**The Assembly**

In accordance with a widely adhered to practice of evaluating the political performance of elected officials at the end of a term, our attention is focused on Conn College's Student Government Officers. This was done for the primary purpose of exploring the possibility of a connection between what these people have achieved in office and why the student body has put them there. In attending Student Assembly meetings, however, it was soon learned that there are other issues confronting the SGA which merit attention.

In a meeting on February 22, the Student Assembly deliberated on a proposal for an SGA strike. The proposal yielded a most controversial discussion, almost climactic in that it focused on the basic principles of Student Government. The proposal was voted down by a good majority, two votes abstaining, and two in favor. Those in favor were Jerry Carrington, who originally initiated the proposal and Bill Davis. The proposal to strike was contingent upon whether the student body would reach quorum in voting on the constitution changes currently before them. Some of these changes were on their third time around before the students, due to previous unsuccessful attempts in achieving quorum.

Carrington and others, weary of trying to reach quorum for the constitution changes, felt that drastic action has to be taken by the SGA. The goal of the strike was to change the student body's attitude towards SGA, which is characterized by thoughts of its ineffectiveness and uselessness. Undoubtedly, the SGA members are frustrated in their positions for they have chosen to represent students and they are faced with an adverse student attitude. The strike would have hopefully forced students to see the immense role SGA plays, and through a panacea for student apathy, it would motivate students to reevaluate their attitude.

The SGA officers exhibit admirable dedication and tenacity. However, any hint of glorification of SGA is not necessary. There are faults and political dissension evident, yet the student body often fails to realize that these people are on our side working for our benefit. They undoubtedly are enmeshed in a bureaucracy, and they are ignorant of how the student-body views them. Furthermore, they are caught between playing the role of representing a nonsupportive student body and the role the Administration has for them as an embodied channel of connection between Administration and Students, where the SGA voices are heard as the true opinion of the student body.

Nancy Heaton viewed the strike proposal as serious in its concerns, not as a political ploy to spur the house presidents into doing a better job. With a strike proposal approved the House Presidents would be forced into making sure everyone in their dorms voted. This was hinted as a reason for the strike proposal. (Whether the hint provided is valid or not, one must turn to Jerry Carrington for reference—it definitely did prompt the house presidents to get moving.) She saw the strike proposal not as a threat tactically or a measure of punishing the student body, but more of a means to push an awareness. She viewed the rejection of the constitution changes as a vote of nonconfidence. In a last ditch effort to save the changes, they will appear on the ballot this week as referendum questions.

The presidential nominees

Unlike the executive board positions, the Student Government president has no specific domain. He or she is in charge of all SGA activity, all encompassing, responsible job.

Specifically, however, the SGA president chairs Student Assembly and College Council and attends various College meetings. This position is viewed as the student representative, who the administration turns to for student feedback. This position requires daily commitment to the student body; the president must make the job his or her top priority throughout the term.

This year's candidates for SGA president are all senior majors—James Garvey, vice president of SGA; Janice Mayer, sophomore class president; and Amy Wilson, house president of Freeman.

All three candidates say that their frustrating experience with student government has motivated them to run. They all want to make changes, ranging from communicated SGA structure, to make a SGA more effective governing body. Where they differ is their approach and means to attaining changes.

All three candidates, particularly Garvey and Mayer, see structural changes in the positions they currently hold as important means of creating a more effective student government.

Garvey is in favor of making the SGA Executive Board of five people (not now a member) a stronger body. He feels that if the Executive Board worked more closely among themselves, with House Presidents, and with the administration, SGA would dramatically improve.

Mayer would like to see the role of the class president (which she now assumes) strengthened, particularly by giving them more orientation and a vote in Student Assembly. She, like Garvey, president of a powerful Executive Board. And like Wilson (a house president) she would like to see the role of house president as a SGA role structurally changed and she also has several good ideas, as does Wilson, on the types of issues SGA could deal with next year.

Having ideas for changes in structure and SGA topics is important when running for a position. However, for such a broad and abstract position such as SGA president, it is more important for the voter to consider the candidate's political philosophy than their campaign. Student Assembly can make or break campaign promises. Student Assembly can make or break campaign promises. What they cannot affect is the president's philosophical approach to their job and problems of communication and power.

Every year, the communication gap between students and SGA is a big campaign issue. Each year, every president maintains that next year, they will lighten communications, students will be more responsive and consequently student support for SGA and its proposals will rise. Although officers in the past have tried this method, it has not worked.

The problem with SGA communications is one of principle. There is a Catch-22 circle. How can the Assembly be effective in making their proposals become realities; in the face of administration opposition, unless it has student support? And yet, how can SGA expect student support if it has not shown that this support will create change, even in the face of administration opposition?

