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The views expressed in this paper are solely those of the author.
Panel Describes Life In The Army

by TERRY GRAVES

On Thursday, C.A.R.D. hosted a panel of guest speakers who addressed a crowd of about 50 people. The panel was made up of faculty member Jim Loewe, a C.O., draft resister John Bach, who has spent about 13 months in jail, and Gary Miskimon who has been in the army for about eleven years. Miskimon was the first to speak. The gist of his message was that the army данного some people that it did not suit everyone. Miskimon participated in the army ROTC program from 1963-1967. In 1968 he decided to make a career out of the army, fully aware that he would probably be sent to Vietnam. (He was). He did not regret his decision. Miskimon estimated that registration could speed up mobilization by approximately 3 months. Jim Loewe was next to speak. Loewe was drafted in 1969 and went to basic camp and training for the airborne infantry. He then signaled up for and began studying combat training techniques. Loewe soon realized that he would not be able to deal emotionally with combat. He applied to the Army Reserve Board for the status of C.O. (conscientious objec- tor). He had no reply until a few weeks later when four carsloads of military police arrived where he was working as a military chaplain's assistant. Loewe was forcibly removed and taken to an airport where he was carried on board an aircraft bound for Vietnam. He was under armed guard for the entire journey. Upon arrival he was ex- pected to participate in combat. Loewe refused and was subjected to court martial, intimidation and various sorts of brutality, the nature of which he would not go into in his address. Finally he filed suit against the U.S. government.

C.A.R.D. Coffee House Kicks Off Information Week

Conn. Alumni, Don Goldberg, and C.A.R.D.'s Bob Landau, were two of the many per- formers at the C.A.R.D. benefit Coffee House. by JULIA STALHOREN

This past week was rich with activities sponsored by the Committee Against Registration and the Draft. Tuesday night brought an impressively well-organized collection of student en- tertainers with the C.A.R.D. Coffee House. It began shortly after 8 p.m. and by 2 a.m. there were still performers and audience in candle-lit Cro Main Lounge. Organized as a benefit to raise money for this newly formed committee, the evening offered "acts" and a wealth of delicious home-baked goods, for forty cents. Anti- registration petitions were circulated, and attendance of future C.A.R.D. events was urged. But the evening was not a loud, chaotic sales pitch for the anti-draft movement. Rather, it came across as a low key, yet strong message for peace and public involvement. This approach seems much more positive

Arms Symposium

by CRIS REVAZ

Over the past month, the Student Center was host to a series of discussion panels and information sessions on the topic of anti-war, as well as the screening of several anti-war films. The most recent event was a panel discussion on the topic of "Arms Control." The panelists consisted of C.A.R.D.'s Dan Robbins and Steve Miskimon, both members of the Student Center Anti-Draft Committee, and John K. Scoville, Jr., Mr. Scoville is a member of the District of Columbia Bar Association, the American Civil Liberties Union, The American University Law School. He has received a number of civil rights violations in connection with his work in defense of the draft. Mr. Scoville's talk was entitled "Draft and Congress." The tone of the speech was that the SALT II treaty was too idealistic to succeed. But others feel that unless the SALT talks are completed and the treaty is ratified within the year, America's position in the arms race will be weakened.

by Aron Abrams

One probable casualty of the Soviet invasion of Afghanistan is the SALT II treaty. Mr. Scoville, speaking from the standpoint of the Committee Against Draft and the Arms Control Association, denounced the ratification of the SALT II treaty. He argued that the SALT II treaty would be beneficial for the U.S. but that they have yet another "C.A.R.D. Coffee House"

orraine Loewer's, who was one of the few members of C.A.R.D. who were not involved in the music, lead the crowd in singing the "Star-Spangled Banner," followed by Bob Landau, president, and Don Goldberg, a Conn. alumnus, had stepped into the spotlight with their guitars. The crowd in Cro had picked up considerably. After treating us all a few wonderful Blues tunes (and some improbably humor) Bob and Don stepped down, and Chris, Georges, on guitar, and vocalist Terry Stanford took over. Chris and Terry followed a "more the merrier" motif when they brought another guitarist, Tony Salvatore, and pianist Jeff Fishman up on stage to join in their music making. They closed their set with some Alman Brothers songs, adding a fifth musician, Brian Hollister, on the har- monica. Meanwhile, the crowd continued to expand, and was warmly receptive to the many efforts that had gone into the making of the evening. Karen Frankland returned to the microphone with some impromptu humor, followed by Bob Landau, president, and Don Goldberg, a Conn. alumnus, had stepped into the spotlight with their guitars. The crowd in Cro had picked up considerably.

