Smoking Restricted in Dining Halls

by Suzanne Boban

Connecticut College will soon adopt a student-initiated no-smoking policy. Two motivated sophomores, Steve Jacobson, and David Fleischman, wrote the proposal and will be responsible for its implementation. With the help and encouragement of Residence Department Director, Marjane Geiger, and the director of the Student Health Service, Dr. Frederick McKeehan, Jacobson and Fleishman are taking action which they feel is long overdue.

Enforcement of the proposal will be the responsibility of students. Failure to comply with this policy will be considered a J-Board offense; however, as Jacobson points out, it should simply be a matter of common courtesy to one another. In the effect that cigarette smoke has on all those present. With the students' cooperation and support, the implementation of the no-smoking rule will lead to a healthier, more enjoyable dining atmosphere.

Fleishman maintains this policy, endorsed by SGA, should, as well as unpleasant and unappealing for all non-smokers.

Social Board Clarifies Policies for Events and Parties

by Sonia Caus

When Connecticut began to overlook its reputation as a "suitcase college," more students opted to remain on campus during the weekends. In turn, the Social Board set out to program more activities in order to provide a well-balanced social life on campus and to encourage students to stay on campus during weekends.

In order to ensure the rights of organizations and individuals, the Board has tried to provide policies which satisfy the needs of the student body and the administration.

The Social Board has been reviewing the party policies that have been evolving for the past two and one-half years. Decrease from the Beams, the increase in the age of majority, and a general change in the social tone of the campus have all contributed to a greater need for organization.

The Board is trying, acquiring the opinions and support of the Social Board at large, Alice Johnson, Dean of the College; Margaret Watson, Dean of Student Affairs; Marjane Geiger, Head of Residence Department; Herb Holts, SGA President; and Frederick McKeehan, Judiciary Board Chairman; and a committee to discuss current restrictions of dormitory parties.

The proposal to increase the number of students allowed at the weekly Social Board meetings in December has been created so that the entire board and the college administration could properly discuss the current fund, citing major financial cutbacks suffered by many student organizations this year.

Much discussion also centered on the search for a Coordinator of Student Activities to replace Karl Beeler. Social Chairman Sonia Caus expressed her concern that the position be titled "administrative vice," explaining that efforts toward Beeler's replacement seem slow. Trustee Augustus Loring pointed out the fact that this is an administrative matter; all that trustees can do in such a case is advise. He further commented that concern is probably premature; finding the best qualified replacement takes considerable time.

The trustees also listened to reports from other student organizations, offering suggestions, praise and criticism. They indicated an overall positive perception of Coop. Concern was expressed that issues discussed with them be reported to the entire board and the college administration.

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Student Activity Fund Raised

by Sally Jones

This year, SGA has been attempting to get the students of Connecticut College more involved in what is going on. One way that this has been accomplished was the All-Campus Forum held last semester in which students voted to increase the student activities fund from $79 to $100. With the great support of the student body, SGA has managed to see a great deal of money with this particular proposal, for it has not only received approval from the students, but also from the administration and the trustees.

Herb Holtz, President of SGA said that this huge victory was a surprise. In the past, when such a proposal has been put to the administration, the request had been denied. But, due to the fact that the student body was behind SGA and supported them, the increase of $30 was allowed.

On February 25th, the Executive Board of SGA met with the student senate, and, although Holtz felt that the trustees might be weary of the extra tuition, the proposal also met with their approval. With this extra money, Holtz said it will "allow the clubs and organizations to maintain a healthy impact on student life at Cono. It will allow us to fund clubs that we could not fund beforehand and, when allocated wisely, will make existing clubs better."

City Life Conquered in Seminar

by Michael Schenwald

"at school many people forget the basic necessities are all taken care of."

"We are attempting to fill a gap in college education - at least from the point of view of students sponsoring seminars on how to live in an urban environment," Ives said, "We will focus on New York City schools."

Ives believes that "at school many people forget that basic necessities are all taken care of." For true fans, the evening started long before 8:30. At 6:45 in Marshall dormitory, as in dorms all over campus, die-hard addicts jockeyed for prime positions on the rapidly filling couches.

Devoxxes stylishly entered the Channel Eight news team, Frank Reynolds' failure to recognize "tonight's top story," tiny pre-show tributes on "PM Magazine" or "Entertainment Tonight," and deformed children on "That's Incredible!", before the long-awaited moment finally arrived.