The existence of student government depends upon solving this problem which has plagued student government for years. It is on this issue that Wilson single herself out as the candidate with the best approach to solving this problem and therefore making student government and the College more responsive to student needs.

Garvey and Mayer approach the problem in the traditional way; gain strong communication between students and administration respect. The way to do this is, through the SGA. Although Wilson, candidate for SGA, does not rely on strong communication, she realizes that this approach alone will not solve SGA's problems. She feels that students must know that their support means something, and will cause change.

Garvey, Mayer and past SGA members seem to feel they must prove themselves worthy of serious consideration by the administration. Wilson, however, feels that the administration should respect SGA officers as the students' elected representatives and be willing to respond to SGA proposals.

Mayer and Wilson both seem willing to work hard in the face of adverse administration attitudes. Both candidates pointed out that past presidents have acted mainly as extensions of the administration. Wilson is the candidate best in line with the problems of communication and power. She has sound ideas, and believes that government could be changed. Most importantly, she's more than willing to stick her neck out for student concerns for which it is their task to make SGA a more respected, responsive and effective governing body.

Beth Potter
THE COLLEGE VOICE, APRIL 4, 1978

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A new era in campus politics

One year ago, SGA platforms were printed weekly in the College's weekly. The race evolutions published in this issue represent a new era in campus journalism and politics. Printing the platforms in the campus weekly was a way for SGA candidates to promote their views. Because the large, extracurricular activities (which were obligatory for the Conn student 15 years ago) failed to attract representative numbers, it became apparent that the platforms were virtually the only means of getting the information to the whole campus. The result of such campaigns was a SGA that most people felt like they had nothing to do with electing.

In September, The College Voice demanded the right not to publish the platforms. Our plan instead was to evaluate the candidates. We stated our existence on the premise that, as editors, we should be able to decide the best manner of handling the elections. Certainly we didn't want to be simply a SGA bulletin board.

The SGA fought hard to force the Voice into the traditional role; they were afraid of losing what seemed to them at the time, their only means of communicating with the student body. Since the decision in favor of a free press, the Election Board has had to work hard to create a new campaign strategy. They have found, that allowed them to go beyond the simple act of printing posters, describing the candidates and conducting the press conference (in other words, a normal campaign) is the best answer.

There is still a lot of room for improvement, especially with the tight scheduling of nominations and houseful appointments, but this new start will, I hope, prove to be very successful in years to come. The result will be a more popular and effective SGA.

D.E.S.

LETTERS

To the Editor:

The last week before vacation was a hectic week for me at the Experimental Theater in Palmer. "La Fille Travailleuse" by Eugene Ionesco. Then "Jacques ou l'Exemple" by Labiche, and "Les Nuits Blondes" by Jacques, ou l'Exemple in French at the Experimental Theater in Palmer. Both evenings were superior to the out of town professional theaters. It makes me realize that the line well-acted play with excellent music, "The Hostage" by Brendan Behan. Because candidates to promulgate their views.

With the candidates conducting the pre-election conference (in other words, a normal campaign) is the best answer. The result was an election of people who actually the only means of getting the information to the whole campus. The result of such campaigns was a SGA that most people felt like they had nothing to do with electing. The result of such campaigns was a SGA that most people felt like they had nothing to do with electing.

To the Editor:

Congrats!!! And than you for a newspaper worth reading. I particularly appreciate your excellent articles "Foreign Intrigue" and "Taking a Leave." As one who has not lived at home for many years now, I enjoyed reading of others' triumphs in the world of independence. I agree with Bob Sanders that returning to Cl is like returning to an "extension of home." But I also must point out that to some (at least to me) returning after a summer, a semester, a year, or whatever, can be a relief. It's nice to find yourself back among friends, with similar, albeit occasionally, handmaid, backgrounds, attitudes and beliefs.

I must confess that I enjoy a certain dependency upon the College Community while I'm here. No more: "The landlord said to put the burst pipe where!" (as you lie drowning in the upstairs neighbor's sewage). Here, a simple note to Physical Plant repairs such items as radiators that won't turn on (or off), broken windows, cold showers... It may take a few days, but they'll fix it before it becomes utterly intolerable. Some Boston landlords (no names please) prefer to procure empty apartments (in order to raise the rent) by depressing the previous tenants, or by freezing them out. I hope the rest of the bathroom ceiling falls on his head while he is showing the apartment to the Health Officials.

Enjoy the security while you have it— it won't be long before you are all pushed out into the cold, cruel world of independence.

Turin

The position of Editor-in-Chief of The College Voice is now open to all interested applicants. This new appointment will become effective after our next issue. Applicants should submit their name to Box 1351 and attend the Board Meeting on Monday, April 10, at 4 p.m.

