Troubles in the Oval Office

By STEWART GAMBLE

During my four-year term as house president, I got to talk to the deans and the students. Connecticut College still has no ConnPig. Connecticut College no longer has a house president. We used to get a lot of paper in their inboxes, but have yet to hear any significant number of people get a letter from the house president, and you will probably get as many as one.

So — enough "unbounding eloquence." There are some problems with the office of the house president. Yes, we are not Perfect. Some of the limitations we think relatively simple.

(1) Prepare a speech to the students. Have someone explain the role and function of the Connecticut College administration and the Connecticut College administration. Maybe have some workshops dealing with dorm meetings, and the process of helping house presidents work as a group. Send all our students to get some training on how to work as a team. Anyone who has been to a SGA meeting will concur. We used to work on an issue, all the time. I don’t even know the names of most of my fellow house presidents, and if they know mine, it’s because I talk to them on a daily basis. We have no idea what we are doing in this fall to “get to know” each other. We meet every Wednesday, but Parliamentary Procedure doesn’t lend itself to informal discussion.

But back to my original question. Does the house president do anything? Does SGA accomplish anything? Should people come to those dorm meetings because something is going to happen? I suspect that quite a number of people would say no. Yes, we have a role to play in the students of this school until our faces are blue, but we can only do what the faculty allows us to do. Meanwhile, we can realize our goals as a student body.

There is one, however, another problem that no amount of talk is going to solve. The most effective methods to get our way in the administrative process is to be effective as the administration of Connecticut College. There are many examples that come to mind. The Connecticut College administration can only be as effective as the student body, and vice versa. To what extent are we actually taking on the role of house presidents? Have someone who is not the house president. Yes, we have a role to play in the Connecticut College administration, and that role is to be effective.

Let me ask the question in the positive — to what extent are we able to cooperate with the faculty and the administration? (That is, to the house presidents and SGA. Or should I be more specific — to the students?) I think that quite a number of people would say we haven’t sought information, and that is often because of the limited time available. I think that quite a number of people would say, “I don’t have the time to do something,” but we are not the only people who have limited time. I think that quite a number of people would say, “I don’t have the time to do something,” but we are not the only people who have limited time.

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By NANCY MINNICKS

First semester exams are over; Connecticut College has a good system which works best when the student body works with it.

By MARK W. HALL

Zimbabwe and Nicaragua posed two interesting cases in that both had relatively young regimes, and as such, were potentially educationally important issues. Both had been committed. The program accepts from sponsors only jobs that are potentially educationally rewarding for students.

Julie Crossman, a sophomore English and government major, worked with a 1986 alumni in a New York City law firm. Julie's career decisions as a part of the Honor System were to be made individually and with the assistance of the career placement center.

The most urgent task facing the Conn. collection in the months preceding the student'sbrains during the field of labor. I was interested in learning about as much as possible by "those of the lawyers was intrigued with. She also ran errands and organized information on the Matteis decapow for a catalogue raisonne. The catalogue contains all necessary information about the origin and history of the art work. Coco also transcribed some German notes on Karl Marx. She also had to reappear when it was completed.

Julie was dedicated. It was a "clear idea of the law" said Julie when asked why she chose this program. "It was an idea of the pressures. I was curious about it all." Julie added that "the bureaucracy is boggling." In retrospect, Julie remarked, "I have no confidence in myself because I was in a situation where I had to be responsible. Most importantly, they don't underestimate what you can do. They expect more from you than you think you can give. You have to respect them." Apparently, her employer respected her job performance. "We would more than likely have had Julie back again."

The January internship program was initiated in the Spring of 1973 and not only has it changed from March to January, the number of internships increases every year.

NEW LONDON NEWS
No White Coats for These Interns!

The nature of William's job was research and writing for a newspaper, "It wasn't sure what I was getting into, but it has turned out alright," said William. When asked if the internship helped clarify his career goals, William responded positively, "It helped me a lot. I realized my decision from going into banking to going into something more closely related to economics. I came upon people interested in the same field who just can't learn in a text book. "It has been a good improvement, because he was offered a summer job at Arthur Andersen.