byonthe phone

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Photos by GEOFFREY DAY
Men's Soccer Sweeps Indoor Tourney for 2nd Year in a Row

by ALLAN MOORE

The Connecticut College soccer team won the Third Annual Conn. Mitchell Indoor Soccer Tournament. The many hours of practice paid off for the team. Every Monday, Thursday, and Sunday, the players congregated and went wild with soccer. Without green fields, these fanatics turned to the gym, playing a quick and Calculate game called "Indoor." Four players make a side. There are many goals scored in this game because the nets are large and the floor is small.

Coach Lessig says of the win, "When we accomplish our goals, we are satisfied. Everyone worked within their skill level, applying these skills to pull off a tactic, a play. The win was very positive, and we've won the tournament for two consecutive years. The work has been worth it. I know what to do now." So there were eight teams in the match, with Conn, in first place, Mitchell College, second, and Rhode Island College, third. The Conn. College-Coast Guard match highlighted the tournament. Goals by Jimmy Gabarra, Rocco Damiano, and Kevin Sayward, hoisted the winning score to 4:1. The Coast Guard goal, dazed, will remember Gabarra's hot shot. Other players are Randall Dana Kitz, Steve Barnard, Steve Rotondo, Bert Ciarka, Dave Geller, Ali Moore, Tim Schindler, Steve O'Leary, Tom Beuschler, and Dave Rahm.

Bored with the same old brew?

Tired of having to settle for the same old brew every time you open your refrigerator? Or going to your favorite tavern and always ordering your "old reliable"? Then try Genesee Cream Ale, and discover the taste of something different. Genesee Cream is a cut above ordinary beer or ales. It's got a flavor that will make you wonder why you hadn't tried it sooner. Scoville then mentioned what is known as the "smart bomb," a type of weapon that can knock out ten warheads per missile (a step which the Soviets considered increasing their supply), but the President got pushed into a treaty. Thus, Scoville predicted, the mobile I.C.B.M. system, which was the cause of the current MX missile, was the cause of the current MX missile system. This system is similar to a shell game. There are a large number of slots which are capable of hiding a missile, but the observer can't be sure which one of the slots is being used. Thus, Scoville said, if built as planned, the mobile I.C.B.M. system would demand such an action. Then, Scoville predicted, they'll include a device which would tell how many missiles they have; since there is no treaty which would demand such an action. This, Scoville predicted, will be "obsolete even before we have the first missile."

In conclusion, Scoville noted, ironically, SALT was the cause of the current push in the arms race. He said that Carter was reluctant to plan for MX missiles (a step which the Soviets countered with increasing their size), but the President got pushed into a treaty. It went with the idea so that the Hawks in the Congress would compromise and vote for SALT. Scoville ended his speech by saying that clearly, more missiles were not needed.

Switch to Genny Cream.

It's something different!
Three Faculty Share Views on the Draft

by Terry Graves

On Wednesday a faculty symposium addressed a group of Constance Cole, Bruce Kirmmse and Don Peppard, all faculty members here at

All three opposed the draft. After short speeches there were questions and answers period during which David Murray, professor of anthropology, opened with a prepared statement in the above the shoulders and back of a devil's advocate. He had been asked to make the statement, which did not necessarily represent his personal views.

Murray asked if we were not selfish in opposing the draft (i.e., we are willing to participate in the American military to protect our personal lives). He then turned to the pony, stating that it is time for an awareness of our situation and an incorporation of this awareness into national policy.

Karen Franklan '80 related an anecdote about one woman's experience in WWIII to portray the harsh reality of war. Ms. Franklan felt that any person who is active in a war effort is equally as guilty as those who actively participate in combat. Even if you are "non-violently" working as a file clerk you are still responsible for the deaths of innocent people.