The College Voice is an editorially independent news magazine published weekly during the academic year by Connecticut College Student Publications. All copy is student written unless specifically noted. Unsolicited material is welcome but the Editor does not assume responsibility and will return only those accompanied by a stamped, self-addressed envelope. All copy represents the opinion of the authors unless stated otherwise.

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Security blanket

To the Editor:

Next year, students will have to pay more money to attend Conn College than ever before. The Voice examines where these extra buck's ours are going.

SGA ... 1.6

The SGA has had such a free-wheeling year trying to relate to students that they recently threatened to strike. In this issue, we examine SGA's discontent with the strike, the election, and the Assembly elections. Beth Pollard analyzes the presidential race and politics. Stewart examines the Vice Presidential candidates.

Budget ... 5

Next year, students will have to pay more money to attend Conn College than ever before. The Voice examines where these extra buck's ours are going.

J Board ... 6.7

One common criticism heard of the Judiciary Board is that it is an elitist organization shrouded in secrecy. The Voice explores how this year's J Board has tried to solve its problems, as well as others. Also, Walter Sive analyzes the race for J Board Chairman.

Social Board ... 7

How was Social Board spending your money? The Voice asks some questions about how Bill Davis and Company have operated this year. And what about next year? Evan Stone takes a look at the candidates.

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COVER PHOTO BY GEOFFREY

INSIDE OUT

ISSUE NO. 13

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New London finds a helping hand at Conn

By Alexander Reid Brais

The Office of Community Affairs, under the leadership of Ms. Thelma Waterman, provides a large array of comprehensive programs designed to meet the diverse needs of the New London area residents.

The programs are progressive and innovative in that they are intended to cover timely requirements and answer current topics of controversy.

The Office of Community Affairs handles over 15 projects, some very sizable, such as placing 6 to 8 more child-development students in local schools, so they may better understand the concepts they are reading about.

The most well known program is the instatement of at least 100 Connecticut College students in local agencies. The idea behind this is to help students maintain their perspective of reality, while also using their work experience to aid them in their regular academic curriculum.

Under this program, students have been able to work in many novel organizations. One student, working under the City Engineer, analyzes New London's streets in preparation for prospective viables.

In the past, other programs have been of higher visibility, such as the placement of job-finding students in local businesses. This program was instrumental in raising the amount of welfare benefits for the area.

Two years ago the O.C.A. convinced the Navy to let it set up a summer boy's camp on their Submarine Base. This camp was an opportunity for underprivileged kids from the New London-Green area to experience such novel activities as eating with the "men" in a mess, sailing of a submarine, and camping in a Possum Island.

The Office strives to coordinate more integration between local residents and students on campus. O.C.A. has held several Clothing Drive programs. Since the New London Community College is asked to donate their old clothes for the benefit of New London residents.

Every year O.C.A. also co-sponsors a Big Brother program which attempts to match up interested students with area children who need an extra " somebody " to provide leadership, guidance, and care.

Other projects include a Youth Leadership Program, a Career Counselling Program, and even a Pre-Job Orientation. The latter helps workers to understand complex job applications and teaches them how to best present themselves on the applications.

The Office of Community Affairs most recently showed its responsiveness to community needs by organizing several student assisted programs to cope with the recent massive layoffs by Electric Boat.

The Office set up a series of employment training workshops for the benefit of laid-off employees. Student groups were established to help workers file compensation forms, and they assisted in researching job openings available in Connecticut.

The State's Labor Commissioner said the "Office of Community Affairs has, in our opinion, provided a most valuable on-going service at a time when it was most needed."

Ms. Waterman ascribes the Office's great success rate of 100 percent to three attributes: its extensive grass-roots' Evans won, the student input, and its objectivity. The last attribute has been maintained according to such high standards that O.C.A. has even been called upon to evaluate some of United's projects and New London's Day Care programs.

Mr. Waterman's accuracy is so well known that three years ago she was asked to arbitrate a rift in the Spanish Community. She was very successful, and today the two factions carry on much integrated and coordinated programs.

The Office of Community Affairs turns out an incredible number of comprehensive projects while running on an almost negligible budget. Basically the Office is equally funded by United's money, the college, and the city. However the College will make up any deficit the O.C.A. is contributing to the office space and other physical needs of the Office, such as conference rooms or offices.

This year, for a short while, there were funding problems when the city threatened to withhold its part, but this was only due to an economic misunderstanding. According to the money was granted. Mr. Francis Driscoll, the city manager, reflects the fact that the Office of Community Affairs is contributing in services to the people of Southeastern Connecticut and to our students." O.C.A. represents a viable interchange between the city, the students and the surrounding region.

Black Weekend to begin activities

The annual Black Weekend will begin Thursday, April 6 and last until Sunday, April 9. Those four days will contain many integrated and coordinated programs.