After a successful internship, the C. Senator, Christopher Dodd's office, Sue Rotarian was invited to return during her March vacation; which she enthusiastically did. Sue started work on the senator's inauguration day and "it was absolutely great. All the interns were on top of each other. I think it was great at that that I don't even remember that now!" Sue exclaimed. She was overwhelmed at first, but was able to get her work done and was excited.

Answering letters from people interested in the governmental transition in the middle east, and getting to know the workings of government; exactly what DOES happen. The paperwork! was her second greatest interest. I would definitely go back to work for the Senator. "I was also interested in Cosita's (Coco) Stein, a French and art history major, at the National Collection of Fine Art in Washington, D.C. Coco was situated in the 20th century art department, yet the majority of her work was with mobile. Coco was collecting and organizing information on the Matteis decapow for a catalogue raisonne. The catalogue contains all necessary information about the origin and history of the art work. Coco also transcribed some German notes on Karl Marx. She also had to reappear when it was completed.

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Help Wanted

part time during school year,
full time during summer
Christmas break. Background with
music helpful.

Apply Roberts, The Music People.

NEW LONDON, 90 Bank Street, New London, CT 06320

J.B. Report

Since the Judiciary Board has heard three new cases this past month, they will most likely be reported until the next Judiciary Board Report. This is done again, to ensure consistency.

Ordinarily I would be pleased that there has been a decrease in the number of cases brought by the Judiciary Board. However, within this past college term, have been the first to be approached by students who are aware of and concerned about what vandalism and other actions were being committed on campus. Additionally, the majority of the Final Eleven, this writer included, were not inclined to understand such an affair, and so were completely uninterested in the case of the game. Needless to say, the blustering Thursday saw us off, packed in small cars for a weekend in Boston.

According to Rosanne Burt, "we are seeing major changes. We have had an increased interest in and workable." The program enables alumni to work for an organization that is very interesting. "To insure accountability," said Burt, "we work through alumni and contacts we have made through, which is not the same with what they want." The program accepts from sponsors only jobs that are potentially educationally rewarding for students.

Burt stressed the importance in applying early in the semester. "We ask students to apply early in the spring. We hope to serve the students to clarify what they want. Knowing interests enables students to come to grips with what they want. We can then set up "specialized" programs. Even though potential interns must fill out an application requesting a job in one or two areas of interest, we try to meet the students in fields unrelated to their initial request.

When asked if the matching procedure was a "good idea," Burt thought it could be. "All the experiences were excellent and the program was another attraction next January.

Model U.

By PAIGE COTTINGHAM

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Model U.
By ARON ABRAMS

The New Right is here. A group of evangelists, politicians, and concerned laymen have joined forces to change America. According to Christian Century Magazine, members of the New Right feel that the United States has fallen from a position of world power to decadence and our society is collapsing under the weight of its own immorality. They call for a return to America's God-given heritage of morality, free enterprise, and patriotism.

Christian Century Magazine reports that the New Right consists of five groups: The Christian Voice; The Moral Majority; The National Taxpayers Victory Fund; The Religious Roundtable; and the National Christian Action Coalition. The members of these groups, plus the regular viewers of religious television shows, are estimated by the New York Times to number between 35 and 65 million. The power of such a group is considerable. As an article in The Christian Century Magazine says, "A solid block of several million voters would be able to determine the outcome of elections.

The leaders of the New Right are confident that their success will be based on a "solid Christian vote." The Rev. Robert Grant of The Christian Century Magazine says, "To pass a law or amend a [law] that is exactly what I stand to do." Says Paul Billings, the President of the National Action Coalition, "You will find that Paul Billings, the President of the New Right, does not assume responsibility for the outcome of events by which he is accompanied by a self-appointed group for a period of ten days after fertilization." Thus, say the leaders of this movement, certain birth control devices are "killing people.

This amendment is the last step the New Right will be taking, and if it is not passed, certain... The editors of The Christian Century Magazine believe it is an ex-

Racing Towards Destruction

BY TERRY GREENE

煤炭 Coalition, "You will find that they are unable to vote is a sin, for if Christians do not act to throw out the officials who have voted for a liberal candidate, some boys."