By 8:25, battles over the placement of the keg and couches were settled to no one's satisfaction. Blankets, cushions, gallon-sized mugs of hot chocolate, gallons of "turn it up," the familiar anthem issued while others took refuge in a few hasty gulps of beer.

The atmosphere of camaraderie seemed an appropriate way to mourn the passing of "The Two and a Half Hour," a season which had renounced the Channel Eight news team, the Alumni Association moved on, but when it mattered, "The Two and a Half Hour" had fought through the legal system and returned to us.

If this seminar on housing works well," Ives continued, "we would like to do more seminars concerning areas such as insurance, credit, and social life in the cities where we live. But, most importantly, we want students to know that the Alumni Association is not out to get your money but to encourage you."

As a media event, it ranked up there with the Superbowl, and Luke and Laura's wedding. Seminars were cancelled or ignored, homework postponed, and top-placing schedules rearranged to free the hours from 8:30 to 11:00 for the final episode of M*A*S*H.

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Tips from the Writing Center

Revising Papers

4. SUBSTITUTE CONCRETE SPECIFIC LANGUAGE FOR VAGUE ABSTRACTIONS.

NOT: I went to the store to purchase some clothes. BUT: I drove to Macy's to buy a shirt and a sweater.

5. ELIMINATE UNNECESSARY WORDS.

NOT: His interest in the anti-slavery movement was due to the fact that his ancestors were abolitionists. BUT: He was interested in the anti-slavery movement because his ancestors were abolitionists.

6. READ YOUR PAPER ALOUD. If a sentence sounds awkward to you, it will probably sound worse to the reader. Try talking your way through a sentence until you bear something that sounds comfortable and natural. For more specific, individual help with revision, come to the Writing Center, Rm. 206 Thames.
Help Your Local Soup Kitchen

A group of concerned students at Conn is initiating a can and bottle collection to support the Soup Kitchen. They will be setting up collection bins in Harris during Saturday and Sunday brunches. Students who usually throw away their sticky deposit beverage containers are asked to bring them to Harris on their way to brunch.

If you really think the food is bad here, think of what it must be like at a soup kitchen. Instead of throwing away your beer and soda cans, bring them to brunch with you so they may be recycled for the benefit of the Soup Kitchen.

St. Vincent DePaul Soup Kitchen serves a hot, healthy meal.

by Steven Saunders

The St. Vincent DePaul Soup Kitchen in Norwich, like other soup kitchens across the country, is a place where anything, even a free meal. It is inter-denominational and doesn’t ask questions of those served. The Soup Kitchen is supported by the Norwich Diocese’s office of community ministry and is staffed primarily by volunteers who donate a couple of hours a week to cook and serve meals under a paid coordinator.

Food for the Soup Kitchen is provided through the generosity of different groups and individuals. Food, not money, usually comes through the door in bags. Some local food stores have set up donation bins where customers can leave different canned goods. Different suppliers donate items which are not marketable, such as bruised fruit, wilted vegetables, or day-old bread and donuts. Government surpluses of cheese and butter have been used in meals. All the milk consumed at the Soup Kitchen is donated by a local parish church.

The Soup Kitchen in Norwich is open 7 days a week and, last year, served over 50,000 meals. Most of the people who go there are unemployed.

Claudia Gould and Kathy Armstrong

230 donations
Blood Drive Successful

by Claudia Gould

The American Red Cross had its most successful Bloodmobile at Conn College ever. 230 donations were presented as compared with last year’s 216. Records were broken in the area of total units collected (180) and the number of deferrals due to winter colds.

Several problems were encountered that will be tackled at the April Bloodmobile. Donors complained justifiably of long lines, the process in April will be quicker and easier for donors.

The Bloodmobile at Conn does much better, in relative numbers, than most colleges and universities in this state, and April should be better than ever. The Red Cross will be back on April 27th, so people wishing to donate or volunteer should mark this date on their calendars.

The Southeastern division of the American Red Cross thanks all veteran donors and, especially, the record-breaking 71 first-time donors.

Claudia Gould
Has M*A*S*H Affected Us?

To the Editor:

Has M*A*S*H really affected us? I don't think it has as much as people believe isn't Hawkeye telling us it's crazy to main and kill one another? And that war, whether it be in Korea or Vietnam, is a terrible waste of human energy, resources and life.

The Reagan Administration wants to send an additional $60 million in military aid to El Salvador. Why aren't we human energy, resources and life?