Joanne Sheene from the Citizens for Non-Violent Action (an affinity group) spoke about the need to raise consciousness about the draft. Ms. Sheene is especially interested in making women more aware of their roles re: the draft. President Oakes Ames accentuated the need to support alternate courses of action in addition to resisting the draft. If we are going to reject one thing (the draft), he said, then we must support alternative conservation and research into alternate sources.

Barbara Eckman, acting chaplain here on Conn. ad

short prayer. Amy Burfoot related his experience when trying to obtain status as a C.O. To Mr. Burfoot his beliefs were at stake: it was a major issue. He spent a great deal of time preparing for his enounter with the board. When he finally appeared he was merely asked what he expected to do if he was rejected. This brought to light the lack of importance of non-violence and personality in the military.

General Murray asked if we were willing to take part in the war. Mr. Murray replied all the men were willing to serve, but when our personal lives are disrupted we are unwilling to protect ourselves and make the lifestyle possible.) Ms. Oldham, a member of the American Friends Society (Quaker organization), stated that the draft would be used in WWIII. The great scientist replied that he did not know but that WWIV would probably be fought with sticks and stones.

Most of the powerful speakers of the day was Allison Oldham, a member of the American Friends Society (a Quaker organization). Ms. Oldham spoke as a parent who had raised his sons with a great deal of love. She showed the great squaleness in taking these individuals and sending them to war.

She pointed out that registration and the draft are not yet a reality. Ms. Oldham urged us to organize; she made it clear that the issue should not be placed solely on the shoulders of draft-age people.

She felt that there was extreme cruelty in the fact that the government forced people who are at such an uncertain age to make momentous (to them and their consciences) decisions. To those who are beyond draft age she said, "We must stand and face the same dilemmas that our draft aged are facing."

Ms. Oldham noted the "generation gap" that grew out of the conflicts in the 60's.

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Last Home Game Is Hockey
Team's First Home Win

On Feb. 19 COM hosted Worcester Polytech in what turned out to be a wild game with a few roughing and boarding penalties. COM only scored in the second period. Will Stackpole scored a power-play goal to assist by Brian Kelley. Paul Berlind scored the second on assist by Nigel Bentley. COM was outplayed and outshot 35-27. Duncan Dayton and John Brayton both shared the task of playing goal.

Two days later COM played an almost perfect game at Wesleyan. They played a tight, coordinated game and shut Wesleyan out for the first two periods. Paul Brock scored the only COM goal, assisted by Peter Molla. With just 2:18 left in the game Wesleyan robed COM of a shut-out and the team had to make do with a tie. John Brayton played an exceptional game stopping 41 shots.

The final hockey games of the season were played this past weekend in a four game tournament. In the first round COM faced MIT and Roger Williams faced Rhode Island College. The first game was quite a controversial one in which COM was hit with 35 minutes worth of penalties. The poor calls made by the referees provoked rough playing which almost terminated in a free-for-all.

In the first period COM skated as they had never done before. Fred West scored the only COM goal assisted by Max Langstaff and Joe Sternlieb. Duncan Dayton in the goal was alert and played a good game. One first period throughout all three periods, Roger Williams expertise in stickhandling and team play,加上优秀的RI C, Scoring three goals in the third period Rogers scored the goal and won with a 5-1 victory.

Sunday was the day for great hockey games the Americans won the gold medal and the Camels won their first home game! The consolation game was a battle of RIC as an excellent note on the season COM went on to win.

The first period began a bit slow with RIC dominating, as indicated by their 2:4 lead in shots on goal. RIC scored the first goal on a power-play. But COM came back with a goal at the 4:41 mark. The goal was scored by Nigel Bentley aided by Paul Brock. RIC's second goal was scored on the rebound of John Brayton's save. The second period saw quite a few penalties and COM did an excellent job of defense. RIC from scoring on many power plays. RIC, angry with the referee's actions, began heckling the referees and was penalized for misconduct.

Incident that set the tone for the rest of the game was the deliberate hit in the saw by a MIT player, Nigel Bentley, greatly shaken up by this hit and had to be removed from the game. COM was robbed of a goal that they scored in the second period because of a quick whistle by the ref. The final score was 8-8, with three of MIT's goals coming on power plays when COM was down two men. This score is not a real indicator of how COM actually played.