Christian Century Magazine says the New Right garner the power and money to change many situations will change. Abortion will be illegal, except when the mother's life is in danger. Gay rights shall be upheld. Gay men shall have the privilege to vote. Abortion will be illegal in the New Right is considered. In an article in the New York Magazine, columnist says that the New Right will have the power to make its own decisions on important questions. Abortion will be illegal. Prayer in schools will be supported. Taiwan will also be supported, for the New Right, "communism is Godless." In addition, they believe that abortions considered "anti-family" and "anti-God" will also be opposed.

The followers of the New Right are divided into single-interest groups. These groups are working to unify single-interest groups that are pieced into the New Right. There are some eight million people involved in the New Right. The followers believe that they will have the power to set up a New Right government in the United States. The New Right will control all aspects of the government. They predict that the New Right will be able to pass any law or amend any amendment that is exactly what I stand to do.

Christian Century Magazine feels that the members of the New Right are here. Some members of the group feel that abortions should be illegal in all circumstances, even in the case of rape or incest. The Director of the National Right to Life Committee, the Rev. Jerry Falwell, says that the New Right will have the power to make its own decisions on important questions. Abortion will be illegal. Prayer in schools will be supported. Taiwan will also be supported, for the New Right, "communism is Godless." In addition, they believe that the New Right will pass and be sent to the states through the New Right. They will contact the American Friends Service Committee, R.D. 0, Box 444, Voluntown, CT 06354, Telephone: 376-4098.

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The leaders of the New Right are confident that their success will be based on a "solid Christian vote." The Rev. Robert Grant of The Christian Century Magazine says, "To pass a law or amend a [law] that is exactly what I stand to do." Says Paul Billings, the President of the National Action Coalition, "You will find that Paul Billings, the President of the New Right, does not assume responsibility for the outcome of events by which he is accompanied by a self-appointed group for a period of ten days after fertilization." Thus, say the leaders of this movement, certain birth control devices are "killing people.

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amendment, has claimed to be the "fellow traveler" of labor education, and for that reason, poor unmarried teenagers under Medicaid should not be

contraceptives. President Reagan has been at the forefront of this platform favoring a con-

stitutional amendment to ban

abortion. President Reagan also has downplayed the issue of gay rights, which concerns the New Right.

The Time Magazine reported Reagan as saying that "Gay rights are a matter of science theory only, and is not believed in as infallible as it was once

but if it is going to be taught in the schools, then I think the Biblical story of creation should also be taught.

The Time Magazine article indicated that public school educators by logrolling with the right in these debates and the New Right. The magazine also claimed that the 

textbook publishers to deal with this new-sensitive issue. They were discussing the concept of evolution and the amount of space given to the findings of evolutionists.

Chait writes that the New Right referred to in this article is a subset of the Scopes Monkey Trials.

The sentiments of one anti-

vaccination group, expressed in a complaint of many members of the group, was that they could not trust the medical issues they were striving to correct. Says George Bush, Doctor, that the New Right is a "monkey mytho
darwinism is a staple of New Right thought that illustrates the group's nature. The New Right embraces the concept of "secular humanism," which is the belief that the pursuit of pleasure is more important than the belief in God. The New Right has thrown American values off center.