Isn't Hawkeye telling us it's affected us? I don't think it has been broken in great quantities (I have herd no unusual amount of crashes in the kitchen or mangled in the dishwasher). I am now beginning to appreciate the joys of living in theplex. I was a three time student who decided to move down South for a change of scenery, but the lack of eating utensils makes a quiet dinner in Freeman a somewhat frustrating experience. I know that Harris and Smith-Burdick have much more M*A*S*H really affected us?

Steven Saunders
Class of 1984

Drinking From A Bowl

Time: 5:05 pm
Place: Freshman Dining Room
Situation: No glasses, no mugs, and no spoons (sometimes no knives or forks, either).

What's going on? The utensil situation in Freeman and J.A. has gotten progressively worse since the semester began. An occasional mug shortage I can understand but this is ridiculous. What surprises me even more is that I have seen no signs or verbal pleas to the residents to return the missing items. This leads me to wonder whether they are actually being hoarded upstairs behind locked doors or whether these items have, instead, been broken in great quantities (I have heard no unusual amount of crashes in the kitchen or mangled in the dishwasher).

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Steven Saunders
Class of 1984

Clarification

The article entitled "Renovation of Palmer Library: A High Priority" in last week's Voice was written by Tom Pron '82, Assistant Director of Development.

Reading Deserves Coverage

To the Editor:

In the February 22 article in The Voice, "Music by Timex," a reporter who indicated he had attended the Gallery poetry reading apparently chose to write about innocuous auditory distractions, instead of about the reading itself.

As one of the participants in the reading and as a listener in the audience, I am disturbed by Mr. Bliss' unbalanced failure to do his job as a reporter, and by the editors' tolerance of such neglect. For the first time ever, student writers at Conn have had an opportunity to read their own works to the college community from the newly established (since Spring of '83) literary magazine. Yet a fellow writer was fit to print his own musings instead of responsible commentary.

The Gallery reading was student organized and well attended. With only a page devoted in the last issue to arts and entertainment, coverage of the event should have had priority.

Thank you.

Patricia Daddona

I Love Abbey Dorm'

This letter was written the afternoon before we received a "postponement" notice from Oakes Ames on the issue of closing Emily Abbey dormitory. The purpose of the letter was to submit it, and only regret that I needed such an incident to express my feelings about Abbey -- and more importantly to thank the members of Abbey itself. Thanks to everyone who has helped and cared beyond Abbey, too.

To the College:

Hey, I didn't know who Emily Abbey was until I was a junior here. DJ took me a while to figure out too. My name's JoAnn - someone might remember me carrying a cane around campus the last four years. I have a muscle disease that has no prognosis and cannot be treated. I spent my first years here dragging around self-pity, bitterness, anger and despair along with that cane. A college in spring is a hard place to be if you are "handicapped."

Last spring I visited a friend in Abbey House, and something drew me back again and again. Slowly, I found myself among this 27-member family -- cooking, laughing, talking with them in greater depth than I ever imagined possible with near-strangers.

I had to bother Dean Wat son to get a room here this year -- understandably, as she (and I) had doubts about my ability to get to and from campus. I'm still sick. I might always be. But, damn it -- now I swim, dance, try things, because this place and its people have given me a healthier mind. I don't carry the cane anymore. It's more than hardwood floors, home-cooked meals, the gardens next door. Good thing, because the college wants to take all that away.

It is what lives here, among people, because of the people, that makes us fight now, that brings me happily home each day. It is what inspires graffiti that reads "I love Abbey," and what keeps that graffiti on paper and off the walls.

This is not data to combat an administrative decision. It is gut feelings of anger to defend the love I've found here. I'm afraid I don't know how else to fight.

JoAnn E. Coppola
Class of 1984

The CONNECTICUT COLLEGE VOICE

Editorial offices are located in Room 212, Crozier-Williams, Mailing address: Box 1351, Connecticut College, New London, CT 06320. Phone: (203) 447-1911, Ext. 7236.

Editor: Kenneth Lankin
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by Patrick Kennedy

It has become fashionable on both the left and the right to savage Ronald Reagan for his administration's record. Of course, this is to be expected from the eastern liberal establishment, but the President himself is not exempt. In the back alley of the White House, the most effective held in the back are the legends of Bob Dole and Richard Venus. A Visitor of the White House, the Administration's record is not perfect: EPA, Poland, and the carnivals Social Security are evidence of this. But we shouldn't also confine the topic of discussion to the economy only, and the economy was going nowhere. Reagan President slapped taxes, eliminated bracket creep, cut unnecessary regulations, and arranged the checks on the economy.