The weekend will officially open on Thursday with a discussion on current topics of controversy. Ms. Waterman will interview President Oakes Ames and Admiral Jenkins of the Coast Guard Academy. Robert Hampton, assistant professor of sociology, President Oakes Ames and Admiral Jenkins of the Coast Guard Academy will also speak, followed by an unveiling of a painting.

Friday's events will start off with the opening of an art exhibit in Unity House at 4 pm. It will include works by three Conn students, Cheryl Tate, Ray Benefield, and Thompson, and a prisoner at Niatic Prisons, James Smith. From Unity, the action will move to Harris where a soul food dinner will be served. Anita de Franz, a former member of the U.S. Olympic Crew Teams and a graduate of Conn College, will deliver the dinner speech, 96, a band from Washington D.C., will begin playing in Harris at 9 pm.

On Saturday, a karate demonstration will be held in Putnam Hall at 1 pm. At 2:30 in Cro Gym, students from the Coast Guard Academy and Conn will begin playing the secret art of basketball games.

"Reflections," a dramatic demonstration by Ruby Dee, will begin at 7. It will be held in Harris at the Coast Guard Academy. Ms. Dee will perform solo in an attempt to perform better scenes in such works as Racines in the Sea and Taming of the Shrew. Admission to "Reflections" is $2. Saturday at 16 pm, "Quintessence" will begin playing in the Cro Dance Studio. Admission is $2, but one can buy a ticket with "Reflections" and "Quintessence" for $2 on Wednesday, April 5 and Thursday, April, 6.

A gospel service will be held in Harris Chapel at 11 am. Rev. William Philipps will deliver the sermon and the gospel groups will sing. Rev. Philipps is the leader of New Testament Church Youth Choir from New Haven.

The last event of Black Weekend will be a performance by the Bowen, Peters Dance Troupe from New Haven of a primitive African selection and even. Bowen was a member of the Amon Alley Troupe before starting her own. The multitude of programs and events in Black Weekend are being sponsored by Umoja and Genesis.

On April 13, Reverend John Grauel will speak on the theme of the survivors of the holocaust to Palestine in 1947.

" Rescue at Entebbe" is an unedited film of CBS News's television program. It will be shown at the Harris Chapel Kitchenette at 6 pm. The Reverend John Grauel was the leader of the Exodus in 1947. The Exodus was a carrying of 1,000 Jews to Palestine. The story of the Exodus inspired the book and the movie " The Exodus." FA Methodist press, Reverend Grauel has worked on behalf of Israel for the past three decades.

Residence Chairmen

Residence Chairmen applications will be considered shortly. Miss Eleanor Vorhees has announced. An information meeting will be held on Wed. April 12 @ 9 in Harris.

Residence Chairmen are the liaison between students and the Residence Office. They must report any problems with washers, dryers, furniture, hanging curtains, unacceptable damage to the dorm and so forth. They will also handle every-thing from bins and glass recycling for their dorm and the hall. Any homesick residence chairmen receive $250 for the year, or $325.50 per month.
The College Voice, April 4, 1978

OFF THE TRACK

Why the grass isn’t greener?

By Andrew Rodwin

They say that the grass is always greener on the other side. This tidbit of folk wisdom meant something to me last year. The grass at college did not look greener at all, although it may have been lush. It was, in fact, cruddy, and so was I.

This is nothing new. Isn’t a college student supposed to be at some point disenchantment? Especially after his sophomore year? And doesn’t everyone enjoy remarking, “It’s not that I don’t like it here, but I’d go crazy being here for four years in a row!”

Most students will eventually feel this way, because they have a common social character. Here is prosperity, intellectual parents; weaned on educational television and Dr. Seuss, breed on the expected; schooled in the proper; inducted into the Establishment as white-collar rank-and-file students develop in a given massey.

A fascination with the working class is natural. A reaction formation, a working class hero is the schoolboy’s ideal. He doesn’t worry about spilling his beer or spilling his soup. He can fix a washing machine. He doesn’t wear glasses. He doesn’t write term papers. He doesn’t aced professors... He doesn’t flex his vocabulary, only his muscles. A working class hero doesn’t have to be so serious.

Most of us mimic this style. Beer, workaholica, pick-ups, jeans, painter’s pants, and workboots are items we have copied. But the working class is still “on the other side” and for me, a year ago, its grass was the greener. You would have thought that all of the bullshit going on at school would have done a better job of fertilizing the college lawn.

Life at college was simply too schizophrenic. Daylight saw the library teeming with sycophantic Dr. Jekylls and formalBm, the frivolity, the boredom. But the working class still “on the other side” and for me, I did learn something. Maybe anyone can grow up to be President, but not everyone can grow up to be a hardhat. That’s pretty cute. But it doesn’t answer some important questions. Is college such an “ivory tower?” Ivy tower” is agreeable but shallow working class heroes.