The other first round game was a contest between Roger Williams and Rhode Island College. Roger Williams dominated and led the game by 18-12 over Rhode Island College.

The second period saw quite a few penalties and COM did an excellent job of defense. RIC from scoring on many power plays. RIC, angry with the referee's actions, began heckling the referees and was penalized for misconduct.

Seth Stone Massachusetts has not been too nice a place for the Camels as the College men's basketball team this year. Earlier in the year, the team made a long trip to Westham, Mass. and lost to Gordon 67-72. Two weeks ago the team began to travel to Dudley, only to lose to Nichols 81-3. In the last three games they played, the team's record now stands at 9-4 in the Bay State.

Last Monday saw the Camels travel to the tip of Cape Cod (Buzzard's Bay) to take on the Mass Maritime Buca. This was a team COM had lost to earlier in the year by the close score of 74-48. The Camels did not prove to be close - for awhile. COM jumped out to a quick 44-lead in the first half, but then the Camels' eight 2.3 time kept the Buca from moving the ball inside. Behind 8 points by Tom Barry, and an outside jumper by Wayne Mal, the Camels jumped to an 18-12 lead with 1:15 left in the first half. This lead was expanded to 24-16. Then, to COM's delight, the rest of the game was 23-23 with 3:24 remaining. The main architect of this surge was the scoring of Wayne Mal and the defense of Charlie Jones. But then Mass Maritime went on a tear. In the last 3 minutes, they outscored COM 13-4 to trail at half by 37-36. Joe Pumphret hit for 3 of these points, and for the "unbelievable" time this season, one could see it all slipping away from COM.

Mass Maritime hit the opening hoop of the second half, and though COM would regroup the lead, they would never regain the momentum. Behind the shooting of Marc Davis, Gits McKinnley, and Pumphef the Buca literally shot their way to a 58-49 lead with 12:30 left. The Camels must have left as if they were facing a mighty scoring squad, as Mass Maritime took 7 shots in the game. The Camels were outshot and outscored. They committed too many turnover, and to many errors in omission. The few high points of the contest were hit by Mal's 35 points, along with Jones' 17 points. COM did not look strong, and unfortunately they led even worse against MIT.

There was good news and bad news about the upcoming trip to MIT. The team travelled with the girl's gymnastic team, who were in Boston last week, the gymnastics team won their meet and they leave on a nice trip to Quincy Market afterwards. If that is the case, then MIT crushed the Camels 98-85.

At one point the score was 3-2 MIT. Six minutes later the score read 29-4 MIT. The closest COM could get was 15 points back in the first half. MIT withstood the surge to go into halftime with a 35-13 lead. Everything went wrong. MIT looked their very best, and COM looked weak. MIT shot well, and looked strong off the boards. COM was severely outrebounded, and shot a poor 22 percent from the floor (18-80). Senior Ray Nagem was unstoppable for the Engineers. He shot the game with 39 points, and 9 rebounds. He shot 15-20 from the floor and 8 of 9 from the line.

For COM everybody got to play. The "Bomb Squad" performed well off the bench, as they gave their usual hustling performance. To the squads credit, they did not quit in the second half. They played virtually even with the Engineers throughout the remainder of the game and the score was 39-13 again against the 10 points.

Photos by MIMI TYLER

B.Ball No Better After Mass. Roadtrip

The Outdoorsman

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<th>Urban Shoppers Mall</th>
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A Camel Hockey player wins up for a slap shot as an RIC defender looks for the puck. For the third period COM scored the last of the lower room fired up. They were behind 3-1, going into the final period. Four goals were scored to give COM a 5-3 win. This marked COM's last home game and its first home victory.

Stuart Thomas scored in the last minute of a power-play assisted by Dougst Tulin. One minute later Paul Berlind tied the game with an unassisted goal. The fans went wild and the Camel team came to life. And once again a minute after Paul's goal, Peter Mello scored assisted by Joe Sternlieb.

Peter's goal gave COM a 4-3 lead. Thirteen minutes remained and COM had to

Photos by MIMI TYLER
"Times Moving On" Sweeps Through Palmer

by KIM ELLIOTT

Last Thursday and Friday evenings, audiences in Palmer Auditorium had the treat of an excellent dance concert. "Times Moving On" consisted of four pieces by the Master of Fine Arts Candidates, Laurie Boyd, Sat Hon, and Joy Vrooman.

