III team in New England, Suffolk University. First of all, because of a snowstorm, they were forced to amuse themselves during a long three-hour bus ride into Cambridge, Mass. (Delroy Tripps did verbally amusing during the trip). Secondly, Suffolk's home court is the Cambridge YMCA, a virtual shoe-galaxy equipped with wooden backboards, a shower's paradise well-suited to the Bostonians' style of play. The third and most decisive factor was the Suffolk Rams themselves. (Coach Lane called them "the best starting five we'll see all season"). They played a devastating man-to-

man, forcing fifteen Connecticut turnovers, and consistently hit 25-footers despite harassment by the Cane. However, Conn managed an early lead in the game, 1-4. This was short-lived though, as the YMCA's short court limited the Rams' fast break, and Suffolk led 45-41 at the half. In the second half, the Rams were outscored by the intruding New Lancers, who shot over fifty per cent in the game and pulled within eight points before foul trouble and the scoreboard clock shot them. Suffolk Strong was 12-3 on the season, survived the scare and triumphed, 81-72. The scoring for Connecticut was well-balanced, with Levy throwing in 14, Simpson, Herb Kenny and Charles Jones with 12 each, and Ted Cotanjie with 10. Jones controlled the boards, tearing off a game-high 14 rebounds.

This game was a good barometer of just how far the Cane have come this season. For those who remember how varsity basketball was played here four years ago and saw the game in Cambridge Saturday night (such as Conn graduate "Harry the Hot" Palsten, who was in attendance at the Suffolk game), there is no doubt that before this season is over, a solid Division III basketball team is going to remember Conn College as "that girl's school" who best the (explosive deleted) out of us.

Crow And Tuna cont.

Crow And Tuna cont.

Crow And Tuna cont.

Crow And Tuna cont.

Crow And Tuna cont.

Crow And Tuna cont.

Crow And Tuna cont.
Crew Season Begins Again
Dinner Set For Tommorrow Night

by J.A. McGillodk

The annual Crew Dinner will be held on Friday evening here on campus. This event, given for the team, is sponsored by Coach Ric Ricci. It marks the starting point of the spring training and racing season which culminates in May with the EAWRC Women's Sprints in Worcester, and the Dad Vail National Championships in Philadelphia for the men.

This year's dinner holds a special importance for many of the older oarsmen. At the dinner two Conn alumni, Cathy Menges and Anita DeFrantz, will be presented with Colliers Cups, one of the College's highest non-academic awards.

The Chairs, presented by the College and the Friends of Connecticut College Rowing, are in recognition of the outstanding achievements of these two 1974 graduates at the XXI Olympiad summer games held in Montreal six months ago.

For those on the crew who are seniors, the pleasure of seeing the College honor old team mates is indeed very special. Three years ago we were all, to a large extent, novices; individuals, the program, even the sports in terms of women's competition.

At the time, our crew was still a few years old. However, Connecticut College was already developing a name for itself.

In the hearts of those who participated, even then there was the desire to compete, the dream of greatness. It was not then and is not now, an idle dream. It is the vision of a potential reality which requires discipline and courage to sustain. These two components, qualities and perseverance, were needed to bring the dream to reality.

This was the same Connecticut which has been a Sahara oasis, then proceeded to show it what football season without a needed victory, The last of such notables as Cindy "In Your Eyes." Agaidst Quad Vas.

The second half as they surged by 7046.

Unfortunately, along the way, Larrabee's point guard and showdown as the Green and Gold was finally produced a in 29 markers equalling the entire 35-29.

The West the second half as they surged by 7046.

The meet at Keene State was a grand quadrangular meet with Conn. Keene, State University, University of Maine-Presque Isle, and University of Maine-Arlington as contestants. At the end of the first two events (vaulting and uneven bars) Conn's girls were less than 3 points behind Keene State, 90.45-96.30, while the other two teams were a distant 3d 46 for.

University of Maine-Presque-Isle, and 39.06 for University of Maine.

Conn, all did two points behind after beam and to 3.45 points behind floor exercise for a final tally of Keene State 99.20, Conn College 95.65, University of Maine-Presque Isle 97.06, and University of Maine-Arington 91.30. Conn's girls had bettered their score an even 5 points over Wednesday's performance, yet Conn, but not enough to best Keene this year.

Conn lost to last year in another close contest.

Outstanding performances for Conn. Saturday were in vaulting, CaptainConn added the second vault place 7.80, Carol Vasaa third 7.6; uneven bars, Kathy Walker second 6.56, Sally Barroos third 9.7; balance beam, co-captain Lynda Plavin second 8.2, Sally Barroos 5th 5.66; and finally in floor exercise, Sally Barroos second 6.9, Kathy Walker 4th 5.66.

Conn. meets Rhode Island College on Wednesday, Feb. 9 at 7 p.m. and Boston State College on Wednesday, Feb. 16 at Conn.

# Laplace

Practice has begun for both the men's and women's lacrosse teams. Newcomers are still welcoming and the early schedule begins at 4:00 p.m. in Cro. For more details, consult the practice schedule on the bulletin board by the gym door. The teams are undertaking very ambitious new schedules for this season and need your support.

WOMEN'S LACROSSE CLUB SCHEDULE

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
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<tr>
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MEN'S LACROSSE CLUB SCHEDULE

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<tr>
<td>May 2</td>
<td>Southern Conn. State</td>
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Off The Wall

I Need A Woman

by Alan Goodwin

It is amidst accusations of sexism and chauvinism that I write my column this week. Last week’s sports pages lacked articles about our women athletes, specifically women’s basketball and gymnastics. (The exception to this was an out-of-date article on the swim team, for which I apologize.) This omission was not a deliberate attempt to spit women’s athletics. On the contrary, nothing would please me more than to be able to fill the sports section with gymnasts and women’s cagers. This is not possible, however, without people who are willing to write about these two inter-collegiate aggregations (or for that matter, about anything concerning women’s athletics). I have approached competitors involved in these sports, asking them to contribute articles to be published in PUNDIT; none of the people were interested. (I hope that these are not the same people who complain when they don’t see a women’s basketball story in the paper on Thursday morning.)