ACROSS THE SECTIONS

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Nancy Heaton views the SGA as somehow having lost ill will among students because they have come to view themselves as somehow bawling out ill will to the student body. By doing this, Heaton acknowledges the very bureaucratic nature of the system, yet urges student government representatives to be more aware of themselves and the student. One idea of hers is to have a new general newsletter sent out to the house presidents post the minutes of the board meetings to the campus very factionalized. Along with that, Heaton is dedicated towards the SGA among the Administration. To combat this, she concentrated on establishing and strengthening the lines of communications between SGA and the Administration and faculty. She is very pleased at the outcome of her effort. She now feels the representatives of these bodies view each other with respect. However, she remains frustrated at the lack of a personal relationship with the student body. She has moved to initiate student interest in minor matters, such as having the house presidents post the minutes of the board meetings. Heaton feels that the press has hurt the SGA with the misinterpretation with which it is faced. She deems this criticism destructive rather than constructive and states she intends to pursue her objective. Consequently, SGA has had to bypass the Press and the Propaganda Press.

In defense of her term, she is concerned about the kind of person who fills the job. She states, "Neither of these positions will carry on what she has done. The most important element is to get someone who is not out to get caught up in the intricacies of the system and forgetting their job. SGA has been faced with many students. Nancy Heaton leaves the impression that she has been extremely dedicated and has worked well with the student body. Vice president, James Garvey, saw the strike proposal as nonsense and refused to support the meeting to vote. He maintains that the SGA must be continually responsible to its constituency. A strike would devalue from this position and would well go farther away from the students. He felt that his concerns would be best served on the election ballot as a referendum. He states he has no such problem in reaching quorum. It is perplexing why this was not brought up at the meeting in which the strike proposal was discussed. Garvey said that he suggested it to Heaton. He senses a personal crisis between the student body and the SGA. As vice president and President, a barrier that can be seen as hindering a good working relationship. He maintains that Heaton remains totally against the establishment of the independent. He feels the need for SGA to have its own newspaper, similar to the Propaganda Press, that would bring SGA to the people. In his platform for office last year, Jim Garvey promised to rectify certain flaws in the system. Consequently, he has worked to raise the Student Activity fee for the College, which is the lowest in the Twelve College Exchange. Through his efforts in moving both nominations and elections to the Post Office, SGA's exposure has increased and quorum is reached more easily. He initiated a change in the bylaws of terms of office for student members of the Board. This change in terms extends running from May to May, instead of February to February. This election process is held in March. Those elected will be required to attend meetings for the remaining ten months, or one half month of the school year.

This innovation was designed to allow the newly elected officers to become acquainted with the functioning of the Board, and it will make for a smoother transition to the new administration and create greater sense of continuity. In each term, extensions go into effect this year, although Garvey feels the actual administration lengthening its own term. This innovation, for all the individual qualities that members of SGA exhibit, with the new student and greater sense of continuity, will be beneficial to the J Board. How is it that these people have such an amorphous image? He feels they are an extremely dedicated and dedicated graduate student body? Undoubtedly, student support seems to be the crux of the matter. Consider the blatant inconsistency of the student body's attitude. They view SGA as ineffective yet refuse to provide the interest and support required to make it effective.

For Judiciary Board

The race for Judiciary Board chairman provides us with a not unusual occurrence; that is, the appearance of a virtual novice in the realm of Connecticut College politics. John Michael Mishkin is a junior, a well-known and well-versed freshman and veteran board. He has taken on a role as the new chairman of the board. The Literary and Review Club has developed some well thought-out proposals to make funding less of a hassle for clubs. One of his main proposals is an increase in the number of actual meetings, and that the proposal would be voted on by the Executive Board and would provide interested students with an immediate source of funding. One ramification of such a proposal would be more communication with the literary societies. The Board of Directors is convinced that the less strings that already attach clubs and SGA. Such a plan must not be allowed to interfere with the ideological independence the college has fostered in student organizations.

This arrangement of student bodies will be facilitated by the student board's ability to make better use of their resources. The Board of Directors will provide interested students with an immediate source of funding. One ramification of such a proposal would be more communication with the literary societies. The Board of Directors is convinced that the less strings that already attach clubs and SGA. Such a plan must not be allowed to interfere with the ideological independence the college has fostered in student organizations.

Fighting JB

image of elitism

During the past year, our college's Judicial Board has spent a great deal of time updating policy and trying to increase its effectiveness. The board has been working hard to ensure that all cases are handled with the same level of professionalism and respect. Although its members (two elected from each class and the chairman elected from the College as a whole) are quite ready to admit that the board's biggest problem, that of students viewing the Board as a separatist or even "elitist," has yet to be solved, they are working hard to improve this condition.