Let's look at the economy. When President Reagan took office, inflation was sky-high at 12 percent, and the economy was going nowhere. Reagan slashed taxes, eliminated bracket creep, cut unnecessary regulations, and arranged the checks on the economy.

The result: double-digit inflation plummeted to 4 percent in 1982, and interest rates are now at 8.4 percent, well below Carter Administration levels along with the inflation rate.

The stock market has just reached all-time highs. The President has taken steps to modernize and revitalize our economy of the future.

In Defense of Reagan

by Alan Sternstein

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**Print Show on Display in Cummings**

by Jeannine Riley

Cummings Art Center is currently hosting the Connecticut College Print Invitational, an exhibition of the works of nineteen professional printmakers. Approximately 60 prints by some of the most accomplished printmakers in the country have been selected by studio art and printing instructor Tim McDowell.

According to McDowell, "Each artist uses techniques far more complex and unique than those used in contract studio printing. This exhibition gives us an opportunity to view experimental printing at its best."

Every conceivable printing technique is represented, and as you walk through the show, take the time to note the individual methods used by the artists. It is interesting that some of the most impressive prints are not necessarily the most complex. Two relief etchings by Deborah Grey, for example, are relatively simple in technique. However, the quality of color and the carefully planned, yet seemingly spontaneous, strokes combine to make the pieces exceptional.

Bob Nugent's delicately simple lithographs and the gestural monoprints of Forrest Moses help to counterbalance the more complicated pieces in the exhibit, including the mezzotints of Brian Jones and Randall Kurt's precisely registered lithographs. Despite the diversity in methods the show's commonness lies in the relative youth of all the artists, and in the sense of "funky imagery" that they share. Coyotes, rattlesnakes, things too prickly to touch all suggest a hint of Southwestern art. Kevin Marshall's piece entitled "The icing blue of the neon flickers fast, his moves getting stale, shaking his tail, shaker, shaker" reveals this Southwestern influence. A print by Richard Ash entitled "Lone Caucius, Unmasked as an Amorous Sou'western" has been reproduced as a poster to form especially for the show and is on sale in the Art Department.

Also included in the exhibit are several works by student printer Wayne Kimball, one of the best known lithographers in the country. In fact, many of the printers selected are becoming well known for their innovative and inventive print techniques. So for an overall view of contemporary printing techniques and a chance to see the work of some real experts, make a visit to Cummings before the close of the Print Invitational on March 18.

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**Broadway on Ice**

by Tracy Shipman

Connecticut College's Dayton Arena presents the Second Annual Ice Show, "Broadway On Ice," to be held Saturday March 12 and Sunday March 13, beginning at 1:15 p.m. This year the show includes nine solo performances, one junior feature and one duet. Six of the solos will be performed by the instructors of the arena's figure skating program, featuring the chairman of the psychology department, Ann Devlin and Coach Roberts' dancers, Don Roberts, and other student teachers from Connecticut. The remaining three solos will be performed by students enrolled in the class program. Group numbers will be comprised of beginners, intermediate and advanced skaters, and an adult group, from the various skating sessions the rink offers.

With this year's theme being "Broadway On Ice," each number will be performed to a song from a Broadway musical. Last year the show drew a full house. Tickets will be sold for a dollar and a quarter for each performance, and the entire community is encouraged to come.

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Additional faculty to be announced
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MONDAY
7:30 am - Carolyn Howard - The Apollo Moonglow Show
Listen to symphonic strains serenading your sunrise and soothing your ear while you contemplate the Great Conflakke and other metaphysical profundities of life.

9:30-12 Kent Mastrelli - Stroke My Microphone - Or My Mother Was a Stoatracist
This is your chance to hear the absolutely greatest rock and roll songs ever written. No kidding.

12-3 pm - Tom Salky - Riverside Radioactivity
Switch on your week with upbeat hours of outrageous airwaves from the Psychodelic Sixties to the Eclectic Eighties.

3-6 pm - Sally Grasselin and Glenn Harts - Gourmet Rock n' Roll
Tasty treats and culinary delights from the master chefs.

6-9 pm - Mike Gill - Platinum Cutouts
Tune in to hear all the music that leaves New London 'ears behind!