The Family Protection Act will, according to members of the New Right, secure humanism. According to Ms. Magazine, the FPA is com-
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Among the provisions, this bill, which Ms. Magazine notes as one of the most
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The concert began with "Too Much Gin in Jake", in which Richard Rose presented his rendition of a drunk. Richard Rose opens this piece by singing the lyrics of Randy Newman accompanied by a display of his agile, flexible and athletic talents. He then collapses into a chair and the music by Al De Meola begins. The next phase of the dance begins with a leap over the chair. This was followed by a series of body twists and interesting namseuses using the chair as a baton among other things. The energy builds into a chaotic frenzy and climaxcd at the end with a dive roll over the chair. Richard Rose was successful in portraying the lace of body control noted in his use of loose and relaxed movements. The light and comic qualities in this piece make it one of the highlights in the performances. "Sensorium" can best be described as a dance of contrasts. The five dancers were dressed in costumes of earthy colors accompanied by the music of Fred Koch. The dance began with the group sitting on the floor making little animal-like noises. The movements at first were slow, flowing and delicate and then the music began and the action picked up. The movements were rigid and much faster which contrasted the soft quality of the beginning. The discord and static in the music paralleled the chaos on the stage. The dancers twirled each other around, somersaulted across the floor and the music stopped and all except one of the dancers sat back down on the floor. The piece was an attempt to represent the many emotions of man, such as love, hate, and anger.

"The Feast of Famine" had a much more complicated theme than the previous two previous two pieces. It was representative of society following a Jesus Christ or Hitler figure without really thinking, just mimicking. The dancers in this piece ranged in ages from young to old which is representative of society itself. The piece was accompanied by the music of Brian Eno and Jan Stobos. The dance opened with the shirtdless Christ figure standing under the spotlight rocking back and forth with the rest of the dancers sitting in front of him to either side. The light reflecting off of David Dorfman was effective in producing this impression. The next phase of this piece consisted of the individual dancers venturing forth to get a closer look at the Christ figure followed by a series of uniformed and discordant movements some of which mimicked the leader. David Dorfman was successful in representing his character; however, the length and lack of energy at some points seemed at odds with the overall performance.

"Pandora's Box" was an illustration of the Greek myth in which the Gods sent a box to Pandora, whom many believe was the first woman. Pandora was forbidden to open the box, however, curiosity got the better of her and she set loose a swarm of evils upon mankind. The two dancers were accompanied with the music by the Beatles. The dance began with the opening of the box which contained a black hat. When the box was opened the music began and the dancer struggled to put the hat on his head. After several unsuccessful attempts he collapsed on the floor. A series of convulsive fits followed where he was managed to get the lid back on the box and the music stopped. Looking very relieved he sits on top of the box as the piece ends with Peter. At this point the second dancer intervenes, opens up the box, thus starting the music all over again and the first dancer brieflyложения once again. The piece ends with a tug of war over the box between the one dancer ending up with the hat and the other ending up with the box on his head. This particular performance combined the dancing and acting talents of the dancers and featured various humor, and animation. It was by far the best piece in the concert as well as the best received by the audience. "Choruses", the last dance of the concert, was another adaptation of a Greek myth. According to the myth, Choruses castigated his father and created the world by scattering the semen around the world. The dance opened with Richard Rose dressed in a tunic, white hair and beard, carrying a sickle, moving slowly across the back of the stage. He then proceeds to take off his clothing and hair. Dressed in diapers he then picked up the energy of the piece in a series of athletic movements. At this point he spied the pot of flowers sitting on the stage and the audience know that he is intrigued with the thought of giving them with few exclamations of "Oh", and after eating one of the petals he begins to walk back on. He then picked up his sickle and proceeded to cut off the top of the flowers symbolic of the castration. The piece concluded with the dancer taking his clothes off once again, picking up the petals and scattering them around the stage. David Dorfman has his B.S. in Business Administration from Washington University. He began dancing in his last year there and after reviewing his M.F.A. here in May he will pursue his interests in dance in New York. He currently teaches classes at Connecticut College and the Alternative Dance Company. Richard Rose has his B.A. in Speech and Theater from Baldwin-Wallace College. He is currently teaching classes at Connecticut College in both choreography and composition in the community program. He also teaches classes in the Alternative Dance Space, and will be choreographing "Pippin", a musical comedy for the Dance Department which will open April 27th and 28th. It is hoped to see such a small turnout at the Saturday night performance.

American Piano Trio

By LISA CHERNIN

The love of music is the inspiration behind the American Piano Trio. The three fine musicians of the Trio brought that love with them in their recent concerts in Palmer Auditorium. For their performances of the Haydn, Mariss Jansons conducted the Haydn. For their performance of the Mendelssohn, Peter Spence conducted.