Being the eternal optimist, however, I believe that there are followers, this campus who would jump at the chance to write on women’s athletics at Connecticut College. I have been told that this year’s gymnastics team is an excellent squad, the finest ever seen here at Conn. It would be unfortunate if these athletes had to endure a memorable season of competition without adequate coverage by PUNDIT.

If you are a female athlete, consider this invitation as an opportunity to aid your team. Also, consider it as a means of helping the PUNDIT Sports Department rid itself of its sexist image, an image which is totally undeserved.

Students interested in covering gymnastics or women’s basketball for the PUNDIT should leave a note in our mail box (Box 1351), addressed to the Sports Editor, telling me who you are, where you can be reached, and what you are interested in writing about.

This Week In Sports

Men’s Basketball: Tonight, At Yeshiva, 8:00; Saturday, At Manhattanville, 8:00; Tuesday, At Salve Regina, 8:15.

Women’s Basketball: Monday, Eastern Connecticut State, 7:00; Wednesday, At New London, 2:00.

Gymnastics: Wednesday, Boston State, 7:00.

Ice Hockey: No Games Scheduled This Week.

Sub-Varsity Basketball: Wednesday, At Mohegan, 7:30.

This Week In Dorm Basketball

Tonight: 7:00, Lambdin-Lazrus vs. Burdick I; 8:30, Faculty vs. Burdick II; 10:00, Freeman vs. Alumni.

Sunday: 1:00, Morrison vs. Complex West; 2:30, Hamilton-Windham vs. Quad II; 4:00, K.B. I vs. Larrabee; 7:00, Harkness vs. K.B. II; 8:30, Quad I vs. J.A.; 10:00, Burdick II vs. Off-Campus.

Tuesday: 8:30, Lambdin-Lazrus vs. Freeman.

The intramural volleyball season began yesterday with a record 387 students in competition. There are 55 teams in 11 tough divisions. The co-ed competition promises to be fierce this season.

Teams are reminded to wear sneakers and they must be on the court within ten minutes of game time. Each contest prior to the play-offs will consist of 21 point game. Schedules are posted in each dorm and on the bulletin board outside of the gym. The gymnasium is often open and available in the late evenings for those who wish to practice.

Skaters Work Two Opponents

by Reemer and Johnny

In an incredible game played last Thursday, watched by ten dozen fearless fans, the Conn. College Hockey Club finally played close to its potential by outskating an ECAC Division III Quinnipiac team that, just two weeks previously, had destroyed them 18-5. Never mind the miserable fact that the game ended at 6 a.m. Connecticut led throughout most of the game and should have won, but for one of the most disdained penalty calls in the history of hockey.

Quinnipiac scored early in the first period, and it looked like the game might turn into another romp 'n roll over the Camels. However, in just one crack-talk and two of the four practices scheduled for this semester, Conn’s new hockey coach Bob Nigro (employed at the Sub Base in Groton) has transformed a bunch of talented but ill-organized players into a relentless, vicious machine.

The result: By the middle of the first period, the Camel enthusiasts had a 2-2 lead and was skating the once-loyal Quinnipiac team out of the game. The goals were scored by Abbott, Alternate Captain Moore, Bailor, Freyder, and Captain Sanford.

Then came one of the most absurd, most undeserved penalty calls many shall ever hear of that temporarily shocked the Camels out of their jocks. Captain Sanford, after a delay of game penalty for dutifully asking the referee to look at an illegal broken stick being used by a Quinnipiac player, who should have received a minor.

This gave Conn, in an awful predicament as they were already a man short. The down-sheets then proceeded to score three quick goals and tie the game at 5-5 as the demoralized Camels almost fell apart; they were trenched up in the last few minutes of the game as humiliated Quinnipiac team attempted to salvage a victory with another score. But the blue-and-white hold on to a tie as Freyder scored his second goal of the night.

Sanford, another beer please? That was the cry as the Connecticut College Hockey Club celebrated a decisive win over Central Connecticut State College and the birthdays of Fred Hadleigh-West and John Moore Tuesday night. The Camels travelled to West Hartford and skated to a 5-1 victory over CESC.

Silverstreak Freyder opened the scoring with a high backhand over the losing goalie. From then on Conn dominated play, even though the hot rink made 'lhe'hard-core members of the Camels momentarily dazed. Bailor, Freyder, and Captain Sanford.

The Camels’ victory over URI. The game will be played at East Greenwich, R.I. at 4 p.m.

Women’s B-Ball Off Slow

After defeating Annhurst College in their season opener on January 24th, the women’s varsity basketball team has dropped four straight to place their present record at one win, four losses. In the first game of the ‘71 season, played in Woodstock, Conn., the Camels took an early 8-1 lead against Annhurst and were never in serious trouble, winning the game 56-41. Freshman Velma Toney led the scoring for Conn, with 16 points, followed by Lynn Clements and Kit Schaeffer with 13 and 12 points respectively. Connecticut also outrebounded Annhurst, as Toney and Ginny Bell controlled the boards.

The following night, the Camels ran into some problems and dropped a 52-33 contest to Manchester Community College. Again Velma Toney was the high scorer for Conn, getting 14 on the night.

This Week In Dorm Basketball

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