The concert opened with Laurie Boyd's "We Children of the Night," a piece capturing the decadent pre-Hitler atmosphere of Berlin. The mood was immediately established by the set, with its jumble of chairs and tables in the background, and wonderful costumes. The piece was the strong atmosphere of sexuality, as the dancers moved through almost surrealistic transferals of sexual roles and relationships. The piece built up to a powerful conclusion with each dancer creating an isolated unit of violent activity. The curtain dropped as they drew towards each other, a cluster of frenzied movement which was suggestive of the violence of the era itself. The image was of the grotesque that seemed to be moving towards its final decadence.

The second half included a short slide lecture on "PDQ Bach's Life and Times," and the "opera in one unnatural act," entitled "Hansel & Gretel & Ted & Alice." The lines and music in the latter were spotty, however the plot, unless my memory is failing, next to nothing to do with Hansel and Gretel, and very little to do with Ted & Alice. The opera was obviously done, and the tired audience missed much of the more subtle humor of the lines.

Professor Schickele had the opportunity to display his considerable talent as a bassocontinuo and a "virtuoso" pianist, (and at the same time no less), in the "Sonata Abassonata." He also demonstrated the art of performing on such rarities as the harpsichord d'amore, and the trombone (that is not a typo!) during the "Shepherd on the Rocks, (that is not a typo!) during the "Shepherd on the Rocks,"

The humor was unreeling, which made one almost tired of laughing. A further problem was the length of the program. The performance began a little late, because of the enormous crowd, and the first half lasted until just before 10:00 p.m. Any normal concert would have been ending at about this point, but, of course, this was no normal concert.

The second piece was "subject to Change," choreographed by Laurie Boyd. The funniest lines, was near perfect, and important for the audience to comprehend the humor of the situation, was carefully organized, smoothly executed, and Robbins and all his C.A.R.D. helpers, as the lasso d'amore, (developed from the 18th century movies, it was rather hard work certainly paid off. About 500 people attended the benefit, which was divided into very positive nature of the audience was encouraging. In the midst of all our horror at the thought of war and our fear of what is easy to lose sight of just what it is we are striving to preserve and protect. 'In all the despair, the arts need to be heard and supported,' Mrs. Frankin reminded the audience at one point during the evening. The positive, eager, awareness of Tuesday night's coffee house was rejuvenating and very motivating.

"PDQ Takes Bach Seat"

by LISA CHERNIN

Saturday night, a packed Palmer auditorium was subjected to almost three hours of a show entitled "The Intimate PDQ Bach", which ought to be subtitled "Music of history's most justly neglected composer." The show featured Professor Peter Schickele as the perpetrator of the scandal, with John Ferrante, bargain counter-tenor, David Oei, keyboardist, and last (and very definitely least), William Walters, Stage Manager.

Mr. Walters was, without question, the perfect straight man. Everything that went "wrong" was his fault, from the "tardy" Professor to the blackout and eventual explosion (all staged), that were the result of three attempts to plug in the wire of a piano lamp for Mr. Oei. Mr. Oei, of course, continued his performance of the "Goldbrick Variations," quite oblivious to the disturbance around him. He accompanied the "Twelve Quite Heavenly Songs" and the opera with "Hansel & Gretel & Ted & Alice" on a variety of instruments one of which can only be described as a steam organ.

Mr. Ferrante sang some of the funniest lines of the evening, including this gem: "Virginia...they called her for short, but not for long," with the translation, "important for the audience to comprehend the humor of the lines, was near perfect, and his acting out of the music was hilarious. Professor Schickele, who "appeared" at the concert by dancing by Sat Hon and Anne Pomeroy, was evocative of the lifestyle and spirit of the American Indian. Sat entered doing a series of gradual spins with a lacrosse stick balanced on his shoulder. A feeling of freedom and space was captured in the first section when Sat ran in a circular pattern that filled the stage, and lighting patterns on the back screen were indicative of the surrounding environment: sunlight on leaves and water.