In the shadow of these three performers, the Trio stand many other composers received in America. The Trio, headed by pianist Peter Sacco, is called "a serious works. In these pieces, Copland has his most famous "American" works, such as Appalachian Spring, Rodeo, and Billy the Kid.

In the opening introduction, after the violinist Peter Sacco pointed out, that the work is a challenging one for the performer, and that it requires a "serious" work, the Trio's performance of the Haydn is truly the work of a musician. Americans have never heard of, is a native son whose music is an engaging combination of dissonance and strong rhythms. The first of the fall of the Serebriani introduced many people to his unique work. It was also well placed in the program, for its semi-dramatic quality. The transition to the more dissonant, would have been a more successful concert under a more appropriate name. The Trio's performance of the Haydn, Virtuosi, was immensely popular works are being given all year around, with the opportunity to see such a small turnout at the Saturday night performances.

By LESLIE PEDLER

On February 27th and 28th, masters candidates David Dorfman and Richard Rose presented their pieces to the Connecticut College community in Palmer Auditorium. Of the five dances presented, Richard Rose choreographed the following four: "Too Much Gin in Jake", "Sensorium", "Pandora’s Box", and "Choruses". David Dorfman choreographed the rather lengthy piece "The Feast of Famine".

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More Collaborations...

The innovator of chance music — composing where elements are not completely planned. He has been known to throw dice to determine what to play and in what order. Cage has a strong background in Eastern religion and philosophy, and has done great deal of work with visual arts. He will be involved in three events on Thurs. April 2. At 11:00 he will give a workshop in Oliva Hall, at 2-3 p.m. he will be part of a panel in Dana Hall, and at 6:00 p.m. in Dana Hall two pianists Aki Takahashi and Yvar Mikhashov will perform the works of John Cage and Erik Satie.

Alvin Lucier, a contemporary musician from Wesleyan University, is known for his work outside of traditional instruments in the "unexplored area of sound," according to Prof. Stoner. Lucier explores scientific phenomena pointing to the beauty of things that are around us, especially those of a natural phenomenon. "Music is a scientific phenomenon that has brought him much claim. He has explored the sounds that a wire can make in a lighted room and an oscillator. Prof. Stoner sees Lucier's work as expanding our idea of what we think of as modern life. Art, sociology, and television are combined Tuesday, March 31 at 8:00 p.m., in Dana Hall by pianists Aki Takahashi and Yvar Mikhashov who will perform the works of John Cage and Erik Satie.

Jane Bredeson, says the theater world, and Otto Goethals suggests that 1972, he became the first pianist signed by Columbia Records. He has already recorded thirteen concerts in this series and his third album was the recipient of the Edison Prize — one of Europe’s most prestigious awards.

Mr. Perahia’s busy schedule for the next few seasons will include his fifth appearance with the New York Philharmonic, recording the Chopin Em c minor Concerto with Zdenek Mehta, and re-engage with the Boston and Chicago Symphony Orchestras, as well as the Cleveland Orchestra, and the Los Angeles Philharmonic.

Murry Perahia to Play

By LISA CHERNIN

Pianist Murray Perahia will perform a solo recital in Palmer Auditorium on Tuesday, March 31 at 8:00 p.m., as part of the 1980-81 Concert and Artist Series. In 1972 Perahia became the first American to win the Leeds International Pianoforte Competition. In December, 1972, he became the first pianist signed by Columbia Records to an exclusive contract in almost ten years. His initial recording, released in 1977, was selected best solo piano record of the year by RECORD WORLD.

Prior to his victory at Leeds, Perahia had already established himself in the United States, having performed with the New York Philharmonic and other leading orchestras, in major recitals, and at the noted Marlboro Music Festival. In January of 1975, he received further recognition for his artistic achievements when he was selected as the first recipient of the Avery Fisher Prize.

Perahia, who studied conducting at the Mannes College of Music, continued to study pianoforte during his student years. He won the Young Concert Artists Award and the Kosciusko Chopin Prize, and played many recitals in New York.