9-11:30 pm - The Reducers - Dead Air Radio Show
An eclectic blend of kibbled acoustic music from traditional through eclectic through the punks in WCNI.

WEDNESDAY
7-9:30 am - Julie Strauss - Julie's Golden Oldies Era
Tune in for your time warp including classical, jazz, and soft music.

9-11:30 am - Lisa Belrow - Filet of Soul
Filet shall be served with marinaded tunk, disco almondine, tasteful oldies, pizz la Maraton, and croate of jazz.

12-3 pm - Matt Sautter - Mid-Week Inspiration
This energetic rock show displays every type of music from Peter Gabriel to the Clash. Music that makes your heart beat and lights up a Wednesyday afternoon.

3-6 pm - John Stenger - Technapop, Etc.
For strolling and bowling, join Little Thomas for the best Rockin' and Rollin' Music covering almost all grounds - feet, marshes, jungles, and mountains.

11:30-1:30 am - Tom Skehan - French Fries with Gravy, Please...
A tasty treat and culinary delights from the master chefs.

12-3 pm - Matt Scudder - Mid-Week Inspiration
Filet sholl be served with marinated funk, disco almandine, tasteful oldies, pizz la Maraton, and croate of jazz.

9-11:30 pm - The Reducers - Dead Air Radio Show
An eclectic blend of kibbled acoustic music from traditional through eclectic through the punks in WCNI.

THURSDAY
7-9:30 am - Peter Moor - Classical Music and Moor!
Wake up gently on Thursday mornings most of the time with classical music. Also, more Broadway music. Listen and go back to some Frank Sinatra, swing, and other oldies. Tune in for Moor!

9:30-12 Tom Montgomery - Montgomery en 10 Monona
Sould be served with marinated funk, disco almandine, tasteful oldies, pizz la Maraton, and croate of jazz.

9-11:30 pm - Paul Wisotzky - Popular Prowess
A fast-paced second evening featuring the best of punk, new wave, English rock, and Boston's own local tunes. Listen to the music!

6-9 pm - Dana Elder - Last Strand Radio Show
Tunesthat are pop, or should've been pop.

FRIDAY
7-9:30 am - Ray Kerseum and Chris Georges - Jazz-Powered Fusion
A nice item to listen to through the rough spots of the mid-week hump.

9:30-12 Jim Sachs - The Ship of the Desert Show - On The Show that Broke the Camel's Hump
An oasis of music to guide you through the rough spots of the mid-week hump.

9-11:30 pm - Peter Cole and Paul Murty - Not Ready for the Radio Show
If you know that on a particular night, you're going to have to listen to a particular music and don't like conformity... get ready for Not Ready! Music covering almost all grounds...feats, marshes, jungles, and mountains.

11:30-1:30 am - Tom Skehan - French Fries with Gravy, Please...
For strolling and bowling, join Little Thomas for the best Rockin' and Rollin' Music covering almost all grounds - feet, marshes, jungles, and mountains.

SATURDAY
7-9:30 am - Kat Alston
For something completely different, try the Gospel music according to Joni Mitchell.

9-11:30 pm - Paul Wisotzky - Popular Prowess
A fast-paced second evening featuring the best of punk, new wave, English rock, and Boston's own local tunes. Listen to the music!

9:30-12 Tom Olsen and Jed Alpert - Tom and Jed Dread-ing the Morning
Lots of good music brought to you by Cool Runnings Cafe, New London's only reggae bar. You know it's good!.

12-3 pm - David Bloney - The Forgotten Olde Radio Show
Rock on to the hit songs of the 60s and early 70s. Artist spotlights, old count-downs, and, at least once an hour, from out of the vaults, the Forgotten Olde.

3-6 pm - Blair Nichols and Julie Pierson - Carolynn Crosby and Susan Quali
And Susan Quali Cras and Susie Q bring you to an afternoon of celebration in preparation for a night of dancing. We open with triumph, close with fame, and in between there's nothing but entertainment...

6-9 pm - Kevin DerBedrosian - The 69 Time
"You Gonna Dance, Sucker!" -direct quote.

9-11:30 pm - Brian Crawford
Soul and discos and the beats, for Saturday PM treats.

SUNDAY
7-9:30 am - Andrew Hartensky and Jonathan Belcher - Morning Calisthenics for your Thralling Brain (on your feet, soldier!)
Anything with a beat, to get you on your feet, to deal with the morning heat, or last night's unpredictable defeat.