The following piece, "Sammers Fly, Winters Walk" was constructed in two solo sections choreographed by Joy Vrooman. Joy danced the first section accompanied by a Gregorian Chant. The subtle use of her head in a delicate switching motion along with fluid arms and hands created an interesting movement contrast that worked beautifully. She proceeded slowly forward in a shaft of light diagonally over the audience, before breaking loose and run back to where she began, always surrounded by the eternal rise and fall of the chant.

The piece was danced by Laurie Boyd, repeated elements found in the first section, but also created an atmosphere entirely its own. The section opened with stunning image: light outlined the edges of the dancer's body as she sat in a pool of darkness. Her dress was charcoal colored and her face shrouded in black with only her eyes visible. This image combined with her slow rocking back and forth evoked a feeling of something ancient and eternal. The dancer carved a place for herself on the stool, and, similarly to the first solo section, she broke away only to return. The sections were characterized by fluid use of space and time. Both communicated a feeling of isolation and inner exploration.

The final piece of the evening was "Subject to Change," choreographed by Laurie Boyd. The mood was impulsive and amusing. The work was carefully organized, smoothly executed, and Robbins and all his C.A.R.D. helpers, as the lasso d'amore, (developed from the 18th century movies, it was rather hard work certainly paid off. About 500 people attended the benefit, which was divided into very positive nature of the audience was encouraging. In the midst of all our horror at the thought of war and our fear of what is easy to lose sight of just what it is we are striving to preserve and protect. 'In all the despair, the arts need to be heard and supported,' Mrs. Frankin reminded the audience at one point during the evening. The positive, eager, awareness of Tuesday night's coffee house was rejuvenating and very motivating.

The third piece of the night was "The Hands and the Heart," a piece that was carefully orchestrated. She dressed in a unique costume and consisted of four pieces of the piece. The first section accompanied the "Twelve Quite Heavenly Songs" and the opera with "Hansel & Gretel & Ted & Alice" on a variety of instruments one of which can only be described as a steam organ. The piece was fast, the dancers were smashed and personal as they moved through the technically demanding choreography. Viewed as a whole, the concert was indicative of the seriousness of these choreographers' work. Laurie Boyd displayed her wide range of choreographic talent, her themes and impact of her two pieces were extremely different and equally successful. Sat Hon contributed her own personal interpretation between music, voice, and movement. Joy Vrooman's solo added a feeling of quiet intensity, and illustrated her ability to combine both delicate and forceful movement qualities to culminate in a powerful statement.

"C.A.R.D. Coffeeshop continued"

complete with an eye-full of unique costumes, "Half-life" is comprised of the talents of Ted Canni, John Golden, Josh Rabin, Steve Rice, and Kim Trettin.

By about 10:30 the audience began to thin somewhat, but the entertainment and the food kept coming. I took leave of this kaleidoscope of activity at midnight, but word has it that the action remained exciting right up to the very end. Matt Jansky and Scott Baghlin, Jan Williamson, Peter Engle, and Jeff Fishman; Rod Wright and John Muller; and Larry Batter provided entertainment until 2:30 a.m.

Throughout the evening I was consistently impressed not only with the high caliber of the performances, but also with how well the event flowed. It was carefully organized, smoothly executed, and Robbins and all his C.A.R.D. helpers, as the lasso d'amore, (developed from the 18th century movies, it was rather hard work certainly paid off. About 500 people attended the benefit, which was divided into very positive nature of the audience was encouraging. In the midst of all our horror at the thought of war and our fear of what is easy to lose sight of just what it is we are striving to preserve and protect. 'In all the despair, the arts need to be heard and supported,' Mrs. Frankin reminded the audience at one point during the evening. The positive, eager, awareness of Tuesday night's coffee house was rejuvenating and very motivating.
on during the Vietnam protests and could definitely happen again. He also said that draft registration will allow President Carter to engage widespread unilateral action without Congressional sanction. He felt that draft registration would be the first step in achieving a consensus on promoting war-like hostility in a peacetime era.

David Landau, National Vice-Chairman of C.A.R.D., spoke on a small audience in OLiva:

"Landau continued¥

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Landau also said that the President is hoping to revitalize the Selective Service System. Carter would like to see a point where 100,000 people would be ready for induction within two weeks and two area problems here. First, mandatory conscription people to their wartime post in under 30 days anytime, and the second problem is the Selective Service would be...