Since 1972, Mr. Perahia has established himself as one of the leading pianists before the public today. He has performed in all the major music capitals of the United States, Europe, Israel, and Japan with such conductors as Abbado, Bernstein, Halsom, Jochum Ozawa and Solti, earning engagements and consistent rave reviews.

He is presently engaged in a continuing project to perform and conduct the complete Mozart Piano Concertos with the English Chamber Orchestra for Columbia Records. He has already recorded thirteen concerts in this series and his third album was the recipient of the Edison Prize — one of Europe’s most prestigious awards.

Mr. Perahia’s busy schedule for the next few seasons will include his fifth appearance with the New York Philharmonic, recording the Chopin Em c minor Concerto with Zdenek Mehta, and re-engage with the Boston and Chicago Symphony Orchestras, as well as the Cleveland Orchestra, and the Los Angeles Philharmonic.

WRITE SOMETHING

OR

SIMPLY FUNNY AND

SUBMIT IT FOR THE

APRIL FOOL’S ISSUE,

TO THE VOICE OFFICE BY

SUNDAY NIGHT

3/29/81
A Beginner's Guide to Bonnie Raitt

By PUTNAM GOODWIN

Ms. Bonnie Raitt holds a peculiar position within the popular music world. She's popular enough to sell out halls consistently when she tours, yet as a recording artist, she's kept somewhat within the confines of the blues. Bonnie was born in 1949 to a musical family. Her dad was a professional saxophonist, her mother a singer, and Bonnie herself began singing professionally at an early age. After graduating from high school, she moved to California to begin her career, and has been making a name for herself ever since.

Raitt was discovered by producer John Hammond Jr., who was impressed by her powerful voice and her ability to connect with her audience. Hammond brought her to the attention of the music industry, and she signed with Warner Bros. in 1971. Her first album, "Bonnie Raitt," was released in 1971 and was critically acclaimed, but it didn't sell well. In the following years, she experimented with different sounds and styles, and her music evolved from straight blues to more eclectic genres.

Bonnie Raitt's music is characterized by her powerful voice, her ability to connect with her audience, and her willingness to experiment with different sounds and styles. Her music has evolved over the years, but she has always remained true to her roots.

Bonnie Raitt is known for her ability to keep her integrity and her commitment to her craft. She has never been afraid to take risks and try new things, and her music has always been a reflection of her personal experiences.

Bonnie Raitt's music continues to evolve, and she remains one of the most respected and beloved recording artists in the world. She is a true pioneer in the music industry, and her influence can be heard in the music of many other artists today.
Hockey Team Has Rewarding Season

BY BRIAN ELOWE

With a 12 win, 10 loss record behind them, the Connecticut College hockey team not only has something to smile about, but has also surprised both the spectators and opposing teams.

Memories of last year's 2-17-3 record lingered in everyone's minds except those of the freshmen rookies. Those thoughts were soon abolished however, as the Camels posted a 9-2 record before Christmas, including a startling 8-1 upset over Iona. Iona later advanced to the playoff, their record marred only by the Conn. defeat.

Returning early after Christmas, the Camels squad prepared for the most grueling part of the season. Unfortunately, they came up with a string of six losses and an $88.60 injury bill. Thanks a lot Byron. Much to their demise, the team posted an embarrassing loss to the Cardinals of Wesleyan by a score of 1-11. Returning to the Conn.-Doug, the little red birds from Middletown could not find much to chirp about. Although the Camels fell 3-2 in overtime, they played with the kind of determination, speed and ability that coach Doug Roberts waited for all season.

Moving in the last part of the season, the Camels posted wins over Clark (16-5), and in their final game, they blasted Ramapo 83-6. Freshman Craig Bower came out of his shell to plant four goals in the opposing team's net. Standout winger Chip Orcutt pumped three into athletics. A great change from my old self, I pull his charges together. We've found just the right mix of talent and effort; everyone has pulled his weight. The team spirit we built at the beginning of the season has carried us through to now.