Jerry Carrington, Chairman of the Judicial Board, pointed out a number of changes that the current Board has made. Of foremost importance, a modified version of the "flack charge" has been adopted. The new clause states that any student witnessing a possible infraction of the Honor Code is strongly encouraged to report it to the J Board chairman. This is in contrast to past practice, where a student would have to act upon their own initiative.

Secondly, the J Board has conducted matriculation of new students who, according to the personal group, than was done in the past. Carrington explained, "These groups made it easier for incoming students to understand what the purpose of the Honor Code and J Board are." This contact with freshmen was continued in further meetings, and established a third improvement in Matriculation policy. J Board members explained in importance of the academic honor code prior to midterm and also before finals.

The fourth accomplishment of this year's J Board, according to Carrington, is the renewed publication of the "flack charge," a case in point being the case involving plagiarism of a previous year, but was stopped under the last board.

Jerry Carrington, as well as Eastern Vice Mary Barrett, pointed out strengthened contact with the Administration as a major area of improvement. More meetings in September and October for case decision-making. This input helps the J Board to better understand the limits of its jurisdiction within academic or social cases.
The race for Social Board Chairman is the most crowded of all the campaigns, as five platforms are being presented to the voters. A list of those running is as follows: John Aravor '79, Diane Carter '79, Bob Porter '79, Debbie McKee '78, and the combined ticket of Debbie Keliko-Sue Gorton '78.

Bob Porter, social chairman of Wright, feels that Social Board's presently stagnant status is due to "all-campus" functions being secondary to Social Board itself. Since the members are primarily concerned with their own dorm's planning, there is little or no interaction between the Social Boards of different dorms.

Porter proposes a major change in Social Board's focus: instead of forming a group of 20-30 people, the organization would be split into smaller groups concerned solely with coordinating events in their individual dorms. He believes that this would help give the Social Board a more personal touch and be more sensitive to the needs of the students.

Yet Porter's proposals give rise to a number of questions. How will the committee know what events are most important to the students? Will they become a clique, even further removed from the rest of the student body? Or will they actually improve the current situation by focusing on the concerns of a smaller group of people?

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PEOPLE

Candid photo shows what Ken Gardner looked like before being selected a housefellow.

"What is hip?"

"I love you. Now get outta here."

These drinks were boomerangs all right; they all went down and they all came back.

Rich Goldin successfully avoided the April Fools Day "Voice in the Dark" photographer. Goldin was not so lucky this time.

A laughing Valerie Rumsfeld humiliates partner named Lee by refusing to dance and then delivering a devastating karate chop. She also stepped on his contact lenses.
SPORTS

Slow week in dorm
B-ball action

By Mike Amaral, Herb Kenny, and Bill Malinowski

The third week of dorm hoop play was a slow one with only six games scheduled.

One apology must be made to J.A., who mistakenly pinned with a loss to Off-Campus when in fact the game was postponed. Also in a game for which the score and stats were unknown to us, Park defeated E. Blunt in a squeaker, 38-33. Jim Luce and Tony Sovinski had 12 and 13 respectively for the winners, while Larry Menne caused 13 for the gallant but unsuccessful Krunch Bench, Franklin, where are you?

Games of February 19-22

Freedman once again played the nice guys, letting Plant come within respectable distance before winning, 57-33. Certainly the work of "Genius" J. Perry, in this attitude could rear its head when the Freedman squad faces the tougher competition where the killer instinct will be needed. Dave Lawrence had 13 and Perry and Matt Tredwell ten for Freedman while Colin Ewing led Wireless Plant with 13.

Faculty had a hard time getting things untracked as Scott Mason's 17 kept Merion close. Faculty escaped with a 51-45 win and only one technical to show for all their complaining, possibly the wont in the league from a tech for the entire season. The best game of the week was probably the Harkness-Brantford, as Brantford showed they are capable of beating anyone on any given day. A fourth quarter push by Harkness broke a third quarter tie to give the South Division senders a 67-45 win. Arthur Berg led with 14 and Jack Sado 13 for Harkness, but look out for Brantford-Blackstone in the future. Ethan Wolfe led the boys from the Quad with 12.