According to Landau area "political patronage."

Brezinski himself has said that the all-volunteer army might cause any crisis in the Persian Gulf region. For these reasons, Landau said registration for the draft is necessary.

Only the unaligned, the "diffusive" of registration, was found to "indicate" the varied interests of the commonwealth for the peace and common good.

Radical's "essential" point was a simple one, and he ended on it. The radical candidates do not seem either very moral or unbiased, they achieved in compromise what the advo-cators of two hundred years ago practiced by policy.

In an uncompassing pursuit of votes, particularly of that undecided middle sector of the population large enough to determine the way for unreasoning candidates unhesitatingly compromising public interests.

David Landau, National Vice-Chairman of C.A.R.D., spoke on a small audience in OLiva:

"Landau continued¥

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In an uncompassing pursuit of votes, particularly of that undecided middle sector of the population large enough to determine the way for unreasoning candidates unhesitatingly compromising public interests.

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J.B. Chairman Clarifies Plagiarism Point

To the Editor:

As a member of the Judiciary Board I feel obliged to reply to the letter from Mr. John Kosa, printed in your February 21 issue. For reasons of confidentiality, I cannot go into the details surrounding the particular case mentioned by Mr. Kosa. But I can say the Judiciary Board does view plagiarism as the most serious academic infraction one could commit against an institution of higher education.

When a system such as ours maintains confidentiality, others gain access to knowledge of Judiciary Board cases through speculation, hearsay and rumor, as it is obvious from Mr. Kosa's inaccurate account of one such case. When any case comes to the Board, we do not arrive at an immediate decision based on just guesses.

The Judiciary Board is not a court of law interested in taking punitive action, but rather a body of students interested in understanding and helping fellow students solve problems. The Judiciary Board does not want to punish someone for having a personal situation which may have brought about the particular infraction, but rather help this person become a productive member of our college community.

We often spend hours in deliberation discussing each and every case individually. Our decisions are personal, thoughtful and always arrived at to serve the best interests of both the student and the college community.

In the opinion of the Judiciary Board, this attitude does not change the value of a Connecticut College diploma, but makes it more valuable, and for this we are quite glad.

Sincerely,

Jeff Lippett '81
Chairman, Judiciary Board

Frankly Mr. Carter, Why Now?

ANN C. ALLAN

Now that some of the rally round the flag has died down, it's time to ask some pointed questions about our country at home and abroad, and our President. Why do we

[Continues with the main text about asking pointed questions about the President and the situation at home and abroad.]
CONNETCTICUT COLLEGE STUDENTS FIND WHAT THEY WANT AT ROBERTS

Our business is providing you with music. We have Southeastern Connecticut's Largest selection of quality stereo components and up-to-the-minute records. Whether you're after the latest record, or a new stereo, we're the people to see!

Selection
Here are just a few of the quality component brands we're proud to display:
- Advent
- B & O
- Sony
- Technics
- Sanyo
- Pioneer
- Tandberg
- Burmec

Advice
For $499 you can own a quality stereo sound system that will make you stand apart from the crowd. Powered by the JVC 25watt receiver the Technics speakers will sing with joy. Your records will love the JVC belt drive table. Include this system in your budget.

Service
When you buy from Roberts, you enjoy the security of knowing that your music system is guaranteed by our own on-the-premises Service Department. Our Service Manager, Phil Stevens, knows more about stereo, and fixing stereos, than most manufacturers!

Reasons To Buy From Us
- 46 years of integrity and experience
- 5-Year System Guarantee
- 7-Day Money-Back Guarantee on systems
- 30-Day Change-of-mind Guarantee
- Founded in 1934.

Art That Sings
We've searched the world over for the best stereo values. For example, from Denmark, we chose Bang & Olufsen components. These are the perfect matching of beauty and technology. If you're after an out-of-the-ordinary music system that's so respected it's in the Permanent Design Collection of the Museum of Modern Art, this is it.

Traveling Music
Roberts is your Clarion Car stereo Headquarters. Find out why Roberts has chosen the Clarion "Hi-Way Fidelity" series to help you enjoy your travels.

Records
Whatever your musical tastes, we have it. And our prices are the lowest in the area. Save this week on all Classical records (extra $0.99 with your Conn. College I.D.

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