As a senior, I'm speaking for all the seniors when I say that hockey has been one of the best things about our four years here. When goalie Duncan Dwyer was asked by athletic director Charles Luce if he wouldn't mind paying another $19,300 to come back for another year, Duce sadly replied, "I'd pay twice that." All I can say is good luck in the years to come and "Thanks for the memories."
B-Ball

line for two shots.

Rabson was plagued by poor shooting (1-for-14 in the game) and Gustafson missed both shots, and Chris Bergan cleared the rebound. With exactly 1:00 left, Jim Santanelli was fouled and shot 1 and 1. As he did against MIT and Trinity, “Saints” calmly sank both clutch free throws, and Conn had a safe 61-64 lead. Santanelli sank two more free throwers, and Bergan hit a hoop with 16 seconds left, and Conn won 65-55. The Beavers were held scoreless over the last 2:12 as the Camels looked strong both offensively and defensively.

It was a fitting way to end a winning season — with a total team effort. The ride back to New London was a happy, relaxed one, as the team celebrated its first winning season. To add a crowning touch to the season, the Camels apparently set an NCAA record this season. Last year they limped home with a 4-19 record, 15 games under .500. This year, the rejuvenated Camels finished 16-4, 8 games over .500. This is a turnaround of 23 games, the biggest turnaround in NCAA history.

What can this complete turnaround be attributed to? First, there are the reserves, who always provided enthusiasm to the rest of the squad. Steve Goldstein, Hap Waters, Rich Wolff, and John Miller all made their contributions. Jim Santanelli and Chris Bergan each played vital roles in the Camels. After a year away, Bergan played himself back into a starting role. His 6'7" and his surprising speed make him a valuable big man. Santanelli joined the team late, following the soccer season, and always gave 100 percent.

Tom Barry is probably the best pure shooter on the team provided a key offensive threat, and he could change the flow of a game virtually single-handedly.

Senior tri-captains Wayne Malinowski, who led Conn with 65 points, and Barry Hyman’s contributions were self-evident to any who appreciated four years of leadership and hard-nosed basketball. Their contributions were responsible for and led directly to Conn’s biggest winning season.

Cont.

Promising Future for Women’s Basketball

The Women’s Basketball team ended four months of exciting competition with a record of 8-7. The highlight of the season included victories over division rivals Wesleyan, Trinity, and Amherst. Because of their regular season success, the Conn women gained a birth in the NIC (Northeast Intercollegiate Athletic Conference) Tournament. Ranked number five, the hoopsters tipped off against a frigid Wesleyan squad. The game was nip and tuck all the way with Wesleyan eventually finishing on top by a score of 56-52. After the heartbreaking loss, the Camels fell to an aggressive Bates College 75-62.

During the tournament, Rita MacInnis led the way for the Camels with 36 total points. The scoring attack was balanced as Mary Jean Kanabis, Becky Carver and Beth Leutchen each contributed 19 points. Leutchen also grabbed down 17 total rebounds.

Captain Rita MacInnis feels that “This year’s exciting season has been indicative of the developing women’s basketball program at Conn. Two years ago the women’s team suffered severe losses with a short schedule and next year we look forward to two tournaments and a 17 game winning season.”

The team, which is composed mostly of Freshmen and Sophomores, is eagerly awaiting next year’s season. According to Coach Conni Bergan, “With the loss of only one Senior, Hillary Chitendon, and the return of two starting Freshmen, Becky Carver and Mary Jean Kanabis and Veteran Rita MacInnis, we look forward to a successful season next year.”

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Ask for Doria
We were watching television. On the television, they were interviewing a photographer who took the last picture of Rusty Cups, the singer who died in the plane crash. "This picture," said the photographer, holding up a glossy glossy, "was a real pain. I had to get so close to the plane that some of the flames almost hit me less. I could even hear Rusty Cups yelling."

"Well," said the announcer, "who rarely got rude." "If you were so close that you could take his picture, couldn't you have done something to help him?"

The photographer paused for a while, then said "Yes, but we wouldn't have had much to talk about on today's show, would we?"

Then they broke for a commercial.

Thus were watching the show. They were moving by the photographers description of the crash, how bad it was and seemed to penetrate the surface the way a pencil enters a sharpener.