Harkness demolished another North Division contender, this time disposing of Smith-Burdick 66-38. Five players had double figures for Larabees, headed by Fiskio's 18 and Ron Rabkin's 14. A less than bungled Doug Sproges -\/-

STANDINGS

NORTH DIVISION

\begin{tabular}{|l|c|}
\hline
\textbf{Team} & \textbf{W-L} \\
\hline
Larabees & 3-1 \\
Smith-Burdick & 2-2 \\
Burlingame & 2-2 \\
\hline
\end{tabular}

SOUTH DIVISION

\begin{tabular}{|l|c|}
\hline
\textbf{Team} & \textbf{W-L} \\
\hline
Harkness & 3-0 \\
Freedman & 2-1 \\
Off-Campus & 2-2 \\
Larrabee & 1-0 \\
Smith-Burdick & 1-0 \\
Windham & 0-1 \\
Plant & 0-1 \\
\hline
\end{tabular}

LEADING SCORERS

\begin{tabular}{|l|c|c|}
\hline
\textbf{PLAYER} & \textbf{TEAM} & \textbf{PTS} & \textbf{AVG} \\
\hline
Bellotti & Off-Campus & 31 & 17.9 \\
J. Adams & Off-Campus & 31 & 17.9 \\
Hunt & Off-Campus & 31 & 17.9 \\
Mead & Windham & 29 & 19.7 \\
McGee & Smith-Burdick & 27 & 16.3 \\
Fiskio & Larrabee & 27 & 16.3 \\
Wulfe & Smith-Burdick & 16 & 16.3 \\
Felder & Windham & 13 & 12.7 \\
\hline
\end{tabular}

\textbf{B team championship}

Harkness 38

Burdick 24

Beaver jumps against Scott Bauer.

Laxmen anxiously await opening day

By Michael Fishman

It wasn’t too long ago that the North could whip the South. Such is the case in Lacrosse, as the Conn. College Lacrosse team, writes history. Then and end result of the one week tour of Virginia and Maryland was one win.

The next game is to be Tuesday, April 11. The last match of the week was against the opposing team of the toughest Connectlct College Lacrosse (or Athletic) teams you’ve ever seen. By the way, Big Bad Barry Gross will be announcing every exciting moment starting at 3:30 P.M. Come give some support for your CAMEL’s!!!
ENTERTAINMENT

Sahl’s high energy & emotion

By Alice Wildblight

The movements themselves added to the emotion of the pieces produced by the dancers. The quick, folk-dance piece, “Dance in the Subway” (choreographed by Sahl) conveyed the light atmosphere of the piece. The high leaps of “Dance in the Sun” expressed Sahl’s rejecting in the sun. Tender contractions and high kicks showed the sharp pain and anxiety of “Prayer in the Subway.” The movements always matched the feeling they were meant to convey.

The only piece that was lacking in its performance was “Phosphates.” Sahl lost the clarity of intention in a piece that was more like a play than a dance. The piece overdid or expressed a feeling or even a sense of some motivation for doing it. Sahl’s high energy and total involvement in what she was doing was there but her clarity of intention, the backbone of a dance, was not.

When the performance was over, the audience stood and the audience continued to hang over the audience. Thursday night’s experience (it was more than just a passive viewing) will not easily leave the minds of all who attended. Once joy that extreme and pain that intense has been experienced, it is not quickly forgotten.

Elvin Bishop at The Shaboo Inn

By Fred Moll

Despite the threat of heavy snows on February 18, about 30 Conn students journeyed North to The Shaboo Inn to hear Elvin Bishop in concert. It was quite an experience for everyone involved.

If you have not seen the Shaboo, try to picture an intimate two-story, dance-vaunted cloth corner night club.

The doors opened at 6:30 and people rushed in to stake out the best available spot to watch the show. After three hours of mass beer and food consumption, the restless throng were subjected to the famous entertainment of Michael Belolin. Belolin is a Joe Maphis lookalike, he screams rather than sings and has a voice that could will plants.

Luckily for Belolin, the intoxicated listeners were not very discriminating in their taste. Not even a casual half-hearted cheer but the biggest cheer of the evening at his departure. A wait of about 45 minutes ensued. Then a man strode to the front of the stage, grabbed a microphone and announced, “This is the John Jones, and here’s the man that makes it jump, Elvin Bishop!” The crowd went wild as the band took stage and broke into some fine instrumental boogie music.

They played for four long first set which included “Rainin’ Hell,” “Rock My Soil,” and “Feared Around and Fell in Love.” They ended with a routing version of “Travelin’ Blues” as the crowd erupted. Then the Shaboo band played a impressive 15 minute break.

Elvin played with an eight member band: two guitars, tenor and alto sax, keyboards, bass, drums and vocals.

In these days of inflated egos it’s nice to see a tremendous musician like Elvin Bishop who will still play in clubs. On stage he was always friendly, dancing around and bantering with the crowd. Instead of dominating the show he openly encouraged members of his band to produce and they all strived for it. The result was good, tight music and a lot of fun.

Pousette-Dart Band

The Pousette-Dart Band’s next concert target is Wednesday, April 5 at 8 pm in Palmer Auditorium.

Pousette-Dart plays electric, acoustic, and slide guitars; John Troy plays bass and contributes some vocals; John Curtis plays acoustic and electric guitars, mandolin and banjo; Jeffrey Teague plays drums and percussion in instruments.