9-11:30 pm - Kevin DerBedrosian - The 69 Time
"You Gonna Dance, Sucker!" -direct quote.

9:30-12 Tom Montgomery - Montgomery en 10 Monona
Sould be served with marinated funk, disco almandine, tasteful oldies, pizz la Maraton, and croate of jazz.

12-3 pm - Milt Cutts - A Darker Shade of Blue
We open with triumph, close with fame, and in between there's nothing but entertainment...

6-9 pm - Kevin DerBedrosian - The 69 Time
"You Gonna Dance, Sucker!" -direct quote.

9-11:30 pm - Brian Crawford
Soul and discos and the beats, for Saturday PM treats.

11:30-1:30 am - To Be Announced
**Lax Coach Stressess Discipline**

by J.P. Nahill

The 1983 Conn men's lacrosse team will be one of maturing veterans combined with young recruited freshman. It will be a rebuilding year, but this year's team is being structured differently from those of the past. Not relying as much on individual superstar, coach Fran Shields now has the personnel to produce a well disciplined team.

At attack, this year's team is without scoring machines Carlos Delcorso and Chris Harford (58 combined points in '82). They will be hard to replace and it is going to force Conn to rely on more teamwork rather than the stick work of a talented few.

Captain Dave Krakow is returning, only 83 points away from the school scoring record.

Dave Shore, a high school All-American, seems to be unstoppable with his blistering speed and frighteningly accurate shot.

Shore, a player Coach Shields compares to Conn's all-time leading scorer Tom Burke, and Krakow are valuable assets to an otherwise inexperienced attack.

At midfield, a matured Andy Obstler, teamed with talented senior Todd Rustin and co-captain Lee McLaren, will be a significant fact of Conn's defense.

Freshman Cam Sears leads the recruited midfield sector with his speed and devastating shot, and will help the Camels immensely. Veteran Hal Sizer returns in top form this year.

The defense returns intact and probably as Conn's most secure position. Co-captain Dan Soane's speed and stick handling when combined with the aggressiveness of sophomore Joe Soones and senior Bob Gibb produce a defense comparable if not better than anything in the league. Zach Karas, Ted Root and Mark Hobbs all offer aggressive, hard hitting depth. Freshman Nick Kouwenhoven and Earl Geerds are up and coming prospects.

At goal, the competition is stiff. Recruited freshmen John Nahill and Earl Geerds both have impressive high school records ad experience. The two should give last year's Most Valuable Player Bill Charbeneau, presently injured, a run for his money.

This year's team may surprise many people. In his third year of coaching, Shields has "learned to draw the line between his coaching responsibilities and being friends with everyone on the team." Discipline and attitude are now coach Shields main objective and he has instated extensive running and lifting workouts. In light of the very tough schedule this season, attitude is going to make or break this team.

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**Facultty Challenges Women's Hockey Club**

by Mari Smulsen

If you'd like a good laugh watching unlikely amateur skaters play hockey with more skill, then don't miss the club game this Friday, March 11, from 2:30-4:00 at the Camel ice arena.

Last year, the women's club team proved to be mightier than their mentors, by Marl Smulena

![A preview of men's lacrosse.](image-url)

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**The University of Connecticut**

**Study Abroad Programs**

**Junior Year in England**

Location: University of Essex, Colchester
Subjects: Economics, Sociology, Political Science
Dates: October 1 - June 15
Highlights: Students fully integrated within the British system
Application Deadline: March 23

**Semester or Academic Year in Mexico**

Location: National University of Mexico, Mexico City
Subjects: Spanish language, literature, composition; social sciences; business, art
Dates: mid-August - mid-December
Highlights: Intensive language study; some courses taught in English; internships available; excursions
Application Deadline: April 15

**Fall Semester in Poland**

Location: Jagiellonian University, Cracow
Subject: Polish language and culture
Dates: July 8 - August 20
Highlights: Intensive language instruction plus evening cultural and social events, field trips to other parts of Poland, raft trip
Application Deadline: March 23

**6-Week Summer Program in Poland**

Location: Jagiellonian University, Cracow
Subject: Polish language and culture
Dates: July 8 - August 20
Highlights: Intensive language instruction plus evening cultural and social events, field trips to other parts of Poland, raft trip
Application Deadline: March 23

For more information about these and other study abroad programs, call Sally Innis-Klitz, University of Connecticut, 486-3855.