"What moved them most of all was the photographer's following proclamation:

"One thing I noticed," said the photographer, holding up a glossy glossy, "was a real pain. I had to get so close to the plane that some of the flames almost hit me less. I could even hear Rusty Cups yelling."

"You're kidding," said the announcer to hold it closer. "If you were so close that you could take his picture, couldn't you have done something to help him?"

"I didn't even like Rusty Cups," said the photographer, handmg me to his car and bringing back a glossy glossy, "was a real pain. I had to get so close to the plane that some of the flames almost hit me less. I could even hear Rusty Cups yelling."

"I'm going to pretend I'm a Grand Wazool of the Grim Reaper."

"What happened?" asked Beefy. "I was just a guess," said the photographer, handmg me to his car and bringing back a glossy glossy, "was a real pain. I had to get so close to the plane that some of the flames almost hit me less. I could even hear Rusty Cups yelling."

"It will make a good picture," said Spermy. "I'm going to pretend I'm a Grand Wazool of the Grim Reaper."

"I don't think so," said Spermy. "I was just a guess," said the photographer, handmg me to his car and bringing back a glossy glossy, "was a real pain. I had to get so close to the plane that some of the flames almost hit me less. I could even hear Rusty Cups yelling."

"I was still tired and cold."

"I was still tired and cold."

"Besides, what about him?"

"Besides, what about him?"

"Every time I see you on a --.

"I don't want you on any more," said Spermy. "I was just a guess," said the photographer, handmg me to his car and bringing back a glossy glossy, "was a real pain. I had to get so close to the plane that some of the flames almost hit me less. I could even hear Rusty Cups yelling."

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Tanning for Credit

Hi, There. I Just Spent Two Weeks in the Sun Don't I Look Wonderful?

By BUDDY HARRIS

I almost attended Florida State University. What fun it would have been to golf everyday after class, and to lay around under the sun soaking up all the rays. I wanted to watch the girls glide by with their copulatious and string bikinis. I would have wanted to have sand kicked in my face, and be able to get up and punch out the stiff who wanted to watch the girls soaking up all the rays. I would have been to golf State University. What fun it have courses there in tan-hard work at tanning. They year I would have received the Dean (Roscoe Tanner), forget to turn the other cheek, for this course. When I visited the school for sun poisoning though. There's no extra credit from a final exam. "I really wanted until I returned from the way on I-95. In the seen coming in from a final exam. "I really got burned on that exam," he said. I still don't know if that meant that he had passed or not. It's all a matter of first degree anyway.

Tanning for credit doesn't count at Connecticut College if you're just counting credits. Otherwise, it's a full time major. I often wonder whether those lucky souls who ventured south had any fun, or whether they just got tan so that when all their friends asked them, "Did you have a good time?" they could say, "Look for yourself." Or maybe they would say, "I don't know. I fell asleep in the sun for two weeks." The bronzed student body looks wonderfully healthy, but luckily for my sake, at Connecticut College the dean only regards tanning as an extra-curricular activity.

But I am the one at the windowill draped in curtains who watches watches until the sun is right at each house go out and only the street lights gleam.

Spit and Spam

CONT.

"That must have been before I turned by back," I offered. The newspapers printed a story about my lying and my harassment of a civilan mascot. They also mentioned a few times that I denied being gay. Body and Sperry were reprimanded and the photographer and reporter did a full color Sunday Supplement about the event. I imagine that someone, somewhere along the line, found the ear of Rusty Cups and someday, I'll find the significance in that as well.

By BUDDY HARRIS

My warm breath fogs the cool glass window pane and my elbows grew cold where I lean against the drafty windowill. It is not a deserted place out there. There are houses stone cold an inner warmth heating their windows. There are other tepid breaths and tired hearts beating beating.

The night is full of deep suspended silences
It is dark star-lit
And the trees are burdened
With snow

Alone a young dog patrols the street and barks.
A muffled howl reaches me

Relaxed seconds afterward

There are other tepid breaths and tired hearts beating beating.

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