Tickets for the concert are $6.00 and $6.00 and are on sale, between 1 and 4 pm at Cro Main desk. The concert is sponsored by Social Board.

WHAT’S HAPPENING

TUESDAY APRIL 4

WOMEN’S STUDIES SYMPOSIUM: Lecture by Patricia M. Doyle, Ph.D. candidate in religion and psychology at Harvard. 4 pm, 305 Bill Hall

PORTovy READING: Dermis Abse, Welsh poet. 4 pm, Harkness Chapel

HISTORY AND GOVERNMENT FILM: There was an Old Couple (in Russian with English subtitles). 7:30 pm, 206 Bill Hall

CLASSICS AND MUSIC DEPARTMENTS LECTURE AND RECITAL: “The Classics and European Art Song from the Middle Ages to the 19th Century.” Prof. James R. Bradley, Trinity College; Constanza Bavier, viola da gamba and baroque violin; Geraldine Douglass on harpsichord and piano. 8 pm, Dana Hall.

COMMUNICATIONS THROUGH MOVEMENT LAB: Virginia Reed, dance therapist and movement research analyst, New York State Psychiatric Institution. 7 pm, 114 Thames.

WEDNESDAY APRIL 5

ROCK CONCERT: The Pousette-Dart Band. Tickets on sale in Cro from 1-4 pm; ticket prices: $6.00 for Conn students; $6 and $6.00 for non-students. 8 pm, Palmer Auditorium.

CONNECTICUT COLLEGE COLLEGE SOCIETY: My Man Godfrey (1936). Directed by Gregory LaCava, with William Powell, Carole Lombard, Eugene Pallette. 8 pm, Olivia Hall, $1.

THURSDAY APRIL 6

MATH LECTURE: “You Cannot Count the Hair on a Coconut.” Prof. James R. Madaczy, M.T. 7:30 am, 305 Fabian

RUSSIAN AND GOVERNMENT DEPARTMENTS LECTURE: “The Future of Eurocommunism.” Prof. R. Tokes, UConn Center for Slavic and East European Studies. 4 pm, 122 Hale.

OPENING OF BLACK WEEKEND: “Rediscovey.” Guest Speaker, Robert Humphries, artist and professor of sociology. 7 pm, Dana Hall. Sponsored by Unity and Genesis at the Coast Guard Academy.

CONNECTICUT COLLEGE CONCERT SERIES: Emanuel Ax, pianist. Tickets: call 445-3989, ext. 215, 8 pm, Palmer Auditorium

FRIDAY APRIL 7

UNITY HOUSE ART EXHIBIT: In celebration of Black Weekend. Artists include Jackie Williams, Cheryl Tate, Ray Negron and Allison Thompson. 6-9 pm, Unity House.

FRIDAY FEATURE FLICKS: Goldfinger, a James Bond movie. 8 pm, Palmer Auditorium, $1.

SATURDAY APRIL 8

SATURDAY FEATURE FLICKS: Thunderball, a James Bond movie. 8 pm, Palmer Auditorium, $1.

PARTY: “Quintessence,” a jazz group. 10 pm, Cro Dance Studio, $2.

PHOTO BY GEOFFREY DAY
The College Voice is proud to announce and exhibit the work of several weeks... "The Downtown Merchants Page." In an effort to be the beneficiary of consistent, weekly advertisers, the Advertising Staff has cut rates and ads sizes. Every week this spring, our readers will have a full page or more of Downtown merchant advertising. This new concept for advertising will also be the base for next year's advertising campaign.

THE VOICE ADVERTISING STAFF
THANKS THE DOWNTOWN MERCHANTS AND WE HOPE THE CONCEPT BRINGS SUCCESS TO ALL PARTIES CONCERNED.

If you don't know who we are and what we do, ask all of the other German and Swedish car owners on the campus...

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German/Swedish Cars

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443-1066

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**J. SOLOMON INC.**

Stationary, School and Art Supplies

27 Bank Street New London 443-8461

This page is designed to include various advertisements and announcements, including those for the Downtown Merchants Page, a collection of ads from local businesses, and other promotions and events taking place on campus. The text highlights the efforts of the Advertising Staff to bring consistent advertising from local merchants and expresses gratitude to those who participate.

The page also includes various business listings, such as car repair services, hardware stores, and sporting goods suppliers, along with details on specific events and specials.

Other notable sections of the page include announcements for a Spring Fashion Show, an advertisement for a Spring sale at a Downtown store, and a promotion for Marcus, the guys store that gals adore!

The page is designed to be visually engaging, with a mix of text, images, and contact details, making it easy for readers to find the information they need or to be inspired by the promotions.
A summer of intellectual stimulation
in a Mediterranean climate.

A student Summer Session
June 25 - August 19